ART HISTORY AND ART CONSERVATION

Departmental Notes

Subject Code for Art History: ARTH
World Wide Web Address: https://www.queensu.ca/art/home (https://www.queensu.ca/art/home/)

Departmental Office: Ontario Hall, Room 211
Departmental Telephone: 613-533-2517
Departmental Fax: 613-533-6891

Chair of Undergraduate Studies: Jane Russell Corbett
(ugchair.arth@queensu.ca)
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Chair of Graduate Studies: Norman Vorano
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(gradchair.arth@queensu.ca)
Graduate/Communications Assistant: Anna Fischer
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Popular courses include the introductory "Art in the West from Antiquity to Modernity" and courses in Gothic, Renaissance, Baroque, Latin American, modern, and contemporary art; the Indigenous Arts of the Americas; Culture and Conflict; Technical Art History; Feminism; and Art and Popular Culture. These explore diverse aspects of visual and material culture, situating art with the contexts of museums, collecting, and cultural policy and in relation to key concerns such as gender, class, and race. Cross-cultural interactions are investigated in post-colonial perspective.

Overview - Art History

The Art History program offers degrees at the undergraduate and graduate level. Art History courses offer students a unique opportunity to develop the essential skill of visual literacy -- learning to look carefully and think critically about the visual images and material objects that surround us. Encompassing global art traditions from prehistory to the present, courses introduce students to a range of interdisciplinary methods, topics, and media. We explore how visual and material culture shapes human society across time and around the world. Queen's Art History students can take advantage of experiential learning opportunities in Venice (Venice Summer School/Venice and Its Biennale) and at Bader College (https://www.queensu.ca/badercollege/), our 15th-century castle in England, in addition to internships for course credit at the Agnes Etherington Art Centre on campus and in other museums across Canada. Research opportunities abound at Queen's which is home to the magnificent Bader Collection of European art as well as collections of contemporary, Indigenous, African, and Canadian art. Through field trips, internships, and other activities in and out of the classroom, students gain first-hand experience in analyzing and interpreting works of art and architecture in preparation for careers in museums and archives, academic institutions, heritage preservation and tourism, journalism, art business, art law, and cultural policy.

For more information, visit the Art History website: https://www.queensu.ca/art/

Advice to Students - Art History

Languages
Students who plan to proceed to graduate work in Art History are advised to acquire reading skills in languages appropriate to the area of specialization.

Special Study Opportunities
Third and fourth-year students can apply for an internship course at various types of educational, exhibiting, and collecting institutions. Given the importance of studying works of art first hand, students in Art History are also encouraged to take courses at Bader College, Herstmonceux Castle (https://www.queensu.ca/badercollege/). Summer, fall, and winter courses at Herstmonceux take advantage of architecture, painting, sculpture, and the decorative arts on both sides of the English Channel within easy travelling distance from the Castle. The Department also offers month-long programs in Venice. For more information, visit the website: www.queensu.ca/art (http://www.queensu.ca/art/).

Departmental Notes

Subject Code for Art Conservation: ARTC
World Wide Web Address: https://www.queensu.ca/art/home (https://www.queensu.ca/art/home/)

Departmental Office: Agnes Etherington Art Centre Extension, 15 Bader Lane
Departmental Telephone: 613-533-2742

Chair of Graduate Studies: Alison Murray
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Graduate Studies E-Mail Address: artcon@queensu.ca

Overview - Art Conservation

The Art Conservation program is offered at the graduate level only. It is the only Master of Art Conservation program in Canada. Art conservation is an exciting and challenging multidisciplinary field that involves the examination, interpretation, analysis, and treatment of cultural, historical, and artistic objects. Professional conservators rely on their knowledge of both the humanities and the sciences in order to understand the creation and production of material
culture in the past and present and to ensure its preservation for future generations.

For more information, visit the Art Conservation website: