Courses

**CLST 100 Introduction to Classical Literature**
Units: 6.00
Ancient Greek and Roman literature in translation: Homer’s Iliad and Odyssey and Greek drama; Vergil’s Aeneid and selections from other Latin authors. Reference to ancient customs, history, mythology, thought.
LEARNING HOURS 252 (72L;180P)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

**CLST 102 Introduction to Greek Civilization**
Units: 3.00
An introduction to major themes in the development of Greek civilization using the evidence of literature, history and archaeology. Some attention will be given to those aspects of ancient cultural and intellectual growth that are of significance in the western tradition.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite None. Exclusion CLST 101.
Offering Faculty: Faculty of Arts and Science

**CLST 103 Introduction to Roman Civilization**
Units: 3.00
An introduction to major themes in the development of Roman civilization using the evidence of literature, history and archaeology. Some attention will be given to those aspects of ancient cultural and intellectual growth that are of significance in the western tradition.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite None. Exclusion CLST 101.
Offering Faculty: Faculty of Arts and Science

**CLST 129 Introduction to Archaeology**
Units: 6.00
Development of the discipline, methods of discovering and recovering materials through excavation, evaluation of such materials and reconstruction of original environments. Historic and prehistoric sites; contribution of archaeology to the knowledge of the past.
NOTE Also offered at the Bader International Studies Centre, Herstmonceux. Learning Hours may vary.
LEARNING HOURS 252 (72L;180P)
Requirements: Prerequisite None. Exclusion CLST 130; CLST 131.
Offering Faculty: Faculty of Arts and Science

**CLST 130 Introduction to Archaeology I: Great Discoveries in Archaeology**
Units: 3.00
Development of the discipline and most important discoveries; analysis of historic and prehistoric cultures and sites with emphasis on the ancient Mediterranean.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite None. Exclusion CLST 129.
Offering Faculty: Faculty of Arts and Science

**CLST 131 Introduction to Archaeology II: Methods and Analysis**
Units: 3.00
Current theoretical issues; excavation and field research; analysis of material evidence for the study of ancient societies; heritage conservation and cultural property.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite None. Exclusion CLST 129.
Offering Faculty: Faculty of Arts and Science

**CLST 150 Warfare in the Ancient World**
Units: 3.00
Warfare of all kinds, from large scale conflict between states to raids of pirates and brigands. The course will seek a wider cultural understanding of war exploring a range of perspectives and topics, from the social ideology of war to the role of women, children and other non-combatants.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

**CLST 200 Greek History**
Units: 3.00
Survey of the Greek World from the Late Bronze Age to the death of Cleopatra. Social, religious and political developments among the major powers, Athens, Sparta and Hellenistic kingdoms.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

**CLST 201 Roman History**
Units: 3.00
Survey of the basic social and political developments in Rome from kingdom to republic to empire.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

**CLST 203 Myth and Religion**
Units: 3.00
Greek concepts of the supernatural and humanity’s relationship to it. The basic myths, official and secret creeds, meaning and social function of myth and ritual.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science
CLST 204 Scientific and medical terminology  Units: 3.00
This course will introduce students to the vocabulary, building blocks, and structural quirks of Greek and Latin scientific terminology to provide them with a strong foundation for understanding technical vocabulary as they encounter it in their educational and professional lives. Students will also complete the course with a stronger understanding of the etymology and linguistic structures of English more generally. NOTE: This course does not require any previous knowledge of Greek or Latin.
LEARNING HOURS:126(36L;90P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

CLST 205 Ancient Humour  Units: 3.00
The techniques by which humour was created in literature and the visual arts in antiquity; social and psychological aspects of humour.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
LEARNING HOURS 104 (2L;18G;24O;60P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

CLST 207 The Ancient Near East  Units: 3.00
Introduction to the civilizations of Mesopotamia, Syro-Palestine, Egypt and Anatolia from the Bronze Age to the Greek conquest. Artistic, intellectual, social and political history.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite Level 2 or above. Exclusion CLST 208.
Offering Faculty: Faculty of Arts and Science

CLST 208 The Levant from the Late Bronze Age to the Coming of Rome  Units: 3.00
Social, cultural, and political history of the eastern Mediterranean littoral from the 15th to the 1st centuries BCE; particular emphasis on the problems of the early Jewish state. NOTE Offered also as a Cognate course in the Program in Jewish Studies.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite Level 2 or above. Exclusion CLST 207.
Offering Faculty: Faculty of Arts and Science

CLST 214 Ancient Science  Units: 3.00
Ancient concepts of nature and of natural phenomena: what did the ancients (e.g. Babylonians and Greeks) know about the natural world and how did they come to know it?
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

