

# HISTORY

## Departmental Notes

*Subject Code for History:* **HIST**

*Subject Code for Liberal Studies:* **LIBS**

*World Wide Web Address:* <http://www.queensu.ca/history/>

*Chair of Department:* Rebecca Manley ([manleyr@queensu.ca](mailto:manleyr@queensu.ca))

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## Overview

The History Department offers a wide range of courses that span from the pre-modern past to the contemporary era. Geographically, History courses circle the globe and draw from the histories of Africa, Canada, the Caribbean, East Asia, Europe, Latin America, South Asia, and the United States. Thematically the curriculum builds on a number of disciplinary vantage points, including cultural, economic, environmental, gender, global and transnational, Indigenous, intellectual, labour, legal, political, and religious history. Apart from the core curriculum, students have the opportunity to undertake a variety of independent research, community projects, experiential learning, and internship opportunities. The focus on humanistic education and the emphasis on analysis, critical thinking, research, communication, and writing skills prepare history students for careers in law, education, public policy, business, museum and archives, publishing, research, and media.

## Advice to Students

### Introductory Courses

Any of the first-year history courses fulfills the prerequisite for History plan selection. Students should therefore choose a 100-level course on the basis of the subject matter and method of instruction they

prefer. HIST 104, HIST 105, HIST 106, HIST 108, HIST 109, HIST 110 are in-class and follow a lecture/tutorial method. BISC 100 and BISC 101 are offered at Bader College, Herstmonceux, United Kingdom (<https://www.queensu.ca/bisc/>). Additionally HIST 124 and HIST 125 are offered as online courses by Arts and Science Online ([https://www.queensu.ca/artsci\\_online/courses/?sort=code&filter%5B%5D=195&filter%5B%5D=&view=table#courses-options](https://www.queensu.ca/artsci_online/courses/?sort=code&filter%5B%5D=195&filter%5B%5D=&view=table#courses-options)). A grade of C in any one of these courses is the minimum second-year History plan entry requirement for History Major (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-major-arts-ba-honours/>) and Joint Honours (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-medial-arts-ba-honours/>) plans.

### Selection of Courses

History courses at Queen's are divided into four types: introductory courses (100-level), lecture courses (numbered 200 – 299), core seminars for those registered in the History Major (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-major-arts-ba-honours/>) or Joint Honours (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-medial-arts-ba-honours/>) Plans (numbered 300 – 330, and normally taken in second year), and upper-year seminar courses (numbered 333 – 499). The core seminars and the upper-year seminar courses form a fundamental and compulsory part of the program for students pursuing a Major (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-major-arts-ba-honours/>) or Joint Honours (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-medial-arts-ba-honours/>) Plan in History. History Minors (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-minor-arts/>) and students in other subjects should choose 200-level lecture courses, which may be taken at any time in second, third, or fourth year. The specific prerequisites for admission to second-year core seminars and upper-year seminar courses are appended to the course descriptions.

Regarding which courses to choose, the History Department expects students to balance interest with breadth. 6.00 units in Canadian History is required for the Major (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-major-arts-ba-honours/>) and Joint Honours (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-medial-arts-ba-honours/>) History



Plans; it is also recommended (but not required) that students take at least 6.00 units on the period before 1800. Majors and Joint Honours should not take more than half their courses in the history of any one country.

## Preparation for a Teaching Career

Students wishing to enter teaching as a career are advised by the Faculty of Education to acquire a general familiarity with most of the areas taught at the secondary school level: Canadian, American, and global history. It would be advantageous to concentrate in one or more of these areas and to obtain some background in ancient and medieval history as well as in political studies, economics, and sociology.

## Study Abroad and Experiential Learning

Students in good academic standing who are pursuing a Major (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-major-arts-ba-honours/>) or Joint Honours (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-medial-arts-ba-honours/>) concentration in History have access to a variety of active learning courses and activities, including international programming at the Bader College, Herstmonceux, United Kingdom (<https://www.queensu.ca/bisc/>), and numerous other study abroad options and opportunities. The Department of History offers internship and experiential learning opportunities with numerous professional organizations locally and beyond. History students have many opportunities to apply their understanding of the past to contemporary issues by learning about and contributing to rich historical communities, including locally in the city of Kingston. Please visit the History Department website (<http://www.queensu.ca/history/>) for further information.

## Faculty

- Howard Tzvi Adelman (<https://www.queensu.ca/history/people/adelman-howard-tzvi/>)
- Donald H. Akenson (<https://www.queensu.ca/history/people/akenson-donald-h/>)
- Scott Berthelette (<https://www.queensu.ca/history/people/berthelette-scott/>)
- Jeffrey Brison (<https://www.queensu.ca/history/people/brison-jeffrey/>)
- Caroline-Isabelle Caron (<https://www.queensu.ca/history/people/caron-caroline-isabelle/>)
- James Carson (<https://www.queensu.ca/history/people/carson-james/>)
- Amitava Chowdhury (<https://www.queensu.ca/history/people/chowdhury-amitava/>)
- Jeffrey Collins (<https://www.queensu.ca/history/people/collins-jeffrey/>)
- Rosanne Currarino (<https://www.queensu.ca/history/people/currarino-rosanne/>)
- Anthony D'Elia (<https://www.queensu.ca/history/people/delia-anthony/>)
- Sandra den Otter (<https://www.queensu.ca/history/people/den-otter-sandra/>)
- Karen Dubinsky (<https://www.queensu.ca/history/people/dubinsky-karen/>)
- Gordon Dueck (<https://www.queensu.ca/history/people/dueck-gordon/>)
- Allan English (<https://www.queensu.ca/history/people/english-allan/>)
- Marc Epprecht (<https://www.queensu.ca/history/people/epprecht-marc/>)
- Jane Errington (<https://www.queensu.ca/history/people/errington-jane/>)
- Richard Greenfield (<https://www.queensu.ca/history/people/greenfield-richard/>)
- Laila Haidarali (<https://www.queensu.ca/history/people/haidarali-laila/>)
- Martina Hardwick (<https://www.queensu.ca/history/people/hardwick-martina/>)
- Jenna Healey (<https://www.queensu.ca/history/people/healey-jenna/>)
- Emily M. Hill (<https://www.queensu.ca/history/people/hill-emily-m/>)
- Adnan Husain (<https://www.queensu.ca/history/people/husain-adnan/>)
- Andrew Jainchill (<https://www.queensu.ca/history/people/jainchill-andrew/>)
- Rebecca Manley (<https://www.queensu.ca/history/people/manley-rebecca/>)
- Steven Maynard (<https://www.queensu.ca/history/people/maynard-steven/>)
- Jeffrey L. McNairn (<https://www.queensu.ca/history/people/mcnairn-jeffrey-l/>)
- Ishita Pande (<https://www.queensu.ca/history/people/pande-ishita/>)
- David S. Parker (<https://www.queensu.ca/history/people/parker-david-s/>)
- Lisa Pasolli (<https://www.queensu.ca/history/people/pasolli-lisa/>)
- Ariel Salzmänn (<https://www.queensu.ca/history/people/salzmänn-ariel/>)
- Aditi Sen-Chowdhury (<https://www.queensu.ca/history/people/sen-aditi/>)

- Ana Siljak (<https://www.queensu.ca/history/people/siljak-ana/>)
- Timothy Smith (<https://www.queensu.ca/history/people/smith-timothy/>)
- Leonid Trofimov (<https://www.queensu.ca/history/people/trofimov-leonid/>)
- Nancy E. van Deusen (<https://www.queensu.ca/history/people/van-deusen-nancy-e/>)
- Barrington Walker (<https://www.queensu.ca/history/people/walker-barrington/>)
- Awet T. Weldemichael (<https://www.queensu.ca/history/people/weldemichael-awet-t/>)
- Daniel Woolf (<https://www.queensu.ca/history/people/woolf-daniel/>)

### Major

- History – Major (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-major-arts-ba-honours/>)

### Joint Honours

- History – Joint Honours (Arts) – Bachelor of Arts (Honours) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-medial-arts-ba-honours/>)

### Generals/Minors

- History – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-general-arts-ba/>)
- History – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-minor-arts/>)
- Liberal Studies – General (Arts) – Bachelor of Arts (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/liberal-studies-general-arts-ba/>)
- Liberal Studies – Minor (Arts) (<https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/liberal-studies-minor-arts/>)

### Courses

## History (HIST)

### **HIST 104 Pre-Confederation Canada: A History of the Present Units: 3.00**

A critical survey of the main social, political, and economic developments in this place now called Canada, with an emphasis on Indigenous histories and the emergence of liberal capitalism as a history of our present. The course comprises weekly lectures, small seminars/workshops, and a major historical research project.

LEARNING HOURS 120 (18L;18S;12O;72P).

**Requirements:** Prerequisite None. Exclusion HIST 124; HIST 260.

**Offering Faculty:** Faculty of Arts and Science

### **HIST 105 Post-Confederation Canada: A History of the Present Units: 3.00**

Beginning with the post-Confederation period, this course is a critical survey of the main social, political, and economic developments in the history of modern Canada. There are weekly lectures by the course instructor, small seminar discussions run by teaching fellows, and self-directed historical research projects.

LEARNING HOURS 120 (18L;18S;12O;72P).

**Requirements:** Prerequisite None. Exclusion HIST 124; HIST 260; HIST 279.

**Offering Faculty:** Faculty of Arts and Science

### **HIST 106 The Making of Modern Europe Units: 3.00**

This course charts the processes, events, and ideologies that created modern Europe and key parts of the modern world order from ca. 1650 to ca. 1950, notably political revolution and changing notions of citizenship; the emergence of global capitalism and consumerism; colonialism; fascism and communism; and world war.

LEARNING HOURS 120 (24L;12S;12O;72P).

**Requirements:** Prerequisite None. Exclusion HIST 111; HIST 125.

**Offering Faculty:** Faculty of Arts and Science

### **HIST 108 Early Globalization: Contact, Conflict, and Pandemics Units: 3.00**

This course will focus on early globalization. We begin with the river valley civilizations, such as Mesopotamia and Egypt, and stop around the mid-1700s. The course is divided thematically into different processes of globalization. Some of the themes include Mongol conquests, the Silk Road, Black Death, and Crusades.

