GENDER STUDIES

Departmental Notes
Subject Code for Gender Studies: GNDS
World Wide Web Address: http://www.queensu.ca/gnds (http://www.queensu.ca/gnds/)
Head of Department: Susan Lord (Acting) (lords@queensu.ca)

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Overview
The Department of Gender Studies at Queen’s is distinguished by the centrality of the study of race and colonialisms across all its courses, and by a focus on how to apply knowledge within work for social change. Our curriculum is organized around six key themes: feminist, queer, trans, anti-racist, Indigenous, and postcolonial theories and methodologies; activism and social justice; political economy; representation, art, literature, and creative work; and oral histories and community memories.

This innovative, interdisciplinary program combines the arts, humanities, and social sciences, offering students a unique opportunity to design a degree suited to their interests and career goals, including law, academia, medicine, public service, media and activism.

We offer a practicum for students invested in community engagement and social justice.

The Department also administers a Certificate Program in Sexual and Gender Diversity (SXGD) that is open to undergraduate students in all degree plans.

Faculty
Programs

- Gender Studies – Major (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/gender-studies/gender-studies-major-arts-ba-honours/)
- Gender Studies – Medial (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/gender-studies/gender-studies-medial-arts-ba-honours/)
- Gender Studies – General (Arts) – Bachelor of Arts (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/gender-studies/gender-studies-general-arts-ba/)

Courses

**GNDS 120 Women, Gender, Difference Units: 3.00**
This course explores women, gender, and difference from feminist and anti-racist perspectives. It identifies the ways in which women's activism, politics, and experiences intersect with other gendered identifications such as race, location, class, (dis)ability, and sexuality. Lessons and texts will introduce feminism, the body, colonialism, gender performance, and strategies of resistance.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
LEARNING HOURS 120 (24L;12T;84P).
**Requirements:** Prerequisite None.
**Course Equivalencies:** GNDS120, WMNS101, WMNS102, WMN
**Offering Faculty:** Faculty of Arts and Science

**GNDS 125 Gender, Race and Popular Culture Units: 3.00**
Explores popular culture from feminist and anti-racist perspectives, with attention to sexuality, gender, race and nation in a variety of media.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
LEARNING HOURS 120 (24L;12T;84P).
**Requirements:** Prerequisite None.
**Course Equivalencies:** GNDS125, WMNS125, WMNS225
**Offering Faculty:** Faculty of Arts and Science

**GNDS 211 Feminist Histories Units: 3.00**
A study of feminist narratives and gender politics in relationship to women's lives from the 17th century forward with an emphasis upon global histories.
LEARNING HOURS 120 (36L;84P).
**Requirements:** Prerequisite Level 2 or above or permission of the Department.
**Course Equivalencies:** GNDS211, WMNS211
**Offering Faculty:** Faculty of Arts and Science

**GNDS 212 Racism, Colonialism and Resistance Units: 3.00**
Decades after the formal decolonization of former colonies, the power relations of the colonial world - and the racism it engendered - remain deeply embedded in the West, and are intrinsic to contemporary relations of globalization. This course explores European colonialism; historical and social constructions of ‘race’; the ongoing occupation of Indigenous peoples’ territories; and contemporary racism.
LEARNING HOURS 120 (24L;12T;84P).
**Requirements:** Prerequisite Level 2 or above or permission of the Department.
**Course Equivalencies:** GNDS212, WMNS212
**Offering Faculty:** Faculty of Arts and Science
GNDS 215  Introduction to Sexual and Gender Diversity  Units: 3.00
This course is an introduction to studies in sexuality and gender diversity. It will survey the field and include topics such as classical inquiries into sexuality, contemporary theories on Lesbian, Gay, Bisexual, Transgender and Queer identities, sexual movements, human rights, sexual morality, pornography, global sex trade, and queer cultural production. This course is open to all students but required for students enrolled in the Certificate in Sexual and Gender Diversity. It is designed to introduce SXGD students to the field and prepare them for selecting future courses.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
NOTE Also offered at the Bader International Study Centre. Learning Hours may vary.
LEARNING HOURS 120 (24L;12T;84P).
Requirements: Prerequisite Level 2 or above or permission of the Department.
Course Equivalencies: GNDS215, WMNS215, WMNS310
Offering Faculty: Faculty of Arts and Science

