CLASSICS AND ARCHAEOLOGY

Departmental Notes

Subject Code for Classics and Archaeology: CLST
Subject Code for Greek: GREK
Subject Code for Hebrew: HEBR
Subject Code for Latin: LATN
World Wide Web Address: http://queensu.ca/classics
Head of Department: Daryn Lehoux (lehoux@queensu.ca)
Departmental Office: Watson Hall, Room 505
Departmental Telephone: 613-533-2745
Chair of Undergraduate Studies: Drew Griffith (griffitd@queensu.ca) (Acting)
Undergraduate Office E-Mail Address: classics.undergrad@queensu.ca
Coordinator of Graduate Studies: Fabio Colivicchi (colivicf@queensu.ca) (Acting)
General Information & Graduate Program E-Mail Address: classics@queensu.ca

Overview

Classics refers to the study of the Greek and Roman worlds. Multi-disciplinary in approach, it involves the studies of history, literature, archaeology, religion, mythology, drama, and philosophy, in addition to the ancient languages of Greek and Latin. Archaeology is the study of ancient (and more recent) societies through the remains of their material culture. The methods of archaeology are many (the excavation, remote sensing, surface survey, imaging, chemical and physical analysis to name a few) and can be applied to any area and period. The study of the physical remains of the Greek and Roman cultures and of the many other cultures that interacted with them is called Classical Archaeology.

Today our understanding of Greek and Roman culture is further enhanced by the latest digital techniques that increasingly pervade studies in archaeology, epigraphy, papyrology, and ancient science and medicine. At Queen's, students have the opportunity to get hands-on experience in the latest techniques by participating in one of two archaeological excavations supervised by our own faculty, or through a variety of projects and assignments.

Advice to Students

A good place to begin is the Undergraduate Degree Programs and Plans section of the Classics website, which outlines the requirements for various Classics Degree Plans.

The movement through, and selection of, courses for your Classics and Archaeology degree are dependent on a prerequisite system. You can enrol in a course if the course is not full and if you have the correct prerequisite(s), which may include specific courses taken, a specific grade in previous courses, and a required Arts and Science year level. Prerequisites for a course cannot be taken concurrently with that course.

Other Planning Considerations

Not all Classics and Archaeology courses are offered every year, so it is important to check the Course Offerings for the upcoming academic year.

It is best to take first-year courses early in your program. As long as you meet the prerequisites, it is possible to take upper-year courses in your second year.

Special Study Opportunities

International opportunities (excavations, language schools, and Classics-related studies) are available, some of which can be found posted on our Classics Department bulletin boards on the 5th floor of Watson Hall.

The Department currently offers archaeological excavations, abroad in Italy (CLST 408 and CLST 409) and two in the Balkans (CLST 412 and CLST 413).

For other dig and study opportunities, check out the Archaeological Fieldwork Opportunities Bulletin (AFOB) and Archaeological Projects in the Near East and Egypt.

You should also check out information at the International Programs Office (IPO) located in Mackintosh-Corry Hall, or by dropping by the Department and speaking with our Undergraduate Chair.

Students wishing to enrol in an approved course offered by another university related to Classical Studies or Archaeology for credit towards their Plan should consult the Faculty of Arts and Science office for information.

International Studies Certificate

For students wishing to enhance their degree program with an international perspective, the Faculty of Arts and Science offers a Senate-approved Certificate in International Studies, the requirements for which could be met by your Classics and Archaeology degree in combination with a study-abroad experience.
Faculty
For more information, please visit: https://www.queensu.ca/classics/people-search

Archaeology, Greek and Roman Studies
• Jan-Mathieu (Mat) Carbon
• Fabio Colivicchi
• Anthony D’Elia
• R. Drew Griffith
• Bernard J. Kavanagh
• Daryn Lehoux
• M. Barbara Reeves
• Cristiana Zaccagnino

Specialization
• Classics and Archaeology – Specialization (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/classics-specialization-arts-ba-honours/)

Majors
• Classics and Archaeology – Major (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/classical-studies-major-arts-ba-honours/)
• Greek – Major (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/greek-major-arts-ba-honours/)
• Latin – Major (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/latin-major-arts-ba-honours/)

Joint Honours
• Classics and Archaeology – Joint Honours (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/classical-studies-medial-arts-ba-honours/)
• Greek – Joint Honours (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/greek-medial-arts-ba-honours/)
• Latin – Joint Honours (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/classics/latin-medial-arts-ba-honours/)

Generals/Minors
• Classics and Archaeology – General (Arts) – Bachelor of Arts (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/classical-studies-general-arts-ba/)
• Classics and Archaeology – Minor (Arts) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/classical-studies-minor-arts/)
• Greek – General (Arts) – Bachelor of Arts (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/greek-general-arts-ba/)
• Greek – Minor (Arts) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/greek-minor-arts/)
• Latin – General (Arts) – Bachelor of Arts (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/latin-general-arts-ba/)
• Latin – Minor (Arts) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/classics/latin-minor-arts/)

Courses

Classical Studies (CLST)

