

# ART HISTORY (ARTH)

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**ARTH 101 Introduction to Visual Studies Units: 3.00**

Course provides an introduction to interdisciplinary theories and concepts in the study of visual culture, to critically interrogate our increasingly visual world.

LEARNING HOURS 126 (36L;36O;54P)

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 120 Art in the West from Antiquity to Modernity Units: 6.00**

A survey of famous and lesser-known works of painting, sculpture, architecture, and other art forms from Antiquity, the Middle Ages, the Renaissance, the Baroque, and the Modern Age. Themes include politics, religion, mythology, gender roles, techniques, conservation and intersections with non-western cultures.

NOTE Also offered online. Consult Arts and Science Online.

Learning Hours may vary.

LEARNING HOURS 240 (48L;12T;48O;132P)

**Requirements:** Prerequisite None. Exclusion A maximum of 9.0 units from ARTH 116; ARTH 117; ARTH 120.

**Course Equivalencies:** ARTH120; ARTH120B

**Offering Faculty:** Faculty of Arts and Science

**ARTH 202 Topics in Arts and Visual Cultures Units: 3.00**

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 203 Art and Popular Culture Units: 3.00**

This course explores the relationship between the development of a "popular culture" and the visual arts between c. 1700-2000 in Europe and North America.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 208 Caves, Cathedrals, Capitals: Introduction to World Architecture Units: 3.00**

Covering considerable territory, from the painted caves of Niaux in South-West France to megalithic monuments such as Stonehenge, from the villages of the Middle Ages to the cities of Modernity this course introduces key ideas, monuments, building technologies and protagonists in the history of Architecture from prehistory to present.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 210 An Introduction to Technical Art History Units: 3.00**

A course surveying the study of artists' materials and techniques through methods of examination such as X-radiography, infrared reflectography, dendrochronology, and high-resolution digital imaging.

LEARNING HOURS 120 (24L;12Pc;84P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 211 Science and Art Conservation: Complexities and Controversies Units: 3.00**

This course will explore the scientific aspects of art conservation, including the materials found in cultural heritage, their degradation, and the scientific techniques used in their analysis. Topics to be discussed include conservation treatments and preventative conservation, as well as forgeries and conservation controversies in history.

LEARNING HOURS 120 (36L;12O;72P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 212 Medieval Art Units: 3.00**

An introduction to the arts of the Middle Ages (c.300-1400) from the origins of Christian art under the Emperor Constantine, through the Early Christian, Byzantine, Romanesque and Gothic Periods.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 214 Renaissance Art and Architecture before 1500 Units: 3.00**

A study of Renaissance art and architecture before 1500 within the context of the social, political and economic history of Western Europe. Key monuments, themes and concepts will be stressed.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science



**ARTH 215 Renaissance Art and Architecture After 1500 Units: 3.00**

A study of Renaissance art and architecture after 1500 within the context of the social, political and economic history of Western Europe. Key monuments, themes and concepts will be stressed.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 220 Socially Engaged Art Units: 3.00**

An introduction to socially engaged art around the world. Using a case study approach, the course will consider the role of art and artists within social movements and study the practices of individual artists or collectives who use their work as a tool for social change.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 222 Impressionism & Post-Impression Units: 3.00**

This course offers a unique opportunity to study the art of Manet, Degas, Monet and Van Gogh, where many of the paintings studied will be viewed on gallery visits to London and Paris. Some of the classes will take place in the Musée D'Orsay in Paris and the National Gallery and Courtauld Institute in London. Further classes at Herstmonceux Castle explore gender debates, the French nude and Paris as the fashionable centre of modernity.

NOTE Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Course Equivalencies:** ARTH222; ARTH322

**Offering Faculty:** Faculty of Arts and Science

**ARTH 225 Fashion and Art: From the Renaissance to the Present Units: 3.00**

This course considers the relationship between the fashion and art from the Renaissance to the present. Through an exploration of objects and images, it examines social and cultural changes in Western dress, artists' use of clothing to construct narratives, and fashion itself as a form of artistic representation.

LEARNING HOURS 120 (24L;12G;84P)

RECOMMENDED ARTH 120/6.0

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 226 Modern Arts in a Globalizing World Units: 3.00**

This course examines the histories, meanings, and sites of modern arts in a globalizing world. Students become familiar with key art works, transnational and global networks of art, shifts in critical conceptions, and art historical problems surrounding modernity, modernisms, and modern arts.

