FRENCH STUDIES

Courses

French Language and Literature (FREN)

FREN 106 Communication et culture I Units: 3.00
This online French course is designed for students with little or no knowledge of French and aims to provide them with basic language skills to enable them to understand and use familiar everyday expressions and basic phrases in everyday situations. Intended for students with no background in French or with no more than grade nine Core French or equivalent. Students will need to sign a solemn declaration to this effect at the start of the course.

Learning Hours: 144 (132 Online Activity, 12 Private Study)

Requirements: None. One-Way Exclusion May not be taken with or after any FREN or FRST course (exception - FREN 106/3.0 can be taken after FRST 105/3.0). Note This course cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 107 Communication et culture II Units: 3.00
This online French course is designed for students with a basic knowledge of French to supplement their language skills by enabling them to engage in everyday interactions. For students with up to three years of high school Core French or equivalent with no immersion background. Students will need to sign a solemn declaration to this effect at the start of the course.

Learning Hours: 144 (132 Online Activity, 12 Private Study)

Requirements: None. One-Way Exclusion May not be taken with or after any FREN or FRST course (exception - FREN 107/3.0 can be taken after FREN 106/3.0). Note This course cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 111 Révision de la grammaire I Units: 3.00

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after FREN 112/3.0; FREN 118/3.0; FREN 150/6.0; FREN 219/3.0; FREN 320/3.0. Note This course cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 112 Révision de la grammaire II Units: 3.00

Learning Hours: 120 (36 Lecture, 84 Private Study)

Requirements: None. One-Way Exclusion May not be taken with or after FREN 118/3.0; FREN 150/6.0; FREN 219/3.0; FREN 320/3.0. Note This course cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 118 Communication et culture III Units: 3.00
This French course is designed for students who have completed beginner level French. Students will further develop their written and oral communication skills as well as acquire the means to competently engage in a range of everyday common social and professional situations.

NOTE Students who are fluent French speakers cannot enrol in this course, and will need to sign a solemn declaration to this effect at the start of the course.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

Learning Hours: 144 (36 Lecture, 48 Online Activity, 60 Private Study)

Requirements: None. One-Way Exclusion May not be taken with or after FREN 150/6.0. Note This course cannot be used as credit towards any FREN Plan.

Offering Faculty: Faculty of Arts and Science

FREN 150 Français intermédiaire Units: 6.00
Practice in reading, writing, grammar review, and literary analysis.

NOTE Also offered at Bader College, UK (Learning Hours may vary).

Learning Hours: 216 (48 Lecture, 24 Tutorial, 36 Online Activity, 108 Private Study)

Requirements: Prerequisite None. Note A placement test is recommended prior to registering in this course, please visit the French Studies webpage for more information.

Offering Faculty: Faculty of Arts and Science

FREN 219 Communication et culture IV Units: 3.00
For students with immersion background.

Learning Hours: 114 (36 Lecture, 18 Laboratory, 60 Private Study)

Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after FREN 320/3.0.

Offering Faculty: Faculty of Arts and Science
FREN 225  French in the Professional Workplace  Units: 3.00
Whether you’re in the process of entering the workforce or are an established professional, to be competitive, relevant, and meet the distinct needs and expectations of Canada’s professional landscape you need the capacity to function in both official languages. This course will help you to develop the French oral and written skills to successfully navigate a range of professional workplace environments. FREN 225 is taught by experienced instructors who have themselves worked and helped to promote and facilitate bilingual workplace environments.
NOTE Only offered online. Consult Arts and Science Online.
Learning Hours: 120 (30 Online Activity, 90 Private Study)
Requirements: Prerequisite FREN 118/3.0 or FREN 150/6.0. One-Way Exclusion May not be taken with or after any FREN 200- or 300-level course except for FREN 219/3.0; FREN 236/3.0; FREN 237/3.0; FREN 238/3.0; FREN 239/3.0 and/or FREN 320/3.0. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.
Offering Faculty: Faculty of Arts and Science

