ART HISTORY AND ART CONSERVATION

Courses

ARTH 101 Introduction to Visual Studies  Units: 3.00
Course provides an introduction to interdisciplinary theories and concepts in the study of visual culture, to critically interrogate our increasingly visual world.
LEARNING HOURS 126 (36L;36O;54P)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

ARTH 120 Art in the West from Antiquity to Modernity  Units: 6.00
A survey of famous and lesser-known works of painting, sculpture, architecture, and other art forms from Antiquity, the Middle Ages, the Renaissance, the Baroque, and the Modern Age. Themes include politics, religion, mythology, gender roles, techniques, conservation and intersections with non-western cultures. 
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
LEARNING HOURS 240 (48L;12T;48O;132P)
Requirements: Prerequisite None. Exclusion A maximum of 9.0 units from ARTH 116; ARTH 117; ARTH 120.
Course Equivalencies: ARTH120; ARTH120B
Offering Faculty: Faculty of Arts and Science

ARTH 202 Topics in Arts and Visual Cultures  Units: 3.00
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 203 Art and Popular Culture  Units: 3.00
This course explores the relationship between the development of a "popular culture" and the visual arts between c. 1700-2000 in Europe and North America.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 208 Caves, Cathedrals, Capitals: Introduction to World Architecture  Units: 3.00
Covering considerable territory, from the painted caves of Niaux in South-West France to megalithic monuments such as Stonehenge, from the villages of the Middle Ages to the cities of Modernity this course introduces key ideas, monuments, building technologies and protagonists in the history of Architecture from prehistory to present.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 210 An Introduction to Technical Art History  Units: 3.00
A course surveying the study of artists' materials and techniques through methods of examination such as X-radiography, infrared reflectography, dendrochronology, and high-resolution digital imaging.
LEARNING HOURS 120 (24L;12Pc;84P).
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 211 Science and Art Conservation: Complexities and Controversies  Units: 3.00
This course will explore the scientific aspects of art conservation, including the materials found in cultural heritage, their degradation, and the scientific techniques used in their analysis. Topics to be discussed include conservation treatments and preventative conservation, as well as forgeries and conservation controversies in history.
LEARNING HOURS 120 (36L;12O;72P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 212 Medieval Art  Units: 3.00
An introduction to the arts of the Middle Ages (c.300-1400) from the origins of Christian art under the Emperor Constantine, through the Early Christian, Byzantine, Romanesque and Gothic Periods.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 214 Renaissance Art and Architecture before 1500  Units: 3.00
A study of Renaissance art and architecture before 1500 within the context of the social, political and economic history of Western Europe. Key monuments, themes and concepts will be stressed.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

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ARTH 215 Renaissance Art and Architecture After 1500  
Units: 3.00  
A study of Renaissance art and architecture after 1500 within the context of the social, political and economic history of Western Europe. Key monuments, themes and concepts will be stressed.  
LEARNING HOURS 120 (36L;84P)  
Requirements: Prerequisite Level 2 or above or permission of the Department.  
Offering Faculty: Faculty of Arts and Science

ARTH 220 Socially Engaged Art  
Units: 3.00  
An introduction to socially engaged art around the world. Using a case study approach, the course will consider the role of art and artists within social movements and study the practices of individual artists or collectives who use their work as a tool for social change.  
LEARNING HOURS 120 (36L;84P),  
Requirements: Prerequisite Level 2 or above.  
Offering Faculty: Faculty of Arts and Science

ARTH 222 Impressionism & Post-Impression  
Units: 3.00  
This course offers a unique opportunity to study the art of Manet, Degas, Monet and Van Gogh, where many of the paintings studied will be viewed on gallery visits to London and Paris. Some of the classes will take place in the Musée D'Orsay in Paris and the National Gallery and Courtauld Institute in London. Further classes at Herstmonceux Castle explore gender debates, the French nude and Paris as the fashionable centre of modernity.  
NOTE Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.  
Requirements: Prerequisite Level 2 or above or permission of the Department.  
Course Equivalencies: ARTH222; ARTH322  
Offering Faculty: Faculty of Arts and Science

ARTH 225 Fashion and Art: From the Renaissance to the Present  
Units: 3.00  
This course considers the relationship between the fashion and art from the Renaissance to the present. Through an exploration of objects and images, it examines social and cultural changes in Western dress, artists' use of clothing to construct narratives, and fashion itself as a form of artistic representation.  
LEARNING HOURS 120 (24L;12G;84P)  
RECOMMENDED ARTH 120/6.0  
Requirements: Prerequisite Level 2 or above or permission of the Department.  
Offering Faculty: Faculty of Arts and Science

ARTH 226 Modern Arts in a Globalizing World  
Units: 3.00  
This course examines the histories, meanings, and sites of modern arts in a globalizing world. Students become familiar with key art works, transnational and global networks of art, shifts in critical conceptions, and art historical problems surrounding modernity, modernisms, and modern arts.  
LEARNING HOURS 120 (24L;12G;12O;72P)  
Requirements: Prerequisite Level 2 or above or permission of the Department.  
Offering Faculty: Faculty of Arts and Science

ARTH 228 Contemporary Art in a Globalizing World  
Units: 3.00  
This course will examine the histories, meanings and sites of contemporary art in a globalizing world. Students will become familiar not only with the works themselves, but with shifts in critical conceptions and popular media that affect the production, display, circulation, and reception of contemporary art.  
LEARNING HOURS 120 (24L;12G;12O;72P)  
Requirements: Prerequisite Level 2 or above or permission of the Department.  
Offering Faculty: Faculty of Arts and Science

ARTH 231 Canadian Art I  
Units: 3.00  
A study of Canadian art from its beginnings through the nineteenth century. The nature and development of Canadian art within the context of the social, political and economic history of the country will be examined.  
LEARNING HOURS 120 (36L;84P)  
Requirements: Prerequisite Level 2 or above or permission of the Department.  
Offering Faculty: Faculty of Arts and Science