GNDS 280  Special Topics in Gender Studies  Units: 3.00
Offered when faculty resources permit, these courses are analyses of particular areas of gender studies interdisciplinary research. Details regarding specific topics will be available from the Head of the Department on an annual basis.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

GNDS 285  Transgender Politics and Representation  Units: 3.00
In this class we will consider questions of trans representation, activism, experience and social erasure. Students will acquire familiarity with key texts and debates, engaging topics such as medicalization, racial and gendered visibility, imprisonment, etc. The course will situate contemporary trans politics intersectionally and transnationally.
LEARNING HOURS 120(36L;84P).
Requirements: Prerequisite Level 2 or above. Exclusion GNDS 280 (Topic Title: Transgender Politics and Representation - 2015/16; 2016/17).
Offering Faculty: Faculty of Arts and Science

GNDS 295  Comics and Politics  Units: 3.00
The course explores historical and contemporary comics, graphic novels, and sequential art in connection with debates surrounding race, class, nation, sexual and gender diversity. Topics include documentary, war, trauma, transgender studies, memory, heroism, capitalism, humour, feminist thought, medical humanities, digital culture, and satire.
LEARNING HOURS 120 (36L;84P)
Requirements: pre Lvl 2 or above and excl
Offering Faculty: Faculty of Arts and Science

GNDS 311  Feminist Thought  Units: 3.00
This course examines different forms and critiques of feminism, and major issues in the development of feminist activism and feminist theory, including challenges to the colonial history of Western feminism. Students engage with current debates in feminism, gender and queer theory, and anti-racism.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above and (GNDS 120 or GNDS 125).
Course Equivalencies: GNDS311, WMNS311
Offering Faculty: Faculty of Arts and Science

GNDS 312  Black Feminisms  Units: 3.00
Studies in black women's and black gender politics in Canada, the U.S.A., and the Caribbean.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Course Equivalencies: GNDS312, WMNS312
Offering Faculty: Faculty of Arts and Science

GNDS 315  Feminist Pedagogies  Units: 3.00
This course looks at teaching and learning, in formal and informal educational settings, from feminist perspectives. Explores difference (race, class, gender, sexuality, ability), social justice and activism, power and empowerment, critique and transformation, experience, and reflexivity. Students will develop their feminist pedagogical values and skills.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Course Equivalencies: GNDS315, WMNS315
Offering Faculty: Faculty of Arts and Science
GNDS 320  HIV/AIDS Movements: Histories of Community Health Activism  Units: 3.00
Centers historical movements in communities affected by AIDS as sources of unique critical theories of disease, health, power and social change. Highlights how testimonies, cultural and creative work, and social research in community-based AIDS activism inspire current critical theory and feminist, queer, disability, and critical race studies.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

GNDS 321  Gender Opportun-Women's Work  Units: 3.00
This course offers an interdisciplinary framework of feminist thought on women, work and employment opportunities. It takes a comparative look at socio-political feminist theories on work and employment in different social and cultural contexts.
LEARNING HOURS 120(36L;84P)
Requirements: Prerequisite Level 3 or permission of the Department.
Course Equivalencies: GNDS321, WMNS321
Offering Faculty: Faculty of Arts and Science

GNDS 325  Indigenous Meanings of Reproduction and Health  Units: 3.00
Indigenous meanings of reproduction and health will form the core of this course. We will discuss the bio-medical model and examine how it has influenced the health of Indigenous peoples, with a particular focus on maternity care in Canada. We will discuss contradictions and incongruencies in an open, respectful, and thought-provoking manner.
LEARNING HOURS 120(36L;84P)
Requirements: Prerequisite Level 3 or above Exclusion No more than 3.0 Units from GNDS 380 special topics with the same title taught Winter 2019
Offering Faculty: Faculty of Arts and Science

GNDS 326  Gender Diaspora and the Arts  Units: 3.00
This course explores transnational realities and diasporic experience, with particular attention to gender and sexuality, through the arts.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above.
Course Equivalencies: GNDS326, WMNS326
Offering Faculty: Faculty of Arts and Science

GNDS 330  Gender and the Global South  Units: 3.00
This course examines gender in an international context with emphasis on current global issues of women and development. Topics include gendering international political economy, women's health and sexualities, and forms of struggle, resistance and change in non-western contexts.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Course Equivalencies: GNDS330, WMNS330
Offering Faculty: Faculty of Arts and Science