FREN 236  French for Healthcare Professionals  Units: 3.00
This course will provide learners with work-related vocabulary as well as the written and oral communication skills to effectively engage in a range of bilingual professional environments and situations pertaining to healthcare. Throughout the course, learners work in small groups on collaborative projects to simulate real world situations.
NOTE Language is the principal focus of this course. Prior experience or professional knowledge in the field is not necessary.
NOTE Only offered online. Consult Arts and Science Online.
Learning Hours: 120 (30 Online Activity, 90 Private Study)
Requirements: Prerequisite FREN 118/3.0 or FREN 150/6.0 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN 200 or 300-level course except for FREN 219/3.0; FREN 225/3.0; FREN 236/3.0; FREN 238/3.0; FREN 239/3.0; FREN 320/3.0. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.
Offering Faculty: Faculty of Arts and Science

FREN 230  Analyse textuelle et étude de la langue  Units: 3.00
The methodology of literary analysis. Assignments may include textual analysis and dissertation.
Learning Hours: 120 (30 Lecture, 6 Online Activity, 84 Private Study)
Requirements: Prerequisite FREN 150/6.0.
Offering Faculty: Faculty of Arts and Science

FREN 231  Rédaction et style  Units: 3.00
A presentation of the principles of textual production in French as applied in the production of various types of texts.
Learning Hours: 120 (24 Lecture, 12 Group Learning, 84 Private Study)
Requirements: Prerequisite FREN 150/6.0. Equivalency FREN 330/3.0*.
Offering Faculty: Faculty of Arts and Science

FREN 237  French for Government Professionals  Units: 3.00
The course will provide learners with technical vocabulary as well as the written and oral French communication skills to effectively engage in a range of situations, activities, and tasks within government workplaces. Collaborative group work and assignments will simulate real world situations.
NOTE Language is the principal focus of this course. Prior experience or professional knowledge in the field is not necessary.
NOTE Only offered online. Consult Arts and Science Online.
Learning Hours: 120 (30 Online Activity, 90 Private Study)
Requirements: Prerequisite FREN 118/3.0 or FREN 150/6.0 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN 200 or 300-level course except for FREN 219/3.0; FREN 225/3.0; FREN 236/3.0; FREN 238/3.0; FREN 239/3.0; FREN 320/3.0. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.
Offering Faculty: Faculty of Arts and Science
FREN 238 French for Legal Professionals  Units: 3.00
The course will provide learners with technical vocabulary as well as the French written and oral language skills to effectively communicate with French speaking clients and conduct routine legal communication in French. Collaborative group work and assignments will simulate real world situations.
NOTE Language is the principal focus of this course. Prior experience or professional knowledge in the field is not necessary.
NOTE Only offered online. Consult Arts and Science Online.
Learning Hours: 120 (30 Online Activity, 90 Private Study)
Requirements: Prerequisite FREN 118/3.0 or FREN 150/6.0 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN 200 or 300-level course except for FREN 219/3.0; FREN 225/3.0; FREN 236/3.0; FREN 237/3.0; FREN 239/3.0; FREN 320/3.0. Note This course is not intended for fluent French speakers and cannot be used as credit towards any FREN Plan.
Offering Faculty: Faculty of Arts and Science

FREN 285 Cinéma et société: aspects culturels de la francophonie  Units: 3.00
A course focusing on the socio-cultural and political aspects of African and Caribbean cinemas.
Learning Hours: 120 (24 Lecture, 12 Laboratory, 84 Private Study)
Requirements: Prerequisite FREN 150/6.0.
Offering Faculty: Faculty of Arts and Science

FREN 304 Introduction à la littérature française du Moyen Age  Units: 3.00
A study of representative literary works in the Middle Ages, including La Chanson de Roland, Tristan et Iseult, Le Roman de Renart, Le Roman de la Rose, Chrétien de Troyes, Rutebeuf and Villon. Travaux pratiques include essays and tests.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0.
Exclusion FREN 404/3.0*.
Offering Faculty: Faculty of Arts and Science

