

ENGLISH LANGUAGE AND LITERATURE – MINOR (ARTS)

ENGL-Y

Subject: Administered by the Department of English Language and Literature.

Plan: Consists of 30.00 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree

Code	Title	Units
1. Core		
A. Complete the following:		
ENGL 100	Introduction to Literary Study	6.00
B. Complete the following:		
ENGL 200	History of Literature in English	6.00
2. Option		
A. Complete 12.00 units from the following:		12.00
ENGL at the 200-level or above		
B. Complete 6.00 units from the following:		6.00
ENGL at the 200-level or above		
ENGL_Sub		
Total Units		30.00

3. Notes

A. 200-level Option courses available to Minors/Generals are organized into the following categories: Surveys (201-229); Genre (230-249); Authors in Context (250-269); Issues and Themes (270-289); Theory and Cultural Studies (291-299). It is recommended that students take courses from a range of these categories.

B. ENGL courses at the 300-level and above are usually restricted to students in Joint Honours or Major Plans. Minor/General students may register in a maximum of 6.00 units at the 300-level or above subject to availability, but must have a minimum grade of B+ in at least 18.00 units from ENGL at the 100- and 200-levels in order to do so.

C. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, LAW, NURS and courses in the Faculty of Engineering and Applied Science.

English Course List

The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5

(Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

ENGL_Sub

Code	Title	Units
English Substitutions		
CLST 203	Myth and Religion	3.00
CLST 311	Greek and Roman Epic	3.00
CLST 312	Greek and Roman Drama	3.00
CWRI		
DRAM 303	Indigenous Playwrights	3.00
CWRI		
DRAM 306	Drama and its Performance in Canada	3.00
DRAM 381		3.00
ENGX		
FRST 290	Paris: Through Literature, Painting, Cinema and Photography	3.00
GNDS 335	Science Fiction and Fantasy	3.00
GNDS 370	Writing Lives: Feminism and Women's Writing	3.00
GNDS 428	Gender Performance	3.00
GNDS 432	Settler Colonialism and Indigenous Politics	3.00
IDIS 304		3.00
IDIS 305		3.00
INTS 301		3.00
INTS 321	Urban Images: Race, Gender, Sexuality and the Imagined City	3.00
LING 100	Introduction to Linguistics	6.00
LING 202	Canadian English	3.00
LING 205	Language and Power	3.00
LING 310	Phonetics	3.00
LING 320	Phonology	3.00
LING 330	Morphology	3.00
LING 340	Syntax	3.00
LLCU 200	Semiotics: Interpreting the World	3.00
LLCU 210	Italy and the Classical Tradition	3.00
LLCU 215	Dante	3.00
LLCU 226	Italian Literature and Cinema	3.00
LLCU 232	From the Romantics to D'Annunzio	3.00
LLCU 233	Survey of Italian Literature I	3.00
LLCU 234	Survey of Italian Literature II	3.00



LLCU 257	Pirandello's Theatre	3.00
LLCU 301	Oral Tradition and Innovation in Cultural Transmission	3.00
LLCU 316	Introduction to Contemporary Literary Theory and Analysis	3.00
LLCU 322	Conflict and Culture: Literature, Law, and Human Rights	3.00
LLCU 340	European Romanticism	3.00
PHIL 271	Philosophy and Literature	3.00