

ENGLISH LANGUAGE AND LITERATURE

Departmental Notes

Subject Code for Creative Writing: **CWRI**

Subject Code for Language and Literature: **ENGL**

World Wide Web Address: <http://www.queensu.ca/english/>

Head of Department: Sam McKegney (englhead@queensu.ca)

Program Manager: Meghan Brien (meghan.brien@queensu.ca)

Departmental Office: Watson Hall, Room 411

Departmental Telephone: 613-533-2153

Chair of Undergraduate Studies: Scott-Morgan Straker
(ugrad.english@queensu.ca)

Undergraduate Program Assistant: Cynthia Collins
(cc98@queensu.ca)

Undergraduate Office Telephone: 343-363-2140

Chair of Graduate Studies: Margaret Pappano
(gradengl@queensu.ca)

Graduate Program Assistant: Lovorka Fabek-Fischer
(lf34@queensu.ca)

Overview

The Department of English offers a comprehensive undergraduate program that exposes students to English literatures from a large range of communities, historical periods, and geographical regions. All three English Plans (Major, Medial, Minor) attempt to balance the study of canonical writers, literary forms, and traditions with the study of previously marginalized or unknown writing. The program fosters cross-cultural and historical literacies by encouraging students to engage with literatures from diverse histories and traditions through a range of disciplinary and interdisciplinary approaches.

Departmental Policies

Academic Integrity

The Department of English promotes an ethos of academic integrity, based on the values of honesty, trust, fairness, respect, responsibility, and courage. Students are expected to familiarize themselves with the University, Faculty, and Department policies on academic integrity. The Department of English Statement on Academic Integrity is attached to all undergraduate syllabi and may be found online at <http://www.queensu.ca/english/integrity> (<http://www.queensu.ca/english/integrity/>). The Statement includes definitions and advice for recognizing and avoiding plagiarism.

Effective Writing

The effective communication of ideas in writing is fundamental to the discipline of literary study. Training in analytical essay-writing is offered in introductory courses and consolidated at all levels of the program. In upper years, greater emphasis is placed on research methodologies, as well as the importance of fully and accurately citing sources. Further coaching and training are available through the Student Academic Success Services, and a suite of WRIT courses offered by Arts and Science Online (<https://queensu-ca-public.courseleaf.com/arts-science/continuing-distance-studies/>).

English Courses as Electives

ENGL 100 Introduction to Literary Study is a prerequisite for all English Plans, but most 200 level ENGL courses are open to all students in second year or above. Upper-year students with prior ENGL courses but who require an elective course in English (e.g. for Medical school), may enrol in "Modern Prose Fiction i and ii" (ENGL 161 Modern Prose Fiction I and ENGL 162 Modern Prose Fiction II); require an Elective course in English (e.g. for Medical school), may enrol in "Modern Prose Fiction" (ENGL 160 Modern Prose Fiction).

Advice to Students

Course Selection

All students wishing to be admitted into an English Plan must, in their first year of study, take "Introduction to the Study of Literature" (ENGL 100 Introduction to Literary Study, Core course 1.A.).

In their second year, all students registered in an English Plan, including Minors, take a required lecture class, "History of Literature in English" (ENGL 200 History of Literature in English, Core course 1.B.); students in a Major or Medial Plan also take a required seminar (ENGL 290 Seminar in Literature Interpretation, Core course 1.C.), which develops students' writing abilities and introduces them to the basic research tools of literary studies. ENGL 200 History of Literature in English/6. and ENGL 290 Seminar in Literature Interpretation/3.0 are prerequisites for coursework at the 300 level and above, so Majors and Medials should be sure to complete them in second year.

In their second year, in addition to ENGL 200 History of Literature in English/6.0 and ENGL 290 Seminar in Literature Interpretation, Majors normally take between 9.0 and 12.0 additional units at the 200 level that will count toward their Plan, and Medials normally take between 3.0 and 6.0 additional units at the 200 level. A select number of courses



from other departments and programs, including Creative Writing, can also be counted toward an English Plan.

Students entering ENGL Plans should ensure that they understand the requirements they must meet, so that they can plan to take the right number of courses at the right level. Students should consult the English Department's web site or the Major Map for more information, and are always welcome to contact the Undergraduate Chair for advice and answers.

Having gained the historical and critical foundations provided, respectively, by ENGL 200 History of Literature in English and ENGL 290 Seminar in Literature Interpretation, Majors and Medials proceed in third year to 300-level small lecture courses. These in-depth, full-year historical survey courses are organized into three categories: (ENGL 305-339), which covers literature from before 1800; (ENGL 340 Romantic Literature-ENGL 357 19th -Century British Literature and Visual Culture), which covers the nineteenth century (roughly, 1780-1920); and ENGL 360 Modern Literature-ENGL 389 Context North America), which covers literature after 1900. Majors must take 6.0 units in each of these groups (Core courses 1.D., 1.E., 1.F.), while Medials must take 6.0 units from the first group and 6.0 units from either the second or third (Core courses 1.D., 1.E.). Majors should take at least two of these full-year courses in their third year, while Medials should take at least one.

The fourth-year experience for Majors consists of advanced 400-level seminars. Majors take 15.0 units at the 400 level, of which, at least 3.0 units of these must be from ENGL 405-459 (core course 1.G.), and at least 3.0 units must be from ENGL 460-499 (core course 1.H.). Medials take 6.0 units at the 400 level. It is possible for Majors to take between 3.0 and 6.0 units at the 400 level during their third year, depending on how many 300-level courses they are also enrolled in; Medials will normally fulfill their upper-level seminar requirements in fourth year.