FREN 305 Le théâtre depuis 1945  Units: 3.00
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0.
Exclusion FREN 417/3.0*.
Offering Faculty: Faculty of Arts and Science

FREN 315 Littérature française de la Renaissance  Units: 3.00
A study of representative literary works of the 15th and 16th centuries, including Villon, Montaigne, Rabelais. Travaux pratiques include essays and tests.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0.
Exclusion FREN 405/3.0*.
Offering Faculty: Faculty of Arts and Science

FREN 320 Communication et culture V  Units: 3.00
This course is intended for students who took FREN 219/3.0 or who have advanced knowledge of the French language.
Learning Hours: 114 (36 Lecture, 18 Laboratory, 60 Private Study)
Requirements: Prerequisite None. Note This course is not intended for Francophones or students with native proficiency in French. Contact the Department of French Studies for more information.
Offering Faculty: Faculty of Arts and Science
FREN 323 La littérature française du 19e siècle Units: 3.00
A detailed study of major 19th century writers. Travaux pratiques include essays and tests.
Learning Hours: 120 (33 Lecture, 3 Practicum, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0. Exclusion FREN 423/3.0*.
Offering Faculty: Faculty of Arts and Science

FREN 324 Le roman français du 20e siècle Units: 3.00
A detailed study of selected novels from 20th-century French authors until 1945. Beauvoir, Camus, Céline, Cocteau, Colette, Gide, Proust, Sartre. Travaux pratiques include essays and tests.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0.
Offering Faculty: Faculty of Arts and Science

FREN 325 Littérature contemporaine Units: 3.00
A seminar on avant-garde and post-modern works in which students will be asked to examine traditional literary conventions of representation, particularly those established over the course of the 19th century. Class discussion will then shift to avant-garde and post-modern works that question such conventions and also address issues pertaining to the limits of representation. Travaux pratiques include essays and tests.
Learning Hours: 120 (33 Lecture, 3 Practicum, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0.
Offering Faculty: Faculty of Arts and Science

FREN 327 Le Cinéma aujourd’hui: Études thématiques Units: 3.00
A study of cultural representations in contemporary film. Special topics may include women in cinema, culture and identity in French and/or Francophone cinema, history through cinema, avant-garde cinema and the ‘nouvelle vague’. Travaux pratiques include essays and tests.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0.
Offering Faculty: Faculty of Arts and Science

FREN 331 Réduction et style II Units: 3.00
Acquisition of a deeper knowledge of the principles of textual production, with particular emphasis on the use of computer-based grammatical and lexicographic tools, and an examination of the stylistic constraints on textual production.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite FREN 231/3.0 or FREN 330/3.0*.
Offering Faculty: Faculty of Arts and Science

FREN 342 Histoire culturelle et littéraire de la France moderne et contemporaine Units: 3.00
An introduction to French 19th and contemporary literature. More specifically focused on literature the course will also explore predominant trends in different media such as painting and cinema. Drawing on critical, historical, and literary theory, students will acquire the skills to assess how specific works reflect or relate to the aesthetic, literary, and philosophical trends of their time.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0.
Offering Faculty: Faculty of Arts and Science

FREN 343 Histoire culturelle et littéraire de la francophonie et du Québec Units: 3.00
An introduction to the history of ideas and cultural evolution in French Canada, African and Caribbean culture and literature, from the colonial period to the present day.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0.
Offering Faculty: Faculty of Arts and Science

FREN 350 Littératures autochtones comparés en Amérique du Nord Units: 3.00
An examination of comparative approaches to Indigenous literatures across North America. Questions of translation, tribal specificity, literary nationalism, inter- and trans-Indigenous orientations are examined in relation to a diversity of works by Indigenous scholars, writers, filmmakers, and other artists and thinkers.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0.
Offering Faculty: Faculty of Arts and Science