ARTH 232 Canadian Art II  
Units: 3.00  
A study of Canadian art from the end of the nineteenth century. The nature and development of Canadian art within the context of the social, political and economic history of the country will be examined.  
LEARNING HOURS 120 (36L;84P)  
Requirements: Prerequisite Level 2 or above or permission of the Department.  
Offering Faculty: Faculty of Arts and Science

ARTH 234 Introduction to African Arts  
Units: 3.00  
An introduction to the arts and visual culture of Africa, encompassing traditional or classic African arts, as well as modern and contemporary artists. The course also examines how the African art field was shaped, and its critical turning points.  
Learning Hours: 120(36L;84P)  
Requirements: Prerequisite Level 2 or above or permission of the Department.  
Course Equivalencies: ARTH123, ARTH234  
Offering Faculty: Faculty of Arts and Science
ARTH 242 Introduction to History of Photography  Units: 3.00
An introduction to the history of photography as technology, art, and social practice. Within the larger historical contexts of society and culture, this course surveys key developments and applications in France, England, and the United States, and their spread to other parts of the world, and considers the work of major photographers and their influence. LEARNING HOURS 120 (24L;12G;24O;60P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 245 Art & Architecture in Venice  Units: 6.00
Instruction in Venice based on daily study tours to the city's monuments and galleries. Each week a visit will be organized to an important centre in the Venice region. NOTE Costs of travel and accommodation abroad must be paid by the student. Consult the Department for the costs involved.
Requirements: Prerequisite A minimum of 6.0 units in ARTH.
Offering Faculty: Faculty of Arts and Science

ARTH 248 Introduction to Indigenous Arts of North America  Units: 3.00
An introduction to the arts and visual culture of the Indigenous peoples of North America from north of the Rio Grande to the Arctic, encompassing pre-history, colonialism, and the modern period. Key works from six regional zones are studied in their historical and cultural contexts. LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 250 Art, Society, and Culture  Units: 3.00
An introduction to the social conditions and cultural movements that shaped European visual art of the nineteenth century in its global context. The course will stress the tension between modernity and anti-modernism as well as competing views on the very nature of visual art. NOTE Only offered online. Consult Arts and Science Online. LEARNING HOURS 120 (48O;72P)
Requirements: Prerequisite Level 2 or above or permission of the Department. Exclusion ARTH 223.
Offering Faculty: Faculty of Arts and Science

ARTH 253 Baroque Art  Units: 3.00
A survey of the visual culture of Europe and its colonies in the Baroque age (ca. 1580-1750). Attention is given to developments in all aspects of the visual arts, with emphasis on painting, sculpture, architecture, and the graphic arts, and on the achievements of artists such as Rembrandt, Rubens, Poussin, Velasquez, and Bernini. LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 255 Culture and Conflict  Units: 3.00
An investigation of the impact of war on art and architecture, as well as human attempts to preserve cultural heritage. A chronological or thematic approach may be taken, with focus placed on one or more case studies, such as: the Sacks of Rome, the Napoleonic wars, Nazi looting, the Cultural Revolution in China, and Afghanistan under Taliban rule. LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 265 Heritage in Danger  Units: 3.00
A thematic introduction to the threats posed to cultural heritage, in the past and the present, and approaches to the preservation of heritage. The course will consider both environmental disasters and damage caused by human hands. Case studies will feature many UNESCO World Heritage sites. LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 272 Latin American Art  Units: 3.00
Surveys the art and architecture of Latin America from the pre-Hispanic period to the present, from Patagonia to California. Particular attention is paid to the contribution of aboriginal artists and traditions to colonial visual culture and the built environment. Considers the rise of the academies, Nationalism, Indigenism, Romanticism, Modernism (Kahlo, Rivera, Tarsila), Madi and Chicano muralism. LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science
ARTH 275 Introduction to Global Design History  Units: 3.00
This course will introduce students to the history of design from the eighteenth-century to the present day in the context of global exchange, colonialism, and industrialization.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 288 Art Worlds  Units: 3.00
This course introduces students to key institutions of art by studying their histories, current practices, and future challenges. Using a case study approach to institutions including museums, artist-run centres, auction houses, and private galleries, the course develops students’ understanding of art worlds both in Canada and globally.
LEARNING HOURS 114 (24L;12G;18O;60P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 292 Architecture 1900 to the Present  Units: 3.00
An examination of architecture as it has developed in relation to the economies, technologies, and social practices of the modern world. Our focus will include architectural aesthetics, materials, structures, technologies, and spaces.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 293 Self/Image: The Portrait  Units: 3.00
From ancient Egyptian mummies to contemporary selfies, visual portraits have reflected and shaped ideals of personal and collective identity in diverse cultures and historical periods. This course explores the art of portraiture and its significance in human society. Specific case studies may vary.
NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 301 The Artwork as Material Object  Units: 3.00
A study of selected objects with a focus on materials and meanings.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 303 Issues in Contemporary Art and Popular Culture  Units: 3.00
This course examines intersections between art and popular culture in the late twentieth and twenty-first centuries. Students will develop an understanding of the histories of the terms “ART” and “popular culture”, how they have been defined, historically opposed, and are contemporary art (e.g. Fluxus, manga, Tropicalia, net.art and post-internet).
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above. Exclusion ARTH 305 (Winter 2018).
Offering Faculty: Faculty of Arts and Science

ARTH 304 Issues in the History of Canadian Art  Units: 3.00
A selective examination of issues in Canadian art history and historical practice, especially as they inform the production and critique of the history of Canadian art.
LEARNING HOURS 120 (30L;60C;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 305 Topics in Modern and Contemporary Art History  Units: 3.00
An examination of one aspect of modern and/or contemporary art history. Possible areas of investigation include the study of an issue important to the art of the modern and/or contemporary period, as well as the study of the methods and historiographic positionings of art historians working today.
LEARNING HOURS 120 (30L;60C;84P)
RECOMMENDATION ARTH 226/3.0 and ARTH 228/3.0.
Requirements: Prerequisite Level 3 or above. Excl No more than 3.0 units from ARTH303; ARTH305
Offering Faculty: Faculty of Arts and Science

