Departmental Notes

Subject Code for Animation: ANIM
Subject Code for Film and Media: FILM
Subject Code for Media and Performance Production: MAPP
World Wide Web Address: http://www.queensu.ca/filmandmedia/

Head of Department and Coordinator for Media and Performance Production: Scott MacKenzie (mackenzs@queensu.ca)
Associate Head of Department: Dorit Naaman (naamand@queensu.ca)
Department Administrator: Denise Arsenault (arsenaud@queensu.ca)

Departmental Office: 390 King Street West, Room 306
Departmental Telephone: 613-533-2178
Departmental Fax: 613-533-2063
Non-Academic/General Inquiries: filmdesk@queensu.ca

Chair of Undergraduate Studies: Gary Kibbins (gary.kibbins@queensu.ca)
Undergraduate Assistant: Helga Smallwood
Academic Inquiries: undergraduatefilm@queensu.ca

Chair of Graduate Studies: Dorit Naaman (naamand@queensu.ca)
Graduate Assistant: Mel Shumaker
Graduate Academic Inquiries: graduatefilm@queensu.ca

Overview

In the Queen's Department of Film and Media you will examine modern forms of film, video, television, and emerging varieties of digital culture. You will study the forces that have shaped film and media communication, explore the history and theory of film production, and engage directly in the production of film and video. We offer Film Major, General/Minor, and Joint Honours plans. For students interested in collaboration between the fields of drama and film, there is a Specialization Plan in Media and Performance Production (MAPP), and between the fields of computing and film, there is a Specialization Plan in Computing and the Creative Arts (COCA) with a Film sub-plan (COFI). The department also offers a Certificate in Media Studies and, new for September 2023, a Certificate in Animation Theory and Practice.

Departmental Policies

Screenings

All courses include the screening of films or video material during laboratory periods.

Production Costs

Courses involving film or video production may entail materials and processing expenses not covered by the University tuition fee. A student interested in such a course is advised to consult the instructor regarding the extra costs that must be anticipated.

Enrolment Limitation

Because of student demand for a limited number of spaces, a grade of B- in 100-level FILM courses may not be sufficient to merit entry into FILM 206, FILM 216, FILM 217, FILM 218, FILM 226, FILM 236 or FILM 250, hence into a concentration in FILM or MAPP or COFI. Priority for admission to upper-year courses is determined by overall average in Film and Media courses including grades in prerequisite courses, and following Academic Regulation (https://queensu-ca-public.courseleaf.com/arts-science/academic-regulations/#text)2, Enrolment and Registration Priorities.