LLCU 101  Beginning Indigenous Language and Culture I Units: 3.00
Offers a basic level of understanding, speaking, reading, and writing for students with no knowledge of the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

LLCU 102  Beginning Indigenous Language and Culture II Units: 3.00
Continuation of LLCU 101: offering a basic level of understanding, speaking, reading and writing in the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite LLCU 101 in same language.
Offering Faculty: Faculty of Arts and Science

LLCU 103  Beginning Language and Culture I Units: 3.00
A topics course on a language not already offered within the department. Offers a basic understanding, speaking, reading and writing for students with no knowledge of the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

LLCU 104  Beginning Language and Culture II Units: 3.00
LLCU 104 is a topics course on a language not already offered within the department. It is a continuation of LLCU 103 building on the speaking, reading and writing of the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page.
Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)
Requirements: Prerequisite LLCU 103.
Offering Faculty: Faculty of Arts and Science

LLCU 110  Linguistic Diversity and Identity Units: 3.00
This course explores the diversity of human languages, and the nature of linguistic identity across and within speech communities from a linguistics perspective. Topics that will be covered include: language families; linguistic typology; writing systems; language endangerment and revitalization; and situations of language contact, bilingualism, and sociolinguistic variation.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

LLCU 111  Introduction to Cultures Units: 3.00
This course offers an overview of the theoretical framework behind the study of intercultural communication and proposes practical applications of these theories, including in-class guest speakers and a 4-session workshop on Intercultural Competence by the Queen's University International Centre (QUIC). Students will obtain a Certificate by QUIC.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

LLCU 200  Semiotics: Interpreting the World Units: 3.00
Semiotics is the discipline that studies signs and how these participate in creating meaning and communication. This course focuses on the theoretical system on which semiotic analyses is based (F. de Saussure, C. Peirce, R. Barthes, and others) and will be devoted to various subject areas such as literature, art, film, theatre, and other fields.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.
Course Equivalencies: IDIS200; LLCU200
Offering Faculty: Faculty of Arts and Science

LLCU 201  Introduction to Romance Philology Units: 3.00
This course aims at familiarizing students from diverse programs with some of the fundamental concepts of Romance Philology. The analysis of the first literary and non-literary documents of the Romance languages will be a fundamental part of the course together with the understanding of the evolution of Latin into Vulgar Latin and its differentiation into Romance languages. Particular attention will be paid to Spanish, Italian, and French.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite LLCU 103.
Offering Faculty: Faculty of Arts and Science
LLCU 203 Cultural Anthropology  Units: 3.00
Cultural anthropology provides an understanding of the range of human cultural and social diversity—the many ways that humans organize their lives. This course covers the main theories, methods, and topics in the field (e.g. economy, politics, religion, power, identity, environment, health), with a focus on major contemporary social problems.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

LLCU 205 The Cultures of a Nation  Units: 3.00
This course will introduce major themes and concepts in the cultures of a specific nation with an emphasis on understanding and examining the important social, historical and cultural contexts of the country and its people. Topics may include art, film, economy, religion, and politics. The specific 'Nation' details to be announced on the Languages, Literatures and Cultures website.
Learning Hours: 120 (36 Lecture, 36 Tutorial, 48 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

LLCU 206 Rebel Cities  Units: 3.00
This course examines cities from a cultural perspective, focusing through film to see how different urban spaces have, at different moments in time, been incubators of great social changes. It seeks to understand why, when, and with what result such upheavals occur.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

LLCU 207 Representations of Business in the Movies  Units: 3.00
How are businesses and business people represented in film? This course draws from a range of international films to analyze how businesses at different levels of development in different places in the world is represented on screen. It asks why Hollywood and other film industries seem to heroize and demonize their usually male, White entrepreneurs. And it asks how such depictions matter.
Learning Hours: 120 (36 Lecture, 24 Group Learning, 60 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

LLCU 209 Rio de Janeiro: the Marvelous City  Units: 3.00
This course goes beyond the typical representations of Rio de Janeiro to provide an understanding of the complex social, political, economic, and cultural history that have shaped the city's development and character. Focus is on the twentieth century, but provides the necessary historical background to understand the dynamics of life in Rio.
NOTE Only offered online. Consult Arts and Science Online.
Learning Hours: 132 (48 Online Activity, 84 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

