ART HISTORY AND ART CONSERVATION

Departmental Notes

Subject Code for Art History: ARTH
World Wide Web Address: https://www.queensu.ca/art/home
Departmental Office: Ontario Hall, Room 211
Departmental Telephone: 613-533-2517
Departmental Fax: 613-533-6891
Chair of Undergraduate Studies: Jane Russell Corbett
Undergraduate Office E-Mail Address: art.history@queensu.ca
Chair of Graduate Studies: Norman Vorano
Graduate/Communications Assistant: Anna Fischer

Popular courses include the introductory "Art in the West from Antiquity to Modernity" and courses in Gothic, Renaissance, Baroque, Latin American, modern, and contemporary art; the Indigenous Arts of the Americas; Culture and Conflict; Technical Art History; Feminism; and Art and Popular Culture. These explore diverse aspects of visual and material culture, situating art with the contexts of museums, collecting, and cultural policy and in relation to key concerns such as gender, class, and race. Cross-cultural interactions are investigated in post-colonial perspective.

Overview - Art History

The Art History program offers degrees at the undergraduate and graduate level. Art History courses offer students a unique opportunity to develop the essential skill of visual literacy -- learning to look carefully and think critically about the visual images and material objects that surround us. Encompassing global art traditions from prehistory to the present, courses introduce students to a range of interdisciplinary methods, topics, and media.

We explore how visual and material culture shapes human society across time and around the world. Queen's Art History students can take advantage of experiential learning opportunities in Venice (Venice Summer School/Venice and Its Biennale) and at Bader College (https://www.queensu.ca/badercollege/), our 15th-century castle in England, in addition to internships for course credit at the Agnes Etherington Art Centre on campus and in other museums across Canada. Research opportunities abound at Queen's which is home to the magnificent Bader Collection of European art as well as collections of contemporary, Indigenous, African, and Canadian art. Through field trips, internships, and other activities in and out of the classroom, students gain first-hand experience in analyzing and interpreting works of art and architecture in preparation for careers in museums and archives, academic institutions, heritage preservation and tourism, journalism, art business, art law, and cultural policy.

For more information, visit the Art History website: https://www.queensu.ca/art/

Advice to Students - Art History

Languages

Students who plan to proceed to graduate work in Art History are advised to acquire reading skills in languages appropriate to the area of specialization.

Special Study Opportunities

Third and fourth-year students can apply for an internship course at various types of educational, exhibiting, and collecting institutions. Given the importance of studying works of art first hand, students in Art History are also encouraged to take courses at Bader College, Herstmonceux Castle (https://www.queensu.ca/badercollege/). Summer, fall, and winter courses at Herstmonceux take advantage of architecture, painting, sculpture, and the decorative arts on both sides of the English Channel within easy travelling distance from the Castle. The Department also offers month-long programs in Venice. For more information, visit the website: www.queensu.ca/art (http://www.queensu.ca/art/).

Departmental Notes

Subject Code for Art Conservation: ARTC
World Wide Web Address: https://www.queensu.ca/art/home
Departmental Office: Agnes Etherington Art Centre Extension, 15 Bader Lane
Departmental Telephone: 613-533-2742
Chair of Graduate Studies: Alison Murray
Graduate Studies E-Mail Address: artcon@queensu.ca

Overview - Art Conservation

The Art Conservation program is offered at the graduate level only. It is the only Master of Art Conservation program in Canada. Art conservation is an exciting and challenging multidisciplinary field that involves the examination, interpretation, analysis, and treatment of cultural, historical, and artistic objects. Professional conservators rely on their knowledge of both the humanities and the sciences in order to understand the creation and production of material...
culture in the past and present and to ensure its preservation for future generations.

For more information, visit the Art Conservation website: http://www.queensu.ca/art/art-conservation

Faculty

Art History:

- Gauvin Alexander Bailey (https://www.queensu.ca/art/bailey-gauvin-alexander/)
- Antonia Behan (https://www.queensu.ca/art/antonia-behan/)
- Juliana Ribeiro da Silva Bevilacqua (https://www.queensu.ca/art/juliana-bevilacqua/)
- Pierre du Prey (Emeritus) (https://www.queensu.ca/art/du-prey-pierre/)
- Una D’Elia (https://www.queensu.ca/art/delia-una/)
- Stephanie Dickey (https://www.queensu.ca/art/dickey-stephanie/)
- Janice Helland (Emerita) (https://www.queensu.ca/art/helland-janice/)
- Cathleen Hoeniger (https://www.queensu.ca/art/hoeniger-cathleen/)
- Lynda Jessup (https://www.queensu.ca/art/jessup-lynda/)
- Jennifer Kennedy (https://www.queensu.ca/art/kennedy-jennifer/)
- Allision Morehead (https://www.queensu.ca/art/morehead-allison/)
- Matthew Reeve (https://www.queensu.ca/art/matthew-reeve/)
- Katherine Romba (https://www.queensu.ca/art/romba-katherine/)
- Jane Russell Corbett (https://www.queensu.ca/art/russell-corbett-jane/)
- Joan M. Schwartz (https://www.queensu.ca/art/schwartz-joan-m/)
- Ron Spronk (https://www.queensu.ca/art/spronk-ron/)
- Norman Vorano (https://www.queensu.ca/art/vorano-norman/)

