Courses

Creative Writing (CWRI)

**CWRI 100 Introduction to Creative Writing**  
Units: 3.00  
This course focuses on four major literary forms: fiction, non-fiction, poetry, and writing for young adults, with brief explorations of graphic novels, writing for children, playwriting, screenplays, comedy writing, and performance. It provides strategies, techniques, and terminology to help students develop their craft.  
**Learning Hours:** 120 (36 Lecture, 84 Private Study)  
**Requirements:** Prerequisite None.  
**Offering Faculty:** Faculty of Arts and Science

**CWRI 271 Writing the City**  
Units: 3.00  
This course is designed to enhance the craft of writing through the study of literature; it will consist of 50% literary analysis and 50% creative writing. Using the city as our point of departure we will examine and produce diverse portrayals of the urban environment in such varied forms as short stories, blogs, podcasts, fan fiction and poetry.  
**Learning Hours:** 120 (36 Seminar, 84 Private Study)  
**Requirements:** Prerequisite (Level 2 or above) or CWRI 100/3.0.  
**Offering Faculty:** Faculty of Arts and Science

**CWRI 272 Writing Memoir**  
Units: 3.00  
This course focuses on the writing and reading of memoir. It will involve a combination of writing exercises, workshops, guided readings, and several submissions of student memoir pieces for discussion and marking. A final polished memoir piece will be the major project for the term.  
**Learning Hours:** 120 (36 Seminar, 84 Private Study)  
**Requirements:** Prerequisite (Level 2 or above) or CWRI 100/3.0.  
**Offering Faculty:** Faculty of Arts and Science

**CWRI 281 Literary Genres**  
Units: 3.00  
This course introduces students to creative writing in a variety of forms and genres. Specific topics vary; consult the Department for detailed information.  
**Learning Hours:** 120 (36 Seminar, 84 Private Study)  
**Requirements:** Prerequisite (Level 2 or above) or CWRI 100/3.0.  
**Offering Faculty:** Faculty of Arts and Science

**CWRI 295 Introduction to Creative Writing in Short Fiction and Poetry**  
Units: 3.00  
This practical course will introduce students to the workshop format and familiarize them with language and method appropriate for this format. The course will focus on writing short fiction and poetry: students may concentrate on one form, or write a combination of the two forms throughout the term, in both assignments and workshop submissions.  
**Learning Hours:** 120 (36 Seminar, 84 Private Study)  
**Requirements:** Prerequisite (Level 2 or above) or CWRI 100/3.0.  
**Offering Faculty:** Faculty of Arts and Science

**CWRI 297 The Literary Screenplay**  
Units: 3.00  
This course offers students an opportunity to learn the craft of writing for dramatic film. The class will be structured as both an academic seminar and a writing workshop. Students will analyze scripts, short stories, and films to prepare themselves for writing a dramatic adaptation of a story.  
**Learning Hours:** 156 (36 Seminar, 120 Private Study)  
**Requirements:** Prerequisite (3.0 units of CWRI) or permission of the Department. Exclusion ENGL 489/3.0 (Topic Title: Literary Screenplays - Fall 2015; Winter 2017).  
**Offering Faculty:** Faculty of Arts and Science

**CWRI 393 Intermediate Writing in Prose**  
Units: 3.00  
A workshop course focusing on the writing and editing of short fiction, novels, and memoir. Students attempt several different approaches to the writing of creative prose, as well as the process of publication in both magazine and book formats.  
**Learning Hours:** 120 (36 Seminar, 84 Private Study)  
**Requirements:** Prerequisite (3.0 units of CWRI) or permission of the Department. Equivalency CWRI 293/3.0*.  
**Offering Faculty:** Faculty of Arts and Science

**CWRI 394 Intermediate Writing in Poetry**  
Units: 3.00  
A workshop course focusing on the writing and editing of poetry. Students attempt several different forms within the poetic genre and complete the course with a formal submission for publication in a magazine. There are lectures on editing, publishing, and public performance.  
**Learning Hours:** 120 (36 Seminar, 84 Private Study)  
**Requirements:** Prerequisite (3.0 units of CWRI) or permission of the Department. Equivalency CWRI 294/3.0*.  
**Offering Faculty:** Faculty of Arts and Science

**CWRI 397 The Literary Screenplay**  
Units: 3.00  
This course offers students an opportunity to learn the craft of writing for dramatic film. The class will be structured as both an academic seminar and a writing workshop. Students will analyze scripts, short stories, and films to prepare themselves for writing a dramatic adaptation of a story.  
**Learning Hours:** 156 (36 Seminar, 120 Private Study)  
**Requirements:** Prerequisite (3.0 units of CWRI) or permission of the Department. Exclusion ENGL 489/3.0 (Topic Title: Literary Screenplays - Fall 2015; Winter 2017).  
**Offering Faculty:** Faculty of Arts and Science
**CWRI 496  Advanced Creative Writing  Units: 3.00**
This course is structured entirely around the creative writing workshop. The concentration is on short fiction and poetry, though memoir and creative non-fiction are options. There is intensive focus on publication and editing in a class-produced anthology, launched at the end of term with a public reading.
**Learning Hours:** 120 (36 Seminar, 84 Private Study)
**Requirements:** Prerequisite (CWRI 295 or CWRI 393 or CWRI 394) and permission of the instructor. Equivalency CWRI 296.
**Offering Faculty:** Faculty of Arts and Science

