

# ART HISTORY AND ART CONSERVATION

## Departmental Notes

*Subject Code for Art History: ARTH*

*World Wide Web Address: <https://www.queensu.ca/art/>*

*Departmental Office: Ontario Hall, Room 211*

*Departmental Telephone: 613-533-2517*

*Departmental E-Mail Address: [art.history@queensu.ca](mailto:art.history@queensu.ca)*

*Chair of Undergraduate Studies: Jane Russell Corbett  
([ugchair.arth@queensu.ca](mailto:ugchair.arth@queensu.ca))*

*Program Assistant: Cynthia Collins ([art.history@queensu.ca](mailto:art.history@queensu.ca))*

*Chair of Graduate Studies: Una D'Elia  
([gradchair.arth@queensu.ca](mailto:gradchair.arth@queensu.ca))*

*Programs Assistant: Cynthia Collins ([art.history@queensu.ca](mailto:art.history@queensu.ca))*

Popular courses include Art in the West from Antiquity to Modernity (ARTH 120), Culture and Conflict (ARTH 260), Art and Activism (ARTH 420), and Topics in Modern and Contemporary Art History (ARTH 305)—with a topic title of *Art of the Global African Diaspora* in Fall 2023. Professional training is offered through Curatorial Studies, Internships, and the Venice Summer School. Students study art from an experiential and global context, and may choose courses focusing on the art, architecture, and visual culture of the Gothic, Renaissance, Baroque, Modern, and Contemporary periods, and diverse fields such as Indigenous, African, Latin American, and Southeast Asian arts. Courses in Culture and Conflict, Technical Art History, Art Conservation, Feminism, Popular Culture, and Craft provide further exposure to diverse methods of critically studying how art shapes our world. Students explore museums, collecting, cultural policy, and the impact of gender, class, and race on our cross-cultural perspectives.

## Overview - Art History

The **Art History** program offers degrees at the undergraduate and graduate level. Art History courses offer students a unique opportunity to develop the essential skill of visual literacy -- learning to look carefully, systematically, and ethically to think critically about the visual images and material objects that surround us. Encompassing global art traditions from prehistory to the present, courses introduce students to a range of interdisciplinary methods, topics, and media. We explore how visual and material culture shapes human society across time and around the world. Students receive rigorous professional training for diverse careers in the arts and cultural industries, as curators, educators, programmers, creators, and elsewhere. Queen's Art History students can take advantage of experiential learning opportunities in Venice (Venice Summer School/

Venice and Its Biennale) and at Bader College (<https://www.queensu.ca/badercollege/>), our 15th-century castle in England, in addition to internships for course credit at the Agnes Etherington Art Centre on campus and in other museums across Canada. Research opportunities abound at Queen's which is home to the magnificent Bader Collection of European art as well as collections of contemporary, Indigenous, African, and Canadian art and craft. Through field trips, internships, and other activities in and out of the classroom, students gain first-hand experience in analyzing and interpreting works of art and architecture in preparation for careers in museums and archives, academic institutions, heritage preservation and tourism, journalism, art business, art law, and cultural policy. For more information, visit the Art History website: <https://www.queensu.ca/art/art-history> (<https://www.queensu.ca/art/art-history/>)

## Advice to Students - Art History Languages

Students who plan to proceed to graduate work in Art History are advised to acquire reading skills in languages appropriate to the area of specialization.

## Special Study Opportunities

Third and fourth-year students can apply for an internship course at various types of educational, exhibiting, and collecting institutions. Given the importance of studying works of art first hand, students in Art History are also encouraged to take courses at Bader College, Herstmonceux Castle (<https://www.queensu.ca/badercollege/>). Summer, fall, and winter courses at Herstmonceux take advantage of architecture, painting, sculpture, and the decorative arts on both sides of the English Channel within easy travelling distance from the Castle. The Department also offers a month-long program in Venice in which students complete an internship at the Canadian Pavilion during the Venice Biennale. For more information, visit the website: <https://www.queensu.ca/art/art-history> (<https://www.queensu.ca/art/art-history/>)

## Departmental Notes

*Subject Code for Art Conservation: ARTC*

*World Wide Web Address: <https://www.queensu.ca/art/home>  
(<https://www.queensu.ca/art/home/>)*

*Departmental Office: Agnes Etherington Art Centre Extension,  
15 Bader Lane*

*Departmental Telephone: 613-533-2742*

*Departmental E-Mail Address: [artcon@queensu.ca](mailto:artcon@queensu.ca)*



*Chair of Graduate Studies:* Alison Murray

(alison.murray@queensu.ca)

*Program Assistant:* Stefanie Killen (artcon@queensu.ca)

### **Overview - Art Conservation**

The **Art Conservation** program is offered at the graduate level only. It is the only Master of Art Conservation program in Canada. Art conservation is an exciting and challenging multidisciplinary field that involves the examination, interpretation, analysis, and treatment of cultural, historical, and artistic objects. Professional conservators rely on their knowledge of both the humanities and the sciences in order to understand the creation and production of material culture in the past and present and to ensure its preservation for future generations. For more information, visit the Art Conservation website: <http://www.queensu.ca/art/art-conservation> (<http://www.queensu.ca/art/art-conservation/>)