

# DRAMA AND MUSIC

## Departmental Notes

*Subject code for Drama:* **DRAM**

*Subject code for Entrepreneurship and Innovation:* **ENIN**

*Subject code for Media and Performance Production:* **MAPP**

*Subject code for Music:* **MUSC**

*Subject code for Music Theatre:* **MUTH**

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The Dan School of Drama and Music at Queen's University strives to earn its reputation as one of the world's preeminent centres for the study and creation of drama, music and music theatre. We offer a range of undergraduate, graduate, and community outreach programs, including both practice and theory, and both the traditional and the innovative. In principle, the Dan School embraces all the many disciplines that collaborate to realize the professional performing arts. While studies and research in drama and music have comprehensive representation within the Dan School, the intersection of these two disciplines is given particular focus in the area of music theatre where there are opportunities for research, creation, and performance in repertoire ranging from opera to Broadway.

In the Dan School, we offer a welcoming environment in which the pursuit of excellence in artistic practice is accompanied by an education in the theory and history of the disciplines. Our students become excellent communicators, imaginative collaborators, and disciplined critical thinkers as well as developing extensive experience as creators, performers, and broadly skilled technicians in the theatre and the concert hall. Our shared facilities in the beautiful Isabel Bader Centre for the Performing Arts (<https://www.queensu.ca/theisabel/>), on the shore of Lake Ontario, offer state-of-the-art equipment and superb spaces such as a world-renowned Performance Hall, a Studio Theatre, a lake

view Rehearsal Hall/Recording Studio, and a suite of smart classrooms and soundproof studio spaces.

Through our research and teaching we encourage those in our community, especially our students, to discover a meaningful and dignified place in the broader world, by educating their imaginations and encouraging them to think creatively in an ever more digitized, globalized, and diverse society. Some of our popular offerings include Music Theatre, Music Education, Composition, Acting, Vocal Music, Playwriting, Technical Production, online courses in Entrepreneurship and Innovation (including a certificate program), our summer courses in residence at the Shaw Festival, and our courses in Medieval performance taught at Herstmonceux Castle (<https://www.queensu.ca/bisc/about-us/our-location/the-castle/>) in England. We also offer an internship course in which students work with a professional arts organization. Our graduates are broadly resourceful thinkers and practitioners able to work comfortably and confidently in a wide range of professions. Studying Drama and Music at Queen's can take place in three main locations – Theological Hall, one of Queen's oldest buildings and often referred to as the most dramatic building on campus; Harrison-LeCaine Hall; or at the new, world-class Isabel Bader Centre for the Performing Arts.

## Overview

At Queen's, you can balance the study of drama and music from theoretical and practical perspectives. Presentations and workshops by guest artists and scholars as well as student participation in mainstage and studio theatre productions and ensemble concerts for the public bring breadth and depth to our programs. For students interested in collaboration between the fields of Drama/Music and Film/Media, there is a Specialization Plan in Media and Performance Production (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/drama-music/media-performance-production-specialization-arts-ba-honours/>) (formerly known as Stage and Screen Studies). Queen's Music studies include courses in applied study (performance), musicology/ethnomusicology, music education, and theory and composition with a strong focus on the Western classical tradition. Drama at Queen's offers a range of focus areas including performance, production, theatre history, dramaturgy, and design.

The School offers Major, Joint Honours, and Minor/General Plans as part of the regular Bachelor of Arts and Bachelor of Arts (Honours) degree Programs, and also specialization degrees: the Bachelor of Music and the Bachelor of Music Theatre. Students who apply to B.A. Honours and B.Mus.



programs can also pursue a concurrent Bachelor of Education degree program with Queen's Faculty of Education.

The Bachelor of Music degree program is a four-year direct-entry degree program and is subject to special admission conditions including an audition, music theory and aural skills tests, and an interview. Students must also meet the minimum academic requirements for admission to the University (See below and Admission Regulation (<https://queensu-ca-public.courseleaf.com/arts-science/admission-regulations/#text>)**12** for details). B.Mus. students achieving a grade of B+ or lower on the music theory test will be expected to do remedial work to strengthen their skills before commencing the program.

The Bachelor of Music Theatre degree program is a joint program with St. Lawrence College (Brockville). Students acquire practical skills in singing, dancing, and acting in the first two years of the program hosted by St. Lawrence College. This practical training is then augmented with two years academic study at Queen's to attain the B.M.T. degree.

