

## MUSIC (MUSC)

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### **MUSC 100 Small Ensemble Units: 1.50**

Chamber music, collaborative piano, or small ensemble experience for qualified instrumentalists and singers. Topics may vary. Course includes weekly coaching and a minimum of one evaluation concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE Student will be registered into the course number that matches their current level of study. (i.e. if a student is in their third year they will be registered in MUSC 300).

NOTE Collaborative Piano is strongly recommended for all piano and organ majors in the BMUS program.

LEARNING HOURS VARY.

**Requirements:** Prerequisite Permission of the School.

**Offering Faculty:** Faculty of Arts and Science

### **MUSC 102 Western Music: Napoleon to 9/11 Units: 3.00**

The history of Western art music from 1750 to the present. The course focuses on musical styles, genres, and composers, as well as historical and social contextual considerations.

NOTE Also offered online. Consult Arts and Science Online.

Learning Hours may vary.

NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.

LEARNING HOURS 120 (36L;120;72P).

**Requirements:** Prerequisite None. Exclusion MUSC 203; MUSC 204; MUSC 211. Note Students registered in a MUSC Plan should not register in this course.

**Offering Faculty:** Faculty of Arts and Science

### **MUSC 104 Music Fundamentals Units: 3.00**

An introduction to musical notation, ear training, theory and analysis.

NOTE Also offered online. Consult Arts and Science Online.

Learning Hours may vary.

LEARNING HOURS 123 (36L;3G;36O;48P).

**Requirements:** Prerequisite None. Exclusion MUSC P52. Note Students who hold Royal Conservatory Advanced Rudiments or higher should consult with the School for appropriate course placement. This course cannot be used as credit towards the BMUS Plan.

**Offering Faculty:** Faculty of Arts and Science

### **MUSC 105 Foundations in Tonal Music Units: 3.00**

An exploration of the theoretical and practical applications of the rudiments of tonal music. Students gain fluency and competency in basic musicianship skills by completing modules in areas such as harmonization, ear-training, composition, arranging, music analysis, writing concert reviews, group performances and singing in the class choir. LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite MUSC 104 or completion of a recognized music conservatory examination in advanced rudiments.

**Offering Faculty:** Faculty of Arts and Science

### **MUSC 112 Medium Ensemble Units: 1.50**

Mid-size ensemble experience for qualified performers.

Topics vary. Course includes weekly rehearsals of a wider variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE Students will be registered into the course number that matches their current level of study. (i.e. if a student is in third year they will be registered in MUSC 312).

LEARNING HOURS 168 (72Pc;96P).

**Requirements:** Prerequisite Permission of the School upon audition.

**Offering Faculty:** Faculty of Arts and Science

### **MUSC 114 Introduction to Teaching Music to Children Units: 3.00**

Hands-on, blended approach to the theory and practice of teaching and engaging with children through music. Students will be introduced to concepts through educational activities and will learn to identify and describe musical characteristics heard in a variety of repertoire as well as perform short pieces appropriate for novice performers.

LEARNING HOURS 120 (36L;24O;60P).

**Requirements:** Prerequisite None. Recommended MUSC 104 or MUSC P52. Note This course cannot be used as credit towards the BMUS Plan.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 115 Large Ensemble Units: 1.50**

Large ensemble for qualified instrumentalists and singers. Topics vary. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term, for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE Students will be registered into the course number that matches their current level of study. (i.e. if a student is in third year they will be registered in MUSC 315).

LEARNING HOURS 168 (72Pc;96P).

**Requirements:** Prerequisite Permission of the School upon audition.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 120 Applied Study I (Advanced Performance) Units: 6.00**

A first year study of the student's applied subject (instrument or voice) in the performance concentration.

NOTE Accompanist Fee: estimated cost \$500 - \$1,000.

NOTE Students are invited to audition for this course based on exceptional performance ability in their BMUS entrance audition. Course auditions take place in early September and successful students are registered in MUSC 120 and MUSC 125 by the DAN School. An invitation to audition does not guarantee acceptance into this course. All decisions are final.

LEARNING HOURS 263 (24Pc;23I;216P).

**Requirements:** Prerequisite Registration in the MUSC Specialization and permission of the School. Corequisite MUSC 125. Exclusion MUSC 121; MUSC 124.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 121 Applied Study I Units: 6.00**

The first year of study of the student's chief practical subject (instrument or voice).

NOTE Accompanist Fee: estimated cost \$500 - \$1,000.

LEARNING HOURS 263 (24Pc;23I;216P).

**Requirements:** Prerequisite Registration in the MUSC Specialization or MUTH Plan. Exclusion MUSC 120; MUSC 124; MUSC 125.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 124 Applied Music I Units: 6.00**

Private instrumental or vocal instruction for non-MUSC Specialization/Non-MUTH students. Auditions required. NOTE Please contact the DAN School for information about the audition requirements.

NOTE In addition to the regular tuition fee, students are charged an additional fee for private music lessons: estimated cost \$1,600.

NOTE Also offered the Bader International Study Centre. Learning Hours may vary.

LEARNING HOURS 263 (24Pc;23I;216P).

**Requirements:** Prerequisite Registration is based on a successful audition and permission of the School. Exclusion MUSC 120; MUSC 121; MUSC 125. Note This course is not available to students registered in the MUSC Specialization or MUTH Plan.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 125 Applied Study I (Advanced Performance Recital) Units: 6.00**

Students will perform in a public recital in accordance with the guidelines established by the DAN School.

**Requirements:** Prerequisite Registration in the MUSC Specialization and permission of the School. Corequisite MUSC 120. Exclusion MUSC 121; MUSC 124.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 127 Ear Training and Sight Singing I Units: 3.00**

Training in sight reading and dictation.

NOTE Students with RCM Grade 8 Theory or equivalent may request permission from the School to take the course.

