Courses

ENGL 100 Introduction to Literary Study Units: 6.00
An introduction to literary study, with an emphasis on the formal analysis of a diverse range of poetry and prose. Specific content and approach vary from section to section, but all sections share the goals of developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).
LEARNING HOURS 240 (48L;24T;168P).
Requirements: Prerequisite None. Note Priority enrolment is given to first-year students.
Course Equivalencies: ENGL100;ENGL100B
Offering Faculty: Faculty of Arts and Science

ENGL 110 Intro To Study Of Lit. In Engl Units: 6.00
Offering Faculty: Faculty of Arts and Science

ENGL 160 Modern Prose Fiction Units: 6.00
This course is designed to promote interest in and understanding of modern prose fiction by introducing students to a selection of the best novels and short stories of the 20th century. British, American, and Canadian authors are represented.
NOTE This course cannot be counted toward an ENGL Plan nor used as a prerequisite for upper-year ENGL courses.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite Level 2 or above or permission of the Department. Exclusion ENGL 160. Note This course is not open to students registered in an ENGL Plan.
Offering Faculty: Faculty of Arts and Science

ENGL 161 Modern Prose Fiction I Units: 3.00
This course is designed to promote interest in and understanding of modern prose fiction by introducing students to a selection of the best novels and short stories of the 20th century from across the globe.
NOTE ENGL 161 is offered in the Fall term, and is linked to ENGL 162, which is offered in the Winter; although students are encouraged to enroll in both 161 and 162, these are separate courses that can be taken on their own.
NOTE This course cannot be counted toward an ENGL Plan nor used as a prerequisite for upper-year ENGL courses.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above or permission of the Department. Exclusion ENGL 160. Note This course is not open to students registered in an ENGL Plan.
Offering Faculty: Faculty of Arts and Science

ENGL 162 Modern Prose Fiction II Units: 3.00
This course is designed to promote interest in and understanding of modern prose fiction by introducing students to a selection of the best novels and short stories of the 20th century from across the globe.
NOTE ENGL 162 is offered in the Winter term, and is linked to ENGL 161, which is offered in the Fall; although students are encouraged to enroll in both 161 and 162, these are separate courses that can be taken on their own.
NOTE This course cannot be counted toward an ENGL Plan nor used as a prerequisite for upper-year ENGL courses.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above or permission of the Department. Exclusion ENGL 160. Note This course is not open to students registered in an ENGL Plan.
Offering Faculty: Faculty of Arts and Science

ENGL 200 History of Literature in English Units: 6.00
An historical survey of literature from the British Isles and beyond. Through the study of representative works, the course aims to familiarize students with the characteristics of literary periods from the Middle Ages to the present.
NOTE Enrolment preference is given to students registered in ENGL Plans.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
LEARNING HOURS 240 (72L;168P)
Requirements: Prerequisite ENGL 100. Exclusion ENGL 110. Note Priority enrolment is given to students registered in an ENGL Plan.
Offering Faculty: Faculty of Arts and Science
ENGL 206 History of English Language  Units: 3.00
A survey history of the English language from its origins in proto-Indo-European to the variety of contemporary world Englishes, with special emphasis on English as a language of literature.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100 or (registration in a LING Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 211 Medieval European Literature  Units: 6.00
Introduction to the literature of Britain and Western Europe from the twelfth to the fifteenth centuries. Non-English works are read in translation; some training in Middle English is provided. Readings may include romance, troubadour poetry, history and pseudo history, drama, women's writing, and authors such as Dante, Boccaccio, and Chaucer.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 100 or (registration in a MDVL plan).
Offering Faculty: Faculty of Arts and Science

ENGL 212 Canterbury Tales  Units: 3.00
A study of Chaucer's major work intended to provide a comprehensive coverage of the tales and to consider the innovative nature of the text in its cultural, political, and literary contexts. Students receive instruction in Middle English.
Requirements: ENGL110 OR ENGL112 OR ENGL160 OR ENGL1U##
Offering Faculty: Faculty of Arts and Science

ENGL 213 15th & 16th Century Literature  Units: 3.00
A study of texts on both sides of the controversial boundary between the Middle Ages and the Renaissance. Texts are chosen to trace the development of a particular category of writing, such as courtly literature, religious writing, drama, or writing by women. Some texts are read in Middle English; language instruction is provided.
Requirements: ENGL110 OR ENGL112 OR ENGL160 OR ENGL1U##
Offering Faculty: Faculty of Arts and Science