LLCU 210 Italy and the Classical Tradition  Units: 3.00
The ancient Greek and Roman tradition in literature, art and the politics of Italy from the Middle Ages to the 18th century. Texts and works of art will be studied in the context of the historical, cultural and political settings of Italy.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.
Exclusion ITLN 310.
Course Equivalencies: ITLN210; LLCU210
Offering Faculty: Faculty of Arts and Science

LLCU 213 The Social History of Organized Crime in Canada  Units: 3.00
Students will analyze and understand the most important forms of organized crime present in Canada. Its history and evolution are defined, in an attempt to interpret the relationship between major criminal organizations and economic, social, cultural, political, and demographic changes, both domestically and internationally.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

LLCU 214 Mafia Culture and the Power of Symbols, Rituals and Myth  Units: 3.00
The course will analyze the cinematic representation of the Mafia and other criminal organizations, such as Yakuza, Triads, Vory V Zakone. The course will focus on how North American cinema (Hollywood) often glorifies the mafioso's lifestyle. The goal is the deconstruction of the romantic portrayal of the gangster life style created on screen.
NOTE Also offered at the Bader International Study Centre. Learning Hours may vary.
Learning Hours: 120 (36 Lecture, 36 Tutorial, 48 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science
LLCU 215 Dante Units: 3.00
A study of Dante Alighieri's life and poetry, especially the Vita Nuova and the Divine Comedy.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion ITLN 415.
Course Equivalencies: ITLN215; LLCU215
Offering Faculty: Faculty of Arts and Science

LLCU 216 Introduction to Arabic Cultures Units: 3.00
This course gives an overview of cultural topics in Arab society in a traditional and modern framework. Aspects of Arabic culture are presented through media such as film, documentaries and music as well as selected literary material. The course aims to raise students' awareness of Arabic cultures and major religious practices, focusing on traditional Islamic Teachings and religiosity, and to encourage critical thinking and reasonable discourse from various cultural and social perspectives. Finally, it seeks to stir appreciation and reflection in the human experience as part of this universe.
Learning Hours: 120 (36 Lecture, 12 Group Learning, 72 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 295/3.0 (Topic Title: Introduction to Arabic Culture - Winter 2022, Winter 2023).
Offering Faculty: Faculty of Arts and Science

LLCU 226 Italian Literature and Cinema Units: 3.00
Addresses the various issues relating to the film adaptation of an Italian literary text. The reading of narrative texts, the viewing of films and critical readings are required.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion ITLN 326.
Course Equivalencies: LLCU226; ITLN226
Offering Faculty: Faculty of Arts and Science

LLCU 232 From the Romantics to D'Annunzio Units: 3.00
The course will focus on the study of Italian Romanticism and its relation to English, German, Spanish and French Romanticism. The rise of Realism and Decadentism will also be discussed and examined.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion ITLN 432.
Course Equivalencies: ITLN232; LLCU232
Offering Faculty: Faculty of Arts and Science

LLCU 233 Survey of Italian Literature I Units: 3.00
A survey of Italian literature, through selected texts of representative authors, from the Middle Ages to the eighteenth century.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion ITLN 331.
Course Equivalencies: LLCU233; ITLN233
Offering Faculty: Faculty of Arts and Science

LLCU 234 Survey of Italian Literature II Units: 3.00
A survey of Italian literature, through selected texts of representative authors, from the eighteenth century to present.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion ITLN 332.
Course Equivalencies: LLCU234; ITLN234
Offering Faculty: Faculty of Arts and Science

LLCU 244 Hips Don’t Lie?: Music and Culture in Latin America Units: 3.00
This survey course explores key aspects of Hispanic history and culture in the 20th century through the study of its musical production. We will study notions of race, class, gender, and national identity by focusing on specific musical genres.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 495 (2015/16).
Offering Faculty: Faculty of Arts and Science

LLCU 247 The Dynamic History of Spain Units: 3.00
This course covers the most significant political, historical, and artistic events and people that have shaped Spanish civilization from prehistoric times to the present. Students will acquire essential knowledge about one of Europe's most dynamic countries and at the same time improve their analytical, writing, and professional skills.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.
Course Equivalencies: LLCU247; SPAN247
Offering Faculty: Faculty of Arts and Science
LLCU 248  Spanish American Cultural Contexts  Units: 3.00
This survey course covers a vast area, several cultures, and many centuries. Students are expected to develop a general understanding of Spanish American culture through an examination of important historical, social, political, economic, and artistic developments in the area.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.
Course Equivalencies: LLCU248; SPAN248
Offering Faculty: Faculty of Arts and Science

LLCU 249  Latin Lovers: Love, Sex and Popular Culture  Units: 3.00
This course explores the emergence, development, and criticism of the Latin Lover figure in the West, from the creation of the archetypical Don Juan in the 17th century to contemporary Hollywood representation of Italian and Latin-American lovers.
Note: Only offered online. Consult Arts and Science Online.
Learning Hours: 114 (36 Online Activity, 78 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

LLCU 257  Pirandello’s Theatre  Units: 3.00
An in-depth study of Pirandello's most important dramatic works, together with analysis of his theoretical essays on theatre. Particular attention will be paid to the following plays: Six Characters in Search of an Author; Each in his Own Way, Henry IV, The Feast of Our Lord of the Ships, The New Colony; Tonight We Improvise and The Mountain Giants.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures.
Exclusion ITLN 357.
Course Equivalencies: LLCU257; ITLN257
Offering Faculty: Faculty of Arts and Science

LLCU 260  Multilingualisms  Units: 3.00
Languages are often taken to be natural entities with clearly defined borders. However, anthropological and sociolinguistic work on multilingualism shows this apparent fact is up for debate. What is the difference between a dialect and a language? Do different styles of speaking count as codeswitching? How do ideologies about multilingualism shape face-to-face interaction and state language policy? This introductory course will explore these questions and more, drawing on a wide variety of cultural contexts and communicative settings.
Learning Hours: 120 (36 Lecture, 12 Group Learning, 72 Private Study)
Requirements: Prerequisite (Level 2 or above and 3.0 units of LLCU at the 100-level or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 295/3.0 (Topic Title: Multilingualism - Winter 2023).
Offering Faculty: Faculty of Arts and Science

LLCU 270  Contemporary Events and Indigenous Cultural Politics  Units: 3.00
An interdisciplinary analysis of contemporary events and Indigenous cultural politics, with a focus on how Indigenous writers, filmmakers, artists, and community members participate in and recount defining moments. Indigenous knowledges and epistemologies are mobilized to foster a critical understanding of core questions put forward by events.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

LLCU 271  "Other's" Eyes Viewing Indigenous Peoples  Units: 3.00
This course surveys English, American, and Canadian literature that includes scholarship, philosophy, poetry, fiction, non-fiction, art, and audio-visual productions about Indigenous Peoples by non-Indigenous Peoples.
Learning Hours: 122 (36 Lecture, 27 Group Learning, 5 Individual Instruction, 18 Online Activity, 36 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

LLCU 295  Special Topics  Units: 3.00
Special Topics: For detailed information, consult the Department of Languages, Literatures, and Cultures website.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science
LLCU 301  Oral Tradition and Innovation in Cultural Transmission Units: 3.00
An examination of traditional and innovative forms of oral cultural transmission in a selection of American, African and European contexts with particular focus on the interaction of narrative and technology.
Learning Hours: 108 (36 Lecture, 72 Private Study)
Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

LLCU 302  Unsettling: Indigenous Peoples and Canadian Settler Colonialism Units: 3.00
An intersectional/interdisciplinary approach to the analysis of, and possible alternatives to, Canadian settler colonialism. Primacy given to Indigenous voices/theories/methods related to the history of Indigenous lands and associated traditions/identities, the course focuses on the theory/practice of 'unsettling' the settler colonial societies.
Learning Hours: 119 (36 Lecture, 9 Group Learning, 6 Online Activity, 8 Off-Campus Activity, 60 Private Study)
Requirements: Prerequisite DEVS 220 or DEVS 221. Exclusion LLCU 495 (Topic Title: Settler Indigenous Relations: Canadian Contexts - Fall 2015).
Offering Faculty: Faculty of Arts and Science

LLCU 303  Applied Intercultural Communication Units: 3.00
This course examines the main concepts of intercultural communication, identifies the obstacles for successful intercultural communication, and explores strategies for overcoming these barriers. Students apply their conceptual understanding as well as their language skills to real-world situations as part of the applied portion of the course.
Learning Hours: 120 (24 Lecture, 24 Off-Campus Activity, 72 Private Study)
Requirements: Prerequisite (Level 3 and registration in the LLCU Major Plan and LLCU 111) or permission of the Instructor.
Offering Faculty: Faculty of Arts and Science