CLST 102 Introduction to Greek Civilization  Units: 3.00
An introduction to major themes in the development of Greek civilization using the evidence of literature, history and archaeology. Some attention will be given to those aspects of ancient cultural and intellectual growth that are of significance in the western tradition.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

CLST 103 Introduction to Roman Civilization  Units: 3.00
An introduction to major themes in the development of Roman civilization using the evidence of literature, history and archaeology. Some attention will be given to those aspects of ancient cultural and intellectual growth that are of significance in the western tradition.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science
CLST 129 Introduction to Archaeology Units: 6.00
Development of the discipline, methods of discovering and recovering materials through excavation, evaluation of such materials and reconstruction of original environments. Historic and prehistoric sites; contribution of archaeology to the knowledge of the past.
NOTE Also offered at Bader College, UK (Learning Hours may vary).
Learning Hours: 252 (72 Lecture, 180 Private Study)
Requirements: Prerequisite None. Exclusion CLST 130/3.0; CLST 131/3.0.
Offering Faculty: Faculty of Arts and Science

CLST 130 Introduction to Archaeology I: Great Discoveries in Archaeology Units: 3.00
Development of the discipline and most important discoveries; analysis of historic and prehistoric cultures and sites with emphasis on the ancient Mediterranean.
NOTE Also offered at Bader College, UK (Learning Hours may vary).
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite None. Exclusion CLST 129/6.0.
Offering Faculty: Faculty of Arts and Science

CLST 131 Introduction to Archaeology II: Methods and Analysis Units: 3.00
Current theoretical issues; excavation and field research; analysis of material evidence for the study of ancient societies; heritage conservation and cultural property.
NOTE Also offered at Bader College, UK (Learning Hours may vary).
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite None. Exclusion CLST 129/6.0.
Offering Faculty: Faculty of Arts and Science

CLST 150 Warfare in the Ancient World Units: 3.00
Warfare of all kinds, from large scale conflict between states to raids of pirates and brigands. The course will seek a wider cultural understanding of war exploring a range of perspectives and topics, from the social ideology of war to the role of women, children and other non-combatants.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

CLST 200 Greek History Units: 3.00
Survey of the Greek World from the Late Bronze Age to the death of Cleopatra. Social, religious and political developments among the major powers, Athens, Sparta and Hellenistic kingdoms.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

CLST 201 Roman History Units: 3.00
Survey of the basic social and political developments in Rome from kingdom to republic to empire.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

CLST 203 Myth and Religion Units: 3.00
Greek concepts of the supernatural and humanity’s relationship to it. The basic myths, official and secret creeds, meaning and social function of myth and ritual.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

CLST 204 Scientific and Medical Terminology Units: 3.00
This course will introduce students to the vocabulary, building blocks, and structural quirks of Greek and Latin scientific terminology to provide them with a strong foundation for understanding technical vocabulary as they encounter it in their educational and professional lives. Students will also complete the course with a stronger understanding of the etymology and linguistic structures of English more generally.
NOTE This course does not require any previous knowledge of Greek or Latin.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

CLST 205 Ancient Humour Units: 3.00
The techniques by which humour was created in literature and the visual arts in antiquity; social and psychological aspects of humour.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
Learning Hours: 104 (2 Lecture, 18 Group Learning, 24 Online Activity, 60 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

CLST 207 The Ancient Near East Units: 3.00
Introduction to the civilizations of Mesopotamia, Syria-Palestine, Egypt and Anatolia from the Bronze Age to the Greek conquest. Artistic, intellectual, social and political history.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite Level 2 or above. Exclusion CLST 208/3.0.
Offering Faculty: Faculty of Arts and Science
CLST 208  The Levant from the Late Bronze Age to the Coming of Rome  Units: 3.00
Social, cultural, and political history of the eastern Mediterranean littoral from the 15th to the 1st centuries BCE; particular emphasis on the problems of the early Jewish state.

NOTE Offered also as a Cognate course in the Program in Jewish Studies.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite Level 2 or above. Exclusion CLST 207/3.0.
Offering Faculty: Faculty of Arts and Science

CLST 209  Slavery in the Ancient World  Units: 3.00
How was slavery envisaged in the ancient world? This course centers on the ancient Mediterranean (ca. 1200 BC - 300 AD), using translated Greek and Latin sources; to complement this, we also examine materials from the ancient Near East and late Antiquity/early Middle Ages. Together, we confront the different forms of "unfreedom" which ancient people could experience, in cultural, economic, political, and ideological terms.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or permission of the Department.
Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:
1. Identify and describe significant aspects of the the history, geography and textual record of the ancient world.
2. Name and discuss the significance of important (but not always “famous”) persons of the ancient world.
3. Recognize and examine critically specific historical concepts of the study of the ancient world.
4. Develop skills central to understanding including critical analysis and textual interpretation.
5. Combine ethical consciousness, especially sensitivity to diverse perspectives and multi-cultural stances.
6. Relate aspects of antiquity to similar aspects of the modern world / Compare issues from the ancient world with comparable issues of the modern world.
7. Recognize that some aspects of antiquity, because of damage or destruction of information, may never be understood completely.

