Overview

The History Department offers a wide range of courses that span from the pre-modern past to the contemporary era. Geographically, History courses circle the globe and draw from the histories of Africa, Canada, the Caribbean, East Asia, Europe, Latin America, South Asia, and the United States. Thematically the curriculum builds on a number of disciplinary vantage points, including cultural, economic, environmental, gender, global and transnational, Indigenous, intellectual, labour, legal, political, and religious history. Apart from the core curriculum, students have the opportunity to undertake a variety of independent research, community projects, experiential learning, and internship opportunities. The focus on humanistic education and the emphasis on analysis, critical thinking, research, communication, and writing skills prepare history students for careers in law, education, public policy, business, museum and archives, publishing, research, and media.

Advice to Students

Introductory Courses

Any of the first-year history courses fulfills the prerequisite for History plan selection. Students should therefore choose a 100-level course on the basis of the subject matter and method of instruction they prefer. HIST 104 Pre-Confederation Canada: A History of the Present HIST 105 Post-Confederation Canada: A History of the Present HIST 106 The Making of Modern Europe HIST 108 Early Globalization: Contact, Conflict, and Pandemics HIST 109 War and Revolution in the Modern World HIST 110 Europe from Antiquity to the Scientific Revolution are in-class and follow a lecture/tutorial method (Note: HIST 111 Modern Europe: Politics and Culture HIST 121 Intellectual Origins of the Contemporary West, HIST 122 Making of the Modern World and HIST 124 Canada: A History of the Present are not being offered in 2021-2022) BISC 100 Thinking Locally and BISC 101 Acting Globally are offered at the Bader International Study Centre. Additionally HIST 124 Canada: A History of the Present and HIST 125 The Evolution Of Modern Europe are offered as online courses by Arts & Science Online. A grade of C in any one of these courses is the minimum second-year History plan entry requirement for History Major (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-major-arts-ba-honours/) and Medial (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-medial-arts-ba-honours/) plans.

Selection of Courses

History courses at Queen's are divided into four types: introductory courses (100-level), lecture courses (numbered 200-299), core seminars for those registered in the History Major (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-major-arts-ba-honours/) or Medial (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-medial-arts-ba-honours/) Plans (numbered 300-330, and normally taken in second year), and upper-year seminar courses (numbered 333-499). The core seminars and the upper-year seminar courses form a fundamental and compulsory part of the program for students pursuing a Major (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-major-arts-ba-honours/) or Medial (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-medial-arts-ba-honours/) Plan in History. History Minors (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-minor-arts/) and students in other subjects should choose 200-level lecture courses, which may be taken at any time in second, third, or fourth year. The specific prerequisites for admission to second-year core seminars and upper-year seminar courses are appended to the course descriptions.
Regarding which courses to choose, the History Department expects students to balance interest with breadth. 6.0 units in Canadian History is required for the Major (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-major-arts-ba-honours/) and Medial (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-medial-arts-ba-honours/) History Plans; it is also recommended (but not required) that students take at least 6.0 units on the period before 1800. Majors and Medials should not take more than half their courses in the history of any one country.

**Preparation for a Teaching Career**

Students wishing to enter teaching as a career are advised by the Faculty of Education to acquire a general familiarity with most of the areas taught at the secondary school level: Canadian, American, and global history. It would be advantageous to concentrate in one or more of these areas and to obtain some background in ancient and medieval history as well as in political studies, economics, and sociology.

**Study Abroad and Experiential Learning**

Students in good academic standing who are pursuing a Major (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-major-arts-ba-honours/) or Medial (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-medial-arts-ba-honours/) concentration in History have access to a variety of active learning courses and activities, including international programming at the Bader International Study Centre (BISC) (https://www.queensu.ca/bisc/), Herstmonceux, United Kingdom, and numerous other study abroad options and opportunities. The Department of History offers internship and experiential learning opportunities with numerous professional organizations locally and beyond. History students have many opportunities to apply their understanding of the past to contemporary issues by learning about and contributing to rich historical communities, including locally in the city of Kingston. Please visit the History Department website (http://www.queensu.ca/history/) for further information.

**Faculty**


**Programs**

- History – General (Arts) – Bachelor of Arts (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-general-arts-ba/)
- History – Major (Arts) – Bachelor of Arts (Honours) (https://queensu-ca-public.courseleaf.com/arts-science/schools-departments-programs/history/history-major-arts-ba-honours/)
Courses

HIST 1LEC Lecture - 100 Level Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 1SEM 200 Level Seminar Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 2LEC Lecture - 200 Level Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 2SEM 200 Level Seminar Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 3LEC 300 Level - Lecture Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 3SEM 300 Level Seminar Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 4LEC 400 Level-Lecture Units: 3.00
Offering Faculty: Faculty of Arts and Science

HIST 4SEM 400 Level Seminar Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 104 Pre-Confederation Canada: A History of the Present Units: 3.00
This course is a critical survey of the main social, political, and economic developments in pre-Confederation Canadian history. There are weekly lectures by the course instructor, small seminar discussions run by teaching fellows, and self-directed historical research projects.
LEARNING HOURS 120(18L; 18S; 12O; 72P).
Requirements: Prerequisite None. Exclusion HIST 124; HIST 260; HIST 279; HIST 279.
Offering Faculty: Faculty of Arts and Science

HIST 105 Post-Confederation Canada: A History of the Present Units: 3.00
Beginning with the post-Confederation period, this course is a critical survey of the main social, political, and economic developments in the history of modern Canada. There are weekly lectures by the course instructor, small seminar discussions run by teaching fellows, and self-directed historical research projects.
LEARNING HOURS 120(18L; 18S; 12O; 72P).
Requirements: Prerequisite None. Exclusion HIST 124; HIST 260; HIST 278; HIST 279.
Offering Faculty: Faculty of Arts and Science

HIST 106 The Making of Modern Europe Units: 3.00
This course charts the processes, events, and ideologies that created modern Europe and key parts of the modern world order from ca. 1650 to ca. 1950, notably political revolution and changing notions of citizenship; the emergence of global capitalism and consumerism; colonialism; fascism and communism; and world war.
LEARNING HOURS 120 (24L;12S;12O;72P).
Requirements: Prerequisite None. Exclusion HIST 125.
Offering Faculty: Faculty of Arts and Science

HIST 108 Early Globalization: Contact, Conflict, and Pandemics Units: 3.00
This course will focus on early globalization. We begin with the river valley civilizations, such as Mesopotamia and Egypt, and stop around the mid-1700s. The course is divided thematically into different processes of globalization. Some of the themes include Mongol conquests, the Silk Road, Black Death, and Crusades.
LEARNING HOURS 120 (24L;12S;12O;72P).
Requirements: Prerequisite None. Exclusion HIST 122.
Offering Faculty: Faculty of Arts and Science

HIST 109 War and Revolution in the Modern World Units: 3.00
Changes in the world order and in the day-to-day lives of many ordinary people have followed wars and revolutions, from the Industrial Revolution to the ongoing militarized policing and the Black Lives Movement. This course is a survey of these transformative forces in World History.
LEARNING HOURS 120 (24L;12S;12O;72P).
Requirements: Prerequisite None. Exclusion HIST 122.
Offering Faculty: Faculty of Arts and Science
HIST 110 Europe from Antiquity to the Scientific Revolution Units: 3.00
This course explores the history of Europe during antiquity, the middle ages, and early modernity. Subjects include: the legacy of ancient Rome and Greece; the creation of "Christendom"; the high scholastic culture of Medieval Europe; the rise of the modern state; religious warfare; the Renaissance; the Reformation; and the Scientific Revolution. LEARNING HOURS 120 (24L;12S;12O;72P).
Requirements: Prerequisite None. Exclusion HIST 121; HIST 125.
Offering Faculty: Faculty of Arts and Science

HIST 111 Modern Europe: Politics and Culture Units: 3.00
This course looks at the history of modern Europe as the interaction between politics, culture, and ideas. Narratives of the major events of modern European history, including the French Revolution, the Russian Revolution, and the two world wars will be intertwined with an in-depth look at modern philosophy, literature, and art. LEARNING HOURS 120 (24L;12S;12O;72P).
Requirements: Prerequisite None. Exclusion HIST 106; HIST 121; HIST 125.
Offering Faculty: Faculty of Arts and Science

HIST 121 Intellectual Origins of the Contemporary West Units: 6.00
An introduction to European intellectual history from the ancient world to the present. Concentration is on the analysis of primary sources and ideas in their historical contexts. The course offers weekly introductory lectures followed by discussion of source material in small tutorial groups where the objective is maximum student participation. LEARNING HOURS 240 (36O;168P).
Requirements: Prerequisite None.
Offering Faculty: Faculty of Arts and Science

HIST 124 Canada: A History of the Present Units: 6.00
An historical survey of the liberal, capitalist, and multicultural democracy we now call Canada. Through lectures, seminars, and the analysis of historical texts and heritage sites, the course explores the social-political struggles over Indigeneity and race, class and colonialism, gender and sexuality, which continue to shape contemporary Canada. NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary. LEARNING HOURS 240 (36L;36S;24O;144P).
Requirements: Prerequisite None. Exclusion HIST 260; HIST 278; HIST 279.
Offering Faculty: Faculty of Arts and Science

HIST 125 The Evolution Of Modern Europe Units: 6.00
A survey of Western and Central Europe and Great Britain from about 1750 to 1950. The focus is on the revolutions which produced modern Europe, notably the political revolutions (1789 and 1848), industrialization, urbanization, population growth, secularization, the rise of new classes, and changes in ideologies and popular attitudes. NOTE Also offered online. Consult Arts and Science Online. Course Equivalencies: HIST125; HIST125B
Offering Faculty: Faculty of Arts and Science

HIST 200 India and the World Units: 3.00
This course examines the history of India as a series of contacts with the rest of the world. Topics include Roman trade in ancient India, the Portuguese, Turkish, and Mughal empires, Gandhi in South Africa, and South Asian diasporas in Europe and North America. Course materials include histories, travel accounts, court chronicles, medical treatises, literature, and film. NOTE Also offered online. Consult Arts and Science Online. LEARNING HOURS 120 (36O;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 201 Europe, 1572-1815 Units: 3.00
A survey of the social, cultural, economic, political and intellectual life of Europe from the French Wars of Religion to the Age of Napoleon. Topics will include religious warfare, the Scientific Revolution, state building, economic transformation, family life, popular culture, the French Revolution, and the Napoleonic Wars. LEARNING HOURS 126 (36L;90P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science
HIST 205  The Atlantic World  Units: 3.00
This course explores the interconnected nature of the Atlantic World between 1492 and 1860, and breaks away from traditional emphases on the nation-state and other constructed boundaries. Topics will include migration, imperial rivalries, plantation economies, systems of labor, resistance, race, class, gender, religion and ideologies of revolution.
LEARNING HOURS 136 (36L;4G;96P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 206  The United States in the Gilded Age and Progressive Era, 1868-1920  Units: 3.00
An introduction to the history of the United States during the turbulent period from 1868 until 1920. Topics may include industrialization, reform movements, mass consumption, corporations, imperialism, immigration, urbanization, the rise of segregation, agricultural transformation, art, and literature.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 207  Global Indigenous Histories  Units: 3.00
A survey of various historical case studies that will explore the causes, conflicts, and consequences that have occurred wherever indigenous peoples have encountered colonizing invaders. Significant questions will include who is indigenous?, who is not?, and can one speak of a global indigenous history?
NOTE Only offered online. Consult Arts and Science Online.
LEARNING HOURS 130 (2T;25G;2O;101P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 208  Introduction to Themes in Canadian History I  Units: 3.00
An interdisciplinary course in which the Canadian nation state will be examined from a geographic, historical, political, cultural and economic perspective, with particular attention being paid to the First Nations and linguistic minorities.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 209  Introduction to Themes in Canadian History II  Units: 3.00
An interdisciplinary course in which the Canadian nation state will be examined from a geographic, historical, political, cultural and economic perspective, with particular attention being paid to ethnic and racial relations, national identity and cultural icons.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 210  The History of Sexuality in Canada  Units: 3.00
An overview of Canada's sexual past. Introduces historiographical debates and theoretical approaches to the history of sexuality. Attentive to race, class, and gender, the course employs sexuality as a prism through which to view the operations of power in Canadian history.
LEARNING HOURS 120 (36L;120;72P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 211  The Cold War  Units: 3.00
This course will explore the origins of the struggle between the postwar superpowers, the United States and the Soviet Union; the changing nature of their rivalry, and the way other nations were drawn into the conflict. It considers the Cold War from Western, Soviet, and various global perspectives.
NOTE Also offered online. Consult Arts and Science Online.
LEARNING HOURS 120 (36O;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 212  Experiential Learning in Historical Practice  Units: 3.00
Offers credit for experiential learning opportunities. Examples of internships secured by the department include, but are not limited to, experience-based learning opportunities in museums, archives, historic sites, NGOs, etc. Student-initiated placements will also be considered.
NOTE This course may be taken only once during a student's degree program. Students must submit an application to the Department at least one month prior to registration.
LEARNING HOURS 130 (130Oc).
Requirements: Prerequisite Level 2 or above and permission of the Department. Exclusion HIST 501; HIST 502; HIST 512.
Offering Faculty: Faculty of Arts and Science

