

DRAMA (DRAM)

DRAM 100 Introduction to Theatre Units: 6.00

An exploration of theatre as a live performing art that seeks to engage, document, and affect communities. Topics may include theatre and society, theatrical representation, performance, and the work of actors, directors, designers, technicians, and playwrights. Opportunities given for practical projects.

Learning Hours: 228 (36 Lecture, 36 Laboratory, 36 Online Activity, 120 Private Study)

Requirements: Prerequisite None.

Offering Faculty: Faculty of Arts and Science

DRAM 200 Theatre History and Literature I Units: 6.00

A chronological survey of production methods, architecture, performance, and dramatic literature in western and eastern theatre traditions from early classical eras to the end of the 19th century.

Learning Hours: 240 (72 Lecture, 60 Online Activity, 108 Private Study)

Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan. Exclusion A maximum of 6.0 units from DRAM 200; DRAM 201; DRAM 202; DRAM 210.

Offering Faculty: Faculty of Arts and Science

DRAM 205 Theatre and Pop Culture Units: 3.00

Explores collisions between theatre and pop culture in media including film, theatre, pop music, television, and social media. Concepts including but not limited to theatricality, liveness, affect, and performativity will provide students with critical analysis skills applicable to pop culture.

NOTE Also offered online. Consult Arts and Science Online.

Learning Hours may vary.

Learning Hours: 114 (18 Group Learning, 60 Online Activity, 36 Private Study)

Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan.

Offering Faculty: Faculty of Arts and Science

DRAM 211 Introduction to Theatre for Young**Audiences Units: 3.00**

An introduction to the history and theory of theatre conceived for audiences of young people. Students will read a variety of plays intended for young audiences and consider the social and artistic issues associated with various dramatic and theatrical techniques.

NOTE Only offered online. Consult Arts and Science Online.

Learning Hours: 120 (84 Online Activity, 36 Private Study)

Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan.

Offering Faculty: Faculty of Arts and Science

DRAM 219 Special Studies I Units: 3.00

A seminar or practicum in selected areas of the curriculum. NOTE Not offered each year. Prerequisites vary depending on specific course content. See Department for details.

Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan.

Offering Faculty: Faculty of Arts and Science

DRAM 220 Play Reading and Analysis Units: 3.00

A study of applied dramatic literature, including structure, genre, and staging techniques. Students will analyze several plays from various points of view, embracing both theatrical and literary concerns.

Learning Hours: 126 (36 Lecture, 30 Online Activity, 60 Private Study)

Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan. Exclusion A maximum of 6.0 units from DRAM 201; DRAM 202; DRAM 220.

Offering Faculty: Faculty of Arts and Science

DRAM 235 Stand-up Comedy Units: 3.00

Students will examine and critique various styles of stand-up comedy and will work towards creating their own performances that are well-suited to their particular talents. NOTE Subscription to various websites and streaming services: estimated cost \$95.

Learning Hours: 120 (36 Lecture, 24 Online Activity, 60 Private Study)

Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan. Exclusion DRAM 219 (Topic Title: Stand-up Comedy - Winter 2021).

Offering Faculty: Faculty of Arts and Science

DRAM 236 Public Presentation Units: 3.00

An introduction to the principles and skills of preparing and delivering effective oral presentations. Using acting techniques and the principles of theatre, students will explore confidence building, vocal and physical dynamics as well as creative expression.

Learning Hours: 108 (36 Group Learning, 36 Practicum, 36 Private Study)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science



DRAM 237 Elementary Acting I - The Actor's Instrument Units: 3.00

A practical introduction to the fundamental skills and techniques of acting, involving an appreciation of the interdependence of the actor's body, voice, intellect, feeling, and cultural context.

Learning Hours: 120 (36 Practicum, 84 Private Study)

Requirements: Prerequisite (Level 2 or above and registration in a COCA, DRAM, MAPP, or MUSC Plan) or registration in the MUTH Plan. Exclusion A maximum of 6.0 units from DRAM 237; DRAM 238; DRAM 239.

Offering Faculty: Faculty of Arts and Science

DRAM 238 Elementary Acting II - Theories and Styles of Acting Units: 3.00

A practical introduction to various theories and styles of acting, involving the exploration of various approaches to the cultural and period context of performance.