Special Studies Opportunities

Study Abroad

A number of our students take the opportunity of studying abroad for a term or an entire year, benefitting from bilateral exchanges to universities in a wide array of countries. They also have access to the Bader International Study Centre (BISC) in Herstmonceux, England, where an array of Queen's English Department courses are offered, including ENGL 100 Introduction to Literary Study. (For more on these study abroad opportunities, see the section on International Programs and Study Abroad Options in this *Calendar*, as well as the website for Herstmonceux <http://www.queensu.ca/bisc>) (<http://www.queensu.ca/bisc/>).

Queen's students who study abroad frequently do so in their third year. English Majors and Medials normally take a set of core courses in their third year (Core courses 1.D., 1.E., and 1.F. for Majors; 1.D. and 1.E. for Medials), but there is no reason why going on exchange in third year should prevent English Majors and Medials from completing their Plans on time; it merely requires careful planning and consultation. Students who will be away from Queen's for the entire third year should enrol in at least 12.0 units of courses at their exchange institution that can be counted toward the 300-level Core course requirements. Half-year courses in similar chronological periods can be combined to satisfy a year-long 300-level requirement; this option is frequently used by students who are away only for one term during their third year. All students intending to study abroad in their third or fourth year are strongly advised to consult with the Undergraduate Chair of English before finalizing their course selections at other universities.

Students registered in an English Major or Medial Plan should be in residence at Queen's for the entirety of their second year, so that they can complete ENGL 200 History of Literature in English and ENGL 290 Seminar in Literature Interpretation (Core courses 1.B. and 1.C.), which are prerequisites for doing upper-level work in the Queen's English Department.

Faculty

Chris Bongie (<https://www.queensu.ca/english/faculty/c-bongie/>), Sally Brooke Cameron (<https://www.queensu.ca/english/faculty/s-cameron/>), Heather Evans (<https://www.queensu.ca/english/h-evans/>), Petra Fachinger (<https://www.queensu.ca/english/p-fachinger/>), Christopher Fanning (<https://www.queensu.ca/english/c-fanning/>), Elizabeth Hanson (<https://www.queensu.ca/english/e-hanson/>), Mark Jones (<https://www.queensu.ca/english/m-jones/>), Robert G. May (<https://www.queensu.ca/english/r-may/>), Gabrielle McIntire (<https://www.queensu.ca/english/g-mcintire/>), Sam McKegney (<https://www.queensu.ca/english/s-mckegney/>), Kristin Moriah (<https://www.queensu.ca/english/k-moriah/>), Robert Morrison (<https://www.queensu.ca/english/r-morrison/>), Laura Murray (<https://www.queensu.ca/english/l-murray/>), Margaret Pappano (<https://www.queensu.ca/english/m-pappano/>), John Pierce (<https://www.queensu.ca/english/j-pierce/>), Leslie Ritchie (<https://www.queensu.ca/english/l-ritchie/>), Armand Garnet Ruffo (<https://www.queensu.ca/english/ruffo/>), Yaël Schlick (<https://www.queensu.ca/english/y-schlick/>), Carolyn Smart (<https://www.queensu.ca/english/faculty/c-smart/>), Scott-Morgan Straker (<https://www.queensu.ca/english/s-straker/>), Marta Straznicky (<https://www.queensu.ca/english/m-straznicky/>), Asha Varadharajan (<https://www.queensu.ca/english/varadharajan/>), Molly Wallace (<https://www.queensu.ca/>)

english/m-wallace/), Ruth Wehlau (<https://www.queensu.ca/english/r-wehlau/>), Glenn Willmott (<https://www.queensu.ca/english/g-willmott/>)

Programs

- English Language and Literature – Major (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/english/english-language-literature-major-arts-ba-honours/>)
- English Language and Literature – Medial (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/english/english-language-literature-medial-arts-ba-honours/>)
- English Language and Literature – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/english/english-language-literature-general-arts-ba/>)
- English Language and Literature – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/english/english-language-literature-minor-arts/>)

Courses

CWRI 271 Writing the City Units: 3.00

This course is designed to enhance the craft of writing through the study of literature; it will consist of 50% literary analysis and 50% creative writing. Using the city as our point of departure we will examine and produce diverse portrayals of the urban environment in such varied forms as short stories, blogs, podcasts, fan fiction and poetry.
LEARNING HOURS 120 (36S;84P)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

CWRI 272 Writing Memoir Units: 3.00

This course focuses on the writing and reading of memoir. It will involve a combination of writing exercises, workshops, guided readings, and several submissions of student memoir pieces for discussion and marking. A final polished memoir piece will be the major project for the term.
LEARNING HOURS 120(36S;84P)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

CWRI 295 Introduction to Creative Writing in Short Fiction & Poetry Units: 3.00

This practical course will introduce students to the workshop format., and familiarize them with language and method appropriate for this format. The course will focus on writing short fiction and poetry: students may concentrate on one form, or write a combination of the two forms throughout the term, in both assignments and workshop submissions.

NOTE Admission is based on writing samples.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

LEARNING HOURS 120 (36S;84P)

Requirements: Prerequisite Permission of the instructor.

Note Admission is based on writing samples.

Offering Faculty: Faculty of Arts and Science

CWRI 393 Intermediate Writing in Prose Units: 3.00

A workshop course focusing on the writing and editing of short fiction, novels, and memoir. Students attempt several different approaches to the writing of creative prose, as well as the process of publication in both magazine and book formats.