CLST 303 Archaeology of Early Greece  Units: 3.00
Study of the remains from the Bronze Age to the end of the Archaic period. Emphasis on the revival of architecture, painting and sculpture.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite (CLST 102 and CLST 103) or CLST 129 or CLST 130 or CLST 131 or CLST 200 or CLST 207 or CLST 101 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 304 Archaeology of the Classical World and Hellenistic Period  Units: 3.00
Intensive study of the achievements in architecture, painting and sculpture, and town planning from 480 B.C. to 31 B.C.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite (CLST 102 and CLST 103) or CLST 129 or CLST 130 or CLST 131 or CLST 200 or CLST 101 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 305 Archaeology of the Etruscans and Early Romans  Units: 3.00
This survey of the material remains of early Italy will focus on the early Iron Age, Etruscan, and Roman (Regal and Republican) cultures. Each culture's art, architecture, urban patterns, and burial practices will be investigated in terms of the changing political and social conditions affecting those societies.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite (CLST 102 and CLST 103) or CLST 129 or CLST 130 or CLST 131 or CLST 200 or CLST 101 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 306 Archaeology of the Roman Empire  Units: 3.00
A survey of Roman material culture (art, architecture and artifacts) from the reign of Augustus to that of Constantine. An emphasis will be placed on analyzing Roman architecture, sculpture, urban patterns, and objects of daily life in order to better understand the political messages and social experiences of Romans during the Imperial period.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite (CLST 102 and CLST 103) or CLST 129 or CLST 130 or CLST 131 or CLST 201 or CLST 101 or permission of the Department.
Offering Faculty: Faculty of Arts and Science
CLST 309  Caravan Cities of the Ancient Near East  Units: 3.00
Caravan cities were multicultural communities that bridged ancient empires and are an important part of the world’s heritage. Through an exploration of the archaeological remains and the cultural character of four Near Eastern caravan cities students will evaluate how these communities inform and impact on concepts of cultural and global identity. LEARNING HOURS 120 (18L;12S;84P)
Requirements: Prerequisite Level 3 or above and (CLST 102 or CLST 103 or CLST 129 or CLST 130 or CLST 131 or CLST 200 or CLST 201) or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 311  Greek and Roman Epic  Units: 3.00
Intensive study (in translation) of the major epics of classical antiquity: Homer, Hesiod, Apollonios, Vergil and Lucan in the context of the oral and literate heroic traditions. Comparative study of English heroic poetry encouraged. LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite CLST 100 or (CLST 102 and CLST 103) or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 312  Greek and Roman Drama  Units: 3.00
Intensive study (in translation) of representative works from the ancient theatre, both tragic (Aeschylus, Sophocles, Euripides, Seneca) and comic (Aristophanes, Menander, Plautus, Terence). Comparative study of English drama of the classical tradition encouraged. LEARNING HOURS 121.5 (12L;72G;37.5P)
Requirements: Prerequisite CLST 100 or (CLST 102 and CLST 103) or DRAM 200 or DRAM 210 or DRAM 219 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 314  Doctor, Bloodletter, Surgeon: The Beginnings of Western Medicine  Units: 3.00
A study of how the human body is viewed in ancient medical theory and practice. Readings of ancient medical texts will explore how the human body is constituted, how it relates to the world, what the role of the physician was seen to be in prevention and treatment of disease, and how illness and healing were understood in ancient Greece and Rome. LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite CLST 200 or CLST 201 or CLST 203 or CLST 207 or CLST 208 or CLST 214.
Offering Faculty: Faculty of Arts and Science

CLST 321  World Of Late Antiquity  Units: 3.00
Study of the rise of Christianity and the Christian reception of classical culture. LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite CLST 201 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 332  The Iron Age to the End of the Persian Wars  Units: 3.00
Study of the period from the formation of Greek civilization following the collapse of the Bronze Age Palace Culture until the end of the Persian Wars (479 BCE). Topics may include the development of the polis and its institutions, Greek colonization, the tyrants and the beginning of Athenian democracy, and conflict with the Persian Empire. LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite CLST 200 or permission of the Department. Exclusion CLST 330.
Offering Faculty: Faculty of Arts and Science

CLST 333  The Rise of the Athenian Empire to the End of the Peloponnesian War  Units: 3.00
Study of the rise of Athenian power from the end of the Persian Wars in 479 BCE, and the conflict between Athens and Sparta along with their allies during the Peloponnesian War (431-404 BCE). Topics may include the Delian League and Athenian imperialism, development of radical democracy in Athens, and causes and effects of the Peloponnesian War. LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite CLST 200 or permission of the Department. Exclusion CLST 330.
Offering Faculty: Faculty of Arts and Science

CLST 334  Fourth Century Greece to the Death of Alexander  Units: 3.00
Study of Greek history in the century following the end of the Peloponnesian War in 404 BCE. Topics may include the crisis and renewal of the Greek polis; the Spartan hegemony, the rise of Thebes, the Second Athenian League, and the failure of hegemonic policies; the end of the Achaemenid Empire; the rise of Macedon; and the campaigns of Alexander. LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite CLST 200 or permission of the Department. Exclusion CLST 331.
Offering Faculty: Faculty of Arts and Science
CLST 335 The Hellenistic Successor Kingdoms to the Death of Cleopatra  Units: 3.00
Study of the Successor Kingdoms (Antigonids, Ptolomies, and Seleucids) during the period from the death of Alexander the Great in 323 BCE until the end of the Ptolemaic Dynasty in Egypt with the Death of Cleopatra in 30 BCE. Topics may include the role of Greece in the new Mediterranean order, structures of Hellenistic kingdoms, Romans in the East.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite CLST 200 or permission of the Department. Exclusion CLST 331.
Offering Faculty: Faculty of Arts and Science