LEARNING HOURS 120 (24L;12S;12O;72P).

**Requirements:** Prerequisite None. Exclusion HIST 122.

**Offering Faculty:** Faculty of Arts and Science



**HIST 109 War and Revolution in the Modern World Units: 3.00**

Changes in the world order and in the day-to-day lives of many ordinary people have followed wars and revolutions, from the Industrial Revolution to the ongoing militarized policing and the Black Lives Movement. This course is a survey of these transformative forces in World History. LEARNING HOURS 120 (24L;12S;12O;72P).

**Requirements:** Prerequisite None. Exclusion HIST 122.

**Offering Faculty:** Faculty of Arts and Science

**HIST 110 Europe from Antiquity to the Scientific Revolution Units: 3.00**

Europe has shaped the intellectual, social, and cultural patterns of modern times. This course explores the history of Europe from antiquity through early modernity. Subjects include: the ancient world; the creation of Christendom; medieval scholastic culture; the modern state; religious war; Renaissance; Reformation; and the Scientific Revolution. LEARNING HOURS 120 (24L;12S;12O;72P).

**Requirements:** Prerequisite None. Exclusion HIST 121; HIST 125.

**Offering Faculty:** Faculty of Arts and Science

**HIST 111 Modern Europe: Politics and Culture Units: 3.00**

This course looks at the history of modern Europe as the interaction between politics, culture, and ideas. Narratives of the major events of modern European history, including the French Revolution, the Russian Revolution, and the two world wars will be intertwined with an in-depth look at modern philosophy, literature, and art. LEARNING HOURS 120 (24L;12S;12O;72P).

**Requirements:** Prerequisite None. Exclusion HIST 106; HIST 121; HIST 125.

**Offering Faculty:** Faculty of Arts and Science

**HIST 121 The Intellectual Origins of the Contemporary West Units: 6.00**

An introduction to European intellectual history from the ancient world to the present. Concentration is on the analysis of primary sources and ideas in their historical contexts. The course offers weekly introductory lectures followed by discussion of source material in small tutorial groups where the objective is maximum student participation. LEARNING HOURS 240 (36L;36S;168P).

**Requirements:** Prerequisite None. Exclusion HIST 106; HIST 110; HIST 111; HIST 125.

**Offering Faculty:** Faculty of Arts and Science

**HIST 122 The Making of the Modern World Units: 6.00**

A thematic introduction to world history from prehistoric times to the present, with particular emphasis on the changing balance of power between regions of the globe and the contributions of the peoples of Africa, Asia, Oceania and the Americas to modernity.

LEARNING HOURS 240 (48L;24S;24O;144P).

**Requirements:** Prerequisite None. Exclusion HIST 108; HIST 109.

**Offering Faculty:** Faculty of Arts and Science

**HIST 124 Canada: A History of the Present Units: 6.00**

An historical survey of the liberal, capitalist, and multicultural democracy we now call Canada. Through lectures, seminars, and the analysis of historical texts and heritage sites, the course explores the social-political struggles over Indigeneity and race, class and colonialism, gender and sexuality, which continue to shape contemporary Canada.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

LEARNING HOURS 240 (36L;36S;24O;144P).

**Requirements:** Prerequisite None. Exclusion HIST 104; HIST 105; HIST 260; HIST 279.

**Offering Faculty:** Faculty of Arts and Science

**HIST 125 The Evolution of Modern Europe Units: 6.00**

A survey of European history from the 18th through the 21st century. The focus is on the revolutions and conflicts which produced modern Europe, notably political revolutions (1789, 1848, and 1917), industrialization, urbanization, population growth, secularization, the rise of new classes, nationalism, and imperialism, changes in ideologies and popular attitudes, rise and fall of authoritarian regimes, world wars, and European integration.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

LEARNING HOURS 240 (36L;36S;24O;144P).

**Requirements:** Prerequisite None. Exclusion HIST 106; HIST 110; HIST 111; HIST 121.

**Course Equivalencies:** HIST125; HIST125B

**Offering Faculty:** Faculty of Arts and Science

**HIST 200 India and the World Units: 3.00**

This course examines the history of India as a series of contacts with the rest of the world. Topics include Roman trade in ancient India, the Portuguese, Turkish, and Mughal empires, Gandhi in South Africa, and South Asian diasporas in Europe and North America. Course materials include histories, travel accounts, court chronicles, medical treatises, literature, and film.

NOTE Also offered online. Consult Arts and Science Online. LEARNING HOURS 120 (36O;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 201 Europe, 1572-1815 Units: 3.00**

A survey of the social, cultural, economic, political and intellectual life of Europe from the French Wars of Religion to the Age of Napoleon. Topics will include religious warfare, the Scientific Revolution, state building, economic transformation, family life, popular culture, the French Revolution, and the Napoleonic Wars.

LEARNING HOURS 126 (36L;90P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 206 The United States in the Gilded Age and Progressive Era, 1868-1920 Units: 3.00**

An introduction to the history of the United States during the turbulent period from 1868 until 1920. Topics may include industrialization, reform movements, mass consumption, corporations, imperialism, immigration, urbanization, the rise of segregation, agricultural transformation, art, and literature.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 207 Global Indigenous Histories Units: 3.00**

This course will grapple with the idea of indigeneity and explore the conflicts and consequences that have occurred whenever Indigenous peoples have encountered colonizing invaders. Cases outside of the conventional narrative of European expansion will be examined, including the Han occupation of Taiwan.

NOTE Only offered online. Consult Arts and Science Online.  
LEARNING HOURS 130 (2T;25G;20;101P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 210 The History of Sexuality in Canada Units: 3.00**

An overview of the sexual past in this place we now call Canada, from Indigenous gender/sexual practices to queer and trans identities and movements. Attentive to race, class, and gender, the course employs sexuality to analyze power in Canadian history while emphasizing the connections between past and present-day sexual politics.

LEARNING HOURS 120 (36L;120;72P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 211 The Cold War Units: 3.00**

This course will explore the origins of the struggle between the postwar superpowers, the United States and the Soviet Union; the changing nature of their rivalry, and the way other nations were drawn into the conflict. It considers the Cold War from Western, Soviet, and various global perspectives.

NOTE Also offered online. Consult Arts and Science Online.  
LEARNING HOURS 120 (36O;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 212 Experiential Learning in Historical Practice Units: 3.00**

Offers credit for experiential learning opportunities. Examples of internships secured by the department include, but are not limited to, experience-based learning opportunities in museums, archives, historic sites, NGOs, etc. Student-initiated placements will also be considered.

NOTE This course may be taken only once during a student's degree program. Students must submit an application to the Department at least one month prior to registration.

LEARNING HOURS 130 (4S;96Pc;30P).

**Requirements:** Prerequisite Level 2 or above and permission of the Department. Exclusion HIST 501; HIST 502; HIST 512.

**Offering Faculty:** Faculty of Arts and Science

**HIST 213 Comparative Public Policy Units: 6.00**

Examines the rise of the welfare state since 1945 in North America and Western Europe. Topics include broad trends like deindustrialization, globalization, the rise of inequality, and social mobility. Specific policies discussed concern health care, pensions, unemployment, families, taxation, immigration, higher education, and public housing.

LEARNING HOURS 240 (72L;168P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 253.

**Offering Faculty:** Faculty of Arts and Science

**HIST 214 Food in Global History Units: 3.00**

This online course will attempt to study aspects of global history using food as a central theme. We begin from the reflection that food has successfully transcended political and cultural boundaries in the global past, and it provides a promising path for interrogating socio-economic and cultural issues in transnational contexts.

NOTE Only offered online. Consult Arts and Science Online.  
LEARNING HOURS 126 (54O;72P).

**Requirements:** Prerequisite Level 2 or above.

**Course Equivalencies:** HIST214, HIST311

**Offering Faculty:** Faculty of Arts and Science

**HIST 215 Sport and the Spectacle of Violence from Antiquity to the Renaissance Units: 3.00**

Sports and spectacles of violence, from Ancient Greek athletic contests and Roman gladiatorial combat to jousts, hunts, executions, and mock battles of Medieval and Renaissance Europe. Exploring ruins of buildings, texts, and images illuminate such issues as gender roles, social and political functions of violence, eroticism, and animal cruelty.

LEARNING HOURS 114 (36L;36O;42P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 216 Us Civil War & Reconstruction Units: 3.00**

This course explores the political, social and intellectual origins of the U.S. Civil War, experiences of soldiers and civilians, and major issues of Reconstruction. Major topics include slavery, the anti-slavery movement, the roots of secession, the Civil War and memory.

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 217 Indigenous Peoples and New France, 1534-1800 Units: 3.00**

This course examines the history of Indigenous peoples and French colonists in North America from the 16th to early 19th century. This class places the French colonial experience and its legacy in context and sets a foundation for understanding the English-French divide in contemporary Canada, Québec nationalism, and the rise of the Métis.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 242 (Topic Title: Indigenous Peoples and New France - Winter 2021; Fall 2021).

**Offering Faculty:** Faculty of Arts and Science

**HIST 218 Byzantium Units: 3.00**

An introduction to the fabled world of Byzantium. The course surveys key aspects of Byzantine political history, society and culture. It traces the transformation of the empire from its origins in third century Rome into the 'other' middle ages of the Eastern Mediterranean and the Balkans ending with the fall of Constantinople in 1453.

LEARNING HOURS 127 (36L;91P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 301.

**Offering Faculty:** Faculty of Arts and Science

**HIST 219 "Canada": The History of an Idea Units: 3.00**

A course exploring the many meanings of "Canada", "Canadian", and "Canadien" from the 1300s to today. Asking "What is Canada?" The course is a historical overview giving particular attention to the political, demographic, ethnological and colonial changes that altered these definitions over time and what/who the name refers to.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 220 Jews on Film Units: 3.00**

A history of the film industry from a Jewish perspective. Has Hollywood's Jewish roots had a discernible impact on content? Why did Hollywood hesitate to make Holocaust movies until the 1960s? How has anti-Semitism affected the way in which Jews were represented on screen? Topics include LGBTQ2, African-Americans, Latinx, and Asians in film. LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 244 (Topic Title: Jews on Film - Winter 2018; Winter 2019); HIST 400 (Topic Title: Jews on Film - Winter 2013; Winter 2014; Fall 2014; Winter 2016; Fall 2016). Equivalency HIST 354.

