

SPANISH (SPAN)

SPAN 111 Beginning Spanish I Units: 3.00

Offers a basic level of Spanish understanding, speaking, reading and writing for students who have no knowledge of Spanish whatsoever.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 12 Online Activity, 72 Private Study)

Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after SPAN 112; SPAN 201; SPAN 204; SPAN 205; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402. Equivalency SPAN P10.

Offering Faculty: Faculty of Arts and Science

SPAN 112 Beginning Spanish II Units: 3.00

The continuation of SPAN 111. Also for students entering the University who have some knowledge of Spanish but have not completed 4U Spanish or equivalent. For these students an assessment exam or interview with an academic adviser is required before registration. Contact the Department of Languages, Literatures and Cultures for details.

NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).

Learning Hours: 120 (36 Lecture, 6 Online Activity, 78 Private Study)

Requirements: Prerequisite A minimum grade of a C in (SPAN 111 or SPAN P10). Exclusion A maximum of 6.0 units from SPAN P10; SPAN 101; SPAN 111; SPAN 112. One-Way Exclusion May not be taken with or after SPAN 201; SPAN 204; SPAN 205; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

SPAN 204 Español intermedio Units: 3.00

A review of the fundamentals of Spanish, in cultural contexts, designed to develop aural, oral, reading and writing skills.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in SPAN 112. One-Way Exclusion May not be taken with or after SPAN 201; SPAN 205; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402. Recommended 4U Spanish.

Offering Faculty: Faculty of Arts and Science

SPAN 205 Español avanzado Units: 3.00

An advanced treatment of the written and spoken language, involving a study of syntax and style, written composition, translation into Spanish and oral discussions of cultural topics.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in SPAN 204. One-Way Exclusion May not be taken with or after SPAN 201; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

SPAN 206 Spanish Conversation and Culture Units: 3.00

This course is an intermediate conversation course designed to advance skills in oral communication and cultural competence, supported by grammar review and written assignments. Students will engage with different media sources, including Spanish-language film, news items, cultural readings, music and literary texts.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite A minimum grade of a C in SPAN 204. Corequisite SPAN 205. One-Way Exclusion May not be taken with or after SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

SPAN 301 Gramática avanzada y composición I Units: 3.00

This course provides a comprehensive review of the most difficult aspects of Spanish grammar through advanced exercises in reading, composition, and conversation. The goal of the course is to consolidate and perfect the student's written and oral skills.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite SPAN 201 or SPAN 205. One-Way Exclusion May not be taken with or after SPAN 302; SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science

SPAN 302 Gramática avanzada y composición II Units: 3.00

This course provides a comprehensive review of the most difficult aspects of Spanish grammar through advanced exercises in reading, composition, and conversation. The goal of the course is to consolidate and perfect the student's written and oral skills.

Requirements: Prerequisite SPAN 301. One-Way Exclusion May not be taken with or after SPAN 401; SPAN 402.

Offering Faculty: Faculty of Arts and Science



SPAN 303 Español para contextos profesionales I Units: 3.00

Intensive practice in advanced grammar with a focus on Spanish for business, technical, administrative and related cultural purposes.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite SPAN 201 or SPAN 205.

Offering Faculty: Faculty of Arts and Science

SPAN 304 Español para contextos profesionales II Units: 3.00

Intensive practice in advanced grammar with a focus on Spanish for business, technical, administrative and related cultural purposes.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite SPAN 303.

Offering Faculty: Faculty of Arts and Science

SPAN 306 La narrativa hispanoamericana del siglo 20 Units: 3.00

A study of selected works by Spanish American writers such as Horacio Quiroga, Gabriel García Márquez, Jorge Luis Borges, Juan Rulfo, Julio Cortázar and Reinaldo Arenas.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite SPAN 352. Corequisite (SPAN 301 and SPAN 302) or (SPAN 303 and SPAN 304).

Offering Faculty: Faculty of Arts and Science

SPAN 310 Artistic Representations of the Spanish Civil War Units: 3.00

The Spanish Civil War (1936-39) culminated in the military overthrow of the Republican government and the beginning of Francisco Franco's long dictatorship. This course examines artistic representations of the war in film (both documentary and fictional) and in other visual media (paintings, photography, posters), as well as in the written works of both Spanish and foreign authors such as Orwell, Hemingway, Neruda, Sender and Rodoreda.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite SPAN 381.

Offering Faculty: Faculty of Arts and Science

SPAN 330 Cervantes I: Earlier Works Units: 3.00

A study of Don Quijote I and a selection of his short theatrical Interludes. The course will consider the socio-economic and historical context and the literary implications of these works to provide a better understanding of 17th century Spain and the significance Cervantes' works still hold today.

NOTE Taught in English together with LLCU 330. Students concentrating in Spanish submit written assignments, tests and examinations in Spanish.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite SPAN 380. Corequisite (SPAN 301 and SPAN 302) or (SPAN 303 and SPAN 304). Exclusion LLCU 330.

Offering Faculty: Faculty of Arts and Science

SPAN 331 Cervantes II: Later Works Units: 3.00

A study of Don Quijote II and a selection of novellas from Cervantes' Exemplary Novels. The course will consider the socio-economic and historical context and the literary implications of the continuation of Don Quijote I to provide a better understanding of 17th century Spain and the significance Cervantes' works hold today.

NOTE Taught in English with LLCU 331. Written work and examinations are in Spanish. Readings are in translation.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite SPAN 330. Exclusion LLCU 331.

Offering Faculty: Faculty of Arts and Science

SPAN 332 Spanish Baroque Short Theatre Units: 3.00

Short theatre played an important role in the theatre of Spanish Golden Age. In this course students will study the literary particularities of the genre and the social ramifications of the themes present in short theatre (gender, battle of the sexes, diversity, authority amongst others) and their historical and contemporary relevance.

NOTE Taught in English with LLCU 332. Written work and examinations are in Spanish. Readings are in translation.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite SPAN 380 or SPAN 381. Exclusion LLCU 332.

Offering Faculty: Faculty of Arts and Science

SPAN 333 Acting Out: Sexual and Gender Subversion in Baroque Theatre Units: 3.00

Baroque playwrights took full advantage of the actor Juan Rana's well-known queerness to subvert implicitly and explicitly the social norms of sexual and gender identity still questioned today. Course will examine Spanish Baroque short theatre in general and historically contextualize its subversion of social, sexual, gender, and patriarchal norms. NOTE Taught in English with LLCU 333. Students concentrating in Spanish submit written assignments, tests, and examinations in Spanish.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite SPAN 302. Exclusion LLCU 333.

Offering Faculty: Faculty of Arts and Science

SPAN 344 La Sociedad Espanola A Traves Del Cine Units: 3.00

A study of changes in Spanish society as reflected in film and/or literature.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite SPAN 381. Corequisite (SPAN 301 and SPAN 302) or (SPAN 303 and SPAN 304).

Offering Faculty: Faculty of Arts and Science

SPAN 351 Panorama literario latinoamericano I Units: 3.00

A survey of the major authors and works of Latin American literature from 1492 to the end of the 19th century. Readings will include texts from all genres and will illustrate the main cultural and historical trends and movements.

Requirements: pre SPAN201 and SPAN205

Offering Faculty: Faculty of Arts and Science

SPAN 352 Panorama literario latinoamericano II Units: 3.00

A survey of the major authors and works of Latin American literature from the beginning of the 20th century to the present. Readings will include texts from all genres and will illustrate the main cultural and historical trends and movements.

Requirements: pre SPAN201 and SPAN205

Offering Faculty: Faculty of Arts and Science

SPAN 354 Voces femeninas en America Latina Units: 3.00

A study of recent contributions to Latin American cultural production by women, including an overview of gender issues and the role women have played in their nations' history. The course will also explore the variety of voices that make up the cultural production of women in Latin America in terms of class, ethnicity, race and sexual orientation.

NOTE Taught in English with LLCU 354. Student concentrating in Spanish submit written assignments, tests and examinations in Spanish.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite SPAN 351 or SPAN 352.

Corequisite (SPAN 301 and SPAN 302) or (SPAN 303 and SPAN 304) Exclusion LLCU 354.

Offering Faculty: Faculty of Arts and Science

SPAN 380 Introducción: Literatura de España I Units: 3.00

An introduction to the major authors and works of the literature of Spain from its beginnings to the end of the 17th Century. Through study and analysis students will obtain a general understanding of the main cultural, historical, and societal trends and movements during these periods.

Requirements: Prerequisite SPAN 201 or SPAN 205.

Offering Faculty: Faculty of Arts and Science

SPAN 381 Introducción: Literatura de España II Units: 3.00

An introduction to the major authors and works of the literature of Spain from the Enlightenment to the present. Through study and analysis students will obtain a general understanding of the main cultural and historical and societal trends and movements during these eras.

Requirements: Prerequisite SPAN 201 or SPAN 205.