CLST 340 The Roman Republic  Units: 3.00
Emergence of Early Rome and the social and political growth of the Republic.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite CLST 201 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 341 The Roman Empire  Units: 3.00
Intensive study of the Empire to the reign of Marcus Aurelius. Politics of the imperial courts: administration and Romanization of the provinces.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite CLST 201 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 343 The Later Roman Empire  Units: 3.00
Intensive study of the Later Roman Empire from the reign of Septimius Severus to the death of Theodosius I (395 CE). Topics include the Severan dynasty, the crisis of the Third Century, the Tetrarchy, and the christianization of the Roman empire.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite CLST 201 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 350 Greek Perspectives on Ethnicity and Indigeneity  Units: 3.00
This course explores how the ancient Greeks conceptualised their own identity and perceived other cultures around them. Learning about how the ancient Greeks understood kinship, difference, ethnicity and indigeneity, we will also continually reflect on the relevance of this study to contemporary issues (race, colonialism, gender, slavery).
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite CLST 102 or CLST 200 or permission from the Department.
Offering Faculty: Faculty of Arts and Science

CLST 401 Research Methods  Units: 3.00
An introduction to the diverse research methods deployed in Classics, Archaeology and Ancient History. Weekly seminars will feature the research interests of members of the Classics Department, cross-appointed faculty, and visiting researchers.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite (Level 4 or above and registration in a CLST, CLAS, GREK or LATN Plan with a minimum cumulative GPA of 2.90 or higher) or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 404 The Topography of Athens  Units: 3.00
The growth of Athens from the Neolithic period to Late Antiquity. Emphasis on social and political developments and personal aspirations which determine the cityscape.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite CLST 303 or CLST 304 or CLST 330 or CLST 331 or CLST 332 or CLST 333 or CLST 334 or CLST 335 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 405 The Topography of Rome  Units: 3.00
The growth of Rome from the foundation to Late Antiquity based on archaeological evidence. Emphasis on developments during its classical period.
LEARNING HOURS 126 (36S;90P)
Requirements: Prerequisite CLST 305 or CLST 306 or CLST 321 or CLST 340 or CLST 341 or CLST 343 or permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 408 Archaeology Fieldwork Practicum I  Units: 6.00
An intensive six-week introduction to archaeological methods and interpretation during participation in a fieldwork project run by a member of the Classics Department.
NOTE Offered in Summer Term.
NOTE In addition to tuition, students are required to pay for their own transportation to the archaeological site and to pay a camp fee.
LEARNING HOURS 282 (201Lb;18T;27G;36I)
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science
CLST 409  Archaeology Fieldwork Practicum II  Units: 6.00
An intensive six-week introduction to archaeological methods and interpretation at a fieldwork project in Italy under the supervision of a member of the Classics Department.
NOTE Offered in Summer Term (May-June or July-August Session).
NOTE In addition to tuition, students are expected to pay their own travel and accommodation costs. Fee includes: housing, lunch and dinner from Mondays to Fridays, trips to sites and museums, museum tickets, transportation to and from the dig. Estimated cost $2500.
LEARNING HOURS 276 (160Lb;12T;48Pc;32G;24I)
Requirements: Prerequisite (CLST 303 or CLST 304 or CLST 305 or CLST 306) and permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 410  Topics In Greek Scholarship I  Units: 3.00
Intensive study of a special topic, period, or author(s) in the Greek world.
LEARNING HOURS 120 (24L;12S;84P)
Requirements: Prerequisite Level 4 or above and registration in a (CLST,CLAS,GREK or LATN Plan).
Offering Faculty: Faculty of Arts and Science

CLST 411  Topics In Greek Scholarship II  Units: 3.00
Intensive study of a special topic, period, or author(s) in the Greek world.
Requirements: Prerequisite Level 4 or above and registration in a (CLST,CLAS,GREK or LATN Plan) and permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 412  Archaeology Fieldwork Practicum IIIa  Units: 3.00
An intensive two-week introduction to archaeological and architectural recording using photography, surveying, and 3D measurement on a site of historical importance for the Classical and Byzantine period in the Balkans under the supervision of a member of the Classics Department.
NOTE Offered in Summer Term
NOTE In addition to tuition, students are required to pay for their own transportation to the site and a participation fee. Fee includes: housing, breakfast, lunch and dinner from Mondays to Sundays, trips to sites and museums, museum tickets, transportation to and from the dig. Estimated cost $1865. Must be taken with CLST 413. Discounts available for early registration.
LEARNING HOURS 128 (12L;44Pc;44G;4I;8Oc;16P)
Requirements: Prerequisite Level 2 or above and permission of the Department. Note Must be taken with CLST 412.
Offering Faculty: Faculty of Arts and Science