The Specialization Plan in Media and Performance Production (MAPP) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/drama-music/media-performance-production-specialization-arts-ba-honours/>) is ideal for students interested in combining courses from Film and Media Studies and the Dan School of Drama and Music. Not only do student draw together lessons learned in each program but there is a specific core of MAPP courses that place a high priority on the exploration and integration of media and performance across a variety of contexts, from moving image production to the integration of "media" into live arts. Students in MAPP have enhanced opportunities to work in both live and recorded presentations that incorporate music, sound, and performance studies.

The Entrepreneurship and Innovation Certificate (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/drama-music/entrepreneurship-innovation-creativity-certificate/>) is the first of its kind, bringing together nine different Faculties, Schools, Departments and service units. Housed within the Faculty of Arts and Science and the Dan School of Drama and Music, this certificate was designed to allow students to develop an entrepreneurial mindset and to execute intrapreneurial innovation. Students will have the opportunity to study and practice skills in marketing and promotion as well as finance and business planning. Through a variety of interdisciplinary courses, students will be challenged to brainstorm, research, design, and present a new product or service to peers, end users, leadership teams, potential investors, and to online and digital publics.

## Departmental Policies

1. Students enrolled in DRAM courses will be expected to attend theatre shows. Cost will vary depending on the venue of each show. Further details can be found in each course syllabus.
2. Students enrolled in MUSC courses will be expected to attend musical performances. Cost will vary depending on the venue of each show. Further details can be found in each course syllabus.
3. Procurement and costs of musical accompaniment are the students' responsibility.
4. Students in the following categories will be required to provide their own instrument. Information is available from the Dan School.
  - a. who are enrolled in the secondary instrument courses MUSC 281–MUSC 288 ;
  - b. who are enrolled in applied studies courses (MUSC 121, MUSC 221, MUSC 321, MUSC 421, MUSC 120, MUSC 220, MUSC 320, MUSC 420, or MUSC 124, MUSC 224, MUSC 324, MUSC 424) for instruments other than piano, voice, or percussion; or
  - c. who require an instrument for participation in a Music program ensemble.

## Advice to Students

### First Year Courses and Electives

Students who wish to pursue a BAH Drama Plan are advised to take either DRAM 100 or (if studying at the Bader International Study Centre) BISC 100 and BISC 101.

Students who wish to pursue a BAH Music Plan are advised to take MUTH 110 and MUTH 111 (Minor/General) and also MUSC 191 (Major/Joint Honours); and MUSC 104 or MUSC 105 if no previous experience with music rudiments.

### Course Load

B.Mus. students may register for a maximum of 37.50 units over the Fall and Winter Terms. All other students must follow the normal course load restrictions as detailed in Academic Regulation (<https://queensu-ca-public.courseleaf.com/arts-science/academic-regulations/#text>)**3**.

### Ensembles

Ensemble courses are open to all students in Arts and Science for credit, upon successful audition. All students wishing to participate in large and medium ensembles must audition in early September. Contact the DAN School ([info.danschool@queensu.ca](mailto:info.danschool@queensu.ca)) regarding admission procedures for small ensembles.

## Access to and Credit for DRAM, MUSC, MUTH Courses in Other Arts and Science Programs

Many DRAM, MUSC, and MUTH courses may be used to fulfill the elective or Plan requirements of Arts and Science degree Programs. Students interested in Music courses who cannot read music notation may take MUSC 104, MUSC 114, MUSC 156, MUSC 171, MUSC 240, MUSC 245, MUSC 255, MUSC 271, MUSC 280, MUSC 282, MUSC 289, or take MUTH 110, MUTH 111, MUTH 201, MUTH 211, MUTH 232, MUTH 240, MUTH 250, MUTH 251 without conditions; such students interested in enrolling courses beyond this list should consult with the Dan School regarding music notation requirements.

### Admission

Students in Major, Joint Honours, or Minor/General Plans follow the standard Arts and Science admission regulations (<https://queensu-ca-public.courseleaf.com/arts-science/admission-regulations/>). Admission to the Bachelor of Music and Bachelor of Music Theatre Programs is by direct-entry. Once admitted to these Programs, students will be automatically enrolled in the appropriate Specialization Plan. Admission will generally require an audition.

Transfer students from other universities or from any other Faculty at Queen's must also apply through Undergraduate Admission to the B.Mus. Program. This includes any students who were previously required to withdraw from the B.Mus. Program and who wish to gain re-entry. See Admissions Regulation (<https://queensu-ca-public.courseleaf.com/arts-science/admission-regulations/#text>)**12** for complete details.