ENGL 215 Canadian Literature  Units: 6.00
A survey of Canadian literature in English from its beginnings to the contemporary period. Readings will include poetry, short fiction and nonfiction, as well as novels from various eras; authors to be studied may include Moodie, Atwood, Klein, Richler, Callaghan, Ondaatje, Laurence, Munro, Brand, and King.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite Level 2 or above.
Course Equivalencies: ENGL215; ENGL215B
Offering Faculty: Faculty of Arts and Science

ENGL 216 American Literature  Units: 6.00
A survey of American prose and poetry from the Puritans to the present.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science

ENGL 217 Postcolonial Literatures  Units: 3.00
A comparative survey of representative works of literature from around the globe (including Africa, Australia, the Caribbean, and the Indian subcontinent) that engage with the history and legacy of colonialism. Themes under consideration may include: cultural memory; economic underdevelopment; hybrid identity; linguistic diversity; political resistance.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 100 or (registration in a DEVS Plan).
Course Equivalencies: ENGL217; ENGL282
Offering Faculty: Faculty of Arts and Science

ENGL 218 Introduction to Indigenous Literatures in Canada  Units: 3.00
This course examines Indigenous novels, traditional stories, poetry, short stories, and plays from various time periods, written by Métis, Inuit, and First Nations authors. We will study the themes, aesthetics, and politics of the texts, using a combination of culturally specific and pan-Indigenous approaches.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100 or (registration in an INDG Plan).
Offering Faculty: Faculty of Arts and Science
ENGL 222  Selected Women Writers Pre-1900  Units: 3.00
A survey of women writers from before 1900. The historical
and geographical focus of the course may vary from year to
year; for details, consult the Department.
NOTE Also offered online, consult Arts and Science Online
(Learning Hours may vary).
NOTE When offered online, it is focused on nineteenth-
century women writers in English.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above and registration
in a GNDS Plan.
Course Equivalencies: ENGL205; ENGL222
Offering Faculty: Faculty of Arts and Science

ENGL 223  Women Writers Post-1900  Units: 3.00
A survey of women writers from after 1900. The historical
and geographical focus of the course may vary from year to
year; for details, consult the Department.
NOTE Also offered online. Consult Arts and Science Online.
Learning Hours may vary.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above.
Course Equivalencies: ENGL223; ENGL265
Offering Faculty: Faculty of Arts and Science

ENGL 231  Special Topics in Genre I  Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

ENGL 232  Special Topics in Genre II  Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

ENGL 234  The Short Story in English  Units: 3.00
A study of this relatively modern genre with emphasis on
methods of close textual analysis of European, British, and
North American texts.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above.
Course Equivalencies: ENGL204; ENGL234
Offering Faculty: Faculty of Arts and Science

ENGL 235  Life Writing  Units: 3.00
Life writing includes autobiography, biography, diaries,
letters, and memoirs. The aim of this course will be to
explore its generic conventions and innovations, to consider
the interplay between lived experience and its textual
representation, and to examine the social and cultural
dimensions of life stories.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science

ENGL 237  Children's Literature  Units: 3.00
A critical study of literature written for children or
appropriated by adults for the nursery. The emphasis will be
on distinguishing the characteristics and cultural significance
of a variety of works from the medieval to the modern period.
NOTE Also offered online, consult Arts and Science Online
(Learning Hours may vary).
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Course Equivalencies: ENGL207; ENGL237
Offering Faculty: Faculty of Arts and Science

ENGL 238  Comics and Graphic Novels  Units: 3.00
A study of the art of graphic narrative from newspaper strips
of the Golden Age to current graphic novels, comprising
history, aesthetics, and close reading of graphic narrative as a
form of literature.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science

ENGL 244  Modern British Fiction  Units: 3.00
A study of modern fiction, including works by such writers as
James, Conrad, Ford, Joyce, Woolf.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Course Equivalencies: ENGL244; ENGL261
Offering Faculty: Faculty of Arts and Science

ENGL 245  Modern British Poetry and Drama  Units: 3.00
A study of form and technique in modern poetry and plays by
such writers as Yeats, Eliot, Auden, Shaw, Beckett.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Course Equivalencies: ENGL245; ENGL262
Offering Faculty: Faculty of Arts and Science

ENGL 251  Authors in Context: Special Topics I  Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science

ENGL 252  Authors in Context: Special Topics II  Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science

ENGL 227  Life Writing  Units: 3.00
Life writing includes autobiography, biography, diaries,
letters, and memoirs. The aim of this course will be to
explore its generic conventions and innovations, to consider
the interplay between lived experience and its textual
representation, and to examine the social and cultural
dimensions of life stories.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science
ENGL 256 Shakespeare Units: 6.00
A study of Shakespeare's plays in relation to the social, intellectual, and political climate of the Elizabethan and Jacobean periods and with reference to theatrical production.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 100. Exclusion ENGL 257; ENGL 258.
Course Equivalencies: ENGL256; ENGL256
Offering Faculty: Faculty of Arts and Science