**Offering Faculty:** Faculty of Arts and Science

**HIST 221 Jewish and World Civilizations (until 1492) Units: 3.00**

An examination of continuity and change in Judaism and Jewish history from ancient times to the beginning of the modern era: Biblical Judaism; interactions between the Jews and other ancient and medieval civilizations and religions - Babylon, Greece, Rome, Christianity, and Islam; rabbinic Judaism and communal life in Diaspora.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 222 Jewish and World Civilizations (since 1492) Units: 3.00**

An examination of continuity and change in Judaism and Jewish history from the beginning of the modern era to post World War II: emancipation, assimilation, and the Jewish question; modernization of Judaism; antisemitism; Holocaust; Zionism and the Jewish state; overall impact of modernity on Jewish life.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 223 Poison and Prejudice: Toxins in Global History Units: 3.00**

This course will examine how toxins have played an important role in health, forensic research, standards of beauty and intercultural associations through an interrogation of the larger socio-political context in which poisons hold meaning.

LEARNING HOURS 120 (36L;24G;60P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 224 Canadian Francophone Communities Units: 3.00**

This online course introduces students to the social, cultural, economic, and political realities of French speaking communities outside Quebec, from the 19th century to today. It offers an overview of the questions of immigration, assimilation, education, religion, and linguistic rights in their development and continued existence.

NOTE Also offered online. Consult Arts and Science Online.  
LEARNING HOURS 120 (480;72P).

**Requirements:** Prerequisite Level 2 or above. Note This course can be taken in either French or English.

**Offering Faculty:** Faculty of Arts and Science

**HIST 225 The Early Middle Ages Units: 3.00**

An introduction to Medieval Europe from the fall of Rome to the 11th century including the history of the Church, monasticism, the conversion of Europe and Carolingian Empire. The course will cover the disintegration of the Roman Empire and the subsequent emergence of new kingdoms and social structures.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 226 The Later Middle Ages Units: 3.00**

An introduction to late medieval Europe from the year 1000CE to 1500CE. During this time, major political, religious, social, and environmental changes transformed Europe, and relationships - between church and state, the "three estates" of the clergy, nobility, and peasantry, and Europe and the wider world - were evaluated and re-defined.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 250.

**Offering Faculty:** Faculty of Arts and Science

**HIST 227 The Rise of Consumer Society Units: 3.00**

The course analyzes how consumerism has shaped the global order, ecosystems, and culture, from its origins in imperialism and industrialization. It examines how consumer societies' transform nature, by exploiting animals and resources and discarding goods and industrial by-products.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 241 (Topic Title: Rise of Consumer Society - Winter 2015; Winter 2016; Fall 2016; Winter 2020).

**Offering Faculty:** Faculty of Arts and Science

**HIST 228 Global History of Pandemics Units: 3.00**

Choosing from the case studies of the bubonic plague, smallpox, influenza, cholera, tuberculosis, and AIDS, this course will help us understand how the history of pandemics is crucial to understanding the major turning points in global history, and how diseases can serve as a useful lens to understand the major currents of sociocultural history.  
LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 241 (Topic Title: Global History of Pandemics - Fall 2018; Winter 2020).

**Offering Faculty:** Faculty of Arts and Science

**HIST 231 World War II Units: 3.00**

The world today is what it is in large part because of World War II. The course will help students develop an in-depth knowledge of this seminal conflict. It will focus on key battles and patterns of combat, but equally important, it will build on a variety of personal wartime experiences and examine the war's global impact on societies and cultures.

NOTE Only offered online. Consult Arts and Science Online.  
LEARNING HOURS 120 (360;84P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**HIST 241 Issues in History Units: 3.00**

Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 242 Issues in Canadian History Units: 3.00**

Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 243 The Crusades Units: 3.00**

A general introduction to the history of the Crusades and holy war in the medieval period. Western and non-Western perspectives will be considered.

LEARNING HOURS 132 (36L;96P).

**Requirements:** Prerequisite Level 2 or above. One-Way Exclusion May not be taken with or after HIST 430; HIST 443; HIST 444.

**Offering Faculty:** Faculty of Arts and Science

**HIST 244 Selected Topics in History Units: 3.00**

Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 245 Imperial Russia Units: 3.00**

A survey of Russian history from the 9th century to the collapse of the old regime in 1917. Themes include cultural exchange and conquest, Russian orthodoxy and the secularization of the Russian state, traditions of rebellion and dissent, the customs and beliefs of Tsars, nobles, peasants and merchants, and the challenges of political and legal reform.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 246 The Soviet Experiment Units: 3.00**

An introduction to the history of the Soviet Union from its origins in the Revolution of 1917 to its collapse in 1991. This course examines and assesses the Bolshevik attempt to found a new social, economic and political order and to create a new man and woman in the process. Particular attention will be devoted to the policies and practices of the state as well as to the experiences of individual Soviet citizens.

LEARNING HOURS 126 (36L;90P)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 252 Africa in the Modern World Units: 3.00**

An examination of Africa's involvement in modern world history. Course covers material from the slave trade to the crumbling of European empires. Major topics include: Pre-colonial African states, slavery, imperialism, the colonial state, African protest and resistance, and women's issues, among other topics.

NOTE Also offered online. Consult Arts and Science Online.

Learning Hours may vary.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 253 History of Public Policy Units: 3.00**

An introduction to the history of social welfare and public policy in Western Europe and North America. Topics include health care and public assistance; employment, pension and education policy; economic and urban planning. A major theme of the course is the emergence and development of civil, political, economic and social 'rights'.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 213.

**Offering Faculty:** Faculty of Arts and Science

**HIST 254 Women and Gender in 20th Century Canada Units: 3.00**

This course explores the diverse experiences of women in Canada, as well as how the social construction of gender shaped 20th century Canadian history. It will challenge the idea of a homogeneous "women's history" in Canada, and examine how women's experiences varied by class, race, ethnicity, religion, sexuality, and other kinds of difference.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 255 Renaissance and Reformation Europe Units: 3.00**

A survey of the social, cultural, political and intellectual life of Europe in the Renaissance and Reformation. Topics to be discussed include: humanism, secularism, printing, and exploration; war and the early modern state; prophecy, heresy, and dissent; popular culture; sex, marriage, and family life; witch hunts, panics, and magic; and the impact of the Reformation and the Counter Reformation.

LEARNING HOURS 132 (36L;96P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 256 The Making of the North American Environment Units: 3.00**

A history of North American environmental issues, politics, and movements. The course explores the historical relationship between nature and culture, from the natural world of pre-contact native societies to the contemporary environmental crisis. Topics include the fur trade, 19th-century pollution, national parks, nuclear power, and deep ecology.

NOTE Also offered online. Consult Arts and Science Online.

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science



**HIST 257 Environmental History Units: 3.00**

A global survey of the effects of human activity on our physical surroundings and vice versa, in pre-agricultural, agricultural and industrial/agricultural societies. The course will be organized topically and themes will include the relevant problems of historical method, and the history of human attitudes to nature.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion ENSC 200.

**Offering Faculty:** Faculty of Arts and Science

**HIST 258 Slavery in North America from the Colonial Era to 1865 Units: 3.00**

This course examines the history of slavery from the colonial era to the mid-nineteenth century. Maintaining the focus on North America, this course will situate the history of transatlantic slavery within a longer global context. Themes include comparative history of slavery, anti-slavery and abolition, race and racialization, gender, violence, and global capitalism.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 259 Islamophobia: Crusades to the Present Units: 3.00**

A historical survey of anti-Muslim prejudice and its relationship to patterns of persecution. It traces Islamophobia from the forced conversions and mass expulsions of Muslims in Medieval Christendom to the anti-Muslim campaigns and policies pursued in contemporary in North America and Asia.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 240 (Topic Title: Islamophobia).

**Offering Faculty:** Faculty of Arts and Science

**HIST 260 An Introduction to Canadian History Units: 6.00**

An introduction to major themes in the history of the territory now known as Canada to the end of the 20th century. We consider social, cultural, and political approaches to French and English imperialism, settler colonialism, Canadian federalism, and governance, and those at the margins of the Canadian state.

NOTE Also offered online. Consult Arts and Science Online.

Learning Hours may vary.

LEARNING HOURS 260 (144O;120P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 104; HIST 105; HIST 124; HIST 219; HIST 279.

**Course Equivalencies:** HIST260; HIST260B

**Offering Faculty:** Faculty of Arts and Science

**HIST 261 History of Acadia 1604 to Today Units: 3.00**

An introduction to the history of the Acadian population in the Maritime Provinces, from the beginnings of French colonization to the present day. This course will familiarize students with the major themes and events in the social, political, economic, and cultural history of the Acadians.

Particular attention will be put on the lives of both genders and all social classes of this French-speaking people.

LEARNING HOURS 132 (36L;36O;60P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 263 War in the Twentieth Century: Myths and Reality Units: 3.00**

A blended online/classroom course that will introduce students to armed forces in modern history, and how they relate to the societies they function within and against.

NOTE Also offered online. Consult Arts and Science Online.

Learning Hours may vary.

LEARNING HOURS 120 (12L;24G;12O;72P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 267 The (Un) Making of the Modern Middle East Units: 3.00**

Over the past century, the Middle East has experienced rapid social, cultural, and political change. Employing historical documents, films, and music this course introduces the global and local forces that radically transformed the Middle East over the 20th century.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 269 Politics and the State in Canada to 1896 Units: 3.00**

How political power was conceived, exercised, and contested in Indigenous, French, and British colonial, and early national formations of what is now Canada. The origins and nature of liberal democracy and changing forms of popular political participation, schooling, and the criminal law receive particular attention.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 270 Contemporary China Units: 3.00**

Contemporary China aims to place the dynamics of recent social and economic change in historical perspective. Rather than proceeding both thematically and chronologically, it familiarizes students with the deep continuities with the phenomena such as urbanization, environmental challenges, cultural expectations, and gender norms.