ARTH 306 Modern Architecture in Germany: A Social History  Units: 3.00
This course examines German architecture, 1815 to 1945, as an important part of social practice. Buildings and monuments from German Confederation to the Third Reich will be understood according to the values they expressed and perpetuated, through their aesthetics, their materials, and their spaces.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

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ARTH 307 Romanesque: Art and Historicism in Europe c.800-1150 Units: 3.00
This course considers the retrospective tendencies in art of the so-called 'Romanesque period' leading up to the 'Gothic'. Considering monuments across all media, we discuss concepts of artistic development in cathedral, monastic and secular settings. We will also consider modes of 'reading' and interpretation of medieval art in terms of contemporary modes of perception.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 308 Gothic Art in Europe c.1150-1400 Units: 3.00
This course examines the changes in European art later known as 'Gothic'. With a focus on England, France, Spain, Italy and Germany, this class will consider major monuments across the media, from manuscript painting, to architecture, stained glass, sculpture and arts sacra. Throughout, monuments will be placed in their appropriate social, historical and patronal contexts.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 310 Art and Feminisms Units: 3.00
An investigation of the connections between art, art history and intersectional feminisms. Students will be introduced to a number of the key issues and critical frameworks that have informed diverse feminist approaches to art, art history and art criticism.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 311 Gender and Modernism Units: 3.00
A study of gender in relation to modern visual culture from the mid-nineteenth to the mid-twentieth centuries using theoretical frameworks drawn from feminist art history and gender studies. Topics to be studied include fashion and modernity, consumer culture, gendered and transgendered artistic identities, and the gendering of Modernism.
LEARNING HOURS 120 (36L;84P)
RECOMMENDATION ARTH 226/3.0 and ARTH 228/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 312 Quattrocento Painting Units: 3.00
An examination of selected topics in 15th-century Italian Renaissance painting.
LEARNING HOURS 126 (24L;12G;90P)
RECOMMENDATION ARTH 214/3.0 and ARTH 215/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 319 Art in the Age of the Internet Units: 3.00
This course examines the impact of networked and digital technologies on the production, display and reception of global contemporary art. From artists' experiments with computers in the late 1960s to the post-internet and algorithmic art of the 21st century, students will be introduced to key practices, technologies, theories and debates.
LEARNING HOURS 120 (18L;18G;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 320 European Art, 1789-1859: Revolution to Evolution Units: 3.00
A study of European art and sculpture of the early nineteenth century in its political, social and scientific contexts. Topics may include revolutionary painting and caricature, national romanticism, orientalism and empire, realism and popular culture, universal exhibitions, and the interplay of art and modern science.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 322 Impressionism and Post-Impressionism Units: 3.00
An investigation into the sources of impressionism, its diffusion in Europe, reactions to impressionism and alternate traditions up to 1900.
Requirements: PREREQUISITE Third year standing or above
Exclusion No more than 3.0 units from ARTH324; ARTH222
Course Equivalencies: ARTH222; ARTH322
Offering Faculty: Faculty of Arts and Science

ARTH 324 French Art and Its Reception, 1855-1912 Units: 3.00
A study of late nineteenth- and early twentieth-century French art in its changing institutional, social and art historical contexts. Topics may include the institutions of exhibiting and artistic training, the art market, modernity, the new Paris, impressionism and sensation, the decorative, the cult of the self, primitivism and colonialism.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science
ARTH 325 Decoding Dress of the Nineteenth Century Units: 3.00
This course explores fashion and its representation in art in the nineteenth century. Through an analysis of objects, paintings, and other media, we will examine how visual culture might inform our interpretation of the material world, and how a study of dress might expose the "fugitive meanings" in nineteenth century art.
LEARNING HOURS 120 (24L;12G;12O;72P)
RECOMMENDATION ARTH 226/3.0
Requirements: Prerequisite Level 3 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 339 Canadian Art in the Twentieth Century Units: 3.00
Selected problems in the development of Canadian painting and sculpture in the modern period.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 340 Aspects of Contemporary Art in Canada Units: 3.00
An examination of a range of historical conditions that have encouraged and challenged the growth of a visual and media arts practice in Canada since the mid-1950s.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 341 Photography and Society Units: 3.00
An introduction to the processes, practices and histories of photography; the changing topics address its interpretation and application since the 1840s.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 342 Photography in Canada 1839-1939 Units: 3.00
Through lectures, readings, and research, this course explores the nature, practice, and impact of photography in Canada between 1839 and 1939. By examining how the new medium was used to confirm, complement, and contest older forms of aesthetic expression, written documentation, or visual evidence, it traces the role of photography in Canadian society during this critical period of Canadian nation building.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 345 Italian Art of the High Renaissance Units: 3.00
The sources of High Renaissance art will be examined and special attention will be given to the works of Leonardo, Raphael and Michelangelo, up to about 1520.
LEARNING HOURS 126 (24L;12G;90P)
RECOMMENDATION ARTH 214/3.0 and ARTH 215/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 346 Sculpture, Gender, and the Body in the Italian Renaissance Units: 3.00
This course will examine the sculptures that filled Italian cities from the fourteenth to the sixteenth centuries, some heroic, others pathetic or erotic. We will explore how sculptors worked with a variety of materials to bring to life effigies of diverse bodies, in relation to Renaissance debates about gender, sex, religion, class, and politics.
LEARNING HOURS 120(36L;84P)
Requirements: Prerequisite Level 3 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 347 Mannerism Units: 3.00
Painting and sculpture in the period following the High Renaissance will be examined, with emphasis placed on the emergence and meaning of mannerism in Florence and Rome.
LEARNING HOURS 126 (24L;12G;90P)
RECOMMENDATION ARTH 214/3.0 and ARTH 215/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 348 Arts of the Arctic Units: 3.00
A study of the arts and visual culture of the Indigenous peoples of the northern circumpolar region encompassing Alaska, Canada, and Greenland, with a main focus on Dorset, Thule, and post-1950 Inuit arts. Students will examine the development of modern Inuit art markets, including reception, promotion, and circulation in the south.
LEARNING HOURS 120 (24L;12S;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 350 Propaganda and Visual Culture: From the Altar to the Xbox Units: 3.00
This course will examine the ways in which visual culture can function as social, political or religious propaganda. With reference to examples produced from c.1600 to the present, it will deal with a variety of media and the ways in which developments in technology contribute to the spread of propaganda.
NOTE Only offered online.
LEARNING HOURS 120 (36O;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science
ARTH 352 Printmaking in Early Modern Europe  Units: 3.00
A chronological survey of the history of printmaking in Western Europe from its beginnings in the 15th century to the Industrial Revolution. Topics include the cultural impact of the reproducible image, the development of woodcut, engraving, etching and lithography, and the achievements of printmakers such as Dürer, Goltzius, Callot, Rembrandt, Hogarth and Goya.
LEARNING HOURS 126 (24L;12G;90P)
RECOMMENDATION ARTH 253/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 353 Flemish Baroque Art  Units: 3.00
A detailed study of painting and related arts in Flanders (present-day Belgium) in the 17th century, with emphasis on the achievements of artists such as Rubens, Van Dyck and Jordaens.
LEARNING HOURS 120 (36L;84P)
RECOMMENDATION ARTH 253/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 354 Age of Rembrandt  Units: 3.00
A detailed study of painting and related arts in the Netherlands, ca.1580-1700. Developments in style and the growth of subject types such as genre, portraiture, landscape, and still life are examined in the cultural context of life in the Dutch Republic, with particular attention to the achievements of artists such as Rembrandt, Hals, and Vermeer.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
LEARNING HOURS 120 (36L;84P)
RECOMMENDATION ARTH 253/3.0.
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 369 Architecture of the Renaissance Period  Units: 3.00
Theory and practice of architecture and town planning from the 15th to the late 16th centuries in Italy and elsewhere in Europe.
LEARNING HOURS 126 (24L;12G;90P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science
ARTH 380  Venice and its Biennale: Global Circuits of Contemporary Art  Units: 6.00
A four-week travel study course that gives students the opportunity to experience the Venice Biennale first hand. Through onsite and experiential learning at the Biennale and other arts institutions in Venice, students will study the production, display and circulation of global contemporary art.