GNDS 335  Science Fiction and Fantasy  Units: 3.00
This course examines ways in which science fiction and fantasy writers use technology and the fantastic as tools for the deconstruction and reconstruction of gendered categories. The emphasis is on contemporary novels as offering deliberate and sophisticated interventions in major discourses in gender studies, with attention to issues of race, class, and nationhood.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Course Equivalencies: GNDS335, WMNS217, WMNS335
Offering Faculty: Faculty of Arts and Science

GNDS 340  Indigenous Women, Feminism and Resistance  Units: 3.00
Examines scholarship, creative works, and activism by Indigenous women as a basis for introducing Indigenous feminist thought. Cases examine the many ways that Indigenous women and LGBTQ/Two-Spirit people participate in Indigenous nations, experience and resist settler colonialism, and work for Indigenous decolonization.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Course Equivalencies: GNDS340, WMNS340
Offering Faculty: Faculty of Arts and Science

GNDS 345  Research Methods in Gender Studies  Units: 3.00
This course provides a critical interdisciplinary introduction to methods and methodological issues in gender studies research.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above and (GNDS 120 or GNDS 125).
Course Equivalencies: GNDS345, WMNS230, WMNS345
Offering Faculty: Faculty of Arts and Science
GNDS 350  Feminism Body & Visual Cult  Units: 3.00
This course will explore how the visual constructs and/or subverts 'woman' as a cultural category. An emphasis will be placed upon the female body as it intersects with class and race. Readings from art history, history, cultural theory and feminist theory will be considered.
NOTE Also offered at the Bader International Study Centre
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Course Equivalencies: GNDS350, WMNS350
Offering Faculty: Faculty of Arts and Science

GNDS 351  Gender Dress & Fashion  Units: 3.00
An investigation of gender as it is constructed in historical and contemporary dress and fashion. The focus will be upon visual culture and material culture.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Course Equivalencies: GNDS351, WMNS351
Offering Faculty: Faculty of Arts and Science

GNDS 352  Gender, Cloth and Globalization  Units: 3.00
This course will examine the gendered history of the production and consumption of cloth, the impact of changing technologies on the textile industry since the 18th century, and the ensuing tensions between the industrial and the hand-crafted.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Course Equivalencies: GNDS352, WMNS352
Offering Faculty: Faculty of Arts and Science

GNDS 360  Masculinities: Cross Cultural Perspectives  Units: 3.00
Considers the main themes in the history of masculinity and male sexuality, especially 'dissident' or subaltern masculinities internationally, and women's roles in shaping ideologies of masculinity. Topics include the theorization of masculinity, initiation rituals, family and parenting, violence, sports, homophobia, sexual practices, colonialism, science/epistemology and men and feminism.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Course Equivalencies: GNDS360, WMNS360
Offering Faculty: Faculty of Arts and Science

GNDS 365  Gender Dialogues: Jewish, Muslim and Christian  Units: 3.00
This course takes an intersectional approach to contemporary interfaith dialogues, with the aim of exploring and developing religious, ethical, and cultural literacies. The course considers the construction of gender norms, stereotypes, cultural expectations, religious expectations and practices, and state policies post 9/11.
NOTE Also offered at the Bader International Study Centre.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Course Equivalencies: GNDS365, WMNS365
Offering Faculty: Faculty of Arts and Science

GNDS 367  Masculinities: Intersections and Postmodernism  Units: 3.00
This course examines the construction of masculinity in late-20th-century culture, focusing on the intersection between masculinity and race, class, gender, and sexuality.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Course Equivalencies: GNDS367, WMNS367
Offering Faculty: Faculty of Arts and Science

GNDS 370  Writing Lives: Feminism and Women's Writing  Units: 3.00
Using feminist, trans and queer theory, critical race, disability studies, literary and cultural criticism, this course explores women's writing in a wide range of genres, with emphases on memory and self-narration and the ways in which subjects located or rejected as 'women' contend with binary, racialized and classed frames of gender.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Course Equivalencies: GNDS370, WMNS370
Offering Faculty: Faculty of Arts and Science

GNDS 375  Queer/Race Studies  Units: 3.00
This course explores current theory in queer studies by centrally examining the interdependence of race, sexuality, and gender. The course foregrounds the critical insights that follow sustained study of race in queer studies, and of queer matters in critical race, Indigenous, global, and diaspora studies.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

