MUSIC THEATRE (MUTH)

MUTH 110  The Republic to Rationalism: History, Arts, and Performance I  Units: 3.00
An introduction to Western music, theatre, art, and literature in historical and global perspective, focusing on drama and music to place artistic creation between 400 BCE-1750 CE in a social and political chronological framework. We will explore Mediterranean Antiquity, European Medievalism, Global Early Modernity, and the European Baroque, weaving in questions of historiography and cultural exchange.
Learning Hours: 114 (36 Lecture, 36 Online Activity, 42 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

MUTH 111  Listening to Revolutions: History, Arts, and Performance II  Units: 3.00
An introduction to the study of Western music, theatre, fine art, and literature in historical and global perspective. Using drama and music as a focal point, this interdisciplinary course will place artistic creation in a social, philosophical, and political chronological framework. Key periods include European Romanticism, Modernism, and Popular Culture.
NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.
Learning Hours: 114 (36 Lecture, 36 Online Activity, 42 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

MUTH 160  Music Theatre Ensemble  Units: 1.50
Performance experience for qualified musicians in a staged vocal ensemble. Topics include musical theatre, opera, or other ensemble formats combining voice and drama.
NOTE Placement is made at the discretion of the School based on an audition or other criteria.
NOTE Students will be registered into the course number that matches their current level of study. (i.e., if a student is in third year they will be registered in MUTH 360).
Learning Hours: 168 (72 Practicum, 24 Group Learning, 72 Private Study)
Requirements: Prerequisite Permission of the School upon audition.
Offering Faculty: Faculty of Arts and Science

MUTH 201  Sex and Violence in Performance  Units: 3.00
This course is structured around a series of case studies of particular moments in the history of the representation of sex and violence in dramatic and musical performances.
NOTE Only offered online. Consult Arts and Science Online.
Learning Hours: 120 (60 Online Activity, 60 Private Study)
Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan.
Offering Faculty: Faculty of Arts and Science

MUTH 210  Physiology and Production of the Voice  Units: 3.00
A study of vocal techniques including Legitimate in the Golden Age of Musical Theatre to Belt/Mixed Belt in contemporary musicals and popular music culture, and Classical/Operatic styles. The course incorporates current research in the functional utility of breath and sound production and an emphasis on the application of practical singing/listening.
NOTE BMUS voice majors are encouraged to take this course and may enrol without the prerequisite through the School.
Learning Hours: 120 (24 Seminar, 12 Group Learning, 84 Private Study)
Requirements: Prerequisite MUSC 180 or MUSC 280 or registration in a MUTH Plan or permission of the School based on previous singing experience.
Offering Faculty: Faculty of Arts and Science

MUTH 211  Dance for Music Theatre  Units: 3.00
A continuation of dance, movement and performance techniques developed in previous instruction. This course will include the study of the creation of choreography for ensemble members. Students will learn to choreograph a musical theatre piece with a proper historical context, technique, and relationship to appropriate texts.
NOTE Students with previous intermediate private dance experience, including through Queen's clubs, are encouraged to request permission to enrol.
Learning Hours: 120 (36 Seminar, 18 Group Learning, 66 Private Study)
Requirements: Prerequisite Registration in a MUTH plan or permission of the School.
Offering Faculty: Faculty of Arts and Science

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MUTH 231 Musical Theatre  Units: 3.00  
An examination of the major trends in musical theatre production and theory since the 19th century, exploring the work of important composers and lyricists and the structure of musical theatre works.  
Learning Hours: 120 (36 Seminar, 84 Private Study)  
Requirements: Prerequisite (Level 2 or above and registration in a DRAM, MUSC or MUTH Plan) or permission from the School. Equivalency DRAM 216.  
Offering Faculty: Faculty of Arts and Science

MUTH 232 Opera  Units: 3.00  
An introduction to opera through the study of selected works from the Baroque era to the 20th century. Equal attention will be paid to literary, musical, and visual aspects.  
Learning Hours: 120 (36 Lecture, 84 Private Study)  
Offering Faculty: Faculty of Arts and Science

MUTH 240 Digital Disruption in the Creative and Performing Arts  Units: 3.00  
With so many digital disruptions and new intermediaries affecting the way creative works are conceived, created, distributed, and consumed, this course explores a range of impacts on the entertainment sector, inspired by the Internet, digital convergence, and mass adoption of mobile and social consumer technologies.  
Learning Hours: 120 (12 Lecture, 48 Online Activity, 60 Private Study)  
Requirements: Prerequisite None.  
Offering Faculty: Faculty of Arts and Science