ENGL 257 Elizabethan Shakespeare Units: 3.00
A study of eight of Shakespeare's plays in relation to the social, intellectual, and political climate of the Elizabethan period and with reference to theatrical production.
NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100. Exclusion ENGL 256.
Course Equivalencies: ENGL227; ENGL257
Offering Faculty: Faculty of Arts and Science

ENGL 258 Jacobean Shakespeare Units: 3.00
A study of eight of Shakespeare's plays in relation to the social, intellectual, and political climate of the Jacobean period and with reference to theatrical production.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above. Exclusion ENGL 256.
Course Equivalencies: ENGL228; ENGL258
Offering Faculty: Faculty of Arts and Science

ENGL 259 Global Shakespeare Units: 3.00
A study of the dissemination of Shakespeare's plays across a range of cultures and sites from the early seventeenth century to the present, with a focus on the development of Shakespeare as a 'global' author. Selected plays will be studied in historical context and in geographically diverse adaptations in theatrical, print, and electronic media.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science

ENGL 272 Issues and Themes: Special Topics II Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science

ENGL 273 Literature and the Fantastic Units: 3.00
A study of literature dealing with the fantastic or containing supernatural or uncanny elements. This course may include samples of myth, romance, Gothic literature, and fantasy from a variety of periods.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Course Equivalencies: ENGL203; ENGL273
Offering Faculty: Faculty of Arts and Science

ENGL 274 Literature and War Units: 3.00
A study of texts that have war as their subject, examining the cultural functions war literature performs (such as recruiting, celebrating, healing, mourning, witnessing, commemorating, protesting), as well as its role in the construction of collective memory and national identity. The particular focus may vary from year to year; for detailed information, consult the Department.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science

ENGL 276 Literature and the Environment Units: 3.00
Through study of literary texts, this course will introduce students to a range of ways humans have imagined or documented their relation to the natural world. Students will engage with a range of cultural perspective including Indigenous environmental knowledge. Assignments will include personal reflection, essay, and exam.
LEARNING HOURS 120(33L;60c;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

ENGL 277 Literature and Gender Units: 3.00
This course will explore how different literary works represent desire, romance, queerness, and other gender-related issues. Particular focus may vary from year to year; for detailed information, consult the Department.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science
ENGL 278 Literature And Place Units: 3.00
A study of English-language literature emphasizing or relating to its sense of place. Course content may vary from year to year.
NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Course Equivalencies: ENGL208; ENGL278
Offering Faculty: Faculty of Arts and Science

ENGL 279 Literature and Censorship Units: 3.00
Students will read a range of controversial books, and discuss the contexts and content of calls that they be banned. What ideas about literature, religion, and social order underpin such initiatives? Can limiting access to literature ever be justified? Authors may include Milton, Rushdie, Hitler, Twain, Nabokov, Joyce, Lee, and Morrison.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

ENGL 281 Legends of King Arthur: Medieval to Modern Units: 3.00
This course investigates the enduring popularity of the legend of Arthur, with an emphasis on its adaptability to the changing values and viewpoints of different cultural moments (Celtic, Medieval, Victorian, Modern). Themes to be investigated may include chivalry, courtly love, the grail quest, national identity, politics and gender relationships.
NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).
NOTE Also offered at the Bader International Study Centre, Herstmonceux (Learning Hours may vary).
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above. Note Medieval texts will be read in modern translation.
Course Equivalencies: ENGL202; ENGL281
Offering Faculty: Faculty of Arts and Science

ENGL 283 Contemporary Canadian Literature Units: 6.00
A study of particular issues and themes in Canadian literature from the 1970s to the present (e.g., postmodernism, multiculturalism, gender and sexual diversity, class relations, migration).
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science

ENGL 287 Unsettling Kingston/Ka’tarokwi Units: 3.00
The British Army established Kingston in 1783 in the wake of defeat in the Revolutionary War. Before and since, this has been Indigenous space, named by the Hurons Ka’tarohkwi. Engaging literary, geographical, and historical perspectives, this course grapples with concepts of treaty, territory, memory, and place to unsettle colonial presumptions.
LEARNING HOURS 114(36L;60C;72P)
Requirements: Prerequisite Level 2 or above. Equivalency ENGX 287.
Offering Faculty: Faculty of Arts and Science