**Requirements:** Prerequisite (Registration in a MUTH or MUSC Specialization Plan) or MUSC 104 or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 129 Keyboard Skills Units: 3.00**

A fundamental keyboard skills course designed for non-keyboard majors.

NOTE Course content will support and coordinate with the traditional diatonic harmonic material covered in MUSC 191 but will also include other styles. Successful completion of the course will require a working fluency at the keyboard in sight-reading, melodic and harmonic analysis as well as transcription. Activities will include harmonization, transposition and improvisation.

NOTE Students require previous rudiments and piano experience to take this course.

LEARNING HOURS 120 (24Lb;96P).

**Requirements:** Prerequisite (Registration in a MUTH or MUSC Specialization Plan) or permission of the School. Recommended MUSC 191.

**Offering Faculty:** Faculty of Arts and Science

### **MUSC 151 Introduction to Instrumental**

#### **Composition Units: 3.00**

This course teaches students the basics of instrumental music composition in the Western Art Music tradition with a strong emphasis on creativity and class participation.

NOTE No prior experience with composition is required, but students must demonstrate a thorough understanding of the rudiments of music prior to enrolment.

LEARNING HOURS 136 (12L;24S;4G;96P).

**Requirements:** Prerequisite Registration in a MUTH or MUSC Specialization Plan or MUSC 104 or MUSC P52 or permission of the School. Exclusion MUSC 153.

**Offering Faculty:** Faculty of Arts and Science

### **MUSC 152 Introduction to Vocal Composition Units: 3.00**

This course teaches students the basics of vocal composition in the Western Art Music tradition with a strong emphasis on creativity and class participation.

NOTE No prior experience with composition is required, but students must demonstrate a thorough understanding of the rudiments of music prior to enrollment.

LEARNING HOURS 136 (12L;24S;4G;96P).

**Requirements:** Prerequisite MUSC 104 or MUSC P52 or permission of the School. Exclusion MUSC 153.

**Offering Faculty:** Faculty of Arts and Science

### **MUSC 156 Introduction to Digital Audio Recording, Editing, and Mixing Units: 3.00**

Basics of digital audio recording, with a focus on free/open-source software tools. Through assignments oriented towards mastering basics necessary for podcast or music recording/mixing, you will gain experience with digital audio workstation software for multitrack production, and tools such as EQ, compression, and limiting.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

LEARNING HOURS 120 (24L;24sO;72P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

### **MUSC 171 Social History of Popular Music Units: 3.00**

A survey of important trends in 20th century Western popular music. Topics include genres, individual artists and groups, record labels and stylistic trends, and sociological issues.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

### **MUSC 191 Theory and Analysis I Units: 6.00**

Diatonic voice-leading and harmony, principles of form and small structures (binary, ternary) through part-writing and analysis.

NOTE Students having received 80% or higher on a conservatory advanced rudiments exam may enrol in the course with permission of the School.

LEARNING HOURS 240 (72L;24T;144P).

**Requirements:** Prerequisite (Registration in a MUTH or MUSC Specialization Plan) or MUSC 105 or (a grade of A- in MUSC 104) or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

### **MUSC 200 Small Ensemble Units: 1.50**

Chamber music, collaborative piano, or small ensemble experience for qualified Instrumentalists and singers. Topics vary. Course includes weekly coachings and a minimum of one evaluation concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE Students will be registered into the course number that matches their current level of study, (i.e. if a student is in third year they will be registered in MUSC 300).

NOTE Collaborative Piano is strongly recommended for all piano and organ majors in the BMUS program.

LEARNING HOURS VARY.

**Requirements:** Prerequisite Permission of the School.

**Offering Faculty:** Faculty of Arts and Science

### **MUSC 210 Western Art Music: Crusades to Colonialism Units: 3.00**

An examination of the styles, genres, composers, and contexts of Western art music between ca. 1000 and 1800 CE. Exploring the historical and historiographical trajectory of Western music in global and colonial context, we will continue to build skills to critically analyze musical works and connect their production with social and cultural contexts.

LEARNING HOURS 119 (36L;18O;65P).

**Requirements:** Prerequisite MUTH 110 and (MUSC 104 or MUSC 105 or MUSC 191). Exclusion MUSC 204; MUSC 205.

**Offering Faculty:** Faculty of Arts and Science



**MUSC 211 Western Art Music: Industrialization to the Internet Units: 3.00**

Students will study the styles and meanings of Western art music from the Romantic period to that of the 21st Century. In addition to understanding this music's beauty and power, we will also examine the ways that narratives of Western art music from this period are imbricated with racism, sexism, ableism, and classism.

LEARNING HOURS 120 (36L;120;72P).

**Requirements:** Prerequisite MUTH 111 and (MUSC 104 or MUSC 105 or MUSC 191). Exclusion MUSC 102; MUSC 203; MUSC 204.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 212 Medium Ensemble Units: 1.50**

Mid-size ensemble experience for qualified performers. Topics vary. Course includes weekly rehearsals of a wider variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE Students will be registered into the course number that matches their current level of study (i.e. if a student is in third year they will be registered in MUSC 312).

LEARNING HOURS 168 (72Pc;96P).

**Requirements:** Prerequisite Permission of the School upon audition.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 215 Large Ensemble Units: 1.50**

Large ensemble for qualified instrumentalists and singers. Topics vary. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term, for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE Students will be registered into the course number that matches their current level of study (i.e. if a student is in third year they will be registered in MUSC 315).

LEARNING HOURS 168 (72Pc;96P).

**Requirements:** Prerequisite Permission of the School upon audition.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 220 Applied Study II (Advanced Performance) Units: 6.00**

Continuation of MUSC 120.

NOTE Accompanist Fee: estimated cost \$500 - \$1,000.

NOTE BMUS students who receive a recommendation from their area coordinators and jury panel and a minimum grade of an A- in the jury examination component of MUSC 121 may apply to audition for this course. Auditions take place in early September and successful students are then registered in MUSC 220 and MUSC 225 by the DAN School. An audition does not guarantee acceptance into this course. All decisions are final.