MUTH 245 Topics in Music Theatre  Units: 3.00  
An exploration of a specific topic or skill set in Music Theatre.  
Learning Hours: 120 (12 Lecture, 48 Online Activity, 60 Private Study)  
Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan.  
Offering Faculty: Faculty of Arts and Science

MUTH 247 Music Theatre Practicum  Units: 1.50  
A credit/non-credit practicum for 48 hours of extra-curricular work in music theatre related fields, including departmental productions.  
Learning Hours: 120 (36 Individual Instruction, 84 Private Study)  
Requirements: Prerequisite Level 2 or above and registration in a (COCA, DRAM, STSC/MAPP, MUSC or MUTH Plan). Exclusion DRAM 247; MUSC 247.  
Offering Faculty: Faculty of Arts and Science

MUTH 250 Structures of Music Theatre  Units: 3.00  
An introduction to the building blocks of music theatre, including music, book/libretto, staging, choreography, and voice. Drawing on examples from opera, operetta, musical theatre, cabaret, avant-garde, and vaudeville, and engaging in multi-media and live documents, students will delve deeply into questions about how music theatre works.  
NOTE Transportation/Live Performance: estimated cost $100.  
Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)  
Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan.  
Offering Faculty: Faculty of Arts and Science

MUTH 251 Issues in Music Theatre  Units: 3.00  
An introduction to the ways that vaudeville, cabaret, operetta, opera, and musical theatre serve as multi-layered sites of political consequence. By placing these works in dialogue with studies in race, cultural politics, queerness, disability, and aesthetics, students will understand music theatre’s potential for intervention in our world.  
NOTE Transportation/Live Performance: estimated cost $100.  
Learning Hours: 120 (36L12O, 72 Private Study)  
Requirements: Prerequisite None.  
Offering Faculty: Faculty of Arts and Science

MUTH 260 Music Theatre Ensemble  Units: 1.50  
Performance experience for qualified musicians in a staged vocal ensemble. Topics include musical theatre, opera, or other ensemble formats combining voice and drama.  
NOTE Placement is made at the discretion of the School based on an audition or other criteria.  
NOTE Students will be registered into the course number that matches their current level of study. (i.e., if a student is in third year they will be registered in MUTH 360).  
Learning Hours: 168 (72 Practicum, 24 Group Learning, 72 Private Study)  
Requirements: Prerequisite Permission of the School upon audition.  
Offering Faculty: Faculty of Arts and Science

MUTH 271 Medieval Literature in the Performing Arts  Units: 3.00  
A seminar course devoted to the exploration of a range of drama and music from the Medieval period in England. Students will examine documentation from both religious and secular traditions and their context within society.  
NOTE: Only offered at the BISC  
Equivalency DRAM 271/3.0  
Learning Hours: 120 (36 Seminar, 24 Off-Campus Activity, 60 Private Study)  
Requirements: Prerequisite Level 2 or above or registration in the MUTH Plan. Equivalency DRAM 271.  
Offering Faculty: Faculty of Arts and Science
MUTH 310  Dancer-Singer in Music Theatre  Units: 3.00  
An applied course integrating advanced-level singing, dancing and movement techniques, choreography, devising, and other creative applications in music theatre scenes. Through written assignments and performance, students prepare and perform scenes that integrate the work of the composer, lyricist, and book writer. 
NOTE Students with previous singing and advanced private dance class experience, including through Queen’s clubs, are encouraged to request permission. 
Learning Hours: 120 (24 Seminar, 12 Group Learning, 84 Private Study) 
Requirements: Prerequisite Registration in a MUTH plan or (3.0 units from MUSC 120; MUSC 121; MUSC 124; MUSC 180; MUSC 280; MUTH 210) and MUTH 211 or permission of the School. 
Offering Faculty: Faculty of Arts and Science

MUTH 320  Song Interpretation  Units: 3.00  
Preparation and examination of selected Lieder, music theatre, and/or opera aria repertoire in duo form for singers and pianists. Aspects of interpretation and execution of each performance will be discussed by instructors, with additional input from class participants. 
NOTE A previous course in keyboard accompaniment or fluency in sight-reading is highly recommended for pianists taking this course. 
Learning Hours: 108 (36 Group Learning, 72 Private Study) 
Requirements: Prerequisite Level 3 or above and (MUSC 121/6.0 or MUSC 124/6.0 or MUTH 210/3.0). 
Course Equivalencies: MUTH 320, 320 A/B 
Offering Faculty: Faculty of Arts and Science