ENGL 290 Seminar in Literature Interpretation Units: 3.00
An intensive study of one text or a cluster of related texts, cultivating close reading skills through discussion. The course develops students’ writing abilities and also introduces the basic research tools of literary studies.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 100 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 291 Literature on Screen and Stage Units: 3.00
A study of the relationships between literary texts written in English, from classics to contemporary popular fiction, and their adaptations in a range of media, comprising close analysis, historical and cultural investigation into national and transnational formulations of adaptation, and discussion of the processes and theories of adaptation.
NOTE Also offered at the Bader International Study Centre, Herstmonceux (Learning Hours may vary).
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science
ENGL 292 Introduction to Literary Criticism and Theory Units: 6.00
Emphasizes literary, rhetorical, and critical terminology, the variety of critical approaches, and the ways in which critical practices (e.g., of editing, interpretation, or evaluation) are related to literary theory. Surveys works of literary theory ranging from ancient to contemporary times.
NOTE Enrollment preference is given to Majors and Medials.
LEARNING HOURS 240 (72L;168P)
Requirements: Prerequisite Level 2 or above. Exclusion ENGL 296; ENGL 297.
Offering Faculty: Faculty of Arts and Science

ENGL 293 Introductory Approaches to Cultural Studies Units: 3.00
Introduces cultural studies from a primarily literary perspective, surveying critical approaches associated with this interdisciplinary field of study, and paying special attention to the study of popular culture and questions of aesthetic value through readings drawn from a range of pop cultural genres (such as horror, romance, crime fiction).
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science

ENGL 294 Cultural Studies: Theory into Practice Units: 3.00
In-depth exploration of the cultural significance of a particular genre, issue, or theme (for instance, spy fiction, literary prizes, youth subcultures). Topics may vary from year to year; for detailed information, consult the departmental website.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite ENGL 100.
Offering Faculty: Faculty of Arts and Science

ENGL 296 Introduction to Literary Criticism and Theory I Units: 3.00
Surveys influential works of literary and critical theory, with a particular focus on contemporary movements that have informed the interpretation and evaluation of literary texts (e.g., formalism, Marxism, psychoanalysis, deconstruction, postcolonialism, feminist and queer studies).
Note: ENGL 296 is offered in the Fall term, and is linked to ENGL 297, which is offered in the Winter; although students are encouraged to enroll in both 296 and 297, these are separate courses that can be taken on their own.
LEARNING HOURS 120(36L;84P)
Requirements: PREREQUISITE Level 2 or above EXCLUSION ENGL 292/6.0
Offering Faculty: Faculty of Arts and Science

ENGL 297 Introduction to Literary Criticism and Theory II Units: 3.00
Surveys influential works of literary and critical theory, with a particular focus on contemporary movements that have informed the interpretation and evaluation of literary texts (e.g., formalism, Marxism, psychoanalysis, deconstruction, postcolonialism, feminist and queer studies).
Note: ENGL 297 is offered in the Winter term, and is linked to ENGL 296, which is offered in the Winter; although students are encouraged to enroll in both 296 and 297, these are separate courses that can be taken on their own.
LEARNING HOURS:120(36L;84P)
Requirements: PREREQUISITE Level 2 or above EXCLUSION ENGL 292/6.0
Offering Faculty: Faculty of Arts and Science

ENGL 306 The Northern World: Vikings and Saxons Units: 6.00
A survey of major literary works written in Old English and Old Norse from the ninth to the thirteenth centuries. Readings will include sagas, epics, elegies, riddles, mythology, as well as historical and religious writing.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite (ENGL 200 and ENGL 290) or (cumulative GPA of 2.60 or higher] and registration in a MDVL Plan). Note Texts will be read in translation.
Offering Faculty: Faculty of Arts and Science
ENGL 312  Literatures and Cultures of the Medieval World  Units: 6.00
This course introduces students to major pieces of medieval literature, their cultural contexts, and associated critical paradigms. Situating texts from England in an international context illuminates the dynamic literary exchange among England, Europe, and the Islamicate cultures of the Mediterranean.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 315  Romance: Medieval to Early Modern  Units: 6.00
This course surveys early romance, and particularly chivalric romance, from its first flowering during the twelfth century to the allegorical romance of the early modern period. Writers and works to be read may include Chrétien de Troyes, Marie de France, Sir Gawain and the Green Knight, Sir Thomas Malory, Sir Philip Sidney, and Edmund Spenser.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite (ENGL 200 and ENGL 290) or a (cumulative GPA of 2.60 or higher) and registration in a MDVL Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 321  Renaissance Poetry and Prose  Units: 6.00
A study of Renaissance poetry and prose but excluding drama, with emphasis on the works of Sidney, Spenser, Shakespeare, Donne, and Milton. Such writers as More, Marlowe, Nashe, Jonson, and Bacon may be included.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 326  Shakespeare and Renaissance Drama  Units: 6.00
The development of English drama from 1580 to 1642 with emphasis on Shakespeare, but including plays by such writers as Lyly, Greene, Marlowe, Dekker, Jonson, Marston, Beaumont and Fletcher, Webster, and Massinger.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 330  Restoration and 18th Century Literature  Units: 6.00
A study of poetry, drama, and prose of the major writers of the period 1660-1800. Readings will be drawn from the works of writers such as Dryden, Pope, Swift, Johnson, Fielding, and Richardson.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 335  English Drama to 1700  Units: 6.00
A study of English drama from the medieval to the Restoration period. Emphasis falls on tracing the development of dramatic forms, traditions, and performance practices in relation to socio-cultural history.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Course Equivalencies: ENGL345; ENGL335
Offering Faculty: Faculty of Arts and Science