NOTE Only offered online. Consult Arts and Science Online. LEARNING HOURS 120 (480;72P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 299.

**Offering Faculty:** Faculty of Arts and Science

**HIST 272 United States, Colonial Era to Present Units: 6.00**

A survey of political, economic, and social developments in the United States from its colonial beginnings to the post-World War II era.

NOTE Only offered online. Consult Arts and Science Online.

**Requirements:** 2nd year standing Exclusion

**Offering Faculty:** Faculty of Arts and Science

**HIST 273 New Imperialism Units: 3.00**

A survey of the 'New Imperialism' of the late 19th and 20th centuries. The course examines the origins and course of European expansion in Africa and Asia, justifications for and theories of empire, and the 20th century decolonization process. It will conclude with reflection on the New Imperialism from the vantage point of 'globalization'.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 275 The African American Experience Units: 3.00**

This course explores the post-emancipation history of African Americans in the United States. It studies the modern civil rights movement and its long roots in ongoing resistance to racial subjugation by positioning the African American perspective at the centre of its investigation.

LEARNING HOURS 117 (36L;81P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 279 20th-Century Canada Units: 3.00**

A study of the major economic, social and political themes. The emphasis is upon the interaction between political events and change in the economy and society.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 105; HIST 124; HIST 260.

**Offering Faculty:** Faculty of Arts and Science

**HIST 280 Gender in North American History Units: 6.00**

A survey of the history of gender in North America. Examines topics such as patriarchy and the unequal status of women, masculinity, racial and ethnic relations, and sexuality. Also considers the impact of gender on historical events and phenomena such as industrialization, class conflict, World War II and the Cold War.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

LEARNING HOURS 240 (720;168P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 281/3.0; HIST 282; HIST 283.

**Course Equivalencies:** HIST280; HIST280B

**Offering Faculty:** Faculty of Arts and Science

**HIST 283 Women and Gender in North America Units: 3.00**

A survey of gender inequalities as a consequence of industrialization. Examines topics on the impact on gender on phenomena such as industrialization. Topics include: the Right Revolution, Class conflict, World War II, and the Cold War.

LEARNING HOURS 120 (360;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 280.

**Offering Faculty:** Faculty of Arts and Science

**HIST 285 Latin America to 1850: The Colonial Experience Units: 3.00**

A survey of Latin American history from the pre-conquest era to the mid 19th century. Examines the complexities of Spanish and Portuguese colonialism, the Independence movements, and the ensuing struggle to build a viable post-colonial order.

LEARNING HOURS 129 (33L;240;72P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 302.

**Offering Faculty:** Faculty of Arts and Science

**HIST 286 Latin America from 1850 to Today: The Modern Era Units: 3.00**

A survey of Latin American history from 1850 to the recent past. Major events of the 20th century will be examined in historical context, with special attention to issues of development, nation building, and political and social conflict.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 315.

**Offering Faculty:** Faculty of Arts and Science

**HIST 287 Early Modern England Units: 3.00**

A survey of English history during the early modern period (16th- and 17th-centuries), with a thematic focus on the formative political, social, religious, and intellectual changes during these two centuries.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 288 The Rise of the British Empire Units: 3.00**

This course surveys the emergence and development of the first British Empire, from the age of exploration through the loss of the American colonies. Topics will include: the conceptual impact of the new world; patterns of migration; slavery; the economic and political impact of colonization; and ideologies of empire.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 289 Modern Britain and the World Units: 3.00**

A survey of the modern global history of Britain in the 19th and 20th centuries. The course investigates how Britain both shaped and was shaped by the world.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 329.

**Offering Faculty:** Faculty of Arts and Science

**HIST 290 Ireland to 1848 Units: 3.00**

A survey of Irish history from the early Christian era to the Great Famine. Cultural, religious and constitutional developments will be analyzed.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 291 Ireland from 1848 to the Present Units: 3.00**

A survey of Irish history from the Great Famine onwards. Economic and cultural issues will be considered along with fundamental economic problems. Both the nationalist and the unionist traditions will be analyzed.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 294 Arab-Israeli Conflict and Regional Security Units: 3.00**

Promises made by the British and French during WWI kindled the nationalist dreams of the Arabs of the Ottoman Empire and the Jews of Europe. While the Zionists realized their state, the Palestinians did not. This course follows the wars, resistance, and diplomacy of a century-long conflict.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 295 The Holocaust Units: 3.00**

The historical background of the Holocaust, its perpetrators, and the processes that led to the destruction of European Jews (1933-1945). Topics include: the movement from anti-Judaism to anti-Semitism, Nazi racial policies, concentration camps, collaborators and bystanders, and questions of compliance, resistance, and remembrance.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 306.

**Offering Faculty:** Faculty of Arts and Science

**HIST 296 The Making of the Muslim Middle East (550-1350 C.E.) Units: 3.00**

This course examines a formative period of Islamic society: the transformations of the late antique Near East to the Muslim Middle East. The course covers the period of the rise of Islam to the consequences of the Mongol conquests. It surveys the social, political, cultural and religious history of a civilization spanning Spain to Central Asia.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 305.

**Offering Faculty:** Faculty of Arts and Science

**HIST 298 Imperial China Units: 3.00**

A survey of Chinese history, thought, and material culture from the time of the first establishment of the unified Empire in 221 B.C.E. to the last Emperor's abdication in 1912. A variety of recent reconstructions of parts of China's imperial past will also be discussed.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**HIST 299 China Since 1800 Units: 3.00**

The course builds historical knowledge as a basis for understanding the domestic and international impacts of rapid change in contemporary China. It introduces interpretive frameworks for topics including the competence of the Qing government, revolutionary movements, war against Japan, Mao Zedong's leadership, and economic expansion.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above. Exclusion HIST 270.

**Offering Faculty:** Faculty of Arts and Science

**HIST 301 Medieval Societies Units: 6.00**

Selected issues in the political, social and cultural history of Medieval Europe and the Mediterranean. Emphasis on scholarly debates and the interpretation of primary sources in translation.

LEARNING HOURS 240 (36L;36S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 218.

**Offering Faculty:** Faculty of Arts and Science

**HIST 302 Colonial Invasions, Colonial Lives Units: 6.00**

This course will focus on learning to interpret primary and secondary sources, conduct historical analysis, discern a thesis and methodology, and write analytical short essays. Course examines the impacts of invasion and colonialism on the lives of colonial Latin American subjects.

LEARNING HOURS 240 (36L;36S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 285.

**Offering Faculty:** Faculty of Arts and Science

**HIST 303 History of the Caribbean in a Global Perspective Units: 6.00**

An introduction to Caribbean History from the early 15th century to the present. Topics will include early Spanish contact, plantation systems, slavery and resistance, abolition and emancipation, global labour migration, U.S. intervention, and globalization. Organizing themes include gender, race and ethnicity, cultural memory systems, identity, diasporas, popular culture, and postcolonialism.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 304 The Civil War and the Making of America Units: 6.00**

Focus on the causes and consequences of the Civil War, slavery, antebellum social and political divisions, secession, the experiences of soldiers and civilians during the war itself, reconstruction, and the place of the Civil War in US culture since 1877.

LEARNING HOURS 240 (36L;36S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 216.

**Offering Faculty:** Faculty of Arts and Science

**HIST 305 Muslim Societies Units: 6.00**

A study of historical societies in which Muslims have played a predominating role globally. Selected issues in religious, political, social, economic, and cultural history will be examined with an emphasis on the interpretation of primary sources in translation and debated scholarly issues.

LEARNING HOURS 240 (36L;36S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 296.

**Offering Faculty:** Faculty of Arts and Science

**HIST 306 Holocaust: Problems and Interpretations Units: 6.00**

Holocaust historiography is often divided into perpetrators, victims, bystanders, and collaborators. We will examine evidence illustrative of each category. Examples: the Wannsee Conference (perpetrators); Anne Frank's Diary (victim); Vatican archival records (bystanders); documentary about the head of a ghetto (victim, collaborator, or both?).

LEARNING HOURS 240 (36L;36S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 295.

**Offering Faculty:** Faculty of Arts and Science

**HIST 307 Introduction to Historiography Units: 3.00**

This course will introduce students to the study of historiography. Topics include: the history of the practices of researching and writing history; an introduction to some of the world's past seminal historical writers and thinkers; how present-day issues and concerns affect the writing of history; and key concepts in historical thinking.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 330 (Topic Title: Introduction to Historiography - 2021/22).

**Offering Faculty:** Faculty of Arts and Science

**HIST 310 Modern India: Colonial, National, Global Histories Units: 6.00**

The history of the Indian subcontinent from the eighteenth century to the present. Topics include the decline of the Mughal Empire, the nature of British colonial domination, the nationalist movement and the processes by which India came to be defined as a modern nation. Course materials include standard works of history, newspapers, novels and images.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 312 Canadian Social History Units: 6.00**

An introduction to the themes and approaches pursued by Canadian social historians, including histories of race, gender, class, colonialism, and sexuality. While specific course frameworks may vary, this core seminar will emphasize the writing, research, communication, and analytical skills necessary for more advanced historical study.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 313 British North America, 1759-1867 Units: 6.00**

This course will survey the political, social, economic, and cultural development of the British colonies that became Canada from the conquest of Quebec to Confederation. Native-newcomer relations, the maturation of settler societies, and new institutional structures will receive special attention. Different historical approaches and the use of primary sources will be emphasized.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 314 American Society and Culture Since 1877 Units: 6.00**

An analysis of significant social and cultural trends in the United States since 1877. Topics include constructions of race and gender; consumer culture; industrialization; the myth of the frontier; popular culture; the civil rights movement.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 315 Modern Latin American History: Sources and Debates Units: 6.00**

In first semester, students join with the lecture course 'Latin America 1850-Today'. In second semester, students deepen their exploration of Latin America's modern history in a seminar format, with emphasis on major controversies, critical reading of historical sources and texts, speaking, research, and writing skills.

LEARNING HOURS 240 (36L;36S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 286.