NOTE Admission is based on writing samples.

LEARNING HOURS 120 (36S;84P)

EQUIVALENCY CWRI 293

Requirements: Prerequisite CWRI 295 and permission of the instructor. Note Admission is based on writing samples. Equivalency CWRI 293.

Offering Faculty: Faculty of Arts and Science

CWRI 394 Intermediate Writing in Poetry Units: 3.00

A workshop course focusing on the writing and editing of poetry. Students attempt several different forms within the poetic genre and complete the course with a formal submission for publication in a magazine. There are lectures on editing, publishing, and public performance.

NOTE Admission is based on writing samples

LEARNING HOURS 120 (36S;84P)

EQUIVALENCY CWRI 294

Requirements: Prerequisite CWRI 295 and permission of the instructor. Note Admission is based on writing samples. Equivalency CWRI 294.

Offering Faculty: Faculty of Arts and Science

CWRI 397 The Literary Screenplay Units: 3.00

This course offers students an opportunity to learn the craft of writing for dramatic film. The class will be structured as both an academic seminar and a writing workshop. Students will analyze scripts, short stories, and films to prepare themselves for writing a dramatic adaptation of a story.
LEARNING HOURS 162 (36S;120P)

Requirements: Prerequisite CWRI 293 or CWRI 294 or CWRI 295. Exclusion ENGL 489 (Fall 2015; Winter 2017).

Offering Faculty: Faculty of Arts and Science

**CWRI 496 Advanced Creative Writing Units: 3.00**

This course is structured entirely around the creative writing workshop. The concentration is on short fiction and poetry, though memoir and creative non-fiction are options. There is intensive focus on publication and editing in a class-produced anthology, launched at the end of term with a public reading.
LEARNING HOURS 120 (36S;84P)

EQUIVALENCY CWRI 296

Requirements: Prerequisite (CWRI 295 or CWRI 393 or CWRI 394) and permission of the instructor. Equivalency CWRI 296.

Offering Faculty: Faculty of Arts and Science

ENGL 100 Introduction to Literary Study Units: 6.00

An introduction to literary study, with an emphasis on the formal analysis of a diverse range of poetry and prose. Specific content and approach vary from section to section, but all sections share the goals of developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).

LEARNING HOURS 240 (48L;24T;168P).

Requirements: Prerequisite None. Note Priority enrolment is given to first-year students.

Course Equivalencies: ENGL100;ENGL100B

Offering Faculty: Faculty of Arts and Science

ENGL 110 Intro To Study Of Lit. In Engl Units: 6.00

Offering Faculty: Faculty of Arts and Science

ENGL 160 Modern Prose Fiction Units: 6.00

This course is designed to promote interest in and understanding of modern prose fiction by introducing students to a selection of the best novels and short stories of the 20th century. British, American, and Canadian authors are represented.

NOTE This course cannot be counted toward an ENGL Plan nor used as a prerequisite for upper-year ENGL courses.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite Level 2 or above or permission of the Department. Note This course is not open to students registered in an ENGL Plan.

Offering Faculty: Faculty of Arts and Science

ENGL 161 Modern Prose Fiction I Units: 3.00

This course is designed to promote interest in and understanding of modern prose fiction by introducing students to a selection of the best novels and short stories of the 20th century from across the globe.

NOTE ENGL 161 is offered in the Fall term, and is linked to ENGL 162, which is offered in the Winter; although students are encouraged to enroll in both 161 and 162, these are separate courses that can be taken on their own.

NOTE This course cannot be counted toward an ENGL Plan nor used as a pre-requisite for upper-year ENGL courses.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite Level 2 or above or permission of the Department. Exclusion ENGL 160. Note This course is not open to students registered in an ENGL Plan.

Offering Faculty: Faculty of Arts and Science

ENGL 162 Modern Prose Fiction II Units: 3.00

This course is designed to promote interest in and understanding of modern prose fiction by introducing students to a selection of the best novels and short stories of the 20th century from across the globe.

NOTE ENGL 162 is offered in the Winter term, and is linked to ENGL 161, which is offered in the Fall; although students are encouraged to enroll in both 161 and 162, these are separate courses that can be taken on their own.

NOTE This course cannot be counted toward an ENGL Plan nor used as a prerequisite for upper-year ENGL courses.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite Level 2 or above or permission of the Department. Exclusion ENGL 160. Note This course is not open to students registered in an ENGL Plan.

Offering Faculty: Faculty of Arts and Science

ENGL 200 History of Literature in English Units: 6.00

An historical survey of literature from the British Isles and beyond. Through the study of representative works, the course aims to familiarize students with the characteristics of literary periods from the Middle Ages to the present.

NOTE Enrolment preference is given to students registered in ENGL Plans.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

LEARNING HOURS 240 (72L;168P)

Requirements: Prerequisite ENGL 100. Exclusion ENGL 110. Note Priority enrolment is given to students registered in an ENGL Plan.

Offering Faculty: Faculty of Arts and Science

ENGL 206 History of English Language Units: 3.00

A survey history of the English language from its origins in proto-Indo-European to the variety of contemporary world Englishes, with special emphasis on English as a language of literature.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100 or (registration in a LING Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 211 Medieval European Literature Units: 6.00

Introduction to the literature of Britain and Western Europe from the twelfth to the fifteenth centuries. Non-English works are read in translation; some training in Middle English is provided. Readings may include romance, troubadour poetry, history and pseudo history, drama, women's writing, and authors such as Dante, Boccaccio, and Chaucer.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 100 or (registration in a MDVL plan).

