

GENDER STUDIES – MINOR (ARTS)

GNDS-Y

Subject: Administered by the Department of Gender Studies.

Plan: Consists of 30.00 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Code	Title	Units
1. Core		
A. Complete the following:		
GNDS 120	Women, Gender, Difference	3.00
B. Complete the following:		
GNDS 125	Gender, Race and Popular Culture	3.00
C. Complete the following:		
GNDS 212	Racism, Colonialism and Resistance	3.00
GNDS 215	Introduction to Sexual and Gender Diversity	3.00
2. Option		
A. Select 18.00 units from the following:		18.00
GNDS		
GNDS_Options		
Total Units		30.00

3. Notes

A. Other courses may be approved for inclusion in this degree program with permission of the Undergraduate Chair of the Department of Gender Studies.

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, LAW, NURS and courses in the Faculty of Engineering and Applied Science.

Gender Studies Course Lists

The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

GNDS_Options

Code	Title	Units
Gender Studies Options		
ARTH 310	Art and Feminisms	3.00
ARTH 311	Gender and Modernism	3.00

BIOL 369	Sex and Evolution	3.00
BISC 101		3.00
DEVS 305	Cuban Culture & Society	6.00
DRAM 375	Women and Theatre I	3.00
ECON 262	Labour Market and Gender Differences	3.00
ENGL 222	Selected Women Writers Pre-1900	3.00
ENGL 223	Women Writers Post-1900	3.00
ENGL 277	Literature and Gender	3.00
ENSC 321	Environmental Justice in Global Context	3.00
FILM 330	Gender and Media	3.00
FILM 331	Women and Film	3.00
FILM 332	Queer Cinemas	3.00
FREN 390	Genre et littérature	3.00
GPHY 352	Gender and the City	3.00
HIST 210	The History of Sexuality in Canada	3.00
HIST 280	Gender in North American History	6.00
HIST 446	Gender, Sexuality and Race in South Asia	4.50
HIST 447	Sex and the History of Medicine	4.50
HIST 464	The History of Sexuality	9.00
HIST 465		9.00
IDIS 302	Race and Racism	3.00
LAW 516	Sexuality & Reproductive Justice	3.00
LLCU 244	Hips Don't Lie?: Music and Culture in Latin America	3.00
LLCU 326	Film in the New Europe	3.00
LLCU 328	Gender, Development and Film in Latin America	3.00
LLCU 330	Cervantes I: Earlier Works	3.00
LLCU 331	Cervantes II: Later Works	3.00
LLCU 333	Acting Out: Sexual and Gender Subversion in Baroque Theatre	3.00
LLCU 354	Women's Voices in Latin America	3.00
MECH 333	Gender, Engineering and Technology	3.00
MUSC 286	Women, Gender and Music	3.00
MUTH 201	Sex and Violence in Performance	3.00
PHIL 275	Thinking Gender, Sex and Love	3.00
PHIL 276	Critical Perspective on Social Diversity	3.00
PHIL 376	Philosophy and Feminism	3.00
PHIL 454	Topics in Feminist Philosophy	3.00
POLS 280	Introduction to Women, Gender and Pops	3.00
POLS 318	The Canadian Welfare State	3.00
POLS 352	Women and the History of Political Thought	3.00



POLS 382	Gender and Social Policy	3.00
POLS 443	Gender and Globalization	3.00
POLS 456	Theories of Identity Politics	3.00
POLS 483	Justice and Gender	3.00
RELS 236	Religion and Sex	3.00
RELS 312	Christian Feminist Theology	3.00
RELS 332	Race, Ethnicity, and Religion	3.00
SOCY 303	Selected Topics in Feminist Sociology	3.00
SOCY 384	Women and Reproduction Technology	3.00
SOCY 389	Gender, Law and Crime	3.00
SOCY 403	Sociology of the Body	3.00
SOCY 431	Advanced Studies in Gender Relations	3.00
SPAN 354	Voces femeninas en America Latina	3.00
SPAN 428	Gender, Development and Film in Latin America	3.00