GNDS 380  Special Topics in Gender Studies  Units: 3.00
Offered when faculty resources permit, these courses are analyses of particular areas of gender studies interdisciplinary research. Details regarding specific topics will be available from the Head of the Department on an annual basis.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 3 or above or permission of the Department.
Offering Faculty: Faculty of Arts and Science

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GNDS 401 Debates on Feminism and Islam Units: 3.00
This course focuses on the theories, political activities, and organizing of Islamic feminists. It situates itself in relation to contemporary debates around the status of women in Islam and problematizes the nature of feminism and its assumed relationship to Islam. The course will focus on questions of religion, race, class, and nationalism in relation to Islam and Muslim women. This course contains an intensive and independent study component.
LEARNING HOURS 120 (36S;84P)
Requirements: 3rd yr in a GNDS or SXGD plan
Offering Faculty: Faculty of Arts and Science

GNDS 410 Special Topics in Gender Studies Units: 3.00
Offered when faculty resources permit, these courses are intensive analyses of particular areas of gender studies interdisciplinary research. Details regarding specific topics will be available from the Head of the Department on an annual basis.
LEARNING HOURS 120(36S;84P).
Requirements: Prerequisite (Level 3 or above and registration in a GNDS Major or Medial Plan or the SXGD Certificate) or permission of the Department.
Course Equivalencies: GNDS410, WMNS410
Offering Faculty: Faculty of Arts and Science

GNDS 412 Seminar in Sexual and Gender Diversity Units: 3.00
This course provides an advanced study in specific topics and theories relating to the fields of sexual and gender diversity. Topics may change from year to year. This course contains an intensive and independent study component.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite (Level 3 or above and registration in a GNDS Major or Medial Plan or the SXGD Certificate) or permission of the Department.
Course Equivalencies: GNDS412; WMNS412
Offering Faculty: Faculty of Arts and Science

GNDS 421 Gender and Poverty Units: 3.00
This course is designed to provide an in depth exploration of poverty issues in Canada. It includes discussions about working poor and welfare poor and addresses how race and sexuality can compound the issues of poverty. The course will also acknowledge how poor people are actively engaged in attempting to improve their lives through anti-poverty organizing. This course contains an intensive and independent study component.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite (Level 3 or above and registration in a GNDS Major or Medial Plan or the SXGD Certificate) or permission of the Department. Exclusion POLS 318; POLS 382.
Course Equivalencies: GNDS421; WMNS421
Offering Faculty: Faculty of Arts and Science

GNDS 427 Towards the Human: Race and the Politics of Expression Units: 3.00
This interdisciplinary seminar will explore the ways in which modernity shapes cultural 'difference' and 'the human'. Readings will focus on the racial and geographic contours of colonialism, transatlantic slavery and The Enlightenment in order to bring into focus communities that challenge racial-sexual categorization through creative expression (music, fiction, poetry, and visual art as well as theory). This course contains an intensive and independent study component.
LEARNING HOURS 120(36S;84P)
Requirements: Pre lvl 3 or above in GNDS/SXG
Course Equivalencies: GNDS427; WMNS427
Offering Faculty: Faculty of Arts and Science

GNDS 428 Gender Performance Units: 3.00
This advanced seminar addresses some of the many meanings and manifestations of 'gender performance' in literature and popular culture. Primary sources include a wide variety of media - novels, plays, poems, films, magazines and cartoons. Primary material will be balanced with careful consideration of work in areas such as feminist theory, identity politics, queer and performance theory. This course contains an intensive and independent study component.
LEARNING HOURS 120(36S;84P)
Requirements: Pre lvl 3 or above in GNDS
Course Equivalencies: GNDS428; WMNS428
Offering Faculty: Faculty of Arts and Science
GNDS 432 Settler Colonialism and Indigenous Politics Units: 3.00
Examines critical theories and case studies of politics and governance in Indigenous and settler societies, based in Indigenous feminist thought. Cases examine the relation between nationality, gender, and sexuality within colonial relations of rule, methods of Indigenous governance, Indigenous sovereignty struggles, and theories and practices of decolonization. This course contains an intensive and independent study component.
LEARNING HOURS 120 (36S;84P)
Requirements: Pre lvl 3 or above in GNDS/SXG
Course Equivalencies: GNDS432; WMNS432
Offering Faculty: Faculty of Arts and Science