HIST 213  Comparative Public Policy  Units: 6.00
Examines the rise of the welfare state since 1945 in North America and Western Europe. Topics include broad trends like deindustrialization, globalization, the rise of inequality, and social mobility. Specific policies discussed concern health care, pensions, unemployment, families, taxation, immigration, higher education, and public housing.
LEARNING HOURS 240 (72L;168P)
Requirements: Prerequisite Level 2 or above and permission of the Department. Exclusion No more than one course from HIST 213, HIST 253, HIST 240
Offering Faculty: Faculty of Arts and Science

queensu.ca/academic-calendar
HIST 214  Food in Global History  Units: 3.00
This online course will attempt to study aspects of global history using food as a central theme. We begin from the reflection that food has successfully transcended political and cultural boundaries in the global past, and it provides a promising path for interrogating socio-economic and cultural issues in transnational contexts.
NOTE Only offered online. Consult Arts and Science Online.
LEARNING HOURS 126 (54O;72P).
Requirements: Prerequisite Level 2 or above.
Course Equivalencies: HIST214, HIST311
Offering Faculty: Faculty of Arts and Science

HIST 215  Sport and the Spectacle of Violence from Antiquity to the Renaissance  Units: 3.00
Sports and spectacles of violence, from Ancient Greek athletic contests and Roman gladiatorial combat to jousts, hunts, executions, and mock battles of Medieval and Renaissance Europe. Exploring ruins of buildings, texts, and images illuminate such issues as gender roles, social and political functions of violence, eroticism, and animal cruelty.
LEARNING HOURS 114 (36L;36O;42P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 216  Us Civil War & Reconstruction  Units: 3.00
This course explores the political, social and intellectual origins of the U.S. Civil War, experiences of soldiers and civilians, and major issues of Reconstruction. Major topics include slavery, the anti-slavery movement, the roots of secession, the Civil War and memory.
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 218  Byzantium  Units: 3.00
An introduction to the fabled world of Byzantium. The course surveys key aspects of Byzantine political history, society and culture. It traces the transformation of the empire from its origins in third century Rome into the 'other' middle ages of the Eastern Mediterranean and the Balkans ending with the fall of Constantinople in 1453.
LEARNING HOURS 127 (36L;91P).
Requirements: Prerequisite Level 2 or above. Exclusion HIST 301.
Offering Faculty: Faculty of Arts and Science

HIST 219  "Canada": The History of an Idea  Units: 3.00
A course exploring the many meanings of "Canada", "Canadian", and "Canadien" from the 1300s to today. Asking "What is Canada?" The course is a historical overview giving particular attention to the political, demographic, ethnological and colonial changes that altered these definitions over time and what/who the name refers to.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 220  Jews on Film  Units: 3.00
A history of the film industry from a Jewish perspective. Has Hollywood's Jewish roots had a discernible impact on content? How has Antisemitism affected the way in which Jews and Jewish issues were represented on screen? Related subjects also covered in this course: radio, television, and comic books.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above. Exclusion HIST 244 (Topic Title: Jews on Film). Equivalency HIST 354.
Offering Faculty: Faculty of Arts and Science

HIST 221  Jewish and World Civilizations (until 1492)  Units: 3.00
A thematic-chronological history of Jews; political, social, religious and cultural interactions with the ancient near east, Hellenism, Rome, Christians, and Muslims; the biblical background; the rise of rabbinic Judaism and its opponents; communal life; gender; Diaspora cultures.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 222  Jewish and World Civilizations (since 1492)  Units: 3.00
The resettlement of Jews in Europe; modernization of Jewish life and culture and resistance to it in Western and Eastern Europe, North America, Palestine, Middle East, and State of Israel; heresy, political emancipation, developments in antisemitism, enlightenment, secularization, Zionism, radicalism, modern religious movements.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science
HIST 223  Poison and Prejudice: Toxins in Global History  Units: 3.00
This course will examine how toxins have played an important role in health, forensic research, standards of beauty and intercultural associations through an interrogation of the larger socio-political context in which poisons hold meaning.
LEARNING HOURS 120 (36L;24G;60P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 224  Religion in Canadian Francophone Communities  Units: 3.00
This course aims to introduce students to the socio-cultural and religious realities of French-language communities in Canada, from the 19th century to today. Ce cours introduit les étudiants aux réalités socio-culturelles et religieuses des communautés de langue française au Canada, du 19e siècle à nos jours.
NOTE Also offered online. Consult Arts and Science Online.
Requirements: Prerequisite Level 2 or above. Note This course can be taken in either French or English.
Offering Faculty: Faculty of Arts and Science

HIST 225  The Early Middle Ages  Units: 3.00
An introduction to Medieval Europe from the fall of Rome to the 11th century including the history of the Church, monasticism, the conversion of Europe and Carolingian Empire. The course will cover the disintegration of the Roman Empire and the subsequent emergence of new kingdoms and social structures.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above. Exclusion HIST 250.
Offering Faculty: Faculty of Arts and Science

HIST 226  The Later Middle Ages  Units: 3.00
An introduction to the main themes of the history of the Latin West between the 11th and 15th centuries including changes in the economy, society, religion, culture, and politics.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above. Exclusion HIST 250.
Offering Faculty: Faculty of Arts and Science

HIST 227  The Rise of Consumer Society  Units: 3.00
This course reconstructs a new phase in humanity's relationship with nature, as urbanized societies in certain parts of the world began to rely on materials and products that were grown, refined, or manufactured across the seas. Lectures illustrate how early modern consumerism reshaped global connections, culture, and interpersonal relations.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 228  Global History of Pandemics  Units: 3.00
Choosing from the case studies of the bubonic plague, smallpox, influenza, cholera, tuberculosis, and AIDS, this course will help us understand how the history of pandemics is crucial to understanding the major turning points in global history, and how diseases can serve as a useful lens to understand the major currents of sociocultural history.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Course Equivalencies: HIST228, HIST318
Offering Faculty: Faculty of Arts and Science

HIST 241  Issues In History  Units: 3.00
Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 242  Issues in Canadian History  Units: 3.00
Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 243  The Crusades  Units: 3.00
A general introduction to the history of the Crusades and holy war in the medieval period. Western, Muslim and Byzantine perspectives will be considered.
LEARNING HOURS 132 (36L;96P).
Requirements: Prerequisite Level 2 or above. One-Way Exclusion May not be taken with or after HIST 430; HIST 443; HIST 444.
Offering Faculty: Faculty of Arts and Science

HIST 244  Selected Topics in History  Units: 3.00
Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science
HIST 245 Imperial Russia Units: 3.00
A survey of Russian history from the 9th century to the collapse of the old regime in 1917. Themes include cultural exchange and conquest, Russian orthodoxy and the secularization of the Russian state, traditions of rebellion and dissent, the customs and beliefs of Tsars, nobles, peasants, and merchants, and the challenges of political and legal reform.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 246 The Soviet Experiment Units: 3.00
An introduction to the history of the Soviet Union from its origins in the Revolution of 1917 to its collapse in 1991. This course examines and assesses the Bolshevik attempt to found a new social, economic and political order and to create a new man and woman in the process. Particular attention will be devoted to the policies and practices of the state as well as to the experiences of individual Soviet citizens.
LEARNING HOURS 126 (36L;90P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 252 Africa in the Modern World Units: 3.00
An examination of Africa's involvement in modern world history. Course covers material from the slave trade to the crumbling of European empires. Major topics include: Pre-colonial African states, slavery, imperialism, the colonial state, African protest and resistance, and women's issues, among other topics.
NOTE Also offered online. Consult Arts and Science Online.
Learning Hours may vary.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 254 Women and Gender in 20th Century Canada Units: 3.00
This course explores the diverse experiences of women in Canada, as well as how the social construction of gender shaped 20th century Canadian history. It will challenge the idea of a homogeneous "women's history" in Canada, and examine how women's experiences varied by class, race, ethnicity, religion, sexuality, and other kinds of difference.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 255 Renaissance and Reformation Europe Units: 3.00
A survey of the social, cultural, political and intellectual life of Europe in the Renaissance and Reformation. Topics to be discussed include: humanism, secularism, printing, and exploration; war and the early modern state; prophecy, heresy, and dissent; popular culture; sex, marriage, and family life; witch hunts, panics, and magic; and the impact of the Reformation and the Counter Reformation.
LEARNING HOURS 132 (36L;96P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 256 The Making of the North American Environment Units: 3.00
A history of North American environmental issues, politics, and movements. The course explores the historical relationship between nature and culture, from the natural world of pre-contact native societies to the contemporary environmental crisis. Topics include the fur trade, 19th-century pollution, national parks, nuclear power, and deep ecology.
NOTE Also offered online. Consult Arts and Science Online.
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 257 Environmental History Units: 3.00
A global survey of the effects of human activity on our physical surroundings and vice versa, in pre-agricultural, agricultural and industrial/agricultural societies. The course will be organized topically and themes will include the relevant problems of historical method, and the history of human attitudes to nature.
Requirements: Prerequisite Level 2 or above. Exclusion ENSC 200.
Offering Faculty: Faculty of Arts and Science
HIST 258  Slavery in North America from the Colonial Era to 1865 Units: 3.00
Examines the history of slavery in the United States and Canada from the colonial era to the mid-nineteenth-century. Various approaches will be emphasized.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 259  Islamophobia: Crusades to the Present Units: 3.00
A survey history of anti-Muslim prejudice and its relationship to patterns of persecution and exclusion in European societies from medieval and early modern crusade, expulsion and forced conversion to modern transformations and manifestations of Islamophobia, racism, antisemitism, and anti-immigrant movements.
LEARNING HOURS 120 (36S;84P).
Requirements: Prerequisite Level 2 or above. Exclusion HIST 240 (Topic Title: Islamophobia).
Offering Faculty: Faculty of Arts and Science

HIST 260  Canada from the Conquest to the Present Units: 3.00
An introduction to some of the major themes in the social, cultural, economic and political history of Canada.
NOTE Also offered online. Consult Arts and Science Online.
Learning Hours may vary.
LEARNING HOURS 260 (144O;120P).
Requirements: Prerequisite Level 2 or above. Exclusion HIST 104; HIST 105; HIST 124; HIST 278; HIST 279.
Course Equivalencies: HIST260; HIST260B
Offering Faculty: Faculty of Arts and Science

HIST 261  History of Acadia 1604 to Today Units: 3.00
An introduction to the history of the Acadian population in the Maritime Provinces, from the beginnings of French colonization to the present day. This course will familiarize students with the major themes and events in the social, political, economic, and cultural history of the Acadians. Particular attention will be put on the lives of both genders and all social classes of this French-speaking people.
LEARNING HOURS 132 (36L;36O;60P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 263  War in Twentieth Century: Myths and Reality Units: 3.00
A blended online/classroom course that will introduce students to armed forces in modern history, and how they relate to the societies they function within and against.
NOTE Also offered online. Consult Arts and Science Online.
Learning Hours may vary.
LEARNING HOURS 120 (12L;24G;12O;72P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 267  Modern Middle East Units: 3.00
An introduction to the multi-faceted history and cultural diversity of North Africa and Southwest Asia, a region stretching from Morocco to Afghanistan. Using a variety of sources including historical documents, films, music and literature, the course explores the social coordinates, political dynamics, culture and chronology which are necessary to understand modern events (from WWI) and contemporary conflicts.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 269  Politics and the State in Canada to 1896 Units: 3.00
How political power was conceived, exercised, and contested in the aboriginal, French and British colonial, and early-national formations in what is now Canada. The origins and nature of liberal democracy and changing forms of popular political participation, schooling, and the criminal law receive particular attention.
NOTE Only offered online. Consult Arts and Science Online.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 270  Contemporary China Units: 3.00
Contemporary China aims to place the dynamics of recent social and economic change in historical perspective. Rather than proceeding both thematically and chronologically, it familiarizes students with the deep continuities with the phenomena such as urbanization, environmental challenges, cultural expectations, and gender norms.
NOTE Only offered online. Consult Arts and Science Online.
LEARNING HOURS 120 (48O;72P).
Requirements: Prerequisite Level 2 or above. Exclusion HIST 299.
Offering Faculty: Faculty of Arts and Science

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HIST 272  United States, Colonial Era to Present  Units: 6.00
A survey of political, economic, and social developments in the United States from its colonial beginnings to the post-World War II era.
NOTE Only offered online. Consult Arts and Science Online.
Requirements: 2nd year standing Exclusion
Offering Faculty: Faculty of Arts and Science