NOTE Priority enrolment given to students in a DRAM or STSC/MAPP Plan.

Learning Hours: 120 (36 Practicum, 84 Private Study)

Requirements: Prerequisite (Level 2 or above and 6.0 units from DRAM 100; BISC 100; BISC 101) or registration in the MUTH Plan. Exclusion A maximum of 6.0 units from DRAM 237; DRAM 238; DRAM 239.

Offering Faculty: Faculty of Arts and Science

DRAM 239 Special Topics in Performance I Units: 3.00

Practical work in selected areas of performance. Not offered every year.

NOTE Priority enrolment given to students in a DRAM Plan.

Learning Hours: 120 (36 Practicum, 84 Private Study)

Requirements: Prerequisite (Level 2 or above and 6.0 units from DRAM 100; BISC 100; BISC 101) or registration in the MUTH Plan. Exclusion A maximum of 6.0 units from DRAM 237; DRAM 238; DRAM 239.

Offering Faculty: Faculty of Arts and Science

DRAM 240 Introduction to Theatre Space Units: 3.00

A theoretical and practical introduction to technical production including various elements of theatre space, design and construction, ground plans, and stage management.

NOTE Design Software (CAD) and/or other materials: estimated cost \$25.

NOTE Students in the DRAM Major or a Joint Honours Plan are strongly encouraged to take DRAM 246 in their second year concurrently with DRAM 240.

Learning Hours: 120 (18 Seminar, 18 Practicum, 84 Private Study)

Requirements: Prerequisite (Level 2 or above and registration in a COCA, DRAM, MAPP, or MUSC Plan) or registration in the MUTH Plan.

Offering Faculty: Faculty of Arts and Science

DRAM 241 Design and Theatre Units: 3.00

An examination of design elements in theatrical production, exploring the work of design practitioners and theorists, and studying the design process.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a B- in DRAM 240.

Offering Faculty: Faculty of Arts and Science

DRAM 242 Introduction to Theatre Production Units: 3.00

A theoretical and practical introduction to theatre production including various elements of design construction, costume, properties, lighting and sound systems and equipment.

NOTE Costume Construction Fee: estimated cost \$35.

Learning Hours: 120 (18 Seminar, 18 Practicum, 84 Private Study)

Requirements: Prerequisite A minimum grade of a B- in (DRAM 240 or FILM 250). Exclusion A maximum of 6.0 units from DRAM 240; DRAM 242; DRAM 245.

Offering Faculty: Faculty of Arts and Science

DRAM 246 Technical Practicum Units: 1.50

A credit/non-credit practicum for 48 hours of extra-curricular work in drama-related fields, including departmental productions.

NOTE Students will be given a grade of Pass/Fail for work done.

Learning Hours: 60 (12 Lecture, 48 Practicum)

Requirements: Prerequisite None. Corequisite (DRAM 240/3.0 or DRAM 242/3.0).

Course Equivalencies: DRAM246; DRAM246B

Offering Faculty: Faculty of Arts and Science

DRAM 247 Drama Practicum Units: 1.50

A credit/non-credit practicum for 48 hours of extra-curricular work in drama related fields, including departmental productions.

NOTE Students will be given a grade of Pass/Fail for work done.

Learning Hours: 60 (12 Lecture, 48 Practicum)

Requirements: Prerequisite None. Corequisite (DRAM 240/3.0 or DRAM 242/3.0). Exclusion MUSC 247/1.5; MUTH 247/1.5.

Course Equivalencies: DRAM 247; DRAM 247B

Offering Faculty: Faculty of Arts and Science

DRAM 251 Introduction to Playwriting Units: 3.00

Writing of dramatic exercises and one-act plays accompanied by dramaturgical study of published and original works.

NOTE Priority in the on-campus offering of this course is given to students in a DRAM Plan.

NOTE Also offered online. Consult Arts and Science Online.

Learning Hours may vary.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan.

Offering Faculty: Faculty of Arts and Science

DRAM 273 Medieval Drama Performance Units: 3.00

A practical performance course where students will actively explore historical performance styles and conventions. The focus of this course will be the rehearsal of one or more plays to be presented in period acting style and costume as part of England's Medieval Fair at the culmination of the course.