GNDS 440 Social Justice Practicum: Learning through Community Organizing and Activism Units: 6.00
A seminar in which students work in and outside the classroom on community organizing projects. Students reflect on how feminist, anti-racist, and queer theory can be integrated with real world practices.
LEARNING HOURS 240 (36S;72Pc;132P).
Requirements: Prerequisite (Level 3 or above and registration in a GNDS Major or Medial Plan or the SXGD Certificate) or permission of the Department.
Course Equivalencies: GNDS440, WMNS440
Offering Faculty: Faculty of Arts and Science

GNDS 445 Feminist and Queer Ethnography Units: 3.00
Examines feminist ethnography and queer ethnography as distinct subfields, areas of inquiry, writing genres and ethical methods in research and social life. Topics: historical uses of ethnography and feminist/queer/trans critiques of them; adaptations of ethnography to trans, queer, and feminist work; ethnography's importance to gender studies.
LEARNING HOURS 120 (12L;24S;36G;48P).
Requirements: Prerequisite (Level 3 or above and registration in a GNDS Major or Medial Plan or the SXGD Certificate) or permission of the Department.
Offering Faculty: Faculty of Arts and Science

GNDS 480 Special Topics in Gender Studies Units: 3.00
Offered when faculty resources permit, these courses are analyses of particular areas of gender studies interdisciplinary research.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite (Level 3 or above and registration in a GNDS Major or Medial Plan or the SXGD Certificate) or permission of the Department.
Offering Faculty: Faculty of Arts and Science

GNDS 510 Directed Special Studies Units: 6.00
In consultation with the Head of the Department, students arrange their reading with individual Gender Studies faculty, and are expected to write reports on their readings and to discuss them throughout the term with that faculty supervisor.
LEARNING HOURS 120 (9I;111P).
Requirements: Prerequisite (Level 3 or above and registration in a GNDS Major or Medial Plan or the SXGD Certificate) or permission of the Department. Exclusion GNDS 510; GNDS 530.
Course Equivalencies: GNDS520, WMNS520
Offering Faculty: Faculty of Arts and Science

 GNDS 520 Directed Special Studies Units: 3.00
In consultation with the Head of the Department, students arrange their reading with individual Gender Studies faculty, and are expected to write reports on their readings and to discuss them throughout the term with that faculty supervisor.
LEARNING HOURS 120 (9I;111P).
Requirements: Prerequisite (Level 3 or above and registration in a GNDS Major or Medial Plan or the SXGD Certificate) or permission of the Department. Exclusion GNDS 510; GNDS 530.
Course Equivalencies: GNDS520, WMNS520
Offering Faculty: Faculty of Arts and Science

GNDS 530 Directed Special Studies Units: 3.00
In consultation with the Head of the Department, students arrange their reading with individual Gender Studies faculty, and are expected to write reports on their readings and to discuss them throughout the term with that faculty supervisor.
LEARNING HOURS 120 (9I;111P).
Requirements: Prerequisite (Level 3 or above and registration in a GNDS Major or Medial Plan or the SXGD Certificate) or permission of the Department. Exclusion GNDS 510; GNDS 520.
Course Equivalencies: GNDS530, WMNS530
Offering Faculty: Faculty of Arts and Science

GNDS 594 Independent Study Units: 3.00
Offering Faculty: Faculty of Arts and Science

GNDS 801 Theories in Gender Studies Units: 3.00
This interdisciplinary seminar provides a comprehensive overview of contemporary theories in gender studies and in such fields as critical race, feminist, women's, queer or trans studies. Students examine the development and application of theories as well as debates surrounding them. Course materials draw from theories in the social sciences and the humanities. Required of GNDS graduate students.
Offering Faculty: Faculty of Arts and Science

GNDS 802 Methodologies in Gender Studies Units: 3.00
This interdisciplinary seminar examines methodologies in gender studies and in such fields as critical race, feminist, women's, queer or trans studies. Course materials connect multiple academic disciplines and local-global perspectives. Students examine anti-oppressive politics of knowledge production and the uses of knowledge in processes of social change. Required of GNDS graduate students.
Offering Faculty: Faculty of Arts and Science
GNDS 810 Black Geographies Units: 3.00
This course studies the spaces and places of the Americas and the black diaspora in relation to slave and post-slave geographies. It closely reads theorists of race and blackness, as well as creative texts, and thinks about the ways in which ongoing plantocratic logics shape geographic thought, anti-colonial practices, and struggles for liberation.
Offering Faculty: Faculty of Arts and Science