CLST 413  Archaeology Fieldwork Practicum IIIb  Units: 3.00
An intensive two-week introduction to archaeological and architectural recording using photography, surveying, and 3D measurement on a site of historical importance for the Classical and Byzantine period in the Balkans under the supervision of a member of the Classics Department.
NOTE Offered in Summer Term
NOTE In addition to tuition, students are required to pay for their own transportation to the site and a participation fee. Fee includes: housing, breakfast, lunch and dinner from Mondays to Sundays, trips to sites and museums, museum tickets, transportation to and from the dig. Estimated cost $1865. Must be taken with CLST 412. Discounts available for early registration.
LEARNING HOURS 276 (160Lb;12T;48Pc;32G;24I)
Requirements: Prerequisite (CLST 303 or CLST 304 or CLST 305 or CLST 306) and permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 420  Topics in Latin/Roman Scholarship I  Units: 3.00
Intensive study of a special topic, period, or author(s) in the world of Rome. For information contact the Department.
LEARNING HOURS 120 (24L;12S;84P)
Requirements: Prerequisite Level 4 or above and registration in a (CLST,CLAS,GREK or LATN Plan).
Offering Faculty: Faculty of Arts and Science

CLST 421  Topics in Latin/Roman Scholarship II  Units: 3.00
Intensive study of a special topic, period, or author(s) in the world of Rome. For information contact the Department.
Requirements: Prerequisite Level 4 or above and registration in a (CLST,CLAS,GREK or LATN Plan) and permission of the Department.
Offering Faculty: Faculty of Arts and Science

CLST 430  Special Research Course  Units: 6.00
Detailed study of certain aspects of Greek and Roman literature, history or philosophy through directed readings and essay assignments. A short thesis may be required.
LEARNING HOURS 240 (24L;216Oc)
Offering Faculty: Faculty of Arts and Science

CLST 594  Independent Study  Units: 3.00
Offering Faculty: Faculty of Arts and Science

CLST 595  Independent Study  Units: 6.00
Offering Faculty: Faculty of Arts and Science

CLST 596  Independent Study  Units: 12.00
Offering Faculty: Faculty of Arts and Science

CLST 597  Independent Study  Units: 18.00
Offering Faculty: Faculty of Arts and Science

CLST 813  Studies In Greek Literature  Units: 6.00
Offering Faculty: Faculty of Arts and Science
CLST 815 Platonic & Neoplatonic Studies Units: 6.00
Offering Faculty: Faculty of Arts and Science

GREK 112 Introductory Greek Units: 6.00
Fundamentals of grammar, syntax and etymology, for students with no or little knowledge of Ancient Greek; provides sufficient background to read Plato, Euripides as well as the New Testament.
LEARNING HOURS 276 (72L;24T;180P).
Requirements: Prerequisite None. Note This course is not normally open to students with 4U Greek.
Offering Faculty: Faculty of Arts and Science

GREK 208 Intermediate Greek Units: 6.00
Review of grammar, and developing facility in translation, study of literary content and background of authors.
LEARNING HOURS 282 (72L;210P).
Requirements: Prerequisite GREK 112. Note A student may alternatively use 4U Greek as a prerequisite and should contact the Department of Classics for permission to enrol in this course.
Offering Faculty: Faculty of Arts and Science

GREK 321 Greek Prose Units: 3.00
Selected passages of Greek prose, usually drawn from oratory, history, and philosophy, read in the original Greek and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with GREK 421.
LEARNING HOURS 126 (36L;90P).
Requirements: Prerequisite (A minimum grade of a C in GREK 208) or permission of the Department of Classics.
Offering Faculty: Faculty of Arts and Science

GREK 322 Greek Verse Units: 3.00
Selected passages of Greek verse, usually drawn from works of epic, lyric, elegy, and drama, read in the original Greek and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with GREK 422.
LEARNING HOURS 126 (36L;90P).
Requirements: Prerequisite (A minimum grade of a C in GREK 208) or permission of the Department of Classics.
Offering Faculty: Faculty of Arts and Science

GREK 421 Advanced Greek Prose Units: 3.00
Selected works of Greek prose, usually drawn from works of oratory, history, and philosophy, read in the original Greek and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with GREK 321.
LEARNING HOURS 141 (36L;105P).
Requirements: Prerequisite (A minimum grade of a C in GREK 321) or permission of the Department of Classics.
Offering Faculty: Faculty of Arts and Science

GREK 422 Advanced Greek Verse Units: 3.00
Selected works of Greek verse, usually drawn from works of epic, lyric, elegy, and drama, read in the original Greek and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with GREK 322.
LEARNING HOURS 141 (36L;105P).
Requirements: Prerequisite (A minimum grade of a C in GREK 322) or permission of the Department of Classics.
Offering Faculty: Faculty of Arts and Science

GREK 430 Research Course Units: 6.00
Detailed study of certain aspects of Greek Literature and history through directed readings and essay assignments.
LEARNING HOURS 240 (24I;216P).
Requirements: Prerequisite A minimum GPA of 1.90 in 6.0 units from GREK at the 300-level or above.
Offering Faculty: Faculty of Arts and Science