HIST 273  New Imperialism  Units: 3.00
A survey of the ‘New Imperialism’ of the late 19th and 20th centuries. The course examines the origins and course of European expansion in Africa and Asia, justifications for and theories of empire, and the 20th century decolonization process. It will conclude with reflection on the New Imperialism from the vantage point of ‘globalization’.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 274  Cultural History of Modern France  Units: 3.00
A cultural history of France from 1750 to the present. In addition to examining developments in French art, literature, and music, the course considers the changing venues and institutions of culture and deals with such overarching themes as French notions of language, sociability, private and public space, gender, and individualism.
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 275  The African American Experience  Units: 3.00
This course explores the post-emancipation history of African Americans in the United States. It studies the modern civil rights movement and its long roots in ongoing resistance to racial subjugation by positioning the African American perspective at the centre of its investigation.
LEARNING HOURS 117 (36L;81P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 279  20th-Century Canada  Units: 3.00
A study of the major economic, social and political themes. The emphasis is upon the interaction between political events and change in the economy and society.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above. Exclusion No more than one course from HIST 124, HIST 260, HIST 278, HIST 279.
Offering Faculty: Faculty of Arts and Science

HIST 280  Gender in North American History  Units: 6.00
A survey of the history of gender in North America. Examines topics such as patriarchy and the unequal status of women, masculinity, racial and ethnic relations, and sexuality. Also considers the impact of gender on historical events and phenomena such as industrialization, class conflict, World War II and the Cold War.
NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.
LEARNING HOURS 240 (72O;168P)
Requirements: Prerequisite Level 2 or above. Exclusion HIST 281
Course Equivalencies: HIST280; HIST280B
Offering Faculty: Faculty of Arts and Science

HIST 281  Gender in History: A European Perspective  Units: 3.00
This course highlights the experiences of women in European history. Topics include: changing ideas about male and female identities, family formations, and sexual politics.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above. Exclusion HIST 281
Offering Faculty: Faculty of Arts and Science

HIST 282  Gender in North American History, 1000 to 1880  Units: 3.00
A survey of gender inequalities as a consequence of industrialization. Examines topics on the impact on gender on phenomena such as industrialization. Class conflict, World II, and the Cold War.
LEARNING HOURS 120 (36O;84P).
Requirements: Prerequisite None. Exclusion HIST 280.
Course Equivalencies: HIST231, HIST282
Offering Faculty: Faculty of Arts and Science

HIST 283  Gender in North American History, 1880 to 2000  Units: 3.00
A survey of gender inequalities as a consequence of industrialization. Examines topics on the impact on gender on phenomena such as industrialization. Class conflict, World II, and the Cold War.
LEARNING HOURS 120 (36O;84P).
Requirements: Prerequisite None. Exclusion HIST 280.
Course Equivalencies: HIST232, HIST283
Offering Faculty: Faculty of Arts and Science
HIST 285 Latin America to 1850: The Colonial Experience Units: 3.00
A survey of Latin American history from the pre-conquest era to the mid 19th century. Examines the complexities of Spanish and Portuguese colonialism, the Independence movements, and the ensuing struggle to build a viable post-colonial order.
LEARNING HOURS 129 (33L;24O;72P).
Requirements: Prerequisite Level 2 or above. Exclusion HIST 302.
Offering Faculty: Faculty of Arts and Science

HIST 286 Latin America from 1850 to Today: The Modern Era Units: 3.00
A survey of Latin American history from 1850 to the recent past. Major events of the 20th century will be examined in historical context, with special attention to issues of development, nation building, and political and social conflict.
Requirements: Prerequisite Level 2 or above. Exclusion HIST 315.
Offering Faculty: Faculty of Arts and Science

HIST 287 Early Modern England Units: 3.00
A survey of English history during the early modern period (16th- and 17th-centuries), with a thematic focus on the formative political, religious, and intellectual upheavals of the age.
LEARNING HOURS 123 (39L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 288 The Rise of the British Empire Units: 3.00
This course surveys the emergence and development of the first British Empire, from the age of exploration through the loss of the American colonies. Topics will include: the conceptual impact of the new world; patterns of migration; slavery; the economic and political impact colonization; and ideologies of empire.
LEARNING HOURS 123 (39L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 289 Modern Britain and the World Units: 3.00
A survey of the modern global history of Britain in the 19th and 20th centuries. The course investigates how Britain both shaped and was shaped by the world.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above. Exclusion HIST 329.
Offering Faculty: Faculty of Arts and Science

HIST 290 Ireland to 1848 Units: 3.00
A survey of Irish history from the early Christian era to the Great Famine. Cultural, religious and constitutional developments will be analyzed.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 291 Ireland from 1848 to the Present Units: 3.00
A survey of Irish history from the Great Famine onwards. Economic and cultural issues will be considered along with fundamental economic problems. Both the nationalist and the unionist traditions will be analyzed.
LEARNING HOURS 120 (36L;84P)
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 294 Arab-Israeli Conflict and Regional Security Units: 3.00
The history of violence and attempts at peacemaking in the Arab-Israel conflict, from its beginnings in the twilight years of the Ottoman Empire to the 'Oslo (1993) peace process' and the outbreaks of autumn 2000. The impact of this conflict on regional security.
NOTE Offered also as a Cognate course in the Program in Jewish Studies.
LEARNING HOURS 120 (36L;84P).
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science

HIST 295 The Holocaust Units: 3.00
The background to and processes of the destruction of the Jews of Europe between 1933 and 1945. Themes to be covered include: modern anti-semitism, Jewish communities in the inter-war era, Nazi racial policies, the Judenrat, the organization of the death camps, the attitudes of the Christian churches, the role of collaborators, the ideology of mass murder, and the questions of 'compliance', 'resistance', and 'silence'.
NOTE Offered also as a Cognate course in the Program in Jewish Studies.
LEARNING HOURS 129 (77L;52P).
Requirements: Prerequisite Level 2 or above. Exclusion HIST 306.
Offering Faculty: Faculty of Arts and Science
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
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<tbody>
<tr>
<td>HIST 296</td>
<td>The Making of the Muslim Middle East (550-1350 C.E.)</td>
<td>3.00</td>
<td>This course examines a formative period of Islamic society: the transformations of the late antique Near East to the Muslim Middle East. The course covers the period of the rise of Islam to the consequences of the Mongol conquests. It surveys the social, political, cultural and religious history of a civilization spanning Spain to Central Asia. LEARNING HOURS 120 (36L;84P). Requirements: Prerequisite Level 2 or above. Exclusion HIST 305. Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HIST 298</td>
<td>Imperial China</td>
<td>3.00</td>
<td>A survey of Chinese history, thought, and material culture from the time of the first establishment of the unified Empire in 221 B.C.E. to the last Emperor's abdication in 1912. A variety of recent reconstructions of parts of China's imperial past will also be discussed. Requirements: Prerequisite Level 2 or above. Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HIST 299</td>
<td>China since 1800</td>
<td>3.00</td>
<td>An introduction to China's recent history, offering interpretive frameworks for issues such as the competence of the Qing government, population growth, revolutionary movements, Mao Zedong's leadership, and economic expansion. Requirements: Prerequisite Level 2 or above. Exclusion HIST 270. Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HIST 301</td>
<td>Medieval Societies</td>
<td>6.00</td>
<td>Selected issues in the political, social and cultural history of Medieval Europe and the Mediterranean. Emphasis on scholarly debates and the interpretation of primary sources in translation. NOTE In Fall Term, HIST 301 meets in the same classroom with HIST 218. LEARNING HOURS 240 (34.5L;36S;1.5T;168P). Requirements: Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 218. Offering Faculty: Faculty of Arts and Science</td>
</tr>
<tr>
<td>HIST 302</td>
<td>Colonial Invasions, Colonial Lives</td>
<td>6.00</td>
<td>This course will focus on learning to interpret primary and secondary sources, conduct historical analysis, discern a thesis and methodology, and write analytical short essays. Course examines the impacts of invasion and colonialism on the lives of colonial Latin American subjects. NOTE In Fall term, HIST 302 meets in the same classroom with HIST 285. LEARNING HOURS 240 (34.5L;36S;1.5T;168P). Requirements: Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 285. Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HIST 303</td>
<td>History of the Caribbean in a Global Perspective</td>
<td>6.00</td>
<td>An introduction to Caribbean History from the early 15th century to the present. Topics will include early Spanish contact, plantation systems, slavery and resistance, U.S. intervention and globalization. Organizing themes include gender, race and ethnicity, cultural memory systems, identity, re-territorialization, popular culture, and postcolonialism. LEARNING HOURS 240 (72S;168P). Requirements: Prerequisite Registration in a HIST Major or Medial Plan. Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HIST 304</td>
<td>The Civil War and the Making of America</td>
<td>6.00</td>
<td>Focus on the causes and consequences of the Civil War, slavery, ante-bellum social and political divisions, secession, the experiences of soldiers and civilians during the war itself, reconstruction, and the place of the Civil War in US culture since 1877. NOTE In Fall Term, HIST 304 meets in the same classroom as HIST 216. LEARNING HOURS 240 (34.5L;36S;1.5T;168P). Requirements: Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 216. Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HIST 305</td>
<td>Muslim Societies</td>
<td>6.00</td>
<td>A study of historical societies in which Muslims have played a predominating role, particularly in the Middle East and North Africa. Selected issues in religious, political, social, economic and cultural history will be examined with an emphasis on the interpretation of primary sources in translation and debated scholarly issues. NOTE In Fall Term, HIST 305 meets in the same classroom with HIST 267 or HIST 296. LEARNING HOURS 240 (34.5L;36S;1.5T;168P). Requirements: Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 296. Offering Faculty: Faculty of Arts and Science</td>
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<tr>
<td>HIST 306</td>
<td>Holocaust: Problems and Interpretations</td>
<td>6.00</td>
<td>This course examines competing explanations of the genocide of European jewry in the 1930s-40s and how it was allowed to occur. Students develop skills of analyzing historical documents, writing, class participation, and critical debate of historiography. NOTE In Fall Term, HIST 306 meets in the same classroom as HIST 295. LEARNING HOURS 240 (34.5L;36S;1.5T;168P). Requirements: Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 295. Offering Faculty: Faculty of Arts and Science</td>
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HIST 310 Modern India: Colonial, National, Global Histories  Units: 6.00
The history of the Indian subcontinent from the eighteenth century to the present. Topics include the decline of the Mughal Empire, the nature of British colonial domination, the nationalist movement and the processes by which India came to be defined as a modern nation. Course materials include standard works of history, newspapers, novels and images.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite Registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 312 Canadian Social History  Units: 6.00
An introduction to the themes and approaches pursued by Canadian social historians, including histories of race, gender, class, colonialism, and sexuality. While specific course frameworks may vary, this core seminar will emphasize the writing, research, communication, and analytical skills necessary for more advanced historical study.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite Registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 313 British North America, 1759-1867  Units: 6.00
This course will survey the political, social, economic, and cultural development of the British colonies that became Canada from the conquest of Quebec to Confederation. Native-newcomer relations, the maturation of settler societies, and new institutional structures will receive special attention. Different historical approaches and the use of primary sources will be emphasized.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite Registration in a HIST Major or Medial Plan. Exclusion No more than one course from HIST 278/3.0; HIST 313/6.0
Offering Faculty: Faculty of Arts and Science

HIST 314 American Society and Culture Since 1877  Units: 6.00
An analysis of significant social and cultural trends in the United States since 1877. Topics include constructions of race and gender; consumer culture; industrialization; the myth of the frontier; popular culture; the civil rights movement.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite Registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 315 Modern Latin American History: Sources and Debates  Units: 6.00
In first semester, students join with the lecture course 'Latin America 1850-Today'. In second semester, students deepen their exploration of Latin America's modern history in a seminar format, with emphasis on major controversies, critical reading of historical sources and texts, speaking, research, and writing skills.
LEARNING HOURS 240 (34.5L;36S;1.5T;168P).
Requirements: Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 286.
Offering Faculty: Faculty of Arts and Science

HIST 316 European Politics and Society Since 1789  Units: 6.00
A basic survey of Europe since 1789. Topics include the origins and consequences of the French Revolution; the Industrial Revolution; the development of parliamentary democracy; nationalism; the origins and consequences of the Russian Revolution; imperialism; the two World Wars; fascism; communism.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite Registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 320 Indigenous History of North America  Units: 6.00
This course examines the Indigenous History of North America and explores themes as diverse as Euro-Indigenous relations, sovereignty and possession, warfare and slavery, the fur trade and métissage, religion and spirituality, women and gender, dispossession and destruction, and reclamation and revival.
LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite Registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science
HIST 321 Social and Culture Changes in Europe, 1500-1800 Units: 6.00
This course explores the society and culture of Early Modern Europe (ca 1500-1800). Students will read and discuss recent works of social and cultural history concerning peasants, impostors, heretics, missionaries, Asians, Persians, kings, and popes in Europe. Topics will include: Religion, Popular Culture, Carnival, Witchcraft, Marriage and Family Life, Imperialism, Courts, Social Criticism, Enlightenment, and Revolution. LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite Registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 322 War & Modern Society Units: 6.00
A study of the conduct of war and its implication for society and culture, principally in the 19th and 20th centuries
Offering Faculty: Faculty of Arts and Science

