

# MEDIA AND PERFORMANCE PRODUCTION – SPECIALIZATION (ARTS) – BACHELOR OF ARTS (HONOURS)

## MAPP-P-BAH

**Subject:** Administered by the Dan School of Drama and Music and the Department of Film and Media.

**Plan:** Consists of 84.00 units as described below.

**Program:** The Plan, with sufficient electives to total 120.00 units, will lead to a Bachelor of Arts (Honours) Degree.

**Note:** Requirements for this program have been modified. Please consult the 2023-2024 (<https://queensu-ca-public.courseleaf.com/archive/2023-2024/Calendar>) for the previous requirements.

Code	Title	Units
<b>1. Core</b>		
<b>A. Complete 6.00 units from the following:</b>		<b>6.00</b>
BADR 100 & BADR 101	Thinking Locally and Acting Globally	
or		
DRAM 100	Introduction to Drama, Theatre, and Performance Studies	
or		
MUSC 103 & MUSC 156	Music, Meaning, and Society and Introduction to Digital Audio Recording, Editing, and Mixing	
<b>B. Complete 6.00 units from the following:</b>		<b>6.00</b>
FILM 104 & FILM 214	Film Form and Modern Culture to 1970 and Mobile Communications	
or		
FILM 110	Film, Media and Screen Cultures	
or		
FILM 111 & FILM 112	Film, Media, and Screen Cultures: History and Aesthetics and Film, Media, and Screen Cultures: Theory and Practice	
<b>C. Complete the following:</b>		
FILM 250	Fundamentals of Media Production	3.00
<b>D. Complete 3.00 units from the following:</b>		<b>3.00</b>
DRAM 240	Introduction to Theatre Production I	
DRAM 242	Introduction to Theatre Production II	
MUSC 126	Ear Training for Production	
MUSC 157	Amplified Sound in Live Contexts	
MUSC 158	Sampling and Beatmaking	

MUSC 159	Creative Production: Beats, Songs, and Soundtracks	
<b>E. Complete the following:</b>		
MAPP 200	Media and Performance I	3.00
<b>F. Complete 6.00 units from the following:</b>		<b>6.00</b>
MAPP 300	Media and Performance II	
and		
3.00 units from the following:		
FILM 377	3D Animation	
FILM 379	Virtual and Augmented Reality App Development	
MAPP 311	Sound Production	
MAPP 401	Special Topics in Media and Performance	
MAPP 493	Visual Music	
<b>G. Complete 6.00 units from the following:</b>		<b>6.00</b>
DRAM 103	Theatre and Pop Culture	
DRAM 382	Research Methods in Performing Arts	
DRAM 482	Performance in Times of Crisis	
FILM 341	Studies in Mass Media	
FILM 342	Studies in Alternative Media	
MUSC 382	Research Methods in Performing Arts	
MUSC 482	Performance in Times of Crisis	
MUSC 491	Music and Mass Media	
MUTH 387	Research Methods in Performing Arts Education	
<b>H. Complete the following:</b>		
MAPP 400	Media and Performance Major Project	6.00
<b>2. Option</b>		
<b>A. Complete 9.00 units from the following course list: 9.00</b>		
MAPP_Perf_Options		
<b>B. Complete 9.00 units from the following course list: 9.00</b>		
MAPP_Media_Prod_Options		
<b>C. Complete 9.00 units from the following course list: 9.00</b>		
MAPP_History_Media_Culture_Options		
<b>D. Complete 9.00 units from the following: 9.00</b>		
ANIM at the 300-level or above		
DRAM at the 300-level or above		
ENIN at the 300-level or above		
FILM at the 300-level or above		
MUSC at the 300-level or above		



MUTH at the 300-level or above	
<b>E. Complete 9.00 units from the following:</b>	<b>9.00</b>
ANIM at the 200-level or above	
DRAM at the 200-level or above	
ENIN at the 200-level or above	
FILM at the 200-level or above	
MUSC at the 200-level or above	
MUTH at the 200-level or above	
<b>Electives</b>	
Elective Courses	36.00
<b>Total Units</b>	<b>120.00</b>

### 3. Notes

- A. FILM 110 has been replaced by FILM 111 and FILM 112.
- B. FILM 250 is the prerequisite course for all upper-year FILM production courses and therefore should be taken in second year. FILM 257 is the prerequisite for FILM 312.
- C. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses offered by Smith Engineering.