Offering Faculty: Faculty of Arts and Science

ENGL 212 Canterbury Tales Units: 3.00

A study of Chaucer's major work intended to provide a comprehensive coverage of the tales and to consider the innovative nature of the text in its cultural, political, and literary contexts. Students receive instruction in Middle English.

Requirements: ENGL110 OR ENGL112 OR ENGL160 OR ENGL1U##

Offering Faculty: Faculty of Arts and Science

ENGL 213 15th & 16th Century Literature Units: 3.00

A study of texts on both sides of the controversial boundary between the Middle Ages and the Renaissance. Texts are chosen to trace the development of a particular category of writing, such as courtly literature, religious writing, drama, or writing by women. Some texts are read in Middle English; language instruction is provided.

Requirements: ENGL110 OR ENGL112 OR ENGL160 OR ENGL1U##

Offering Faculty: Faculty of Arts and Science

ENGL 215 Canadian Literature Units: 6.00

A survey of Canadian literature in English from its beginnings to the contemporary period. Readings will include poetry, short fiction and nonfiction, as well as novels from various eras; authors to be studied may include Moodie, Atwood, Klein, Richler, Callaghan, Ondaatje, Laurence, Munro, Brand, and King.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite Level 2 or above.

Course Equivalencies: ENGL215; ENGL215B

Offering Faculty: Faculty of Arts and Science

ENGL 216 American Literature Units: 6.00

A survey of American prose and poetry from the Puritans to the present.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 217 Postcolonial Literatures Units: 3.00

A comparative survey of representative works of literature from around the globe (including Africa, Australia, the Caribbean, and the Indian subcontinent) that engage with the history and legacy of colonialism. Themes under consideration may include: cultural memory; economic underdevelopment; hybrid identity; linguistic diversity; political resistance.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 100 or (registration in a DEVS Plan).

Course Equivalencies: ENGL217; ENGL282

Offering Faculty: Faculty of Arts and Science

ENGL 218 Introduction to Indigenous Literatures in Canada Units: 3.00

This course examines Indigenous novels, traditional stories, poetry, short stories, and plays from various time periods, written by Métis, Inuit, and First Nations authors. We will study the themes, aesthetics, and politics of the texts, using a combination of culturally specific and pan-Indigenous approaches.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100 or (registration in an INDG Plan).

Offering Faculty: Faculty of Arts and Science



ENGL 222 Selected Women Writers Pre-1900 Units: 3.00

A survey of women writers from before 1900. The historical and geographical focus of the course may vary from year to year; for details, consult the Department.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

NOTE When offered online, it is focused on nineteenth-century women writers in English.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite Level 2 or above and registration in a GNDS Plan.

Course Equivalencies: ENGL205; ENGL222

Offering Faculty: Faculty of Arts and Science

ENGL 223 Women Writers Post-1900 Units: 3.00

A survey of women writers from after 1900. The historical and geographical focus of the course may vary from year to year; for details, consult the Department.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

LEARNING HOURS 120 (36L;84P)

Requirements: Prerequisite Level 2 or above.

Course Equivalencies: ENGL223; ENGL265

Offering Faculty: Faculty of Arts and Science

ENGL 231 Special Topics in Genre I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

ENGL 232 Special Topics In Genre II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 234 The Short Story in English Units: 3.00

A study of this relatively modern genre with emphasis on methods of close textual analysis of European, British, and North American texts.

LEARNING HOURS 120 (36L;84P)

Requirements: Prerequisite Level 2 or above.

Course Equivalencies: ENGL204; ENGL234

Offering Faculty: Faculty of Arts and Science

ENGL 235 Life Writing Units: 3.00

Life writing includes autobiography, biography, diaries, letters, and memoirs. The aim of this course will be to explore its generic conventions and innovations, to consider the interplay between lived experience and its textual representation, and to examine the social and cultural dimensions of life stories.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 237 Children's Literature Units: 3.00

A critical study of literature written for children or appropriated by adults for the nursery. The emphasis will be on distinguishing the characteristics and cultural significance of a variety of works from the medieval to the modern period. NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite Level 2 or above.

Course Equivalencies: ENGL207; ENGL237

Offering Faculty: Faculty of Arts and Science

ENGL 238 Comics and Graphic Novels Units: 3.00

A study of the art of graphic narrative from newspaper strips of the Golden Age to current graphic novels, comprising history, aesthetics, and close reading of graphic narrative as a form of literature.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 244 Modern British Fiction Units: 3.00

A study of modern fiction, including works by such writers as James, Conrad, Ford, Joyce, Woolf.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Course Equivalencies: ENGL244; ENGL261

Offering Faculty: Faculty of Arts and Science

ENGL 245 Modern British Poetry and Drama Units: 3.00

A study of form and technique in modern poetry and plays by such writers as Yeats, Eliot, Auden, Shaw, Beckett.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite Level 2 or above.

Course Equivalencies: ENGL245; ENGL262

Offering Faculty: Faculty of Arts and Science

ENGL 251 Authors in Context: Special Topics I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 252 Authors in Context: Special Topics II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 256 Shakespeare Units: 6.00

A study of Shakespeare's plays in relation to the social, intellectual, and political climate of the Elizabethan and Jacobean periods and with reference to theatrical production.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 100. Exclusion ENGL 257; ENGL 258.