LLCU 308  From Fellini to Benigni Units: 3.00
This course will examine social, historic and political realities of the twentieth century through the lens of the unique Italian humorist tradition of film making. The course will focus on films by F.Fellini, L.Comencini, E.Scola, G.Tornatore, G.Salvatores, N.Moretti, R.Benigni and other film makers.
Learning Hours: 120 (36 Lecture, 36 Tutorial, 48 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion ITLN 408.
Course Equivalencies: LLCU308; ITLN308
Offering Faculty: Faculty of Arts and Science

LLCU 309  The Films of Pedro Almodóvar Units: 3.00
Students will view and analyze a selection of Almodóvar’s films within the context of Spain and other countries. The study of gender, sexual, cultural and societal identity and other fundamentals of contemporary theory will be central to this course.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion SPAN 408.
Course Equivalencies: LLCU309; SPAN308
Offering Faculty: Faculty of Arts and Science

LLCU 310  Introduction to Jewish Latin America Units: 3.00
This course explores the history and cultural production of Jews in Latin America: the diversity of the group, hyphenated identities and contributions to individual national cultures. Texts include excerpts from historical texts, essays, short stories, films, music and art.
NOTE We will also explore attitudes towards dictatorships, anti-semitism, the Holocaust and Israel.
Learning Hours: 180 (36 Seminar, 144P)
Requirements: Prerequisite Level 3 or above or permission of the Instructor.
Offering Faculty: Faculty of Arts and Science

LLCU 311  Hispanic, Latino, Latinx? Introduction to Hispanic Culture(s) in the U.S. and Canada Units: 3.00
The course explores the history and cultural production of Hispanic communities in the United States and Canada in the twentieth century highlighting the remarkable contribution they have made in all aspects of culture and life in both countries.
Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)
Requirements: Prerequisite Level 3 or above or permission of the Instructor.
Offering Faculty: Faculty of Arts and Science

LLCU 316  Introduction to Contemporary Literary Theory and Analysis Units: 3.00
An introduction to contemporary literary theories and the analysis of Hispanic texts from reader-, structural-, and author-oriented perspectives.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures. Exclusion SPAN 406. Equivalency SPAN 316.
Course Equivalencies: LLCU316; SPAN316
Offering Faculty: Faculty of Arts and Science
LLCU 319  Roots of Fascism: Resistance to Liberalism in the 19th Century  Units: 3.00
A survey of various currents of thought from 19th-century Europe that illustrate conservative discomfort with industrial society and help to make the outbreak of fascism understandable after 1918. The course will distinguish between conservative, nationalist, aesthetic, and religious trends, illustrated by relevant readings from different countries.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 419.
Offering Faculty: Faculty of Arts and Science

LLCU 320  Fascism in Europe from Napoleon to Hitler  Units: 3.00
An introduction from a cultural perspective to the growth of the fascist mentality in Europe and the emergence of fascist regimes. The course will treat Italian Fascism and the Third Reich as part of the broader conservative and nationalist challenge to liberalism.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures. Exclusion INTS 320; GRMN 420. Equivalency INTS 320.
Course Equivalencies: GRMN420; LLCU320
Offering Faculty: Faculty of Arts and Science

LLCU 322  Conflict and Culture: Literature, Law, and Human Rights  Units: 3.00
An examination of international discourses on conflict and resolution, including theories of reconciliation, human rights, and international law, as portrayed in various media (fiction, theatre and film) and diverse cultural contexts (e.g. ancient Greece, Germany, South Africa and Canada [indigenous settler relations]).
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 433.
Course Equivalencies: LLCU322; INTS322
Offering Faculty: Faculty of Arts and Science

LLCU 325  Is Less More? Historic and Current Cultural Aspects of Minimalism and Reduction  Units: 3.00
The current surge of minimalist movements (e.g. de-cluttering) offers insight into the texture of present and past cultures. The course will explore spiritual, health related, economic and aesthetic aspects of reductionist movements concerning nutrition, lifestyle, housing, design and exercise.
Learning Hours: 120 (36 Seminar, 24 Online Activity, 60 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 425/3.0*.
Offering Faculty: Faculty of Arts and Science