## Media and Performance Production Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.6 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

### MAPP\_Perf\_Options

Code	Title	Units
<b>MAPP Performance Options</b>		
DRAM 237	Introduction to Acting	3.00
DRAM 238	Elementary Acting	3.00
DRAM 239	Special Topics in Practice and Performance I	3.00
DRAM 241	Design and Theatre	3.00
DRAM 294	Dance for Music Theatre	3.00
DRAM 311	Theatre for Young Audiences	3.00
DRAM 323	Practical Concerns in Directing	3.00
DRAM 330	Intermediate Acting	6.00
DRAM 331	Playing Shakespeare	3.00
DRAM 332	Performing with Masks	3.00

DRAM 335	Acting for the Screen	3.00
DRAM 339	Special Topics in Practice and Performance II	3.00
DRAM 344	Scenography	3.00
DRAM 346	Introduction to Props Design	3.00
DRAM 347	Puppetry	3.00
DRAM 348	Mask Making	3.00
DRAM 373	Scene Study at the Shaw Festival	3.00
DRAM 384	Dancer-Singer in Music Theatre	3.00
DRAM 389	Music Theatre Creation Lab	3.00
DRAM 422	Directing Practicum I	3.00
DRAM 431	Advanced Acting	3.00
MAPP 401	Special Topics in Media and Performance	3.00
MUSC 100	Small Ensemble	1.50
MUSC 112	Medium Ensemble	1.50
MUSC 115	Large Ensemble	1.50
MUSC 124	Applied Music I	6.00
MUSC 200	Small Ensemble	1.50
MUSC 212	Medium Ensemble	1.50
MUSC 215	Large Ensemble	1.50
MUSC 224	Applied Music II	6.00
MUSC 300	Small Ensemble	1.50
MUSC 280	Vocal Techniques and Methods	3.00
MUSC 281	Woodwind Techniques and Methods	3.00
MUSC 282	Exploring Global Music in the Classroom	3.00
MUSC 283	Brass Techniques and Methods	3.00
MUSC 284	Keyboard Techniques and Methods	3.00
MUSC 285	String Techniques and Methods	3.00
MUSC 287	Percussion Techniques and Methods	3.00
MUSC 312	Medium Ensemble	1.50
MUSC 315	Large Ensemble	1.50
MUSC 324	Applied Music III	6.00
MUSC 400	Small Ensemble	1.50
MUSC 412	Medium Ensemble	1.50
MUSC 415	Large Ensemble	1.50
MUSC 424	Applied Music IV	6.00

### MAPP\_Media\_Prod\_Options

Code	Title	Units
<b>MAPP Media Production Options</b>		
ANIM 201	Animation Festival Programming	3.00
ANIM 400	Special Topics in Animation	3.00
CWRI 393	Intermediate Writing in Prose	3.00
DRAM 251	Introduction to Playwriting	3.00
DRAM 351	Playwriting and Dramaturgy III	3.00
ENIN 140	Design Thinking	3.00

FILM 214	Mobile Communications	3.00
FILM 257	Film and Media Concept Development	3.00
FILM 275	The Frame	3.00
FILM 310	Archival Remediation and Restoration of Time-based Media	3.00
FILM 312	Screenwriting	3.00
FILM 318	Curating Media Practices	3.00
FILM 351	Documentary Production	3.00
FILM 352	Production: Issues of Form and Structure	3.00
FILM 356	Animation Production	3.00
FILM 370	The Experimental Tradition	3.00
FILM 377	3D Animation	3.00
FILM 379	Virtual and Augmented Reality App Development	3.00
FILM 387	Cinematography and Visual Aesthetics	3.00
FILM 390	Open Media Production	3.00
FILM 391	Advanced Open Media Production	3.00
FILM 392	Video Production	3.00
FILM 393	Advanced Video Production	3.00
FILM 394	Post-Production	3.00
FILM 396	16mm Film Production	3.00
FILM 397	Sound Techniques for Film and Video Productions	3.00
FILM 401	Special Effects	3.00
FILM 451	Production: Special Topic	3.00
FILM 455	Cross-Platform Storytelling	3.00
FILM 456	The Video Essay	3.00
FILM 457	Film and Media Practicum I	3.00
FILM 458	Film and Media Practicum II	3.00
FILM 469	Advanced Animation Production	3.00
MAPP 395	Internship	3.00
MAPP 493	Visual Music	3.00
MUSC 151	Introduction to Instrumental Composition	3.00
MUSC 152	Introduction to Vocal Composition	3.00
MUSC 254	Composition in the Sonic Arts Studio	3.00
MUSC 256	Developing Sound Practices in the Sonic Arts Studio	3.00
MUSC 353	Intermediate Composition Intensive	6.00
MUSC 358	Jazz and Popular Music Arranging	3.00
MUSC 397	Introduction to MIDI Orchestration	3.00
MUSC 453	Advanced Composition Intensive	6.00

