

MEDIA AND PERFORMANCE PRODUCTION – SPECIALIZATION (ARTS) – BACHELOR OF ARTS (HONOURS)

MAPP-P-BAH

Subject: Administered by the School of Drama and Music and the Department of Film and Media.

Plan: Consists of 84.00 units as described below.

Program: The Plan, with sufficient electives to total 120.00 units, will lead to a Bachelor of Arts (Honours) Degree.

Requirements for this program have been modified. Please consult the [2021-2022 Calendar](#) for the previous requirements.

Code	Title	Units
1. Core		
A. Complete 6.00 units from the following:		6.00
BADR 100	Thinking Locally	
& BADR 101	and Acting Globally	
DRAM 100	Introduction to Theatre	
MUTH 110	The Republic to Rationalism: History, Arts,	
& MUTH 111	and Performance I	
	and Listening to Revolutions: History, Arts,	
	and Performance II	
B. Complete 6.00 units from the following:		6.00
BADR 100	Thinking Locally	
FILM 104		
FILM 110	Film, Media and Screen Cultures	
FILM 214	Mobile Communications	
C. Complete the following:		
FILM 250	Fundamentals of Media Production	3.00
D. Complete 3.00 units from the following:		3.00
DRAM 242	Introduction to Theatre Production	
DRAM 246	Technical Practicum	
DRAM 247	Drama Practicum	
MUSC 156	Introduction to Digital Audio Recording, Editing, and Mixing	
MUSC 247	Music Practicum	
E. Complete the following:		
MAPP 200	Media and Performance I	3.00
F. Complete 6.00 units from the following:		6.00
MAPP 300	Media and Performance II	
MAPP 311	Sound Production	
	or MAPP 493	
	Visual Music	
G. Complete 6.00 units from the following:		6.00

DRAM 205	Theatre and Pop Culture	
FILM 341	Studies in Mass Media	
FILM 342	Studies in Alternative Media	
MUSC 491	Music and Mass Media	
MUTH 380	Research Methods in Performing Arts	
MUTH 387	Research Methods in Performing Arts Education	
MUTH 472	Performance in Times of Crisis	

H. Complete the following:

MAPP 400	Media and Performance Major Project	6.00
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2. Option

A. Complete 9.00 units from the following course list: 9.00

MAPP_Perf_Options

B. Complete 9.00 units from the following course list: 9.00

MAPP_Media_Prod_Options

C. Complete 9.00 units from the following course list: 9.00

MAPP_History_Media_Culture_Options

D. Complete 9.00 units from the following: 9.00

DRAM at the 300-level or above

ENIN at the 300-level or above

FILM at the 300-level or above

MUSC at the 300-level or above

MUTH at the 300-level or above

E. Complete 9.00 units from the following: 9.00

DRAM at the 200-level or above

ENIN at the 200-level or above

FILM at the 200-level or above

MUSC at the 200-level or above

MUTH at the 200-level or above

Electives

Elective Courses	36.00
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Total Units	120.00
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3. Notes

A. FILM 250: Fundamentals of Media Production is the prerequisite course for all upper-year FILM production courses and therefore should be taken in second year. FILM 257: Film and Media Concept Development is the prerequisite for FILM 312.



B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, LAW, NURS and courses in the Faculty of Engineering and Applied Science.

Media and Performance Production Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

MAPP_Perf_Options

Code	Title	Units
MAPP Performance Options		
DRAM 237	Elementary Acting I - The Actor's Instrument	3.00
DRAM 238	Elementary Acting II - Theories and Styles of Acting	3.00
DRAM 239	Special Topics in Performance I	3.00
DRAM 273	Medieval Drama Performance	3.00
DRAM 331	Playing Shakespeare	3.00
DRAM 332	Performing with Masks	3.00
DRAM 335	Acting for the Screen	3.00
DRAM 339	Special Topics/Performance II	3.00
DRAM 373	Scene Study at the Shaw Festival	3.00
MAPP 401	Special Topics in Media and Performance	3.00
MUSC 100	Small Ensemble	1.50
MUSC 112	Medium Ensemble	1.50
MUSC 115	Large Ensemble	1.50
MUSC 124	Applied Music I	6.00
MUSC 200	Small Ensemble	1.50
MUSC 212	Medium Ensemble	1.50
MUSC 215	Large Ensemble	1.50
MUSC 224	Applied Music II	6.00
MUSC 272		1.50
MUSC 300	Small Ensemble	1.50
MUSC 312	Medium Ensemble	1.50
MUSC 315	Large Ensemble	1.50
MUSC 324	Applied Music III	6.00
MUSC 400	Small Ensemble	1.50
MUSC 412	Medium Ensemble	1.50
MUSC 415	Large Ensemble	1.50
MUSC 424	Applied Music IV	6.00