HIST 323 Modern European Thought and Culture Units: 6.00
An examination of selected themes in the cultural and intellectual history of Europe from 1750 to the present. LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite Registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 324 Race and Immigration in North America Units: 6.00
Race relations and immigration in North American history, with emphasis on Canada from the 1840s to the 1980s. Covers native-non-native contact, European immigrants, migration of blacks from the U.S. south, ethnic radicalism, Asian immigration, Japanese internment, immigration policy, 'multiculturalism,' and changing definitions of 'race'. LEARNING HOURS 240 (72S;168P).
Requirements: Prerequisite Registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 329 Modern Britain Units: 6.00
Topics include political, social, and cultural transformations in the 19th and 20th centuries, the world wars, imperialism and empire, decolonization, the Cold War, and the 1960s. Emphasis on critical interpretation of primary source material and historical debates.
NOTE In some years, HIST 329 will meet in the same classroom as HIST 289 in the Fall.
LEARNING HOURS 228 (72S;72O;84P).
Requirements: Prerequisite Registration in a HIST Major or Medial Plan. Exclusion HIST 289.
Offering Faculty: Faculty of Arts and Science

HIST 330 Topics in History Units: 6.00
Seminar on a selected topic in history. Topics change from year to year. Consult department website for details.
LEARNING HOURS 114 (18L;18Lb;18T;60P)
Requirements: Prerequisite Registration in a HIST Major or Medial plan.
Offering Faculty: Faculty of Arts and Science

HIST 333 Southern Africa to c. 1890 Units: 4.50
An examination of southern African social history up to the onset of colonial rule. Topics include the 'bushmen', early state formation, gender relations, spirituality, early Portuguese feudalism, and the Dutch at the Cape.
LEARNING HOURS 180 (36S;144P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 334 Southern Africa from c. 1890 Units: 4.50
An examination of southern African societies from the consolidation of modern colonial rule up to the present, largely exclusive of apartheid South Africa. Topics include social and political tensions under colonialism, economic development, the 'invention of tribalism', independence struggles, and post-colonial issues such as structural adjustment and HIV/AIDS.
LEARNING HOURS 180 (36S;144P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 335 The Age of Jackson Units: 9.00
An examination of Americans' struggles with the conflicting ideals of republicanism and liberalism in the first half of the 19th century. Topics include the presidency of Andrew Jackson, political party formation, Native Americans, African-Americans, women, labour, the expansion of slavery, and the rise of sectional conflict.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science
HIST 337 Multiculturalism in the Ottoman Empire Units: 4.50
For nearly half a millennium, the Ottoman Empire ruled large parts of Europe, West Asia and North Africa. Although scholars agree on dates and places, they remain divided on almost every other aspect of the Ottoman past. This course investigates Ottoman history through the debates that have driven research over the last half century, beginning in the 13th century and concluding with World War I.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 338 Western World Ethnohistory Units: 4.50
An introduction to European schools of ethnohistory which examine First World minority cultures, groups, and social classes within the Occidental hegemony, by focussing on the intersections of oral history, folklore, anthropology and sociology at the convergence of ethnicity, race, nationality, gender, class, sexuality and imperialism.
LEARNING HOURS 180 (36S;240;120P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 339 Jews Without Judaism Units: 4.50
This course explores the North American Jewish engagement with modern ideologies such as secularism, antisemitism, liberalism, nationalism, socialism, feminism, and neo-conservatism. Other specific topics include the secularization of universities; the recent retrenchment of Orthodox Judaism; and the resurgence of 'popular atheism.'
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 340 French Canada, 1830-2000 Units: 9.00
The growth of French Canada since the early nineteenth century and the development of its relations with the rest of the country.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 341 The Reformation Units: 9.00
This course offers a balanced introduction to the Reformation. The seminar takes a critical approach to a broad range of subjects including late medieval religion, Christian humanism, Luther, Zwingli, Calvin, Radical Reformation, Reformation beyond German lands, social and cultural impact of the Reformation, and Catholic Reformation.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 343 Islamic Crusades 1095-1291 Units: 6.00
Requirements: HIST21## OR HIST22## OR HIST23## OR HIST30## OR HIST31## OR HIST32##
Offering Faculty: Faculty of Arts and Science

HIST 344 Insiders Outsiders: Jewish Identify in the New World Units: 4.50
An examination of the path that led from the state-sanctioned racial profiling of immigrants in the late nineteenth century to current multicultural ideas and policies in Canada and the United States, with an emphasis on the role Jewish intellectuals, politicians, and community leaders played in developing and, sometimes, resisting such changes.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 347 Jewish Experience North Amer Units: 6.00
Requirements: HIST21## OR HIST22## OR HIST23## OR HIST24##
Offering Faculty: Faculty of Arts and Science

HIST 348 Prophets & Populists Units: 9.00
French-Canadian developments from the first contact to 1791. The course will focus on the French response to North America and seek to identify the social, economic and cultural influences that shaped the early development of Canadian society during the century before and the three decades after the Conquest.
LEARNING HOURS 360 (72S;288P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

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HIST 349 Early Mod European Intellectual History  Units: 4.50
An examination of early modern European intellectual history from the early 16th century through the mid-18th century, with a particular focus on political thought. Topics will include the Scientific Revolution, the impact of the Wars of Religion and of overseas expansion on European intellectual life, constitutionalism, Cartesianism, gender, and the political philosophies of Hobbes and Rousseau.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Course Equivalencies: HIST329, HIST349
Offering Faculty: Faculty of Arts and Science

HIST 351 War, Reform and Revolution in Russian History  Units: 4.50
Our seminar will examine political, economic, social, and cultural aspects of the history of Russia from 1700 to the present. We will focus on the most pivotal moments of Russian history - major wars, reforms, and revolutions and study the ways they changed Russia as well as resistance to these changes.
LEARNING HOURS 180 (36S;36O;108P).
Requirements: Prerequisite Reg. in (HIST Major or Medial Plan) and (min. grade of a C+ in 6.0 units from HIST 300-330).
Exclusion HIST 400 (Topic Title: Reform Revolution in Russia - Fall 2015; Fall 2016).
Offering Faculty: Faculty of Arts and Science

HIST 352 Northeast Africa from 1850s  Units: 4.50
This course examines Northeast African social, political and economic history since the mid-19th century. Topics include: birth of modern nation states in the region, onset of European colonialism, regional and international rivalry due to the region's global geostrategic significance, independence, post-independence challenges and opportunities.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 353 Revolutions and Civil Wars in Twentieth-Century Latin America  Units: 4.50
Research seminar on revolutions, civil wars, and political violence in twentieth-century Latin America. Includes case studies of Mexican and Cuban revolutions, Central American civil wars, and other insurgencies. Explores theories of revolution, patterns of unrest, and attempts to bring about revolutionary change.
LEARNING HOURS 170 (36S;2;60;126P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Course Equivalencies: HIST353; HIST346
Offering Faculty: Faculty of Arts and Science

HIST 355 Health and Disease in Western Society  Units: 9.00
A study of medical theory and practice from Hippocratic-Galenic traditions to the so-called ‘medicalization’ of the early 19th century. Topics will focus on the social impact of diseases.
LEARNING HOURS 360 (72S;288P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 356 Ontario  Units: 9.00
Major themes in the history of Ontario from the 18th century to World War II. Selected aspects of local history will be studied. Research involving the use of original sources will be emphasized.
LEARNING HOURS 360 (72S;288P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 357 War and Peace in 20th-Century Western Culture  Units: 4.50
An examination of the impact of warfare on 20th-century western culture. Utilizing a variety of approaches, the seminar will focus on such questions as the role of the state, war and gender, religion and pacifism, nuclear weapons and Cold War culture, and the impact of war on literature and popular culture.
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science
HIST 361 War and Peace in 20th-Century Western Culture II Units: 4.50
An examination of the impact of warfare on 20th-century western culture. Utilizing a variety of approaches, the seminar will focus on such questions as the role of the state, war and gender, religion and pacifism, nuclear weapons and Cold War culture, and the impact of war on literature and popular culture.
LEARNING HOURS 180 (36S;144P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 363 The British Isles in the 20th Century Units: 4.50
The economic, social and political changes which characterized the United Kingdom's transformation in the 20th century.
LEARNING HOURS 180 (36S;144P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 364 Imperial Borderlands: Russia and the Soviet Union Units: 4.50
This course examines the multi-ethnic, multi-confessional nature of the lands of the former Russian Empire and Soviet Union, focusing on the borderlands. Topics include nationality policies, the status of Muslims and Jews, definitions of Empire, and the treatment of linguistic minorities.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 365 History Outside the Book Units: 4.50
Examination of historical research methods using primarily non-printed sources, with emphasis on material culture and its application to community history. Students will examine the use of photographs, ephemera, artifacts, oral history, popular music, movies, magazines and posters to consider how these sources can augment written documentation.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 367 Utopian Visions and Movements for a New Society Units: 9.00
An examination of the recurring dream in European society of a glorious future and of attempts to describe and realize it. The course begins with images of the past and future in Antiquity but focuses extensively on Medieval and Early Modern Europe.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 390 Topics in History Units: 9.00
Seminar on a selected topic in history. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 391 Topics in Canadian History Units: 9.00
Seminar on a selected topic in Canadian history. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 394 Topics in Canadian History Units: 4.50
Seminar on a selected historical topic. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS 180 (36S;144P).
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science
HIST 400 Topics in History  Units: 4.50
Seminar on a selected historical topic. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 401 Topics in Canadian History  Units: 4.50
Seminar on a selected historical topic. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 404 Themes in Diaspora History  Units: 4.50
Theoretical and methodological approaches to the study of diaspora, and the social and cultural history of diasporic communities in the early modern and modern world. Labour, trade and migration; race, religion and identity; tensions between national, imperial and diasporic formations are explored with a focus on a specific historical example.
LEARNING HOURS 186 (36S;6Pc;24O;120P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 405 U.S. Public Policy and Society since 1945  Units: 9.00
Key trends and issues in U.S. economy, society and politics such as rising inequality and falling social mobility levels; changes in family structures; racial diversions; globalization, de-industrialization, and the plight of the middle class. Health, education, housing, social security, welfare and tax policy examined.
LEARNING HOURS 360 (72S;288P)
Requirements: Prerequisite A grade of C+ in 6 units from HIST 300-330 and registration in a HIST Major or Medial Plan. Exclusion HIST 390
Offering Faculty: Faculty of Arts and Science

HIST 406 Hunger in Modern European History  Units: 4.50
This course probes the nature and meaning of hunger in Modern European History. Students will critically examine the causes of hunger in the modern era and explore how Europeans conceived of and sought to manage hunger. Topics include colonial and Soviet famines, the World Wars, humanitarianism, poverty and the welfare state, and the cold war.
LEARNING HOURS 180 (36S;144P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 407 Muslims and Islam in South Asia  Units: 4.50
History of Islamic modernities and Muslim lives in South Asia from the sixteenth century to the present. Themes include early modern Islamic culture; the social history of the Mughal world; local Islamic healing cultures and legal traditions; the languages of secularism and political Islam in India, Pakistan and Bangladesh.
LEARNING HOURS 180 (36S;24Pc;120P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 409 Twentieth Century Europe  Units: 4.50
Subjects will range from social, cultural, political, economic and military history. The course will acquaint students with a few of the older 'classics' in Western European historiography. In addition, we will look at some of the most innovative recent literature.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 410 Globalization  Units: 9.00
A history of the rise of global trade, competition, cultural exchange, warfare, imperialism, and development. An examination of the benefits and pitfalls of globalization, the winners and losers, in both the developing world and the rich Western world. Other issues include the possible link between globalization and income inequality and the welfare state.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 411.
Offering Faculty: Faculty of Arts and Science
HIST 411 Globalization, Wealth and Inequality in the West Since 1945 Units: 4.50
Examines the major contours of Western capitalism and the emergence of a more integrated global marketplace since 1945. Topics include: the rise in prosperity followed by the rise in income inequality since the 1970s; technological change; the 'downsizing' phenomenon; related trends in social policy. A balance of pro and con literature on 'globalization' will be examined.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 410.
Offering Faculty: Faculty of Arts and Science