Course Equivalencies: ENGL256; ENGL256

Offering Faculty: Faculty of Arts and Science

ENGL 257 Elizabethan Shakespeare Units: 3.00

A study of eight of Shakespeare's plays in relation to the social, intellectual, and political climate of the Elizabethan period and with reference to theatrical production.

NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100. Exclusion ENGL 256.

Course Equivalencies: ENGL227; ENGL257

Offering Faculty: Faculty of Arts and Science

ENGL 258 Jacobean Shakespeare Units: 3.00

A study of eight of Shakespeare's plays in relation to the social, intellectual, and political climate of the Jacobean period and with reference to theatrical production.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite Level 2 or above. Exclusion ENGL 256.

Course Equivalencies: ENGL228; ENGL258

Offering Faculty: Faculty of Arts and Science

ENGL 259 Global Shakespeare Units: 3.00

A study of the dissemination of Shakespeare's plays across a range of cultures and sites from the early seventeenth century to the present, with a focus on the development of Shakespeare as a 'global' author. Selected plays will be studied in historical context and in geographically diverse adaptations in theatrical, print, and electronic media.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 271 Issues and Themes: Special Topics I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 272 Issues and Themes: Special Topics II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 273 Literature and the Fantastic Units: 3.00

A study of literature dealing with the fantastic or containing supernatural or uncanny elements. This course may include samples of myth, romance, Gothic literature, and fantasy from a variety of periods.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite Level 2 or above.

Course Equivalencies: ENGL203; ENGL273

Offering Faculty: Faculty of Arts and Science

ENGL 274 Literature and War Units: 3.00

A study of texts that have war as their subject, examining the cultural functions war literature performs (such as recruiting, celebrating, healing, mourning, witnessing, commemorating, protesting), as well as its role in the construction of collective memory and national identity. The particular focus may vary from year to year; for detailed information, consult the Department.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 276 Literature and the Environment Units: 3.00

Through study of literary texts, this course will introduce students to a range of ways humans have imagined or documented their relation to the natural world. Students will engage with a range of cultural perspective including Indigenous environmental knowledge. Assignments will include personal reflection, essay, and exam.

LEARNING HOURS 120(33L;60C;84P).

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

ENGL 277 Literature and Gender Units: 3.00

This course will explore how different literary works represent desire, romance, queerness, and other gender-related issues. Particular focus may vary from year to year; for detailed information, consult the Department.

LEARNING HOURS 120 (36L;84P)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

**ENGL 278 Literature And Place Units: 3.00**

A study of English-language literature emphasizing or relating to its sense of place. Course content may vary from year to year.

NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Course Equivalencies: ENGL208; ENGL278

Offering Faculty: Faculty of Arts and Science

ENGL 279 Literature and Censorship Units: 3.00

Students will read a range of controversial books, and discuss the contexts and content of calls that they be banned. What ideas about literature, religion, and social order underpin such initiatives? Can limiting access to literature ever be justified? Authors may include Milton, Rushdie, Hitler, Twain, Nabokov, Joyce, Lee, and Morrison.

LEARNING HOURS 120 (36L;84P)

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

ENGL 281 Legends of King Arthur: Medieval to Modern Units: 3.00

This course investigates the enduring popularity of the legend of Arthur, with an emphasis on its adaptability to the changing values and viewpoints of different cultural moments (Celtic, Medieval, Victorian, Modern). Themes to be investigated may include chivalry, courtly love, the grail quest, national identity, politics and gender relationships.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

NOTE Also offered at the Bader International Study Centre, Herstmonceux (Learning Hours may vary).

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite Level 2 or above. Note Medieval texts will be read in modern translation.

Course Equivalencies: ENGL202; ENGL281

Offering Faculty: Faculty of Arts and Science

ENGL 283 Contemporary Canadian Literature Units: 6.00

A study of particular issues and themes in Canadian literature from the 1970s to the present (e.g., postmodernism, multiculturalism, gender and sexual diversity, class relations, migration).

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 284 Issues and Themes in Canadian Literature I Units: 3.00

A study of one particular issue or theme in Canadian literature. For detailed information, consult the Department.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 285 Issues and Themes in Canadian Literature II Units: 3.00

A study of one particular issue or theme in Canadian literature. For detailed information, consult the Department.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 287 Unsettling Kingston/Ka'tarokwi Units: 3.00

The British Army established Kingston in 1783 in the wake of defeat in the Revolutionary War. Before and since, this has been Indigenous space, named by the Hurons Ka'tarohkwi. Engaging literary, geographical, and historical perspectives, this course grapples with concepts of treaty, territory, memory, and place to unsettle colonial presumptions.

LEARNING HOURS 114(36L;60c;72P)

Requirements: Prerequisite Level 2 or above. Equivalency ENGX 287.

Offering Faculty: Faculty of Arts and Science

ENGL 290 Seminar in Literature Interpretation Units: 3.00

An intensive study of one text or a cluster of related texts, cultivating close reading skills through discussion. The course develops students' writing abilities and also introduces the basic research tools of literary studies.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 100 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 291 Literature on Screen and Stage Units: 3.00

A study of the relationships between literary texts written in English, from classics to contemporary popular fiction, and their adaptations in a range of media, comprising close analysis, historical and cultural investigation into national and transnational formulations of adaptation, and discussion of the processes and theories of adaptation.