**English Language and Literature (ENGL)**

**ENGL 100  Introduction to Literary Study  Units: 6.00**
An introduction to literary study, with an emphasis on the formal analysis of a diverse range of poetry and prose. Specific content and approach vary from section to section, but all sections share the goals of developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.
**Learning Hours:** 240 (48 Lecture, 24 Tutorial, 168 Private Study)
**Requirements:** Prerequisite None.
**Course Equivalencies:** ENGL100/ENGL100B
**Offering Faculty:** Faculty of Arts and Science

**ENGL 101  What Is Literature?  Units: 3.00**
What is literature and why does it matter? Explore the range of language arts that have come to be called literature, whether in print, manuscript, performance, or new media, and how they shape ideas and imaginations. Cultivate your analytic writing and discover new methods and language for scholarly study. Reading lists vary.
**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)
**Requirements:** Prerequisite None.
**Offering Faculty:** Faculty of Arts and Science

**ENGL 102  Great Books  Units: 3.00**
A sampling of English-language literary masterpieces from various periods and places, each of which had a significant impact on how their contemporary cultures understood massive social, political, and cultural change, and each of which remain influential today.
**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)
**Requirements:** Prerequisite None.
**Offering Faculty:** Faculty of Arts and Science

**ENGL 103  Reading Race in Canada  Units: 3.00**
This course examines contemporary literature written in Canada that addresses some of the most urgent issues today: the portrayal of identity, racism, and reconciliation with Indigenous Peoples.
**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)
**Requirements:** Prerequisite None.
**Offering Faculty:** Faculty of Arts and Science

**ENGL 104  Horror, Sci Fi, Fantasy  Units: 3.00**
An exploration of three foundation pop culture genres, focusing both on how they work and how they have developed. Themes may include the role of technology, the supernatural, portrayals of gender and race, among others. This course also interrogates the boundary between genre fiction and elite genres.
**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)
**Requirements:** Prerequisite None.
**Offering Faculty:** Faculty of Arts and Science

**ENGL 106  The Boundaries of the Human  Units: 3.00**
A survey of texts that deal with fantastic, imaginary, or artificially constructed creatures, investigating how such beings help us think about what it means to be human. We will read texts by writers of myth, fantasy and science fiction that introduce us to humanoid, shapeshifting, or uncanny creatures, thereby asking us to consider what makes a being human.
**Learning Hours:** 120 (24 Lecture, 12 Tutorial, 84 Private Study)
**Requirements:** Prerequisite None.
**Offering Faculty:** Faculty of Arts and Science

**ENGL 111  How to Do Things with Words  Units: 3.00**
This course explores language and literature as a field in which people struggle, create communities, and play, and meaning as negotiated, context-dependent, and mobile. Assignments will invite students to disrupt presumptions of single meanings, and to devise deliberate strategies for communicating with specific audiences.
**Learning Hours:** 120 (36 Lecture, 84 Private Study)
**Requirements:** Prerequisite None.
**Offering Faculty:** Faculty of Arts and Science
ENGL 112 How to Listen to a Poem, How to Read a Song Units: 3.00
This course aims to unlock poetry for students as an urgently relevant form of artful communication by focusing on the fundamental tools poets use to make meaning: form, style, tone, intertext. It includes song lyrics to demonstrate that poetry remains a vital part of popular culture.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

ENGL 113 Reading for the Planet Units: 3.00
This course explores how human relationships with the planet have been represented, and how they vary across space and time. It responds to our age of ecological crisis by tracking planetary concerns across a variety of literary genres and modes. Assignments invite students to reflect on their own beliefs and actions vis-à-vis the planet.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

ENGL 114 Gender, Race, and Sexuality in Literature Units: 3.00
This course examines the unique perspectives that literary works offer on urgent questions of race, sexuality, queerness, feminism, and ability. Focusing on texts from the past and the contemporary era, it explores how literature can complicate and enrich existing vocabularies for thinking about identity, difference, and solidarity.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

ENGL 117 Troubled Romance Units: 3.00
This course explores how love and eros in literature express truths and troubles of gender and sexuality for diverse individual lives and social worlds. Either or both of the related literary meanings of romance, as magical adventure and as love story, may provide a focus for the syllabus.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

ENGL 118 Literature and Mental Health Units: 3.00
How do representations of mental health shift across time and genre, and what is the role of narrative in building our tolerance for a life of deferral, ambiguity, and loss? This course explores the relationship between literature and psychical life, inviting students to investigate the meaning of madness, and what its opposite might be.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

ENGL 160 Modern Prose Fiction Units: 6.00
This course is designed to promote interest in and understanding of modern prose fiction by introducing students to a selection of the best novels and short stories of the 20th century. British, American, and Canadian authors are represented.
NOTE This course cannot be counted toward an ENGL Plan nor used as a prerequisite for upper-year ENGL courses.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department. Note This course is not open to students registered in an ENGL Plan.
Offering Faculty: Faculty of Arts and Science

ENGL 161 Modern Prose Fiction I Units: 3.00
This course is designed to promote interest in and understanding of modern prose fiction by introducing students to a selection of the best novels and short stories of the 20th century from across the globe.
NOTE ENGL 161 is offered in the Fall term, and is linked to ENGL 162, which is offered in the Winter; although students are encouraged to enroll in both 161 and 162, these are separate courses that can be taken on their own.
NOTE This course cannot be counted toward an ENGL Plan nor used as a pre-requisite for upper-year ENGL courses.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department. Exclusion ENGL 160. Note This course is not open to students registered in an ENGL Plan.
Offering Faculty: Faculty of Arts and Science