**Requirements:** Prerequisite A minimum grade of a B in MUSC 120 and MUSC 125. Corequisite MUSC 225. Exclusion MUSC 221; MUSC 224.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 221 Applied Study II Units: 6.00**

Continuation of MUSC 121.

NOTE Accompanist Fee: estimated cost \$500 - \$1,000.

**Requirements:** Prerequisite MUSC 121. Exclusion MUSC 220; MUSC 224; MUSC 225.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 224 Applied Music II Units: 6.00**

Continuation of MUSC 124.

NOTE In addition to the regular tuition fee, students are charged an additional fee for private music lessons: estimated cost \$1,600.

**Requirements:** Prerequisite MUSC 124. Exclusion MUSC 220; MUSC 221; MUSC 225. Note This course is not available to students registered in the MUSC Specialization or MUTH Plan.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 225 Applied Study II (Advanced Performance Recital) Units: 6.00**

Students will perform in a public recital in accordance with guidelines established by the DAN School.

**Requirements:** Prerequisite A minimum grade of a B in MUSC 120 and MUSC 125. Corequisite MUSC 220. Exclusion MUSC 221; MUSC 224.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 227 Ear Training and Sight Singing II Units: 3.00**

A continuation of MUSC 127/3.0.

**Requirements:** MUSC127

**Offering Faculty:** Faculty of Arts and Science

**MUSC 229 Keyboard Lab Units: 3.00**

A comprehensive keyboard musicianship course in a laboratory format specifically designed for keyboard majors and others receiving advanced placement. Course content will include practical instrument-specific activities for pianists. NOTE Course content will support and coordinate with the traditional diatonic harmonic material covered in MUSC 191 but will also include other styles. Successful completion of the course will require a working fluency at the keyboard in sight-reading, melodic and harmonic analysis as well as transcription. Activities will include harmonization, transposition and improvisation. LEARNING HOURS 120 (24Lb;96P).

**Requirements:** Prerequisite MUSC 129 or permission of the School. Exclusion MUSC 228. Recommended MUSC 292 and MUSC 293.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 240 Music of Video Games Units: 3.00**

An examination of the music of video games, focusing on sociological perspectives of gameplay. Content will include game history, theories of play, immersion and interactivity, interactions with social media and other online communities, and related interdisciplinary topics such as trope, intertextuality, and narrative. LEARNING HOURS 120 (18L;42aO;60P).

**Requirements:** Prerequisite Level 2 or above or registration in the MUTH Plan. Exclusion MUSC 245 (Topic Title: Music and Video Games).

**Offering Faculty:** Faculty of Arts and Science

**MUSC 241 Scandals that Rocked the Classical Music World Units: 3.00**

From the Renaissance to the present, the course will explore the scandalous affairs, gruesome tales, and secret personal lives of some of history's most beloved "aristocratic" classical composers and musicians, connecting them to historical and political circumstances and seeing their impact on the music we cherish today.

LEARNING HOURS 120 (36L;120;72P).

**Requirements:** Prerequisite (MUTH 110 or MUTH 111) or permission of the Department. Exclusion MUSC 245 (Topic Title: Scandals that Rocked the Musical World).

**Offering Faculty:** Faculty of Arts and Science

**MUSC 245 Topics in Music and Cultures Units: 3.00**

An exploration of a specific topic or skillset in (ethno)musicology, music and society, and/or music creation. LEARNING HOURS 120 (36L;24O;60P)

**Requirements:** Prerequisite Level 2 or above or registration in the MUTH Plan.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 247 Music Practicum Units: 1.50**

A credit/non-credit practicum for 48 hours of extra-curricular work in music related fields, including School productions. LEARNING HOURS 60 (12I;48P).

**Requirements:** Prerequisite Level 2 or above and registration in a (COCA, DRAM, MUSC, MUTH or MAPP Plan). Exclusion DRAM 247; MUTH 247.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 253 Introduction to Jazz Improvisation Units: 3.00**

An introduction to the skills required to improvise in the jazz style. Students will develop their ability to improvise by analysing, listening and performing repertoire from the Swing and Bebop eras.

**Requirements:** Prerequisite (Level 2 or above and registration in a MUSC Specialization or MUTH Plan) or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 255 Electroacoustic Music Composition Units: 6.00**

Basic techniques of electroacoustic music composition, including recording, sound editing, synthesis, MIDI, sequencers and synthesizer voicing. Emphasis is also placed on the history and aesthetics of electroacoustic music through listening, discussion and analysis.

**Requirements:** Prerequisite None. Recommended Experience in music composition is encouraged but not a prerequisite.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 258 Science and Technology of Music Units: 3.00**

Practical aspects of the physics of musical instruments, architectural acoustics, physiology of the ear and of the voice, tuning and temperament, psychoacoustics, and audio electronics including analog and digital technologies for recording, synthesis and broadcasting. Attention will also be given to the history and literature of electroacoustic music. LEARNING HOURS 114 (36L;120;66P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 270 Conducting Techniques Units: 3.00**

An introduction to basic principles of choral and instrumental conducting including baton and rehearsal techniques. NOTE Rental of instruments may be required.

**Requirements:** Prerequisite None. Corequisite (MUSC 180 or MUSC 181 or MUSC 183 or MUSC 185 or MUSC 187 or MUSC 280 or MUSC 281 or MUSC 283 or MUSC 285 or MUSC 287).

**Offering Faculty:** Faculty of Arts and Science



**MUSC 271 Introduction to Hip Hop Units: 3.00**

This course explores the emergence of hip hop as a musical and cultural phenomenon. We will examine the history of hip hop from the mid-eighties to the present, considering its aesthetic and political impact on North American culture. LEARNING HOURS 120 (36L;24O;60P).

**Requirements:** Prerequisite Level 2 or above or registration in the MUTH Plan. Exclusion MUSC 245 (Topic Title: Introduction to Hip Hop - Winter 2021).

