CREATIVE WRITING (CWRI)

**CWRI 100 Introduction to Creative Writing** Units: 3.00
This course focuses on four major literary forms: fiction, non-fiction, poetry, and writing for young adults, with brief explorations of graphic novels, writing for children, playwriting, screenplays, comedy writing, and performance. It provides strategies, techniques, and terminology to help students develop their craft.

**Learning Hours:** 120 (36 Lecture, 84 Private Study)

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**CWRI 271 Writing the City** Units: 3.00
This course is designed to enhance the craft of writing through the study of literature; it will consist of 50% literary analysis and 50% creative writing. Using the city as our point of departure we will examine and produce diverse portrayals of the urban environment in such varied forms as short stories, blogs, podcasts, fan fiction and poetry.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or CWRI 100/3.0.

**Offering Faculty:** Faculty of Arts and Science

**CWRI 272 Writing Memoir** Units: 3.00
This course focuses on the writing and reading of memoir. It will involve a combination of writing exercises, workshops, guided readings, and several submissions of student memoir pieces for discussion and marking. A final polished memoir piece will be the major project for the term.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or CWRI 100/3.0.

**Offering Faculty:** Faculty of Arts and Science

**CWRI 281 Literary Genres** Units: 3.00
This course introduces students to creative writing in a variety of forms and genres. Specific topics vary; consult the Department for detailed information.

**NOTE** This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or CWRI 100/3.0.

**Offering Faculty:** Faculty of Arts and Science

**CWRI 295 Introduction to Creative Writing in Short Fiction and Poetry** Units: 3.00
This practical course will introduce students to the workshop format and familiarize them with language and method appropriate for this format. The course will focus on writing short fiction and poetry: students may concentrate on one form, or write a combination of the two forms throughout the term, in both assignments and workshop submissions. NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 2 or above) or CWRI 100/3.0.

**Offering Faculty:** Faculty of Arts and Science

**CWRI 393 Intermediate Writing in Prose** Units: 3.00
A workshop course focusing on the writing and editing of short fiction, novels, and memoir. Students attempt several different approaches to the writing of creative prose, as well as the process of publication in both magazine and book formats.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (3.0 units of CWRI) or permission of the Department. Equivalency CWRI 293/3.0*.

**Offering Faculty:** Faculty of Arts and Science

**CWRI 394 Intermediate Writing in Poetry** Units: 3.00
A workshop course focusing on the writing and editing of poetry. Students attempt several different forms within the poetic genre and complete the course with a formal submission for publication in a magazine. There are lectures on editing, publishing, and public performance.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (3.0 units of CWRI) or permission of the Department. Equivalency CWRI 294/3.0*.

**Offering Faculty:** Faculty of Arts and Science

**CWRI 397 The Literary Screenplay** Units: 3.00
This course offers students an opportunity to learn the craft of writing for dramatic film. The class will be structured as both an academic seminar and a writing workshop. Students will analyze scripts, short stories, and films to prepare themselves for writing a dramatic adaptation of a story.

**Learning Hours:** 156 (36 Seminar, 120 Private Study)

**Requirements:** Prerequisite (3.0 units of CWRI) or permission of the Department. Exclusion ENGL 489/3.0 (Topic Title: Literary Screenplays - Fall 2015; Winter 2017).

**Offering Faculty:** Faculty of Arts and Science
CWRI 496  Advanced Creative Writing  Units: 3.00
This course is structured entirely around the creative writing workshop. The concentration is on short fiction and poetry, though memoir and creative non-fiction are options. There is intensive focus on publication and editing in a class-produced anthology, launched at the end of term with a public reading.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (CWRI 295 or CWRI 393 or CWRI 394) and permission of the instructor. Equivalency CWRI 296.

**Offering Faculty:** Faculty of Arts and Science