Art Conservation:

- Rosaleen Hill (https://www.queensu.ca/art/hill-rosaleen/)
- Alison Murray (https://www.queensu.ca/art/murray-alison/)
- Patricia Smithen (https://www.queensu.ca/art/patricia-smithen/)

Specialization

- Computing and the Creative Arts - Specialization (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/art-history-conservation/computing-creative-arts-specialization-ba-honours/)

Major

- Art History – Major (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/art-history-conservation/art-history-major-arts-ba-honours/)

Joint Honours

- Art History – Joint Honours (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/art-history-conservation/art-history-medial-arts-ba-honours/)

General/Minor

- Art History – General (Arts) – Bachelor of Arts (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/art-history-conservation/art-history-general-arts-ba/)

Courses

**ARTH 101 Introduction to Visual Studies**  Units: 3.00
Course provides an introduction to interdisciplinary theories and concepts in the study of visual culture, to critically interrogate our increasingly visual world. 
LEARNING HOURS 126 (36L;36O;54P)

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 116 Art and Architecture in Britain from the Classical Period to c.1700**  Units: 3.00
A chronological survey of painting, sculpture and architecture in western culture from Greece and Rome through to the early modern period. The art works will be studied at British galleries, museums and architectural monuments.
NOTE  Offered only at Bader College, Herstmonceux, UK. Students must participate in field trips.
LEARNING HOURS 129 (30L;24T;18GL;6I;12O;9OC;24P).

**Requirements:** Prerequisite  Registration at Bader College (formerly the BISC). Exclusion  A maximum of 9.0 units from ARTH 116; ARTH 117; ARTH 120.
**Offering Faculty:** Faculty of Arts and Science  
**ARTH 117  Art and Architecture in Britain from c.1700 to the Present  
Units: 3.00**
A chronological survey of painting, sculpture and architecture in western culture from c.1700 to the present day. The art works will be studied at British galleries, museums and architectural monuments. 

**NOTE** Offered only at Bader College, Herstmonceux, UK. Students must participate in field trips.  
**LEARNING HOURS** 129 (30L;24T;18GL;6i;12O;9OC;24P).  
**Requirements:** Prerequisite Registration at Bader College (formerly the BISC). Exclusion A maximum of 9.0 units from ARTH 116; ARTH 117; ARTH 120.  
**Offering Faculty:** Faculty of Arts and Science

**ARTH 120  Art in the West from Antiquity to Modernity  
Units: 6.00**
A survey of famous and lesser-known works of painting, sculpture, architecture, and other art forms from Antiquity, the Middle Ages, the Renaissance, the Baroque, and the Modern Age. Themes include politics, religion, mythology, gender roles, techniques, conservation and intersections with non-western cultures.  

**NOTE** Also offered online. Consult Arts and Science Online. Learning Hours may vary.  
**LEARNING HOURS** 240 (48L;12T;48O;132P).  
**Requirements:** Prerequisite None. Exclusion A maximum of 9.0 units from ARTH 116; ARTH 117; ARTH 120.  
**Course Equivalencies:** ARTH120; ARTH120B  
**Offering Faculty:** Faculty of Arts and Science

**ARTH 202  Topics in Arts and Visual Cultures  
Units: 3.00**
A lecture course on a selected topic. Please contact the Department of Art History and Art Conservation for more details.  

**Requirements:** Prerequisite Level 2 or above or permission of the Department.  
**Offering Faculty:** Faculty of Arts and Science

**ARTH 208  Caves, Cathedrals, Capitals: Introduction to World Architecture  
Units: 3.00**
Covering considerable territory, from the painted caves of Niaux in South-West France to megalithic monuments such as Stonehenge, from the villages of the Middle Ages to the cities of Modernity this course introduces key ideas, monuments, building technologies and protagonists in the history of Architecture from prehistory to present.  
**LEARNING HOURS** 120 (36L;84P).  
**Requirements:** Prerequisite Level 2 or above or permission of the Department.  
**Offering Faculty:** Faculty of Arts and Science

**ARTH 210  An Introduction to Technical Art History  
Units: 3.00**
A course surveying the study of artists' materials and techniques through methods of examination such as X-radiography, infrared reflectography, dendrochronology, and high-resolution digital imaging.  
**LEARNING HOURS** 120 (24L;12Pc;84P).  
**Requirements:** Prerequisite Level 2 or above or permission of the Department.  
**Offering Faculty:** Faculty of Arts and Science

**ARTH 211  Science and Art Conservation: Complexities and Controversies  
Units: 3.00**
This course will explore the scientific aspects of art conservation, including the materials found in cultural heritage, their degradation, and the scientific techniques used in their analysis. Topics to be discussed include conservation treatments and preventative conservation, as well as forgeries and conservation controversies in history.  
**LEARNING HOURS** 120 (36L;12O;72P).  
**Requirements:** Prerequisite Level 2 or above or permission of the Department.  
**Offering Faculty:** Faculty of Arts and Science