ENGL 162 Modern Prose Fiction II Units: 3.00
This course is designed to promote interest in and understanding of modern prose fiction by introducing students to a selection of the best novels and short stories of the 20th century from across the globe.
NOTE ENGL 162 is offered in the Winter term, and is linked to ENGL 161, which is offered in the Fall; although students are encouraged to enroll in both 161 and 162, these are separate courses that can be taken on their own.
NOTE This course cannot be counted toward an ENGL Plan nor used as a prerequisite for upper-year ENGL courses.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department. Exclusion ENGL 160. Note This course is not open to students registered in an ENGL Plan.
Offering Faculty: Faculty of Arts and Science
ENGL 200 History of Literature in English  Units: 6.00
An historical survey of literature from the British Isles and beyond. Through the study of representative works, the course aims to familiarize students with the characteristics of literary periods from the Middle Ages to the present.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 206 History of the English Language  Units: 3.00
A survey history of the English language from its origins in proto-Indo-European to the variety of contemporary world Englishes, with special emphasis on English as a language of literature.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 211 Medieval European Literature  Units: 6.00
Introduction to the literature of Britain and Western Europe from the twelfth to the fifteenth centuries. Non-English works are read in translation; some training in Middle English is provided. Readings may include romance, troubadour poetry, history and pseudo history, drama, women's writing, and authors such as Dante, Boccaccio, and Chaucer.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 215 Canadian Literature  Units: 6.00
A survey of Canadian literature in English from its beginnings to the contemporary period. Readings will include poetry, short fiction and nonfiction, as well as novels from various eras; authors to be studied may include Moodie, Atwood, Klein, Richler, Callaghan, Ondaatje, Laurence, Munro, Brand, and King.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Level 2 or above.
Course Equivalencies: ENGL215; ENGL215B
Offering Faculty: Faculty of Arts and Science

ENGL 216 American Literature  Units: 6.00
A survey of American prose and poetry from the Puritans to the present.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 217 Postcolonial Literatures  Units: 3.00
A comparative survey of representative works of literature from around the globe (including Africa, Australia, the Caribbean, and the Indian subcontinent) that engage with the history and legacy of colonialism. Themes under consideration may include: cultural memory; economic underdevelopment; hybrid identity; linguistic diversity; political resistance.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Course Equivalencies: ENGL217; ENGL282
Offering Faculty: Faculty of Arts and Science

ENGL 218 Introduction to Indigenous Literatures in Canada  Units: 3.00
This course examines Indigenous novels, traditional stories, poetry, short stories, and plays from various time periods, written by Métis, Inuit, and First Nations authors. We will study the themes, aesthetics, and politics of the texts, using a combination of culturally specific and pan-Indigenous approaches.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 222 Selected Women Writers Pre-1900  Units: 3.00
A survey of women writers from before 1900. The historical and geographical focus of the course may vary from year to year; for details, consult the Department.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Course Equivalencies: ENGL205; ENGL222
Offering Faculty: Faculty of Arts and Science

ENGL 223 Selected Women Writers Post-1900  Units: 3.00
A survey of women writers from after 1900. The historical and geographical focus of the course may vary from year to year; for details, consult the Department.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Course Equivalencies: ENGL223; ENGL265
Offering Faculty: Faculty of Arts and Science
ENGL 231 Special Topics in Genre I Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 232 Special Topics In Genre II Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 234 The Short Story in English Units: 3.00
A study of this relatively modern genre with emphasis on methods of close textual analysis of European, British, and North American texts.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Course Equivalencies: ENGL204; ENGL234
Offering Faculty: Faculty of Arts and Science

ENGL 235 Life Writing Units: 3.00
Life writing includes autobiography, biography, diaries, letters, and memoirs. The aim of this course will be to explore its generic conventions and innovations, to consider the interplay between lived experience and its textual representation, and to examine the social and cultural dimensions of life stories.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 237 Children's Literature Units: 3.00
A critical study of literature written for children or appropriated by adults for the nursery. The emphasis will be on distinguishing the characteristics and cultural significance of a variety of works from the medieval to the modern period. NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Course Equivalencies: ENGL207; ENGL237
Offering Faculty: Faculty of Arts and Science

ENGL 238 Comics and Graphic Novels Units: 3.00
A study of the art of graphic narrative from newspaper strips of the Golden Age to current graphic novels, comprising history, aesthetics, and close reading of graphic narrative as a form of literature.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 244 Modern British Fiction Units: 3.00
A study of modern fiction, including works by such writers as James, Conrad, Ford, Joyce, Woolf.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Course Equivalencies: ENGL244; ENGL261
Offering Faculty: Faculty of Arts and Science

ENGL 245 Modern British Poetry and Drama Units: 3.00
A study of form and technique in modern poetry and plays by such writers as Yeats, Eliot, Auden, Shaw, Beckett.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Course Equivalencies: ENGL245; ENGL262
Offering Faculty: Faculty of Arts and Science

ENGL 251 Authors in Context: Special Topics I Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above (or 6.0 units in ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 252 Authors in Context: Special Topics II Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 256 Shakespeare Units: 6.00
A study of Shakespeare's plays in relation to the social, intellectual, and political climate of the Elizabethan and Jacobean periods and with reference to theatrical production. NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Course Equivalencies: ENGL256; ENGL256
Offering Faculty: Faculty of Arts and Science
ENGL 257 Elizabethan Shakespeare  Units: 3.00
A study of eight of Shakespeare's plays in relation to the social, intellectual, and political climate of the Elizabethan period and with reference to theatre production.  
NOTE Also offered at Bader College, UK (Learning Hours may vary).
Learning Hours: 120 (36 Lecture, 84 Private Study) 
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL). Exclusion ENGL 256/6.0. 
Course Equivalencies: ENGL227; ENGL257
Offering Faculty: Faculty of Arts and Science