FREN 351 Ecrits de la Francophonie Units: 3.00
A study of representative works by African and the Caribbean writers. Travaux pratiques include essays and tests.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0.
Exclusion FREN 451/3.0*.
Offering Faculty: Faculty of Arts and Science
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<th>Course Code</th>
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<tr>
<td>FREN 352</td>
<td>Vers de nouveaux récits pour Haïti: Une introduction aux études haïtiennes</td>
<td>3.00</td>
<td>In this course, which aims to provide a solid undergraduate-level foundation in several key figures, texts and concepts in Haitian Studies, students will learn to address some common misunderstandings about Haiti by exploring the political documents of its revolutionary period and literary representations of its popular culture and vodou.</td>
<td>120 (36 Lecture, 84 Private Study)</td>
<td>Prerequisite FREN 230/3.0 and FREN 241/3.0.</td>
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<td>FREN 360</td>
<td>Grammaire avancée</td>
<td>3.00</td>
<td>A detailed analysis of French grammar based on the description of language structures.</td>
<td>126 (36 Lecture, 12 Tutorial, 78 Private Study)</td>
<td>Prerequisite FREN 231/3.0 or FREN 330/3.0*. Equivalency FREN 250/3.0*.</td>
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<td>FREN 363</td>
<td>Histoire de la langue française</td>
<td>3.00</td>
<td>This course has as its goal to allow students to grasp the major steps in the evolution of French from Latin to the modern day. Subjects treated include: the language upon which French is based; the major steps in the development of French; French as a social institution, as an official language, and as a living language; the Francophone world.</td>
<td>120 (36 Lecture, 84 Private Study)</td>
<td>Prerequisite FREN 230/3.0 and FREN 241/3.0.</td>
<td>Faculty of Arts and Science</td>
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<td>FREN 387</td>
<td>Littérature du 17e siècle</td>
<td>3.00</td>
<td>Seventeenth-century texts are studied in detail from the works of Cyrano de Bergerac, d’Urfé, Scarron, Furetière, Guilleragues and Mme de la Fayette. Travaux pratiques include oral exposés and dissertations.</td>
<td>120 (36 Lecture, 84 Private Study)</td>
<td>Prerequisite FREN 230/3.0 and FREN 241/3.0. Exclusion FREN 487/3.0*.</td>
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<td>FREN 388</td>
<td>Littérature du 18e siècle</td>
<td>3.00</td>
<td>A study of significant trends in the novel of 18th century France with special emphasis on historical and aesthetic changes in the relationship between fiction and its social context. Travaux pratiques include essays and tests.</td>
<td>120 (36 Lecture, 84 Private Study)</td>
<td>Prerequisite FREN 230/3.0 and FREN 241/3.0. Exclusion FREN 407/3.0*; FREN 491/3.0*.</td>
<td>Faculty of Arts and Science</td>
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FREN 392  Paris Through Literature, Painting, Cinema, and Photography  Units: 3.00
Students will explore Paris through the diverse, creative, and anecdotal perspectives offered by writers, filmmakers, painters, photographers, and other artists. Such figures have played important roles in significant literary and artistic trends and movements, and have portrayed Paris in a variety of perspectives.
NOTE Taught in English together with FRST 290. Students concentrating in French submit written assignments, tests, and examinations in French.
NOTE Only offered online, consult Arts and Science Online.
Learning Hours: 120 (48 Online Activity, 72 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0.
Exclusion FRST 290/3.0; IDIS 290/3.0*. Equivalency FREN 290/3.0*.
Course Equivalencies: IDIS290; FREN290
Offering Faculty: Faculty of Arts and Science

FREN 394  Montréal interculturel: une métropole en représentation  Units: 3.00
Montreal is a converging point for immigrants. We will explore significant texts that represent this diversity, from a migrant perspective or one of majority, and the political implications that arise in a pluralistic context, seeking to identify the model of interculturalism, and its links with notions such as hybridity adopted by migrant writers.
NOTE This course is offered in French. Students registered in FREN 394 will read texts in their French original version and write their quizzes, essay and exam in French. Those registered in FRST 294 may read texts in translation, and write their quizzes, essay and exam in English. English version of PowerPoint presentations will be available on onQ. Students registered should understand oral French at an intermediate level.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0.
Offering Faculty: Faculty of Arts and Science