GREK 591 Greek General Examination Units: 0.00
See the section B.A.(Honours) earlier in this chapter.
Offering Faculty: Faculty of Arts and Science

GREK 810 Studies In Homer Units: 3.00
Offering Faculty: Faculty of Arts and Science

GREK 811 Homeric Archaeology Units: 3.00
Offering Faculty: Faculty of Arts and Science

GREK 812 Studies In Greek Literature Units: 6.00
Offering Faculty: Faculty of Arts and Science

GREK 813 Studies In Greek Literature Units: 6.00
Offering Faculty: Faculty of Arts and Science

GREK 814 Presocratic Philosophy Units: 6.00
Offering Faculty: Faculty of Arts and Science

GREK 815 Platonic & Neoplatonic Studies Units: 6.00
Offering Faculty: Faculty of Arts and Science

GREK 816 Post-Aristotelian Philosophy Units: 6.00
Offering Faculty: Faculty of Arts and Science

GREK 820 Greek Poetry I: Epic Units: 3.00
Detailed study of selections from the works of Homer and Hesiod. R.D. Griffith
Offering Faculty: Faculty of Arts and Science

GREK 821 Greek Poetry II: Lyric Units: 3.00
Selections of Lyric, elegiac and iambic poetry from Archilochus to Pindar. R.D. Griffith
Offering Faculty: Faculty of Arts and Science

GREK 822 Greek Drama Units: 3.00
Detailed study of one play of Aischylos, Sophocles, Euripides, Aristophanes or Menander. R.D. Griffith
Offering Faculty: Faculty of Arts and Science

GREK 823 Greek Drama Units: 3.00
Detailed study of one play of Aischylos, Sophocles, Euripides, Aristophanes or Menander. R.D. Griffith
Offering Faculty: Faculty of Arts and Science
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Description</th>
<th>Requirements</th>
<th>Offering Faculty</th>
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<tbody>
<tr>
<td>GREEK 823</td>
<td>Greek Historians</td>
<td>3.00</td>
<td>An intensive study of Greek historical writings, with special emphasis on Herodotus, Thucydides and Xenophon. C.L. Falkner</td>
<td>Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>GREEK 824</td>
<td>Greek Rhetoric</td>
<td>3.00</td>
<td>One speech from Lysias, one from Demosthenes’ corpus. D.K. Hagel</td>
<td>Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>GREEK 830</td>
<td>Reading Course</td>
<td>3.00</td>
<td>Reading of any Greek author or authors approved by the Department. Informal instruction. Examination on ability to translate only. Staff</td>
<td>Offering Faculty: Faculty of Arts and Science</td>
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<td>GREEK 831</td>
<td>Reading Course</td>
<td>3.00</td>
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<td>Offering Faculty: Faculty of Arts and Science</td>
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<td>GREEK 832</td>
<td>Reading Course</td>
<td>3.00</td>
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<td>Offering Faculty: Faculty of Arts and Science</td>
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<td>GREEK 833</td>
<td>Reading Course</td>
<td>3.00</td>
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<td>Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HEBR 190</td>
<td>Introduction to Modern Hebrew</td>
<td>6.00</td>
<td>For students with no (or a minimal) background in Hebrew. Introduces elements of grammar and vocabulary of modern Hebrew.</td>
<td>Requirements: Prerequisite Permission of the Instructor. Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HEBR 192</td>
<td>Introductory Biblical Hebrew</td>
<td>3.00</td>
<td>Provides a basic introduction to reading and understanding biblical Hebrew prose. No prior knowledge of Hebrew assumed.</td>
<td>Requirements: Prerequisite HEBR 191. Equivalency HEBR 191. Course Equivalencies: HEBR191; HEBR192 Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HEBR 193</td>
<td>Classical Hebrew Fundamentals</td>
<td>3.00</td>
<td>Focus is on reading prose portions with comprehension in biblical texts. Certain extra-biblical second Temple literature may also be read (e.g., texts from the Dead Sea Scrolls). Note This course replaces the second semester of HEBR 191. Learning HOURS 120 (36L;84P). Requirements: Prerequisite HEBR 192 or permission of the Instructor. Exclusion HEBR 191. Equivalency HEBR 191. Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HEBR 292</td>
<td>Intermediate Biblical Hebrew</td>
<td>3.00</td>
<td>Readings in biblical Hebrew prose and poetry.</td>
<td>Requirements: Prerequisite (HEBR 191 or HEBR 193) or permission of the Instructor. Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HEBR 294</td>
<td>Intermediate Modern Hebrew I</td>
<td>3.00</td>
<td>An extensive grammar review with practice in speaking, writing and translation, based on the reading of texts by modern Hebrew writers. HEBR 295, when offered, is a direct continuation of HEBR 294. Requirements: Prerequisite HEBR 190 or permission of the Instructor. Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HEBR 295</td>
<td>Intermediate Modern Hebrew II</td>
<td>3.00</td>
<td>For a complete description, see HEBR 294.</td>
<td>Requirements: Prerequisite HEBR 294 or permission of the Instructor. Offering Faculty: School of Religion</td>
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<tr>
<td>HEBR 301</td>
<td>Topics in Hebrew</td>
<td>3.00</td>
<td>Specialized study, as circumstances permit, of a particular author, genre, theme, movement, literary form or some combination of these elements. Course details to be announced on website. Requirements: Prerequisite HEBR 294 or permission of the Instructor. Note Visit the Department of Languages, Literatures and Cultures website for more information about this course. Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HEBR 393</td>
<td>Reading Modern Hebrew Literature</td>
<td>3.00</td>
<td>Selections from current Israeli media including music, newspapers and television, as well as from modern Hebrew prose and poetry (e.g., Ahad Haam, Bialik, Tchernichowski, Agnon, Amichai, Oz, Yehoshua). The selections are studied in Hebrew; written assignments may be submitted in English. Course Equivalencies: HEBR293, HEBR393 Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HEBR 502</td>
<td>Directed Reading Hebrew</td>
<td>3.00</td>
<td>Directed Hebrew reading of material not covered in other courses, appropriate to the student's level.</td>
<td>Requirements: Prerequisite Permission of the Instructor or the Program Director. Offering Faculty: Faculty of Arts and Science</td>
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</table>
LATN 110 Introductory Latin Units: 6.00
Fundamentals of grammar, syntax and etymology for students with no or little knowledge of Latin; provides sufficient background to read Latin prose and poetry.
LEARNING HOURS 276 (72L;24T;180P).
Requirements: Prerequisite None. Note This course is not normally open to students with 4U Latin.
Offering Faculty: Faculty of Arts and Science