LLCU 326  Film in the New Europe  Units: 3.00
This course investigates art, politics, and society in post-Wall Europe. Film is our starting point for exploring topics such as urban, regional, and national imagined communities; post- and para-socialist societies; and mobilities, especially transnational flows of people and culture across borders and along intersectionalities of privilege.
NOTE A screening will be made available each week for viewing films.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 426.
Course Equivalencies: LLCU326; INTS326
Offering Faculty: Faculty of Arts and Science

LLCU 327  Sickness and Health - Cultural Representations in Medical Discourse  Units: 3.00
The course investigates German cultural images and metaphors of disease, with an emphasis on the evolution of normalcy. We will study representations of disease (photography, museum exhibit, literary text), their historic development, and theories of media with respect to both historical and contemporary notions of sickness and health.
NOTE Readings are in translation.
Learning Hours: 114 (36 Lecture, 6 Online Activity, 72 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 427.
Offering Faculty: Faculty of Arts and Science
LLCU 328  Gender, Development and Film in Latin America  Units: 3.00
This course will explore major themes of development in relation to gender in Latin America through its manifestation in film. Films will be chosen from all regions of Latin America, including Brazil.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.
Exclusion SPAN 428.
Course Equivalencies: LLCU328; SPAN328
Offering Faculty: Faculty of Arts and Science

LLCU 329  Uncanny Encounters: Narrative Analysis of the Fantastic Genre  Units: 3.00
This course offers an overview of the related genres of the Fantastic, the Fairy Tale, Dystopia, Science Fiction, and Horror. Examples will include popular works such as Star Wars, Harry Potter, and/or The Hunger Games, but also traditional texts by Hoffman and Kafka. Parallel to the fictional works, the course offers theoretical analysis.
Learning Hours: 120 (12 Lecture, 24 Seminar, 12 Group Learning, 24 Online Activity, 48 Private Study)
Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.
Exclusion GRMN 429/3.0.
Offering Faculty: Faculty of Arts and Science

LLCU 330  Cervantes I: Earlier Works  Units: 3.00
A study of Don Quijote I and a selection of his short theatrical Interludes. The course will consider the socio-economic and historical context and the literary implications of these works to provide a better understanding of 17th century Spain and the significance Cervantes' works still hold today.
NOTE Readings are in translation.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.
Exclusion SPAN 330.
Offering Faculty: Faculty of Arts and Science

LLCU 331  Cervantes II: Later Works  Units: 3.00
In this course students will study Don Quijote II and a selection of novellas from Cervantes' Exemplary Novels. The course will consider the socio-economic and historical context and the literary implications of the continuation of Don Quijote I to provide a better understanding of 17th century Spain and the significance Cervantes' works hold today.
NOTE Readings are in translation.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.
Exclusion SPAN 331.
Offering Faculty: Faculty of Arts and Science

Queens's
LLCU 339 XX-Century Italian Playwrights: In Search of the Theatre Units: 3.00
Investigate the life and works of 20 internationally renowned Italian playwrights (including two Nobel Prize winners Luigi Pirandello and Dario Fo) in a philosophical, political, social, and historical context. Particular emphasis will be given on the aesthetic solutions proposed by the playwrights to deal with the new realities of the 21st-Century.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

MLCU 340 European Romanticism Units: 3.00
The course will focus on the major trends of European Romanticism, mainly English, French, German and Italian. A comparison of both the 'poetics' together with a comparative analyses poems will serve as the backbone of the course.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

LLCU 354 Women’s Voices in Latin America Units: 3.00
A study of recent contributions to Latin American cultural production by women, including an overview of gender issues and the role women have played in their nations’ history. The course will also explore the variety of voices that make up the cultural production of women in Latin America in terms of class, ethnicity, race, and sexual orientation.
NOTE Readings are in translation.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Level 3 or above. Exclusion SPAN 354.
Offering Faculty: Faculty of Arts and Science

LLCU 358 Film and Politics in Argentina Units: 3.00
This course will examine critically a variety of representative Latin American films from a historical and filmic perspective. Beginning with the Peron era in the 1940s and 50s, and continuing through the dictatorship years of 1976 to 1983 and its aftermaths, we will examine how Argentine filmmakers express national reality and identity.
NOTE Films and readings are in translation.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Level 3 or above. Exclusion SPAN 458.
Offering Faculty: Faculty of Arts and Science