NOTE Also offered at the Bader International Study Centre, Herstmonceux (Learning Hours may vary).

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 292 Introduction to Literary Criticism and Theory Units: 6.00

Emphasizes literary, rhetorical, and critical terminology, the variety of critical approaches, and the ways in which critical practices (e.g., of editing, interpretation, or evaluation) are related to literary theory. Surveys works of literary theory ranging from ancient to contemporary times.

NOTE Enrolment preference is given to Majors and Medials. LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite Level 2 or above. Exclusion ENGL 296; ENGL 297.

Offering Faculty: Faculty of Arts and Science

ENGL 293 Introductory Approaches to Cultural Studies Units: 3.00

Introduces cultural studies from a primarily literary perspective, surveying critical approaches associated with this interdisciplinary field of study, and paying special attention to the study of popular culture and questions of aesthetic value through readings drawn from a range of pop cultural genres (such as horror, romance, crime fiction).

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 294 Cultural Studies: Theory into Practice Units: 3.00

In-depth exploration of the cultural significance of one particular genre, issue, or theme (for instance, spy fiction, literary prizes, youth subcultures). Topics may vary from year to year; for detailed information, consult the departmental website.

LEARNING HOURS 120 (36L;84P).

Requirements: Prerequisite ENGL 100.

Offering Faculty: Faculty of Arts and Science

ENGL 296 Introduction to Literary Criticism and Theory I Units: 3.00

Surveys influential works of literary and critical theory, with a particular focus on contemporary movements that have informed the interpretation and evaluation of literary texts (e.g., formalism, Marxism, psychoanalysis, deconstruction, postcolonialism, feminist and queer studies).

Note: ENGL 296 is offered in the Fall term, and is linked to ENGL 297, which is offered in the Winter; although students are encouraged to enroll in both 296 and 297, these are separate courses that can be taken on their own.

Learning Hours: 120(36L;84P)

Requirements: PREREQUISITE Level 2 or above EXCLUSION ENGL 292/6.0

Offering Faculty: Faculty of Arts and Science

ENGL 297 Introduction to Literary Criticism and Theory II Units: 3.00

Surveys influential works of literary and critical theory, with a particular focus on contemporary movements that have informed the interpretation and evaluation of literary texts (e.g., formalism, Marxism, psychoanalysis, deconstruction, postcolonialism, feminist and queer studies).

Note:ENGL 297 is offered in the Winter term, and is linked to ENGL 296, which is offered in the Winter; although students are encouraged to enroll in both 296 and 297, these are separate courses that can be taken on their own.

Learning Hours:120(36L;84P)

Requirements: PREREQUISITE Level 2 or above EXCLUSION ENGL 292/6.0

Offering Faculty: Faculty of Arts and Science

ENGL 306 The Northern World: Vikings and Saxons Units: 6.00

A survey of major literary works written in Old English and Old Norse from the ninth to the thirteenth centuries. Readings will include sagas, epics, elegies, riddles, mythology, as well as historical and religious writing.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite (ENGL 200 and ENGL 290) or a ([cumulative GPA of 2.60 or higher] and registration in a MDVL Plan). Note Texts will be read in translation.

Offering Faculty: Faculty of Arts and Science

ENGL 310 Medieval Literature of the British Isles Units: 6.00

A survey of vernacular literature composed in the British Isles before 1500. Readings may be taken from Welsh, Irish, Old English, Norman and Middle English literature and may include such works as The Mabinogion, the Lais of Marie de France, Beowulf, Sir Gawain and the Green Knight, and selections from Chaucer.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite (ENGL 200 and ENGL 290) or a ([cumulative GPA of 2.60 or higher] and registration in a MDVL Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 311 Middle English Literature Units: 6.00

A study of the poetry, drama, and prose of late medieval Britain. Texts are read in Middle English; language training is provided. Readings may include the dramatic cycles, Arthurian romance, Chaucer and his successors, women's writing, spiritual writing, historiography, and the culture of political and religious dissent.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite (ENGL 200 and ENGL 290) or a ([cumulative GPA of 2.60 or higher] and registration in a MDVL Plan).

Offering Faculty: Faculty of Arts and Science



ENGL 312 Literatures and Cultures of the Medieval World Units: 6.00

This course introduces students to major pieces of medieval literature, their cultural contexts, and associated critical paradigms. Situating texts from England in an international context illuminates the dynamic literary exchange among England, Europe, and the Islamicate cultures of the Mediterranean.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 315 Romance: Medieval to Early Modern Units: 6.00

This course surveys early romance, and particularly chivalric romance, from its first flowering during the twelfth century to the allegorical romance of the early modern period. Writers and works to be read may include Chrétien de Troyes, Marie de France, Sir Gawain and the Green Knight, Sir Thomas Malory, Sir Philip Sidney, and Edmund Spenser.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite (ENGL 200 and ENGL 290) or a ([cumulative GPA of 2.60 or higher] and registration in a MDVL Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 321 Renaissance Poetry and Prose Units: 6.00

A study of Renaissance poetry and prose but excluding drama, with emphasis on the works of Sidney, Spenser, Shakespeare, Donne, and Milton. Such writers as More, Marlowe, Nashe, Jonson, and Bacon may be included.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 326 Shakespeare and Renaissance Drama Units: 6.00

The development of English drama from 1580 to 1642 with emphasis on Shakespeare, but including plays by such writers as Lyly, Greene, Marlowe, Dekker, Jonson, Marston, Beaumont and Fletcher, Webster, and Massinger.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 330 Restoration and 18th Century Literature Units: 6.00