ENGL 336  Early Modern Prose Fiction  Units: 6.00
A study of the origins of the English novel from early modern prose romances and satires to the gothic novel. Emphasis falls on tracing the development of narrative forms and their relation to socio-cultural history.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Course Equivalencies: ENGL336; ENGL346
Offering Faculty: Faculty of Arts and Science

ENGL 340  Romantic Literature  Units: 6.00
An intensive study of the Romantics with emphasis on the works of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 347  American Literature and the Long 19th Century  Units: 6.00
American literature after the Revolution was arguably the first postcolonial literature in English. Through the study of literature in many genres, this course will explore relationships between innovation and tradition, and between the nation and its others, over the course of the long nineteenth century (roughly 1780 to 1920).
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science
ENGL 349 19th-Century Transatlantic Literature  Units: 6.00
A study of nineteenth-century literature from both sides of the Atlantic. This course will explore cultural transactions between Europe and the Americas from the late eighteenth to the early twentieth century, with special attention to the transatlantic dimension of literary movements such as Romanticism, Realism, and Modernism.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 351 Victorian Literature  Units: 6.00
An exploration of the relationship between Victorian literature and culture. This course will examine novels, poems, and essays written between 1830 and 1900 with attention to their particular literary, historical, and social contexts.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).

ENGL 352 Romance and Gothic  Units: 6.00
A course emphasizing romance and gothic traditions, beginning with the scholarly revival of romance in the mid-eighteenth century and culminating with modern gothic of the late-nineteenth century.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
ENGL 382 Postcolonial Literature in Context Units: 6.00
Studies in literature from a specific nation or region of the postcolonial world (such as South Africa, West Africa, Australia, the Caribbean, South Asia). Content will vary, but the aim will be to explore the cultural and historical contexts that inform literary production in the particular nation or region under study.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 387 Literature and Modern Media Units: 6.00
A study of the creative interactions between print literature and modern audio and visual media such as mass circulation newspaper, radio, film, television, and digital devices.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 389 Context North America Units: 6.00
A study of modern and/or contemporary North American literatures (which may include some works in translation). Content will vary, but the aim will be to discern how cultural similarities and differences are reflected in individual works by writers from (e.g.) Canada, the United States, and the Caribbean.
LEARNING HOURS 240 (72L;168P).
Requirements: Prerequisite [(ENGL 200 and ENGL 290] and registration in an [ENGL Major or Medial Plan]) or (Level 3 or above and registration in an INDG Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 411 Topics in Medieval Literature I Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 412 Topics in Medieval Literature II Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 420 Studies in Renaissance Literature Units: 6.00
For detailed information, consult the Department.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 421 Topics in Renaissance Literature I Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 422 Topics in Renaissance Literature II Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 431 Topics in Restoration and 18th -Century Literature I Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 432 Topics in Restoration and 18th -Century Literature II Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 436 Group I: Special Topics I Units: 3.00
Studies in literary topics focused on the period before 1800 that do not fit within the established Group I rubrics (Medieval, Renaissance, Restoration/18th Century). For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 437 Group I: Special Topics II Units: 3.00
Studies in literary topics focused on the period before 1800 that do not fit within the established Group I rubrics (Medieval, Renaissance, Restoration/18th Century). For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 440 Studies in Romanticism Units: 6.00
For detailed information, consult the Department.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science
ENGL 441  Topics in Romanticism I  Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 442  Topics in Romanticism II  Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 446  Topics in Literature of the Americas I  Units: 3.00
Studies of 19th-century literature produced in the Americas (Canada, United States, and elsewhere in the western hemisphere). Geographical focus will vary from year to year. For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 447  Topics in Literature of the Americas II  Units: 3.00
Studies of 19th-century literature produced in the Americas (Canada, United States, and elsewhere in the western hemisphere). Geographical focus will vary from year to year. For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 450  Studies in Victorian Literature  Units: 6.00
For detailed information, consult the Department.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 451  Topics in Victorian Literature I  Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Course Equivalencies: ENGL451; ENGL358
Offering Faculty: Faculty of Arts and Science

