Courses

INTS 306 Culture, Identity and Self Units: 3.00
An introduction to the theory and formation of cultural
identity with some reference to cross-cultural issues.
NOTE Administered by the Department of Philosophy.
NOTE Also offered at the Bader International Studies Centre,
Herstmoneux. Learning Hours may vary.
Requirements: Prerequisite Level 2 or above.
Course Equivalencies: IDIS306, INTS306
Offering Faculty: Faculty of Arts and Science

INTS 307 Intercultural Relations Units: 3.00
An examination of individual and group relations within
and between culturally diverse societies. Topics include:
relations among indigenous, immigrant and ethnocultural
communities; acculturation and identity strategies; the role
of prejudice, discrimination, dominance, emotions and values;
tercultural communications and training; and modes of
mutual accommodation (pluralism, internationalism and
globalism).
NOTE Also offered at the Bader International Study Centre,
Herstmoneux.
NOTE Administered by the Department of Sociology.
Requirements: Prerequisite Level 2 or above.
Course Equivalencies: IDIS307, INTS307
Offering Faculty: Faculty of Arts and Science

INTS 312 Seminar in Modern European Studies I Units: 3.00
This course will offer a unique opportunity to study a special
topic in Modern European Studies. Topics will vary each term,
and the course may not be offered every year.
NOTE Offered only at the Bader International Study Centre,
Herstmoneux.
Requirements: Prerequisite Level 2 or above or permission
of the Instructor.
Offering Faculty: Faculty of Arts and Science

INTS 321 Urban Images: Race, Gender, Sexuality and the
Imagined City Units: 3.00
A comparative discussion of the representation of a number
of global cities in contemporary fiction, film, and scholarly
criticism with a focus on race, gender, and sexuality. The
course explores recent shifts in understanding of cities and of
urban life and the widely varying narratives these shifts have
engendered.
NOTE Administered by the Department of Languages,
Literatures and Cultures.
Requirements: Prerequisite Level 2 or above or permission
of the Department.
Offering Faculty: Faculty of Arts and Science

INTS 323 International Perspectives in the Creative Arts
I Units: 3.00
A study of thematic and stylistic approaches to the
representation of selected cultures and to the presentation
and evocation of global issues in one or more of the fine,
performing or media arts. Topics will vary each year. For
detailed course description, see www.queensu.ca/isc.
NOTE Offered only at the Bader International Study Centre,
Herstmoneux.
Requirements: Prerequisite Level 2 or above.
Offering Faculty: Faculty of Arts and Science