HIST 412 One Land, Many Narratives, Israel/Palestine Units: 4.50
A dialogue seminar on the geographical, historical, and cultural setting of the Land of Israel/Palestine; impact of foreign powers and ideas; its role in religious and political thought; nationalism; construction of narratives, competition for hegemony and territory; attempts to divide the land; the role of dialogue between Palestinians and Jews.
LEARNING HOURS 180 (36S;36O;108P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 413 Jews/Muslims in Enlightenment Units: 4.50
The Enlightenment used reason to make boundaries between Christian Europe and Jews and Muslims, establishing the foundation for racism, orientalism, and colonialism, which led intellectuals to formulate The Jewish Question and The Eastern Question, and societies continue to seek solutions as they struggle with antisemitism and Islamophobia.
LEARNING HOURS 180 (36S;144P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 415 Postcolonial Theory and French and Canada Units: 4.50
An introduction to postcolonial theory through case studies from Quebec, 19th-20th centuries. Exploring issues of colonialism, hegemony, decolonization and postcolonialism, how they apply to Quebec's history, and how Quebec thinkers used them to support their ideas. Major themes: identities, family, gender, Catholic Church, nationalism, ethnicity.
LEARNING HOURS 180 (36S;144P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 416 Material History in Canada Units: 4.50
Introduction to the basics of material history analysis focussing on the 'stuff' of everyday life in Canada, and how it has shaped Canadian identities and cultures since 1900. The main goal is to show students how artifacts can inform and enrich historical inquiry by integrating methodological frameworks from archaeology, anthropology, etc.
LEARNING HOURS 180 (6L;30S;24O;120P)
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 418 Reformation and Revolution in Early Modern England Units: 9.00
Explores the two watershed crises of England's early modern era: the Tudor Reformation and the Revolution of 1640-1660. Topics will include: religious warfare; early modern state-building; social and economic upheaval; and the evolution of political thought.
LEARNING HOURS 360 (72S;288P)
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 419 Early Renaissance: Dante's World Units: 4.50
Learning Hours 180(36S;144P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science
HIST 420 Culture and Society in Cold War America Units: 9.00
This course explores the impact of the Cold War on the American home front between 1945 and 1991. Topics include reactions to the atomic bomb, the role of civil defense, McCarthyism, the culture of consumption, and the impact of the Cold War on the family, politics, religion, science, the arts, and social movements.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 421 The Russian Revolution Units: 9.00
Beginning with the development of revolutionary movements in the late 19th century, this course will examine major problems in the history of the Russian Revolution and the former Soviet Union. Special emphasis will be placed on the first two decades of Soviet rule and the Stalin period.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 422 The French Revolution Units: 9.00
An examination of the French Revolution and the historiographical debates it has engendered. Themes to be explored include revolutionary political culture, art and festivals, democracy and political representation, how the Revolution affected women, the Revolution in the countryside, Counterrevolution, the nature of the Terror, and revolution in the colonies.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 424 Cultural History of Enlightenment France Units: 4.50
An examination of how the Enlightenment changed French culture, focusing on key ideas of cultural development and stagnation, changing sensibility and sociability, and cultural institutions and venues, from the academy and salon to the coffeehouse and Revolutionary festival.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 425 Black Experience in Canada Units: 9.00
Examines the Black experience in Canada from the 16th to 20th centuries. Topics include slavery, the arrival of the Black Loyalists, the migration of fugitive slaves, abolitionism, creation of Black communities and institutions. Twentieth century themes include military and labour participation, social activism, Caribbean migration.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 427 Modern European Society Units: 9.00
An intensive examination of the major themes and controversies in European social, cultural, and political history since the late 18th century. Emphasis on France, England, Germany and Russia. Topics include the social impact of the Industrial Revolution and urbanization; the rise of the middle class; Marxism; separate sphere ideology and feminism; nationalism; fascism; communism; and consumerism.
LEARNING HOURS 360 (72S;288P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 428 Slavery and the Law in North America, 1600-1865 Units: 4.50
This course examines the intertwined histories of slavery and the law in North America from the colonial era until the end of the American Civil War. It explores how the law shaped the contours of slave societies (and societies with slaves), and the key institutions that sanctioned and supported slavery in its creation.
LEARNING HOURS 180 (36S;144P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 429 American Thought and Culture Units: 9.00
Primary emphasis is placed on social and intellectual developments in the 19th century.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science
HIST 430 The Crusades and the Latin Kingdoms Units: 9.00
An exploration of key topics in the history and interpretation of the Crusades, the society and culture of the Latin Kingdoms, and their impact on the peoples of the eastern Mediterranean, Muslim and Christian.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 431 Atlantic Canada Units: 4.50
The political, social, cultural and economic development of the Maritimes and Newfoundland from the early 17th century to the present.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 432 Economy and Culture in Nineteenth Century America Units: 9.00
This course examines cultural histories of economic life in nineteenth-century America and explores the ways in which culture and the economy shaped each other throughout the century. Topics may include the market revolution, slavery, financial markets, fiction and the market, industrialization, incorporation, and consumer culture.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 433 Power, Authority and the State in Early Canada Units: 9.00
An advanced survey of how power and authority were understood, exercised, and challenged in Canada before 1896. Topics include political cultures and ideologies, tools of governance such as the law and schools, popular political participation and protest, nationalism, citizenship, and the emergence of the modern, liberal state.
LEARNING HOURS 360 (72S;240;264P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 434 The Canadian Left in the Twentieth Century Units: 9.00
Throughout the twentieth century, leftists in Canada, socialists, communists, anarchists, feminists, gay and lesbian activists, Greens, and others have struggled to reshape Canadian society and politics. This course traces their attempts to transform Canada by examining distinct periods and frameworks of analysis, concluding with the challenge of globalization.
LEARNING HOURS 360 (72S;288P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 435 Global History Units: 4.50
Advanced introduction to the fields of Global, World, and Transnational History. The origins, foundational debates, and major contributions of the field. Study how commodities, people, intellectual trends, and the environment can serve as methodological avenues in uncovering the global shape of our interconnected past.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 436 Topics in Canadian Legal History Units: 4.50
This seminar explores central issues in and approaches to legal history based on Canadian examples. Topics may include the history of crime and punishment; the legal regulation of gender, sexuality, ‘race’, and Native-newcomer relations; the law and the evolution of modern capitalism; and the history of the legal profession, and civil rights.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 437 Religion and North American Society Units: 9.00
A study of religion in Canada and the United States, concentrating on the period 1800-1930, and examining a wide range of topics such as revivalism, gender, social reform, higher education, missions, the rise of fundamentalism, and the causes of secularization.
LEARNING HOURS 360 (72S;288P).
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science
HIST 438 The Historical Imagination Units: 4.50
This course focuses on the individual ingredients - including choosing viable sources, chronological plotlines and framing episodes and events - that historians use to construct historical narratives and ultimately gain a deeper understanding of what constitutes “History”.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Historical Imagination - Fall 2017).
Offering Faculty: Faculty of Arts and Science

HIST 439 Schooling Canadians Units: 4.50
This seminar explores the history of schooling in Canada in its political, social and cultural contexts. Topics may include the development of the public education system, the feminization of teaching, Native residential schools, the relationship of education to racial, gender, class and sexual hierarchies, and changes in pedagogy and curriculum.
LEARNING HOURS 180 (36S;144P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 440 Britain in the Enlightenment Era Units: 4.50
This course will offer a political, social, and intellectual history of the Enlightenment in Britain. The chronological scope of the course will run from the Restoration to the French Revolution. The purpose of the course will be to set Enlightenment ideas within their political, social, and economic context, and introduce students to the methods of contextualism.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 441 Medieval Greece Units: 4.50
An examination of the complex political, social, and cultural history of the region now thought of as Greece, from the emergence of the Byzantine empire to the start of Ottoman domination (4th to 15th centuries CE). Attention will be paid to historiography and its role in imagining the ‘orient’ and constructing the Modern Greek national identity.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 400 (Topic Title: Medieval Greece - Fall 2012; Winter 2016).
Offering Faculty: Faculty of Arts and Science

HIST 442 New World Societies Units: 4.50
An exploration of how New World societies were born out of the contact between Europe, Africa, and the Americas that followed Columbus’ landing in 1492. Topics will include contact, colonization, slavery, trade, race, culture and Creolization.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 443 The Origins of Crusading and the Creation of the Crusader East: 1095-1150 Units: 4.50
This course examines the history and interpretation of the medieval Crusades in the Middle East and Western Europe from 11th-13th centuries. Students will study the society of the crusaders in the Eastern Mediterranean and Western Europe and attempt to relate medieval crusading to present-day debates and issues.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330). Exclusion HIST 430.
Offering Faculty: Faculty of Arts and Science

HIST 444 Themes in Crusade History Units: 4.50
This course will explore the crusades’ place in the history of the medieval world and consider the long and contentious history of the crusades and their meaning in the world today. Themes include travel, trade, gender and sexuality, warfare, art and architecture, and inter-religious interaction and conflict.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 446 Gender, Sexuality and Race in South Asia Units: 4.50
This course explores sex, gender, man, woman, as products of particular cultural and scientific contexts, drawing on South Asian material. Themes include sexuality in Hindu mythology, colonial masculinity, sex and the body in Gandhi’s thought, the gendered underpinnings of imperial ideologies, transnational feminism and its post-colonial critics, and the expression of queer identities in South Asia.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science
HIST 447  Sex and the History of Medicine  Units: 4.50
An introduction to discussions of sex and gender in the
history of medicine. Main themes include: the impact of
cultural and social relations on the production of scientific
and medical knowledge on sex and gender, and the impact of
science and medicine in the creation of social categories.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or
Medial Plan) and a (minimum grade of a C+ in 6.0 units from
HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 448  Thinking inside the Box: Archives, Politics, and
the Past  Units: 4.50
A seminar exploring the history and politics of archives. State,
community-based, and digital archives will be discussed.
With an emphasis on experiential learning, students will visit
and conduct research in archival settings. They will learn to
communicate their research in academic papers and public
history venues (exhibits, posters, websites).
LEARNING HOURS 180 (36S;240c;120P).
Requirements: Prerequisite Registration in a (HIST Major or
Medial Plan) and a (minimum grade of a C+ in 6.0 units from
HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 449  Topics in Medieval Mediterranean
History  Units: 4.50
Thematic topics in the history of the societies and cultures
of the Mediterranean region during the medieval era. These
include comparative and cross-cultural studies of society,
economy, religion and political formations across the Latin
West, Byzantium, and the Islamic World.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or
Medial Plan) and a (minimum grade of a C+ in 6.0 units from
HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 451  The Experience of War in 20th Century
Europe  Units: 9.00
An examination of transformations in the conception,
practice and experience of war in 20th century Europe with
a focus on the two World Wars. Topics include international
law, gender and the home-front, trench warfare, popular
violence and genocide, collaboration and resistance, and
memory. Students will read primary sources such as diaries,
letters and novels as well as scholarly literature.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or
Medial Plan) and a (minimum grade of a C+ in 6.0 units from
HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 452  African Decolonization and In-
Dependence  Units: 4.50
This course examines contemporary African political and
economic history from the euphoric days of independence
through the tumultuous decades of famines and pandemics
to 'Africa rising' and the 'war on terror'. Topics include
European late colonial rule, ascent to independence,
structural readjustment programs.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or
Medial Plan) and a (minimum grade of a C+ in 6.0 units from
HIST 300-330).
Offering Faculty: Faculty of Arts and Science
HIST 459 British Culture and Society, 1780-1914 Units: 9.00
An exploration of approaches to 'community' and 'society' in British thought and culture from the late 18th to the early 20th century.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 460 The British and India, 1765-1947 Units: 9.00
An introduction to the study of British rule in India. This course examines the impact of the colonial governance of India on Britain from the mid-eighteenth century to Independence.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 461 Race and Ethnicity in Latin America, 1492 to the Present Units: 4.50
Examines the history of race relations in Latin America from European contact to the present. Topics include indigenous resistance and adaptation to conquest, African slavery and emancipation, debates about assimilation versus cultural survival, and whether Latin America provides a unique model of race relations.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 462 Social History of Modernizing Latin America 1860 to 1960 Units: 4.50
The history of everyday life in Latin America from 1860 to 1960, a century of global economic and cultural change. Themes include urbanization, the "social question", state and class formation, gender roles, crime, science and technology.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 463 Liberalism, Authoritarianism and Citizenship in Latin America Units: 4.50
Key debates in the political history of Latin America from Independence (1820s) to the recent past. Themes include the tension between liberalism and authoritarianism; struggles for civil, political, and human rights; populism and charismatic leaders; revolutionary and reactionary ideologies.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 464 The History of Sexuality Units: 9.00
This course examines the history of sexuality in a comparative context, using Canada, Britain and the United States in the 19th and 20th centuries as a focus.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 465 Topics in Women's History Units: 9.00
Comparative studies in the history of women and their experiences. Topics will vary from year to year.
LEARNING HOURS 360 (72S;288P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 466 Radicalism, Revolution, and Religion in Russian History and Literature Units: 4.50
In nineteenth-century Russia, religion, politics, and literature were inextricably intertwined. This course will look at how Turgenev, Dostoyevsky, and other Russian writers grappled with religious questions, revolutionary activism, and the role of the writer in society. In turn, the course will examine how this literature influenced wider society.
LEARNING HOURS 180 (36S;144P).
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 467 First Nations of North America Units: 4.50
Learning Hours 180(36S;144P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science
HIST 468  **Topics in Modern European Intellectual and Cultural History**  **Units: 9.00**
An in-depth examination of intellectual and cultural changes in continental Europe, 1750 to the present, organized around such themes as changing views of selfhood, rationality, emotions, irrationality, and technology. Movements that might be examined include the late Enlightenment, Romanticism, realism, and modernism.
LEARNING HOURS 360 (72S;288P).
**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
**Offering Faculty:** Faculty of Arts and Science