ENGL 452  Topics in Victorian Literature II  Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Course Equivalencies: ENGL452; ENGL359
Offering Faculty: Faculty of Arts and Science

ENGL 456  Group II: Special Topics I  Units: 3.00
Studies in literary topics focused on "the long nineteenth century" that do not fit within the established Group II rubrics (Romantic Literature, Victorian Literature, Literature of the Americas). For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 457  Group II: Special Topics II  Units: 3.00
Studies in literary topics focused on "the long nineteenth century" that do not fit within the established Group II rubrics (Romantic Literature, Victorian Literature, Literature of the Americas). For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 461  Topics in Modern/Contemporary British Literature I  Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Course Equivalencies: ENGL461; ENGL361
Offering Faculty: Faculty of Arts and Science

ENGL 462  Topics in Modern/Contemporary British Literature II  Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 464  Literary Modernism  Units: 6.00
A study of the theory and practice of modernist writers in Britain and North America. Texts will include theoretical manifestoes as well as creative writing. Some attention will be given to the modernist movement in other arts.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Course Equivalencies: ENGL366; ENGL464
Offering Faculty: Faculty of Arts and Science
ENGL 465 Studies in Modern/Contemporary Canadian Literature Units: 6.00
For detailed information, consult the Department.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 466 Topics in Modern/Contemporary Canadian Literature I Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 467 Topics in Modern/Contemporary Canadian Literature II Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite (ENGL 200 and ENGL 290 and registration in an ENGL Major or Medial Plan) or permission of the Department.
Offering Faculty: Faculty of Arts and Science

ENGL 468 Studies in Indigenous Literatures Units: 6.00
For detailed information, consult the Department.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 470 Studies in Modern/Contemporary American Literature Units: 6.00
For detailed information, consult the Department.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan). Exclusion ENGL 375.
Offering Faculty: Faculty of Arts and Science

ENGL 471 Topics in Modern/Contemporary American Literature I Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 472 Topics in Modern/Contemporary American Literature II Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 476 Topics in Postcolonial Literature I Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 477 Topics in Postcolonial Literature II Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 480 Studies in Indigenous Literatures Units: 6.00
For detailed information, consult the Department.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite (Registration in an [ENGL Major or Medial Plan] and [ENGL 200 and ENGL 290]) or (Level 4 or above and registration in an INDG Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 481 Topics in Indigenous Literatures I Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite (Registration in an [ENGL Major or Medial Plan] and [ENGL 200 and ENGL 290]) or (Level 4 or above and registration in an INDG Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 482 Topics in Indigenous Literary Literature II Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite (Registration in an [ENGL Major or Medial Plan] and [ENGL 200 and ENGL 290]) or (Level 4 or above and registration in an INDG Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 486 Group III: Special Topics I Units: 3.00
Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 487 Group III: Special Topics II Units: 3.00
Studies focused on Modern and Contemporary literature that do not fit within the established rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

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ENGL 493 Topics in Literary Interpretation III Units: 3.00
Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 494 Topics in Literary Interpretation IV Units: 3.00
Studies in literary topics that cross over the historical boundaries between Groups A, B, and C. For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 495 Studies Literary Criticism and Theory Units: 6.00
Studies in representative critical theories from antiquity onwards, with special emphasis on modern criticism both in its theoretical and practical aspects.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 496 Topics in Literary Criticism and Theory I Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 497 Topics in Literary Criticism and Theory II Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 498 Topics in Literary Criticism and Theory III Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 499 Topics in Literary Criticism and Theory IV Units: 3.00
For detailed information, consult the Department.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite ENGL 200 and ENGL 290 and registration in an (ENGL Major or Medial Plan).
Offering Faculty: Faculty of Arts and Science

ENGL 590 Senior Essay Option Units: 3.00
A critical essay of at least 7500 words on a topic of the student's choice, written under the supervision of a faculty member. For additional information, students should consult the Department, preferably in the spring of their third year.
LEARNING HOURS 120 (12I;108P).
Requirements: Prerequisite Level 4 or above and registration in an (English Major or Medial Plan) and permission of the Department. Note The 3.50 GPA requirement may be waived in exceptional cases by request of the essay's faculty supervisor.
Offering Faculty: Faculty of Arts and Science
ENGL 594 Independent Study  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 595 Independent Study  Units: 6.00  
Offering Faculty: Faculty of Arts and Science

ENGL 596 Independent Study  Units: 12.00  
Offering Faculty: Faculty of Arts and Science

ENGL 597 Independent Study  Units: 18.00  
Offering Faculty: Faculty of Arts and Science

ENGL 741 English Reading Course  Units: 6.00  
Offering Faculty: Faculty of Arts and Science

ENGL 750 English Reading Course  Units: 18.00  
Offering Faculty: Faculty of Arts and Science