**Offering Faculty:** Faculty of Arts and Science

**MUSC 274 Music Education:Partnership Placement Units: 3.00**

A laboratory course emphasizing weekly field-based observations and supervised practice teaching experiences in music within schools and/or community organizations in conjunction with music education theory.

**Requirements:** Prerequisite (Level 2 or above and [registration in a MUSC or MUTH Plan] or [MUSC 114 and 3.0 units from MUSC or MUTH]) or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 280 Vocal Techniques and Methods Units: 3.00**

Study of the principles of the musical voice. Topics include vocal care and development, singing techniques, diction and score study. The selection of age-, ability-, and culturally appropriate repertoire and activities will also be examined. NOTE Enrolment is limited to students in a MUSC or MUTH Plan. Some experience with reading music notation is recommended for students enrolling in this course. LEARNING HOURS 114 (36L;78P).

**Requirements:** Prerequisite None. Exclusion MUSC 180.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 281 Woodwind Techniques and Methods Units: 3.00**

Study of the principles of playing Woodwind Instruments through the performance of select instruments and examination of salient repertoire and pedagogical resources used to support beginner and intermediate students. Topics include handling and posture, playing techniques, ranges, fingerings, transpositions, maintenance and care.

NOTE Students will need to access their own instrument(s) and rental options will be made available on the first day of class if needed.

NOTE Enrolment is limited to students in a MUSC or MUTH Plan.

LEARNING HOURS 114 (36L;78P).

**Requirements:** Prerequisite (Registration in a MUSC or MUTH plan) or (MUSC 104 or MUSC 105) or permission of the School. Exclusion MUSC 181.

**Course Equivalencies:** MUSC182; MUSC281

**Offering Faculty:** Faculty of Arts and Science

**MUSC 282 Exploring Global Music in the Classroom Units: 3.00**

Group instruction in performing and teaching a selected World Music. Students will learn ways to introduce this music within an age-, ability-, and culturally-appropriate context to teaching.

LEARNING HOURS 114 (36L;78P).

**Requirements:** Prerequisite Level 2 or above or registration in the MUTH Plan. Equivalency MUSC 189.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 283 Brass Techniques and Methods Units: 3.00**

Study of the principles of playing brass instruments through the performance of select instruments and examination of salient repertoire and pedagogical resources used to support beginner and intermediate students. Topics include handling and posture, playing techniques, ranges, fingerings, transpositions, maintenance and care.

NOTE Students will need to access their own instrument(s) and rental options will be made available on the first day of class if needed.

LEARNING HOURS 114 (36L;78P).

**Requirements:** Prerequisite (Registration in a MUSC or MUTH plan) or (MUSC 104 or MUSC 105) or permission of the School. Equivalency MUSC 183.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 285 String Techniques and Methods Units: 3.00**

Study of the principles of orchestral stringed instruments through the performance of select instruments and examination of salient repertoire and pedagogical resources. Fundamental playing techniques will be emphasized including posture and handling, fingerings, bowings, tuning, and maintenance.

NOTE Students will need access to their own instrument(s) and rental options will be made available on the first day of class if needed.

NOTE Instrument Rental: estimated cost \$60 - \$100.

LEARNING HOURS 114 (36L;78P).

**Requirements:** Prerequisite (Registration in a MUSC or MUTH plan) or (MUSC 104 or MUSC 105) or permission of the School. Exclusion MUSC 185.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 286 Women, Gender and Music Units: 3.00**

A study, from feminist perspectives, of women's roles in music and relation to music in popular and classical genres of various historic and contemporary traditions. Critical examination of the construct of gender and identity in several musics is included.

LEARNING HOURS 120 (36S;24O;60P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 287 Percussion Techniques and Methods Units: 3.00**

Study of the principles of playing percussion instruments through performance of select instruments, and examination of salient repertoire and pedagogical resources. Students will also develop proficiency reading salient percussion notation and examine appropriate resources and activities for learning these instruments in a group setting.

LEARNING HOURS 114(36L;78P)

**Requirements:** PREREQUISITE (Registration in a MUSC or MUTH plan) or (MUSC 104/3.0 or MUSC 105/3.0) or permission of the School.

**Course Equivalencies:** MUSC187 MUSC187B

**Offering Faculty:** Faculty of Arts and Science

**MUSC 288 Guitar Techniques and Methods Units: 3.00**

Study of the principles of playing guitar through performance, and examination of salient repertoire and pedagogical resources. Topics include playing and accompaniment techniques, range, fingerings, handling, care and maintenance. Students will examine how guitar playing techniques can be transferred to ukelele and salient repertoire for teaching.

NOTE Student must provide their own instruments.

LEARNING HOURS 114 (36L;78P).

**Requirements:** Prerequisite (Registration in a MUSC or MUTH Plan) or (MUSC 104 or MUSC 105) or permission of the School. Equivalency MUSC 188.

**Course Equivalencies:** MUSC188 MUSC188B

**Offering Faculty:** Faculty of Arts and Science

**MUSC 289 Global Musics Units: 3.00**

An introduction to the study of music in culture, based on world music traditions. The course focuses on a selection of Native North American, African, European, Eastern and Middle Eastern, as well as other musical contexts.

NOTE Also offered online. Consult Arts and Science Online.

Learning Hours may vary.

LEARNING HOURS 112 (36L;24O;52P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 292 Theory and Analysis IIA Units: 3.00**

Tonal and chromatic voice-leading and harmony, phrase structure, bipartite, tripartite, and composite formal structures, through part-writing and analysis.

LEARNING HOURS 114 (36L;78P).

**Requirements:** Prerequisite A minimum grade of a C- in MUSC 191 or permission of the School. Exclusion A maximum of 6.0 units from MUSC 291; MUSC 292; MUSC 293.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 293 Theory and Analysis IIB Units: 3.00**

Chromatic voice-leading and harmony, large-scale and expanded formal structures, including sonata, rondo, and expanded 19th-century forms, through part-writing and analysis.