**ARTH 212  Medieval Art  
Units: 3.00**
An introduction to the arts of the Middle Ages (c.300-1400) from the origins of Christian art under the Emperor Constantine, through the Early Christian, Byzantine, Romanesque and Gothic Periods.  
**LEARNING HOURS** 120 (36L;84P).  
**Requirements:** Prerequisite Level 2 or above or permission of the Department.  
**Offering Faculty:** Faculty of Arts and Science
ARTH 214 Renaissance Art and Architecture before 1500 Units: 3.00
A study of Renaissance art and architecture before 1500 within the context of the social, political and economic history of Western Europe. Key monuments, themes and concepts will be stressed.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 215 Renaissance Art and Architecture After 1500 Units: 3.00
A study of Renaissance art and architecture after 1500 within the context of the social, political and economic history of Western Europe. Key monuments, themes and concepts will be stressed.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 220 Socially Engaged Art Units: 3.00
An introduction to socially engaged art around the world. Using a case study approach, the course will consider the role of art and artists within social movements and study the practices of individual artists or collectives who use their work as a tool for social change.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 222 Impressionism & Post-Impression Units: 3.00
This course offers a unique opportunity to study the art of Manet, Degas, Monet and Van Gogh, where many of the paintings studied will be viewed on gallery visits to London and Paris. Some of the classes will take place in the Musée D'Orsay in Paris and the National Gallery and Courtauld Institute in London. Further classes at Herstmonceux Castle explore gender debates, the French nude and Paris as the fashionable centre of modernity.
NOTE Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
Requirements: Prerequisite Level 2 or above or permission of the Department.
Course Equivalencies: ARTH222; ARTH322
Offering Faculty: Faculty of Arts and Science

ARTH 223 Art in Europe c.1800-1850 Units: 3.00
A comparative study of English and Continental European art in the first half of the 19th century. Topics include landscape as an expression of class and power, art and politics in French Romanticism, gender roles in Pre-Raphaelite painting and the rhetoric of Realism.

ARTH 225 Fashion and Art: From the Renaissance to the Present Units: 3.00
This course considers the relationship between the fashion and art from the Renaissance to the present. Through an exploration of objects and images, it examines social and cultural changes in Western dress, artists' use of clothing to construct narratives, and fashion itself as a form of artistic representation.
LEARNING HOURS 120 (24L;12G;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department. Recommended ARTH 120.
Offering Faculty: Faculty of Arts and Science

ARTH 226 Modern Arts in a Globalizing World Units: 3.00
This course examines the histories, meanings, and sites of modern arts in a globalizing world. Students become familiar with key art works, transnational and global networks of art, shifts in critical conceptions, and art historical problems surrounding modernity, modernisms, and modern arts.
LEARNING HOURS 120 (24L;12G;12O;72P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 228 Contemporary Art in a Globalizing World Units: 3.00
This course will examine the histories, meanings, and sites of contemporary art in a globalizing world. Students will become familiar not only with the works themselves, but with shifts in critical conceptions and popular media that affect the production, display, circulation, and reception of contemporary art.
LEARNING HOURS 120 (24L;12G;12O;72P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science
ARTH 232 Art in Canada Units: 3.00
An introduction to the histories of Indigenous and settler art in Canada from pre-contact to the end of the 20th century. Through close study of visual and material culture, students will become familiar not only with the works themselves, but with the historical, cultural, political, and social contexts of their production and reception.
LEARNING HOURS 120 (18L;18G;18O;66P).
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 234 Introduction to African Arts Units: 3.00
An introduction to the arts and visual culture of Africa, encompassing traditional or classic African arts, as well as modern and contemporary artists. The course also examines how the African art field was shaped, and its critical turning points.
Learning Hours: 120(36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Course Equivalencies: ARTH123, ARTH234
Offering Faculty: Faculty of Arts and Science

ARTH 242 Introduction to History of Photography Units: 3.00
An introduction to the history of photography as technology, art, and social practice. Within the larger historical contexts of society and culture, this course surveys key developments and applications in France, England, and the United States, and their spread to other parts of the world, and considers the work of major photographers and their influence.
LEARNING HOURS 120 (24L;12G;24O;60P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 245 Art & Architecture in Venice Units: 6.00
Instruction in Venice based on daily study tours to the city's monuments and galleries. Each week a visit will be organized to an important centre in the Venice region.
NOTE Costs of travel and accommodation abroad must be paid by the student. Consult the Department for the costs involved.
Requirements: Prerequisite A minimum of 6.0 units in ARTH.
Offering Faculty: Faculty of Arts and Science

ARTH 248 Introduction to Indigenous Arts of North America Units: 3.00
An introduction to the arts and visual culture of the Indigenous peoples of North America from north of the Rio Grande to the Arctic, encompassing pre-history, colonialism, and the modern period. Key works from six regional zones are studied in their historical and cultural contexts.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 250 Art, Society, and Culture Units: 3.00
An introduction to the social conditions and cultural movements that shaped European visual art of the nineteenth century in its global context. The course will stress the tension between modernity and anti-modernism as well as competing views on the very nature of visual art.
NOTE Only offered online. Consult Arts and Science Online.
LEARNING HOURS 120 (48O;72P)
Requirements: Prerequisite Level 2 or above or permission of the Department. Exclusion ARTH 223.
Offering Faculty: Faculty of Arts and Science

