FINE ART

Courses

ARTF 100  Introductory Drawing  Units: 6.00
A basic introduction to the principles of line and form, intended as a foundation for further studies in the visual arts.  
NOTE Offered during Spring-Summer Sessions only. Not available for credit towards a B.F.A. program.  
NOTE Materials: estimated cost $100.  
Requirements: Prerequisite None. Exclusion ARTF 127; ARTF 128. Note This course cannot be used as credit towards a BFA Program.  
Offering Faculty: Faculty of Arts and Science

ARTF 101  Fundamentals of Drawing and Painting  Units: 3.00
A foundation course aimed at developing basic skills in drawing and painting, embracing a variety of subjects, materials and techniques.  
NOTE Materials: estimated cost: $300.  
NOTE Not available for credit towards a BFA program  
LEARNING HOURS 144 (48Lb;96P)  
Requirements: Prerequisite Permission of the Instructor. Exclusion ARTF 106; ARTF 127; ARTF 128. Recommended ARTH 120. Note This course cannot be used as credit towards a BFA Program.  
Offering Faculty: Faculty of Arts and Science

ARTF 102  Fundamentals of Drawing and Sculpture  Units: 3.00
A foundation course in drawing and sculpture aimed at examining the visual, tactile and structural characteristics of various materials in relation to 3 dimensional space.  
NOTE Materials: estimated cost: $250.  
NOTE Only available to students in the Faculty of Education  
LEARNING HOURS 144 (48Lb;96P)  
Requirements: Prerequisite ARTF 101 or permission of the Instructor. Exclusion ARTF 127; ARTF 128. Recommended ARTH 120. Note This course is only available to students in the Faculty of Education.  
Offering Faculty: Faculty of Arts and Science

ARTF 125  Introduction to Studio Art in Printmaking  Units: 3.00
This survey course introduces various Printmaking techniques including monoprint, relief, etching, digital and hybrid methods. Students focus on applying the various methods to personal research interests to create original print based imagery that demonstrates formal, conceptual, historical and contemporary consideration.  
NOTE BFAH students may not enrol in this course.  
NOTE Materials: estimated cost $100.  
RECOMMENDATION Some drawing experience.  
Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after ARTF 227; ARTF 265. Note This course is not open to BFAH students.  
Course Equivalencies: ARTF125, ARTF255  
Offering Faculty: Faculty of Arts and Science

ARTF 127  Introductory Fine Art I  Units: 6.00
A foundation course that offers two of the sections from the four media areas available at this level: painting, drawing, two-dimensional fundamentals, and three-dimensional fundamentals. One class per week will be devoted to learning safe procedures and technical skills in the wood-shop. There will be a half-day WHMIS safety training workshop.  
NOTE Materials: estimated cost $600 (includes technical skills fee of $25).  
LEARNING HOURS 288 (144Lb;144P)  
Requirements: Prerequisite Registration in a BFA Program. Exclusion ARTF 100; ARTF 101; ARTF 102; ARTF 106. One-Way Exclusion May not be taken with or after ARTF 125; ARTF 260; ARTF 265.  
Offering Faculty: Faculty of Arts and Science

ARTF 128  Introductory Fine Art II  Units: 6.00
A continuation of ARTF 127/6.0, this course offers two of the sections from the media available at this level: painting, drawing, two-dimensional fundamentals, and three-dimensional fundamentals.  
NOTE Open only to students in a BFA Program.  
NOTE Materials: estimated cost $600  
NOTE A $250 deposit is required by students who intend on participating in the voluntary 2nd year field trip to New York.  
LEARNING HOURS 288 (144Lb;144P)  
Requirements: Prerequisite Registration in a BFA Program and a (minimum grade of a C- in ARTF 127) and a (cumulative GPA of 1.60 or higher). Exclusion ARTF 101; ARTF 102; ARTF 106.  
Offering Faculty: Faculty of Arts and Science
ARTF 227 Intermediate Fine Art I Units: 6.00
This course offers two of the sections from the four media areas available at this level: painting, drawing, print media and sculpture. Course content builds on concepts developed in ARTF127/6.0 and ARTF128/6.0. New techniques, skills and concepts are introduced.
NOTE Open only to students in a BFA Program.
NOTE The voluntary field trip to New York is highly recommended; the estimated cost is $700.
NOTE Materials: estimated cost $400.
LEARNING HOURS 288 (144Lb;144P)
Requirements: Prerequisite Registration in a BFA Program and a (minimum grade of a C- in ARTF 128) and a (cumulative GPA of 1.60 or higher).
Offering Faculty: Faculty of Arts and Science