Offering Faculty: Faculty of Arts and Science

SPAN 401 Advanced Grammar Through Translation I Units: 3.00

This course aims to perfect the students' ability to write and speak in Spanish, with intensive practice of advanced Spanish grammatical structures through translation exercises, as well as compositions and oral work.

Requirements: Prerequisite (SPAN 302 or SPAN 304) or permission of the Department of Languages, Literatures and Cultures. One-Way Exclusion May not be taken with or after SPAN 402.

Offering Faculty: Faculty of Arts and Science



SPAN 402 Advanced Grammar Through Translation II Units: 3.00

This course aims to perfect the students' ability to write and speak in Spanish, with intensive practice of advanced Spanish grammatical structures through translation exercises, as well as compositions and oral work.

Requirements: Prerequisite SPAN 401 or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

SPAN 406 Introducción a la teoría y el análisis literario Units: 3.00

An introduction to contemporary literary theories and the analysis of Hispanic texts from reader-, structural- and author-oriented perspectives.

NOTE Taught in English together with LLCU 316/3.0. Students concentrating in Spanish submit written assignments, tests, and examination in Spanish. Normally they will read Hispanic texts in the original.

Requirements: SPAN250 OR SPAN251 OR SPAN252

Offering Faculty: Faculty of Arts and Science

SPAN 408 The Films of Pedro Almodóvar Units: 3.00

Students will view and analyze a selection of Almodóvar's films within the context of Spain and other countries. The study of gender, sexual, cultural and societal identity and other fundamentals of contemporary theory will be central to this course.

NOTE Taught in English together with LLCU 208/3.0. Students concentrating in Spanish submit written assignments, tests, and examination in Spanish.

Requirements: SPAN260 OR SPAN262 OR SPAN261

Offering Faculty: Faculty of Arts and Science

SPAN 428 Gender, Development and Film in Latin America Units: 3.00

This course will explore major themes of development in relation to gender in Latin America through its manifestation in film. Films will be chosen from all regions of Latin America, including Brazil.

NOTE Taught in English together with LLCU 328/3.0. Students concentrating in Spanish submit written assignments, tests and examinations in Spanish.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: SPAN250 OR SPAN252 OR SPAN251

Offering Faculty: Faculty of Arts and Science

SPAN 458 Film y Política en Argentina Units: 3.00

This course will examine critically a variety of representative Latin American films from a historical and filmic perspective. Beginning with the Peron era in the 1940s and 50s, and continuing through the dictatorship years of 1976 to 1983 and its aftermaths, we will examine how Argentine filmmakers express national reality and identity. NOTE Taught in English with LLCU 358. Students concentrating in Spanish submit written assignments, tests and examinations in Spanish.

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite (SPAN 351 or SPAN 352) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 358.

Offering Faculty: Faculty of Arts and Science

SPAN 495 Literatura de España: Estudios independientes II Units: 3.00

Seminar courses on topics in Spanish literature. Course details to be announced on website.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in a (SPAN Major or SLAS Specialization Plan) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

SPAN 496 Literatura de Hispanoamérica: Estudios independientes II Units: 3.00

Seminar courses on topics in Spanish American literature. Course details to be announced on website.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Level 4 or above and registration in a (SPAN Major or SLAS Specialization Plan) or permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

SPAN 501 Literatura de España: Temas específicos Units: 3.00

Seminar courses on topics in Spanish literature. Course details to be announced on website.

Learning Hours: 120 (36 Seminar, 84 Private Study)

Requirements: Prerequisite Permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

SPAN 502 Lectura dirigida Units: 3.00

This directed reading course may be taken by a student or group of students enrolled in a Hispanic Studies or Spanish and Latin American Studies plan, to explore a topic or theme relating to Hispanic literature or culture. Students arrange their course of reading in consultation with a member of the Department who agrees to act as their supervisor.

Learning Hours: 120 (18 Individual Instruction, 102 Private Study)

Requirements: Prerequisite Permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

SPAN 504 Literatura de Hispanoamérica: Estudios independientes Units: 3.00

Reading courses in selected fields of Spanish American literature to meet the needs of advanced students for whom a seminar course is not available. Course details to be announced on website.

Requirements: Prerequisite Permission of the Department of Languages, Literatures and Cultures.

Offering Faculty: Faculty of Arts and Science

SPAN 593 Independent Study Units: 3.00

Offering Faculty: Faculty of Arts and Science

SPAN 594 Independent Study Units: 3.00

Offering Faculty: Faculty of Arts and Science

SPAN 595 Independent Study Units: 3.00

Offering Faculty: Faculty of Arts and Science