ARTH 253 Baroque Art Units: 3.00
A survey of the visual culture of Europe and its colonies in the Baroque age (ca. 1580-1750). Attention is given to developments in all aspects of the visual arts, with emphasis on painting, sculpture, architecture, and the graphic arts, and on the achievements of artists such as Rembrandt, Rubens, Poussin, Velasquez, and Bernini.
LEARNING HOURS 120 (36L;84P)
RECOMMENDATION ARTH 120/6.0.
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 260 Culture and Conflict Units: 3.00
An investigation of the impact of war on art and architecture, as well as human attempts to preserve cultural heritage. A chronological or thematic approach may be taken, with focus placed on one or more case studies, such as: the Sack of Rome, the Napoleonic wars, Nazi looting, the Cultural Revolution in China, and Afghanistan under Taliban rule.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science
ARTH 265  Heritage in Danger  Units: 3.00
A thematic introduction to the threats posed to cultural heritage, in the past and the present, and approaches to the preservation of heritage. The course will consider both environmental disasters and damage caused by human hands. Case studies will feature many UNESCO World Heritage sites.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 272  Latin American Art  Units: 3.00
Surveys the art and architecture of Latin America from the pre-Hispanic period to the present, from Patagonia to California. Particular attention is paid to the contribution of aboriginal artists and traditions to colonial visual culture and the built environment. Considers the rise of the academies, Nationalism, Indigenism, Romanticism, Modernism (Kahlo, Rivera, Tarsila), Madi and Chicano muralism.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 275  Introduction to Global Design History  Units: 3.00
This course will introduce students to the history of design from the eighteenth-century to the present day in the context of global exchange, colonialism, and industrialization.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 277  Artists and Artisans in South Asia  Units: 3.00
Focusing on a selection of thematic studies from across history, from the Indus Valley Civilization to the present day, this course examines a range of artistic and artisanal works across South Asia including painting, architecture, arts of the book, sculpture, textiles, metalwork, and ceramics, as well as theories of aesthetics and craftsmanship.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 288  Art Worlds  Units: 3.00
This course introduces students to key institutions of art by studying their histories, current practices, and future challenges. Using a case study approach to institutions including museums, artist-run centres, auction houses, and private galleries, the course develops students' understanding of art worlds both in Canada and globally.
LEARNING HOURS 114 (24L;12G;18O;60P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 292  Architecture 1900 to the Present  Units: 3.00
An examination of architecture as it has developed in relation to the economies, technologies, and social practices of the modern world. Our focus will include architectural aesthetics, materials, structures, technologies, and spaces.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 293  Self/Image: The Portrait  Units: 3.00
From ancient Egyptian mummies to contemporary selfies, visual portraits have reflected and shaped ideals of personal and collective identity in diverse cultures and historical periods. This course explores the art of portraiture and its significance in human society. Specific case studies may vary.
NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 299  Art and Health Equity  Units: 3.00
This course introduces students to key themes in health and healthcare equity through in-depth study of art from the Agnes Etherington Art Centre, with the goal of developing students' cultural awareness, safety, humility, empathy, inclusive observation, and inclusive communication skills. Among others, themes include: the human body; healthcare knowledge; determinants of health; mental health; and palliative care.
LEARNING HOURS 120 (12G;24O;84P).
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 301  The Artwork as Material Object  Units: 3.00
A study of selected objects with a focus on materials and meanings.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science
ARTH 303 Issues in Contemporary Art and Popular Culture  Units: 3.00
This course examines intersections between art and popular culture in the late twentieth and twenty-first centuries. Students will develop an understanding of the histories of the terms "ART" and "popular culture", how they have been defined, historically opposed, and are contemporary art (e.g. Fluxus, manga, Tropicalia, net.art and post-internet).
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above. Exclusion ARTH 305 (Winter 2018).
Offering Faculty: Faculty of Arts and Science

ARTH 304 Issues in the History of Canadian Art  Units: 3.00
A selective examination of issues in Canadian art history and historical practice, especially as they inform the production and critique of the history of Canadian art.
LEARNING HOURS 120 (30L;60C;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 305 Topics in Modern and Contemporary Art History  Units: 3.00
An examination of one aspect of modern and/or contemporary art history. Possible areas of investigation include the study of an issue important to the art of the modern and/or contemporary period, as well as the study of the methods and historiographic positionings of art historians working today.
LEARNING HOURS 120 (30L;60C;84P)
Requirements: pre Level 3 or above. Excl No more than 3.0 units from ARTH303; ARTH305
Offering Faculty: Faculty of Arts and Science