FREN 396  Cinéma et culture québécoise  Units: 3.00
A study of Québéco society through the analysis of cinema focusing on the impacts of recent cultural institutions on the formation of cultural identity during and since the Quiet Revolution. Travaux pratiques include essays and tests.
Learning Hours: 136 (36 Lecture, 6 Online Activity, 84 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0. Exclusion FREN 496/3.0*.
Offering Faculty: Faculty of Arts and Science

FREN 397  Les humanités médicales  Units: 3.00
Drawing from the fields of art, film, philosophy and literature, this course seeks to engage students from all disciplines to explore how, as a society, we can work to better understand and address the needs of the elderly and dying.
Learning Hours: 120 (36 Lecture, 6 Group Learning, 6 Online Activity, 72 Private Study)
Requirements: Prerequisite FREN 230/3.0 and FREN 241/3.0. Exclusion FRST 397/3.0.
Offering Faculty: Faculty of Arts and Science

FREN 450  Travaux pratiques: stylistique et traduction  Units: 3.00
A practical translation course. Review exercises in comparative stylistics, written and oral themes.
Learning Hours: 132 (24 Lecture, 12 Group Learning, 96 Private Study)
Requirements: Prerequisite FREN 360/3.0 and (FREN 231/3.0 or FREN 330/3.0*).
Offering Faculty: Faculty of Arts and Science

FREN 498  Séminaire de lecture  Units: 6.00
The goal of this seminar is to enable students pursuing the final year of a Major in French Studies to apply the methods and theory acquired over the course of their program to a corpus of works not previously covered by their program. In a seminar framework, under the guidance of a professor, they will, as a group, present and discuss the fruits of their readings and the questions raised by these readings. In addition, at the end of each of the two terms, they will write an exam designed to measure their ability to consider, both broadly and deeply, the texts they have read, to synthesize their reflections in a theoretically coherent fashion, and to express their findings clearly and coherently.
Learning Hours: 240 (72 Seminar, 8 Practicum, 16 Group Learning, 144 Private Study)
Requirements: Prerequisite (Level 4 or above and registration in a FREN Plan) or permission of the Department.
Offering Faculty: Faculty of Arts and Science
FREN 499  Apprentissage et enseignement du français langue seconde  Units: 6.00
The goal of this course is to provide senior undergraduate students pursuing a career in education with the opportunity to practice teaching the French language. As part of their weekly teaching practicum, students will be responsible for leading tutorials under the supervision of the course coordinator. Coursework will emphasize evidence-based methods for the effective teaching of a second language. NOTE This course is exclusively for Concurrent Education students who have completed the Con-Ed prerequisites in the Faculty of Education and who have completed an application and been interviewed in the spring prior to the year in which they will be enrolled in the course.
Learning Hours: 240 (36 Seminar, 84 Practicum, 120 Private Study)
Requirements: Prerequisite {PROF 110/3.0 and ([PROF 210/3.0 or CURR 395/1.5] and PRAC 210/1.5) or (PROF 211/1.5 and PRAC 211/1.5) and (FREN 230/3.0 and FREN 241/3.0 and [FREN 342/3.0 or FREN 343/3.0]) and permission of the Department).
Course Equivalencies: FREN 499, FREN 499B
Offering Faculty: Faculty of Arts and Science