LEARNING HOURS 120 (24L;12G;12O;72P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 228 Contemporary Art in a Globalizing World Units: 3.00**

This course will examine the histories, meanings and sites of contemporary art in a globalizing world. Students will become familiar not only with the works themselves, but with shifts in critical conceptions and popular media that affect the production, display, circulation, and reception of contemporary art.

LEARNING HOURS 120 (24L;12G;12O;72P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 231 Canadian Art I Units: 3.00**

A study of Canadian art from its beginnings through the nineteenth century. The nature and development of Canadian art within the context of the social, political and economic history of the country will be examined.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 232 Canadian Art II Units: 3.00**

A study of Canadian art from the end of the nineteenth century. The nature and development of Canadian art within the context of the social, political and economic history of the country will be examined.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 234 Introduction to African Arts Units: 3.00**

An introduction to the arts and visual culture of Africa, encompassing traditional or classic African arts, as well as modern and contemporary artists. The course also examines how the African art field was shaped, and its critical turning points.

Learning Hours: 120(36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Course Equivalencies:** ARTH123, ARTH234

**Offering Faculty:** Faculty of Arts and Science

**ARTH 242 Introduction to History of Photography Units: 3.00**

An introduction to the history of photography as technology, art, and social practice. Within the larger historical contexts of society and culture, this course surveys key developments and applications in France, England, and the United States, and their spread to other parts of the world, and considers the work of major photographers and their influence.  
LEARNING HOURS 120 (24L;12G;24O;60P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 245 Art & Architecture in Venice Units: 6.00**

Instruction in Venice based on daily study tours to the city's monuments and galleries. Each week a visit will be organized to an important centre in the Venice region.

NOTE Costs of travel and accommodation abroad must be paid by the student. Consult the Department for the costs involved.

**Requirements:** Prerequisite A minimum of 6.0 units in ARTH.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 248 Introduction to Indigenous Arts of North America Units: 3.00**

An introduction to the arts and visual culture of the Indigenous peoples of North America from north of the Rio Grande to the Arctic, encompassing pre-history, colonialism, and the modern period. Key works from six regional zones are studied in their historical and cultural contexts.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 250 Art, Society, and Culture Units: 3.00**

An introduction to the social conditions and cultural movements that shaped European visual art of the nineteenth century in its global context. The course will stress the tension between modernity and anti-modernism as well as competing views on the very nature of visual art.

NOTE Only offered online. Consult Arts and Science Online.  
LEARNING HOURS 120 (48O;72P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department. Exclusion ARTH 223.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 253 Baroque Art Units: 3.00**

A survey of the visual culture of Europe and its colonies in the Baroque age (ca. 1580-1750). Attention is given to developments in all aspects of the visual arts, with emphasis on painting, sculpture, architecture, and the graphic arts, and on the achievements of artists such as Rembrandt, Rubens, Poussin, Velasquez, and Bernini.

LEARNING HOURS 120 (36L;84P)

RECOMMENDATION ARTH 120/6.0.

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 260 Culture and Conflict Units: 3.00**

An investigation of the impact of war on art and architecture, as well as human attempts to preserve cultural heritage.

A chronological or thematic approach may be taken, with focus placed on one or more case studies, such as: the Sacks of Rome, the Napoleonic wars, Nazi looting, the Cultural Revolution in China, and Afghanistan under Taliban rule.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 265 Heritage in Danger Units: 3.00**

A thematic introduction to the threats posed to cultural heritage, in the past and the present, and approaches to the preservation of heritage. The course will consider both environmental disasters and damage caused by human hands. Case studies will feature many UNESCO World Heritage sites.

LEARNING HOURS 120 (36S;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 272 Latin American Art Units: 3.00**

Surveys the art and architecture of Latin America from the pre-Hispanic period to the present, from Patagonia to California. Particular attention is paid to the contribution of aboriginal artists and traditions to colonial visual culture and the built environment. Considers the rise of the academies, Nationalism, Indigenism, Romanticism, Modernism (Kahlo, Rivera, Tarsila), Madí and Chicano muralism.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science



**ARTH 275 Introduction to Global Design History Units: 3.00**

This course will introduce students to the history of design from the eighteenth-century to the present day in the context of global exchange, colonialism, and industrialization.  
LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 277 Artists and Artisans in South Asia Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**ARTH 288 Art Worlds Units: 3.00**

