

INTERNATIONAL STUDIES

Notes

Subject Code: **INTS**

World Wide Web Address: www.queensu.ca/ipo (<https://queensu-ca-public.courseleaf.com/http://www.queensu.ca/ipo/>)

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Certificate

- International Studies Certificate (<https://queensu-ca-public.courseleaf.com/archive/2022-2023/arts-science/schools-departments-programs/international-studies/international-studies-certificate/>)

Courses

INTS 306 Culture, Identity and Self Units: 3.00

An introduction to the theory and formation of cultural identity with some reference to cross-cultural issues.

NOTE Administered by the Department of Philosophy.

NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.

Requirements: Prerequisite Level 2 or above.

Course Equivalencies: IDIS306, INTS306

Offering Faculty: Faculty of Arts and Science

INTS 307 Intercultural Relations Units: 3.00

An examination of individual and group relations within and between culturally diverse societies. Topics include: relations among indigenous, immigrant and ethnocultural communities; acculturation and identity strategies; the role of prejudice, discrimination, dominance, emotions and values; intercultural communications and training; and modes of mutual accommodation (pluralism, internationalism and globalism).

NOTE Also offered at the Bader International Study Centre, Herstmonceux.

NOTE Administered by the Department of Sociology.

Requirements: Prerequisite Level 2 or above.

Course Equivalencies: IDIS307, INTS307

Offering Faculty: Faculty of Arts and Science

INTS 312 Seminar in Modern European Studies I Units: 3.00

This course will offer a unique opportunity to study a special topic in Modern European Studies. Topics will vary each term, and the course may not be offered every year.

NOTE Offered only at the Bader International Study Centre, Herstmonceux.

Requirements: Prerequisite Level 2 or above or permission of the Instructor.

Offering Faculty: Faculty of Arts and Science

INTS 321 Urban Images: Race, Gender, Sexuality and the Imagined City Units: 3.00

A comparative discussion of the representation of a number of global cities in contemporary fiction, film, and scholarly criticism with a focus on race, gender, and sexuality. The course explores recent shifts in understanding of cities and of urban life and the widely varying narratives these shifts have engendered.

NOTE Administered by the Department of Languages, Literatures and Cultures.

Requirements: Prerequisite Level 2 or above or permission of the Department.

Offering Faculty: Faculty of Arts and Science

INTS 323 International Perspectives in the Creative Arts I Units: 3.00

A study of thematic and stylistic approaches to the representation of selected cultures and to the presentation and evocation of global issues in one or more of the fine, performing or media arts. Topics will vary each year. For detailed course description, see www.queensu.ca/isc.

NOTE Offered only at the Bader International Study Centre, Herstmonceux.

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science