NOTE Students must pay a $4,000.00 course fee for this course. The course fee covers accommodation, five group meals, public transit in Venice, entrance to all museums and galleries included on the syllabus, and passes for the Venice Biennale. Cost of travel and daily meals must also be paid by the student.

LEARNING HOURS 224 (75L;12S;56Pc;36G;45P)
Requirements: Prerequisite A minimum of 6.0 units in ARTH.
Offering Faculty: Faculty of Arts and Science

ARTH 383  The City  Units: 3.00
This course examines the phenomenon of the city, a settlement of high density that has, throughout history, offered many distinctive social and cultural experiences. The focus of this course will be urban art, architecture, planning, and material culture, and their relationship to those experiences. Specific urban case studies, Western and non-Western, will provide the foundation for our study.

LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 390  Writing Art History Today  Units: 3.00
An examination of the history of the discipline and the epistemological assumptions underpinning art historical research and writing in the past and present.

LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 391  Art Forgeries  Units: 3.00
This course examines forgeries of art and their impact on society through an interdisciplinary approach taking into consideration history, economics, law, and science.

LEARNING HOURS 120 (24L;12G;84P)
Requirements: Prerequisite Level 3 or above.
Offering Faculty: Faculty of Arts and Science

ARTH 395  Internship  Units: 3.00
Students in Art History and Fine Art can apply to take a practical internship in a museum or gallery, where they would undertake research or curatorial activities. All internships must be approved in advance by written application to the Undergraduate Chair. Approval will depend on the quality of the proposal and the academic record of the applicant. Students are required to write a report about their experience and are evaluated jointly by the employer and a faculty member from the Department of Art. It is the responsibility of students to arrange internships.

NOTE Depending on location, substantial travel and subsistence costs may be involved.

LEARNING HOURS 130 (100Pc;30P)
Requirements: Prerequisite Level 3 or above and registration in an (ARTH or ARTF Major or Medial Plan) and permission of the Department.
Offering Faculty: Faculty of Arts and Science

ARTH 401  Studies in Iconography  Units: 3.00
The study of a selected theme within the subject matter of Western art, concentrating on its changing modes of representation in response to historical and artistic circumstances.

LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 402  Studies in Renaissance Painting Technique  Units: 3.00
An in-depth study of Renaissance painting techniques in Italy and/or Northern Europe. Selected issues of technique and conservation will be examined within a broader art-historical framework.

LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 403  Hacking the Museum  Units: 3.00
This project-based seminar explores the interface of digital technologies, museums, and cultural heritage interpretation. Students build practical knowledge and theoretical understandings around technology, audience interpretation and knowledge creation.

LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 404 Studies in Conservation Units: 3.00
A detailed study of selected topics in the conservation of art, architecture and material culture. Topics may include: the history and theory of conservation, the development of conservation as a profession, the ethics of conservation, conservation practice in the context of the museum, conservation and art history. LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher). Offering Faculty: Faculty of Arts and Science

ARTH 405 Cultural Heritage Preservation Units: 3.00
An investigation of how cultural heritage has been preserved in different parts of the world in the past and the present, focusing on methods used to ameliorate or prevent damage and destruction caused by the environment, war, looting and restoration. Case studies will be drawn from the UNESCO World Heritage list. LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher). Offering Faculty: Faculty of Arts and Science

ARTH 410 Studies in the History of Textiles and Dress Units: 3.00
Studies in the textiles and dress of selected periods with a focus upon visual culture and/or material culture. LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher). Offering Faculty: Faculty of Arts and Science

ARTH 411 Topics in Medieval Art History Units: 3.00
A detailed study of one area or topic in the history of medieval European art. LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher). Offering Faculty: Faculty of Arts and Science

ARTH 419 Studies in Experimental and New Media Art Units: 3.00
A seminar/practicum course that focuses on the development of new and experimental media arts since the 1960s. LEARNING HOURS 126 (18S;18Pc;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher). Offering Faculty: Faculty of Arts and Science

ARTH 420 Art and Activism Units: 3.00
An examination of both modern and postmodern contemporary art as activism sampled from Western and non-Western practices. The chronological period of study is from the end of the 1960s to the present. Theoretical frameworks to be used include social movement theory, postcolonial theory, and critical museum studies. Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher). Offering Faculty: Faculty of Arts and Science

ARTH 421 Topics in Modern Art Units: 3.00
A detailed study of one area or topic in the history of early 20th-century art. LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher). Offering Faculty: Faculty of Arts and Science

ARTH 422 Topics in Contemporary Art Units: 3.00
A detailed study of one area or topic in contemporary art. LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher). Offering Faculty: Faculty of Arts and Science

ARTH 425 House: Studies in the History of an Idea Units: 3.00
This course considers the house as a central typology in the history of architecture and will explore it in its fullest theoretical and literary contexts. We consider the house as an idea and a material whole, including the art that it housed, the functions and performances that it staged, and the patrons, architects and designers that created it. LEARNING HOURS 120(36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher). Offering Faculty: Faculty of Arts and Science
ARTH 429  Topics in 19th-century Art  Units: 3.00
A detailed study of one area or topic in the history of 19th-century art.
120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 436  Anthropological Theory and Art History  Units: 3.00
This course will examine a range of theories from anthropology, which offers a number of concepts for exploring the social in the visual, material, and spatial world. We will assess the potential roles of the theory for art historical analysis.
120(36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 433  Art, Tourism & Modernity  Units: 3.00
An examination of the relationship of art and tourism. Topics include the role of tourism in the creation of tourist, Folk and Primitive art, souvenir and craft; the relationship of museums and cultural tourism to the rise of global capitalism; the ways in which art in a tourism economy participates in the politics of identity and representation.
LEARNING HOURS 120 (36S;12G;12I;60P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 438  Studies in Indigenous Arts and Visual Culture of North America  Units: 3.00
This seminar offers an in-depth study of a topic in North American Indigenous arts and visual culture, including theoretical and methodological readings.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 434  Non-Western Art in Western Collections  Units: 3.00
A consideration of the history of collecting and public collections; of museum policy and practice; and of Western notions of art and culture as they are applied in the museum to non-Western art.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 435  The 'New Art History':Critical and Cultural Theory  Units: 3.00
An introduction to key structuralist, poststructuralist, and marxist theories and to those art historians on whose work they have been most influential.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 446  Topics in Northern Renaissance and Baroque Art  Units: 3.00
A detailed study of one artist or theme in the visual culture of northern Europe, primarily The Netherlands and/or Germany. Topics may focus on the Renaissance and/or Baroque era (ca. 1400-1750).
LEARNING HOURS 126 (36S;90P)
RECOMMENDATION (ARTH 214/3.0 and ARTH 215/3.0) or ARTH 353/3.0 or ARTH 354/3.0 or ARTH 375/3.0.
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 451 Caravaggio and Artemisia Units: 3.00
Explores Caravaggio, Artemisia Gentileschi and contemporaries in Baroque Italy. Considers issues such as naturalism/idealism, patronage, populist piety, gender. One of the goals is to look at the ways in which these artists' personalities have been projected onto their work by scholars, essayists, novelists, and filmmakers.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 460 Curatorial Studies Units: 3.00
This seminar, held at the Agnes Etherington Art Centre, integrates historical, theoretical, and practical approaches to contemporary curatorial issues.
LEARNING HOURS 126 (18S;18Pc;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 472 Art and Global Encounter in Asia, the Americas and Africa, 1492-1850 Units: 3.00
An assessment of hybrid art focusing on the period of European evangelization of non-European civilizations, 15th-19th c., a global encounter involving the widest spectrum of peoples, races, cultures, and religions. Will consider the transformation of the arts of Early Modern Europe in contact situations in Asia, Africa, Latin America, and Quebec.
120(36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 482 Gothic Sculpture Units: 3.00
A study of the evolution of Gothic sculpture from the mid-12th century to the 15th century. Topics will range from the elaborate sculptural programs of great cathedrals to the work of Claus Sluter and other major sculptors of the late Middle Ages.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 485 A Social and Material History of Italian Renaissance Sculpture Units: 3.00
The course will explore the diverse materials used for sculpture (marble, bronze, wood, clay, wax, etc.) and their social functions - how sculptures were a part of cult practices, dressing sculptures, speaking statues, miraculous sculptures, iconoclasm, reliquaries, and domestic objects.
LEARNING HOURS 120 (36S;12O;72P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 486 16th-Century Painting in Venice Units: 3.00
An examination of selected topics in the painting of Venice and the Veneto.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 490 Topics in Word and Image Units: 3.00
The study of how words and images interact in visual and material culture. Topics may vary to address a selected theme, historical period, artist, movement, or art form, such as: illustrated books or manuscripts; art as inspiration for literary works or vice versa; scientific and technical illustration; words as images; film; digital media.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 492 Studies in the Literature of Art Units: 3.00
The detailed, analytic study of a selected body of texts within the literature of art, directed towards gaining an understanding of the dominant theories, critical attitudes, or historical perspectives on art during a particular period.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 494 Topics in Baroque Art Units: 3.00
A study of selected topics in the art of the 17th century.
LEARNING HOURS 120 (36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science
ARTH 496  Studies in the History of Prints and Drawings  Units: 3.00
A detailed study in the history of prints and drawings.
LEARNING HOURS 120(36S;84P)
Requirements: Prerequisite Level 4 or above and registration in an (ARTH Major or Medial Plan) and a (minimum of 24.0 units in ARTH) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTH 594  Independent Study  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 595  Independent Study  Units: 6.00
Offering Faculty: Faculty of Arts and Science