ENGL 258 Jacobean Shakespeare  Units: 3.00
A study of eight of Shakespeare's plays in relation to the social, intellectual, and political climate of the Jacobean period and with reference to theatre production.  
NOTE Also offered at Bader College, UK (Learning Hours may vary).
Learning Hours: 120 (36 Lecture, 84 Private Study) 
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL). Exclusion ENGL 256/6.0. 
Course Equivalencies: ENGL228; ENGL258
Offering Faculty: Faculty of Arts and Science

ENGL 259 Global Shakespeare  Units: 3.00
A study of the dissemination of Shakespeare's plays across a range of cultures and sites from the early seventeenth century to the present, with a focus on the development of Shakespeare as a 'global' author. Selected plays will be studied in historical context and in geographically diverse adaptations in theatrical, print, and electronic media. 
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
Learning Hours: 120 (36 Lecture, 84 Private Study) 
Requirements: Prerequisite Level 2 or above (or 6.0 units in ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 271 Issues and Themes: Special Topics I  Units: 3.00
For detailed information, consult the Department. 
Learning Hours: 120 (36 Lecture, 84 Private Study) 
Requirements: Prerequisite Level 2 or above (or 6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 272 Issues and Themes: Special Topics II  Units: 3.00
For detailed information, consult the Department. 
Learning Hours: 120 (36 Lecture, 84 Private Study) 
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 273 Literature and the Fantastic  Units: 3.00
A study of literature dealing with the fantastic or containing supernatural or uncanny elements. This course may include samples of myth, romance, Gothic literature, and fantasy from a variety of periods. 
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
Learning Hours: 120 (36 Lecture, 84 Private Study) 
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Course Equivalencies: ENGL203; ENGL273
Offering Faculty: Faculty of Arts and Science

ENGL 274 Literature and War  Units: 3.00
A study of texts that have war as their subject, examining the cultural functions war literature performs (such as recruiting, celebrating, healing, mourning, witnessing, commemorating, protesting), as well as its role in the construction of collective memory and national identity. The particular focus may vary from year to year; for detailed information, consult the Department.
Learning Hours: 120 (36 Lecture, 84 Private Study) 
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 275 Race, Migration, and the Canadian Nation  Units: 3.00
This course explores the relationships between race, migration, and multiculturalism in Canadian contexts. It provides students with the cultural and historical knowledge required to critically engage with urgent contemporary concerns such as national identity, settler culture, racism, diaspora, and activism in the name of justice and equality. 
NOTE Only offered online, consult Arts and Science Online. 
Learning Hours: 120 (120 Online Activity) 
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science
ENGL 276 Literature and the Environment  Units: 3.00
Through study of literary texts, this course will introduce
students to a range of ways humans have imagined or
documented their relation to the natural world. Students
will engage with a range of cultural perspective including
Indigenous environmental knowledge. Assignments will
include personal reflection, essay, and exam.
Learning Hours: 123 (33 Lecture, 6 Off-Campus Activity, 84
Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of
ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 277 Literature and Gender  Units: 3.00
This course will explore how different literary works represent
desire, romance, queerness, and other gender-related issues.
Particular focus may vary from year to year; for detailed
information, consult the Department.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of
ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 278 Literature and Place  Units: 3.00
A study of English-language literature emphasizing or relating
to its sense of place. Course content may vary from year to
year.
NOTE Also offered at Bader College, UK (Learning Hours may
vary).
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of
ENGL).
Course Equivalencies: ENGL202; ENGL281
Offering Faculty: Faculty of Arts and Science

ENGL 281 Legends of King Arthur: Medieval to
Modern  Units: 3.00
This course investigates the enduring popularity of the
legend of Arthur, with an emphasis on its adaptability to
the changing values and viewpoints of different cultural
moments (Celtic, Medieval, Victorian, Modern). Themes to be
investigated may include chivalry, courtly love, the grail quest,
national identity, politics and gender relationships.
NOTE Medieval texts will be read in modern translation.
NOTE Also offered online, consult Arts and Science Online
(Learning Hours may vary).
NOTE Also offered at Bader College, UK (Learning Hours may
vary).
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units in
ENGL).
Course Equivalencies: ENGL202; ENGL281
Offering Faculty: Faculty of Arts and Science

ENGL 283 Contemporary Canadian Literature  Units:
6.00
A study of particular issues and themes in Canadian literature
from the 1970s to the present (e.g., postmodernism,
multiculturalism, gender and sexual diversity, class relations,
migration).
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of
ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 284 Issues and Themes in Canadian Literature
I  Units: 3.00
A study of one particular issue or theme in Canadian
literature. For detailed information, consult the Department.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above (or 6.0 units in
ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 285 Issues and Themes in Canadian Literature
II  Units: 3.00
A study of one particular issue or theme in Canadian
literature. For detailed information, consult the Department.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above (or 6.0 units in
ENGL).
Offering Faculty: Faculty of Arts and Science
ENGL 287 Unsettling Kingston/Ka’tarokwi Units: 3.00
The British Army established Kingston in 1783 in the wake of defeat in the Revolutionary War. Before and since, this has been Indigenous space, named by the Hurons Ka’tarohkwi. Engaging literary, geographical, and historical perspectives, this course grapples with concepts of treaty, territory, memory, and place to unsettle colonial presumptions.
Learning Hours: 114 (36 Lecture, 6 Off-Campus Activity, 72 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL). Equivalency ENGX 287/3.0*.
Offering Faculty: Faculty of Arts and Science