**Offering Faculty:** Faculty of Arts and Science

**HIST 316 European Politics and Society Since 1789 Units: 6.00**

An introduction to major themes in European history from the French Revolution to the fall of the Berlin Wall. Topics include colonialism; nations and nationalism; state practices and mass politics; democracy, fascism, and socialism; violence and warfare; culture and consumption; memory; and decolonization.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 318 Modern East Asia Units: 6.00**

The formation of modern China, Vietnam, Korea, and Japan in historical and regional contexts. The development of research skills is emphasized, along with structured discussion of readings and research.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 320 Indigenous History of North America Units: 6.00**

This course examines the Indigenous History of North America and explores themes as diverse as Euro-Indigenous relations, sovereignty and possession, warfare and slavery, the fur trade and métissage, religion and spirituality, women and gender, dispossession and destruction, and reclamation and revival.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial. Exclusion HIST 330/6.0 (Topic Title: Indigenous History of North America - 2019/20, 2020/21).

**Offering Faculty:** Faculty of Arts and Science

**HIST 321 Social and Culture Changes in Europe, 1500-1800 Units: 6.00**

This course explores the society and culture of Early Modern Europe (ca 1500-1800). Students will read and discuss recent works of social and cultural history concerning peasants, impostors, heretics, missionaries, Asians, Persians, kings, and popes in Europe. Topics will include: Religion, Popular Culture, Carnival, Witchcraft, Marriage and Family Life, Imperialism, Courts, Social Criticism, Enlightenment, and Revolution.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 322 War & Modern Society Units: 6.00**

A study of the conduct of war and its implication for society and culture, principally in the 19th and 20th centuries

**Offering Faculty:** Faculty of Arts and Science



**HIST 323 Modern European Thought and Culture Units: 6.00**

An examination of selected themes in the cultural and intellectual history of Europe from 1750 to the present. Literature, poetry, art, and philosophy will be considered in order to discuss the historical origins of themes relevant in the present day: nationalism, liberty, equality, individualism, class, gender, and race.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 324 Race and Immigration in North America Units: 6.00**

Race relations and immigration in North American history, with emphasis on Canada from the 1840s to the 1980s. Covers native-non-native contact, European immigrants, migration of blacks from the U.S. south, ethnic radicalism, Asian immigration, Japanese internment, immigration policy, 'multiculturalism,' and changing definitions of 'race'.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 329 Modern Britain Units: 6.00**

Topics include political, social, and cultural transformations in the 19th and 20th centuries, the world wars, imperialism and empire, decolonization, the Cold War, and the 1960s. Emphasis on critical interpretation of primary source material and historical debates.

LEARNING HOURS 228 (72S;72O;84P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 289.

**Offering Faculty:** Faculty of Arts and Science

**HIST 330 Topics in History Units: 6.00**

Seminar on a selected topic in history. Topics change from year to year. Consult department website for details.

LEARNING HOURS 240 (72S;168P).

**Requirements:** Prerequisite Registration in a HIST Major or Medial plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 333 Southern Africa to c. 1890 Units: 4.50**

An examination of southern African social history up to the onset of colonial rule. Topics include the 'bushmen', early state formation, gender relations, spirituality, early Portuguese feudalism, and the Dutch at the Cape.

LEARNING HOURS 180 (36S;144P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 334 Southern Africa from c. 1890 Units: 4.50**

An examination of southern African societies from the consolidation of modern colonial rule up to the present, largely exclusive of apartheid South Africa. Topics include social and political tensions under colonialism, economic development, the 'invention of tribalism', independence struggles, and post-colonial issues such as structural adjustment and HIV/AIDS.

LEARNING HOURS 180 (36S;144P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 335 The Age of Jackson Units: 9.00**

An examination of Americans' struggles with the conflicting ideals of republicanism and liberalism in the first half of the 19th century. Topics include the presidency of Andrew Jackson, political party formation, Native Americans, African-Americans, women, labour, the expansion of slavery, and the rise of sectional conflict.

LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 337 Multiculturalism in the Ottoman Empire Units: 3.00**

For half a millennium, the Ottoman sultans ruled diverse communities in Eastern Europe, Western Asia, and North Africa. Focusing on relations between Muslims, Jews, and Christians, the course explores interfaith relations through the writings of scholars, foreign observers, and the sultan's subjects.

LEARNING HOURS 144 (36S;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 338 Western World Ethnohistory Units: 4.50**

An introduction to European schools of ethnohistory which examine First World minority cultures, groups, and social classes within the Occidental hegemony, by focussing on the intersections of oral history, folklore, anthropology and sociology at the convergence of ethnicity, race, nationality, gender, class, sexuality and imperialism.

LEARNING HOURS 180 (36S;24O;120P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 339 Jews Without Judaism Units: 3.00**

This course explores Jewish engagement with ideologies, such as anarchism, socialism, communism, and nationalism (Jewish Zionism/ anti-Zionism). Key historical figures, such as Emma Goldman and Joseph Salsberg will be examined, including historical events that inspired or disillusioned Jewish activists, such as Stalin's murder of Jewish poets.  
LEARNING HOURS 144 (36S;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 341 The Reformation Units: 9.00**

This course offers a balanced introduction to the Reformation. The seminar takes a critical approach to a broad range of subjects including late medieval religion, Christian humanism, Luther, Zwingli, Calvin, Radical Reformation, Reformation beyond German lands, social and cultural impact of the Reformation, and Catholic Reformation.  
LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 343 Islamic Crusades 1095-1291 Units: 6.00**

**Requirements:** HIST21## OR HIST22## OR HIST23## OR HIST30## OR HIST31## OR HIST32##

**Offering Faculty:** Faculty of Arts and Science

**HIST 344 Insiders Outsiders: Jewish Identify in the New World Units: 4.50**

An examination of the path that led from the state-sanctioned racial profiling of immigrants in the late nineteenth century to current multicultural ideas and policies in Canada and the United States, with an emphasis on the role Jewish intellectuals, politicians, and community leaders played in developing and, sometimes, resisting such changes.  
LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 347 Jewish Experience North Amer Units: 6.00**

**Requirements:** HIST21## OR HIST22## OR HIST23## OR HIST24##

**Offering Faculty:** Faculty of Arts and Science

**HIST 348 Prophets & Populists Units: 9.00**

French-Canadian developments from the first contact to 1791. The course will focus on the French response to North America and seek to identify the social, economic and cultural influences that shaped the early development of Canadian society during the century before and the three decades after the Conquest.

LEARNING HOURS 360 (72S;288P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 349 Early Mod European Intellectual History Units: 4.50**

An examination of early modern European intellectual history from the early 16th century through the mid-18th century, with a particular focus on political thought. Topics will include the Scientific Revolution, the impact of the Wars of Religion and of overseas expansion on European intellectual life, constitutionalism, Cartesianism, gender, and the political philosophies of Hobbes and Rousseau.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Course Equivalencies:** HIST329, HIST349

**Offering Faculty:** Faculty of Arts and Science

**HIST 351 War, Reform and Revolution in Russian History Units: 4.50**

Our seminar will examine political, economic, social, and cultural aspects of the history of Russia from 1700 to the present. We will focus on the most pivotal moments of Russian history - major wars, reforms, and revolutions and study the ways they changed Russia as well as resistance to these changes.

LEARNING HOURS 180 (36S;36O;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Reform Revolution in Russia - Fall 2015; Fall 2016).

**Offering Faculty:** Faculty of Arts and Science

**HIST 352 Northeast Africa from 1850s Units: 4.50**

This course examines Northeast African social, political and economic history since the mid-19th century. Topics include: birth of modern nation states in the region, onset of European colonialism, regional and international rivalry due to the region's global geostrategic significance, independence, post-independence challenges and opportunities.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 353 Revolutions and Civil Wars in Twentieth-Century Latin America Units: 4.50**

Research seminar on revolutions, civil wars, and political violence in twentieth-century Latin America. Includes case studies of Mexican and Cuban revolutions, Central American civil wars, and other insurgencies. Explores theories of revolution, patterns of unrest, and attempts to bring about revolutionary change.

LEARNING HOURS 170 (36S;2I;6O;126P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Course Equivalencies:** HIST353; HIST346

**Offering Faculty:** Faculty of Arts and Science

**HIST 356 Health and Disease in Western Society Units: 9.00**

A study of medical theory and practice from Hippocratic-Galenic traditions to the so-called 'medicalization' of the early 19th century. Topics will focus on the social impact of diseases.

LEARNING HOURS 360 (72S;288P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 359 Ontario Units: 9.00**

Major themes in the history of Ontario from the 18th century to World War II. Selected aspects of local history will be studied. Research involving the use of original sources will be emphasized.

LEARNING HOURS 360 (72S;288P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 360 War and Peace in 20th-Century Western Culture I Units: 4.50**

An examination of the impact of warfare on 20th-century western culture. Utilizing a variety of approaches, the seminar will focus on such questions as the role of the state, war and gender, religion and pacifism, nuclear weapons and Cold War culture, and the impact of war on literature and popular culture.

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 361 War and Peace in 20th-Century Western Culture II Units: 4.50**

An examination of the impact of warfare on 20th-century western culture. Utilizing a variety of approaches, the seminar will focus on such questions as the role of the state, war and gender, religion and pacifism, nuclear weapons and Cold War culture, and the impact of war on literature and popular culture.

LEARNING HOURS 180 (36S;144P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 363 The British Isles in the 20th Century Units: 4.50**

The economic, social and political changes which characterized the United Kingdom's transformation in the 20th century.

LEARNING HOURS 180 (36S;144P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 364 Imperial Borderlands: Russia and the Soviet Union Units: 4.50**

This course examines the multi-ethnic, multi-confessional nature of the lands of the former Russian Empire and Soviet Union, focusing on the borderlands. Topics include nationality policies, the status of Muslims and Jews, definitions of Empire, and the treatment of linguistic minorities.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science



**HIST 365 History Outside the Book Units: 4.50**

Examination of historical research methods using primarily non-printed sources, with emphasis on material culture and its application to community history. Students will examine the use of photographs, ephemera, artifacts, oral history, popular music, movies, magazines and posters to consider how these sources can augment written documentation. LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 390 Topics in History Units: 9.00**

Seminar on a selected topic in history. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 391 Topics in Canadian History Units: 9.00**

Seminar on a selected topic in Canadian history. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 394 Topics in Canadian History Units: 4.50**

Seminar on a selected historical topic. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

LEARNING HOURS 180 (36S;144P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 400 Topics in History Units: 4.50**

Seminar on a selected historical topic. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 401 Topics in Canadian History Units: 4.50**

Seminar on a selected historical topic. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 402 Topics in History Units: 3.00**

Seminar on a selected topic in history. Topics change from year to year; course is either being offered for the first time or is being taught by a visiting faculty member. Consult the History Department's website for course titles and course descriptions being offered each year.