GNDS 815 Proseminar Units: 0.00
Course provides professional training to Gender Studies graduate students and invests students in the public intellectual life of the department and the field. Required activities include: attendance at talks and symposia by visiting scholars; participation in workshops on teaching, grant writing, research, publishing, and careers; and involvement in planning or organizing intellectual activities within the departmental community. Graded Pass/Fail.
Offering Faculty: Faculty of Arts and Science

GNDS 820 Special Topics in Gender Studies I Units: 3.00
Seminars focus on specific topics related to gender studies under the guidance of a faculty member in an area of the instructor’s expertise. The offering of the course depends upon faculty availability.
Offering Faculty: Faculty of Arts and Science

GNDS 821 Special Topics in Gender Studies II Units: 3.00
Seminars focus on specific topics related to gender studies under the guidance of a faculty member in an area of the instructor’s expertise. The offering of the course depends upon faculty availability.
Offering Faculty: Faculty of Arts and Science

GNDS 830 Black Geographies Units: 3.00
This course is designed to provide an in-depth exploration of poverty issues in Canada. It includes discussions about working poor and welfare poor and addresses how race and sexuality can compound the issues of poverty. The course will also acknowledge how poor people are actively engaged in attempting to improve their lives through antipoverty organizing. Offered jointly with GNDS-421.
EXCLUSION: GNDS-421
Offering Faculty: Faculty of Arts and Science

GNDS 833 Towards the Human: Race and the Politics of Expression Units: 3.00
This interdisciplinary seminar will explore the ways in which modernity shapes cultural “difference” and “the human.” Readings will focus on the racial and geographic contours of colonialism, transatlantic slavery and The Enlightenment in order to bring into focus communities that challenge racial-sexual categorization through creative expression (music, fiction, poetry, and visual art as well as theory). Offered jointly with GNDS-427.
EXCLUSION: GNDS-427
Offering Faculty: Faculty of Arts and Science

GNDS 834 Gender Performance Units: 3.00
This seminar addresses some of the many meanings and manifestations of “gender performance” in literature and popular culture. Primary sources include a wide variety of media - novels, plays, poems, films, magazines and cartoons. Primary material will be balanced with careful consideration of work in areas such as feminist theory, identity politics, queer and performance theory. Offered jointly with GNDS-428.
EXCLUSION: GNDS-428
Offering Faculty: Faculty of Arts and Science

GNDS 835 Settler Colonialism and Indigenous Politics Units: 3.00
Examines critical theories and case studies of politics and governance in Indigenous and settler societies, based in Indigenous feminist thought. Cases examine the relation between nationality, gender, and sexuality within colonial relations of rule, methods of Indigenous governance, Indigenous sovereignty struggles, and theories and practices of decolonization. Offered jointly with GNDS-432.
EXCLUSION: GNDS-432
Offering Faculty: Faculty of Arts and Science

GNDS 836 Feminist and Queer Ethnography Units: 3.00
Examines the critical theories, methods, and products of feminist ethnography and queer ethnography, which we approach as unique subfields, areas of inquiry, genres of writing, and ethical methods within research and social life. Topics include historical formations of ethnography and of anti-colonial and anti-racist ethnographic criticism; adaptations of ethnography to trans, queer, and feminist work; and ethnography’s theoretical and methodological importance to gender studies. Offered jointly with GNDS-445.
EXCLUSION: GNDS-445
Offering Faculty: Faculty of Arts and Science
GNDS 837  Race and Gender in Modern US History  Units: 3.00
This seminar examines race, gender, and their intersections through a focus on modern African American history. Topics include: gender in the post-Emancipation era; the law, racist science and racialization; racial and sexual violence and Jim Crow; the Great Migration, the New Negro and the Harlem Renaissance; mass consumption; the modern civil rights movement; and, from Black feminism to Black Liberation. May be offered jointly with HIST-817*.
EXCLUSION: HIST-817*
Offering Faculty: Faculty of Arts and Science