MUTH 329  Topics in Music Theatre  Units: 3.00  
An intensive study of a particular topic within the area of Music Theatre. 
Learning Hours: 120 (36 Seminar, 24 Online Activity, 60 Private Study) 
Requirements: Prerequisite (Level 3 and registration in a DRAM, MUSC or MUTH Plan) or permission of the School. 
Offering Faculty: Faculty of Arts and Science

MUTH 331  Music Direction for Music Theatre  Units: 3.00  
Theatrical knowledge and practical application of skills required for music direction in Music Theatre, including musical theatre, opera, song cycles, reviews, cabarets, concerts, proof of concepts, and workshop productions. Students will develop transferable skills to work as a music director across performance genres. 
Learning Hours: 120 (12 Lecture, 24 Practicum, 12 Online Activity, 72 Private Study) 
Requirements: Prerequisite (Level 3 or above and registration in a COCA, DRAM, MAPP, MUSC or MUTH Plan) or permission of the School. Exclusion MUTH 329 (Topic Title: Musical Direction - Winter 2020). Equivalency MUSC 373. 
Offering Faculty: Faculty of Arts and Science

MUTH 332  Opera Performance  Units: 3.00  
Exploration and discussion of historical and contemporary performances as well as theories of acting, character development, staging and other topics related to Opera performance. Knowledge will be applied and expanded through live performance of scenes from the repertoire. Course may focus on a specific work, composer, or theme. 
NOTE Students enrolling in this course should have previous classical singing experience. 
Learning Hours: 120 (12 Lecture, 24 Laboratory, 84 Private Study) 
Requirements: Prerequisite Level 3 or above. 
Course Equivalencies: MUTH 332/MUTH332A 
Offering Faculty: Faculty of Arts and Science

MUTH 333  Music Theatre Creation Lab  Units: 3.00  
An exploration of the varied components of Music Theatre creation through the practical application of writing, designing and publicly performing short, original music theatre scenes. Students will work in small groups to create all aspects of the original scenes including script, lyrics, music, staging, sets, costumes and promotion. 
Learning Hours: 120 (36 Lecture, 24null, 60 Private Study) 
Requirements: Prerequisite (Level 3 and registration in a DRAM, MUSC or MUTH Plan) or permission of the School. 
Offering Faculty: Faculty of Arts and Science

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MUTH 340 Arts Professionalism Units: 3.00
An introduction to the principles and skills necessary for a successful career in the arts centered around business aspects as well as important facets of professionalism required in today's arts fields. Topics may include business practices, concert planning, grant writing, promotion and publicity, and the role of supporting professionals.
Learning Hours: 120 (36 Lecture, 24 Online Activity, 60 Private Study)
Requirements: Prerequisite Level 3 or above and registration in a ARTF, ARTH, DRAM, FILM, MAPP, MUSC or MUTH Plan. Exclusion DRAM 319 (Fall 2016). Equivalency MUSC 340.
Offering Faculty: Faculty of Arts and Science

MUTH 360 Music Theatre Ensemble Units: 1.50
Performance experience for qualified musicians in a staged vocal ensemble. Topics include musical theatre, opera, or other ensemble formats combining voice and drama.
NOTE Placement is made at the discretion of the School based on an audition or other criteria.
NOTE Students will be registered into the course number that matches their current level of study. (i.e., if a student is in third year they will be registered in MUTH 360).
Learning Hours: 168 (72 Practicum, 24 Group Learning, 72 Private Study)
Requirements: Prerequisite Permission of the School upon audition.
Offering Faculty: Faculty of Arts and Science

MUTH 375 Theatre and Music of Africa and the Diaspora Units: 3.00
An exploration of traditional African cultural forms including music, storytelling, mask work, and dance and how those roots are the foundation of contemporary music and theatre from Africa and the African Diaspora.
Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)
Requirements: Prerequisite Level 3 or above. Exclusion MUTH 329 (Topic Title: Theatre and Music of Africa and the African Diaspora - Fall 2020).
Offering Faculty: Faculty of Arts and Science

MUTH 380 Research Methods in Performing Arts Units: 3.00
Further development of research skills from foundational courses, investigating bibliographic, archival, ethnographic, and embodied research methodologies. Other topics include critical theories, ethical considerations, and issues of representation.
Learning Hours: 120 (36 Seminar, 36 Online Activity, 48 Private Study)
Requirements: Prerequisite Level 3 or above. Exclusion MUSC 385; MUSC 386.
Offering Faculty: Faculty of Arts and Science