ENGL 800 Introduction to Professional and Pedagogical Skills I  Units: 3.00  
This course introduces M.A. and M.Phil. students to the scholarly study and teaching of English literature. The emphasis will be on training Teaching Assistants. There will be practical training in research skills, essay-marking, the academic counselling of students, and first time teaching. There will also be some consideration of academic and non-academic careers for M.A.s and M.Phils. Three term-hours.  
Offering Faculty: Faculty of Arts and Science

ENGL 802 Practical Criticism  Units: 3.00  
This course will provide students with the necessary tools to practice and to teach "close reading" in a broad range of genres from different historical and national contexts. Students will engage in textual analysis through a series of practical exercises combined with readings of critical essays representing different approaches to the reading of literature.  
Offering Faculty: Faculty of Arts and Science

ENGL 803 Research Forum I  Units: 3.00  
A regularly scheduled forum in which faculty, advanced doctoral students, and visiting scholars present model research problems and methodologies for discussion. Attendance is required. Graded on a Pass/Fail basis.  
Offering Faculty: Faculty of Arts and Science

ENGL 804 Topics In Anglo-Saxon Lit. I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 807 Old Norse  Units: 6.00  
Offering Faculty: Faculty of Arts and Science

ENGL 810 Movements in Literary Criticism  Units: 6.00  
Representative critical approaches from Aristotle to the moderns will be considered with particular attention to those which have most influenced contemporary attitudes.  
Offering Faculty: Faculty of Arts and Science

ENGL 811 Literary Theory I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 812 Literary Theory II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 813 Literary Theory III  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 815 Topics In Literary Study I  Units: 3.00  
The content of this course will vary according to the interests and current research of the instructor. Topics may include the study of genres, movements, traditions or historical contexts relevant to more than one conventional literary period or national tradition.  
Offering Faculty: Faculty of Arts and Science

ENGL 816 Topics In Literary Study II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 817 Topics In Literary Study III  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 818 Topics In Literary Study IV  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 819 Introduction To Bibliography  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 820 Anglo-Saxon & Beowulf  Units: 6.00  
Offering Faculty: Faculty of Arts and Science

ENGL 821 Topics In Anglo-Saxon Literature I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 822 Old Norse  Units: 6.00  
Offering Faculty: Faculty of Arts and Science

ENGL 823 Studies in Medieval Literature  Units: 6.00  
Offering Faculty: Faculty of Arts and Science

ENGL 824 Topics In Medieval Literature I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 825 Topics In Medieval Literature II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 826 Topics In Medieval Literature III  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 827 Topics In Medieval Literature IV  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 828 Chaucer  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 830 Studies in Early Modern Literature and Culture  Units: 6.00  
Offering Faculty: Faculty of Arts and Science

ENGL 831 Topics In Early Modern Literature and Culture I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science

ENGL 832 Topics In Early Modern Literature and Culture II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science
ENGL 833  Topics in Early Modern Literature and Culture  
III  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 834  Topics in Early Modern Literature and Culture  
IV  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 835  Topics in Early Modern Literature and Culture  
V  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 836  Topics in Early Modern Literature and Culture  
VI  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 840  Studies in Restoration and Eighteenth-Century  
Literature  Units: 6.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 841  Topics in Restoration and Eighteenth-Century  
Literature I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 842  Topics in Restoration and Eighteenth-Century  
Literature II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 843  Topics in Restoration and Eighteenth-Century  
Literature III  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 844  Topics in Restoration and Eighteenth-Century  
Literature IV  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 845  Restoration & 18th Cent Lit II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 846  Restorat. & 18th Cent. Lit III  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 850  Studies in Romantic Literature  Units: 6.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 851  Topics In Romanticism I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 852  Topics In Romanticism II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 853  Topics In Romanticism III  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 854  Topics In Romanticism IV  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 855  Studies in Victorian Literature  Units: 6.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 856  Topics in Victorian Literature I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 857  Topics in Victorian Literature II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 858  Topics in Victorian Literature III  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 859  Topics in Victorian Literature IV  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 860  Studies in Modern and Contemporary  
Literature and Culture  Units: 6.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 861  Topics In Modernism I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 862  Topics In Modernism II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 863  Topics In Modernism III  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 864  Topics In Modernism IV  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 865  Topics in Contemporary Literature and Culture  
I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 866  Topics in Contemporary Literature and Culture  
II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 867  Topics in Contemporary Literature and Culture  
III  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 868  Topics in Contemporary Literature and Culture  
IV  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 870  Studies in Canadian Literature  Units: 6.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 871  Topics in Canadian Literature I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 872  Topics in Canadian Literature II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 873  Topics in Canadian Literature III  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 874  Topics in Canadian Literature IV  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 875  Studies in Postcolonial Literatures  Units: 6.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 876  Topics in Postcolonial Literatures I  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