LEARNING HOURS 144 (36S;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 403 Topics in Canadian History Units: 3.00**

Seminar on a selected topic in Canadian history. Topics change from year to year; course is either being offered for the first time or is being taught by a visiting faculty member. Consult the History Department's website for course titles and course descriptions being offered each year.

LEARNING HOURS 144 (36S;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 404 Themes in Diaspora History Units: 4.50**

Theoretical and methodological approaches to the study of diaspora, and the social and cultural history of diasporic communities in the early modern and modern world. Labour, trade and migration; race, religion and identity; tensions between national, imperial and diasporic formations are explored with a focus on a specific historical example. LEARNING HOURS 186 (36S;6Pc;24O;120P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 405 U.S. Public Policy and Society Since 1945 Units: 9.00**

Key trends and issues in U.S. economy, society and politics such as rising inequality and falling social mobility levels; changes in family structures; racial diversions; globalization, de-industrialization, and the plight of the middle class. Health, education, housing, social security, welfare and tax policy examined.

LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 390 (Topic Title: U.S. Public Policy and Society Since 1945 - 2015/16).

**Offering Faculty:** Faculty of Arts and Science

**HIST 406 Hunger in Modern European History Units: 4.50**

This course probes the nature and meaning of hunger in Modern European History. Students will critically examine the causes of hunger in the modern era and explore how Europeans conceived of and sought to manage hunger. Topics include colonial and Soviet famines, the World Wars, humanitarianism, poverty and the welfare state, and the cold war.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Hunger in Modern European History - Fall 2015, Winter 2018).

**Offering Faculty:** Faculty of Arts and Science

**HIST 407 Muslims and Islam in South Asia Units: 4.50**

History of Islamic modernities and Muslim lives in South Asia from the sixteenth century to the present. Themes include early modern Islamic culture; the social history of the Mughal world; local Islamic healing cultures and legal traditions; the languages of secularism and political Islam in India, Pakistan and Bangladesh.

LEARNING HOURS 180 (36S;24Pc;120P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 409 Twentieth Century Europe Units: 4.50**

Subjects will range from social, cultural, political, economic and military history. The course will acquaint students with a few of the older 'classics' in Western European historiography. In addition, we will look at some of the most innovative recent literature.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Twentieth Century Europe - Fall 2019).

**Offering Faculty:** Faculty of Arts and Science

**HIST 410 Globalization Units: 9.00**

A history of the rise of global trade, competition, cultural exchange, warfare, imperialism, and development. An examination of the benefits and pitfalls of globalization, the winners and losers, in both the developing world and the rich Western world. Other issues include the possible link between globalization and income inequality and the welfare state.

LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 411.

**Offering Faculty:** Faculty of Arts and Science

**HIST 411 Globalization, Wealth and Inequality in the West Since 1945 Units: 4.50**

Examines the major contours of Western capitalism and the emergence of a more integrated global marketplace since 1945. Topics include: the rise in prosperity followed by the rise in income inequality since the 1970s; technological change; the 'downsizing' phenomenon; related trends in social policy. A balance of pro and con literature on 'globalization' will be examined.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 410.

**Offering Faculty:** Faculty of Arts and Science

**HIST 412 One Land, Many Narratives, Israel/Palestine Units: 4.50**

A dialogue seminar on the geographical, historical, and cultural setting of the Land of Israel/Palestine; impact of foreign powers and ideas; its role in religious and political thought; nationalism; construction of narratives, competition for hegemony and territory; attempts to divide the land; the role of dialogue between Palestinians and Jews.  
LEARNING HOURS 180 (36S;36O;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Palestine/Israel - Fall 2013, Winter 2015, Fall 2015, Fall 2016).

**Offering Faculty:** Faculty of Arts and Science

**HIST 413 Jews and Muslims in Enlightenment Units: 4.50**

The Enlightenment used reason to make boundaries between Christian Europe and Jews and Muslims, establishing the foundation for racism, orientalism, and colonialism, which led intellectuals to formulate The Jewish Question and The Eastern Question, and societies continue to seek solutions as they struggle with antisemitism and Islamophobia.  
LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Jews and Muslims in Modern Europe - Winter 2016, Winter 2017).

**Offering Faculty:** Faculty of Arts and Science

**HIST 414 History in the World: Theory, Practice, Controversy Units: 3.00**

An advanced course focused on issues in historical thought and writing and the impact of history on current controversies, including who "owns" the past; moral responsibilities of the historian; judgment of historical figures; the reparation of historical injustice; and the impact of postmodernism and postcolonialism.  
LEARNING HOURS 144 (36S;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: History in the World: Theory, Practice, Controversy - Fall 2021).

**Offering Faculty:** Faculty of Arts and Science

**HIST 415 Post-colonial Theory and French Canada Units: 4.50**

An introduction to post-colonial theory through case studies from Quebec, 19th-20th centuries. Exploring issues of colonialism, hegemony, decolonization and postcolonialism, how they apply to Quebec's history, and how Quebec thinkers used them to support their ideas. Major themes: identities, family, gender, Catholic Church, nationalism, ethnicity.  
LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 401 (Topic Title: Post-colonial Theory and French Canada - Fall 2020).

**Offering Faculty:** Faculty of Arts and Science

**HIST 416 Material History in Canada Units: 4.50**

Introduction to the basics of material history analysis focussing on the 'stuff' of everyday life in Canada, and how it has shaped Canadian identities and cultures since 1900. The main goal is to show students how artifacts can inform and enrich historical inquiry by integrating methodological frameworks from archaeology, anthropology, etc.  
LEARNING HOURS 180 (6L;30S;24O;120P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 418 Reformation and Revolution in Early Modern England Units: 9.00**

Explores the two watershed crises of England's early modern era: the Tudor Reformation and the Revolution of 1640-1660. Topics will include: religious warfare; early modern state-building; social and economic upheaval; and the evolution of political thought.  
LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 419 Early Renaissance: Dante's World Units: 3.00**

This course explores the society and culture of the Italian Renaissance (ca 1100-1520). Students will read and discuss great works of literature (Dante, Petrarch, Boccaccio), philosophy (Ficino, Erasmus), political thought (Machiavelli, More), as well as letters, diaries, and trial records. Topics include art, religion, ethics, violence, and gender.  
LEARNING HOURS 144 (36S;108P).

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science



**HIST 420 Culture and Society in Cold War America Units: 9.00**

This course explores the impact of the Cold War on the American home front between 1945 and 1991. Topics include reactions to the atomic bomb, the role of civil defense, McCarthyism, the culture of consumption, and the impact of the Cold War on the family, politics, religion, science, the arts, and social movements.

LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 422 The French Revolution Units: 9.00**

An examination of the French Revolution and the historiographical debates it has engendered. Themes to be explored include revolutionary political culture, art and festivals, democracy and political representation, how the Revolution affected women, the Revolution in the countryside, Counterrevolution, the nature of the Terror, and revolution in the colonies.

LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 425 Black Experience in Canada Units: 9.00**

Examines the Black experience in Canada from the 16th to 20th centuries. Topics include slavery, the arrival of the Black Loyalists, the migration of fugitive slaves, abolitionism, creation of Black communities and institutions. Twentieth century themes include military and labour participation, social activism, Caribbean migration.

LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 426 Public History Units: 3.00**

This course explores what it means to be an historian outside the classroom, as well as the controversies involved in the practice of Public History. The types of applications historians will or could encounter will be explored, including corporate history, building history, Heritage work in the community, and oral history.

LEARNING HOURS 144 (36S;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 390 (Topic Title: Public History - 2016/17); HIST 400 (Topic Title: Public History - Winter 2019; Winter 2020; Fall 2020; Fall 2021).

**Offering Faculty:** Faculty of Arts and Science

**HIST 427 Modern European Society Units: 9.00**

An intensive examination of the major themes and controversies in European social, cultural, and political history since the late 18th century. Emphasis on France, England, Germany and Russia. Topics include the social impact of the Industrial Revolution and urbanization; the rise of the middle class; Marxism; separate sphere ideology and feminism; nationalism; fascism; communism; and consumerism.

LEARNING HOURS 360 (72S;288P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 428 Slavery and the Law in North America, 1600-1865 Units: 4.50**

This course examines the intertwined histories of slavery and the law in North America from the colonial era until the end of the American Civil War. It explores how the law shaped the contours of slave societies (and societies with slaves), and the key institutions that sanctioned and supported slavery in its creation.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 401 (Topic Title: Slavery and the Law in North America, 19th/20th C - Winter 2013, Winter 2015).

**Offering Faculty:** Faculty of Arts and Science

**HIST 429 American Thought and Culture Units: 9.00**

Primary emphasis is placed on social and intellectual developments in the 19th century.

LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 390 (Topic Title: American Cultural History - 2013/14; 2014/15).

**Offering Faculty:** Faculty of Arts and Science

**HIST 430 The Crusades and the Latin Kingdoms Units: 9.00**

An exploration of key topics in the history and interpretation of the Crusades, the society and culture of the Latin Kingdoms, and their impact on the peoples of the eastern Mediterranean, Muslim and Christian.

LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 443; HIST 444.

**Offering Faculty:** Faculty of Arts and Science

**HIST 431 Atlantic Canada Units: 4.50**

The political, social, cultural and economic development of the Maritimes and Newfoundland from the early 17th century to the present.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 432 Economy and Culture in Nineteenth Century America Units: 9.00**

This course examines cultural histories of economic life in nineteenth-century America and explores the ways in which culture and the economy shaped each other throughout the century. Topics may include the market revolution, slavery, financial markets, fiction and the market, industrialization, incorporation, and consumer culture.

LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 433 Power, Authority and the State in Early Canada Units: 9.00**

An advanced survey of how power and authority were understood, exercised, and challenged in Canada before 1896. Topics include political cultures and ideologies, tools of governance such as the law and schools, popular political participation and protest, nationalism, citizenship, and the emergence of the modern, liberal state.

LEARNING HOURS 360 (72S;240;264P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 434 The Canadian Left in the Twentieth Century Units: 9.00**

Throughout the twentieth century, leftists in Canada, socialists, communists, anarchists, feminists, gay and lesbian activists, Greens, and others have struggled to reshape Canadian society and politics. This course traces their attempts to transform Canada by examining distinct periods and frameworks of analysis, concluding with the challenge of globalization.

LEARNING HOURS 360 (72S;288P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 435 Global History Units: 4.50**

Advanced introduction to the fields of Global, World, and Transnational History. The origins, foundational debates, and major contributions of the field. Study how commodities, people, intellectual trends, and the environment can serve as methodological avenues in uncovering the global shape of our interconnected past.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 436 Topics in Canadian Legal History Units: 4.50**

This seminar explores central issues in and approaches to legal history based on Canadian examples. Topics may include the history of crime and punishment; the legal regulation of gender, sexuality, 'race', and Native-newcomer relations; the law and the evolution of modern capitalism; and the history of the legal profession, and civil rights.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 437 Religion and North American Society Units: 9.00**

A study of religion in Canada and the United States, concentrating on the period 1800-1930, and examining a wide range of topics such as revivalism, gender, social reform, higher education, missions, the rise of fundamentalism, and the causes of secularization.

LEARNING HOURS 360 (72S;288P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 438 The Historical Imagination Units: 4.50**

This course focuses on the individual ingredients - including choosing viable sources, chronological plotlines and framing episodes and events - that historians use to construct historical narratives and ultimately gain a deeper understanding of what constitutes "History".

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Historical Imagination - Fall 2017).

**Offering Faculty:** Faculty of Arts and Science

**HIST 439 Schooling Canadians Units: 4.50**

This seminar explores the history of schooling in Canada in its political, social and cultural contexts. Topics may include the development of the public education system, the feminization of teaching, Native residential schools, the relationship of education to racial, gender, class and sexual hierarchies, and changes in pedagogy and curriculum.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 401 (Topic Title: Schooling Canadians - Fall 2017).

**Offering Faculty:** Faculty of Arts and Science

**HIST 440 Britain in the Enlightenment Era Units: 4.50**

This course will offer a political, social, and intellectual history of the Enlightenment in Britain. The chronological scope of the course will run from the Restoration to the French Revolution. The purpose of the course will be to set Enlightenment ideas within their political, social, and economic context, and introduce students to the methods of contextualism.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 441 Medieval Greece Units: 4.50**

An examination of the complex political, social, and cultural history of the region now thought of as Greece, from the emergence of the Byzantine empire to the start of Ottoman domination (4th to 15th centuries CE). Attention will be paid to historiography and its role in imagining the 'orient' and constructing the Modern Greek national identity.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Medieval Greece - Fall 2012; Winter 2016).

**Offering Faculty:** Faculty of Arts and Science

**HIST 442 New World Societies Units: 3.00**

An exploration of how New World societies were born out of the contact between Europe, Africa, and the Americas that followed Columbus' landing in 1492. Topics will include contact, colonization, slavery, trade, race, culture and Creolization.

LEARNING HOURS 144 (36S;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 443 The Origins of Crusading and the Creation of the Crusader East: 1095-1150 Units: 3.00**

This course examines the history and interpretation of the medieval Crusades in the Middle East and Western Europe from 11th-13th centuries. Students will study the society of the crusaders in the Eastern Mediterranean and Western Europe and attempt to relate medieval crusading to present-day debates and issues.

LEARNING HOURS 144 (36S;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 430.

**Offering Faculty:** Faculty of Arts and Science

**HIST 444 Themes in Crusade History Units: 4.50**

This course will explore the crusades' place in the history of the medieval world and consider the long and contentious history of the crusades and their meaning in the world today. Themes include travel, trade, gender and sexuality, warfare, art and architecture, and inter-religious interaction and conflict.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 430.

**Offering Faculty:** Faculty of Arts and Science

**HIST 446 Gender, Sexuality and Race in South Asia Units: 4.50**

This course explores sex, gender, man, woman, as products of particular cultural and scientific contexts, drawing on South Asian material. Themes include sexuality in Hindu mythology, colonial masculinity, sex and the body in Gandhi's thought, the gendered underpinnings of imperial ideologies, transnational feminism and its post-colonial critics, and the expression of queer identities in South Asia.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 447 Sex and the History of Medicine Units: 4.50**

An introduction to discussions of sex and gender in the history of medicine. Main themes include: the impact of cultural and social relations on the production of scientific and medical knowledge on sex and gender, and the impact of science and medicine in the creation of social categories. LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 448 Thinking Inside the Box: Archives, Politics, and the Past Units: 3.00**

A seminar exploring the history and politics of archives. State, community-based, and digital archives will be discussed. With an emphasis on experiential learning, students will visit and conduct research in archival settings. They will learn to communicate their research in academic papers and public history venues (exhibits, posters, websites). LEARNING HOURS 144 (36S;24O;84P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Archives and Historians - Fall 2019).

**Offering Faculty:** Faculty of Arts and Science

**HIST 449 Topics in Medieval Mediterranean History Units: 4.50**

Thematic topics in the history of the societies and cultures of the Mediterranean region during the medieval era. These can include comparative and cross-cultural studies of society, economy, religion and political formations across the Latin West, Byzantium, and the Islamic World. LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 451 The Experience of War in 20th Century Europe Units: 9.00**

An examination of transformations in the conception, practice and experience of war in 20th century Europe with a focus on the two World Wars. Topics include international law, gender and the home-front, trench warfare, popular violence and genocide, collaboration and resistance, and memory. Students will read primary sources such as diaries, letters and novels as well as scholarly literature. LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 452 African Decolonization and Independence Units: 4.50**

This course examines contemporary African political and economic history from the euphoric days of independence through the tumultuous decades of famines and pandemics to 'Africa rising' and the 'war on terror'. Topics include European late colonial rule, ascent to independence, structural readjustment programs. LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Africa's Decolonization and Independence - Winter 2016).

**Offering Faculty:** Faculty of Arts and Science

**HIST 455 The Spanish Inquisition, 1450-1800: Sexuality, Sin, and Spiritual Beliefs Units: 9.00**

This course considers the Spanish Inquisition and Extirpation of Idolatries campaign Spain and Latin America between 1492 and 1700. We examine how Catholic orthodoxy and heresy, faith, sexuality, healing practices, witchcraft and mysticism served as cultural unifiers and as markers of gender and ethnic differences. LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 456 Islam and Muslims in World History Units: 4.50**

Thematic approach to the history of the Muslim world in a cross-cultural, trans-regional, and global perspective. Topics vary, and may include but are not limited to religion and state, gender, nomadism, migration and refugees, commodities and resources, war, diaspora. LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science



**HIST 458 The Social History of Modern Canada Units: 9.00**

Studies in Canadian society in its pre-industrial, industrial and post-industrial aspects, 1900-1975. Topics in labour, immigration, childhood, family, urban and rural history, with emphasis upon both the cultural and technological contexts of social change. Readings from the traditional and 'new' social history literature's. The discussion is national in scope with focus upon distinctive regional developments. LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 485; HIST 486.

**Offering Faculty:** Faculty of Arts and Science

**HIST 459 British Culture and Society, 1780-1914 Units: 9.00**

An exploration of approaches to 'community' and 'society' in British thought and culture from the late 18th to the early 20th century. LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 460 The British and India, 1765-1947 Units: 9.00**

An introduction to the study of British rule in India. This course examines the impact of the colonial governance of India on Britain from the mid-eighteenth century to Independence.

LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 461 Race and Ethnicity in Latin America, 1492 to the Present Units: 4.50**

Examines the history of race relations in Latin America from European contact to the present. Topics include indigenous resistance and adaptation to conquest, African slavery and emancipation, debates about assimilation versus cultural survival, and whether Latin America provides a unique model of race relations.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 462 Social History of Modernizing Latin America 1860 to 1960 Units: 4.50**

The history of everyday life in Latin America from 1860 to 1960, a century of global economic and cultural change. Themes include urbanization, the "social question", state and class formation, gender roles, crime, science and technology. LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 463 Liberalism, Authoritarianism and Citizenship in Latin America Units: 3.00**

Key debates in the political history of Latin America from Independence (1820s) to the recent past. Themes include the tension between liberalism and authoritarianism; struggles for civil, political, and human rights; populism and charismatic leaders; revolutionary and reactionary ideologies. LEARNING HOURS 144 (36S;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 464 The History of Sexuality Units: 9.00**

This course examines the history of sexuality in a comparative context, using Canada, Britain and the United States in the 19th and 20th centuries as a focus. LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 466 Radicalism, Revolution, and Religion in Russian History and Literature Units: 4.50**

In nineteenth-century Russia, religion, politics, and literature were inextricably intertwined. This course will look at how Turgenev, Dostoyevsky, and other Russian writers grappled with religious questions, revolutionary activism, and the role of the writer in society. In turn, the course will examine how this literature influenced wider society.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Russia: Radicalism Religion - Winter 2013, Winter 2014, Winter 2015, Winter 2016, Fall 2017, Fall 2018).

**Offering Faculty:** Faculty of Arts and Science



**HIST 467 First Nations of North America Units: 4.50**

Learning Hours 180(36S;144P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 468 Topics in Modern European Intellectual and Cultural History Units: 9.00**

An in-depth examination of intellectual and cultural changes in continental Europe, 1750 to the present, organized around such themes as changing views of selfhood, rationality, emotions, irrationality, and technology. Movements that might be examined include the late Enlightenment, Romanticism, realism, and modernism.  
LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 470 The Development of Capitalism in Africa Units: 4.50**

An examination and discussion of the economic and social history of Sub-Saharan Africa with a primary focus on the 19th and 20th centuries.