Learning Hours: 104 (36 Seminar, 32 Off-Campus Activity, 36 Private Study)

Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan. Corequisite MUTH 271.

Offering Faculty: Faculty of Arts and Science

DRAM 300 Theatre History & Literature II Units: 6.00

A study of production and performance methods, and dramatic literature of the 20th and 21st centuries.

Learning Hours: 252 (24 Lecture, 24 Seminar, 24 Group Learning, 60 Online Activity, 120 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

DRAM 301 Theories of the Theatre I Units: 3.00

An exploration of theoretical questions underlying drama and performance throughout their histories. Selected readings, lectures, student presentations, class discussions and contemplation of theatre issues.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 3 or above and registration in a (COCA, DRAM, STSC/MAPP, MUSC or MUTH Plan).

Offering Faculty: Faculty of Arts and Science

DRAM 303 Indigenous Playwrights Units: 3.00

A survey of the work of First Nations, Inuit, and Métis playwrights, exploring the stories, concerns and aesthetics of these contemporary theatrical practitioners. Course work involves reading, discussion, and writing descriptively, critically or creatively about selected pieces in artistic, social and/or political contexts.

NOTE Also offered online. Consult Arts and Science Online.

Learning Hours may vary.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

DRAM 306 Drama and its Performance in Canada Units: 3.00

Our study will trace how theatre artists understand dynamic engagements with "being here" - the cultural contexts and the making of public events. Studying work initiated by writers, performers, and designers, we will investigate how response-ability engages us locally and from coast to coast to coast in Canada in the making of theatre.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

DRAM 311 Theatre for Young Audiences Units: 3.00

The theory and practice of theatre conceived for audiences of young people. The course will begin with an examination of examples of the genre and will culminate in a public performance.

Learning Hours: 120 (24 Lecture, 12 Practicum, 84 Private Study)

Requirements: Prerequisite (A minimum grade of a B- in DRAM 211) or permission of the School.

Offering Faculty: Faculty of Arts and Science

DRAM 319 Special Studies II Units: 3.00

A seminar or workshop in selected areas of the curriculum. Not offered every year, consult the DAN School for more information.

NOTE This course is repeatable for credit under different topic titles.

NOTE Subscription to various websites and streaming services: estimated cost \$95 (some topic titles do not require this additional fee).

Requirements: Prerequisite Level 3 or above. Note Prerequisites vary depending on specific course content; consult the Department for more information.

Offering Faculty: Faculty of Arts and Science

DRAM 321 Histories and Theories of Directing Units: 3.00

A study of approaches to directing, with examples drawn from both historical and contemporary performance practices. A multiplicity of methodologies, histories, and theoretical approaches to directing will be explored.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite Level 3 or above and registration in a (COCA, DRAM, STSC/MAPP, MUSC or MUTH Plan) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

**DRAM 323 Practical Concerns in Directing Units: 3.00**

Exploration of practical preproduction needs. Topics may include casting, staging, theatre configuration, textual alteration, rehearsal technique, period research, design approaches.

Learning Hours: 120 (36 Practicum, 18 Group Learning, 66 Private Study)

Requirements: Prerequisite Registration in a (COCA, DRAM, STSC/MAPP, MUSC or MUTH Plan) and a minimum grade of a B in DRAM 321.

Offering Faculty: Faculty of Arts and Science

DRAM 330 Intermediate Acting Units: 6.00

Continuation of DRAM 237. A practical examination of the actor's work on movement, voice, intellect, feeling, text, and cultural context. Study, rehearsal and presentation in class of various kinds of text from different periods and styles.

Learning Hours: 120 (36 Laboratory, 84 Private Study)

Requirements: Prerequisite Level 3 or above and (DRAM 237/3.0 or DRAM 238/3.0 or DRAM 239/3.0).

Offering Faculty: Faculty of Arts and Science

DRAM 331 Playing Shakespeare Units: 3.00

An introduction to playing Shakespeare. Ways of breathing life into the text thereby communicating a character's thoughts, wants and emotional state to an audience will be explored.