ENGL 877  Topics in Postcolonial Literatures II  Units: 3.00  
Offering Faculty: Faculty of Arts and Science  

English Language and Literature
ENGL 878 Topics in Postcolonial Literatures III Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 879 Topics in Postcolonial Literatures IV Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 880 Studies in American Literature Units: 6.00
Offering Faculty: Faculty of Arts and Science

ENGL 881 Topics in American Literature I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 882 Topics in American Literature II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 883 Topics in American Literature III Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 884 Topics in American Literature IV Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 885 American Literature Units: 6.00
Offering Faculty: Faculty of Arts and Science

ENGL 886 Topics In American Lit. I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 887 Topics In American Lit. II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 888 American Literature II Topics Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 889 Cross-Disciplinary Research Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 890 Cross-Disciplinary Research Units: 3.00
This course is designed to allow M.A. students to undertake a program of graduate-level directed reading under the supervision of faculty in departments outside English Language and Literature. Permission of the external supervisor is required in advance of registration, and workload and evaluation for the course must be approved by the graduate coordinator in English to ensure consistency with English graduate course norms.
Offering Faculty: Faculty of Arts and Science

ENGL 891 Literary Theory I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 892 Literary Internship Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 893 Literary Theory III Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 894 Topics in American Literature IV Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 895 Directed Reading Units: 3.00
Directed study under the guidance of a faculty member in an area of the instructor's expertise. Permission of instructor and graduate coordinator in English is required in advance of registration and is granted only under special circumstances. Workload and evaluation for the course must be approved by the graduate coordinator in English to ensure consistency with English graduate course norms. (Available only to students enrolled in the English MA or MPhil programs.)
Offering Faculty: Faculty of Arts and Science

ENGL 896 MPhil Field Preparation Units: 3.00
This course is graded on a Pass/Fail basis.
Offering Faculty: Faculty of Arts and Science

ENGL 897 Topics In Literary Study I Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 898 Topics In Literary Study II Units: 3.00
Offering Faculty: Faculty of Arts and Science

ENGL 899 Master's Thesis Research Units: 6.00
Offering Faculty: Faculty of Arts and Science

ENGL 900 Prof. & Pedagogical Skills II Units: 0.00
This course is designed to acquaint doctoral students with some aspects of the teaching and scholarly skills and responsibilities of university faculty in order to prepare them for an academic career. In addition to practical training in essay marking, lecturing techniques and other teaching methods, the course will offer training in bibliographical and archival research, grant application, the academic job market, and other practical aspects of the professional study of literature. The course will consist of a number of seminars and workshops geared to the particular stage of the student's progress over three years in the program.
Offering Faculty: Faculty of Arts and Science

ENGL 903 Research Forum I Units: 3.00
A regularly scheduled forum in which faculty, advanced doctoral students, and visiting scholars present model research problems and methodologies for discussion. Attendance is required. Graded on a Pass/Fail basis.
Offering Faculty: Faculty of Arts and Science

ENGL 950 Comparative Literature I Units: 3.00
An introduction to comparative literary studies as currently practised, with particular emphasis on the relevance to such studies of contemporary theories of literature and criticism. This course will be given jointly with CLAS-850*, GRMN-902*, SPAN-806*, FRAN-950*.
Offering Faculty: Faculty of Arts and Science

ENGL 951 Comparative Literature II Units: 3.00
Specialized study in a comparative context of particular authors, themes, movements, periods, genres, literary forms, or some combination of these elements. This course will be given jointly with CLAS-851*, GRMN-890*, SPAN-807*, FRAN-951*.
Offering Faculty: Faculty of Arts and Science
ENGL 990 Direct Cross-Disciplinary Research Units: 3.00
This course is designed to allow doctoral students to undertake a program of graduate-level directed reading under the supervision of faculty in departments outside English Language and Literature. Permission of the external supervisor is required in advance of registration, and workload and evaluation for the course must be approved by the graduate coordinator in English to ensure consistency with English graduate course norms.
Offering Faculty: Faculty of Arts and Science

ENGL 995 Directed Reading Units: 3.00
Directed study under the guidance of a faculty member in an area of the instructor's expertise. Permission of instructor and graduate coordinator in English is required in advance of registration and is granted only under special circumstances. Workload and evaluation for the course must be approved by the graduate coordinator in English to ensure consistency with English graduate course norms. (Available only to students enrolled in the English PhD program.)
Offering Faculty: Faculty of Arts and Science

ENGL 999 Ph. D. Thesis Research Units: 6.00
Offering Faculty: Faculty of Arts and Science