

FILM AND MEDIA

Departmental Notes

Subject Code for Film and Media: **FILM**

Subject Code for Media & Performance Production: **MAPP**

World Wide Web Address: <http://www.queensu.ca/filmandmedia/>

Head of Department & Coordinator for Media & Performance

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Overview

In the Film and Media Department at Queen's, you will examine modern forms of film, video, television, and emerging varieties of digital culture. You will study the forces that have shaped film and media communication, explore the history and theory of film production, and engage directly in the production of film and video. For students interested in collaboration between the fields of drama and film, there is a Specialization Plan in Media & Performance Production (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/film-media/media-performance-production-specialization-arts-ba-honours/>).

Departmental Policies

Screenings

All courses include the screening of films or video material during laboratory periods.

Production Costs

Courses involving film or video production may entail materials and processing expenses not covered by the University tuition fee. A student interested in such a course

is advised to consult the instructor regarding the extra costs that must be anticipated.

Enrolment Limitation

Because of student demand for a limited number of spaces, a grade of B- in 100-level FILM courses *may not be sufficient* to merit entry into FILM 206, FILM 216, FILM 217, FILM 218, FILM 226, FILM 236 or FILM 250, hence into a concentration in FILM or MAPP or COFI. Priority for admission to upper-year courses is determined by overall average in Film and Media courses including grades in prerequisite courses, and following Academic Regulation (<https://queensu-ca-public.courseleaf.com/arts-science/academic-regulations/#text>)**2**, *Enrolment and Registration Priorities*.