HIST 470  **The Development of Capitalism in Africa**  **Units: 4.50**
An examination and discussion of the economic and social history of Sub-Saharan Africa with a primary focus on the 19th and 20th centuries.
LEARNING HOURS 180 (36S;144P)
**Requirements:** PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
**Offering Faculty:** Faculty of Arts and Science

HIST 471  **Power and Knowledge: Foucault for Historians**  **Units: 4.50**
A seminar exploring the influence of Michel Foucault on the study of history, including the fields of madness and medicine, prison and punishment, sexuality and the self. The course also examines how historians have employed and critiqued Foucault's concepts in their own work, particularly in the areas of gender, race, and colonialism.
LEARNING HOURS 180 (36S;144P).
**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
**Offering Faculty:** Faculty of Arts and Science

HIST 473  **Black Women in Modern U.S. History**  **Units: 4.50**
This upper-year seminar explores the history of black women in the United States from the late nineteenth century to the contemporary era. It situates the history of black women within the broader contexts of U.S. politics, culture and society, while recognizing the ways that this history is distinguishable within it.
LEARNING HOURS 180 (36S;144P).
**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
**Offering Faculty:** Faculty of Arts and Science

HIST 474  **History of Gender and Technology**  **Units: 4.50**
Exploration of the historical connection between gender and technology; how gender has influenced the design, production, and consumption of technology, as well as the ways in which medical technologies have altered ideas about sex and gender. Topics include domestic design, cyborg feminism, reproductive technologies, and women in computing.
LEARNING HOURS 180 (36S;144P).
**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
**Offering Faculty:** Faculty of Arts and Science

HIST 476  **Canada at War**  **Units: 9.00**
An exploration of war in a Canadian context, with an emphasis on how war has shaped Canadian society and the relationship between Canada and its armed forces. Topics to be studied, from a Canadian perspective, include the military as a profession, military culture, combat stress, leadership, gender and sexuality in the military, and mutinies.
LEARNING HOURS 360 (72S;288P).
**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
**Offering Faculty:** Faculty of Arts and Science

HIST 477  **Animals and History**  **Units: 4.50**
Recent Research on the role of animals in history have eroded the barriers between human and natural sciences. By reexamining the part played by animals not merely as beasts of burden, or resources, or even as companions, but as agents in historical processes, this course poses a critique of human exceptionalism and the meaning of agency.
LEARNING HOURS 180 (36S;144P).
**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
**Offering Faculty:** Faculty of Arts and Science

HIST 478  **Nations and Nationalism in Global History**  **Units: 4.50**
This seminar provides an in-depth introduction to the history of the nation-form: narratives of its global origins, its historical development and global dispersal in Europe, Asia, Africa, and the Americas, the simultaneous emergence of anticolonialism and ultra-nationalism, its eclipse, and subsequent resurgence and revival in the post 9/11 world.
LEARNING HOURS 180 (36S;144P).
**Requirements:** Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
**Offering Faculty:** Faculty of Arts and Science

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HIST 479 Theory and Practice Development Units: 9.00
An exploration of the history of the theory and practice of development with particular reference to Tropical Africa.
LEARNING HOURS 360 (72S;288P)
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 481 History vs Pseudohistory Units: 4.50
Students explore the prevalence of pseudohistory in Canadian popular media and apply critical tools to identify these modern myths. From ancient aliens to destroyed civilizations, why does history inspire theories about lost civilizations, dark conspiracies, apocalyptic predictions or mysterious technologies? How do we tell the truth from the bunk?
LEARNING HOURS 168 (36S;36O;96P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 482 Historiography of Medicine Units: 4.50
An examination of historiography aspects of medical history including History and Philosophy, old and new subjects, old and new methods, old and new text styles. Students may orient readings to focus either on specific periods and places or on broad trends in History.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 488 Nobel Prize in Medicine: Who won it; Who didn’t; and Why? Units: 4.50
By studying the careers of Nobel laureates as individuals and as groups, students will become familiar with landmarks (and disasters) in twentieth-century science. They will also learn to write and criticize histories of science and commemoration.
LEARNING HOURS 180 (36S;144P).
Requirements: PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-330 and registration in a HIST Major or Medial Plan.
Offering Faculty: Faculty of Arts and Science

HIST 498 China’s Revolutions, 1911-1949 Units: 4.50
A course on China's nationalist and communist revolutions. Readings explore rival revolutionaries' goals and programs. Seminars examine the internal and international struggles affecting the outcome of the civil war of 1946-1949.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science
HIST 499  China Since 1949  Units: 4.50
Explores political, economic, and cultural change in the People's Republic of China, while providing an introduction to specialized research methods. Attention will also be devoted to the recent history of Taiwan and Hong Kong.
LEARNING HOURS 180 (36S;144P).
Requirements: Prerequisite Registration in a (HIST Major or Medial Plan) and a (minimum grade of a C+ in 6.0 units from HIST 300-330).
Offering Faculty: Faculty of Arts and Science

HIST 501  History/Queen's Archives Internship  Units: 6.00
Offers credit for archival work undertaken in conjunction with Queen's University Archives. One month before the beginning of the term during which the work will be undertaken, students must submit an application to the Chair of Undergraduate Studies requesting credit hours commensurate with the project's learning hours.
NOTE This course may be taken only once during a student's degree program.
LEARNING HOURS 240 (216Pc;24P).
Requirements: Prerequisite Level 2 or above and permission of the Department. Exclusion HIST 212; HIST 502.
Offering Faculty: Faculty of Arts and Science

HIST 502  History/Queen's Archives Internship  Units: 3.00
Offers credit for archival work undertaken in conjunction with Queen's University Archives. One month before the beginning of the term during which the work will be undertaken, students must submit an application to the Chair of Undergraduate Studies requesting credit hours commensurate with the project's learning hours.
NOTE This course may be taken only once during a student's degree program.
LEARNING HOURS 120 (108Pc;12P).
Requirements: Prerequisite Level 2 or above and permission of the Department. Exclusion HIST 212; HIST 501.
Offering Faculty: Faculty of Arts and Science

HIST 512  Experiential Learning in Academic Publishing  Units: 6.00
This internship course provides a broad understanding of the publishing industry through an embedded learning experience in a leading publishing venue. Placements will focus on publishing workflow, editorial skills, publishing software, review protocols, impact factor metrics, marketing, publicity, and broad principles of editorial management.
NOTE At least one month before the beginning of term during which the work will be undertaken, students must submit an application to the department.
LEARNING HOURS 240 (96Pc;48O;96P).
Requirements: Prerequisite Level 2 or above and permission from the Department. Exclusion HIST 212; HIST 501; HIST 502.
Offering Faculty: Faculty of Arts and Science

HIST 514  Independent Research Paper  Units: 3.00
This course is intended to expand upon a research paper written for an upper-level seminar (HIST 333-499) and must include independent research involving the use of primary and secondary sources. A student may also propose a new topic that they have not previously explored.
NOTE Students must obtain the approval of the supervising instructor and of the Undergraduate Committee for any proposal submitted.
LEARNING HOURS 120 (12I;108P).
Requirements: Prerequisite Level 4 or above and registration in a (HIST Major or Medial Plan) and a (cumulative GPA of 3.30 or higher). Exclusion HIST 514; HIST 517.
Offering Faculty: Faculty of Arts and Science

HIST 515  Independent Research Paper  Units: 6.00
The research paper must be based on independent research involving the use of primary and secondary sources. The instructor may assign additional assessments to assist the student in producing the final paper.
LEARNING HOURS 240 (24I;24O;192P).
Requirements: Prerequisite Level 4 or above and registration in a (HIST Major or Medial Plan) and a (cumulative GPA of 3.30 or higher). Exclusion HIST 514; HIST 517.
Offering Faculty: Faculty of Arts and Science
HIST 517 Independent Study Project Units: 3.00
The project may be either a research project involving the use of primary and secondary sources, or a more broadly conceived independent reading program. This course is available to students studying on main campus, as well as students participating in an international education program. Note: Students must obtain approval of the supervising instructor and of the Undergraduate Committee. If students are completing the project during their term away, two supervising instructors are required. The primary instructor must be from the partnering institution and a secondary supervisor must be from the Department of History, Queen’s University.
LEARNING HOURS 120 (120P).
Requirements: Prerequisite Level 3 or above and registration in a (HIST Major or Medial Plan) and a (cumulative GPA of 3.30 or higher). Exclusion HIST 514; HIST 515.
Offering Faculty: Faculty of Arts and Science

HIST 594 Independent Study Units: 3.00
Offering Faculty: Faculty of Arts and Science

HIST 595 Independent Study Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 596 Independent Study Units: 12.00
Offering Faculty: Faculty of Arts and Science

HIST 597 Independent Study Units: 18.00
Offering Faculty: Faculty of Arts and Science

HIST 598 Independent Study Units: 9.00
Offering Faculty: Faculty of Arts and Science

HIST 780 Study & Interp. Of History Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 800 Religious Identity, dissidence and interaction in the pre-modern Mediterranean Units: 6.00
This course examines the formation of religious identities and confessional cultures in the medieval and early modern Mediterranean world, including Muslim, Byzantine and Latin societies. It approaches these issues from two complementary vantages, examining intra and inter-religious difference. The course investigates the construction of religious orthodoxy and unorthodoxy, the nature of dissent, controversy and “heresy” in Muslim and Christian religious cultures. Likewise, it examines interreligious relations and experiences among Muslims, Christians and Jews and the treatment of religious minorities in the Mediterranean. It explores the possibility of an interplay between these two processes historically in the Mediterranean world in order to understand the consequences on religious and political cultures and identities. Three term hours; fall and winter.
Offering Faculty: Faculty of Arts and Science

HIST 802 Selected Topics in History I Units: 3.00
This course explores the interplay or “symbiosis” between Jews and Muslims, Judaism and Islam, to understand the religious identities and cultures of both and their mutual development from the time of Muhammad to the mysterious messiah and convert to Islam Sabbatai Zvi in the 17th century Ottoman empire. Among the key topics discussed are religious dissent, sectarianism, conversion, polemics, politics, power, the treatment of religious minorities, and apocalyptic or messianic movements across the Medieval Mediterranean world. The course explores shared intellectual movements in philosophy, theology, and mysticism while investigating the tensions between traditional and text based authority and popular rebellious movements based on charismatic leaders.
(May be offered jointly with HIST-449.)
Offering Faculty: Faculty of Arts and Science

HIST 803 Topics in Irish History 1798 to the Present Units: 3.00
An exploration of topics in the social, cultural, political and economic history of Ireland from the Rising of 1798 onwards (May be offered jointly with HIST-484).
Offering Faculty: Faculty of Arts and Science

HIST 804 The Atlantic World Units: 3.00
This seminar examines the creation and subsequent decentring of an Atlantic World from the fifteenth through the nineteenth centuries. Topics may include encounters between different peoples, methods of conversion and cultural colonialism, ethnographies, economic and social exchange, diasporas, slavery, emancipation, and revolution.
Offering Faculty: Faculty of Arts and Science

HIST 805 British North America, c. 1749-1880 Units: 3.00
This field seminar will survey the social, political, economic, cultural, and intellectual history of the British colonies that became Canada from roughly the founding of Halifax in 1749 to the Confederation era. Topics may include British imperialism, Native-newcomer relations, the development of neo-British settler societies, and the new social relations and institutional structures of an emerging capitalist and liberal order.
Offering Faculty: Faculty of Arts and Science