This course introduces students to key institutions of art by studying their histories, current practices, and future challenges. Using a case study approach to institutions including museums, artist-run centres, auction houses, and private galleries, the course develops students' understanding of art worlds both in Canada and globally.  
LEARNING HOURS 114 (24L;12G;18O;60P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 292 Architecture 1900 to the Present Units: 3.00**

An examination of architecture as it has developed in relation to the economies, technologies, and social practices of the modern world. Our focus will include architectural aesthetics, materials, structures, technologies, and spaces.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 293 Self/Image: The Portrait Units: 3.00**

From ancient Egyptian mummies to contemporary selfies, visual portraits have reflected and shaped ideals of personal and collective identity in diverse cultures and historical periods. This course explores the art of portraiture and its significance in human society. Specific case studies may vary. NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 299 Art and Health Equity Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**ARTH 301 The Artwork as Material Object Units: 3.00**

A study of selected objects with a focus on materials and meanings.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 303 Issues in Contemporary Art and Popular Culture Units: 3.00**

This course examines intersections between art and popular culture in the late twentieth and twenty-first centuries. Students will develop an understanding of the histories of the terms "ART" and "popular culture", how they have been defined, historically opposed, and are contemporary art (e.g. Fluxus, manga, Tropicalia, net.art and post-internet).  
LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above. Exclusion ARTH 305 (Winter 2018).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 304 Issues in the History of Canadian Art Units: 3.00**

A selective examination of issues in Canadian art history and historical practice, especially as they inform the production and critique of the history of Canadian art.

LEARNING HOURS 120 (30L;60C;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 305 Topics in Modern and Contemporary Art History Units: 3.00**

An examination of one aspect of modern and/or contemporary art history. Possible areas of investigation include the study of an issue important to the art of the modern and/or contemporary period, as well as the study of the methods and historiographic positionings of art historians working today.

LEARNING HOURS 120 (30L;60C;84P)

RECOMMENDATION ARTH 226/3.0 and ARTH 228/3.0.

**Requirements:** pre Level 3 or above. Excl No more than 3.0 units from ARTH303; ARTH305

**Offering Faculty:** Faculty of Arts and Science

**ARTH 306 Modern Architecture in Germany: A Social History Units: 3.00**

This course examines German architecture, 1815 to 1945, as an important part of social practice. Buildings and monuments from German Confederation to the Third Reich will be understood according to the values they expressed and perpetuated, through their aesthetics, their materials, and their spaces.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 307 Romanesque: Art and Historicism in Europe c.800-1150 Units: 3.00**

This course considers the retrospective tendencies in art of the so-called 'Romanesque period' leading up to the 'Gothic'. Considering monuments across all media, we discuss concepts of artistic development in cathedral, monastic and secular settings. We will also consider modes of 'reading' and interpretation of medieval art in terms of contemporary modes of perception.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 308 Gothic Art in Europe c.1150-1400 Units: 3.00**

This course examines the changes in European art later known as 'Gothic'. With a focus on England, France, Spain, Italy and Germany, this class will consider major monuments across the media, from manuscript painting, to architecture, stained glass, sculpture and ars sacra. Throughout, monuments will be placed in their appropriate social, historical and patronal contexts.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 310 Art and Feminisms Units: 3.00**

An investigation of the connections between art, art history and intersectional feminisms. Students will be introduced to a number of the key issues and critical frameworks that have informed diverse feminist approaches to art, art history and art criticism.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 311 Gender and Modernism Units: 3.00**

A study of gender in relation to modern visual culture from the mid-nineteenth to the mid-twentieth centuries using theoretical frameworks drawn from feminist art history and gender studies. Topics to be studied include fashion and modernity, consumer culture, gendered and transgendered artistic identities, and the gendering of Modernism.

LEARNING HOURS 120 (36L;84P)

RECOMMENDATION ARTH 226/3.0 and ARTH 228/3.0.

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 312 Quattrocento Painting Units: 3.00**

An examination of selected topics in 15th-century Italian Renaissance painting.

LEARNING HOURS 126 (24L;12G;90P)

RECOMMENDATION ARTH 214/3.0 and ARTH 215/3.0.

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 319 Art in the Age of the Internet Units: 3.00**

This course examines the impact of networked and digital technologies on the production, display and reception of global contemporary art. From artists' experiments with computers in the late 1960s to the post-internet and algorithmic art of the 21st century, students will be introduced to key practices, technologies, theories and debates.