CLST 214  Ancient Science  Units: 3.00
Ancient concepts of nature and of natural phenomena: what did the ancients (e.g. Babylonians and Greeks) know about the natural world and how did they come to know it?
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

CLST 303  Archaeology of Early Greece  Units: 3.00
Study of the remains from the Bronze Age to the end of the Archaic period. Emphasis on the revival of architecture, painting and sculpture.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: (CLST 102/3.0 and CLST 103/3.0) or CLST 129/6.0 or CLST 130/3.0 or CLST 131/3.0 or CLST 200/3.0 or CLST 207/3.0 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 304  Archaeology of the Classical World and Hellenistic Period  Units: 3.00
Intensive study of the achievements in architecture, painting and sculpture, and town planning from 480 B.C. to 31 B.C.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite (CLST 102/3.0 and CLST 103/3.0) or CLST 129/6.0 or CLST 130/3.0 or CLST 131/3.0 or CLST 200/3.0 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 305  Archaeology of the Etruscans and Early Romans  Units: 3.00
This survey of the material remains of early Italy will focus on the early Iron Age, Etruscan, and Roman (Regal and Republican) cultures. Each culture's art, architecture, urban patterns, and burial practices will be investigated in terms of the changing political and social conditions affecting those societies.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite (CLST 102/3.0 and CLST 103/3.0) or CLST 129/6.0 or CLST 130/3.0 or CLST 131/3.0 or CLST 201/3.0 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 306  Archaeology of the Roman Empire  Units: 3.00
A survey of Roman material culture (art, architecture and artifacts) from the reign of Augustus to that of Constantine. An emphasis will be placed on analyzing Roman architecture, sculpture, urban patterns, and objects of daily life in order to better understand the political messages and social experiences of Romans during the Imperial period.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite (CLST 102/3.0 and CLST 103/3.0) or CLST 129/6.0 or CLST 130/3.0 or CLST 131/3.0 or CLST 201/3.0 or permission of the Department.
Offering Faculty: Faculty of Arts and Science
CLST 309  Caravan Cities of the Ancient Near East  Units: 3.00
Caravan cities were multicultural communities that bridged ancient empires and are an important part of the world’s heritage. Through an exploration of the archaeological remains and the cultural character of four Near Eastern caravan cities students will evaluate how these communities inform and impact on concepts of cultural and global identity.

Learning Hours: 120 (18 Lecture, 12 Seminar, 84 Private Study)
Requirements: Prerequisite (Level 3 or above and [CLST 102/3.0 or CLST 103/3.0 or CLST 129/6.0 or CLST 130/3.0 or CLST 131/3.0 or CLST 200/3.0 or CLST 201/3.0]) or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 311  Greek and Roman Epic  Units: 3.00

Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite (CLST 100/6.0 or [CLST 102/3.0 and CLST 103/3.0]) or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 312  Greek and Roman Drama  Units: 3.00
Intensive study (in translation) of representative works from the ancient theatre, both tragic (Aeschylus, Sophocles, Euripides, Seneca) and comic (Aristophanes, Menander, Plautus, Terence). Comparative study of English drama of the classical tradition encouraged.

Learning Hours: 121.5 (12 Lecture, 72 Group Learning, 37.5P)
Requirements: Prerequisite CLST 100 or (CLST 102 and CLST 103) or DRAM 200 or DRAM 210 or DRAM 219 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 314  Doctor, Bloodletter, Surgeon: The Beginnings of Western Medicine  Units: 3.00
A study of how the human body is viewed in ancient medical theory and practice. Readings of ancient medical texts will explore how the human body is constituted, how it relates to the world, what the role of the physician was seen to be in prevention and treatment of disease, and how illness and healing were understood in ancient Greece and Rome.

Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite CLST 200 or CLST 201 or CLST 203 or CLST 207 or CLST 208 or CLST 214.
Offering Faculty: Faculty of Arts and Science

CLST 321  World of Late Antiquity  Units: 3.00
Study of the rise of Christianity and the Christian reception of classical culture.

Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite CLST 201/3.0 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 333  The Rise of the Athenian Empire to the End of the Peloponnesian War  Units: 3.00
Study of the rise of Athenian power from the end of the Persian Wars in 479 BCE, and the conflict between Athens and Sparta along with their allies during the Peloponnesian War (431-404 BCE). Topics may include the Delian League and Athenian imperialism, development of radical democracy in Athens, and causes and effects of the Peloponnesian War.

Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite CLST 200/3.0 or permission of the Department. Exclusion CLST 330/3.0*.
Offering Faculty: Faculty of Arts and Science

CLST 334  Fourth Century Greece to the Death of Alexander  Units: 3.00
Study of Greek history in the century following the end of the Peloponnesian War in 404 BCE. Topics may include the crisis and renewal of the Greek polis; the Spartan hegemony, the rise of Thebes, the Second Athenian League, and the failure of hegemonic policies; the end of the Achaemenid Empire; the rise of Macedon; and the campaigns of Alexander.

Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite CLST 200 or permission of the Department. Exclusion CLST 331.
Offering Faculty: Faculty of Arts and Science

CLST 335  The Hellenistic Successor Kingdoms to the Death of Cleopatra  Units: 3.00
Study of the Successor Kingdoms (Antigonids, Ptolomies, and Seleucids) during the period from the death of Alexander the Great in 323 BCE until the end of the Ptolemaic Dynasty in Egypt with the Death of Cleopatra in 30 BCE. Topics may include the role of Greece in the new Mediterranean order, structures of Hellenistic kingdoms, Romans in the East.

Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite CLST 200 or permission of the Department. Exclusion CLST 331.
Offering Faculty: Faculty of Arts and Science

CLST 340  The Roman Republic  Units: 3.00
Emergence of Early Rome and the social and political growth of the Republic.

Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite CLST 201 or permission of the Department.
Offering Faculty: Faculty of Arts and Science
CLST 341  The Roman Empire  Units: 3.00
Intensive study of the Empire to the reign of Marcus Aurelius. Politics of the imperial courts: administration and Romanization of the provinces.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite CLST 201 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 343  The Later Roman Empire  Units: 3.00
Intensive study of the Later Roman Empire from the reign of Septimius Severus to the death of Theodosius I (395 CE). Topics include the Severan dynasty, the Crisis of the Third Century, the Tetrarchy, and the Christianization of the Roman Empire.
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite CLST 201/3.0 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 350  Greek Perspectives on Ethnicity and Indigeneity  Units: 3.00
This course explores how the ancient Greeks conceptualized their own identity and perceived other cultures around them. Learning about how the ancient Greeks understood kinship, difference, ethnicity, and indigeneity, we will also continually reflect on the relevance of this study to contemporary issues (race, colonialism, gender, slavery).
Learning Hours: 126 (36 Lecture, 90 Private Study)
Requirements: Prerequisite CLST 102/3.0 or CLST 200/3.0 or permission from the Department.
Offering Faculty: Faculty of Arts and Science

CLST 407  Greek Geometry  Units: 3.00
Greek geometry is one of the foundations from which modern mathematics sprang. The Greek idea of a mathematical ‘proof’ became the very standard of rigour for other sciences. We will explore the methods and achievements of Greek geometry through a close reading of selected texts from pure and applied Greek mathematicians, beginning with the basics of Geometry as outlined in Euclid’s Elements, and then moving on to more sophisticated methods and themes in other authors. No prior knowledge of ancient or modern mathematics is required, but a willingness to learn some is essential.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 3 or above) or permission of the Department. Exclusion CLST 410/3.0 (Topic Title: Ancient Mathematics - Winter 2021).
Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:
1. Critically articulate the main themes in the history of Greek mathematics.
2. Creatively analyze elementary geometric proofs and constructions.
3. Compose geometrical diagrams using only ruler-and-compass methods.
4. Contextualize specific proofs and arguments in mathematics.
5. Critically assess modern literature in the history and philosophy of mathematics.
7. Solve incomplete geometrical proofs.
8. Uncover the logical and textual chains that underlie proofs in and outside of Euclid.
CLST 408  Archaeology Fieldwork Practicum I  Units: 6.00
An intensive six-week introduction to archaeological methods and interpretation during participation in a fieldwork project run by a member of the Classics Department.
NOTE Offered in Summer Term.
NOTE Fieldwork (Nora, Italy): estimated cost $2,800.
Learning Hours: 282 (201 Laboratory, 18 Tutorial, 27 Group Learning, 36 Individual Instruction)
Requirements: Prerequisite (Level 2 or above) and permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 409  Archaeology Fieldwork Practicum II  Units: 6.00
An intensive six-week introduction to archaeological methods and interpretation at a fieldwork project in Italy under the supervision of a member of the Classics Department.
NOTE Offered in Summer Term.
NOTE Fieldwork (Cerveteri, Italy): estimated cost $2,800.
Learning Hours: 276 (160 Laboratory, 12 Tutorial, 48 Practicum, 32 Group Learning, 24 Individual Instruction)
Requirements: Prerequisite (CLST 303/3.0 or CLST 304/3.0 or CLST 305/3.0 or CLST 306/3.0) and permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 410  Topics in Greek Scholarship I  Units: 3.00
Intensive study of a special topic, period, or author(s) in the Greek world.
NOTE This course is repeatable for credit under different topic titles.
Learning Hours: 120 (24 Lecture, 12 Seminar, 84 Private Study)
Requirements: Prerequisite Level 4 or above and registration in a CLST, CLAS, GREK, or LATN Plan.
Offering Faculty: Faculty of Arts and Science

CLST 411  Topics in Greek Scholarship II  Units: 3.00
Intensive study of a special topic, period, or author(s) in the Greek world.
NOTE This course is repeatable for credit under different topic titles.
Requirements: Prerequisite Level 4 or above and registration in a CLAS, CLST, GREK, or LATN Plan and permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 412  Archaeology Fieldwork Practicum IIIa  Units: 3.00
An intensive two-week introduction to archaeological and architectural recording using photography, surveying, and 3D measurement on a site of historical importance for the Classical and Byzantine period in the Balkans under the supervision of a member of the Classics and Archaeology Department.
NOTE Offered in Summer Term.
NOTE Fieldwork (Stobi, Republic of North Macedonia): estimated cost $2,029. CLST 412/3.0 must be taken with CLST 413/3.0.
Learning Hours: 128 (12 Lecture, 44 Practicum, 44 Group Learning, 24 Individual Instruction, 16 Off-Campus Activity, 16 Private Study)
Requirements: Prerequisite Level 2 or above and permission of the Department. Note Must be taken with CLST 413/3.0.
Offering Faculty: Faculty of Arts and Science