HIST 806 U.S. History since 1900 Units: 3.00
This course will introduce students to major works in 19th- and 20th-century U.S. history. Possible topics will include the rise of market culture, slavery, the Civil War, reform, the corporate revolution, westward expansion, imperialism, the rise of the welfare state, the civil rights movement, and postwar politics.
Offering Faculty: Faculty of Arts and Science
HIST 807 Reading French Units: 3.00
This non-credit course is designed to develop students' reading skills in French. Although some grammar is covered, the primary emphasis is on comprehension of a wide variety of texts in French in order to equip graduate students for research. Assessment for this course will be either Pass/Fail. Students are not permitted to audit this course. However, they may write the final exam without enrolling in this course, as a way of satisfying the language requirements for the PhD in History. Assignments and evaluation: Three in-class tests (75%), final test (25%).
Offering Faculty: Faculty of Arts and Science

HIST 808 Capitalism: A Historical View Units: 3.00
This seminar approaches the economic, sociology and culture of capitalism from a global and historical perspective. Departing from an examination and critique of the European canon (Smith, Marx, and Weber) students will explore themes, question assumptions and develop a new understanding of the global dimensions of economic change and the resulting relations of power and inequality between peoples and within societies. E. Hill and A. Salzmann.
Offering Faculty: Faculty of Arts and Science

HIST 809 Imperial and Postcolonial History Units: 3.00
Course examines the history of imperial formations and colonial contact in the British world in the 19th and 20th centuries to understand the formative effects of colonialism and post-colonialism in Britain and the postcolonies. S. den Otter and I. Pande.
Offering Faculty: Faculty of Arts and Science

HIST 810 First Nations Of North America Units: 3.00
Examination of the ethnohistorical method and the writing of Native American history. Topics will include archaeology, anthropology, contact between Europeans and First Nations, trade, missionaries, colonization, and there will be a geographic focus on Canada and the United States and a chronological focus on the period 500 A.D. to 1900.
Offering Faculty: Faculty of Arts and Science

HIST 811 Introduction to Historical Research Units: 3.00
This course includes a series of workshops intended to help MA students develop the skills required for conducting and presenting historical research. It is also intended as a forum in which to discuss the profession, career opportunities, and to foster intellectual community in the M.A. cohort. The course helps prepare students for writing their cognate essays or thesis.
Offering Faculty: Faculty of Arts and Science

HIST 812 Selected Topics in History Units: 3.00
A seminar on a selected topic in history. Topics change from year to year. (May be offered jointly with HIST-400). One term seminar.
Offering Faculty: Faculty of Arts and Science

HIST 813 Topics in Modern European History I Units: 3.00
This course will address some of the most important historiographical problems and controversial topics in Modern Western European History, from the French Revolution to the Holocaust and the post-World War Two era. Topics range from social, cultural, political, and economic to military history. The course will acquaint students with some of the older 'classics' in Western European historiography. Some of the most innovative recent literature will also be examined. Students of European history and non-specialists alike are welcome. Comparisons with recent North American historiography will be made. Three term-hours; fall and winter. A. Jainchill, R. Manley
Offering Faculty: Faculty of Arts and Science

HIST 814 Social Hist. Of Modern Canada Units: 6.00
Studies in Canadian society in its pre-industrial, industrial and postindustrial aspects, 1900-1975. Topics in labour, immigration, childhood, family, urban and rural history, with emphasis upon both the cultural and technological contexts of social change. Readings from the traditional and new social history literatures. The discussion is national in scope with focus upon distinctive regional developments. Three term-hours; fall and winter. J. Brison.
Offering Faculty: Faculty of Arts and Science

HIST 815 Quebec Culture And Society Units: 6.00
Exploration of major topics and trends in the history of Quebec, and of the evolution of major cultural and societal aspects of the French-speaking population of Quebec during the last two centuries, from family formation and gender roles, to the role of the Catholic Church and popular entertainment. A working knowledge of French will be an advantage in this class.
Offering Faculty: Faculty of Arts and Science

HIST 816 20th-century Canadian History Units: 3.00
This thematic course examines the main fields of 20th century Canadian history. Using a wide range of monographs and articles, the course will explore issues and debates in Canadian historiography and will introduce students to key events in 20th century Canada. Topics may include gender, the environment, settler colonialism, labour and class, the welfare state, race and ethnicity, sexuality, and childhood.
Offering Faculty: School of Graduate Studies
HIST 817 Race and Gender in Modern U.S. History  Units: 3.00
This course examines race, gender, and their intersections through a focus on modern African American history. Topics include: gender in the post-Emancipation era; the law, racist science and racialization; racial and sexual violence and Jim Crow; the Great Migration, the New Negro and the Harlem Renaissance; mass consumption; the modern civil rights movement; and, from Black feminism to Black Liberation. May be offered jointly with GNDS-837*.
Exclusion: GNDS-837*
Offering Faculty: School of Graduate Studies

HIST 818 Topics in Global Agrarian & Environmental History  Units: 3.00
A course on globalizing agrarian problems. Pressures on agrarian societies are considered in relation to environmental history and the history of environmentalism. An overview of relevant literature illuminates challenges and transformations since 1900, including Green Revolutions and the weakening of collectivist modes of production. Discussion of current scholarly trends examines research on past practices as patterns of ecological sustainability.
Offering Faculty: Faculty of Arts and Science

HIST 819 Topics in the History of China Since 1949  Units: 3.00
The course examines how Maoist policies shaped the People's Republic of China, how the post-Mao reform programs emerged through negotiations between state and society, and the rapid, sweeping changes experienced by the Chinese people since the 1980s. A particular focus will be the local-level and the manner in which the business interests of Communist Party and military officials have shaped reform.
Offering Faculty: Faculty of Arts and Science

HIST 820 Radicalism, Revolution, and Religion in Russian History and Literature  Units: 3.00
In nineteenth-century Russia, religion, politics, and literature were inextricably intertwined. This course will look at how Dostoevsky, Turgenev, and other Russian writers grappled with religious questions, revolutionary activism, and the role of the writer in society. In turn, the course will examine how literature influenced Russian society and culture, from radical political organizations to artistic and literary movements.
Offering Faculty: Faculty of Arts and Science

HIST 822 New World Societies  Units: 6.00
An exploration of how New World societies were born out of the contact between Europe, Africa, and the Americas that followed Columbus' landing in 1492. Topics will include contact, colonization, slavery, trade, race, culture, and creolization.
Offering Faculty: Faculty of Arts and Science

HIST 823 Canada's Racial State  Units: 3.00
This course is a study of nineteenth and twentieth century Canada in the context of non-Native settler colonialism, biopolitics and human rights activism. Students will be required to lead each seminar.
Offering Faculty: Faculty of Arts and Science

HIST 824 Cultural History of Enlightenment France  Units: 3.00
An examination of how the Enlightenment changed French culture, focusing on key ideas of cultural development and stagnation, changing sensibility and sociability, and cultural institutions and venues. H. Mah.
Offering Faculty: Faculty of Arts and Science

HIST 825 Global, World, and Transnational History  Units: 3.00
This seminar is designed to provide an advanced level introduction to the methodological field of Global, World, and Transnational History based on the study of global problems, processes, patterns or issues. The course will cover the major trends in historiography, examine the primary epistemological issues, and explore how commodities, people and the environment serve as interesting and important methodological avenues. This course will also engage with the foundational debates in the field, and consider its pragmatic and epistemological challenges.
Offering Faculty: Faculty of Arts and Science

HIST 826 Culture Decades: Canada, 1945-  Units: 3.00
An examination of selected themes in Canadian cultural history. Themes include the intersection of foreign policy and nation-building, the influence ofa largely US-based mass culture, babyboom culture, gender constructions in "cold war Canada," narratives of English-Canadian national identity, and social movements in the "long 1960s." (May be offered jointly with HIST-401.) EXCLUSION: HIST-401
Offering Faculty: School of Graduate Studies

HIST 827 Medieval Greece  Units: 3.00
An examination of the complex political history of the region now understood as Greece and its multiple societies, cultures and religious communities from the 4th - 15th centuries. Attention will also focus on the construction of identities for and within this region, both during the period itself and in later Ottoman, Western European and Modern Greek discourses. (May be offered jointly with HIST-400). EXCLUSION: HIST-400.
Offering Faculty: Faculty of Arts and Science
HIST 828  Crusades And Latin Kingdoms  Units: 6.00
An exploration of key topics in the history and interpretation of the medieval Crusades. The society and culture of the Latin kingdoms will be studied, as will the impact of the Crusades on the peoples of the eastern Mediterranean, both Muslim and Christian. (Offered jointly with HIST -430.)
Offering Faculty: Faculty of Arts and Science

HIST 829  The Italian Renaissance  Units: 6.00
This course explores the society and culture of the Italian Renaissance (ca 1100-1600). Students will read and discuss great works of literature (Dante, Petrarch, Boccaccio), philosophy (Ficino, Pico della Mirandola, Erasmus), political thought (Machiavelli, Guicciardini), lesser known sources, such as letters, diaries, and trial records, recent works of social history, and in general the historiography of the Renaissance. Topics include: humanism (the reception of classical antiquity), art, religion, plague, war; ideals and realities about family life, marriage, and gender. May be offered jointly with HIST-419.
Offering Faculty: Faculty of Arts and Science

HIST 830  Selected Topics in History  Units: 3.00
A seminar on a selected topic in history. Topics change from year to year. One term seminar.
Offering Faculty: Faculty of Arts and Science

HIST 831  Selected Topics in History  Units: 3.00
A seminar on a selected topic in history. Topics change from year to year. One term seminar.
Offering Faculty: Faculty of Arts and Science

HIST 832  Selected Topics in History  Units: 3.00
A seminar on a selected topic in history. Topics change from year to year. One term seminar.
Offering Faculty: Faculty of Arts and Science

HIST 835  Comparative Public Policy  Units: 3.00
This course will examine public policy in Western Europe, the United States and Canada from the French Revolution to the 1980s. Topics include the rise (and decline?) of the welfare state (healthcare, employment, education policy); urban planning and Keynesian economic planning; the growth of the state's fiscal, military, and political powers; the rise of liberal-democratic and fascist regimes; the growth of personal liberty and the evolution of the state's coercive powers; the regulation of sexuality and reproduction; the origins of cultural and immigration policy; and the evolution of the idea of citizenship.
Offering Faculty: Faculty of Arts and Science

HIST 836  Adv. Study In Russian History  Units: 6.00
Major problems in the history of the Russian Revolution and the Soviet Union. Special emphasis is placed on the first two decades of Soviet rule and the Stalin period. Three term hours; fall and winter.
Offering Faculty: Faculty of Arts and Science

HIST 839  The State in Canada to 1914  Units: 3.00
This course explores how historians have studied the state, power, and authority in the long 19th century from diverse theoretical perspectives. Topics may include the new political history, settler colonialism, and technologies of the liberal state such as maps, the census, treaties with First Nations and reservations, schooling, and the law.
Offering Faculty: Faculty of Arts and Science

HIST 840  18th Century France  Units: 6.00
An examination of the main events of the French Revolution in the light of modern research. Special emphasis will be placed on cultural developments as seen in symbols, festivals, music, plays, caricatures, monuments, and architectural projects, using the rich collection of primary sources available at Queen's. A reading knowledge of French is desirable.
Offering Faculty: Faculty of Arts and Science

HIST 841  U.S. History to 1900  Units: 3.00
A study of important issues in American history from the Revolution to the Civil War. The first half of the course will be devoted to historiography-important articles, books, and schools of thought. The second half of the course will focus on the preparation and presentation of a major research paper.
Offering Faculty: Faculty of Arts and Science

HIST 842  Canada In Confed-1840-1914  Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 843  Colonial North Amer. Societies  Units: 3.00
A thematic examination of some of the social, cultural, religious and intellectual aspects of colonial societies in North America in the 17th, 18th and early 19th centuries. Special emphasis is placed on issues surrounding race, gender and status and how differing peoples and cultures interacted over time and in specific places and cultural contexts. Three term hours; fall and winter. J. Errington.
Offering Faculty: Faculty of Arts and Science

HIST 845  Canada In National Period  Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 848  Church Later Middle Ages  Units: 6.00
Offering Faculty: Faculty of Arts and Science
HIST 850  N. Amer. Religion 1850-1960  Units: 6.00
Through select topics this course will probe the nature of religion and its profound influence upon Canadian and American society and culture, from the mid-nineteenth century to the 1960's. Topics include: method and theory in the writing of religious history; the nature and impact of revivalism; the relationship between religion, gender and class; and the nature and extent of secularization in the twentieth century.
**Offering Faculty:** Faculty of Arts and Science

HIST 851  Global African History  Units: 3.00
This course focuses on global African history from the Atlantic to the Indian Ocean and the African diasporas. Seminar topics include oral traditions and oral history; historical linguistics; subaltern voices and vocal subalterns; religious histories and histories of religions; civilizations and missions to civilize; the environment and developmental pursuits across time.
**Offering Faculty:** Faculty of Arts and Science