ARTH 306 Modern Architecture in Germany: A Social History  Units: 3.00
This course examines German architecture, 1815 to 1945, as an important part of social practice. Buildings and monuments from German Confederation to the Third Reich will be understood according to the values they expressed and perpetuated, through their aesthetics, their materials, and their spaces.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 307 Romanesque: Art and Historicism in Europe c.800-1150  Units: 3.00
This course considers the retrospective tendencies in art of the so-called 'Romanesque period' leading up to the 'Gothic'. Considering monuments across all media, we discuss concepts of artistic development in cathedral, monastic and secular settings. We will also consider modes of 'reading' and interpretation of medieval art in terms of contemporary modes of perception.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 308 Gothic Art in Europe c.1150-1400  Units: 3.00
This course examines the changes in European art later known as 'Gothic'. With a focus on England, France, Spain, Italy and Germany, this class will consider major monuments across the media, from manuscript painting, to architecture, stained glass, sculpture and ars sacra. Throughout, monuments will be placed in their appropriate social, historical and patronal contexts.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 310 Art and Feminisms  Units: 3.00
An investigation of the connections between art, art history and intersectional feminisms. Students will be introduced to a number of the key issues and critical frameworks that have informed diverse feminist approaches to art, art history and art criticism.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 311 Gender and Modernism  Units: 3.00
A study of gender in relation to modern visual culture from the mid-nineteenth to the mid-twentieth centuries using theoretical frameworks drawn from feminist art history and gender studies. Topics to be studied include fashion and modernity, consumer culture, gendered and transgendered artistic identities, and the gendering of Modernism.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 312 Quattrocento Painting  Units: 3.00
An examination of selected topics in 15th-century Italian Renaissance painting.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science
ARTH 316  Special Topics in Renaissance Art and Architecture in Britain  Units: 3.00
A study of Renaissance art and architecture through examples found in Britain and British collections.
NOTE  Offered only at Bader College, Herstmonceux, UK. Students must participate in field trips.
LEARNING HOURS  129 (30L6S;24T;18GL;6I;12O;9OC;24P).
Requirements:  Prerequisite  Level 3 or above and registration at Bader College (formerly the BISC).
Offering Faculty:  Faculty of Arts and Science

ARTH 319  Art in the Age of the Internet  Units: 3.00
This course examines the impact of networked and digital technologies on the production, display and reception of global contemporary art. From artists’ experiments with computers in the late 1960s to the post-internet and algorithmic art of the 21st century, students will be introduced to key practices, technologies, theories and debates.
LEARNING HOURS  120 (18L;18G;84P)
Requirements:  Prerequisite Level 3 or above.
Offering Faculty:  Faculty of Arts and Science

ARTH 321  European Art, 1789-1859: Revolution to Evolution  Units: 3.00
A study of European art and sculpture of the early nineteenth century in its political, social and scientific contexts. Topics may include revolutionary painting and caricature, national romanticism, orientalism and empire, realism and popular culture, universal exhibitions, and the interplay of art and modern science.
LEARNING HOURS  120 (36L;84P)
Requirements:  Prerequisite Level 3 or above.
Offering Faculty:  Faculty of Arts and Science

ARTH 324  French Art and Its Reception, 1855-1912  Units: 3.00
A study of late nineteenth- and early twentieth-century French art in its changing institutional, social and art historical contexts. Topics may include the institutions of exhibiting and artistic training, the art market, modernity, the new Paris, impressionism and sensation, the decorative, the cult of the self, primitivism and colonialism.
LEARNING HOURS  126 (24L;12G;90P)
Requirements:  Prerequisite Level 3 or above.
Offering Faculty:  Faculty of Arts and Science

ARTH 325  Decoding Dress of the Nineteenth Century  Units: 3.00
This course explores fashion and its representation in art in the nineteenth century. Through an analysis of objects, paintings, and other media, we will examine how visual culture might inform our interpretation of the material world, and how a study of dress might expose the “fugitive meanings” in nineteenth century art.
LEARNING HOURS  120 (24L;12G;12O;72P)
RECOMMENDATION ARTH 226/3.0
Requirements:  Prerequisite Level 3 or above or permission of the Department.
Offering Faculty:  Faculty of Arts and Science

ARTH 326  British Landscape Art  Units: 3.00
An examination of selected visual representations of the British landscape, from 18th-century paintings to recent developments in a variety of media such as sculpture and earthworks. Issues of national identity, collecting and exhibiting will be addressed.
NOTE  Offered only at Bader College, Herstmonceux, UK. Students must participate in field trips.
LEARNING HOURS  129 (30L6S;24T;18GL;12O;9OC;24P).
Requirements:  Prerequisite  Level 3 or above and registration at Bader College (formerly the BISC).
Offering Faculty:  Faculty of Arts and Science

ARTH 336  British Landscape Art  Units: 3.00
An examination of selected visual representations of the British landscape, from 18th-century paintings to recent developments in a variety of media such as sculpture and earthworks. Issues of national identity, collecting and exhibiting will be addressed.
NOTE  Offered only at Bader College, Herstmonceux, UK. Students must participate in field trips.
LEARNING HOURS  129 (30L6S;24T;18GL;12O;9OC;24P).
Requirements:  Prerequisite  Level 3 or above and registration at Bader College (formerly the BISC).
Offering Faculty:  Faculty of Arts and Science

ARTH 339  Canadian Art in the Twentieth Century  Units: 3.00
Selected problems in the development of Canadian painting and sculpture in the modern period.
LEARNING HOURS  126 (24L;12G;90P)
Requirements:  Prerequisite Level 3 or above.
Offering Faculty:  Faculty of Arts and Science

ARTH 340  Aspects of Contemporary Art in Canada  Units: 3.00
An examination of a range of historical conditions that have encouraged and challenged the growth of a visual and media arts practice in Canada since the mid-1950s.
LEARNING HOURS  126 (24L;12G;90P)
Requirements:  Prerequisite Level 3 or above.
Offering Faculty:  Faculty of Arts and Science