LEARNING HOURS 120 (18L;18G;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 321 European Art, 1789-1859: Revolution to Evolution Units: 3.00**

A study of European art and sculpture of the early nineteenth century in its political, social and scientific contexts. Topics may include revolutionary painting and caricature, national romanticism, orientalism and empire, realism and popular culture, universal exhibitions, and the interplay of art and modern science.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 322 Impressionism and Post-Impressionism Units: 3.00**

An investigation into the sources of impressionism, its diffusion in Europe, reactions to impressionism and alternate traditions up to 1900.

**Requirements:** PREREQUISITE Third year standing or above

Exclusion No more than 3.0 units from ARTH324; ARTH222

**Course Equivalencies:** ARTH222; ARTH322

**Offering Faculty:** Faculty of Arts and Science

**ARTH 324 French Art and Its Reception, 1855-1912 Units: 3.00**

A study of late nineteenth- and early twentieth-century French art in its changing institutional, social and art historical contexts. Topics may include the institutions of exhibiting and artistic training, the art market, modernity, the new Paris, impressionism and sensation, the decorative, the cult of the self, primitivism and colonialism.

LEARNING HOURS 126 (24L;12G;90P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science



**ARTH 325 Decoding Dress of the Nineteenth Century Units: 3.00**

This course explores fashion and its representation in art in the nineteenth century. Through an analysis of objects, paintings, and other media, we will examine how visual culture might inform our interpretation of the material world, and how a study of dress might expose the "fugitive meanings" in nineteenth century art.

LEARNING HOURS 120 (24L;12G;12O;72P)

RECOMMENDATION ARTH 226/3.0

**Requirements:** Prerequisite Level 3 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 339 Canadian Art in the Twentieth Century Units: 3.00**

Selected problems in the development of Canadian painting and sculpture in the modern period.

LEARNING HOURS 126 (24L;12G;90P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 340 Aspects of Contemporary Art in Canada Units: 3.00**

An examination of a range of historical conditions that have encouraged and challenged the growth of a visual and media arts practice in Canada since the mid-1950s.

LEARNING HOURS 126 (24L;12G;90P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 341 Photography and Society Units: 3.00**

An introduction to the processes, practices and histories of photography; the changing topics address its interpretation and application since the 1840s.

LEARNING HOURS 126 (24L;12G;90P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 342 Photography in Canada 1839-1939 Units: 3.00**

Through lectures, readings, and research, this course explores the nature, practice, and impact of photography in Canada between 1839 and 1939. By examining how the new medium was used to confirm, complement, and contest older forms of aesthetic expression, written documentation, or visual evidence, it traces the role of photography in Canadian society during this critical period of Canadian nation building.

LEARNING HOURS 126 (24L;12G;90P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 345 Italian Art of the High Renaissance Units: 3.00**

The sources of High Renaissance art will be examined and special attention will be given to the works of Leonardo, Raphael and Michelangelo, up to about 1520.

LEARNING HOURS 126 (24L;12G;90P)

RECOMMENDATION ARTH 214/3.0 and ARTH 215/3.0.

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 346 Sculpture, Gender, and the Body in the Italian Renaissance Units: 3.00**

This course will examine the sculptures that filled Italian cities from the fourteenth to the sixteenth centuries, some heroic, others pathetic or erotic. We will explore how sculptors worked with a variety of materials to bring to life effigies of diverse bodies, in relation to Renaissance debates about gender, sex, religion, class, and politics.

LEARNING HOURS 120(36L;84P)

**Requirements:** Prerequisite Level 3 or above or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 347 Mannerism Units: 3.00**

Painting and sculpture in the period following the High Renaissance will be examined, with emphasis placed on the emergence and meaning of mannerism in Florence and Rome.

LEARNING HOURS 126 (24L;12G;90P)

RECOMMENDATION ARTH 214/3.0 and ARTH 215/3.0.

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 348 Arts of the Arctic Units: 3.00**

A study of the arts and visual culture of the Indigenous peoples of the northern circumpolar region encompassing Alaska, Canada, and Greenland, with a main focus on Dorset, Thule, and post-1950 Inuit arts. Students will examine the development of modern Inuit art markets, including reception, promotion, and circulation in the south.

LEARNING HOURS 120 (24L;12S;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 350 Propaganda and Visual Culture: From the Altar to the Xbox Units: 3.00**

This course will examine the ways in which visual culture can function as social, political or religious propaganda. With reference to examples produced from c.1600 to the present, it will deal with a variety of media and the ways in which developments in technology contribute to the spread of propaganda.