HIST 852  African Decolonization and Independence  Units: 3.00
This advanced seminar offers an in-depth examination of African history since independence. Core topics include the contradictions of colonialism; upheavals of decolonization; economic crises and famines after independence; dislocations of the Cold War and attendant socioeconomic re/mis-configurations; and the challenges and prospects of the 21st century, including the War on Terror and the rise of China (May be offered jointly with 400 level History course).
**Offering Faculty:** Faculty of Arts and Science

HIST 853  England/Ireland 19-20th Cen.II  Units: 3.00
**Offering Faculty:** Faculty of Arts and Science

HIST 855  The British in India  Units: 3.00
This course examines the impact of colonialism in the subcontinent from the mid-eighteenth century to the present, with a focus on the diverse theoretical and methodological approaches to the study of colonial India.
**Offering Faculty:** Faculty of Arts and Science

HIST 857  Health & Disease In Can-1400-  Units: 6.00
**Offering Faculty:** Faculty of Arts and Science

HIST 858  English Revolution-1600-1661  Units: 6.00
This course will explore recent historiographical trends in the study of early Stuart England and will deal with such areas as the nature of society, religious disputes, and both central and local politics in the period lasting from 1600-1661 (Jointly with HIST-418.)
**Offering Faculty:** Faculty of Arts and Science

HIST 859  Modern Britain and the World  Units: 3.00
This course is an exploration of the history of Britain in the 19th and 20th centuries, with a particular focus on how the world shaped this history. One term seminar; winter. S. den Otter.
**Offering Faculty:** Faculty of Arts and Science

HIST 862  Technology And Society  Units: 6.00
**Offering Faculty:** Faculty of Arts and Science

HIST 865  Selected Topics in History II: Empires and Intimacies  Units: 6.00
This course explores the transnational “emotional economy”: that is, familial and intimate relations of power created in and by empires, in the late nineteenth and twentieth centuries. The readings are thematic and interdisciplinary, drawn from national and transnational contexts, primarily in the Americas. Topics include colonial knowledge formation, tourism, visual cultures, racialization, sexual politics and other bonds of affect. Three term hours; fall and winter.
**Offering Faculty:** Faculty of Arts and Science

HIST 866  Race & Ethnicity In Latin Amer  Units: 3.00
This course examines the history of race relations in Latin America from European contact to the present day, focussing on the significant indigenous and African contribution to the complex multiethnic societies of Mexico, Central and South America. Major topics include indigenous resistance and adaptation to conquest and colonial rule, long-standing debates about assimilation versus cultural survival, and contemporary struggles over land, resources, and identity. The course also looks at slavery, emancipation, and the cultural contribution of Africans to modern Latin America, and at the much-debated assertion that Latin America provides a unique and less conflictual model of race relations. (Jointly with HIST-461.)
**Offering Faculty:** Faculty of Arts and Science

HIST 867  Social History of Modernizing Latin America, 1860-1960  Units: 3.00
The history of everyday life in Latin America from 1860 to 1960, a century of global economic and cultural transformation. Themes include urbanization, the “social question”, state and class formation, gender roles, crime, science and technology. Explores social history as a discipline. (May be offered jointly with HIST-462.)
**Offering Faculty:** Faculty of Arts and Science
HIST 868 European Intellectual History Units: 6.00
An in-depth examination of intellectual and cultural changes in continental Europe, 1750 to the present, organized around such themes as changing views of selfhood, rationality, emotions, irrationality, and technology. Movements that might be examined include the late Enlightenment, Romanticism, realism, and modernism. (Jointly with HIST-468.) Three hours; fall and winter. H. Mah.
Offering Faculty: Faculty of Arts and Science

HIST 872 20th Cent. USA Foreign Rel. II Units: 3.00
Offering Faculty: Faculty of Arts and Science

HIST 876 Canada At War Units: 6.00
An exploration of war in a Canadian context, with an emphasis on how war has shaped Canadian society and the relationship between Canada and its armed forces. Topics to be studied, from a Canadian perspective, include the military as a profession, military culture, combat stress, leadership, gender and sexuality in the military, and mutinies. Three term hours; fall and winter.
Offering Faculty: Faculty of Arts and Science

HIST 877 History Memory Commemoration Units: 3.00
This graduate seminar will introduce the major theoretical frameworks of collective memory, commemoration and memorials, public and institutional history, and other forms of collective memory making, using seminal Canadian, American and European case studies. Particular attention will be given to the major approaches developed over the last thirty years, introducing the most important researchers of this very popular field, also focusing on ground-breaking techniques and innovative primary sources. The major objective is to familiarize students with the best studies in the field and prepare them to undertake studies using these principles. One term seminar; fall.
Offering Faculty: Faculty of Arts and Science

HIST 878 US Culture and Society, 1945- Units: 3.00
An examination of selected themes in US cultural history. Topics for discussion include mass consumer society, the postwar rise of the "affluent society," anti-communism, sexuality and gender, the television age, popular music, suburbanization, social upheaval in the 'long sixties' and the culture wars of the 1980s and 1990s. (May be offered jointly with HIST-400.) EXCLUSION: HIST-400.
Offering Faculty: Faculty of Arts and Science

HIST 880 Miracles and Magic in Byzantium Units: 3.00
An examination of evidence for, attitudes towards, and perceived mechanisms of, miracles and magic in the Byzantine world, while considering differing theoretical approaches to and historiography of the subject Topics to be covered will include: traditions of sanctity and miracle, demonology, and magic or sorcery (roughly categorized under protection, discovery and manipulation). (May be offered jointly with HIST-400). EXCLUSION: HIST-400.
Offering Faculty: Faculty of Arts and Science

HIST 881 Religious Identity in Byzantium Units: 3.00
Beginning with the creation of the concept of religious identity in the early Christian and Late Antique context, this course explores issues in the construction of an orthodox religious identity, and, in parallel, the establishment of dissidence as unorthodoxy in the Byzantine and East Mediterranean world to the fifteenth century.
Offering Faculty: Faculty of Arts and Science

HIST 882 Historiography Of Medicine Units: 3.00
An introduction to current issues in the historiography of medicine through an examination of subjects, methods, sources, historians, and texts. Students will be able to direct their readings to areas of individual interest pertaining to period or place. One-term seminar; fall.
Offering Faculty: Faculty of Arts and Science

HIST 883 Epistemological Medical Issues Units: 3.00
An exploration of concepts of disease, with emphasis on the origin, history, and nature of the medical model, its advantages and shortcomings. The course will begin with discussion of readings concerning competitive theories of disease (e.g. ontological versus physiological views; person-centered versus population-centered). The history of the disease, tuberculosis, will be used as an initial example to orient students to the changing conceptualizations of single forms of suffering. (Jointly with PHIL-871*; exclusion PHIL-871* under HIST-883 and of HIST-883 under PHIL-871*.)
Offering Faculty: Faculty of Arts and Science

HIST 884 Nobel Prize In Medicine Units: 3.00
Since 1901 the Nobel Prize has been the ultimate certificate of major contributions in medical science. Yet, some Nobel achievements are now viewed with disdain (eg lobotomy, DDT); others seem incomplete or undeserved because they overlook workers who made key discoveries. By studying the work and careers of some laureates, students will become familiar with landmarks (and disasters) in twentieth-century science. They will also learn to write and criticize histories of science and commemoration. One half term graduate seminar; 3 hours/wk. Mechanism: core and secondary readings, student presentations, essays. One-term seminar; winter.
Offering Faculty: Faculty of Arts and Science
HIST 885  The History Of Sexuality  Units: 6.00
This course examines the history of sexuality in a comparative context, using Canada, Britain and the United States in the 19th and 20th centuries as a focus. (Jointly with HIST-464.)
Offering Faculty: Faculty of Arts and Science

HIST 886  Topics in Early Modern Europe I  Units: 3.00
This graduate seminar examines topics in the political, social, economic, cultural and intellectual history of Early Modern Europe from the Renaissance to the French Revolution. Topics may include the rise of the modern state, the age of exploration and colonialism, revolution, gender and sexuality, intellectual and religious life, and economic transformation. Fall and winter. J. Collins/A. D'Elia.
Offering Faculty: Faculty of Arts and Science

HIST 887  Topic In Mediterranean History  Units: 3.00
This seminar approaches the history of the Mediterranean as a space of inter-religious and cross-cultural encounter in which to investigate religious, ethnic, linguistic and/or racial identity and diversity. It may also consider the economic, social, and political expressions and consequences of cosmopolitan interaction, conflict and coexistence on the societies of the Mediterranean zone. Topics and chronological framework change from year to year; consult history website for further details. 3 term hours, fall and winter, full credit course. A. Salzmann/A. Husain.
Offering Faculty: Faculty of Arts and Science

HIST 888  Citizenship Latin America  Units: 3.00
Key debates in the political history of Latin America from Independence (1820s) to the recent past. Themes include the tension between liberal and authoritarian traditions; struggles for civil, political, and human rights; populism and charismatic leaders; revolutionary and reactionary ideologies. One-term seminar; fall. D. Parker.
Offering Faculty: Faculty of Arts and Science

HIST 889  China's Revolutions: 1911-1949  Units: 3.00
A course on China's nationalist and communist revolutions. Readings explore rival revolutionaries' goals and programs. Seminars examine the internal and international struggles affecting the outcome of the civil war of 1946-1949. (This course could be matched by a directed reading to be offered in the Fall term with the Goode Fellow Professor Selcuk Esenbel Bogazici in Japanese History.) One term seminar; Winter. E. Hill.
Offering Faculty: Faculty of Arts and Science

HIST 890  Britain and the Empire  Units: 3.00
This course is an introduction to recent approaches to the study of the British Empire and draws extensively on scholarship that treats 'metropole' and 'colony' as a unified field of analysis. Themes include slavery and abolition, ideological justifications for empire, empires and intimacies, knowledge and power, 'race' and diaspora.
Offering Faculty: Faculty of Arts and Science

HIST 891  Topics in Early Modern Europe II  Units: 3.00
This graduate seminar examines topics in the political, social, economic, cultural and intellectual history of early Modern Europe from the Renaissance to the French Revolution. Topics may include the rise of the modern state, the age of exploration and colonialism, revolution, gender and sexuality, intellectual and religious life, and economic transformation.
Offering Faculty: Faculty of Arts and Science

HIST 892  Topics in Modern European History II  Units: 3.00
This course will address key topics and historiographical debates in Modern European History. Please consult the department website for further details.
Offering Faculty: Faculty of Arts and Science

HIST 893  19th Century Colonial North America  Units: 3.00
This course will continue to explore the themes considered in HIST-843* with particular reference to the nineteenth century. The course will also offer students the opportunity to engage in original research in the field. One term seminar; winter. PREREQUISITE: HIST-843* or permission of the instructor.
Offering Faculty: Faculty of Arts and Science

HIST 894  The Atlantic World II  Units: 3.00
This seminar examines the creation and subsequent decentring of an Atlantic World from the fifteenth through the nineteenth centuries. Topics may include encounters between different peoples, methods of conversion and cultural colonialism, ethnographies, economic and social exchange, diasporas, slavery, emancipation, and revolution. Topics will vary from year to year. Consult the department website for details.
Offering Faculty: School of Graduate Studies

HIST 895  Directed Reading  Units: 3.00
Individual directed reading/tutorials under the guidance of a faculty member in an area of the instructor's expertise. The course is one semester in length and is normally to be held in the fall. NOTE: HIST-895* may not be counted for credit as fulfilling part of the minimum two-course requirements for History graduate students.
Offering Faculty: Faculty of Arts and Science
HIST 896  Directed Reading  Units: 3.00
Individual directed reading/tutorials under the guidance of a
faculty member in an area of the instructor's expertise. The
course is one semester in length and is normally to be held
in the winter. NOTE: HIST-896* may not be counted for credit
as fulfilling part of the minimum two-course requirements for
History graduate students.
Offering Faculty: Faculty of Arts and Science

HIST 897  Directed Readings  Units: 6.00
Individual directed reading/tutorials under the guidance of
a faculty member in an area of the instructor's expertise.
Normally fall and winter. NOTE HIST-897 may not be counted
for credit as fulfilling one of the minimum two-course
requirements for History graduate students.
Offering Faculty: Faculty of Arts and Science

HIST 898  Master's Essay Res. (Pat. II)  Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 899  Master's Thesis Research  Units: 6.00
Offering Faculty: Faculty of Arts and Science

HIST 901  Approaches To History  Units: 3.00
An examination of major historical debates, schools of
historical research and writing, and historical methodologies.
This course is required for all Ph.D. candidates and open
only to Ph.D. candidates. This course is marked on a pass/fail
basis.
Offering Faculty: Faculty of Arts and Science

HIST 909  Canada Military  Units: 6.00
Comparative or Thematic Reading Course
Offering Faculty: Faculty of Arts and Science

HIST 999  Ph. D. Thesis Research  Units: 6.00
Offering Faculty: Faculty of Arts and Science