A study of poetry, drama, and prose of the major writers of the period 1660-1800. Readings will be drawn from the works of writers such as Dryden, Pope, Swift, Johnson, Fielding, and Richardson.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 335 English Drama to 1700 Units: 6.00

A study of English drama from the medieval to the Restoration period. Emphasis falls on tracing the development of dramatic forms, traditions, and performance practices in relation to socio-cultural history.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Course Equivalencies: ENGL345; ENGL335

Offering Faculty: Faculty of Arts and Science

ENGL 336 Early Modern Prose Fiction Units: 6.00

A study of the origins of the English novel from early modern prose romances and satires to the gothic novel. Emphasis falls on tracing the development of narrative forms and their relation to socio-cultural history.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Course Equivalencies: ENGL336; ENGL346

Offering Faculty: Faculty of Arts and Science

ENGL 340 Romantic Literature Units: 6.00

An intensive study of the Romantics with emphasis on the works of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 347 American Literature and the Long 19th Century Units: 6.00

American literature after the Revolution was arguably the first postcolonial literature in English. Through the study of literature in many genres, this course will explore relationships between innovation and tradition, and between the nation and its others, over the course of the long nineteenth century (roughly 1780 to 1920).

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 349 19th -Century Transatlantic Literature Units: 6.00

A study of nineteenth-century literature from both sides of the Atlantic. This course will explore cultural transactions between Europe and the Americas from the late eighteenth to the early twentieth century, with special attention to the transatlantic dimension of literary movements such as Romanticism, Realism, and Modernism.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 351 Victorian Literature Units: 6.00

An exploration of the relationship between Victorian literature and culture. This course will examine novels, poems, and essays written between 1830 and 1900 with attention to their particular literary, historical, and social contexts.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Course Equivalencies: ENGL255; ENGL351; ENGL355

Offering Faculty: Faculty of Arts and Science

ENGL 352 Romance and Gothic Units: 6.00

A course emphasizing romance and gothic traditions, beginning with the scholarly revival of romance in the mid-eighteenth century and culminating with modern gothic of the late-nineteenth century.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 356 British Fiction of the 19th Century Units: 6.00

A study of British nineteenth-century fiction featuring selected writers from Jane Austen to Thomas Hardy.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 357 19th -Century British Literature and Visual Culture Units: 6.00

A study of the relationship between literary texts and the burgeoning visual culture of the period. Representative visual forms might include book illustration and design, painting, photography, and commercial advertisement.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 360 Modern Literature Units: 6.00

A study of poetry, prose, and drama from the late nineteenth century to the mid-twentieth century.

LEARNING HOURS 240 (72L;168P)

Requirements: ENGL200 290

Offering Faculty: Faculty of Arts and Science

ENGL 365 Modern and Contemporary Poetry Units: 6.00

A study of poetry from the twentieth and twenty-first centuries.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 369 Modern and Contemporary Prose Fiction Units: 6.00

A study of prose fiction from the twentieth and twenty-first centuries.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 370 Contemporary Literature Units: 6.00

A study of poetry, prose, and drama from the mid-twentieth century to the present.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 375 American Literature Units: 6.00

Studies in modern and/or contemporary American fiction, poetry, and drama.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan). Exclusion ENGL 470.

Offering Faculty: Faculty of Arts and Science

ENGL 380 Literature and Culture in Canada Units: 6.00

Studies in Canadian fiction, poetry, and literary criticism in relation to recurring concerns within Canadian cultural history.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science



ENGL 382 Postcolonial Literature in Context Units: 6.00

Studies in literature from a specific nation or region of the postcolonial world (such as South Africa, West Africa, Australia, the Caribbean, South Asia). Content will vary, but the aim will be to explore the cultural and historical contexts that inform literary production in the particular nation or region under study.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 387 Literature and Modern Media Units: 6.00

A study of the creative interactions between print literature and modern audio and visual media such as mass circulation newspaper, radio, film, television, and digital devices.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 389 Context North America Units: 6.00

A study of modern and/or contemporary North American literatures (which may include some works in translation). Content will vary, but the aim will be to discern how cultural similarities and differences are reflected in individual works by writers from (e.g.) Canada, the United States, and the Caribbean.

LEARNING HOURS 240 (72L;168P).

Requirements: Prerequisite ([ENGL 200 and ENGL 290] and registration in an [ENGL Major or Medial Plan]) or (Level 3 or above and registration in an INDG Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 411 Topics in Medieval Literature I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 412 Topics in Medieval Literature II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 420 Studies in Renaissance Literature Units: 6.00

For detailed information, consult the Department.

LEARNING HOURS 240 (72S;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 421 Topics in Renaissance Literature I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 422 Topics in Renaissance Literature II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 431 Topics in Restoration and 18th -Century Literature I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 432 Topics in Restoration and 18th -Century Literature II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 436 Group I: Special Topics I Units: 3.00

Studies in literary topics focused on the period before 1800 that do not fit within the established Group I rubrics (Medieval, Renaissance, Restoration/18th Century). For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 437 Group I: Special Topics II Units: 3.00

Studies in literary topics focused on the period before 1800 that do not fit within the established Group I rubrics (Medieval, Renaissance, Restoration/18th Century). For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 440 Studies in Romanticism Units: 6.00

For detailed information, consult the Department.

