

ITALIAN (ITLN)

ITLN 111 Beginning Italian I Units: 3.00

Offers a basic level of Italian understanding, speaking, reading and writing for students with no knowledge of Italian whatsoever.

NOTE Also offered through the Venice Term Abroad Program. Learning Hours may vary.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after ITLN 204; ITLN 205. Equivalency ITLN P10/3.0.

Offering Faculty: Faculty of Arts and Science

ITLN 112 Beginning Italian II Units: 3.00

The continuation of ITLN 111. Also for students who have some knowledge of Italian but have not completed 4U Italian or equivalent. For these students an assessment interview with the instructor is required before registration. Contact the Department of Languages, Literatures and Cultures for details.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of C in ITLN 111 or ITLN P10/3.0. Exclusion A maximum of 6.0 units from ITLN 101/6.0; ITLN 111; ITLN 112; ITLN P10/3.0. One-Way Exclusion May not be taken with or after ITLN 204; ITLN 205.

Offering Faculty: Faculty of Arts and Science

ITLN 204 Italiano intermedio Units: 3.00

A review of the fundamentals of the Italian language, designed to reinforce and develop the student's comprehension, speaking and writing ability.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in ITLN 112. One-Way Exclusion May not be taken with or after ITLN 205.

Offering Faculty: Faculty of Arts and Science

ITLN 205 Italiano avanzato Units: 3.00

Emphasizing the application of morphology and syntax, with written and oral practice. Readings will be discussed from lexical, syntactical and thematic points of view.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in ITLN 204.

Offering Faculty: Faculty of Arts and Science

ITLN 310 Italy and the Classical Tradition Units: 3.00

The ancient Greek and Roman tradition in literature, art and the politics of Italy from the Middle Ages to the 18th century. Texts and works of art will be studied in the context of the historical, cultural and political settings of Italy.

NOTE Taught in English with LLCU 210/3.0. Students concentrating in Italian submit written assignments, tests and exams in Italian. Normally students will read Italian texts in the original.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite ITLN 205. Exclusion ITLN 210/3.0; LLCU 210.

Offering Faculty: Faculty of Arts and Science

ITLN 326 Literature and Cinema Units: 3.00

Addresses the various issues relating to the film adaptation of a literary text. The reading of narrative texts, the viewing of films and critical readings are required.

NOTE Taught in English together with LLCU 226. Students concentrating in Italian submit written assignments, tests and examinations in Italian. Normally students will read Italian texts in the original.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite ITLN 205. Exclusion LLCU 226.

Offering Faculty: Faculty of Arts and Science

ITLN 331 Survey of Italian Literature I Units: 3.00

A survey of Italian literature, through selected texts of representative authors, from the Middle Ages to the eighteenth century.

NOTE Taught in English together with LLCU 233. Students submit written assignments, tests, and examinations in Italian.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite ITLN 205. Exclusion LLCU 233.

Offering Faculty: Faculty of Arts and Science

ITLN 332 Survey of Italian Literature II Units: 3.00

A survey of Italian literature, through selected texts of representative authors, from the eighteenth century to the present.

NOTE Taught in English together with LLCU 234. Students submit written assignments, tests, and examinations in Italian.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite ITLN 205. Exclusion LLCU 234.

Offering Faculty: Faculty of Arts and Science

**ITLN 357 Pirandello's Theatre Units: 3.00**

An in-depth study of Pirandello's most important plays, and an analysis of his theoretical essays on theatre. Particular attention will be paid to the following plays: Six Characters in Search of an Author; Each in his Own Way, Henry IV, The Feast of Our Lord of the Ships, Tonight We Improve, and The Mountain Giants.

NOTE Taught in English together with LLCU 257. Written work and exams are in Italian. Readings in translation.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite ITLN 205. Exclusion LLCU 257.

Offering Faculty: Faculty of Arts and Science

ITLN 408 From Fellini to Benigni Units: 3.00

This course will examine social, historic and political realities of the twentieth century through the lens of the unique Italian humorist tradition of film making. The course will focus on films by F.Fellini, L.Comencini, E.Scola, G.Tornatore, G.Salvatores, N.Moretti, R.Benigni and other film makers. NOTE Taught in English together with LLCU 308. Students concentrating in Italian submit written assignments, tests, and examination in Italian.

Learning Hours: 120 (36 Lecture, 36 Tutorial, 48 Private Study)

Requirements: Prerequisite None. Exclusion LLCU 308.

Offering Faculty: Faculty of Arts and Science

ITLN 415 Dante Units: 3.00

A study of Dante Alighieri's life and poetry, especially the Vita Nuova and the Divina Commedia.

NOTE Taught in English together with LLCU 215. Students concentrating in Italian submit written assignments, tests and examinations in Italian. Normally they will read Italian texts in the original.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. Exclusion LLCU 215.

Offering Faculty: Faculty of Arts and Science

ITLN 432 From the Romantics to D'Annunzio Units: 3.00

The course will focus on the study of Italian Romanticism and its relation to English, German, Spanish and French Romanticism. The rise of Realism and Decadentism will also be discussed and examined.

NOTE Taught in English together with LLCU 232. Students concentrating in Italian submit written assignments, tests and examinations in Italian. Normally students will read Italian texts in the original.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite ITLN 205. Exclusion LLCU 232.

Offering Faculty: Faculty of Arts and Science

ITLN 501 Letteratura italiana: Temi scelti Units: 3.00

Seminar course on topics in Italian literature. Course details to be announced on website.

Requirements: Prerequisite Permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

ITLN 502 Letteratura italiana: Studi indipendenti Units: 3.00

Reading courses in specialized themes of Italian literature to meet the needs of advanced students for whom a seminar course is not available. Course details to be announced on website.

Requirements: Prerequisite Permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

ITLN 594 Independent Study Units: 3.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

ITLN 595 Independent Study Units: 6.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

ITLN 596 Independent Study Units: 12.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science

ITLN 597 Independent Study Units: 18.00

Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.

Offering Faculty: Faculty of Arts and Science