CLST 413  Archaeology Fieldwork Practicum IIIb  Units: 3.00
An intensive two-week introduction to archaeological and architectural recording using photography, surveying, and 3D measurement on a site of historical importance for the Classical and Byzantine period in the Balkans under the supervision of a member of the Classics and Archaeology Department.
NOTE Offered in Summer Term.
NOTE Fieldwork (Stobi, Republic of North Macedonia): estimated cost $2,029. CLST 413/3.0 must be taken with CLST 412/3.0.
Learning Hours: 128 (12 Lecture, 44 Practicum, 44 Group Learning, 24 Individual Instruction, 8 Off-Campus Activity, 16 Private Study)
Requirements: Prerequisite Level 2 or above and permission of the Department. Note Must be taken with CLST 412/3.0.
Offering Faculty: Faculty of Arts and Science
CLST 415  **Topics in Greek/Roman Archaeology  Units: 3.00**
Intensive study of a special topic, period, or site in the archaeology of the Greek or Roman world. The topic is to be determined by the instructor at each offering of the course. For further information, please contact the Department. 
**NOTE** This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (24 Lecture, 12 Seminar, 84 Private Study)

**Requirements:** Prerequisite (Level 4 or above and registration in a CLAS, CLST, GREK, or LATN Plan) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**
1. Employ techniques of archaeological research and related methods of inquiry.
2. Employ communication skills through group discussions and written projects.
3. Conceptualize and execute projects both independently and in groups.
4. Recognize that critical, analytical and technological skills need ongoing study, practice and refinement.
5. Recognize that because of discoveries in research, there may be new information and perspectives that will need to be considered.
6. Recognize that some aspects of antiquity, because of damage or destruction of information, may never be understood completely.

CLST 420  **Topics in Latin/Roman Scholarship I  Units: 3.00**
Intensive study of a special topic, period, or author(s) in the world of Rome. For information contact the Department. 
**NOTE** This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (24 Lecture, 12 Seminar, 84 Private Study)

**Requirements:** Prerequisite Level 4 or above and registration in a CLST, CLAS, GREK, or LATN Plan.

**Offering Faculty:** Faculty of Arts and Science

CLST 421  **Topics in Latin/Roman Scholarship II  Units: 3.00**
Intensive study of a special topic, period, or author(s) in the world of Rome. For information contact the Department. 
**NOTE** This course is repeatable for credit under different topic titles.

**Requirements:** Prerequisite Level 4 or above and registration in a CLAS, CLST, GREK, or LATN Plan and permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

CLST 430  **Special Research Course  Units: 6.00**
Detailed study of certain aspects of Greek and Roman literature, history or philosophy through directed readings and essay assignments. A short thesis may be required.

**Learning Hours:** 240 (24 Individual Instruction, 216 Off-Campus Activity)

**Offering Faculty:** Faculty of Arts and Science

CLST 594  **Independent Study  Units: 3.00**
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

**NOTE** Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**NOTE** Also offered at Bader College, UK.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

CLST 595  **Independent Study  Units: 6.00**
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

**NOTE** Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science
CLST 596 Independent Study  Units: 12.00
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.
Offering Faculty: Faculty of Arts and Science

CLST 597 Independent Study  Units: 18.00
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

Requirements: Prerequisite Permission of the Department or Departments principally involved.
Offering Faculty: Faculty of Arts and Science

Greek (GREK)

GREK 112 Introductory Greek  Units: 6.00
Fundamentals of grammar, syntax and etymology, for students with no or little knowledge of Ancient Greek; provides sufficient background to read Plato, Euripides as well as the New Testament.

Learning Hours: 252 (72 Lecture, 180 Private Study)
Requirements: Prerequisite None. Note This course is not normally open to students with 4U Greek.
Offering Faculty: Faculty of Arts and Science

GREK 208 Intermediate Greek  Units: 6.00
Review of grammar, and developing facility in translation, study of literary content and background of authors.

Learning Hours: 282 (72 Lecture, 210 Private Study)
Requirements: Prerequisite GREK 112/6.0. Note Students with 4U Greek should contact the Department for permission to enrol. Exclusion Maximum of 6.0 units from: GREK 208/6.0; GREK 221/3.0; GREK 222/3.0.
Offering Faculty: Faculty of Arts and Science

GREK 221 Introductory Greek Prose  Units: 3.00
Review of Greek grammar combined with the study of selected passages of Greek prose, usually drawn from oratory, history, and philosophy, read in the original. The texts selected will also be commented for their cultural, linguistic, literary, and historical significance.

NOTE This course is normally co-taught with GREK 321 and GREK 421.
NOTE This course is repeatable for credit under different topic titles.

Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite (A minimum grade of C in GREK 112/6.0) or permission of the Department. Note Students with 4U Greek should contact the Department for permission to enrol. Exclusion GREK 208/6.0.
Offering Faculty: Faculty of Arts and Science

Course Learning Outcomes:

1. Recognize the fundamentals of complex grammar.
2. Progress from translating simple to more complex sentences.
3. Read, comprehend and discuss ancient texts.
4. Understand the diversity of prose authors and genres, which are part of a multicultural and cross-culturally interactive ancient world.
5. Locate and recognize the importance of the chief dictionaries and grammatical commentaries for purpose of inquiry.
6. Working alone or in a group, translate texts not before studied at sight.
7. Working alone or in a group, develop critical analyses of key issues or problems, and/or to devise creative solutions for translation and understanding of texts.
**GREK 222 Introductory Greek Verse Units: 3.00**
Review of Greek grammar combined with the study of selected passages of Greek verse, usually drawn from works of epic, lyric, elegy, and drama, read in the original. The texts selected will also be analyzed for their cultural, linguistic, literary, and historical significance.
**NOTE** This course is normally co-taught with GREK 322 and 422.
**NOTE** This course is repeatable for credit under different topic titles.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite (A minimum grade of C in GREK 112/6.0) or permission of the Department. Note Students with 4U Greek should contact the Department for permission to enrol. Exclusion GREK 208/6.0.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**
1. Recognize the fundamentals of complex grammar.
2. Progress from translating simple to more complex sentences.
3. Read, comprehend, and discuss ancient texts.
4. Understand the diversity of verse authors and genres, which are part of a multicultural and cross-culturally interactive ancient world.
5. Locate and recognize the importance of the chief dictionaries and grammatical commentaries for purpose of inquiry.
6. Working alone or in a group, translate texts not before studied at sight.
7. Working alone or in a group, develop critical analyses of key issues or problems, and/or to devise creative solutions for translation and understanding of texts.

**GREK 321 Greek Prose Units: 3.00**
Selected passages of Greek prose, usually drawn from oratory, history, and philosophy, read in the original Greek and commented upon for their linguistic, literary, and historical significance.
**NOTE** This course is normally co-taught with GREK 221 and GREK 421.
**NOTE** This course is repeatable for credit under different topic titles.

**Learning Hours:** 126 (36 Seminar, 90 Private Study)

**Requirements:** Prerequisite (A minimum grade of C in [GREK 208/6.0 or GREK 221/3.0]) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**
1. Translate ancient Greek oratory into idiomatic English.
2. Parse words and phrases in Greek oratory in order to identify their grammatical function in the sentence.
3. Comment on the literary and historical significance of particular passages from Greek oratory.

**GREK 322 Greek Verse Units: 3.00**
Selected passages of Greek verse, usually drawn from works of epic, lyric, elegy, and drama, read in the original Greek and commented upon for their linguistic, literary, and historical significance.
**NOTE** This course is normally co-taught with GREK 222 and GREK 422.
**NOTE** This course is repeatable for credit under different topic titles.

**Learning Hours:** 126 (36 Seminar, 90 Private Study)

**Requirements:** Prerequisite (A minimum grade of C in [GREK 208/6.0 or GREK 222/3.0]) or permission of the Department.

**Offering Faculty:** Faculty of Arts and Science

**Course Learning Outcomes:**
1. Translate ancient Greek into idiomatic English.
2. Parse words and phrases in order to identify their grammatical function in the sentence.
3. Comment on the literary and historical significance of particular passages.
4. Analyze metrical forms.
GREK 421  Advanced Greek Prose  Units: 3.00
Selected works of Greek prose, usually drawn from oratory, history, and philosophy, read in the original Greek and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with GREK 221 and GREK 321.
NOTE This course is repeatable for credit under different topic titles.
Learning Hours: 141 (36 Seminar, 105 Private Study)
Requirements: Prerequisite (A minimum grade of C in GREK 321/3.0) or permission of the Department.
Offering Faculty: Faculty of Arts and Science
Course Learning Outcomes:
1. Translate ancient Greek oratory into idiomatic English.
2. Parse words and complex phrases in Greek oratory in order to identify their grammatical function in the sentence.
3. Comment on the literary and historical significance of particular passages in Greek oratory.
4. Identify stylistic variations and generic features in Greek oratory.

G.rotation.Calculus1 Advanced Greek Verse  Units: 3.00
Selected works of Greek verse, usually drawn from works of epic, lyric, elegy, and drama, read in the original Greek and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with GREK 222 and GREK 322.
NOTE This course is repeatable for credit under different topic titles.
Learning Hours: 141 (36 Seminar, 105 Private Study)
Requirements: Prerequisite (A minimum grade of C in GREK 322/3.0) or permission of the Department.
Offering Faculty: Faculty of Arts and Science
Course Learning Outcomes:
1. Translate ancient Greek oratory into idiomatic English.
2. Parse words and complex phrases in Greek oratory in order to identify their grammatical function in the sentence.
3. Comment on the literary and historical significance of particular passages in Greek oratory.
4. Identify stylistic variations and generic features in Greek oratory.