NOTE Only offered online.

LEARNING HOURS 120 (36O;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 352 Printmaking in Early Modern Europe Units: 3.00**

A chronological survey of the history of printmaking in Western Europe from its beginnings in the 15th century to the Industrial Revolution. Topics include the cultural impact of the reproducible image, the development of woodcut, engraving, etching and lithography, and the achievements of printmakers such as Dürer, Goltzius, Callot, Rembrandt, Hogarth and Goya.

LEARNING HOURS 126 (24L;12G;90P)

RECOMMENDATION ARTH 253/3.0.

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 353 Flemish Baroque Art Units: 3.00**

A detailed study of painting and related arts in Flanders (present-day Belgium) in the 17th century, with emphasis on the achievements of artists such as Rubens, Van Dyck and Jordaens.

LEARNING HOURS 120 (36L;84P)

RECOMMENDATION ARTH 253/3.0.

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 354 Age of Rembrandt Units: 3.00**

A detailed study of painting and related arts in the Netherlands, ca.1580-1700. Developments in style and the growth of subject types such as genre, portraiture, landscape, and still life are examined in the cultural context of life in the Dutch Republic, with particular attention to the achievements of artists such as Rembrandt, Hals, and Vermeer.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

LEARNING HOURS 120 (36L;84P)

RECOMMENDATION ARTH 253/3.0.

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 369 Architecture of the Renaissance Period Units: 3.00**

Theory and practice of architecture and town planning from the 15th to the late 16th centuries in Italy and elsewhere in Europe.

LEARNING HOURS 126 (24L;12G;90P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 370 Architecture of the Broque Period Units: 3.00**

Baroque and Rococo architecture and urbanism of Europe and beyond including Italy, France, Iberia, Central and Eastern Europe, Scandinavia, New Spain (Mexico), Peru, Brazil, India, Macau, Philippines. Includes Italian bel composto, impact of theater, salon culture in Paris, indigenous contributions outside Europe, ephemera, gardens.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 372 Art of Colonial Latin America Units: 3.00**

Considers art, architecture, and ephemera in Colonial Latin America (1492-1820) with particular attention to the aboriginal contribution to visual culture and built environment and the impact of multiculturalism (Africans, Asians, mestizos, Europeans of various nationalities).

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 373 15th Century Netherlandish Painting Units: 3.00**

This course surveys painting in the geographic area of the Low Countries, now roughly the kingdoms of Belgium and the Netherlands, between 1400 and 1500.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above. Exclusion ARTH 375. Equivalency ARTH 375.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 374 16th-Century Netherlandish Painting Units: 3.00**

This course surveys painting in the geographic area of the Low Countries, now roughly the kingdoms of Belgium and the Netherlands, between 1500 and 1600.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above. Exclusion ARTH 375. Equivalency ARTH 375.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 378 Global Textiles Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science



**ARTH 380 Venice and its Biennale: Global Circuits of Contemporary Art Units: 6.00**

A four-week travel study course that gives students the opportunity to experience the Venice Biennale first hand. Through onsite and experiential learning at the Biennale and other arts institutions in Venice, students will study the production, display and circulation of global contemporary art.

NOTE Students must pay a \$4,000.00 course for this course. The course fee covers accommodation, five group meals, public transit in Venice, entrance to all museums and galleries included on the syllabus, and passes for the Venice Biennale. Cost of travel and daily meals must also be paid by the student.

LEARNING HOURS 224 (75L;12S;56Pc;36G;45P)

**Requirements:** Prerequisite A minimum of 6.0 units in ARTH.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 383 The City Units: 3.00**

This course examines the phenomenon of the city, a settlement of high density that has, throughout history, offered many distinctive social and cultural experiences. The focus of this course will be urban art, architecture, planning, and material culture, and their relationship to those experiences. Specific urban case studies, Western and non-Western, will provide the foundation for our study.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 390 Writing Art History Today Units: 3.00**

An examination of the history of the discipline and the epistemological assumptions underpinning art historical research and writing in the past and present.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 391 Art Forgeries Units: 3.00**

This course examines forgeries of art and their impact on society through an interdisciplinary approach taking into consideration history, economics, law, and science.

LEARNING HOURS 120 (24L;12G;84P)

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 395 Internship Units: 3.00**

Students in Art History and Fine Art can apply to take a practical internship in a museum or gallery, where they would undertake research or curatorial activities. All internships must be approved in advance by written application to the Undergraduate Chair. Approval will depend on the quality of the proposal and the academic record of the applicant. Students are required to write a report about their experience and are evaluated jointly by the employer and a faculty member from the Department of Art. It is the responsibility of students to arrange internships.

NOTE Depending on location, substantial travel and subsistence costs may be involved.

LEARNING HOURS 130 (100Pc;30P)

**Requirements:** Prerequisite Level 3 or above and registration in an (ARTH or ARTF Major or Medial Plan) and permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 401 Studies in Iconography Units: 3.00**

The study of a selected theme within the subject matter of Western art, concentrating on its changing modes of representation in response to historical and artistic circumstances.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 402 Studies in Renaissance Painting Technique Units: 3.00**

An in-depth study of Renaissance painting techniques in Italy and/or Northern Europe. Selected issues of technique and conservation will be examined within a broader art-historical framework.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 403 Hacking the Museum Units: 3.00**

This project-based seminar explores the interface of digital technologies, museums, and cultural heritage interpretation. Students build practical knowledge and theoretical understandings around technology, audience interpretation and knowledge creation.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science



**ARTH 404 Studies in Conservation Units: 3.00**

A detailed study of selected topics in the conservation of art, architecture and material culture. Topics may include: the history and theory of conservation, the development of conservation as a profession, the ethics of conservation, conservation practice in the context of the museum, conservation and art history.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 405 Cultural Heritage Preservation Units: 3.00**

An investigation of how cultural heritage has been preserved in different parts of the world in the past and the present, focusing on methods used to ameliorate or prevent damage and destruction caused by the environment, war, looting and restoration. Case studies will be drawn from the UNESCO World Heritage list.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 410 Studies in the History of Textiles and Dress Units: 3.00**

Studies in the textiles and dress of selected periods with a focus upon visual culture and/or material culture.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 412 Topics in Design History, Craft, and Material Culture Units: 3.00**

A detailed study of one area or topic in design history, craft, and material culture.

LEARNING HOURS 120 (36L;24Oc;60P).

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 415 Topics in Medieval Art History Units: 3.00**

A detailed study of one area or topic in the history of medieval European art.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 419 Studies in Experimental and New Media**

**Art Units: 3.00**

A seminar/practicum course that focuses on the development of new and experimental media arts since the 1960s.

LEARNING HOURS 126 (18S;18Pc;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 420 Art and Activism Units: 3.00**

An examination of both modern and postmodern contemporary art as activism sampled from Western and non-Western practices. The chronological period of study is from the end of the 1960s to the present. Theoretical frameworks to be used include social movement theory, postcolonial theory, and critical museum studies.

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 421 Topics in Modern Art Units: 3.00**

A detailed study of one area or topic in the history of early 20th-century art.

LEARNING HOURS 120 (36S;84P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 422 Topics in Contemporary Art Units: 3.00**

A detailed study of one area or topic in contemporary art

LEARNING HOURS 120 (36S;84P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 425 House: Studies in the History of an Idea Units: 3.00**

This course considers the house as a central typology in the history of architecture and will explore it in its fullest theoretical and literary contexts. We consider the house as an idea and a material whole, including the art that it housed, the functions and performances that it staged, and the patrons, architects and designers that created it.

120(36S;84P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science



**ARTH 429 Topics in 19th-century Art Units: 3.00**

A detailed study of one area or topic in the history of 19th-century art.

120 (36S;84P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 433 Art, Tourism & Modernity Units: 3.00**

An examination of the relationship of art and tourism. Topics include the role of tourism in the creation of tourist, Folk and Primitive art, souvenir and craft; the relationship of museums and cultural tourism to the rise of global capitalism; the ways in which art in a tourism economy participates in the politics of identity and representation.

LEARNING HOURS 120 (36S;12G;12I;60P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 434 Non-Western Art in Western Collections Units: 3.00**

A consideration of the history of collecting and public collections; of museum policy and practice; and of Western notions of art and culture as they are applied in the museum to non-Western art.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 435 The 'New Art History':Critical and Cultural Theory Units: 3.00**

An introduction to key structuralist, poststructuralist, and marxist theories and to those art historians on whose work they have been most influential.