FRST 105  Reading French  Units: 3.00
An online course for students with little or no previous knowledge of French. Students will need to sign a solemn declaration to this effect at the start of the course. Learners will identify the key elements of a French sentence, the structure of sentences, and the devices used to combine sentences and paragraphs in French, as well as translate texts from subject areas including humanities, social sciences, business, and sciences. Explanations are given in English; all materials to be analyzed are in French.
NOTE Only offered online. Consult Arts and Science Online.
Learning Hours: 120 (90 Online Activity, 30 Private Study)
Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after any FREN course (online or in class). Note This course cannot be used as credit towards any FREN Plan or FREN Certificate.
Offering Faculty: Faculty of Arts and Science

French Studies (FRST)
FRST 101  French Global  Units: 3.00
This course, given in English, is an overview of Francophone culture (since 1789) from a global perspective. Various historical events are observed through films, novels, and short essays.
Learning Hours: 120 (36 Lecture, 12 Group Learning, 72 Individual Instruction)
Requirements: Prerequisite None. One-Way Exclusion May not be taken with or after any FREN course (online or in class). Note This course cannot be used as credit towards any FREN Plan or FREN Certificate.
Offering Faculty: Faculty of Arts and Science

FRST 125  Basic Business French  Units: 3.00
This online course is an introduction to the language of business in French. Students will learn how to understand texts in the areas of administrative correspondence, personnel issues (CV, covering letter, hiring process), basic financial reporting, and advertising. Explanations are given in English; all materials to be analyzed are in French.
NOTE With permission of the Department, course may be taken jointly with FREN 118.
NOTE Students with a higher level of French than beginner speakers cannot enrol in this course, and will need to sign a solemn declaration to this effect at the start of the course.
Learning Hours: 120 (96 Online Activity, 24 Private Study)
Requirements: Prerequisite FRST 105 or FREN 107 or permission of the Department. One-Way Exclusion May not be taken with or after any FREN or FRST course except for FRST 105; FREN 106; FREN 107; FREN 116; FREN 117. Note This course cannot be used as credit towards any FREN Plan.
Offering Faculty: Faculty of Arts and Science
FRST 290  Paris: Through Literature, Painting, Cinema and Photography  Units: 3.00
Students will explore Paris through the different perspectives offered by writers, filmmakers, painters, photographers, and other artists who have played an important role in significant literary and artistic trends and movements. The course covers literature, painting, and film starting at the end of the 19th century and extends to the present.
NOTE Only offered online. Consult Arts and Science Online.
Learning Hours: 120 (48 Online Activity, 72 Private Study)
Requirements: Prerequisite None. Exclusion FREN 290; FREN 392; IDIS 290. Equivalency FREN 290; IDIS 290. Note Students registered in a FREN Plan must enrol in FREN 392 and complete their assignments in the French language.
Offering Faculty: Faculty of Arts and Science

FRST 294  Montreal: Interculturalism in Representation  Units: 3.00
Montreal is a converging point for immigrants. We will explore significant texts that represent this diversity, from a migrant perspective or one of majority, and the political implications that arise in a pluralistic context, seeking to identify the model of interculturalism, and its links with notions such as hybridity adopted by migrant writers.
NOTE This course is offered in French. Students registered in FREN 394 will read texts in their French original version and write their quizzes, essay and exam in French. Those registered in FRST 294 may read texts in translation, and write their quizzes, essay and exam in English. English version of PowerPoint presentations will be available on onQ. Students registered should understand oral French at an intermediate level.
Learning Hours: 120 (36 Lecture, 84 Private Study)
Requirements: Prerequisite Level 2 or above or permission of the Department. Exclusion FREN 394. Note A placement test is recommended prior to registering in this course, please visit the Department of French Studies webpage for more information.
Offering Faculty: Faculty of Arts and Science

FRST 397  Medical Humanities  Units: 3.00
Drawing from the fields of art, film, philosophy and literature, this course seeks to engage students from all disciplines to explore how, as a society, we can work to better understand and address the needs of the elderly and dying.
Learning Hours: 120 (36 Lecture, 6 Group Learning, 6 Online Activity, 72 Private Study)
Requirements: Prerequisite Level 3 or above or permission of the Department. Exclusion FREN 397.
Offering Faculty: Faculty of Arts and Science