Hebrew (HEBR)
HEBR 101 Introduction to Modern Hebrew I  Units: 3.00
For students with no (or a minimal) background in Hebrew. This course introduces elements of grammar and vocabulary of modern Hebrew.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite None. Exclusion HEBR 190/6.0.
Offering Faculty: Faculty of Arts and Science
Course Learning Outcomes:
1. Read Hebrew Script and Print with and without Nikud.
2. Understand the relationship between noun and adjectives, nouns and verbs.
3. Understand the basic structure of present tense verb system.
4. Write, read and say basic sentences in Hebrew.
5. Introduce and speak about oneself.

HEBR 102 Introduction to Modern Hebrew II  Units: 3.00
For students who have basic knowledge of Hebrew and can read and write all the letters of the Hebrew alphabet. This course continues where HEBR 101 left off and proceeds to introduce elements of grammar and vocabulary of modern Hebrew.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite HEBR 101/3.0. Exclusion HEBR 190/6.0.
Offering Faculty: Faculty of Arts and Science
Course Learning Outcomes:
1. Enhance their ability to read and write Hebrew Script and Print with and without Nikud.
2. Write in complete and complex sentences in script.
3. Understand basic passages on a variety of topics.
4. Affectively use present and past tense verbs.
5. Affectively use prepositions and coordinators to create grammatical sentences.
6. Count, calculate, and use both masculine and feminine numbers until 100.

HEBR 190 Introduction to Modern Hebrew  Units: 6.00
For students with no (or a minimal) background in Hebrew. Introduces elements of grammar and vocabulary of modern Hebrew.
Requirements: Prerequisite Permission of the Instructor. Exclusion Maximum of 6.0 units from: HEBR 101/3.0; HEBR 102/3.0; HEBR 190/6.0.
Offering Faculty: Faculty of Arts and Science
HEBR 201 Intermediate Modern Hebrew Units: 3.00
An advanced extensive grammar review with practice in speaking, reading and writing that continues where HEBR 102 left off.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite HEBR 102/3.0 or HEBR 190/6.0.
Exclusion HEBR 294/3.0*.
Offering Faculty: Faculty of Arts and Science
Course Learning Outcomes:
1. Write complex and coherent sentences.
2. Understand and use past tense and future tense.
3. Understand and use imperative.
4. Increase vocabulary.
5. Write a full-length essay using complex sentences and integrate the variety of elements learned in the course.

HEBR 301 Topics in Hebrew Units: 3.00
Specialized study, as circumstances permit, of a particular author, genre, theme, movement, literary form or some combination of these elements. Course details to be announced on website.
NOTE This course is repeatable for credit under different topic titles.
Requirements: Prerequisite HEBR 294 or permission of the Instructor. Note Visit the Department of Languages, Literatures and Cultures website for more information about this course.
Offering Faculty: Faculty of Arts and Science

Latin (LATN)
LATN 110 Introductory Latin Units: 6.00
Fundamentals of grammar, syntax and etymology for students with no or little knowledge of Latin; provides sufficient background to read Latin prose and poetry.
Learning Hours: 252 (72 Lecture, 180 Private Study)
Requirements: Prerequisite None. Note This course is not normally open to students with 4U Latin.
Offering Faculty: Faculty of Arts and Science

LATN 209 Intermediate Latin Units: 6.00
Review of grammar followed by a study of representative works of Ovid and other authors. In addition to developing facility in translation, study of literary content and background of authors.
Learning Hours: 282 (72 Lecture, 210 Private Study)
Requirements: Prerequisite LATN 110/6.0. Note Students with 4U Latin should contact the Department for permission to enrol. Exclusion Maximum of 6.0 units from: LATN 209/6.0; LATN 221/3.0; LATN 222/3.0.
Offering Faculty: Faculty of Arts and Science

HEBR 393 Reading Modern Hebrew Literature Units: 3.00
Selections from current Israeli media including music, newspapers and television, as well as from modern Hebrew prose and poetry (e.g., Ahad Haam, Bialik, Tchernichowski, Agnon, Amichai, Oz, Yehoshua). The selections are studied in Hebrew; written assignments may be submitted in English.
Course Equivalencies: HEBR293, HEBR393
Offering Faculty: Faculty of Arts and Science

HEBR 502 Directed Reading Hebrew Units: 3.00
Directed Hebrew reading of material not covered in other courses, appropriate to the student's level.
Requirements: Prerequisite Permission of the Instructor or the Program Director.
Offering Faculty: Faculty of Arts and Science
LATN 221 Introductory Latin Prose Units: 3.00
Review of Latin grammar combined with the study of selected passages of Latin prose, usually drawn from oratory, history, and philosophy, read in the original Latin. The texts selected will also be analyzed for their cultural, linguistic, literary, and historical significance.
NOTE This course is normally co-taught with LATN 321 and LATIN 421.
NOTE This course is repeatable for credit under different topic title.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite (A minimum grade of C in LATN 110/6.0) or permission of the Department. Note Students with 4U Latin should contact the Department for permission to enrol. Exclusion LATN 209/6.0.
Offering Faculty: Faculty of Arts and Science
Course Learning Outcomes:
1. Recognize the fundamentals of complex grammar.
2. Progress from translating simple to more complex sentences.
3. Read, comprehend, and discuss ancient texts.
4. Locate and recognize the importance of the chief dictionaries and grammatical commentaries for purpose of inquiry.
5. Working alone or in a group, translate texts not before studied at sight.
6. Working alone or in a group, develop critical analyses of key issues or problems, and/or to devise creative solutions for translation and understanding of texts.
7. Understand the diversity of authors and genres, which are part of a multicultural and cross-culturally interactive ancient world.