GNDS 838  Institutional Ethnography: Mapping the Social  Units: 3.00
Developed by feminist sociologist Dorothy E. Smith, Institutional Ethnography (IE) is a method of inquiry that begins in the everyday world of people and analyzes how institutional processes frame people’s social relations and interactions with one another. The course examines the theory that informs IE, discusses its core concepts and procedures, and provides opportunities for practice.
Offering Faculty: Faculty of Arts and Science

GNDS 840  Directed Reading I  Units: 3.00
In consultation with the Graduate Co-ordinator, MA candidates may enrol in a Gender Studies Directed Reading course. This is an intensive theory and reading course for individual MA candidates researching areas not offered in required and elective seminars. Students arrange their assignments with individual faculty.
Offering Faculty: Faculty of Arts and Science

GNDS 841  Directed Reading II  Units: 3.00
In consultation with the Graduate Co-ordinator, MA candidates may enrol in a Gender Studies Directed Reading course. This is an intensive theory and reading course for individual MA candidates researching areas not offered in required and elective seminars. Students arrange their assignments with individual faculty.
Offering Faculty: Faculty of Arts and Science

GNDS 842  Directed Reading  Units: 3.00
Under the supervision of an individual faculty member, MA students may conduct intensive reading in a research area not offered in core or elective courses. Readings are to be arranged in consultation with the faculty supervisor, and accompanied by meetings during the term to discuss reading and submission of written assignments. (This course will be offered when faculty resources are available.)
Offering Faculty: Faculty of Arts and Science

GNDS 843  Directed Reading  Units: 3.00
Under the supervision of an individual faculty member, MA students may conduct intensive reading in a research area not offered in core or elective courses. Readings are to be arranged in consultation with the faculty supervisor, and accompanied by meetings during the term to discuss reading and submission of written assignments. (This course will be offered when faculty resources are available.)
Offering Faculty: Faculty of Arts and Science

GNDS 850  Engaging Feminist Activism  Units: 3.00
This seminar addresses contemporary issues in activism, research, and methodologies, with a specific focus on local community work. In addition to critically analysing interdisciplinary and feminist approaches to activist work, students working with a local organization may integrate this into their MA thesis with approval of their supervisor. The offering of the course depends upon faculty availability.
Offering Faculty: Faculty of Arts and Science

GNDS 898  Major Research Paper  Units: 3.00
Offering Faculty: Faculty of Arts and Science

GNDS 899  Master's Thesis  Units: 6.00
An intensive and required written project based on student’s own research questions. Consists of a number of chapters which form a single coherent work.
Offering Faculty: Faculty of Arts and Science

GNDS 903  Applications of Gender Studies  Units: 3.00
Examines critical theories of applications of gender studies research in work for social change, on such themes as power in research and representation, researcher responsibilities, academic and nonacademic research, research careers, and community-based research. Students plan applications of original research, and evaluate plans by utilizing critical theories of application.
Offering Faculty: Faculty of Arts and Science

GNDS 940  Directed Reading  Units: 3.00
Under the supervision of an individual faculty member, PhD students may conduct intensive reading in a research area not offered in core or elective courses. Readings are arranged in consultation with the faculty supervisor, and accompanied by meetings during the term to discuss reading and submission of written assignments. This course will be offered only when faculty resources are available.
Offering Faculty: Faculty of Arts and Science
GNDS 941 Directed Reading  Units: 3.00
Under the supervisions of an individual faculty member, PhD students may conduct intensive reading in a research area not offered in core or elective courses. Readings are arranged in consultation with the faculty supervisor, and accompanied by meetings during the term to discuss reading and submission of written assignments. This course will be offered only when faculty resources are available.
Offering Faculty: Faculty of Arts and Science

GNDS 950 Preparatory Doctoral Research  Units: 3.00
Advised by the PhD supervisor, students conduct preparatory research for the planned doctoral project. The purpose of this research is to investigate and establish relationships, and study and practice theories and methods that support the applications of the doctoral project within work for social change. This experience of preparatory research will inform the student’s preparation of the PhD proposal. This course is graded on a Pass/Fail basis.
++++ The grading basis is Pass/Fail+++++++++++++
Offering Faculty: Faculty of Arts and Science

GNDS 999 Ph.D. Thesis Research  Units: 6.00
Offering Faculty: Faculty of Arts and Science