LEARNING HOURS 180 (36S;144P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 471 Power and Knowledge: Foucault for Historians Units: 4.50**

A seminar exploring the influence of Michel Foucault on the study of history, including the fields of madness and medicine, prison and punishment, sexuality and the self. The course also examines how historians have employed and critiqued Foucault's concepts in their own work, particularly in the areas of gender, race, and colonialism.  
LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Foucault for Historians - Fall 2013, Fall 2014, Winter 2016, Winter 2019, Winter 2020).

**Offering Faculty:** Faculty of Arts and Science

**HIST 473 Black Women in Modern U.S. History Units: 4.50**

This upper-year seminar explores the history of black women in the United States from the late nineteenth century to the contemporary era. It situates the history of black women within the broader contexts of U.S. politics, culture and society, while recognizing the ways that this history is distinguishable within it.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 474 History of Gender and Technology Units: 4.50**

Exploration of the historical connection between gender and technology; how gender has influenced the design, production, and consumption of technology, as well as the ways in which medical technologies have altered ideas about sex and gender. Topics include domestic design, cyborg feminism, reproductive technologies, and women in computing.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 476 Canada at War Units: 9.00**

An exploration of war in a Canadian context, with an emphasis on how war has shaped Canadian society and the relationship between Canada and its armed forces. Topics to be studied, from a Canadian perspective, include the military as a profession, military culture, combat stress, leadership, gender and sexuality in the military, and mutinies.  
LEARNING HOURS 360 (72S;288P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 477 Animals and History Units: 4.50**

Recent Research on the role of animals in history have eroded the barriers between human and natural sciences. By reexamining the part played by animals not merely as beasts of burden, or resources, or even as companions, but as agents in historical processes, this course poses a critique of human exceptionalism and the meaning of agency.  
LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science



**HIST 478 Nations and Nationalism in Global History Units: 4.50**

This seminar provides an in-depth introduction to the history of the nation-form: narratives of its global origins, its historical development and global dispersal in Europe, Asia, Africa, and the Americas, the simultaneous emergence of anticolonialism and ultra-nationalism, its eclipse, and subsequent resurgence and revival in the post 9/11 world. LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 390 (Topic Title: Nations and Nationalism - 2018/19).

**Offering Faculty:** Faculty of Arts and Science

**HIST 479 Theory and Practice Development Units: 9.00**

An exploration of the history of the theory and practice of development with particular reference to Tropical Africa. LEARNING HOURS 360 (72S;288P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 481 History vs Pseudohistory Units: 4.50**

Students explore the prevalence of pseudohistory in Canadian popular media and apply critical tools to identify these modern myths. From ancient aliens to destroyed civilizations, why does history inspire theories about lost civilizations, dark conspiracies, apocalyptic predictions or mysterious technologies? How do we tell the truth from the bunk?

LEARNING HOURS 168 (36S;36O;96P).

**Requirements:** Prerequisite Registration in a (HIST Major or Joint Honours Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 401 (Topic Title: History vs. Pseudo-history - Fall 2014).

**Offering Faculty:** Faculty of Arts and Science

**HIST 484 Topics Irish History, 1798 to the Present Units: 4.50**

An exploration of topics in the social, cultural, political and economic history of Ireland from the Rising of 1798 onward. NOTE It is recommended that students have at least one course in the history of Great Britain or of the British empire as preparation for this seminar.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 485 The Social History of Canada: 1850-1919 Units: 3.00**

This course investigates some of Canada's major social questions. Marginalized people were the main groups affected by or seen to be causing them. The solutions were institutions, legislation, or both. Institutions were mainly created in the 19th century, taking the form of asylums, hospitals, prisons, workhouses, and even schools. LEARNING HOURS 144 (36S;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 458.

**Offering Faculty:** Faculty of Arts and Science

**HIST 486 The Social History of Canada: 1919-1980 Units: 4.50**

After WWI, Canada embarked on a new trajectory and entered the modern age. New issues, particularly those concerning women, the so-called "youth problem", and Indigenous people began to make themselves evident. Questions of race, poverty, and work continued to be important, particularly during the Great Depression of the 1930s.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 458.

**Offering Faculty:** Faculty of Arts and Science

**HIST 488 Nobel Prize in Medicine: Who won it; Who didn't; and Why? Units: 4.50**

By studying the careers of Nobel laureates as individuals and as groups, students will become familiar with landmarks (and disasters) in twentieth-century science. They will also learn to write and criticize histories of science and commemoration.

LEARNING HOURS 180 (36S;144P)

**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.

**Offering Faculty:** Faculty of Arts and Science

**HIST 498 China's Revolutions, 1911-1949 Units: 4.50**

A course on China's nationalist and communist revolutions. Readings explore rival revolutionaries' goals and programs. Seminars examine the internal and international struggles affecting the outcome of the civil war of 1946-1949.

LEARNING HOURS 180 (36S;144P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 499 China Since 1949 Units: 3.00**

Explores political, economic, and cultural change in the People's Republic of China, while providing an introduction to specialized research methods. Attention will also be devoted to the recent history of Taiwan and Hong Kong.  
LEARNING HOURS 144 (36S;108P).

**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).

**Offering Faculty:** Faculty of Arts and Science

**HIST 501 History/Queen's Archives Internship Units: 6.00**

Offers credit for archival work undertaken in conjunction with Queen's University Archives. One month before the beginning of the term during which the work will be undertaken, students must submit an application to the Chair of Undergraduate Studies requesting credit hours commensurate with the project's learning hours.

NOTE This course may be taken only once during a student's degree program.

LEARNING HOURS 240 (216Pc;24P).

**Requirements:** Prerequisite Level 2 or above and permission of the Department. Exclusion HIST 212; HIST 502.

**Offering Faculty:** Faculty of Arts and Science

**HIST 502 History/Queen's Archives Internship Units: 3.00**

Offers credit for archival work undertaken in conjunction with Queen's University Archives. One month before the beginning of the term during which the work will be undertaken, students must submit an application to the Chair of Undergraduate Studies requesting credit hours commensurate with the project's learning hours.

NOTE This course may be taken only once during a student's degree program.

LEARNING HOURS 120 (108Pc;12P).

**Requirements:** Prerequisite Level 2 or above and permission of the Department. Exclusion HIST 212; HIST 501.

**Offering Faculty:** Faculty of Arts and Science

**HIST 512 Experiential Learning in Academic Publishing Units: 6.00**

This internship course provides a broad understanding of the publishing industry through an embedded learning experience in a leading publishing venue. Placements will focus on publishing workflow, editorial skills, publishing software, review protocols, impact factor metrics, marketing, publicity, and broad principles of editorial management.  
NOTE At least one month before the beginning of term during which the work will be undertaken, students must submit an application to the department.

LEARNING HOURS 240 (96Pc;48O;96P).

**Requirements:** Prerequisite Level 3 or above and permission from the Department. Exclusion HIST 212; HIST 501; HIST 502.

**Offering Faculty:** Faculty of Arts and Science

**HIST 514 Independent Research Paper Units: 3.00**

This course is intended to expand upon a research paper written for an upper-level seminar (HIST 333-499) and must include independent research involving the use of primary and secondary sources. A student may also propose a new topic that they have not previously explored.

NOTE Students must obtain the approval of the supervising instructor and of the Undergraduate Committee for any proposal submitted.

LEARNING HOURS 120 (12I;108P).

**Requirements:** Prerequisite Level 4 or above and registration in a (HIST Major or Medial Plan) and a (cumulative GPA of 3.30 or higher). Exclusion HIST 515; HIST 517.

**Offering Faculty:** Faculty of Arts and Science

**HIST 515 Independent Research Paper Units: 6.00**

The research paper must be based on independent research involving the use of primary and secondary sources. The instructor may assign additional assessments to assist the student in producing the final paper.

LEARNING HOURS 240 (24I;24O;192P).

**Requirements:** Prerequisite Level 4 or above and registration in a (HIST Major or Medial Plan) and a (cumulative GPA of 3.30 or higher). Exclusion HIST 514; HIST 517.

**Offering Faculty:** Faculty of Arts and Science

**HIST 517 Independent Study Project Units: 3.00**

The project may be either a research project involving the use of primary and secondary sources, or a more broadly conceived independent reading program. This course is available to students studying on main campus, as well as students participating in an international education program. NOTE Students must obtain approval of the supervising instructor and of the Undergraduate Committee. If students are completing the project during their term away, two supervising instructors are required. The primary instructor must be from the partnering institution and a secondary supervisor must be from the Department of History, Queen's University.

LEARNING HOURS 120 (120P).

**Requirements:** Prerequisite Level 3 or above and registration in a (HIST Major or Medial Plan) and a (cumulative GPA of 3.30 or higher). Exclusion HIST 514; HIST 515.

**Offering Faculty:** Faculty of Arts and Science

**HIST 594 Independent Study Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**HIST 595 Independent Study Units: 6.00**

**Offering Faculty:** Faculty of Arts and Science

**HIST 596 Independent Study Units: 12.00**

**Offering Faculty:** Faculty of Arts and Science

**HIST 597 Independent Study Units: 18.00**

**Offering Faculty:** Faculty of Arts and Science

**HIST 598 Independent Study Units: 9.00**

**Offering Faculty:** Faculty of Arts and Science

**Liberal Studies (LIBS)****LIBS 100 Origins and Practices of Liberal Arts Units: 3.00**

The Liberal Arts comprise three foundational disciplines: humanities, social sciences, and natural sciences. Such divisions have shaped everything from the organization of universities to the ways in which we organize and understand knowledge in our daily lives. The course will provide a background for each of the three liberal disciplines in ways that explain their historical origins and development over time, including their modern applications.

NOTE Only offered online. Consult Arts and Science Online.

LEARNING HOURS 120 (48O;72P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**LIBS 300 The Liberal Arts in the Contemporary World Units: 6.00**

A summative capstone course for the minor in Liberal Studies that will bring the humanities, social sciences, and natural sciences to bear on the study and interpretation of a contemporary global issue.

NOTE Only offered online. Consult Arts and Science Online.

LEARNING HOURS 240 (96O;144P).

**Requirements:** Prerequisite Level 3 or above and registration in a LIBS Plan and LIBS 100.

**Offering Faculty:** Faculty of Arts and Science