MUTH 210	Physiology and Production of the Voice	3.00
MUTH 211	Dance for Music Theatre	3.00
MUTH 310	Dancer-Singer in Music Theatre	3.00
MUTH 333	Music Theatre Creation Lab	3.00

MAPP_Media_Prod_Options

Code	Title	Units
MAPP Media Production Options		
ENIN 140	Design Thinking	3.00
FILM 214	Mobile Communications	3.00
FILM 257	Film and Media Concept Development	3.00
FILM 310	Archival Remediation and Restoration of Time-based Media	3.00
FILM 312	Screenwriting	3.00
FILM 318	Curating Media Practices	3.00
FILM 351	Documentary Production	3.00
FILM 352	Production: Issues of Form and Structure	3.00
FILM 356	Animation Production	3.00
FILM 369	Advanced Animation Production	3.00
FILM 370	The Experimental Tradition	3.00
FILM 377	3D Animation for Virtual and Augmented Reality	3.00
FILM 387	Cinematography and Visual Aesthetics	3.00
FILM 390	Open Media Production	3.00
FILM 391	Advanced Open Media Production	3.00
FILM 392	Video Production	3.00
FILM 393	Advanced Video Production	3.00
FILM 394	Post-Production	3.00
FILM 401	Special Effects	3.00
FILM 451	Production: Special Topic	3.00
FILM 455	Cross-Platform Storytelling	3.00
FILM 456	The Video Essay	3.00
FILM 459	Film and Media Practicum	3.00
MAPP 395	Internship	3.00
MAPP 493	Visual Music	3.00
MUSC 151	Introduction to Instrumental Composition	3.00
MUSC 152	Introduction to Vocal Composition	3.00
MUSC 156	Introduction to Digital Audio Recording, Editing, and Mixing	3.00
MUSC 255	Electroacoustic Music Composition	6.00
MUSC 352	Electroacoustic Composition	3.00

MAPP_History_Media_Culture_Options

Code	Title	Units
MAPP History, Media and Culture Options		
DRAM 200	Theatre History and Literature I	6.00

DRAM 220	Play Reading and Analysis	3.00
DRAM 235	Stand-up Comedy	3.00
DRAM 251	Introduction to Playwriting	3.00
DRAM 303	Indigenous Playwrights	3.00
DRAM 306	Drama and its Performance in Canada	3.00
DRAM 311	Theatre for Young Audiences	3.00
DRAM 350	Playwriting III	6.00
DRAM 371	Modern Drama at the Shaw Festival	3.00
FILM 200	Introduction to Video Game Studies	3.00
FILM 201	Transnational Media	3.00
FILM 206	Research and Writing Methods for Film and Media	3.00
FILM 207	Writing Foundations for Film and Media	3.00
FILM 216	Historical Inquiry	3.00
FILM 217	Film and Media History and Theory Pre-1960	3.00
FILM 218	Film and Media History and Theory Post-1960	3.00
FILM 226	Critical Inquiry	3.00
FILM 313	Film and Media Professional Writing and Presentation	3.00
FILM 314	Media and the Global South	3.00
FILM 316	Video Games and Culture	3.00
FILM 317	Art as Technology	3.00
FILM 320	Media and the Arts	3.00
FILM 324	Canadian Film and Media: Documentary/ Experimental/Animation	3.00
FILM 325	Cinemas in Canada: Anglo-Canadian/ Quebecois(e)/Indigenous	3.00
FILM 330	Gender and Media	3.00
FILM 332	Queer Cinemas	3.00
FILM 339	Media and Culture at the End of the 20th Century	3.00
FILM 341	Studies in Mass Media	3.00
FILM 342	Studies in Alternative Media	3.00
FILM 343	Speculative Media Studies: Fictions, Fans, and Franchises	3.00
FILM 345	Television: Structure and Function	3.00
FILM 346	Television and Seriality	3.00
FILM 378	Computational Cinema	3.00
FILM 388	Indigenous Film and Media	3.00
FILM 389	The Music Video	3.00
FILM 401	Special Effects	3.00
FILM 476	Social Documentary in Latin America	3.00
FILM 477	Black Aesthetics and Politics in Media: Studies in Race, Culture, and Art	3.00

MUSC 171	Social History of Popular Music	3.00
MUSC 210	Western Art Music: Crusades to Colonialism	3.00
MUSC 211	Western Art Music: Industrialization to the Internet	3.00
MUSC 240	Music of Video Games	3.00
MUSC 491	Music and Mass Media	3.00
MUTH 110	The Republic to Rationalism: History, Arts, and Performance I	3.00
MUTH 111	Listening to Revolutions: History, Arts, and Performance II	3.00
MUTH 250	Structures of Music Theatre	3.00
MUTH 251	Issues in Music Theatre	3.00
MUTH 375	Theatre and Music of Africa and the Diaspora	3.00