LATN 222 Introductory Latin Verse Units: 3.00
Review of Latin grammar combined with the study of selected passages of Latin verse, usually drawn from epic, lyric, elegy, and drama, read in the original Latin. The passages will also be analyzed for their cultural, linguistic, literary, and historical significance.
NOTE This course is normally co-taught with LATN 322 and 422.
NOTE This course is repeatable for credit under different topic title.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite (A minimum grade of C in LATN 110/6.0) or permission of the Department. Note Students with 4U Latin should contact the Department for permission to enrol. Exclusion LATN 209/6.0.
Offering Faculty: Faculty of Arts and Science
Course Learning Outcomes:
1. Recognize the fundamentals of complex grammar.
2. Progress from translating simple to more complex sentences.
3. Read, comprehend, and discuss ancient texts.
4. Understand the diversity of authors and genres, which are part of a multicultural and cross-culturally interactive ancient world.
5. Locate and recognize the importance of the chief dictionaries and grammatical commentaries for purpose of inquiry.
6. Working alone or in a group, translate texts not before studied at sight.
7. Working alone or in a group, develop critical analyses of key issues or problems, and/or to devise creative solutions for translation and understanding of texts.
LATN 321 Latin Prose Units: 3.00
Selected passages of Latin prose, usually drawn from oratory, history, and philosophy, read in the original Latin and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with LATN 221 and LATN 421.
NOTE This course is repeatable for credit under different topic titles.
Learning Hours: 126 (36 Seminar, 90 Private Study)
Requirements: Prerequisite (A minimum grade of C in [LATN 209/6.0 or LATN 221/3.0]) or permission of the Department.
Offering Faculty: Faculty of Arts and Science
Course Learning Outcomes:
1. Translate ancient Latin into idiomatic English.
2. Parse words and phrases in order to identify their grammatical function in the sentence.
3. Comment on the literary and historical significance of particular passages.

LATN 322 Latin Verse Units: 3.00
Selected passages of Latin verse, usually drawn from epic, lyric, elegy, and drama, read in the original Latin and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with LATN 222 and LATN 422.
NOTE This course is repeatable for credit under different topic titles.
Learning Hours: 126 (36 Seminar, 90 Private Study)
Requirements: Prerequisite (A minimum grade of C in [LATN 209/6.0 or LATN 222/3.0]) or permission of the Department.
Offering Faculty: Faculty of Arts and Science
Course Learning Outcomes:
1. Translate ancient Latin into idiomatic English.
2. Parse words and phrases in order to identify their grammatical function in the sentence.
3. Comment on the literary and historical significance of particular passages.
4. Analyze metrical forms.

LATN 327 Medieval Latin Units: 6.00
Representative works of prose and poetry to illustrate various aspects of the history and culture of the period.
Learning Hours: 264 (72 Lecture, 192 Private Study)
Requirements: Prerequisite (A minimum grade of a C- in LATN 209) or permission of the Department of Classics.
Offering Faculty: Faculty of Arts and Science
LATN 421 Advanced Latin Prose Units: 3.00
Selected works of Latin prose, usually drawn from oratory, history, and philosophy, read in the original Latin and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with LATN 221 and LATN 321.
NOTE This course is repeatable for credit under different topic titles.
Learning Hours: 141 (36 Seminar, 105 Private Study)
Requirements: Prerequisite (A minimum grade of C in LATN 321/3.0) or permission of the Department.
Offering Faculty: Faculty of Arts and Science
Course Learning Outcomes:
1. Translate ancient Latin into idiomatic English.
2. Parse words and complex phrases in order to identify their grammatical function in the sentence.
3. Comment on the literary and historical significance of particular passages.
4. Identify stylistic variations and generic features.
LATN 422  Advanced Latin Verse  Units: 3.00
Selected works of Latin verse, usually drawn from epic, lyric, elegy, and drama, read in the original Latin and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with LATN 222 and LATN 322.
NOTE This course is repeatable for credit under different topic titles.
Learning Hours: 141 (36 Seminar, 105 Private Study)
Requirements: Prerequisite (A minimum grade of C in LATN 322/3.0) or permission of the Department.
Offering Faculty: Faculty of Arts and Science
Course Learning Outcomes:
1. Translate ancient Latin into idiomatic English.
2. Parse words and complex phrases in order to identify their grammatical function in the sentence.
3. Comment on the literary and historical significance of particular passages.
4. Identify stylistic variations and generic features.
5. Analyze metrical forms.

LATN 595  Independent Study  Units: 6.00
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.
NOTE Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.
Requirements: Prerequisite Permission of the Department or Departments principally involved.
Offering Faculty: Faculty of Arts and Science