ARTH 341  Photography and Society  Units: 3.00
An introduction to the processes, practices and histories of photography; the changing topics address its interpretation and application since the 1840s.
LEARNING HOURS  126 (24L;12G;90P)
Requirements:  Prerequisite Level 3 or above.
Offering Faculty:  Faculty of Arts and Science
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 342</td>
<td>Photography in Canada 1839-1939</td>
<td>3.00</td>
<td>Through lectures, readings, and research, this course explores the nature, practice, and impact of photography in Canada between 1839 and 1939. By examining how the new medium was used to confirm, complement, and contest older forms of aesthetic expression, written documentation, or visual evidence, it traces the role of photography in Canadian society during this critical period of Canadian nation building.</td>
</tr>
<tr>
<td>ARTH 350</td>
<td>Propaganda and Visual Culture: From the Altar to the Xbox</td>
<td>3.00</td>
<td>This course will examine the ways in which visual culture can function as social, political or religious propaganda. With reference to examples produced from c.1600 to the present, it will deal with a variety of media and the ways in which developments in technology contribute to the spread of propaganda. NOTE Only offered online.</td>
</tr>
<tr>
<td>ARTH 345</td>
<td>Italian Art of the High Renaissance</td>
<td>3.00</td>
<td>The sources of High Renaissance art will be examined and special attention will be given to the works of Leonardo, Raphael and Michelangelo, up to about 1520.</td>
</tr>
<tr>
<td>ARTH 346</td>
<td>Sculpture, Gender, and the Body in the Italian Renaissance</td>
<td>3.00</td>
<td>This course will examine the sculptures that filled Italian cities from the fourteenth to the sixteenth centuries, some heroic, others pathetic or erotic. We will explore how sculptors worked with a variety of materials to bring to life effigies of diverse bodies, in relation to Renaissance debates about gender, sex, religion, class, and politics.</td>
</tr>
<tr>
<td>ARTH 347</td>
<td>Mannerism</td>
<td>3.00</td>
<td>Painting and sculpture in the period following the High Renaissance will be examined, with emphasis placed on the emergence and meaning of mannerism in Florence and Rome.</td>
</tr>
<tr>
<td>ARTH 348</td>
<td>Arts of the Arctic</td>
<td>3.00</td>
<td>A study of the arts and visual culture of the Indigenous peoples of the northern circumpolar region encompassing Alaska, Canada, and Greenland, with a main focus on Dorset, Thule, and post-1950 Inuit arts. Students will examine the development of modern Inuit art markets, including reception, promotion, and circulation in the south.</td>
</tr>
<tr>
<td>ARTH 352</td>
<td>Printmaking in Early Modern Europe</td>
<td>3.00</td>
<td>A chronological survey of the history of printmaking in Western Europe from its beginnings in the 15th century to the Industrial Revolution. Topics include the cultural impact of the reproducible image, the development of woodcut, engraving, etching and lithography, and the achievements of printmakers such as Dürer, Goltzius, Callot, Rembrandt, Hogarth and Goya.</td>
</tr>
<tr>
<td>ARTH 353</td>
<td>Flemish Baroque Art</td>
<td>3.00</td>
<td>A detailed study of painting and related arts in Flanders (present-day Belgium) in the 17th century, with emphasis on the achievements of artists such as Rubens, Van Dyck and Jordaens.</td>
</tr>
<tr>
<td>ARTH 354</td>
<td>Age of Rembrandt</td>
<td>3.00</td>
<td>A detailed study of painting and related arts in the Netherlands, ca.1580-1700. Developments in style and the growth of subject types such as genre, portraiture, landscape, and still life are examined in the cultural context of life in the Dutch Republic, with particular attention to the achievements of artists such as Rembrandt, Hals, and Vermeer. NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.</td>
</tr>
</tbody>
</table>

for full details visit: [queensu.ca/academic-calendar](http://queensu.ca/academic-calendar)
ARTH 369 Architecture of the Renaissance Period  Units: 3.00
Theory and practice of architecture and town planning from the 15th to the late 16th centuries in Italy and elsewhere in Europe.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 370 Architecture of the Broque Period  Units: 3.00
Baroque and Rococo architecture and urbanism of Europe and beyond including Italy, France, Iberia, Central and Eastern Europe, Scandinavia, New Spain (Mexico), Peru, Brazil, India, Macau, Philippines. Includes Italian bel composto, impact of theater, salon culture in Paris, indigenous contributions outside Europe, ephemera, gardens.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 372 Art of Colonial Latin America  Units: 3.00
Considers art, architecture, and ephemera in Colonial Latin America (1492-1820) with particular attention to the aboriginal contribution to visual culture and built environment and the impact of multiculturalism (Africans, Asians, mestizos, Europeans of various nationalities).
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 373 15th Century Netherlandish Painting  Units: 3.00
This course surveys painting in the geographic area of the Low Countries, now roughly the kingdoms of Belgium and the Netherlands, between 1400 and 1500.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above. Exclusion ARTH 375. Equivalency ARTH 375.
Offering Faculty: Faculty of Arts and Science