LATN 209 Intermediate Latin Units: 6.00
Review of grammar followed by a study of representative works of Ovid and other authors. In addition to developing facility in translation, study of literary content and background of authors.
LEARNING HOURS 282 (72L;210P).
Requirements: Prerequisite LATN 110. Note A student may alternatively use 4U Latin as a prerequisite and should contact the Department of Classics for permission to enrol in this course.
Offering Faculty: Faculty of Arts and Science

LATN 321 Latin Prose Units: 3.00
Selected passages of Latin prose, usually drawn from oratory, history, and philosophy, read in the original Latin and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with LATN 421.
LEARNING HOURS 126 (36L;90P).
Requirements: Prerequisite (A minimum grade of a C in LATN 209) or permission of the Department of Classics.
Offering Faculty: Faculty of Arts and Science

LATN 322 Latin Verse Units: 3.00
Selected passages of Latin verse, usually drawn from epic, lyric, elegy, and drama, read in the original Latin and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with LATN 422.
LEARNING HOURS 105 (36L;69P).
Requirements: Prerequisite (A minimum grade of a C in LATN 209) or permission of the Department of Classics.
Offering Faculty: Faculty of Arts and Science

LATN 327 Medieval Latin Units: 6.00
Representative works of prose and poetry to illustrate various aspects of the history and culture of the period.
LEARNING HOURS 264 (72L;192P).
Requirements: Prerequisite (A minimum grade of a C- in LATN 209) or permission of the Department of Classics.
Offering Faculty: Faculty of Arts and Science

LATN 421 Advanced Latin Prose Units: 3.00
Selected works of Latin prose, usually drawn from oratory, history, and philosophy, read in the original Latin and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with LATN 321.
LEARNING HOURS 141 (36L;105P).
Requirements: Prerequisite (A minimum grade of a C in LATN 321) or permission of the Department of Classics.
Offering Faculty: Faculty of Arts and Science

LATN 422 Advanced Latin Verse Units: 3.00
Selected works of Latin verse, usually drawn from epic, lyric, elegy, and drama, read in the original Latin and commented upon for their linguistic, literary, and historical significance.
NOTE This course is normally co-taught with LATN 322.
LEARNING HOURS 105 (36L;69P).
Requirements: Prerequisite (A minimum grade of a C in LATN 322) or permission of the Department of Classics.
Offering Faculty: Faculty of Arts and Science

LATN 431 Research Course Units: 6.00
Detailed study of certain aspects of Latin Literature and Roman history through directed readings and essay assignments.
LEARNING HOURS 240 (24I;216P).
Requirements: Prerequisite A minimum GPA of 1.90 in 6.0 units from LATN at the 300-level.
Offering Faculty: Faculty of Arts and Science

LATN 591 General Examination Units: 0.00
Requirements: LATN 209
Offering Faculty: Faculty of Arts and Science

LATN 595 Independent Study Units: 6.00
Offering Faculty: Faculty of Arts and Science

LATN 713 Latin-Roman Comedy Units: 6.00
A study of the work of Plautus, or Terence, or Seneca, and its position within the classical comedic or tragic tradition. M.S. Cummings
Offering Faculty: Faculty of Arts and Science

LATN 714 Latin-Life Letters Units: 6.00
Offering Faculty: Faculty of Arts and Science

LATN 810 Latin Drama Units: 3.00
A study of the work of Plautus, or Terence, or Seneca, and its position within the classical comedic or tragic tradition. M.S. Cummings
Offering Faculty: Faculty of Arts and Science