LLCU 360 Ethnographic Approaches to Language Units: 3.00
How are themes like identity, power, race, ethnicity and gender expressed through language? This discussion-based seminar considers this central question and more by delving into recent ethnographies of culture and communication from around the world. We explore both the linguistic interactions analyzed in the assigned texts and the ways in which ethnographic research is designed and conducted by different linguistic anthropologists.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 3 or above and 3.0 units of LLCU at the 200-level or above) or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

LLCU 370 Indigenous Women and Power Units: 3.00
This course presents an interdisciplinary examination of Indigenous women and power through the lens of Indigenous scholars, writers, filmmakers, artists, and activists. Close reading methodologies are used to examine what it may mean for Indigenous women, including girls and LGBTQ2S+, "to reclaim their power and place."
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

LLCU 372 Rotinohnsyonni Indigenography: Iroquois Language, Literatures and Culture Units: 3.00
This course explores Rotinohnsyonni (Iroquois) scholarship, philosophy, literature, and contemporary arts that introduces students to the passive, habitual, and stative aspect of Indigenous epistemologies.
Learning Hours: 111 (36 Lecture, 27 Group Learning, 48 Private Study)
Requirements: Prerequisite Level 3 or above. Exclusion LLCU 295 (Topic Title: Rotinohnsyonni Indigenography).
Offering Faculty: Faculty of Arts and Science
LLCU 373 Indigenous Stories and Environmental Ethics Units: 3.00
This course conducts an interdisciplinary examination of Indigenous environmental ethics through the lens of expressive arts, with an emphasis on stories, relationships, knowledges, and changing environments, landscapes, or territories. A close examination of a meaningful range of elements (ethics and storied relationships, Indigenous land and women, poetry and activism, urban dwelling and poetics of decolonization, Indigenous futurism and apocalyptic landscapes) is conducted to develop a contemporary understanding of the environmental ethics at work in various sites of Indigenous expression.
Learning Hours: 120 (36 Lecture, 12 Group Learning, 72 Private Study)
Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 395/3.0 (Topic Title: Indigenous Stories through Changing Landscapes - Winter 2022).
Offering Faculty: Faculty of Arts and Science

LLCU 395 Special Topics Units: 3.00
Special topics. For detailed information, consult the Department of Languages, Literatures and Cultures web page.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

LLCU 403 Stories that Matter: Connecting Languages, Literatures and Cultures Units: 3.00
This seminar course is the capstone for the LLCU Major, using the theme of stories and storytelling in order to critically consider understandings of language, literature, culture, and communication. Topics include cross-cultural examination of verbal art, literary practice, stories as teaching, oral history, political oratory, media, and genre.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite (Level 4 or above and registration in the LLCU Major) or permission of Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

LLCU 432 Field Research Practicum at Fudan University Units: 6.00
Provides students with an opportunity to conduct social research under the guidance of a Fudan instructor. Queen's students attend lectures on the interdisciplinary study of Shanghai and team up with Fudan counterparts to undertake research on social change in Shanghai. Assignments include in-class presentations and a final paper. Fall term.
NOTE This course is part of the Semester in Shanghai program in Arts and Science, which will require students to pay a $500 program fee to cover costs over and above tuition.
Learning Hours: 225.26 (26 Lecture, 6.5S, 2.86T, 9.75Pc, 6.5G, 0.65I, 77 Off-Campus Activity, 96 Private Study)
Requirements: Prerequisite Acceptance as a participant in the Semester in Shanghai program administered by the International Programs Office. Exclusion DEVS 420.
Course Equivalencies: LLCU432; DEVS432
Offering Faculty: Faculty of Arts and Science

LLCU 495 Special Topics I Units: 3.00
Special topics. For detailed information, consult the Department of Languages, Literatures and Cultures.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science

LLCU 501 Directed Readings in Languages, Literatures and Cultures Units: 3.00
This course enables a student or a group of students to explore a body of literature on a selected topic in Languages, Literatures, and Cultures. The focus may be by theme, by region, or academic approach and can span the humanities, social sciences, and environmental sciences.
NOTE The student(s) is responsible for approaching a professor with whom they wish to work and who is willing to undertake this project.
Requirements: Prerequisite (Level 3 or above) or permission of the Department of Languages, Literatures and Cultures.
Offering Faculty: Faculty of Arts and Science
LLCU 594 Independent Study  Units: 3.00
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.
NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.
Requirements: Prerequisite Permission of the Department or Departments principally involved.
Offering Faculty: Faculty of Arts and Science