LEARNING HOURS 114 (36L;78P).

**Requirements:** Prerequisite MUSC 292. Exclusion A maximum of 6.0 units from MUSC 291; MUSC 292; MUSC 293.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 300 Small Ensemble Units: 1.50**

Chamber music, collaborative piano, or small ensemble experience for qualified instrumentalist and singers. Topics vary. Course includes weekly coachings and a minimum of one evaluation concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE Students will be registered into the course number that matches their current level of study. (i.e. if a student is in third year they will be registered in MUSC 300).

NOTE Collaborative Piano is strongly recommended for all piano and organ majors in the BMUS program.

LEARNING HOURS VARY.

**Requirements:** Prerequisite Permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 312 Medium Ensemble Units: 1.50**

Mid-size ensemble experience for qualified performers.

Topics vary. Course includes weekly rehearsals of a wider variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE Students will be registered into the course number that matches their current level of study. (i.e. if a student is in third year they will be registered in MUSC 312).

LEARNING HOURS 168 (72Pc;96P).

**Requirements:** Prerequisite Permission of the School upon audition.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 315 Large Ensemble Units: 1.50**

Large ensemble for qualified instrumentalists and singers.

Topics vary. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term, for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE Students will be registered into the course number that matches their current level of study. (i.e. if a student is in third year they will be registered in MUSC 315).

LEARNING HOURS 168 (72Pc;96P).

**Requirements:** Prerequisite Permission of the School upon audition.

**Offering Faculty:** Faculty of Arts and Science



**MUSC 320 Applied Study III (Advanced Performance) Units: 6.00**

Continuation of MUSC 220.

NOTE Accompanist Fee: estimated cost \$500 - \$1,000.

NOTE BMUS students who receive a recommendation from their area coordinators and jury panel and a minimum grade of A- in the jury examination component of MUSC 221 may apply to audition for this course. Auditions take place in early September and successful students are then registered in MUSC 320 and MUSC 325 by the DAN School. An audition does not guarantee acceptance into this course. All decisions are final.

**Requirements:** Prerequisite A minimum grade of a B in MUSC 220 and MUSC 225. Corequisite MUSC 325. Exclusion MUSC 321; MUSC 324.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 321 Applied Study III Units: 6.00**

Continuation of MUSC 221 at an advanced level.

NOTE Accompanist Fee: estimated cost \$500 - \$1,000.

**Requirements:** Prerequisite A minimum grade of a B- in (MUSC 220 or MUSC 221). Exclusion MUSC 320; MUSC 324; MUSC 325.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 324 Applied Music III Units: 6.00**

Continuation of MUSC 224.

NOTE In addition to the regular tuition fee, students are charged an additional fee for private music lessons: estimated cost \$1,600.

**Requirements:** Prerequisite A minimum grade of a B- in MUSC 224. Exclusion MUSC 320; MUSC 321; MUSC 325. Note This course is not available to students registered in the MUSC Specialization or MUTH Plan.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 325 Applied Study III (Advanced Performance Recital) Units: 6.00**

Students will perform in a public recital in accordance with guidelines established by the DAN School.

**Requirements:** Prerequisite A minimum grade of a B in MUSC 220 and MUSC 225. Corequisite MUSC 320. Exclusion MUSC 321; MUSC 324.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 326 Lyric Diction Units: 3.00**

Introduction to phonetics, the International Phonetic Alphabet and voice physiology together with a study of the rules of pronunciation in English, Italian, French and German. Emphasis on active skills, singing and discussion. Highly recommended for all voice students and students planning graduate study in voice, choral conducting or collaborative piano.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 3 or above and permission of the School. Equivalency MUSC 226.

**Course Equivalencies:** MUSC226, MUSC326B,326

**Offering Faculty:** Faculty of Arts and Science

**MUSC 328 Applied Pedagogy I Units: 3.00**

The practical study of teaching techniques of standard musical repertoire (solo, chamber, orchestral, operatic, etc.) of a particular instrument. The course requires student performances of representative musical works. The instruments studied will rotate from year to year as resources permit.

NOTE Students must have previous experience on the instrument/vocal area listed in the topic ID. Contact the School for more information.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite Level 3 or above and permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 329 Applied Pedagogy II Units: 3.00**

The practical study of teaching techniques of standard musical repertoire (solo, chamber, orchestral, operatic, etc.) of a particular instrument. The course requires student performances of representative musical works. The focus of study will rotate from year to year as resources permit.

NOTE Students must have previous experience on the instrument/vocal area listed in the topic ID. Contact the School for more information.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite Level 3 or above and permission of the School.

**Course Equivalencies:** MUSC329 and 329B

**Offering Faculty:** Faculty of Arts and Science

**MUSC 333 Dalcroze Kodaly and Orff Units: 3.00**

An historical overview and introduction to the philosophical and pedagogical views of Emile Jaques-Dalcroze, Zoltan Kodály and Carl Orff to teaching music.

LEARNING HOURS 120 (12L;12Pc;12G;24O;60P).

**Requirements:** Prerequisite Level 3 or above and MUSC 274.

**Course Equivalencies:** MUSC233, MUSC333

**Offering Faculty:** Faculty of Arts and Science



**MUSC 334 Elementary Music Education Units: 3.00**

An examination of the literature, instructional methods, resources, and planning structures for teaching music to elementary students.

LEARNING HOURS 120 (36G;24O;60P).

**Requirements:** Prerequisite MUSC 274 or permission of the School. Exclusion MUSC 332; MUSC 336.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 335 Music Education in the Community Units: 3.00**

This course examines formal, informal and non-formal structures that support music teaching and learning in the community across the lifespan.

LEARNING HOURS 120 (36G;24O;60P).