ARTF 228 Intermediate Fine Art II Units: 6.00
This course offers two of the sections from the four media areas available at this level: painting, drawing, print media and sculpture. Course content builds on concepts developed in ARTF127/6.0 and ARTF128/6.0. New techniques, skills and concepts are introduced.
NOTE Open only to students in a BFA Program.
NOTE Materials: estimated cost $400.
LEARNING HOURS 288 (144Lb;144P)
Requirements: Prerequisite Registration in a BFA Program and a (minimum grade of a C- in ARTF 227) and a (cumulative GPA of 1.60 or higher).
Offering Faculty: Faculty of Arts and Science

ARTF 260 Studies In Studio Practice Units: 3.00
Non-B.F.A. students work with media, techniques and strategies of contemporary and earlier artists. Coursework includes drawing, painting, and studio visits. Discussion on artists' writings on studio practice/theory, and art practice as research. Emphasis on understanding process rather than skill development.
NOTE Materials/field trip: estimated cost $150-200.
Requirements: Prerequisite None. Recommended ARTH 120.
Offering Faculty: Faculty of Arts and Science

ARTF 265 Intermediate Studies in Studio Practice Units: 3.00
An intermediate studio practice course exploring the practical and pedagogical aspects of print-based artwork, processes and strategies, as well as the resulting theoretical implications that have accompanied recent technological changes in production and distribution.
NOTE Only available to students in the Faculty of Education.
NOTE Materials estimated cost: $200.
RECOMMENDATION ARTH 120/6.0.
Requirements: Prerequisite ARTF 101 or ARTF 102 or permission of the Department. Recommended ARTH 120.
Course Equivalencies: ARTF115, ARTF265
Offering Faculty: Faculty of Arts and Science

ARTF 275 Digital Media in Studio Practice Units: 3.00
In this introductory studio e-course, students will examine the current nature of digital media practices in relation to Contemporary Art. Through studio research, students will explore the context of digital practices and theories, and its effect on the production of images and objects within the digital landscape.
NOTE Only offered online. Consult Arts and Science Online.
LEARNING HOURS 120 (60O;60P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

ARTF 337 Advanced Programs I Units: 9.00
In this advanced course students select one media choice from these areas: paint media, sculpture/new media or print media.
NOTE Open only to students in a BFA Program.
NOTE Materials: estimated cost $350.
LEARNING HOURS 324 (144Lb;180P)
Requirements: Prerequisite Registration in a BFA Program and a (minimum grade of a C- in ARTF 228) and a (cumulative GPA of 1.60 or higher).
Offering Faculty: Faculty of Arts and Science

ARTF 338 Advanced Programs II Units: 9.00
In this second advanced-level course students choose two media sections from these areas: paint, media, sculpture/new media, or print media. The media area chosen must be different from that studied in ARTF 337/9.0. The course will include seminars introducing elements of professional practice.
NOTE Open only to students in a BFA Program.
NOTE Materials: estimated cost $350.
LEARNING HOURS 324 (144Lb;180P)
Requirements: Prerequisite Registration in a BFA Program and a (minimum grade of a C- in ARTF 337) and a (cumulative GPA of 1.60 or higher).
Offering Faculty: Faculty of Arts and Science
ARTF 447 Individual Programs I Units: 9.00
In fourth year, each student must submit a proposal for an individual program of creative exploration and research. This can be based on one or more of the following areas: painting, print media, 3-D media. Instruction at this level is through individual tutorials and critiques, although all students will meet once a week for a common seminar.
NOTE Open only to students in a BFA Program.
NOTE Materials: estimated cost $50 to $150.
LEARNING HOURS 309 (9S;12I;288P)
Requirements: Prerequisite Level 4 or above and registration in a BFA Program and a (GPA of 2.60 in ARTF 337 and ARTF 338) and a (minimum grade of C- in ARTH 120) and (a minimum of 6.0 units in ARTH at the 200-level) and a (cumulative GPA of 1.90 or higher).
Offering Faculty: Faculty of Arts and Science

ARTF 448 Individual Programs II Units: 9.00
In fourth year, each student must submit a proposal for an individual program of creative exploration and research. This can be based on one or more of the following areas: painting, printmedia, 3-D media. Instruction at this level is through individual tutorials and critiques, although all students will meet once a week for a common seminar.
NOTE Open only to students in a BFA Program.
NOTE Materials: estimated cost $50 to $150.
LEARNING HOURS 309 (9S;12I;288P)
Requirements: Prerequisite Registration in a BFA Program and a (minimum grade of a C- in ARTF 447).
Offering Faculty: Faculty of Arts and Science

ARTF 594 Independent Study Units: 3.00
Offering Faculty: Faculty of Arts and Science

ARTF 595 Independent Study Units: 6.00
Offering Faculty: Faculty of Arts and Science