

## FRENCH STUDIES (FRST)

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### **FRST 101 French Global Units: 3.00**

This course, given in English, is an overview of Francophone culture (since 1789) from a global perspective. Various historical events are observed through films, novels, and short essays.

LEARNING HOURS 120 (36L;12G;72I).

**Requirements:** Prerequisite None. One-Way Exclusion May not be taken with or after any FREN course (online or in class). Note This course cannot be used as credit towards any FREN Plan or FREN Certificate.

**Offering Faculty:** Faculty of Arts and Science

### **FRST 105 Reading French Units: 3.00**

An online course for students with little or no previous knowledge of French. Learners will identify the key elements of a French sentence, the structure of sentences, and the devices used to combine sentences and paragraphs in French, as well as translate texts from subject areas including humanities, social sciences, business, and sciences. Explanations are given in English; all materials to be analyzed are in French.

NOTE Only offered online. Consult Arts and Science Online.

NOTE Students with a higher level of French than beginner speakers cannot enrol in this course, and will need to sign a solemn declaration to this effect at the start of the course.

LEARNING HOURS 120 (90O;30P).

**Requirements:** Prerequisite None. One-Way Exclusion May not be taken with or after any FREN course except FREN 106. Note This course cannot be used as credit towards any FREN Plan.

**Offering Faculty:** Faculty of Arts and Science

### **FRST 125 Basic Business French Units: 3.00**

This online course is an introduction to the language of business in French. Students will learn how to understand texts in the areas of administrative correspondence, personnel issues (CV, covering letter, hiring process), basic financial reporting, and advertising. Explanations are given in English; all materials to be analyzed are in French.

NOTE Only offered online. Consult Arts and Science Online.

NOTE With permission of the Department, course may be taken jointly with FREN 118.

NOTE Students with a higher level of French than beginner speakers cannot enrol in this course, and will need to sign a solemn declaration to this effect at the start of the course.

LEARNING HOURS 120 (96O;24P).

**Requirements:** Prerequisite FRST 105 or FREN 107 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN or FRST courses except for FRST 105; FREN 106; FREN 107; FREN P16; FREN P17. Note This course cannot be used as credit towards any FREN Plan.

**Offering Faculty:** Faculty of Arts and Science

### **FRST 290 Paris: Through Literature, Painting, Cinema and Photography Units: 3.00**

Students will explore Paris through the different perspectives offered by writers, filmmakers, painters, photographers, and other artists who have played an important role in significant literary and artistic trends and movements. The course covers literature, painting, and film starting at the end of the 19th century and extends to the present.

NOTE Only offered online. Consult Arts and Science Online.

LEARNING HOURS 120 (48O;72P).

**Requirements:** Prerequisite None. Exclusion FREN 290; FREN 392; IDIS 290. Equivalency FREN 290; IDIS 290. Note Students registered in a FREN Plan must enrol in FREN 392 and complete their assignments in the French language.

**Offering Faculty:** Faculty of Arts and Science



**FRST 294 Montreal: Interculturalism in Representation Units: 3.00**

Montreal is a converging point for immigrants. We will explore significant texts that represent this diversity, from a migrant perspective or one of majority, and the political implications that arise in a pluralistic context, seeking to identify the model of interculturalism, and its links with notions such as hybridity adopted by migrant writers. NOTE This course is offered in French. Students registered in FREN 394 will read texts in their French original version and write their quizzes, essay and exam in French. Those registered in FRST 294 may read texts in translation, and write their quizzes, essay and exam in English. English version of PowerPoint presentations will be available on onQ. Students registered should understand oral French at an intermediate level.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department. Exclusion FREN 394. Note A placement test is recommended prior to registering in this course, please visit the Department of French Studies webpage for more information.

**Offering Faculty:** Faculty of Arts and Science

**FRST 397 Medical Humanities Units: 3.00**

Drawing from the fields of art, film, philosophy and literature, this course seeks to engage students from all disciplines to explore how, as a society, we can work to better understand and address the needs of the elderly and dying.

LEARNING HOURS 114 (24L;6S;6G;6O;72P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department. Exclusion FREN 397.

**Offering Faculty:** Faculty of Arts and Science