

FINE ART

Departmental Notes

Subject Code for Fine Art: **ARTF**

Subject Code for Fine Art (Visual Art): **ARTV**

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Overview

Queen's Bachelor of Fine Art (Visual Art) Program is a small visual art program admitting 30 students per year. The intensive studio training, taught by instructors that are active in their field, alongside visiting artists from across the country and internationally, is complemented by lecture and seminar courses in Art History. The small class sizes and high professor-to-student ratios create an interactive learning environment focusing on three main areas of fine art: painting, printmaking and sculpture/new media. The Fine Art (Visual Art) Program is well equipped with studios and workshops that create an atmosphere where learning and research can flourish. Optional field trips are made to exhibitions and workshops, including annual trips to New York.

With its tradition of scholarship and research, and an environment that both stimulates and challenges, Queen's provides the ideal setting for the study and creation of Visual Art. Our program combines the technical, theoretical, and critical studies required in the practice of visual art in four interrelated areas: painting, drawing, printmaking, and sculpture/new media. These media are seen as broad, overlapping areas of experience, each containing many approaches and procedures. Studio training is complemented by studies in Art History and elective courses.

Advice to Students

Fine Art (Visual Art) Courses

Other than those students pursuing a B.F.A. (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/fine-art/fine-art-visual-art-general-bfa/>) or B.F.A. (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/fine-art/fine-art-visual-art-major-bfa-honours/>) and B.F.A./B.Ed degree program, no student in Arts and Science may apply more

than 24.00 units in Fine Art (ARTF) courses towards their degree Plan. Only the courses ARTF 100; ARTF 101; ARTF 102; ARTF 125; ARTF 260; ARTF 265; ARTH 275 are open to non-B.F.A. students, and none of these courses may be used towards the requirements of a Visual Art Plan.

Material Costs

All courses require the purchase of materials in the production of art works. Students can expect to pay up to \$1,200 per year for materials. An optional trip to New York City is scheduled annually for second-year B.F.A. students. Students who participate in this trip should expect to spend approximately \$800 for the cost of accommodation, transportation, meals and gallery entrance fees. A \$250 deposit for this trip is required to be paid in first year.