DRAMA AND MUSIC

The Dan School of Drama and Music at Queen's University strives to earn its reputation as one of the world's preeminent centres for the study and creation of drama, music and music theatre. We offer a range of undergraduate, graduate, and community outreach programs, including both practice and theory, and both the traditional and the innovative. In principle, the Dan School embraces all the many disciplines that collaborate to realize the professional performing arts. While studies and research in drama and music have comprehensive representation within the Dan School, the intersection of these two disciplines is given particular focus in the area of music theatre where there are opportunities for research, creation, and performance in repertoire ranging from opera to Broadway.

In the Dan School, we offer a welcoming environment in which the pursuit of excellence in artistic practice is accompanied by an education in the theory and history of the disciplines. Our students become excellent communicators, imaginative collaborators, and disciplined critical thinkers as well as developing extensive experience as creators, performers, and broadly skilled technicians in the theatre and the concert hall. Our shared facilities in the beautiful Isabel Bader Centre for the Performing Arts (https://www.queensu.ca/theisabel/), on the shore of Lake Ontario, offer state-of-the-art equipment and superb spaces such as a world-renowned Performance Hall, a Studio Theatre, a lake view Rehearsal Hall/Recording Studio, and a suite of smart classrooms and soundproof studio spaces.

Through our research and teaching we encourage those in our community, especially our students, to discover a meaningful and dignified place in the broader world, by educating their imaginations and encouraging them to think creatively in an ever more digitized, globalized, and diverse society. Some of our popular offerings include Music Theatre, Music Education, Composition, Acting, Vocal Music, Playwriting, Technical Production, online courses in Entrepreneurship and Innovation (including a certificate program), our summer courses in residence at the Shaw Festival, and our courses in Medieval performance taught at Herstmonceux Castle (https://www.queensu.ca/bisc/about-us/our-location/the-castle/) in England. We also offer an internship course in which students work with a professional arts organization. Our graduates are broadly resourceful thinkers and practitioners able to work comfortably and confidently in a wide range of professions. Studying Drama and Music at Queen's can take place in three main locations – Theological Hall, one of Queen's oldest buildings and often referred to as the most dramatic building on campus; Harrison-LeCaine Hall; or at the new, world-class Isabel Bader Centre for the Performing Arts.

Unit Notes

Subject Codes: DRAM / ENIN / MAPP / MUSC / MUTH / World Wide Web Address: http://sdm.queensu.ca/ Director of School: Craig Walker (craig.walker@queensu.ca) Office: Harrison-LeCaine Hall, Room 204 Telephone: 613-533-2066 E-Mail Address: info.danschool@queensu.ca Chair of Undergraduate Studies: Colleen Renihan (colleen.renihan@queensu.ca) Academic Advisers: Katherine Peter (katherine.peter@queensu.ca), Kim Gudlauski (kim.gudlauski@queensu.ca)

Overview

At Queen's, you can balance the study of drama and music from theoretical and practical perspectives. Presentations and workshops by guest artists and scholars as well as student participation in mainstage and studio theatre productions and ensemble concerts for the public bring breadth and depth to our programs. For students interested in collaboration between the fields of Drama/Music and Film/Media, there is a Specialization Plan in Media and Performance Production (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/drama-music/media-performance-production-specialization-arts-ba-honours/) (formerly known as Stage and Screen Studies). Queen's Music studies include courses in applied study (performance), musicology/ethnomusicology, music education, and theory and composition with a strong focus on the Western classical tradition. Drama at Queen's offers a range of focus areas including performance, production, theatre history, dramaturgy, and design.

The School offers Major, Medial and Minor/General Plans as part of the regular Bachelor of Arts and Bachelor of Arts (Honours) degree Programs, and also specialization degrees: the Bachelor of Music and the Bachelor of Music Theatre. Students who apply to B.A.Honours and B.Mus. programs can also pursue a concurrent Bachelor of Education degree program with Queen's Faculty of Education.

The Bachelor of Music degree program is a four-year direct-entry degree program and is subject to special admission conditions including an audition, music theory and aural skills tests, and an interview. Students must also meet the minimum academic requirements for admission to the University (See below and Admission Regulation (https://

queensu.ca/academic-calendar
The Bachelor of Music Theatre degree program is a joint program with St. Lawrence College (Brockville). Students acquire practical skills in singing, dancing, and acting in the first two years of the program hosted by St. Lawrence College. This practical training is then augmented with two years academic study at Queen's to attain the B.M.T. degree.

The Specialization Plan in Media and Performance Production (MAPP) (https://queensu.ca/public.courseleaf.com/arts-science/schools-departments-programs/drama-music/media-performance-production-specialization-arts-ba-honours/) is ideal for students interested in combining courses from Film and Media Studies and the Dan School of Drama and Music. Not only do student draw together lessons learned in each program but there is a specific core of MAPP courses that place a high priority on the exploration and integration of media and performance across a variety of contexts, from moving image production to the integration of “media” into live arts. Students in MAPP have enhanced opportunities to work in both live and recorded presentations that incorporate music, sound, and performance studies.