Learning Hours: 120 (36 Practicum, 18 Group Learning, 66 Private Study)

Requirements: Prerequisite ([Level 3 or above and registration in a COCA, DRAM, MAPP, or MUSC Plan] or [Level 2 or above and registration in the MUTH Plan] and a minimum grade of a B- in [DRAM 237 or DRAM 238 or DRAM 239 or DRAM 273]).

Offering Faculty: Faculty of Arts and Science

DRAM 332 Performing with Masks Units: 3.00

An extension of core acting skills and an opportunity to develop an appreciation for performance through the medium of mask.

Learning Hours: 108 (36 Group Learning, 36 Practicum, 36 Private Study)

Requirements: Prerequisite ([Level 3 or above and registration in a COCA, DRAM, MAPP, or MUSC Plan] or [Level 2 or above and registration in the MUTH Plan] and [a minimum grade of B- in DRAM 237] and [DRAM 238 or DRAM 239 or DRAM 273]).

Offering Faculty: Faculty of Arts and Science

DRAM 335 Acting for the Screen Units: 3.00

An introduction to basic on-screen performance techniques. Each student performs behind and in front of the camera although the emphasis is on performance. Acting technique in this course will be centred around the Practical Aesthetics approach to acting.

Learning Hours: 120 (36 Practicum, 18 Group Learning, 66 Private Study)

Requirements: Prerequisite ([Level 3 or above and registration in a COCA, DRAM, MAPP, or MUSC Plan] and a minimum grade of B- in [6.0 units from DRAM 237/3.0; DRAM 238/3.0; DRAM 239/3.0; DRAM 273/3.0]) or ([Level 3 or above and registration in the MUTH Plan] and a minimum grade of B- in [DRAM 237/3.0 or DRAM 238/3.0 or DRAM 239/3.0]). Equivalency STSC 300/3.0*.

Offering Faculty: Faculty of Arts and Science

DRAM 339 Special Topics in Performance II Units: 3.00

Practical work in selected areas of performance. Not offered every year, consult the DAN School for more information. NOTE Materials/Supplies: estimated cost \$35 (not every topic title requires this additional fee).

NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Practicum, 48 Group Learning, 36 Private Study)

Requirements: Prerequisite ([Level 3 or above and registration in a COCA, DRAM, MAPP, or MUSC Plan] and a minimum grade of B- in [6.0 units from DRAM 237/3.0; DRAM 238/3.0; DRAM 239/3.0; DRAM 273/3.0]) or ([Level 3 or above and registration in the MUTH Plan] and a minimum grade of B- in [DRAM 237/3.0 or DRAM 238/3.0 or DRAM 239/3.0]).

Offering Faculty: Faculty of Arts and Science

DRAM 342 Elements of Design Practice Units: 3.00

An examination of specific topics in contemporary design practice with special attention to the areas of lighting, costume, and sound design: includes theoretical and practical design projects.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite A minimum grade of a B- in DRAM 241.

Offering Faculty: Faculty of Arts and Science

DRAM 344 Scenography Units: 3.00

A study of the integration of the elements of design which together contribute to a three-dimensional environment for performance.

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

DRAM 345 Applied Technical Production Units: 3.00

Advanced technical production studies involving sound, lighting, stage management, wardrobe, and carpentry. Students will participate in major departmental technical projects.

Requirements: Prerequisite Level 3 or above and registration in a (COCA, DRAM, STSC/MAPP, MUSC or MUTH Plan) and a (minimum grade of a B in DRAM 242) and DRAM 246.

Course Equivalencies: DRAM345; DRAM345B

Offering Faculty: Faculty of Arts and Science

DRAM 346 Introduction to Props Design Units: 3.00

An introduction to techniques and materials used in designing and building theatrical properties. Students will research, design, and build props. They will work with a range of materials and learn a variety of fabrication techniques, including sculpting, carving, painting, plaster and silicone mold-making and 3D printing.

NOTE Materials/Supplies: estimated cost \$35.

Learning Hours: 120 (12 Laboratory, 36 Practicum, 72 Private Study)

Requirements: Prerequisite DRAM 240.

Offering Faculty: Faculty of Arts and Science

DRAM 350 Playwriting III Units: 6.00

Continuation of DRAM 251/3.0. An intermediate study of playwriting and dramaturgy, including exercises in dramatic techniques and composition of original works.