ENGL 290 Seminar in Literature Interpretation Units: 3.00
An intensive study of one text or a cluster of related texts, cultivating close reading skills through discussion. The course develops students' writing abilities and also introduces the basic research tools of literary studies.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan.
Offering Faculty: Faculty of Arts and Science

ENGL 291 Literature on Screen and Stage Units: 3.00
A study of the relationships between literary texts written in English, from classics to contemporary popular fiction, and their adaptations in a range of media, comprising close analysis, historical and cultural investigation into national and transnational formulations of adaptation, and discussion of the processes and theories of adaptation.
NOTE Also offered at Bader College, UK (Learning Hours may vary).
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 292 Introduction to Literary Criticism and Theory Units: 6.00
Emphasizes literary, rhetorical, and critical terminology, the variety of critical approaches, and the ways in which critical practices (e.g., of editing, interpretation, or evaluation) are related to literary theory. Surveys works of literary theory ranging from ancient to contemporary times.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL). Exclusion Maximum of 6.0 units from: ENGL 292/6.0; ENGL 296/3.0; ENGL 297/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 293 Introductory Approaches to Cultural Studies Units: 3.00
Introduces cultural studies from a primarily literary perspective, surveying critical approaches associated with this interdisciplinary field of study, and paying special attention to the study of popular culture and questions of aesthetic value through readings drawn from a range of pop cultural genres (such as horror, romance, crime fiction).
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 294 Cultural Studies: Theory into Practice Units: 3.00
In-depth exploration of the cultural significance of one particular genre, issue, or theme (for instance, spy fiction, literary prizes, youth subcultures). Topics may vary from year to year; for detailed information, consult the departmental website.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above (or 6.0 units in ENGL).
Offering Faculty: Faculty of Arts and Science

ENGL 296 Introduction to Literary Criticism and Theory I Units: 3.00
Surveys influential works of literary and critical theory, with a particular focus on contemporary movements that have informed the interpretation and evaluation of literary texts (e.g., formalism, Marxism, psychoanalysis, deconstruction, postcolonialism, feminist and queer studies).
NOTE ENGL 296 is offered in the Fall term, and is linked to ENGL 297, which is offered in the Winter; although students are encouraged to enrol in both 296 and 297, these are separate courses that can be taken on their own.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units in ENGL). Exclusion ENGL 292/6.0.
Offering Faculty: Faculty of Arts and Science
ENGL 297  Introduction to Literary Criticism and Theory
Units: 3.00
Surveys influential works of literary and critical theory, with a particular focus on contemporary movements that have informed the interpretation and evaluation of literary texts (e.g., formalism, Marxism, psychoanalysis, deconstruction, postcolonialism, feminist and queer studies).
NOTE ENGL 297 is offered in the Winter term, and is linked to ENGL 296, which is offered in the Winter; although students are encouraged to enroll in both 296 and 297, these are separate courses that can be taken on their own.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite (Level 2 or above) or (6.0 units of ENGL). Exclusion ENGL 292/6.0.
Offering Faculty: Faculty of Arts and Science

ENGL 306  The Northern World: Vikings and Saxons
Units: 6.00
A survey of major literary works written in Old English and Old Norse from the ninth to the thirteenth centuries. Readings will include sagas, epics, elegies, riddles, mythology, as well as historical and religious writing.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite (ENGL 200 and ENGL 290) or (cumulative GPA of 2.60 or higher) and registration in a MDVL Plan. Note Texts will be read in translation.
Offering Faculty: Faculty of Arts and Science

ENGL 310  Medieval Literature of the British Isles
Units: 6.00
A survey of vernacular literature composed in the British Isles before 1500. Readings may be taken from Welsh, Irish, Old English, Norman and Middle English literature and may include such works as The Mabinogion, the Lais of Marie de France, Beowulf, Sir Gawain and the Green Knight, and selections from Chaucer.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite (ENGL 200 and ENGL 290) or a ([cumulative GPA of 2.60 or higher] and registration in a MDVL Plan). Note Texts will be read in translation.
Offering Faculty: Faculty of Arts and Science

ENGL 312  Literatures and Cultures of the Medieval World
Units: 6.00
This course introduces students to major pieces of medieval literature, their cultural contexts, and associated critical paradigms. Situating texts from England in an international context illuminates the dynamic literary exchange among England, Europe, and the Islamicate cultures of the Mediterranean.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 315  Romance: Medieval to Early Modern
Units: 6.00
This course surveys early romance, and particularly chivalric romance, from its first flowering during the twelfth century to the allegorical romance of the early modern period. Writers and works to be read may include Chrétien de Troyes, Marie de France, Sir Gawain and the Green Knight, Sir Thomas Malory, Sir Philip Sidney, and Edmund Spenser.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite (ENGL 200 and ENGL 290) or (cumulative GPA of 2.60 or higher) and registration in a MDVL Plan.
Offering Faculty: Faculty of Arts and Science