The Entrepreneurship and Innovation Certificate (https://queensu.ca/public.courseleaf.com/arts-science/schools-departments-programs/drama-music/entrepreneurship-innovation-creativity-certificate/) is the first of its kind, bringing together nine different Faculties, Schools, Departments and service units. Housed within the Faculty of Arts and Science and the Dan School of Drama and Music, this certificate was designed to allow students to develop an entrepreneurial mindset and to execute intrapreneurial innovation. Students will have the opportunity to study and practice skills in marketing and promotion as well as finance and business planning. Through a variety of interdisciplinary courses, students will be challenged to brainstorm, research, design, and present a new product or service to peers, end users, leadership teams, potential investors, and to online and digital publics.

Departmental Policies
1. Students enrolled in DRAM courses will be expected to attend theatre shows. Cost will vary depending on the venue of each show. Further details can be found in each course syllabus.
2. Students enrolled in MUSC courses will be expected to attend musical performances. Cost will vary depending on the venue of each show. Further details can be found in each course syllabus.
3. Procurement and costs of musical accompaniment are the students’ responsibility.
4. Students in the following categories will be required to provide their own instrument. Information is available from the Dan School.
   a. who are enrolled in the secondary instrument courses MUSC 281 Woodwind Techniques and Methods-MUSC 288 Guitar Techniques and Methods;
   b. who are enrolled in applied studies courses (MUSC 121 Applied Study I to IV, MUSC 221 Applied Study II, MUSC 321 Applied Study III, MUSC 421 Applied Study IV, MUSC 120 Applied Study I to IV (Performance), MUSC 220 Applied Study II (Performance), MUSC 320 Applied Study III (Performance), MUSC 420 Applied Study IV (Performance), or MUSC 124 Applied Music I to IV, MUSC 224 Applied Music, MUSC 324 Applied Music, MUSC 424 Applied Music) for instruments other than piano, voice, or percussion; or
   c. who require an instrument for participation in a Music program ensemble.

Advice to Students
First Year Courses and Electives
Students who wish to pursue a BAH Drama Plan are advised to take either DRAM 100 Introduction to Theatre or (if studying at the Bader International Study Centre) BISC 100 Thinking Locally and BISC 101 Acting Globally.

Students who wish to pursue a BAH Music Plan are advised to take MUTH 110 The Republic to Rationalism: History, Arts, and Performance I and MUTH 111 Listening to Revolutions: History, Arts, and Performance II (Minor/General) and also MUSC 191 Theory and Analysis I to IV, MUSC 224 Applied Music, MUSC 324 Applied Music, MUSC 424 Applied Music if no previous experience with music rudiments.

Course Load
B.Mus. students may register for a maximum of 37.5 units over the Fall and Winter Terms. All other students must follow the normal course load restrictions as detailed in Academic Regulation (https://queensu.ca/public.courseleaf.com/arts-science/academic-regulations/#text).

Ensembles
Ensemble courses are open to all students in Arts and Science for credit, upon successful audition. All students wishing to participate in large and medium ensembles must audition in early September. Contact the DAN
School (info.danschool@queensu.ca) regarding admission procedures for small ensembles.

Access to and Credit for DRAM, MUSC, MUTH Courses in Other Arts and Science Programs

Many DRAM, MUSC, and MUTH courses may be used to fulfill the elective or Plan requirements of Arts and Science degree Programs. Students interested in Music courses who cannot read music notation may take MUSC 104 Music Fundamentals, MUSC 114 Introduction to Teaching Music to Children, MUSC 156 Introduction to Digital Audio Recording, Editing, and Mixing, MUSC 171 Social History of Popular Music, MUSC 240 Music of Video Games, MUSC 245 Topics in Music and Cultures, MUSC 255 Electroacoustic Music Composition, MUSC 271 Introduction to Hip Hop I MUSC 280 Vocal Techniques and Methods, MUSC 282 Exploring Global Music in the Classroom, MUSC 289 Global Musics, or take MUTH 110 The Republic to Rationalism: History, Arts, and Performance I, MUTH 111 Listening to Revolutions: History, Arts, and Performance II, MUTH 201 Sex and Violence in Performance, MUTH 211 Dance for Music Theatre, MUTH 232 Opera, MUTH 240 Digital Disruption in the Creative and Performing Arts, MUTH 250 Structures of Music Theatre, MUTH 251 Issues in Music Theatre without conditions; such students interested in enrolling courses beyond this list should consult with the Dan School regarding music notation requirements.

Admission

Students in Major, Medial or Minor/General Plans follow the standard Arts and Science admission regulations (https://queensu-ca-public.courseleaf.com/arts-science/admission-regulations/). Admission to the Bachelor of Music and Bachelor of Music Theatre Programs is by direct-entry. Once admitted to these Programs, students will be automatically enrolled in the appropriate Specialization Plan. Admission will generally require an audition.

Transfer students from other universities or from any other Faculty at Queen's must also apply through Undergraduate Admission to the B.Mus. Program. This includes any students who were previously required to withdraw from the B.Mus. Program and who wish to gain re-entry. See Admissions Regulation (https://queensu-ca-public.courseleaf.com/arts-science/admission-regulations/#text)12 for complete details.