ARTH 596  Independent Study  Units: 12.00
Offering Faculty: Faculty of Arts and Science

ARTH 597  Independent Study  Units: 18.00
Offering Faculty: Faculty of Arts and Science

ARTH 800  Methods for an Expanded Art History  Units: 3.00
This course introduces students to various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Open to MA students only.
EXCLUSION: ARTH -900*
Offering Faculty: Faculty of Arts and Science

ARTH 801  The Renaissance Period  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 802  History Of Prints And Drawings  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 804  Studies in Critical and Cultural Theory  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 805  Art Historiography  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 806  Studies In Iconography  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 807  Hist. Of Painting Technique I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 809  Conservation And Art History  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 810  Museums/Collecting & Culture I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 811  Museums/Collecting/Culture II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 812  Studies in Visual and Material Cultures  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 813  Studies in Indigenous Visual and Material Cultures  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 817  Internship I  Units: 6.00
Offering Faculty: Faculty of Arts and Science

ARTH 837  Medieval Art I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 838  Medieval Art II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 839  Medieval Art III  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 840  Stud. In Italian Renaissance I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 841  Studies In Italian Renaissance II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 842  Studies In Italian Renaissance Art III  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 844  Studies In Northern Renaissance Art  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 845  Studies in Northern European 17th C. Art I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 846  Studies in Northern European 17th C. Art II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 847  Studies in Southern European 17th C. Art I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 848  Studies in South European 17th C. Art II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 849  Studies in 18th Century European Art  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 850  Studies in 19th-Century Art I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 851  Studies in 19th-Century Art II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 854  Studies in Baroque  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 855  Studies in Rococo  Units: 3.00
This course will examine topics in Rococo painting, sculpture, architecture, and the so-called decorative arts in Europe, colonial Asia, colonial Latin America, and/or colonial North America.
Offering Faculty: Faculty of Arts and Science

ARTH 860  Cultural Heritage Preservation I  Units: 3.00
Cultural heritage preservation will be considered through historical and theoretical documents and with the analyses of approaches using case-studies drawn from UNESCO World Heritage Sites. The impact of war on heritage will be stressed. The goal is to provide an advanced introduction to the subject and to enable focused research on specific sites.
Offering Faculty: Faculty of Arts and Science

ARTH 861  Cultural Heritage Preservation II  Units: 3.00
This course explores the preservation of cultural heritage in Europe during the 20th century, focusing on the impact of the two world wars and the Balkans conflict of the 1990s on historical art and architecture.
Offering Faculty: Faculty of Arts and Science

ARTH 862  History Of Photography I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 863  History Of Photography II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 864  Studies in Modern Art I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 865  Studies in Modern Art II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 866  Studies in Contemporary Art I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 867  Studies in Contemporary Art II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 870  Studies in Canadian Art and Architecture I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 871  Studies in Canadian Art and Architecture II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 872  Aspects Of Canadian Architect.  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 873  Stud. In Architectural Hist. I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 874  Stud. In Architectural Hist. II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 875  Studies in Curatorial Practice & Cultural Policy I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 876  Studies in Curatorial Practice & Cultural Policy II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 877  Studies in Curatorial Practice & Cultural Policy III  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 878  Studies in Experimental & New Media I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 879  Studies in Experimental & New Media II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 880  Agnes Etherington Practicum  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 890  Directed Research in a Cultural Institution  Units: 3.00
This course is intended to provide graduate students an opportunity to undertake a directed research project in an art gallery, museum, or archive. The research will focus on some aspect of the chosen institution's collection and will be supervised by a specialist in that area who works at the institution or co-supervised by such a specialist and a faculty member.
Offering Faculty: Faculty of Arts and Science

ARTH 897  Directed Reading  Units: 3.00
Individual directed reading course under the guidance of a faculty member in an area of the instructor's expertise. Half-course; Fall or Winter.
Offering Faculty: Faculty of Arts and Science

ARTH 898  Research Paper  Units: 6.00
Offering Faculty: Faculty of Arts and Science

ARTH 899  Master's Thesis Research  Units: 6.00
Offering Faculty: Faculty of Arts and Science

ARTH 900  Methods for an Expanded Art History  Units: 3.00
This course introduces students to various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Open to PhD students only.
EXCLUSION: ARTH-800*
Offering Faculty: Faculty of Arts and Science

ARTH 904  Special Area Examination I  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 905  Special Area Examination II  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 906  General Area Examination III  Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTH 907  Research Project - Art Gallery of Ontario  Units: 3.00
Offering Faculty: Faculty of Arts and Science
ARTH 908  Special Research Seminar  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ARTH 997  Directed Reading  Units: 3.00  
Individual directed reading course under the guidance of a faculty member in an area of the instructor's expertise. This course is normally reserved for Doctoral students. Half-course; Fall or Winter  
Offering Faculty: Faculty of Arts and Science

ARTH 999  Ph.D Thesis Research  Units: 6.00  
The following courses will be offered in the graduate program.  
Offering Faculty: Faculty of Arts and Science

ARTC 801  Conservation Principles  Units: 3.00  
A general survey course dealing with various aspects of conservation and museology. The course deals with professional ethics, control of the factors causing deterioration and with preventive conservation including care in handling, transporting and storing cultural property. Half course; 1 term-hour; fall and winter. J. O'Neill, K. Spirydowicz, B. Klempan, A. Murray  
Offering Faculty: Faculty of Arts and Science