ENGL 321  Renaissance Poetry and Prose
Units: 6.00
A study of Renaissance poetry and prose but excluding drama, with emphasis on the works of Sidney, Spenser, Shakespeare, Donne, and Milton. Such writers as More, Marlowe, Nashe, Jonson, and Bacon may be included.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 326  Shakespeare and Renaissance Drama
Units: 6.00
The development of English drama from 1580 to 1642 with emphasis on Shakespeare, but including plays by such writers as Lyly, Greene, Marlowe, Dekker, Jonson, Marston, Beaumont and Fletcher, Webster, and Massinger.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 336  Shakespeare and Renaissance Drama
Units: 6.00
A study of the poetry, drama, and prose of late medieval Britain. Texts are read in Middle English; language training is provided. Readings may include the dramatic cycles, Arthurian romance, Chaucer and his successors, women’s writing, spiritual writing, historiography, and the culture of political and religious dissent.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite (ENGL 200 and ENGL 290) or a ([cumulative GPA of 2.60 or higher] and registration in a MDVL Plan).
Offering Faculty: Faculty of Arts and Science
ENGL 330  Restoration and 18th Century Literature  Units: 6.00
A study of poetry, drama, and prose of the major writers of the period 1660-1800. Readings will be drawn from the works of writers such as Dryden, Pope, Swift, Johnson, Fielding, and Richardson.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 335  English Drama to 1700  Units: 6.00
A study of English drama from the medieval to the Restoration period. Emphasis falls on tracing the development of dramatic forms, traditions, and performance practices in relation to socio-cultural history.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Course Equivalencies: ENGL345; ENGL335
Offering Faculty: Faculty of Arts and Science

ENGL 336  Early Modern Prose Fiction  Units: 6.00
A study of the origins of the English novel from early modern prose romances and satires to the gothic novel. Emphasis falls on tracing the development of narrative forms and their relation to socio-cultural history.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Course Equivalencies: ENGL336; ENGL346
Offering Faculty: Faculty of Arts and Science

ENGL 340  Romantic Literature  Units: 6.00
An intensive study of the Romantics with emphasis on the works of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 347  American Literature and the Long 19th Century  Units: 6.00
American literature after the Revolution was arguably the first postcolonial literature in English. Through the study of literature in many genres, this course will explore relationships between innovation and tradition, and between the nation and its others, over the course of the long nineteenth century (roughly 1780 to 1920).
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 349  19th-Century Transatlantic Literature  Units: 6.00
A study of nineteenth-century literature from both sides of the Atlantic. This course will explore cultural transactions between Europe and the Americas from the late eighteenth to the early twentieth century, with special attention to the transatlantic dimension of literary movements such as Romanticism, Realism, and Modernism.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 350  Early Modern English Literature and Visual Culture  Units: 6.00
A course emphasizing romance and gothic traditions, beginning with the scholarly revival of romance in the mid-eighteenth century and culminating with modern gothic of the late-nineteenth century.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 351  Romantic Literature  Units: 6.00
A study of the origins of the English novel from early modern prose romances and satires to the gothic novel. Emphasis falls on tracing the development of narrative forms and their relation to socio-cultural history.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Course Equivalencies: ENGL336; ENGL346
Offering Faculty: Faculty of Arts and Science

ENGL 352  19th-Century Transatlantic Literature  Units: 6.00
A study of nineteenth-century literature from both sides of the Atlantic. This course will explore cultural transactions between Europe and the Americas from the late eighteenth to the early twentieth century, with special attention to the transatlantic dimension of literary movements such as Romanticism, Realism, and Modernism.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 353  Victorian Literature  Units: 6.00
An exploration of the relationship between Victorian literature and culture. This course will examine novels, poems, and essays written between 1830 and 1900 with attention to their particular literary, historical, and social contexts.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 354  Romantic Literature  Units: 6.00
A study of the origins of the English novel from early modern prose romances and satires to the gothic novel. Emphasis falls on tracing the development of narrative forms and their relation to socio-cultural history.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Course Equivalencies: ENGL336; ENGL346
Offering Faculty: Faculty of Arts and Science

ENGL 355  19th-Century Transatlantic Literature  Units: 6.00
A study of nineteenth-century literature from both sides of the Atlantic. This course will explore cultural transactions between Europe and the Americas from the late eighteenth to the early twentieth century, with special attention to the transatlantic dimension of literary movements such as Romanticism, Realism, and Modernism.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 356  British Fiction of the 19th Century  Units: 6.00
A study of British nineteenth-century fiction featuring selected writers from Jane Austen to Thomas Hardy.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 357  19th-Century British Literature and Visual Culture  Units: 6.00
A study of the relationship between literary texts and the burgeoning visual culture of the period. Representative visual forms might include book illustration and design, painting, photography, and commercial advertisement.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science
ENGL 360  Modern Literature  Units: 6.00
A study of poetry, prose, and drama from the late nineteenth century to the mid-twentieth century.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: ENGL200 290
Offering Faculty: Faculty of Arts and Science