ARTH 374 16th-Century Netherlandish Painting  Units: 3.00
This course surveys painting in the geographic area of the Low Countries, now roughly the kingdoms of Belgium and the Netherlands, between 1500 and 1600.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above. Exclusion ARTH 375. Equivalency ARTH 375.
Offering Faculty: Faculty of Arts and Science

ARTH 378 Global Textiles  Units: 3.00
This course traces the global flows of textiles including South Asia, the Americas, Europe, and Africa. Topics include the role of textiles in cross-cultural exchange, the industrial revolution, colonialism, and slavery, and textiles as markers of cultural identity and creative expression.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 380 Venice and its Biennale: Global Circuits of Contemporary Art  Units: 6.00
A four-week travel study course that gives students the opportunity to experience the Venice Biennale first hand. Through on-site and experiential learning at the Biennale and other arts institutions in Venice, students will study the production, display and circulation of global contemporary art.
NOTE Accommodation/Travel: estimated cost $4,000. Costs of travel and accommodation abroad must be paid by the student. Consult the Department of Art for more information.
LEARNING HOURS 224 (75L;12S;56Pc;36G;45P)
Requirements: Prerequisite A minimum of 6.0 units in ARTH.
Offering Faculty: Faculty of Arts and Science

ARTH 383 The City  Units: 3.00
This course examines the phenomenon of the city, a settlement of high density that has, throughout history, offered many distinctive social and cultural experiences. The focus of this course will be urban art, architecture, planning, and material culture, and their relationship to those experiences. Specific urban case studies, Western and non-Western, will provide the foundation for our study.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 390 Writing Art History Today  Units: 3.00
An examination of the history of the discipline and the epistemological assumptions underpinning art historical research and writing in the past and present.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 391 Art Forgeries  Units: 3.00
This course examines forgeries of art and their impact on society through an interdisciplinary approach taking into consideration history, economics, law, and science.
LEARNING HOURS 120 (24L;12G;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science
ARTH 395 Internship Units: 3.00
Students in Art History and Fine Art can apply to take a practical internship in a museum or gallery, where they would undertake research or curatorial activities. All internships must be approved in advance by written application to the Undergraduate Chair. Approval will depend on the quality of the proposal and the academic record of the applicant. Students are required to write a report about their experience and are evaluated jointly by the employer and a faculty member from the Department of Art. It is the responsibility of students to arrange internships.
NOTE Depending on location, substantial travel and subsistence costs may be involved.
LEARNING HOURS 130 (100Pc;30P)
Requirements: Prerequisite Level 3 or above and registration in an (ARTH or ARTF Major or Medial Plan) and permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 399 The English Country House Units: 3.00
Selected studies of the English Country house, its architecture, landscape gardens, interior design, and contents.
NOTE Offered only at Bader College, Herstmonceux, UK. Students must participate in field trips.
LEARNING HOURS 129 (30L;6S;24T;18GL;6I;12O;9OC;24P).
Requirements: Prerequisite Level 3 or above and registration at Bader College (formerly the BISC).
Offering Faculty: Faculty of Arts and Science

