FILM AND MEDIA

Departmental Notes

Subject Code: **FILM**
World Wide Web Address: http://www.queensu.ca/filmandmedia/

Head of Department & Coordinator for Media & Performance Production: Scott MacKenzie (mackenzs@queensu.ca)
Associate Head of Department: Gary Kibbins (gary.kibbins@queensu.ca)
Department Administrator: Denise Arsenault (arsenaud@queensu.ca)

Departmental Office: 390 King Street West, Room 306
Departmental Telephone: 613-533-2178
Departmental Fax: 613-533-2063

Chair of Undergraduate Studies: Emily Pelstring (emily.pelstring@queensu.ca)
Chair of Graduate Studies: Gary Kibbins (gary.kibbins@queensu.ca) (Fall) and Dorit Naaman (naamand@queensu.ca) (Winter)
Undergraduate & Graduate Assistant: Stephanie Wilson (stephanie.wilson@queensu.ca)
Academic Inquiries: undergraduatefilm@queensu.ca
Non-Academic/General Inquiries: filmdesk@queensu.ca

Overview

In the Film and Media Department at Queen's, you will examine modern forms of film, video, television, and emerging varieties of digital culture. You will study the forces that have shaped film and media communication, explore the history and theory of film production, and engage directly in the production of film and video. For students interested in collaboration between the fields of drama and film, there is a Specialization Plan in Media & Performance Production (https://queensu-ca-public.courseleaf.com/archive/2021-2022/arts-science/schools-departments-programs/film-media/media-performance-production-specialization-arts-ba-honours/).

Departmental Policies

Screenings

All courses include the screening of films or video material during laboratory periods.

Production Costs

Courses involving film or video production may entail materials and processing expenses not covered by the University tuition fee. A student interested in such a course is advised to consult the instructor regarding the extra costs that must be anticipated.

Enrolment Limitation

Because of student demand for a limited number of spaces, a grade of B- in 100-level FILM courses *may not be sufficient* to merit entry into FILM 206 Research, Writing, and Presentation Methods/3.0, FILM 216 Historical Inquiry/3.0, FILM 217 Film and Media History and Theory Pre-1960, FILM 218 Film and Media History and Theory Post-1960, FILM 226 Critical Inquiry/3.0, FILM 236 Media and Cultural Studies/3.0 or FILM 250 Fundamentals of Media Production/6.0, hence into a concentration in FILM or MAPP or COCA. Priority for admission to upper-year courses is determined by overall average in Film and Media courses including grades in prerequisite courses, and following Academic Regulation (https://queensu-ca-public.courseleaf.com/archive/2021-2022/arts-science/academic-regulations/#text)**2**, *Enrolment and Registration Priorities*.