ARTC 802  Properties Of Materials  Units: 3.00  
This course discusses organic and inorganic materials important in conservation. Topics covered will include the chemical structure, properties, degradation processes, and conservation treatments of the different materials. Scientific principles that are encountered in conservation treatment will also be studied. Full course; two term-hours; fall and winter. Not offered 2010-2011.  
Offering Faculty: Faculty of Arts and Science

ARTC 804  Scienc. Meth. For Conservator  Units: 3.00  
This course covers the theory and use of the polarizing microscope, which enables the identification of art materials including pigments and fibers. Other investigative techniques that will be discussed include: microchemical tests and fluorescence microscopy. This course comprises both lectures and labs. Half course; five and a half term-hours; winter. A. Murray  
Offering Faculty: Faculty of Arts and Science

ARTC 806  Internship I  Units: 6.00  
The first of two internships of three months duration in the conservation department of an approved institution or with an approved conservator. The internships are intended to expose students to a variety of situations in the field. Whenever possible, internships will be arranged to suit the interest and abilities of individual students. Three months (12 weeks) duration; summer.  
Offering Faculty: Faculty of Arts and Science

ARTC 807  Internship II  Units: 6.00  
The second internship of three months duration in the conservation department of a recognized institution or with an approved conservator. Wherever possible, the second internship will be taken in a situation relevant to the student's area of interest. Three months (12 weeks) duration; summer.  
Offering Faculty: Faculty of Arts and Science

ARTC 808  Instrumental Meth. Of Analysis  Units: 3.00  
This course is designed to give an understanding of selected instrumental methods of analysis used in art conservation. Aspects covered include the fundamental principles underlying the techniques, the instrumentation, and the practical applications and limitations. The principles of colour and light will also be covered. There will be lectures and laboratory demonstrations. Half course; three term-hours; fall. Instructor TBA.  
Offering Faculty: Faculty of Arts and Science

ARTC 810  Imaging and Documentation  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ARTC 811  Hist.Tech./Consv. Artifacts I  Units: 3.00  
A detailed study of the structure and characteristics of archaeological and historic artifacts. Historical and geographical factors affecting the development of artifacts are examined as well as the interrelationship of materials and methods of production. The causes of deterioration of artifacts and methods of preventing further deterioration are evaluated, together with the materials and methods needed to carry out conservation treatments. This course concentrates on artifacts made primarily of metals and stone. Half course; two and a half term-hours; winter. Not offered 2010-2011.  
Offering Faculty: Faculty of Arts and Science

ARTC 812  Hist Tech & Conserv Of Arti II  Units: 3.00  
This course has the same format as ARTC-811* but with particular emphasis on artifacts made from materials of organic origin, especially wood, leather, bone and ivory. Half course; two and a half term hours; fall. K. Spirydowicz.  
Offering Faculty: Faculty of Arts and Science

ARTC 813  Hist.Tech./Cons. Artifacts III  Units: 3.00  
This course has the same format as ARTC-811* but with particular emphasis on artifacts of organic origin, especially textiles. Half course; two and a half term hours; winter. K. Spirydowicz.  
Offering Faculty: Faculty of Arts and Science

ARTC 815  Conserv Studio Practice I  Units: 6.00  
Offering Faculty: Faculty of Arts and Science

ARTC 816  Artifact-Cons. Studio Pract I  Units: 6.00  
Offering Faculty: Faculty of Arts and Science

ARTC 817  Internship I  Units: 6.00  
Offering Faculty: Faculty of Arts and Science
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<tr>
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<td>ARTC 820</td>
<td>Sci. Methods-The Conservator</td>
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<td>ARTC 821</td>
<td>Hist.Tech./Cons. Paintings I</td>
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<td>ARTC 822</td>
<td>Conservation Of Paintings II</td>
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<td>ARTC 823</td>
<td>Conservation Of Contemp. Art</td>
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<td>ARTC 824</td>
<td>Tech. Examination Of Paintings</td>
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<td>ARTC 825</td>
<td>Conserv. Studio Practice II</td>
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<td>ARTC 833</td>
<td>History, Technology and Conservation of Paper and New Media III</td>
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<td>Artifact Consv. Practice I</td>
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<td>Intro. To Artifact Cons. Prac.</td>
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<td>ARTC 839</td>
<td>History, Technology and Conservation of Paper</td>
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<td>Intro. Paintings Consv. Pract.</td>
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<td>ARTC 841</td>
<td>Metallurgy Laboratory</td>
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<td>ARTC 842</td>
<td>Art History and Art Conservation</td>
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**ARTC 821**  
A detailed study of the structure and characteristics of historical fabric-supported paintings. The history of materials and techniques, agencies of deterioration, and methods of remedial treatments are examined. Half course; two and a half term-hours; fall. B. Klempan.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 822**  
Continuing the studies begun in ARTC-821*, this course examines the materials and techniques, deterioration, and conservation of paintings on solid supports. Emphasis will be placed on the study of wood panel paintings. Half course; two and half term-hours; winter. B. Klempan.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 823**  
This course has the same format as ARTC-821* with a concentration on contemporary art. Emphasis will be placed on contemporary painting and multi-media works. Half course; two and a half term-hours; winter. Not offered 2010-2011.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 824**  
This course involves theoretical and practical study of various types of technical examination of paintings. Emphasis will be placed on interpreting observed phenomena and exploring their contributions to art historical and conservation study and practice. Examination techniques to be studied include visible light, radiography, microscopy, and various instrumental analytical and dating techniques. Practical sessions will be held in the laboratories of the Master of Art Conservation Program using historical paintings from the collections of the Agnes Etherington Art Centre. Field trips to other conservation laboratories will also be organized. Three term-hours; plus field trips. Limited enrolment.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 825**  
This course continues the studies begun in ARTC-850* with special emphasis on artifacts made from metals and stone. Sixteen term-hours; winter. Half course; sixteen term-hours; winter. Not offered 2010-2011.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 826**  
This course continues the studies begun in ARTC-850* with special emphasis on artifacts made from wood, leather, bone and ivory, and those made of a number of different materials. Half course; sixteen term-hours; fall. K. Spirydowicz.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 827**  
This course continues the studies begun in ARTC-850* with particular emphasis on artifacts made from materials of organic origin, especially textiles. Half course; sixteen term-hours; winter.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 831**  
A detailed study of the structure and characteristics of paper objects. Historical, geographical, social and economic factors in the development of the technology of paper artifacts are considered. The causes of deterioration of paper objects are described and methods of preventing further deterioration are evaluated, together with materials and methods needed to carry out conservation treatments. This course focuses on archival materials. Half course; two and a half term-hours; fall. Instructor TBA.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 832**  
This course has the same format as ARTC-831* with emphasis on artifacts of complex structure such as photographs, digital object and new media and focuses on their preservation in an institutional context. Half course; winter.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 833**  
Studio and workshop practice in the conservation of artifacts, particularly those made of ceramics and glass. Methods of preventing further deterioration are applied to artifacts and experience is gained in the use of materials for conservation. Half Course; sixteen term-hours; fall. K. Spirydowicz.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 834**  
This course examines the materials and techniques, deterioration, and methods of remedial treatments are applied to artifacts and their preservation in an institutional context. Half course; winter.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 835**  
This course continues the studies begun in ARTC-850* with emphasis on artifacts made from metals and stone. Sixteen term-hours; winter. Half course; sixteen term-hours; winter. Not offered 2010-2011.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 836**  
This course continues the studies begun in ARTC-850* with special emphasis on artifacts made from wood, leather, bone and ivory, and those made of a number of different materials. Half course; sixteen term-hours; fall. K. Spirydowicz.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 837**  
This course continues the studies begun in ARTC-850* with particular emphasis on artifacts made from materials of organic origin, especially textiles. Half course; sixteen term-hours; winter.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 838**  
This course continues the studies begun in ARTC-850* with special emphasis on artifacts made from metals and stone. Sixteen term-hours; winter. Half course; sixteen term-hours; winter. Not offered 2010-2011.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 839**  
This course continues the studies begun in ARTC-850* with special emphasis on artifacts made from wood, leather, bone and ivory, and those made of a number of different materials. Half course; sixteen term-hours; fall. K. Spirydowicz.  
**Offering Faculty:** Faculty of Arts and Science