ENGL 365  Modern and Contemporary Poetry  Units: 6.00
A study of poetry from the twentieth and twenty-first centuries.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 369  Modern and Contemporary Prose Fiction  Units: 6.00
A study of prose fiction from the twentieth and twenty-first centuries.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 370  Contemporary Literature  Units: 6.00
A study of poetry, prose, and drama from the mid-twentieth century to the present.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 375  American Literature  Units: 6.00
Studies in modern and/or contemporary American fiction, poetry, and drama.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 380  Literature and Culture in Canada  Units: 6.00
Studies in Canadian fiction, poetry, and literary criticism in relation to recurring concerns within Canadian cultural history.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 382  Postcolonial Literature in Context  Units: 6.00
Studies in literature from a specific nation or region of the postcolonial world (such as South Africa, West Africa, Australia, the Caribbean, South Asia). Content will vary, but the aim will be to explore the cultural and historical contexts that inform literary production in the particular nation or region under study.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 387  Literature and Modern Media  Units: 6.00
A study of the creative interactions between print literature and modern audio and visual media such as mass circulation newspaper, radio, film, television, and digital devices.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 389  Context North America  Units: 6.00
A study of modern and/or contemporary North American literatures (which may include some works in translation). Content will vary, but the aim will be to discern how cultural similarities and differences are reflected in individual works by writers from (e.g.) Canada, the United States, and the Caribbean.
Learning Hours: 240 (72 Lecture, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 411  Topics in Medieval Literature I  Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 412  Topics in Medieval Literature II  Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 420  Studies in Renaissance Literature  Units: 6.00
For detailed information, consult the Department.
Learning Hours: 240 (72 Seminar, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science
ENGL 421  Topics in Renaissance Literature I  Units: 3.00
For detailed information, consult the Department.
NOTE This course is repeatable for credit under different topic titles.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 422  Topics in Renaissance Literature II  Units: 3.00
For detailed information, consult the Department.
NOTE This course is repeatable for credit under different topic titles.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 431  Topics in Restoration and 18th-Century Literature I  Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 432  Topics in Restoration and 18th-Century Literature II  Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 436  Group I: Special Topics I  Units: 3.00
Studies in literary topics focused on the period before 1800 that do not fit within the established Group I rubrics (Medieval, Renaissance, Restoration/18th Century). For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 437  Group I: Special Topics II  Units: 3.00
Studies in literary topics focused on the period before 1800 that do not fit within the established Group I rubrics (Medieval, Renaissance, Restoration/18th Century). For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 440  Studies in Romanticism  Units: 6.00
For detailed information, consult the Department.
Learning Hours: 240 (72 Seminar, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 441  Topics in Romanticism I  Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 442  Topics in Romanticism II  Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 444  Topics in Literature of the Americas I  Units: 3.00
Studies of 19th-century literature produced in the Americas (Canada, United States, and elsewhere in the western hemisphere). Geographical focus will vary from year to year.
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 447  Topics in Literature of the Americas II  Units: 3.00
Studies of 19th-century literature produced in the Americas (Canada, United States, and elsewhere in the western hemisphere). Geographical focus will vary from year to year.
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 450  Studies in Victorian Literature  Units: 6.00
For detailed information, consult the Department.
Learning Hours: 240 (72 Seminar, 168 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
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<tr>
<td>ENGL 451</td>
<td>Topics in Victorian Literature I</td>
<td>3.00</td>
<td>For detailed information, consult the Department.</td>
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<td>Learning Hours: 120 (36 Seminar, 84 Private Study)</td>
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<td>Course Equivalencies: ENGL451; ENGL358</td>
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<td>Offering Faculty: Faculty of Arts and Science</td>
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<td>ENGL 452</td>
<td>Topics in Victorian Literature II</td>
<td>3.00</td>
<td>For detailed information, consult the Department.</td>
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<td>Learning Hours: 120 (36 Seminar, 84 Private Study)</td>
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<td>Course Equivalencies: ENGL452; ENGL359</td>
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<td>Offering Faculty: Faculty of Arts and Science</td>
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<td>ENGL 456</td>
<td>Group II: Special Topics I</td>
<td>3.00</td>
<td>Studies in literary topics focused on &quot;the long nineteenth century&quot; that do not fit within the established Group II rubrics (Romantic Literature, Victorian Literature, Literature of the Americas). For detailed information, consult the Department.</td>
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<tr>
<td>ENGL 457</td>
<td>Group II: Special Topics II</td>
<td>3.00</td>
<td>Studies in literary topics focused on &quot;the long nineteenth century&quot; that do not fit within the established Group II rubrics (Romantic Literature, Victorian Literature, Literature of the Americas). For detailed information, consult the Department.</td>
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<td>ENGL 461</td>
<td>Topics in Modern/Contemporary British Literature I</td>
<td>3.00</td>
<td>For detailed information, consult the Department.</td>
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<td>Learning Hours: 120 (36 Seminar, 84 Private Study)</td>
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<td>Course Equivalencies: ENGL461; ENGL361</td>
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<td>Offering Faculty: Faculty of Arts and Science</td>
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<td>ENGL 462</td>
<td>Topics in Modern/Contemporary British Literature II</td>
<td>3.00</td>
<td>For detailed information, consult the Department.</td>
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<td>Learning Hours: 120 (36 Seminar, 84 Private Study)</td>
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<td>Offering Faculty: Faculty of Arts and Science</td>
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<td>ENGL 464</td>
<td>Literary Modernism</td>
<td>6.00</td>
<td>A study of the theory and practice of modernist writers in Britain and North America. Texts will include theoretical manifestoes as well as creative writing. Some attention will be given to the modernist movement in other arts.</td>
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<td>Learning Hours: 240 (72 Seminar, 168 Private Study)</td>
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<td>Course Equivalencies: ENGL366; ENGL464</td>
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<tr>
<td>ENGL 465</td>
<td>Studies in Modern/Contemporary Canadian Literature</td>
<td>6.00</td>
<td>For detailed information, consult the Department.</td>
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<td>Learning Hours: 240 (72 Seminar, 168 Private Study)</td>
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<td>Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.</td>
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<td>Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>ENGL 466</td>
<td>Topics in Modern/Contemporary Canadian Literature I</td>
<td>3.00</td>
<td>For detailed information, consult the Department.</td>
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<td>Learning Hours: 120 (36 Seminar, 84 Private Study)</td>
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<td>Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.</td>
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<tr>
<td>ENGL 467</td>
<td>Topics in Modern/Contemporary Canadian Literature II</td>
<td>3.00</td>
<td>For detailed information, consult the Department.</td>
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<td>Learning Hours: 120 (36 Seminar, 84 Private Study)</td>
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<td>Requirements: Prerequisite (ENGL 200 and ENGL 290 and registration in an ENGL Major or Medial Plan) or permission of the Department.</td>
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<td>Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>ENGL 470</td>
<td>Studies in Modern/Contemporary American Literature</td>
<td>6.00</td>
<td>For detailed information, consult the Department.</td>
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<td>Learning Hours: 240 (72 Seminar, 168 Private Study)</td>
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<td>Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an ENGL Major or Medial Plan. Exclusion ENGL 375.</td>
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<td>Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>ENGL 471</td>
<td>Topics in Modern/Contemporary American Literature I</td>
<td>3.00</td>
<td>For detailed information, consult the Department.</td>
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<td>Learning Hours: 120 (36 Seminar, 84 Private Study)</td>
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<td>Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.</td>
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<td>Offering Faculty: Faculty of Arts and Science</td>
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ENGL 472  Topics in Modern/Contemporary American Literature II  Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 476  Topics in Postcolonial Literature I  Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 477  Topics in Postcolonial Literature II  Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 480  Studies in Indigenous Literature  Units: 6.00
For detailed information, consult the Department.
Learning Hours: 240 (72 Seminar, 168 Private Study)
Requirements: Prerequisite (Registration in an [ENGL Major or Medial Plan] and [ENGL 200 and ENGL 290]) or (Level 4 or above and registration in an INDG Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 481  Topics in Indigenous Literature I  Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite (Registration in an [ENGL Major or Medial Plan] and [ENGL 200 and ENGL 290]) or (Level 4 or above and registration in an INDG Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 482  Topics in Indigenous Literature II  Units: 3.00
For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite (Registration in an [ENGL Major or Medial Plan] and [ENGL 200 and ENGL 290]) or (Level 4 or above and registration in an INDG Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 486  Group III: Special Topics I  Units: 3.00
Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 487  Group III: Special Topics II  Units: 3.00
Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 488  Group III: Special Topics III  Units: 3.00
Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 489  Group III: Special Topics IV  Units: 3.00
Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 491  Topics in Literary Interpretation I  Units: 3.00
Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 492  Topics in Literary Interpretation II  Units: 3.00
Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 493  Topics in Literary Interpretation III  Units: 3.00
Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.
Learning Hours: 120 (36 Seminar, 84 Private Study)
Requirements: Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.
Offering Faculty: Faculty of Arts and Science