Learning Hours: 240 (72 Seminar, 168 Private Study)

Requirements: Prerequisite Level 3 or above and registration in a (COCA, DRAM, STSC/MAPP, MUSC or MUTH Plan) and a (minimum grade of a B- in DRAM 251). Exclusion DRAM 351.

Offering Faculty: Faculty of Arts and Science

DRAM 351 Playwriting and Dramaturgy III Units: 3.00

Continuation of DRAM 251/3.0. An intermediate study of playwriting and dramaturgy, including exercises in dramatic techniques and composition of original works.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 3 or above and registration in a COCA, DRAM, MAPP, MUSC, or MUTH Plan. Exclusion DRAM 350/6.0.

Offering Faculty: Faculty of Arts and Science

DRAM 371 Modern Drama at the Shaw Festival Units: 3.00

Intensive study in the mandate and practice of the Shaw Festival in Niagara-on-the-Lake, Ontario. Students attend several productions at the Shaw Festival, discussing these in seminars and with guest speakers drawn from the Shaw company where available.

NOTE Student fees for the costs of transportation, accommodations, and Shaw Festival theatre tickets: estimated cost \$1,370.

Learning Hours: 120 (36 Seminar, 24 Off-Campus Activity, 60 Private Study)

Requirements: Prerequisite Level 3 or above.

Offering Faculty: Faculty of Arts and Science

DRAM 373 Scene Study at the Shaw Festival Units: 3.00

Intermediate acting course in which a variety of techniques and exercises will be used to explore selected dramatic texts drawn from the mandate of the Shaw Festival - mainly plays written during the lifetime of George Bernard Shaw (1856 to 1950).

NOTE Taught in Niagara-on-the-Lake during Summer Term. There is a lab fee for this course which includes theatre tickets. Information regarding fee and accommodation is available on the Departmental website.

Requirements: Prerequisite Level 3 or above and registration in a (COCA, DRAM, STSC/MAPP, MUSC or MUTH Plan) and (3.0 units from DRAM 331; DRAM 332; DRAM 339). Corequisite DRAM 371.

Offering Faculty: Faculty of Arts and Science

DRAM 375 Women and Theatre I Units: 3.00

A survey of selected topics concerning women's participation in international theatre. Emphasis will be on historical, practical and theoretical inquiry and application of feminist methodologies in such work.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 3 or above or permission of the Department.

Offering Faculty: Faculty of Arts and Science

DRAM 381 Contemporary British Theatre and Drama Units: 3.00

Examination of the work of selected playwrights, to include world drama currently or recently produced in the British theatre.

NOTE Offered only at Bader College, Herstmonceux.

Requirements: Prerequisite Level 3 or above and registration at Bader College (formerly the BISC) and permission of the Department.

Offering Faculty: Faculty of Arts and Science

**DRAM 395 Internship Units: 3.00**

Students can apply to undertake a practical internship in theatre production or administration.

NOTE Students will be given a grade of Pass/Fail for work done.

Learning Hours: 120 (96 Off-Campus Activity, 24 Private Study)

Requirements: Prerequisite Level 3 or above and (registration in a DRAM Major or Medial Plan) and a (minimum GPA of 2.90 or higher in DRAM) and permission of the School. Exclusion FILM 395; MAPP 395; MUSC 395; MUTH 395; MUTH 396.

Offering Faculty: Faculty of Arts and Science

DRAM 400 Applied Theatre Units: 6.00

A practicum course amalgamating a variety of aspects of theatre and drama.

Learning Hours: 240 (72 Seminar, 72 Group Learning, 96 Private Study)

Requirements: Prerequisite Level 4 or above and registration in a DRAM Major Plan and a cumulative GPA of 2.60 or higher.

Offering Faculty: Faculty of Arts and Science

DRAM 419 Special Studies III Units: 3.00

A seminar or workshop in selected areas of the curriculum. NOTE Not offered every year, see Department webpage for details.

Requirements: Prerequisite Level 4 or above. Note Prerequisite varies depending on specific course content; consult the Department for more information.