ARTH 401 Studies in Iconography Units: 3.00
The study of a selected theme within the subject matter of Western art, concentrating on its changing modes of representation in response to historical and artistic circumstances.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 402 Studies in Renaissance Painting Technique Units: 3.00
An in-depth study of Renaissance painting techniques in Italy and/or Northern Europe. Selected issues of technique and conservation will be examined within a broader art-historical framework.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 403 Hacking the Museum Units: 3.00
This project-based seminar explores the interface of digital technologies, museums, and cultural heritage interpretation. Students build practical knowledge and theoretical understandings around technology, audience interpretation and knowledge creation.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 404 Studies in Conservation Units: 3.00
A detailed study of selected topics in the conservation of art, architecture and material culture. Topics may include: the history and theory of conservation, the development of conservation as a profession, the ethics of conservation, conservation practice in the context of the museum, conservation and art history.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 405 Cultural Heritage Preservation Units: 3.00
An investigation of how cultural heritage has been preserved in different parts of the world in the past and the present, focusing on methods used to ameliorate or prevent damage and destruction caused by the environment, war, looting and restoration. Case studies will be drawn from the UNESCO World Heritage list.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 410 Studies in the History of Textiles and Dress Units: 3.00
Studies in the textiles and dress of selected periods with a focus upon visual culture and/or material culture.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 415  Topics in Medieval Art History  Units: 3.00
A detailed study of one area or topic in the history of medieval European art.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 419  Studies in Experimental and New Media Art  Units: 3.00
A seminar/practicum course that focuses on the development of new and experimental media arts since the 1960s.
LEARNING HOURS 126 (18S;18Pc;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 420  Art and Activism  Units: 3.00
An examination of both modern and postmodern contemporary art as activism sampled from Western and non-Western practices. The chronological period of study is from the end of the 1960s to the present. Theoretical frameworks to be used include social movement theory, postcolonial theory, and critical museum studies.
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 421  Topics in Modern Art  Units: 3.00
A detailed study of one area or topic in the history of early 20th-century art.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 422  Topics in Contemporary Art  Units: 3.00
A detailed study of one area or topic in contemporary art
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 425  House: Studies in the History of an Idea  Units: 3.00
This course considers the house as a central typology in the history of architecture and will explore it in its fullest theoretical and literary contexts. We consider the house as an idea and a material whole, including the art that it housed, the functions and performances that it staged, and the patrons, architects and designers that created it.
120(36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 429  Topics in 19th-century Art  Units: 3.00
A detailed study of one area or topic in the history of 19th-century art.
120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 433  Art, Tourism & Modernity  Units: 3.00
An examination of the relationship of art and tourism. Topics include the role of tourism in the creation of tourist, Folk and Primitive art, souvenir and craft; the relationship of museums and cultural tourism to the rise of global capitalism; the ways in which art in a tourism economy participates in the politics of identity and representation.
LEARNING HOURS 120 (36S;12G;12I;60P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 434  Non-Western Art in Western Collections  Units: 3.00
A consideration of the history of collecting and public collections; of museum policy and practice; and of Western notions of art and culture as they are applied in the museum to non-Western art.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 435  The 'New Art History': Critical and Cultural Theory  Units: 3.00
An introduction to key structuralist, poststructuralist, and marxist theories and to those art historians on whose work they have been most influential.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 436  Anthropological Theory and Art History  Units: 3.00
This course will examine a range of theories from anthropology, which offers a number of concepts for exploring the social in the visual, material, and spatial world. We will assess the potential roles of the theory for art historical analysis.
120(36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 438  Studies in Indigenous Arts and Visual Culture of North America  Units: 3.00
This seminar offers an in-depth study of a topic in North American Indigenous arts and visual culture, including theoretical and methodological readings.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 442  Critical Writing on Photography: Meaning and Practice  Units: 3.00
This seminar focuses on historical and contemporary critical writing to explore historical and contemporary perspectives on the nature, theory, and practice of photography. It is a course about ideas rather than images - ideas about photographs, about looking at photographs, and about reading photographs - ideas that have governed the way we look at, respond to, and draw meaning from photographs.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 446  Topics in Northern Renaissance and Baroque Art  Units: 3.00
A detailed study of one artist or theme in the visual culture of northern Europe, primarily The Netherlands and/or Germany. Topics may focus on the Renaissance and/or Baroque era (ca. 1400-1750).
LEARNING HOURS 126 (36S;90P)
RECOMMENDATION (ARTH 214/3.0 and ARTH 215/3.0) or ARTH 353/3.0 or ARTH 354/3.0 or ARTH 375/3.0.
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 451  Caravaggio and Artemisia  Units: 3.00
Explores Caravaggio, Artemisia Gentileschi and contemporaries in Baroque Italy. Considers issues such as naturalism/idealism, patronage, populist piety, gender. One of the goals is to look at the ways in which these artists' personalities have been projected onto their work by scholars, essayists, novelists, and filmmakers.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 460  Curatorial Studies  Units: 3.00
This seminar, held at the Agnes Etherington Art Centre, integrates historical, theoretical, and practical approaches to contemporary curatorial issues.
LEARNING HOURS 126 (18S;18Pc;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 472  Art and Global Encounter in Asia, the Americas and Africa, 1492-1850  Units: 3.00
An assessment of hybrid art focusing on the period of European evangelization of non-European civilizations, 15th-19th c., a global encounter involving the widest spectrum of peoples, races, cultures, and religions. Will consider the transformation of the arts of Early Modern Europe in contact situations in Asia, Africa, Latin America, and Quebec.
120(36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 482  Gothic Sculpture  Units: 3.00
A study of the evolution of Gothic sculpture from the mid-12th century to the 15th century. Topics will range from the elaborate sculptural programs of great cathedrals to the work of Claus Sluter and other major sculptors of the late Middle Ages.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 485  A Social and Material History of Italian Renaissance Sculpture  Units: 3.00
The course will explore the diverse materials used for sculpture (marble, bronze, wood, clay, wax, etc.) and their social functions - how sculptures were a part of cult practices, dressing sculptures, speaking statues, miraculous sculptures, iconoclasm, reliquaries, and domestic objects.
LEARNING HOURS 120 (36S;120;72P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 486  16th-Century Painting in Venice  Units: 3.00
An examination of selected topics in the painting of Venice and the Veneto.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 490  Topics in Word and Image  Units: 3.00
The study of how words and images interact in visual and material culture. Topics may vary to address a selected theme, historical period, artist, movement, or art form, such as: illustrated books or manuscripts; art as inspiration for literary works or vice versa; scientific and technical illustration; words as images; film; digital media.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 492  Studies in the Literature of Art  Units: 3.00
The detailed, analytic study of a selected body of texts within the literature of art, directed towards gaining an understanding of the dominant theories, critical attitudes, or historical perspectives on art during a particular period.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 494  Topics in Baroque Art  Units: 3.00
A study of selected topics in the art of the 17th century.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 496  Studies in the History of Prints and Drawings  Units: 3.00
A detailed study in the history of prints and drawings.
LEARNING HOURS 120(36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 594  Independent Study  Units: 3.00
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. A Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.
NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.
Requirements: Prerequisite Permission of the Department or Departments principally involved.
Offering Faculty: Faculty of Arts and Science
**ARTH 595 Independent Study  Units: 6.00**
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. A Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

**NOTE** Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 596 Independent Study  Units: 12.00**
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. A Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

**NOTE** Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

**ARTH 597 Independent Study  Units: 18.00**
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. A Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

**NOTE** Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science