**Requirements:** Prerequisite (Level 3 or above and registration in a MUSC or MUTH Plan) or permission of the School. Note Non-Music students should note that a significant music background is required to be successful in this course.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 338 Secondary Music Education Units: 3.00**

An introduction to the methods, materials, and curriculum design suitable for teaching music to senior high school students.

LEARNING HOURS 106 (36L;6Pc;12G;52P).

**Requirements:** Prerequisite Level 3 or above and 6.0 units from (MUSC 180-MUSC 188; MUSC 280; MUSC 281; MUSC 283-MUSC 288).

**Offering Faculty:** Faculty of Arts and Science

**MUSC 348 Advanced Guitar Techniques and Methods Units: 3.00**

A study of advanced guitar technique and pedagogy including scales and arpeggios, jazz chord voicings, alternate tunings, practice strategies and arrangement/composition. Technical goals will be tailored to individual levels. A range of styles will be explored including Classical, Flamenco, Fingerstyle, Folk, Blues, Jazz, Salsa, and Afro-Cuban.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite MUSC 188 or MUSC 288 or permission of the School. Equivalency MUSC 381 (Topic Title: Advanced Guitar Techniques and Methods).

**Offering Faculty:** Faculty of Arts and Science

**MUSC 351 Acoustic Composition Units: 3.00**

Guidance in the development of the student as a composer for instruments and voice.

NOTE Students must submit a portfolio of compositions to the School of Music Office by the last day of classes in the Winter Term. Admission is determined through evaluation of portfolios by a Faculty jury. Submission of a portfolio does not guarantee admission.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 352 Electroacoustic Composition Units: 3.00**

Guidance in the development of the student as a composer of electroacoustic music.

**Requirements:** Prerequisite MUSC 255 and permission of the School. Note Students must submit in writing to the Dan School Office their request to apply for this course by the last day of classes in the Winter Term.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 354 Acoustic Composition Units: 6.00**

Guidance in the development of the student as a composer for instruments and voice.

NOTE Students must submit a portfolio of compositions to the Music Office by the last day of classes in the Winter Term. Admission is determined through evaluation of portfolios by a Faculty jury. Submission of a portfolio does not guarantee admission.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 355 Electroacoustic Composition Units: 6.00**

Guidance in the development of the student as a composer of electroacoustic music.

**Requirements:** Prerequisite MUSC 255 and permission of the School. Note Students must submit in writing to the Dan School Office their request to apply for this course by the last day of classes in the Winter Term.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 358 Jazz and Popular Music Arranging Units: 3.00**

Notation, symbols and format of popular music, jazz and music theatre. Scoring and arranging for small jazz groups, studio bands, rock bands, and commercial orchestra.

LEARNING HOURS 114 (36L;78P).

**Requirements:** Prerequisite MUSC 293 or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 370 Topics in Advanced Conducting Units: 3.00**

Study of advanced conducting techniques, score analysis and rehearsal procedures. Issues of style, interpretation and relationship between gesture and response will be examined through the preparation of selected repertoire. Students will explore rehearsal techniques and develop manual dexterity and baton technique.

LEARNING HOURS 120 (24L;12Lb;12O;72P).

**Requirements:** Prerequisite MUSC 270 or permission of the School.

**Offering Faculty:** Faculty of Arts and Science



**MUSC 380 Topics in Music History and Culture I Units: 3.00**

An intensive study of a topic within historical musicology, ethnomusicology, or popular music(s).  
LEARNING HOURS 112 (36L;24O;52P).

**Requirements:** Prerequisite (MUSC 191 and [MUSC 210 or MUSC 211] or [MUSC 203 or MUSC 204 or MUSC 205]) or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 381 Topics in Music Units: 3.00**

An intensive survey of a topic within music. Topics vary by year.

LEARNING HOURS 112 (36L;24O;52P).

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 388 Music in Canada Since 1930 Units: 3.00**

A study of the lives and works of composers and musicians in Canada, in a diverse range of genres, as well as the development of institutions and infrastructure in the arts. This course will approach these topics through various lenses including nationalism, politics, pedagogy, and Settler/Indigenous interactions.

LEARNING HOURS 120 (36L;12O;72P)

**Requirements:** Prerequisite Level 3 or above and (MUSC 104 or MUSC 191) or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 392 Theory and Analysis III Units: 3.00**

Introductory study of 20th- and 21st-century systems of musical organization through analysis and writing.

LEARNING HOURS 120 (36L;12O;72P).

**Requirements:** Prerequisite MUSC 293 or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 393 Music and Digital Media Units: 3.00**

The study of music, technology, and digital media/multimedia and their interactions in contemporary contexts.

**Requirements:** Prerequisite Level 3 or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 394 Contrapuntal Analysis Units: 3.00**

Study, through analysis, of contrapuntal procedures and styles, from the earliest use of counterpoint through to contemporary contrapuntal compositions.

LEARNING HOURS 120 (36L;12O;72P)

**Requirements:** Prerequisite MUSC 293 or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 395 Internship Units: 3.00**

Students can apply to undertake a practical internship in applied music, music education, or administration. NOTE Students will be given a grade of Pass/Fail for work done.

LEARNING HOURS 120 (96Oc;24P).

**Requirements:** Prerequisite Level 3 or above and registration in a MUSC Plan and a minimum GPA of 2.90 or higher in MUSC and permission of the School. Exclusion DRAM 395; FILM 395; MAPP 395; MUTH 395; MUTH 396.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 396 Intro To Orchestration Units: 3.00**

The examination of individual instruments in the string, woodwind, brass and percussion sections. Course includes score analysis, transcription, arranging and orchestration. A recommended course for MUSC Specialization composition students.

**Requirements:** Prerequisite MUSC 191 or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 397 Intro to MIDI Orchestration Units: 3.00**

This course provides foundational knowledge in MIDI Orchestration and Digital Audio Workstation software. Students demonstrate their understanding of the technology by creating compositions in a variety of genres and styles. The final project introduces students to writing music to support a short video.