### MAPP\_History\_Media\_Culture\_Options

Code	Title	Units
<b>MAPP History, Media, and Culture Options</b>		
ANIM 200	Introduction to Animation	3.00

DRAM 200	Theatre History and Literature I	6.00
DRAM 211	Introduction to Theatre for Young Audiences	3.00
DRAM 220	Play Reading and Analysis	3.00
DRAM 235	Stand-up Comedy	3.00
DRAM 290	Structures of Music Theatre	3.00
DRAM 303	Indigenous Playwrights	3.00
DRAM 306	Drama and its Performance in Canada	3.00
DRAM 321	Histories and Theories of Directing	3.00
DRAM 371	Modern Drama at the Shaw Festival	3.00
DRAM 383	Theatre and Music of Africa and the Diaspora	3.00
FILM 200	Introduction to Video Game Studies	3.00
FILM 201	Transnational Media	3.00
FILM 206	Academic Research and Writing Methods for Film and Media	3.00
FILM 207	Writing Foundations for Film and Media	3.00
FILM 210	The Horror Film	3.00
FILM 215	Science Fiction Cinema	3.00
FILM 216	Historical Inquiry	3.00
FILM 217	Film Theory and History	3.00
FILM 218	Media Theory and History	3.00
FILM 220	Animated Feature Films from Disney to Ghibli	3.00
FILM 224	Introduction to Korean Media and Popular Culture	3.00
FILM 225	The Comedy Film	3.00
FILM 226	Critical Inquiry	3.00
FILM 311	Mediating Misinformation	3.00
FILM 313	Film and Media Professional Writing and Presentation	3.00
FILM 314	Media and the Global South	3.00
FILM 316	Video Games and Culture	3.00
FILM 317	Art as Technology	3.00
FILM 320	Media and the Arts	3.00
FILM 324	Canadian Film and Media: Documentary/Experimental/Animation	3.00
FILM 325	Cinemas in Canada: Anglo-Canadian/Quebecois(e)/Indigenous	3.00
FILM 330	Gender and Media	3.00
FILM 332	Queer Cinemas	3.00
FILM 339	Media and Culture at the End of the 20th Century	3.00
FILM 341	Studies in Mass Media	3.00
FILM 342	Studies in Alternative Media	3.00
FILM 343	Speculative Media Studies: Fictions, Fans, and Franchises	3.00



FILM 345	Television: Structure and Function	3.00
FILM 346	Television and Seriality	3.00
FILM 350	Moving Images Archives: The Politics of Preservation and Circulation	3.00
FILM 378	Computational Cinema	3.00
FILM 388	Indigenous Film and Media	3.00
FILM 389	The Music Video	3.00
FILM 401	Special Effects	3.00
FILM 476	Social Documentary in Latin America	3.00
FILM 477	Black Aesthetics and Politics in Media: Studies in Race, Culture, and Art	3.00
MUSC 171	Social History of Popular Music	3.00
MUSC 210	Western Art Music: Crusades to Colonialism	3.00
MUSC 211	Western Art Music: Industrialization to the Internet	3.00
MUSC 240	Music of Video Games	3.00
MUSC 290	Structures of Music Theatre	3.00
MUSC 383	Theatre and Music of Africa and the Diaspora	3.00
MUSC 491	Music and Mass Media	3.00