LEARNING HOURS 240 (72S;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 441 Topics in Romanticism I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 442 Topics in Romanticism II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 446 Topics in Literature of the Americas I Units: 3.00

Studies of 19th-century literature produced in the Americas (Canada, United States, and elsewhere in the western hemisphere). Geographical focus will vary from year to year. For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 447 Topics in Literature of the Americas II Units: 3.00

Studies of 19th-century literature produced in the Americas (Canada, United States, and elsewhere in the western hemisphere). Geographical focus will vary from year to year. For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 450 Studies in Victorian Literature Units: 6.00

For detailed information, consult the Department.

LEARNING HOURS 240 (72S;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 451 Topics in Victorian Literature I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Course Equivalencies: ENGL451; ENGL358

Offering Faculty: Faculty of Arts and Science

ENGL 452 Topics in Victorian Literature II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Course Equivalencies: ENGL452; ENGL359

Offering Faculty: Faculty of Arts and Science

ENGL 456 Group II: Special Topics I Units: 3.00

Studies in literary topics focused on "the long nineteenth century" that do not fit within the established Group II rubrics (Romantic Literature, Victorian Literature, Literature of the Americas). For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 457 Group II: Special Topics II Units: 3.00

Studies in literary topics focused on "the long nineteenth century" that do not fit within the established Group II rubrics (Romantic Literature, Victorian Literature, Literature of the Americas). For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 461 Topics in Modern/Contemporary British Literature I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Course Equivalencies: ENGL461; ENGL361

Offering Faculty: Faculty of Arts and Science

ENGL 462 Topics In Modern/Contemporary British Literature II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 464 Literary Modernism Units: 6.00

A study of the theory and practice of modernist writers in Britain and North America. Texts will include theoretical manifestoes as well as creative writing. Some attention will be given to the modernist movement in other arts.

LEARNING HOURS 240 (72S;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Course Equivalencies: ENGL366; ENGL464

Offering Faculty: Faculty of Arts and Science



ENGL 465 Studies in Modern/Contemporary Canadian Literature Units: 6.00

For detailed information, consult the Department.

LEARNING HOURS 240 (72S;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 466 Topics in Modern/Contemporary Canadian Literature I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 467 Topics in Modern/Contemporary Canadian Literature II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite (ENGL 200 and ENGL 290 and registration in an ENGL Major or Medial Plan) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

ENGL 470 Studies in Modern/Contemporary American Literature Units: 6.00

For detailed information, consult the Department.

LEARNING HOURS 240 (72S;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan). Exclusion ENGL 375.

Offering Faculty: Faculty of Arts and Science

ENGL 471 Topics in Modern/Contemporary American Literature I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 472 Topics in Modern/Contemporary American Literature II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 476 Topics in Postcolonial Literature I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 477 Topics in Postcolonial Literature II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 480 Studies in Indigenous Literatures Units: 6.00

For detailed information, consult the Department.

LEARNING HOURS 240 (72S;168P).

Requirements: Prerequisite (Registration in an [ENGL Major or Medial Plan] and [ENGL 200 and ENGL 290]) or (Level 4 or above and registration in an INDG Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 481 Topics in Indigenous Literatures I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite (Registration in an [ENGL Major or Medial Plan] and [ENGL 200 and ENGL 290]) or (Level 4 or above and registration in an INDG Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 482 Topics in Indigenous Literature II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite (Registration in an [ENGL Major or Medial Plan] and [ENGL 200 and ENGL 290]) or (Level 4 or above and registration in an INDG Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 486 Group III: Special Topics I Units: 3.00

Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 487 Group III: Special Topics II Units: 3.00

Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 488 Group III: Special Topics III Units: 3.00

Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 489 Group III: Special Topics IV Units: 3.00

Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 491 Topics in Literary Interpretation I Units: 3.00

Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 492 Topics in Literary Interpretation II Units: 3.00

Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 493 Topics in Literary Interpretation III Units: 3.00

Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 494 Topics in Literary Interpretation IV Units: 3.00

Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 495 Studies Literary Criticism and Theory Units: 6.00

Studies in representative critical theories from antiquity onwards, with special emphasis on modern criticism both in its theoretical and practical aspects.

LEARNING HOURS 240 (72S;168P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 496 Topics in Literary Criticism and Theory I Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 497 Topics in Literary Criticism and Theory II Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 498 Topics in Literary Criticism and Theory III Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 499 Topics in Literary Criticism and Theory IV Units: 3.00

For detailed information, consult the Department.

LEARNING HOURS 120 (36S;84P).

Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

Offering Faculty: Faculty of Arts and Science

ENGL 590 Senior Essay Option Units: 3.00

A critical essay of at least 7500 words on a topic of the student's choice, written under the supervision of a faculty member. For additional information, students should consult the Department, preferably in the spring of their third year.

LEARNING HOURS 120 (12I;108P).

Requirements: Prerequisite Level 4 or above and registration in an (English Major or Medial Plan) and a (minimum GPA of 3.50 in 24.0 units of ENGL) and permission of the Department. Note The 3.50 GPA requirement may be waived in exceptional cases by request of the essay's faculty supervisor.

Offering Faculty: Faculty of Arts and Science



ENGL 594 Independent Study Units: 3.00

Offering Faculty: Faculty of Arts and Science

ENGL 595 Independeng Study Units: 6.00

Offering Faculty: Faculty of Arts and Science

ENGL 596 Independent Study Units: 12.00

Offering Faculty: Faculty of Arts and Science

ENGL 597 Independent Study Units: 18.00

Offering Faculty: Faculty of Arts and Science