LEARNING HOURS 120(48L;72P)

**Requirements:** Prerequisite (MUSC 191 or MUSC 255 or MUSC 396 or MAPP 311) or permission of the School. Exclusion MUSC 475 (Topic Title: Introduction to MIDI Orchestration).

**Offering Faculty:** Faculty of Arts and Science

**MUSC 398 Modal Counterpoint Units: 3.00**

Study, through rule-based writing, of 16th century modal counterpoint, from two-part species exercises to free counterpoint in Renaissance style.

LEARNING HOURS 114 (36L;78P).

**Requirements:** Prerequisite MUSC 293 or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 399 Tonal Counterpoint Units: 3.00**

Study, through composition, of the contrapuntal procedures of the 18th century, with an emphasis on J.S. Bach's two-part inventions and fugues.

LEARNING HOURS 114 (36L;78P)

**Requirements:** Prerequisite MUSC 293 or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 400 Small Ensemble Units: 1.50**

Chamber music, collaborative piano, or small ensemble experience for qualified Instrumentalist and singers. Topics vary. Course includes weekly coachings and a minimum of one evaluation concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE Students will be registered into the course number that matches their current level of study. (i.e. if a student is in third year they will be registered in MUSC 300).

NOTE Collaborative Piano is strongly recommended for all piano and organ majors in the BMUS program.

LEARNING HOURS VARY.

**Requirements:** Prerequisite Permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 412 Medium Ensemble Units: 1.50**

Mid-size ensemble experience for qualified performers.

Topics vary. Course includes weekly rehearsals of a wider variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE Students will be registered into the course number that matches their current level of study (i.e. if a student is in third year they will be registered in MUSC 312).

LEARNING HOURS 168 (72Pc;96P).

**Requirements:** Prerequisite Permission of the School upon audition.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 415 Large Ensemble Units: 1.50**

Large ensemble for qualified instrumentalists and singers.

Topics vary. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term, for all students. Credit attained only with regular attendance, active participation, and ample preparation.

NOTE Students will be registered into the course number that matches their current level of study (i.e. if a student is in third year they will be registered in MUSC 315).

LEARNING HOURS 168 (72Pc;96P).

**Requirements:** Prerequisite Permission of the School upon audition.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 420 Applied Study IV (Advanced Performance) Units: 6.00**

Continuation of MUSC 320.

NOTE Accompanist Fee: estimated cost \$500 - \$1,000.

NOTE BMUS students who receive a recommendation from their area coordinators and jury panel and a minimum grade of A- in the jury examination component of MUSC 321 may apply to audition for this course. Auditions take place in early September and successful students are then registered in MUSC 420 and MUSC 425 by the DAN School. An audition does not guarantee acceptance into this course. All decisions are final.

**Requirements:** Prerequisite A minimum grade of a B in MUSC 320 and MUSC 325. Corequisite MUSC 425. Exclusion MUSC 421; MUSC 424.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 421 Applied Study IV Units: 6.00**

Continuation of MUSC 321.

NOTE Accompanist Fee: estimated cost \$500 - \$1,000.

**Requirements:** Prerequisite A minimum grade of a B- in (MUSC 320 or MUSC 321). Exclusion MUSC 420; MUSC 424; MUSC 425.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 424 Applied Music IV Units: 6.00**

Continuation of MUSC 324.

**Requirements:** Prerequisite A minimum grade of B- in MUSC 324. Exclusion MUSC 420; MUSC 421; MUSC 425. Note This course is not available to students registered in the MUSC Specialization or MUTH Plan.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 425 Applied Study IV (Advanced Performance Recital) Units: 6.00**

Students will perform in a public recital in accordance with guidelines established by the DAN School.

**Requirements:** Prerequisite A minimum grade of a B in MUSC 320 and MUSC 325. Corequisite MUSC 420. Exclusion MUSC 421; MUSC 424.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 438 Music Education Seminar Units: 3.00**

Advanced study and synthesis of educational theories and practices in music introduced in music education courses. Students are expected to engage in independent and cooperative study of agreed upon topics.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Level 3 or above or permission of the School.

**Offering Faculty:** Faculty of Arts and Science



**MUSC 443 Introduction to Schenkerian Analysis Units: 3.00**

The concepts and principles of a reductive/linear approach to the analysis of music named after its first proponent, Heinrich Schenker. Both theoretical and practical applications are studied.

LEARNING HOURS 126 (36S;90P).

**Requirements:** Prerequisite MUSC 293.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 445 Topics in Advanced Analysis Units: 3.00**

Intensive study of a particular style or method of analysis, usually of a specific musical genre.

LEARNING HOURS 126 (36S;120;78P).

**Requirements:** Prerequisite MUSC 392 or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 446 Advanced Analysis of 20th-Century Music Units: 3.00**

Advanced study of an aspect of organization in 20th-century music through analysis of the repertoire and analytical readings.

LEARNING HOURS 126 (36S;120;78P).

**Requirements:** Prerequisite MUSC 392 or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 451 Acoustic Composition Units: 3.00**

A continuation of MUSC 351, MUSC 354.

NOTE In addition to the prerequisites, students must submit a portfolio of compositions to the Dan School Office by the last day of classes in the Winter Term. Admission is determined through evaluation of portfolios by a Faculty jury. Submission of a portfolio does not guarantee admission.

**Requirements:** Prerequisite MUSC 351 or MUSC 354.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 452 Electroacoustic Composition Units: 3.00**

A continuation of MUSC 352, MUSC 355.

NOTE Students must submit in writing to the Dan School Office their request to apply for this course by the last day of classes in the Winter Term.

**Requirements:** Prerequisite (MUSC 352 or MUSC 355 or MUSC 356) and permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 454 Acoustic Composition Units: 6.00**

A continuation of MUSC 351, MUSC 354.

NOTE In addition to the prerequisites, students must submit a portfolio of compositions to the Dan School Office by the last day of classes in the Winter Term. Admission is determined through evaluation of portfolios by a Faculty jury. Submission of a portfolio does not guarantee admission.