**ARTC 840**  
This course continues the studies begun in ARTC-850* with particular emphasis on artifacts made from materials of organic origin, especially textiles. Half course; sixteen term-hours; winter.  
**Offering Faculty:** Faculty of Arts and Science
ARTC 861 Paintings Consv. Practice I Units: 3.00
Laboratory practice in painting conservation treatments; introduction to assessment of condition and condition reports. Theoretical studies of ARTC-821* are applied to practical restoration projects undertaken under faculty supervision. Half course; sixteen term-hours; fall. B. Klempan.
Offering Faculty: Faculty of Arts and Science

ARTC 862 Paintings Consv. Practice II Units: 3.00
This course continues studies begun in ARTC-861*. Half course; sixteen term-hours; winter. B. Klempan.
Offering Faculty: Faculty of Arts and Science

ARTC 863 Paintings Consv. Practice III Units: 3.00
This course is designed to provide second year students with increasingly more complex problems in the conservation of paintings. Aesthetic, historical and ethical aspects are considered along with practical approaches to the conservation of a variety of unusual painting materials and paintings on solid supports. Half course; sixteen term-hours; fall. B. Klempan.
Offering Faculty: Faculty of Arts and Science

ARTC 864 Paintings Consv. Practice IV Units: 3.00
Continuation of ARTC-863*. Half course; sixteen term-hours; winter. B. Klempan.
Offering Faculty: Faculty of Arts and Science

ARTC 870 Intro. Paper Obj Consv. Pract. Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTC 871 Paper Obj. Consv. Practice I Units: 3.00
Laboratory practice in the handling of the materials of art and conservation. Theoretical studies are applied to practical conservation and preservation projects, which are undertaken with faculty supervision. This course emphasizes the conservation and preservation of archival materials. Half course; sixteen term-hours; fall. TBA.
Offering Faculty: Faculty of Arts and Science

ARTC 872 Paper Obj. Consv. Practice II Units: 3.00
This course continues the studies begun in ARTC-871* with special emphasis being placed on the restoration and conservation of fine art objects on paper and related materials. Half course; sixteen term-hours; winter. J. O'Neill
Offering Faculty: Faculty of Arts and Science

ARTC 873 Paper/New Media Conservation Practice III Units: 3.00
This course continues studies begun in ARTC-871* with special emphasis on artifacts of complex structure such as photographs, digital objects and new media and focuses on their preservation in an institutional context. Half course; winter.
Offering Faculty: Faculty of Arts and Science

ARTC 874 Paper Objects Conservation Units: 3.00
This course provides second year students with increasingly more complex problems in the conservation of paper objects. Aesthetic, historical and ethical aspects are considered along with practical approaches to the conservation of objects of varied structures and materials. Half course; sixteen term-hours; fall. TBA.
Offering Faculty: Faculty of Arts and Science

ARTC 897 Directed Study In Art Conserv. Units: 3.00
This course will provide students with an opportunity to explore specific topics in depth. This course will usually take the form of a closely supervised reading course in an area of the instructor's expertise. Half course.
Offering Faculty: Faculty of Arts and Science

ARTC 898 Research Project Units: 6.00
Research will be carried out in consultation with and under the guidance of the instructor. Each student will conduct a research project and produce a written report. Students will need to obtain the instructor's permission to pursue research in an area relevant to the field of art conservation. The course will include oral presentations and formal reports. Full-year course; fall, winter, spring and summer. TBA.
Offering Faculty: Faculty of Arts and Science

ARTC 899 Master's Thesis Research Units: 6.00
Offering Faculty: Faculty of Arts and Science