LEARNING HOURS 120 (36S;84P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 436 Anthropological Theory and Art History Units: 3.00**

This course will examine a range of theories from anthropology, which offers a number of concepts for exploring the social in the visual, material, and spatial world. We will assess the potential roles of the theory for art historical analysis.

120(36S;84P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 438 Studies in Indigenous Arts and Visual Culture of North America Units: 3.00**

This seminar offers an in-depth study of a topic in North American Indigenous arts and visual culture, including theoretical and methodological readings.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 442 Critical Writing on Photography: Meaning and Practice Units: 3.00**

This seminar focuses on historical and contemporary critical writing to explore historical and contemporary perspectives on the nature, theory, and practice of photography. It is a course about ideas rather than images - ideas about photographs, about looking at photographs, and about reading photographs - ideas that have governed the way we look at, respond to, and draw meaning from photographs.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 446 Topics in Northern Renaissance and Baroque Art Units: 3.00**

A detailed study of one artist or theme in the visual culture of northern Europe, primarily The Netherlands and/or Germany. Topics may focus on the Renaissance and/or Baroque era (ca. 1400-1750).

LEARNING HOURS 126 (36S;90P)

RECOMMENDATION (ARTH 214/3.0 and ARTH 215/3.0) or ARTH 353/3.0 or ARTH 354/3.0 or ARTH 375/3.0.

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 451 Caravaggio and Artemisia Units: 3.00**

Explores Caravaggio, Artemisia Gentileschi and contemporaries in Baroque Italy. Considers issues such as naturalism/idealism, patronage, populist piety, gender. One of the goals is to look at the ways in which these artists' personalities have been projected onto their work by scholars, essayists, novelists, and filmmakers.  
LEARNING HOURS 120 (36S;84P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 460 Curatorial Studies Units: 3.00**

This seminar, held at the Agnes Etherington Art Centre, integrates historical, theoretical, and practical approaches to contemporary curatorial issues.

LEARNING HOURS 126 (18S;18Pc;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 472 Art and Global Encounter in Asia, the Americas and Africa, 1492-1850 Units: 3.00**

An assessment of hybrid art focusing on the period of European evangelization of non-European civilizations, 15th-19th c., a global encounter involving the widest spectrum of peoples, races, cultures, and religions. Will consider the transformation of the arts of Early Modern Europe in contact situations in Asia, Africa, Latin America, and Quebec.

120(36S;84P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 482 Gothic Sculpture Units: 3.00**

A study of the evolution of Gothic sculpture from the mid-12th century to the 15th century. Topics will range from the elaborate sculptural programs of great cathedrals to the work of Claus Sluter and other major sculptors of the late Middle Ages.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 485 A Social and Material History of Italian Renaissance Sculpture Units: 3.00**

The course will explore the diverse materials used for sculpture (marble, bronze, wood, clay, wax, etc.) and their social functions - how sculptures were a part of cult practices, dressing sculptures, speaking statues, miraculous sculptures, iconoclasm, reliquaries, and domestic objects.

LEARNING HOURS 120 (36S;120;72P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 486 16th-Century Painting in Venice Units: 3.00**

An examination of selected topics in the painting of Venice and the Veneto.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 490 Topics in Word and Image Units: 3.00**

The study of how words and images interact in visual and material culture. Topics may vary to address a selected theme, historical period, artist, movement, or art form, such as: illustrated books or manuscripts; art as inspiration for literary works or vice versa; scientific and technical illustration; words as images; film; digital media.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 492 Studies in the Literature of Art Units: 3.00**

The detailed, analytic study of a selected body of texts within the literature of art, directed towards gaining an understanding of the dominant theories, critical attitudes, or historical perspectives on art during a particular period.

LEARNING HOURS 126 (36S;90P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 494 Topics in Baroque Art Units: 3.00**

A study of selected topics in the art of the 17th century.

LEARNING HOURS 120 (36S;84P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science



**ARTH 496 Studies in the History of Prints and Drawings Units: 3.00**

A detailed study in the history of prints and drawings.

LEARNING HOURS 120(36S;84P)

**Requirements:** Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).

**Offering Faculty:** Faculty of Arts and Science

**ARTH 594 Independent Study Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**ARTH 595 Independent Study Units: 6.00**

**Offering Faculty:** Faculty of Arts and Science

**ARTH 596 Independent Study Units: 12.00**

**Offering Faculty:** Faculty of Arts and Science

**ARTH 597 Independent Study Units: 18.00**

**Offering Faculty:** Faculty of Arts and Science