

DRAMA – MAJOR (ARTS) – BACHELOR OF ARTS (HONOURS)

DRAM-M-BAH

Subject: Administered by Dan School of Drama and Music.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units (*114.0 units for students admitted prior to September 2017*), will lead to a Bachelor of Arts (Honours) Degree.

Requirements for this program have been modified. Please consult the [2020-2021 Calendar](#) for the previous requirements.

Code	Title	Units
1. Core		
A. Select 6.00 units from the following:		6.00
DRAM 100	Introduction to Theatre	
BISC 100	Thinking Locally	
BISC 101	Acting Globally	
B. Select 15.00 units from the following:		15.00
DRAM 200	Theatre History & Literature I	
DRAM 220	Play Reading and Analysis	
DRAM 240	Introduction To Theatre Space	
DRAM 246	Technical Practicum	
DRAM 247	Drama Practicum	
C. Complete the following:		
DRAM 300	Theatre History & Literature II	6.00
2. Option		
A. Select 18.00 units from the following:		18.00
DRAM at the 300 level or above		
DRAM_Subs at 300 level or above		
ENIN at the 300 level or above		
MAPP at 300 level or above		
MAPP 400	Media and Performance Major Project	
MUTH at 300 level or above		
B. Select 15.00 units from the following:		15.00
DRAM		
DRAM_Subs		
ENIN		
MAPP		
MUTH		
3. Additional Requirements		
A. Maximum 12.00 units from DRAM_Subs		
B. Maximum 6.00 units from the following:		
DRAM 100	Introduction to Theatre	

BISC 100	Thinking Locally	
BISC 101	Acting Globally	
Electives		
Elective Courses		60.00
Total Units		120.00

4. Note

A. A maximum of 6.0 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan Requirements. This includes courses in BMED, COMM, GLPH, LAW, NURS and courses in the Faculty of Engineering and Applied Science.

Drama Course List

The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

DRAM_Subs

Code	Title	Units
Drama Substitutions		
CLST 312	Greek and Roman Drama	3.00
DEVS 321	Development Dramas	3.00
ENGL 256	Shakespeare	6.00
ENGL 257	Elizabethan Shakespeare	3.00
ENGL 258	Jacobean Shakespeare	3.00
ENGL 259	Global Shakespeare	3.00
ENGL 326	Shakespeare and Renaissance Drama	6.00
ENGL 335	English Drama to 1700	6.00
ENIN		
FREN 305	Le théâtre depuis 1945	3.00
GNDS 427	Towards the Human: Race and the Politics of Expression	3.00
IDIS 210	Arts in Society	3.00
IDIS 410	Contemporary Cultural Performance in Practice	3.00
ITLN 357	Pirandello's Theatre	3.00
LLCU 200	Semiotics: Interpreting the World	3.00
LLCU 257	Pirandello's Theatre	3.00
LLCU 301	Oral Tradition and Innovation in Cultural Transmission	3.00



LLCU 332	Spanish Baroque Short Theatre	3.00
LLCU 339	XX-Century Italian Playwrights: In Search of the Theatre	3.00
MAPP		
MUSC 287	Percussion Techniques and Methods	3.00
MUTH		