

# WRITING (WRIT)

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**WRIT 120 Fundamentals of Effective Writing Units: 3.00**

A focus on the principles and practical applications of effective writing. Students apply effective writing strategies to address a variety of professional and academic audiences. Students plan, outline, write, and revise reader-centred documents that relate to forms and contexts they will encounter in the workplace and in educational environments. NOTE Only offered online, consult Arts and Science Online. LEARNING HOURS 114 (360;78P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**WRIT 125 Fundamentals of Academic Essay Writing Units: 3.00**

A study of the basic principles of academic writing, including a series of assignments that emphasize logical organization, stylistic clarity, and grammatical precision. NOTE Only offered online, consult Arts and Science Online. LEARNING HOURS 126 (660;60P).

**Requirements:** Prerequisite None. Equivalency WRIT P75.

**Course Equivalencies:** WRITP75; WRIT125

**Offering Faculty:** Faculty of Arts and Science

**WRIT 175 Effective Writing II Units: 3.00**

An intensive study of the essay-writing process, from techniques of prewriting and outlining through revising for grammatical correctness and argumentative clarity, with particular emphasis on critical reading skills. Enrolment is limited.

**Requirements:** Prerequisite (WRIT 125 or WRIT P75) or permission of the Instructor. Note A 100-level course with a writing component such as (DRAM, ENGL,FILM,HIST,PHIL,POLS,SOCY) can be used a prerequisite for this course, contact the Instructor for permission to enrol.

**Offering Faculty:** Faculty of Arts and Science

**WRIT 225 Writing for Research, Analysis, and Reflection Units: 3.00**

This course enables students to develop a clear, concise writing style while enhancing their critical thinking, research, reflective writing, teamwork, and presentation skills. Students may choose from a number of assessments - including reviews, personal essays, and research proposals - according to their interests and writing goals.

NOTE Offered only online, consult Arts and Science Online. LEARNING HOURS 114 (360;78P).

**Requirements:** Prerequisite (WRIT 120 or WRIT 125 or ENGL 100) or permission of the Instructor. Equivalency WRIT 195.

**Course Equivalencies:** WRIT195; WRIT225

**Offering Faculty:** Faculty of Arts and Science

**WRIT 235 Writing in the Community Units: 6.00**

An interdisciplinary course that employs a community service-learning model in order to develop specialized writing skills. Students will be actively involved in the completion of a writing project in the local community. Written and oral work will facilitate individual reflection on the writing process. Class time consisting of lectures, discussions, workshops, and presentations will encourage critical thinking, editing, and research skills.

**Requirements:** Prerequisite (WRIT 125 or WRIT P75 or WRIT 175) or permission of the Instructor.

**Offering Faculty:** Faculty of Arts and Science

**WRIT 240 Writing for Social Media and the Web Units: 3.00**

Students are introduced to professional writing in the context of online media. As students write and critically assess writing in the genres of blog entries, Twitter essays, and other forms of social media, they strengthen writing and editing skills, write according to purpose and audience, and recognize various styles in social media writing.

NOTE Only offered online, consult Arts and Science Online. LEARNING HOURS 120 (360;84P).

**Requirements:** Prerequisite WRIT 120 or WRIT 125.

**Offering Faculty:** Faculty of Arts and Science

**WRIT 250 Writing in Business Contexts Units: 3.00**

A focus on the principles of business writing. Students analyze workplace contexts and identify writing strategies best suited to address business problems. Students research, organize, design, and create reader-centred documents and various electronic and print texts that relate to practical situations they will encounter in the business world.

NOTE Only offered online, consult Arts and Science Online. LEARNING HOURS 114 (360;84P).

**Requirements:** Prerequisite (WRIT 120 or WRIT 125) or permission of the Instructor.

**Offering Faculty:** Faculty of Arts and Science



### **WRIT 265 Editing in Academic and Professional**

#### **Contexts Units: 3.00**

This course introduces the levels of editing - substantive, stylistic, and copyediting - and how to apply these skills to academic and professional documents such as reports, essays, articles, and newsletters. The course will give students the tools both to revise their own work and to edit the work of others for greater clarity.

NOTE Only offered online, consult Arts and Science Online.

LEARNING HOURS 114 (36O;78P).

**Requirements:** Prerequisite (WRIT 120 or WRIT 125 or ENGL 100) or permission of the Instructor. Note A 100-level course with a writing component such as (DRAM, ENGL,FILM,HIST,PHIL,POLS,SOCY) can be used a prerequisite for this course, contact the Instructor for permission to enrol.

**Offering Faculty:** Faculty of Arts and Science

### **WRIT 275 Analytical Writing Units: 3.00**

An interdisciplinary course on analytical writing, applying selected principles of rhetoric and linguistics. Collaborative exercises and peer-edited essays are supplemented by critical reading of diverse articles and narratives. Enrolment is limited.

**Requirements:** Prerequisite WRIT 175 or permission of the Instructor.

**Offering Faculty:** Faculty of Arts and Science

### **WRIT 290 Writing Creative Non-fiction Units: 3.00**

Creative non-fiction genres are written in prose, deal with non-fictional subject matter, and use a vast range of styles. In WRIT 290, students analyze and write works of creative non-fiction. Through readings, exercises, online discussions, and writing assignments, students learn how creative non-fiction can work as a creative form of writing.

NOTE Only offered online, consult Arts and Science Online.

LEARNING HOURS 114 (36O;78P).

**Requirements:** Prerequisite (WRIT 120 or WRIT 125 or ENGL 100) or permission of the Instructor. Note A 100-level course with a writing component such as (DRAM, ENGL,FILM,HIST,PHIL,POLS,SOCY) can be used a prerequisite for this course, contact the Instructor for permission to enrol. Equivalency WRIT 295.

**Course Equivalencies:** WRIT290;WRIT295

**Offering Faculty:** Faculty of Arts and Science