MUTH 387 Research Methods in Performing Arts Education Units: 3.00
The course examines research and research methodologies that underpin the discipline.
Learning Hours: 120 (36 Group Learning, 12 Online Activity, 72 Private Study)
Requirements: Prerequisite Level 3 or above and registration in a DRAM, MUSC or MUTH Plan.
Offering Faculty: Faculty of Arts and Science

MUTH 395 Internship Units: 3.00
Students can apply to undertake a practical internship in music theatre.
NOTE Students will be given a grade of Pass/Fail for work done.
Learning Hours: 120 (96 Off-Campus Activity, 24 Private Study)
Requirements: Prerequisite Level 3 or above and registration in a DRAM, MUSC, or MUTH Plan and a cumulative GPA of 2.90 or higher and permission of the School. Exclusion DRAM 395; FILM 395; MAPP 395; MUSC 395; MUTH 396.
Offering Faculty: Faculty of Arts and Science

MUTH 396 Internship Units: 6.00
Students can apply to undertake a practical internship in music theatre.
NOTE Students will be given a grade of Pass/Fail for work done.
Learning Hours: 240 (192 Off-Campus Activity, 48 Private Study)
Requirements: Prerequisite Level 3 or above and registration in a DRAM, MUSC, or MUTH Plan and a cumulative GPA of 2.90 or higher and permission of the School. Exclusion DRAM 395; FILM 395; MAPP 395; MUSC 395; MUTH 395.
Offering Faculty: Faculty of Arts and Science

MUTH 411 Dance Studies and Beyond Units: 3.00
An examination of dance and movement studies through a variety of theoretical, historical and contextual modes of analysis.
Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)
Requirements: Prerequisite Level 3 or above and registration in a COCA, DRAM, MAPP, MUSC or MUTH Plan. Exclusion MUSC 477 (Topic Title: Musical Motion).
Offering Faculty: Faculty of Arts and Science

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MUTH 429  Topics in Music Theatre  Units: 3.00
An intensive study of a particular topic within the area of Music Theatre.
Learning Hours: 120 (36 Seminar, 24 Online Activity, 60 Private Study)
Requirements: Prerequisite (Level 4 or above and registration in a DRAM, MUSC or MUTH Plan) or permission of the School.
Offering Faculty: Faculty of Arts and Science

MUTH 440  Selected Opera Designers  Units: 3.00
An analysis of selected opera designers focusing on the kinaesthetics of design for opera to reflect society. Emphasis is placed on the intersections of music with singing, and choreography and a dynamic visuality.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 4 and registration in a (COCA, DRAM, STSC/MAPP, MUSC or MUTH Plan). Exclusion DRAM 419 (Topic Title: Opera Designers - 2017/18).
Offering Faculty: Faculty of Arts and Science

MUTH 460  Music Theatre Ensemble  Units: 1.50
Performance experience for qualified musicians in a staged vocal ensemble. Topics include musical theatre, opera, or other ensemble formats combining voice and drama.
NOTE Placement is made at the discretion of the School based on an audition or other criteria.
Learning Hours: 168 (72 Practicum, 24 Group Learning, 72 Private Study)
Requirements: Prerequisite Permission of the School upon audition.
Offering Faculty: Faculty of Arts and Science

MUTH 472  Performance in Times of Crisis  Units: 3.00
An exploration of 20th- and 21st-century interventions in art music, popular music, music theatre, applied and social theatre, and/or documentary theatre. Via reading, performance analysis, and creative interventions, students employ theories of performance to understand the components, motivations, and impact of performance in times of crisis.
NOTE Transportation/Live Performance: estimated cost $100.
Learning Hours: 120 (36 Seminar, 24 Online Activity, 60 Private Study)
Requirements: Prerequisite Level 3 or above. Exclusion MUTH 429 (Topic Title: Performance in Times of Crisis).
Offering Faculty: Faculty of Arts and Science

MUTH 500  Senior Project  Units: 6.00
An independent advanced project or thesis in any area of the basic curriculum in music/theatre, supervised and evaluated by faculty.
Learning Hours: 220 (36 Individual Instruction, 184 Private Study)
Requirements: Prerequisite Level 4 or above and a GPA of 3.50 in DRAM/MUSC/MUTH and permission from the School.
Offering Faculty: Faculty of Arts and Science

MUTH 501  Directed Special Study  Units: 3.00
An independent advanced project in any area of the basic curriculum in music/theatre, supervised and evaluated by faculty.
Learning Hours: 110 (18 Individual Instruction, 92 Private Study)
Requirements: Prerequisite Level 4 or above and a GPA of 3.50 or higher in DRAM, MUSC or MUTH and permission of the School.
Offering Faculty: Faculty of Arts and Science

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