LATN 811 Latin Rhetoric Units: 3.00
An intensive study of the traditions of ancient rhetoric with readings in Cicero's rhetorical works and orations. B. J. Kavanagh
Offering Faculty: Faculty of Arts and Science
LATN 812 Latin Poetry I: Epic Units: 3.00
A study of Vergil's Aeneid, or Ovid's Metamorphoses, or
Lucan's Civil War, or Statius' Thebaid, and its position within
the Latin epic tradition. M.S. Cummings
Offering Faculty: Faculty of Arts and Science

LATN 813 Lyric Elegy Didactic Satire Units: 3.00
A study of a major non-epic work or genre, such as Vergil's
Georgics; Horace's Odes, Satires, or Epistles; or the elegiac
poetry of Propertius, Tibullus, or Ovid. M.S. Cummings
Offering Faculty: Faculty of Arts and Science

LATN 814 Roman Historians Units: 3.00
An intensive study of Roman historical writings, with readings
in Sallust, Livy and Tacitus. B. J. Kavanagh
Offering Faculty: Faculty of Arts and Science

LATN 815 Latin Epigraphy Units: 3.00
A lecture course examining the categories of Latin
inscriptions, the archaisms, formulae and abbreviations.
Sample inscriptions will be chosen from the earliest to later
Imperial times. B. J. Kavanagh
Offering Faculty: Faculty of Arts and Science

LATN 820 Studies In Latin Literature Units: 6.00
Offering Faculty: Faculty of Arts and Science

LATN 821 Studies In Latin Literature Units: 6.00
Offering Faculty: Faculty of Arts and Science

LATN 822 Lucretius Units: 6.00
Offering Faculty: Faculty of Arts and Science

LATN 823 Latin Epic Units: 6.00
Offering Faculty: Faculty of Arts and Science

LATN 824 Horace Units: 6.00
Offering Faculty: Faculty of Arts and Science

LATN 825 Cicero & Latin Literature Units: 3.00
Offering Faculty: Faculty of Arts and Science

LATN 826 Roman Rhetoric Units: 6.00
Offering Faculty: Faculty of Arts and Science

LATN 830 Reading Course Units: 3.00
Reading of any Latin author or authors approved by the
Department. Informal instruction. Examination on ability to
translate only. Staff
Offering Faculty: Faculty of Arts and Science

LATN 831 Reading Course Units: 3.00
Offering Faculty: Faculty of Arts and Science

LATN 832 Reading Course Units: 3.00
Offering Faculty: Faculty of Arts and Science

LATN 833 Reading Course Units: 3.00
Offering Faculty: Faculty of Arts and Science

CLAS 800 Research Forum Units: 3.00
Discussion of the principal research problems and
methodologies in the field of Classical studies. Presentation
of faculty research and visiting speakers. Weekly meetings.
Offering Faculty: Faculty of Arts and Science

CLAS 801 Classical Scholarship Topics Units: 6.00
Offering Faculty: Faculty of Arts and Science

CLAS 802 Research Forum II Units: 3.00
Discussion of the principal research problems and
methodologies in the field of Classical studies. Bi-weekly
meetings and final presentation of graduate students in
conference format.
Offering Faculty: Faculty of Arts and Science

CLAS 804 Topography Of Athens Units: 3.00
The growth of Athens from the final Neolithic period to Late
Antiquity based on archaeological, literary, epigraphical
evidence. D.K. Hagel (May be offered jointly with CLST-404*.
There are additional requirements for students at the
graduate level but these are determined and discussed at the
onset of the course.)
Offering Faculty: Faculty of Arts and Science

CLAS 805 Topography Of Rome Units: 3.00
The growth of Rome from the Neolithic period to Late
Antiquity based on archaeological, literary, epigraphical
evidence. A.M. Foley (May be offered jointly with CLST-405*.
There are additional requirements for students at the
graduate level but these are determined at the onset of the
course.) A.M. Foley or B. Reeves.
Offering Faculty: Faculty of Arts and Science

CLAS 808 Archaeology Fieldwork Practicum I Units: 6.00
An intensive six-week study of archaeological methods and
interpretation while participating in a fieldwork project run
by a member of the Classics Department. Students will
actively contribute to the project with scientific reports and
stratigraphic records. COST: students are expected to pay
their own travel costs and a course fee to be determined (6.0
credit units).
Offering Faculty: Faculty of Arts and Science

CLAS 809 Archaeology Fieldwork Practicum II Units: 6.00
An intensive study of archaeological methods and
interpretation at a fieldwork project in Italy under the
supervision of a member of the Classics Department. Students will
actively contribute to the project with scientific reports and stratigraphic records. COST: students are
expected to pay their own travel costs and a course fee to be
determined. Spring/Summer term or Spring term or Summer
term. (6.0 credit units)
Offering Faculty: School of Graduate Studies
CLAS 810 Archaeological Fieldwork Practicum III Units: 6.00
This course is an intensive study of archaeological and cultural heritage recording methods at a fieldwork site in the Balkans under the supervision of a member of the Department of Classics. COSTS: Students are expected to pay their own travel and accommodation costs. (6.0 credit units)
Offering Faculty: Faculty of Arts and Science