LEARNING HOURS 264 (24I;240P).

**Requirements:** Prerequisite MUSC 351 or MUSC 354.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 455 Electroacoustic Composition Units: 6.00**

A continuation of MUSC 352, MUSC 355.

NOTE Students must submit in writing to the Dan School Office their request to apply for this course by the last day of classes in the Winter Term.

**Requirements:** Prerequisite (MUSC 352 or MUSC 355 or MUSC 356) and permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 470 Topics in Music Education I Units: 3.00**

Seminars offered by faculty related to their music education research/interests. Content varies year to year. See departmental brochure for further details.

**Requirements:** Level 3 or above or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 471 Hip Hop and the Politics of Knowledge Units: 3.00**

This course analyzes hip hop as theories and systems of knowledge that can re-shape oppressive values, to think and to move toward freedom. By centering the sounds and technologies that artists use to create rap music, in conversation with the philosophies of radical Black traditions, we will explore complex resistance narratives that refuse to relegate Black popular cultures to commodified bodies and lyrics.

LEARNING HOURS 114 (36S;78P).

**Requirements:** Prerequisite MUSC 271 or MUTH 375 or (Level 3 or above and registration in a DEVS Plan).

**Offering Faculty:** Faculty of Arts and Science

**MUSC 475 Special Topics in Music I Units: 3.00**

An intensive analysis of a particular topic within a specific area of music: ethnomusicology, musicology or theory/analysis. Details regarding specific topics will be available from Dan School of Drama and Music on an annual basis.

**Requirements:** Prerequisite Level 3 or above and permission of the School.

**Offering Faculty:** Faculty of Arts and Science



**MUSC 476 Special Topics in Music II Units: 3.00**

An intensive analysis of a particular topic within a specific area of music: ethnomusicology, musicology or theory/analysis. Details regarding specific topics will be available from Dan School of Drama and Music on an annual basis.

**Requirements:** Prerequisite Level 3 or above and permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 477 Special Topics in Music III Units: 3.00**

An intensive analysis of a particular topic within a specific area of music. Topics vary by year.

LEARNING HOURS 120 (24S;12G;24O;60P).

**Requirements:** Prerequisite Level 3 or above and permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 480 Genre Studies Units: 3.00**

An intensive study of the development of a particular musical genre. Emphasis will be placed on the analysis of significant contributions to the genre and the place of the genre in the total cultural milieu of a given period. Content varies from year to year.

LEARNING HOURS 127 (36L;91P).

**Requirements:** Prerequisite MUSC 293 and ([MUSC 210 or MUSC 211] or [MUSC 203 or MUSC 204 or MUSC 205]) or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 481 Composer Studies Units: 3.00**

A detailed examination of the life, times and works of a particular composer. Content varies from year to year.

LEARNING HOURS 127 (36L;91P).

**Requirements:** Prerequisite MUSC 293 and ([MUSC 210 or MUSC 211] or [MUSC 203 or MUSC 204 or MUSC 205]) or permission of the School.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 486 Area Studies in Ethnomusicology Units: 3.00**

An intensive study of a specific music culture or theoretical approach to the study of music (broadly conceived).

**Requirements:** Prerequisite Level 3 and above.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 490 Gender and Popular Music Units: 3.00**

In this course we explore gender, sexuality and performativity in Western popular music with an emphasis on musical technologies, musical consumption practices, and sonic and visual texts. A range of musical genres will be covered with a particular emphasis on rock, pop, country, rap, and R and B. NOTE Not open to students who previously have taken Gender and Popular Music as a special topics course (MUSC 475, Special Topics in Music I).

LEARNING HOURS 120 (36S;12O;72P).

**Requirements:** Prerequisite Level 3 or above. Exclusion MUSC 475 (Topic Title: Gender and Popular Music - 2013/14 to 2016/17).

**Offering Faculty:** Faculty of Arts and Science

**MUSC 491 Music and Mass Media Units: 3.00**

In this course we explore both how we consume sound and music within a range of media (film, television, radio), and where we consume it (homes, elevators, gyms, grocery stores) in order to help educators think critically about the functions and effects of sound and music in everyday environments.

NOTE Not open to students who previously have taken Music and Mass Media as a special topics course (MUSC 470, Topics in Music Education I).

LEARNING HOURS 120 (36S;12O;72P).

**Requirements:** Prerequisite Level 3 or above. Exclusion MUSC 470 (Topic Title: Music and Mass Media - 2011/12 to 2014/15).

**Offering Faculty:** Faculty of Arts and Science

**MUSC 500 Honours Thesis Units: 6.00**

A substantive research project in music on a topic of the student's choice, completed under the supervision of a faculty member.

NOTE MUTH 380 is recommended as a prerequisite for bibliographic and qualitative projects. MUTH 387 is recommended for quantitative projects.

EQUIVALENCY MUSC 592.

LEARNING HOURS 220 (36I;184P).

**Requirements:** Prerequisite Level 4 or above and registration in a MUSC Major Plan and permission of the School. Corequisite (MUTH 380 or MUTH 387). Exclusion MUSC 592.

**Offering Faculty:** Faculty of Arts and Science



**MUSC 501 Directed Special Study Units: 3.00**

Advanced supervised study in music research.

NOTE In addition to the prerequisites indicated, the School may require a grade of A- in any MUSC course relevant to the subject of study.

EQUIVALENCY MUSC 473, MUSC 474.

LEARNING HOURS 110 (18I;92P).

**Requirements:** Prerequisite Level 4 or above and a GPA of 3.50 in MUSC and permission of the School. Exclusion MUSC 473; MUSC 474.

**Offering Faculty:** Faculty of Arts and Science

**MUSC 594 Independent Study Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**MUSC 595 Independent Study Units: 6.00**

**Offering Faculty:** Faculty of Arts and Science