ENGL 494  Topics in Literary Interpretation IV  Units: 3.00
Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.
### ENGL 494  Topics in Literary Interpretation IV  Units: 3.00
Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

**Offering Faculty:** Faculty of Arts and Science

### ENGL 495  Studies Literary Criticism and Theory  Units: 6.00
Studies in representative critical theories from antiquity onwards, with special emphasis on modern criticism both in its theoretical and practical aspects.

**Learning Hours:** 240 (72 Seminar, 168 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

**Offering Faculty:** Faculty of Arts and Science

### ENGL 496  Topics in Literary Criticism and Theory I  Units: 3.00
For detailed information, consult the Department.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

**Offering Faculty:** Faculty of Arts and Science

### ENGL 497  Topics in Literary Criticism and Theory II  Units: 3.00
For detailed information, consult the Department.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

**Offering Faculty:** Faculty of Arts and Science

### ENGL 498  Topics in Literary Criticism and Theory III  Units: 3.00
For detailed information, consult the Department.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

**Offering Faculty:** Faculty of Arts and Science

### ENGL 499  Topics in Literary Criticism and Theory IV  Units: 3.00
For detailed information, consult the Department.

**Learning Hours:** 120 (36 Seminar, 84 Private Study)

**Requirements:** Prerequisite Registration in an ENGL Major or Joint Honours Plan and ENGL 200/6.0 and ENGL 290/3.0.

**Offering Faculty:** Faculty of Arts and Science

### ENGL 590  Senior Essay Option  Units: 3.00
A critical essay of at least 7500 words on a topic of the student’s choice, written under the supervision of a faculty member. For additional information, students should consult the Department, preferably in the spring of their third year.

**Learning Hours:** 120 (12 Individual Instruction, 108 Private Study)

**Requirements:** Prerequisite Level 4 or above and registration in an (English Major or Medial Plan) and a (minimum GPA of 3.50 in 24.0 units of ENGL) and permission of the Department. Note The 3.50 GPA requirement may be waived in exceptional cases by request of the essay’s faculty supervisor.

**Offering Faculty:** Faculty of Arts and Science

### ENGL 594  Independent Study  Units: 3.00
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

**NOTE** Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**NOTE** Also offered at Bader College, UK.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

### ENGL 595  Independent Study  Units: 6.00
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

**NOTE** Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science
**ENGL 596 Independent Study Units: 12.00**
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

**NOTE** Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science

**ENGL 597 Independent Study Units: 18.00**
Exceptionally qualified students entering their third- or fourth-year may take a program of independent study provided it has been approved by the Department or Departments principally involved. The Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for their degree will be met.

**NOTE** Requests for such a program must be received one month before the start of the first term in which the student intends to undertake the program.

**Requirements:** Prerequisite Permission of the Department or Departments principally involved.

**Offering Faculty:** Faculty of Arts and Science