

Attendance Question

What are your initial impressions of Monica Gall?

- agreeable
- a dreamer
- an every(wo)man
- humble
- loyal
- obedient
- an outlier
- passive
- plain
- relatable
- refreshing
- repressed
- respectable
- sentimental
- traditional

pathetic fallacy

The foam is not cruel, neither does it crawl. The state of mind which attributes to it these characters of a living creature is one in which the reason is unhinged by grief. All violent feelings have the same effect. They produce in us a falseness in all our impressions of external things, which I would generally characterize as the "*Pathetic Fallacy*." (3.4.5)

John Ruskin. *Modern Painters*. 1856.

- term coined by Victorian art critic John Ruskin
- a poetic convention whereby natural phenomena, which cannot feel as humans do, are described as if they could
- this description places the phenomena in sympathy with the poet's or speaker's mood
- akin to metaphor and personification (Baldick 270)

Pop Quiz

10
minute
timer

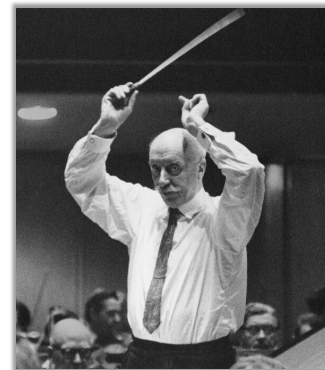
Taking Quizzes

- Write your full name (first and last) at the top of the page.
- full sentences are not required.
- If you did not complete the reading, submit a blank copy.

Marking Quizzes

- Do not mark the quiz of a friend.
- Write "Marked by" and your full name at the bottom of the page.
- Write the person's score out of 10 at the top of the page.

Sir Adrian Boult (1889-1983)



- British conductor born in Chester to a wealthy mercantile family who exposed him to musical performances from an early age
- studied music at Oxford and in Leipzig, Germany
- held numerous conducting posts, including director of music at the BBC, where he founded the BBC Symphony Orchestra
- championed British music throughout the world over his half-century career (*Wikipedia*)

Eros and Thanatos

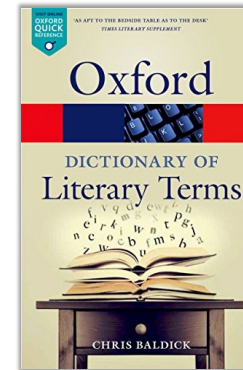
Eros

- in Greek mythology, the god of love
- in Freudian psychoanalysis, the “life drive”: the human drive towards creativity, harmony, sexual connection, reproduction, and self-preservation
- often directed inwards towards the preservation of one’s life and perpetuation of the species (*Wikipedia*)

Thanatos

- in Greek mythology, the god of death
- in Freudian psychoanalysis, the “death drive”: the human drive towards destruction, repetition, aggression, compulsion, and self-annihilation
- often directed outwards in aggression towards others, destruction of the species (*Wikipedia*)

picaresque novel



- a novel featuring a *picaroon* as its central character
 - *picaroon*: Spanish for “rogue” or “scoundrel”; a quick-witted servant who takes up with a succession of employers
- characteristics include a first-person narrative, an episodic structure, realistic descriptions, long journeys undertaken by the protagonist (Baldick 277-78)

From *Tempest-Tost* (ch. 7)

“The Seven Ages of Man”

- 7 the old man
- 6 the pantaloon
- 5 the justice
- 4 the solider
- 3 the lover
- 2 the schoolboy
- 1 the infant

- an allusion to the famous “All the world’s a stage” monologue in Shakespeare’s *As You Like It* (2.7)
- spoken by the character Jaques, a melancholy man who plays no direct role in the play itself, preferring to comment wryly on the actions of the other characters from a distance
- Jaques, therefore, is not unlike an audience member of a play, registering their ongoing responses to the spectacle

Mid-Atlantic Accent

- a consciously learned sociolect of English, blending elements of British English (especially Received Pronunciation) and American English
 - *sociolect*: the dialect of a particular social class
 - *Received Pronunciation*: the accent traditionally regarded as the standard and most prestigious form of spoken British English
- associated with the American upper classes and the American entertainment industry of the late 19th and early 20th centuries
- codification attributed to influential Canadian vocal coach and acting consultant Edith Skinner in *Speak with Distinction* (1942)
- developed alongside a Canadian variant known as *Canadian Dainty*
- declined in popularity following the Second World War (with some notable exceptions); now often ridiculed as pretentious (*Wikipedia*)

“Canadian” Items in the McCorkills’ “Beaver Lodge”

- image of beaver gnawing on outside gate (114)
- moccasin slippers (115)
- university sweatshirt (115)
- rubber-based paint (115)
- appliances (stove, refrigerator, washing machine) (115)
- Canadian Lyric (rye and maple syrup) (116)
- canned tomato juice (117)
- Western beef (117)
- banana-cream pie pastry (117)
- percolated coffee (117)
- bread (119)

Peter Warlock (1894-1930)

... he was one of the most remarkable personalities of the post-war period in England.... But because of his early death, the comparatively small amount of work which he left behind him and the exasperating slowness of the public to recognize greatness he is known to a very limited public and many who call themselves musicians are wholly unacquainted with his work.... It has been said that he was the greatest musician whom England has produced since Henry Purcell.... Although he never wrote for a large orchestra or choir and although the most ambitious of his works are comparatively short he achieved a miniature excellence which leaves nothing to be desired; he embodied in some of his brief songs more beauty than is to be found in the longer works by lesser men who worked on a larger scale.... [T]here can be no question of the uniqueness of his genius. (4)

Robertson Davies. “The Bookshelf.” *Queens Journal*, 8 March 1935, p. 4.

Peter Warlock (1894-1930)



- pseudonym of Philip Heseltine, British composer and music critic
- born in London to a wealthy and artistic family; attended Eton
- unhappily studied music at Oxford and other institutions
- in 1920-21, edited *The Sackbut*, a music magazine, where he developed a combative style
- became infamous for his eccentric, bohemian behaviour
- died of gas poisoning in 1930, probably by suicide (*Wikipedia*)

Queen’s University Official Statement of Copyright: *This material is copyrighted and is for the sole use of students registered in courses at Queen’s University. This material shall not be distributed or disseminated to anyone other than students registered in courses at Queen’s University. Failure to abide by these conditions is a breach of copyright, and may also constitute a breach of academic integrity under the University Senate’s Academic Integrity Policy Statement.*