Offering Faculty: Faculty of Arts and Science

DRAM 422 Directing Practicum I Units: 3.00

Students' directing of short scenes will be the basis of practical exploration of directorial methods.

Requirements: Prerequisite A minimum grade of a B- in DRAM 323 or permission of the Department.

Offering Faculty: Faculty of Arts and Science

DRAM 431 Advanced Acting - Performance I Units: 3.00

Research, rehearsal and presentation of a role for performance.

Requirements: Prerequisite (A minimum GPA of 1.70 or higher in 3.0 units from DRAM 331; DRAM 332; DRAM 373) or permission of the School.

Offering Faculty: Faculty of Arts and Science

DRAM 439 Special Topics in Performance III Units: 3.00

Practical work in selected areas of performance. Not offered every year, see Department webpage for details.

NOTE This course is repeatable for credit under different topic titles.

Requirements: Prerequisite Level 4 or above. Note Prerequisite varies depending on specific course content; consult the Department for more information.

Offering Faculty: Faculty of Arts and Science

DRAM 448 Theatre Administration Units: 3.00

This course examines a range of administrative and collaborative skills necessary for producing theatre works.

Among the areas that will be defined and discussed are marketing, budgeting, fundraising, staffing, and production management, as applied to a variety of types of organizational contexts (commercial, non-profit, university, and community).

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in a (COCA, DRAM, STSC/MAPP, MUSC or MUTH Plan).

Equivalency DRAM 348.

Offering Faculty: Faculty of Arts and Science

DRAM 476 Theatre as Witness Units: 3.00

A study of the relationship between the evolving cultural and political milieu and the theatre. Topics may include performance as an act of witness, theatre as a relational and ethical practice, theatre and human rights, theatre and its relationship to stories of violence, activist theatre, and inter- and intra-cultural theatre.

Requirements: Prerequisite Level 4 or above and registration in a (DRAM Major or Medial Plan, COCA Specialization -

Computing Drama Sub-Plan, STSC/MAPP or MUTH Plan) and a (minimum grade of a B- in DRAM 300) and a (minimum GPA of 2.60 or higher in DRAM) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

DRAM 500 Senior Project Units: 6.00

An independent advanced project or thesis in any area of the basic curriculum in drama, supervised and evaluated by faculty.

NOTE In addition to the prerequisites indicated, the School may require a grade of A- in any DRAM course relevant to the subject of study.

Requirements: Prerequisite Level 4 or above and registration in a (DRAM Major or Medial Plan) and a (minimum GPA of 3.50 or higher in DRAM) and permission of the Department.

Offering Faculty: Faculty of Arts and Science

DRAM 501 Directed Special Studies Units: 3.00

An independent advanced project or thesis in any area of the basic curriculum in drama, supervised and evaluated by faculty.

NOTE In addition to the prerequisites indicated, the School may require a grade of A- in any DRAM course relevant to the subject of study.

Requirements: Prerequisite Level 4 or above and registration in a (DRAM Major or Medial Plan) and a (minimum GPA of 3.50 or higher in DRAM) and permission of the Department.

Course Equivalencies: DRAM501;DRAM501B

Offering Faculty: Faculty of Arts and Science

DRAM 541 Directed Studies Design Units: 3.00

An independent advanced project in the area of design, supervised and evaluated by faculty.

NOTE The normal classroom time of 36 hours is spread over two terms.

Requirements: Prerequisite A minimum grade of a B in (DRAM 342 or DRAM 345) and permission of the Department. Note Application must be submitted by March 15th for Department approval. Consult faculty advisors or supervisor for detailed information.

Offering Faculty: Faculty of Arts and Science

DRAM 545 Advanced Technical Production Units: 3.00

Advanced examination of various roles in technical production, especially production and stage management, over the full year. Practical stage management projects are a component of the course.

NOTE The normal classroom time of 36 hours is spread over two terms.

Requirements: Prerequisite A minimum grade of an A- in DRAM 345 and permission of the Department.

Offering Faculty: Faculty of Arts and Science

DRAM 594 Independent Study Units: 3.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

DRAM 595 Independent Study Units: 6.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

DRAM 596 Independent Study Units: 12.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

DRAM 597 Independent Study Units: 18.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science