CLAS 814 Roman Archaeology Units: 3.00
This course is an intensive study of topics of Roman archaeology. Topics will vary according to the instructor, including, but not limited to, settlement pattern and land use, urban planning, architecture, visual art public and private, both in Italy and the provinces from the Iron Age to Late Antiquity.
Offering Faculty: Faculty of Arts and Science

CLAS 815 Archaeology Of The Roman Army Units: 3.00
The goal of this course is to familiarize graduate students with the wide range of materials available for studying the Roman army. The Roman army constitutes one of the most documented groups from the ancient world. Forts, inscriptions, and military paraphernalia have been found in all parts of the former Roman Empire. A rich collection of ancient literary texts relating to Roman military practices has also survived. By studying this material, students will learn not just about the Roman army, but about the range of materials available for studying the ancient world in general.
B. Reeves. Fall or Winter Term.
Offering Faculty: Faculty of Arts and Science

CLAS 816 Greek and Roman Graffiti in Context Units: 3.00
Offering Faculty: Faculty of Arts and Science

CLAS 820 Topics in Classical Studies Units: 3.00
Intensive study of a special topic in the Greek and Roman World from the Dark Ages to Late Antiquity.
Offering Faculty: Faculty of Arts and Science

CLAS 821 Topics in Classical Studies II Units: 3.00
Intensive study of a special topic in the Greek and Roman World from the Dark Ages to Late Antiquity.
Offering Faculty: Faculty of Arts and Science

CLAS 822 Greek Archaeology I Units: 3.00
This course focuses on architecture and the development of town planning in ancient Greece. Various building types, both sacred and secular, will be studied. D. K. Hagel
Offering Faculty: Faculty of Arts and Science

CLAS 823 Greek Archaeology II Units: 3.00
This course focuses on art in ancient Greece, emphasizing the post-Bronze Age. Classification and development of various styles in art from the so-called Dark Age to the Hellenistic period. A.M. Foley
Offering Faculty: Faculty of Arts and Science

CLAS 824 Archaeology Of Western Greeks Units: 3.00
The course deals with the Greek colonies of the Western Mediterranean, and especially Southern Italy, from their foundation to the Roman conquest. The development of a peculiar “Western Greek” experience and its contribution to the Greek culture will be investigated by examining especially significant case studies. The distinctive and multifaceted milieu of the Greek “Western frontier” and the long term relationships with the local population of Italy, including Etruscans and Romans, will be one of the main topics.
Fall/ Winter Term. Dr. F. Colivicchi. Permission of Course Instructor required in advance.
Offering Faculty: Faculty of Arts and Science

CLAS 825 Etruscan and Italic Archaeology Units: 3.00
This course is an intensive study of the archaeology of the Etruscans and the other cultures of Italy until the end of the 1st century BC, with the exclusion of the Greek colonies. Topics will vary according to the instructor.
Offering Faculty: Faculty of Arts and Science

CLAS 832 Greek Hist. Archaic/Classical Units: 3.00
Specialized study of a topic in either period of Greek History.
C. L. Falkner
Offering Faculty: Faculty of Arts and Science

CLAS 833 Greek History: Hellenistic Units: 3.00
Specialized study of a topic in the Hellenistic era.
C.L. Falkner
Offering Faculty: Faculty of Arts and Science

CLAS 842 Roman History I: Early Rome and Republic Units: 3.00
Specialized study of a topic in the history of Rome from the urban formation to the end of the Republic.
Offering Faculty: Faculty of Arts and Science

CLAS 843 Roman History II: Empire Units: 3.00
Specialized study of a topic in the history of the Roman Empire.
B.J. Kavanagh
Offering Faculty: Faculty of Arts and Science

CLAS 850 Comparative Literature I Units: 3.00
An introduction to comparative literary studies as currently practiced with particular emphasis on the relevance to such studies of contemporary theories of literature and criticism. (Given jointly with ENGL-950*, FRAN-950*, GRMN-902*, SPAN-806*.)
Offering Faculty: Faculty of Arts and Science
CLAS 851 Comparative Literature II Units: 3.00
Specialized study in comparative context of particular authors, themes, movements, periods, genres, literary forms or some combination of these elements. (Given jointly with ENGL-951*, FRAN-951*, GRMN-890*, SPAN-807*.)
Offering Faculty: Faculty of Arts and Science

CLAS 860 Ancient Science Units: 3.00
The course explores Greek and Roman approaches to understanding the natural world. The course will introduce students to issues in the ancient sciences by examining in detail a group of related ancient texts, both in terms of scientific content, as well as intellectual and cultural contexts. Themes will be developed with an eye to contemporary issues in political and social history, and to the history and philosophy of science and technology. D. Lehoux.
Offering Faculty: Faculty of Arts and Science

CLAS 898 Master's Essay Research Units: 6.00
Offering Faculty: Faculty of Arts and Science

CLAS 899 Master's Thesis Research Units: 6.00
Offering Faculty: Faculty of Arts and Science