INTERNATIONAL STUDIES

Courses

INTS 221  Global Issues of the 21st Century  Units: 3.00
A variety of intellectual approaches will be integrated in an interdisciplinary exploration of some of the major challenges facing the world community. Examination of such issues as the environment, poverty, disease, human rights, cultural identity or armed conflict will be used to stimulate discovery of what constitutes ‘global engagement’. Topics will vary and the course may not be offered in every term.

NOTE This course is repeatable for credit under different topic titles.

NOTE Only offered at Bader College, UK.

Requirements: Prerequisite ([Level 2 or above] or permission of the Instructor) and registration at Bader College.

Offering Faculty: Faculty of Arts and Science

INTS 300  Special Studies in Britain and Europe in a Global Context I  Units: 3.00
This course will offer a unique opportunity to study a special topic in Britain and Europe in a global context. Topics will vary each term, and the course may not be offered every year.

NOTE This course is repeatable for credit under different topic titles.

NOTE Only offered at Bader College, UK.

Requirements: Prerequisite ([Level 2 or above] or permission of the Instructor) and registration at Bader College.

Offering Faculty: Faculty of Arts and Science

INTS 301  Special Studies in Britain and Europe in a Global Context II  Units: 3.00
This course will offer a unique opportunity to study a special topic in Britain and Europe in a global context. Topics will vary each term, and the course may not be offered every year.

NOTE This course is repeatable for credit under different topic titles.

NOTE Only offered at Bader College, UK.

Requirements: Prerequisite ([Level 2 or above] or permission of the Instructor) and registration at Bader College.

Offering Faculty: Faculty of Arts and Science

INTS 303  The Global Village: Case Studies of South Eastern England  Units: 3.00
This course will examine ways in which southeastern England has been and is connected to the world. Students will develop an appropriate research methodology drawing on local archival and oral resources to investigate selected topics. Topics will vary yearly and may be examined from a variety of perspectives: historical, sociological, cultural or within a multidisciplinary framework.

NOTE This course is repeatable for credit under different topic titles.

NOTE Only offered at Bader College, UK.

Requirements: Prerequisite ([Level 2 or above] or permission of the Instructor) and registration at Bader College.

Offering Faculty: Faculty of Arts and Science

INTS 306  Culture, Identity, and Self  Units: 3.00
An introduction to the theory and formation of cultural identity with some reference to cross-cultural issues. NOTE Administered by the Department of Philosophy.

NOTE Only offered at Bader College, UK.

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

INTS 307  Intercultural Relations  Units: 3.00
An examination of individual and group relations within and between culturally diverse societies. Topics include: relations among indigenous, immigrant and ethnocultural communities; acculturation and identity strategies; the role of prejudice, discrimination, dominance, emotions and values; intercultural communications and training; and modes of mutual accommodation (pluralism, internationalism and globalism).

NOTE Administered by the Department of Sociology.

NOTE Also offered at Bader College, UK.

Requirements: Prerequisite Level 2 or above.

Offering Faculty: Faculty of Arts and Science

INTS 313  Seminar in Modern European Studies II  Units: 3.00
This course will offer a unique opportunity to study a special topic in Modern European Studies. Topics will vary each term, and the course may not be offered every year.

NOTE Only offered at Bader College, UK.

Requirements: Prerequisite ([Level 2 or above] or permission of the Instructor) and registration at Bader College.

Offering Faculty: Faculty of Arts and Science

INTS 321  Urban Images: Race, Gender, Sexuality and the Imagined City  Units: 3.00
A comparative discussion of the representation of a number of global cities in contemporary fiction, film, and scholarly criticism with a focus on race, gender, and sexuality. The course explores recent shifts in understanding of cities and of urban life and the widely varying narratives these shifts have engendered.

NOTE Administered by the Department of Languages, Literatures and Cultures.

Requirements: Prerequisite (Level 2 or above) or permission of the Department.

Offering Faculty: Faculty of Arts and Science

INTS 322  Urban Images: Race, Gender, Sexuality and the Imagined City  Units: 3.00
This course will examine ways in which southeastern England has been and is connected to the world. Students will develop an appropriate research methodology drawing on local archival and oral resources to investigate selected topics. Topics will vary yearly and may be examined from a variety of perspectives: historical, sociological, cultural or within a multidisciplinary framework.

NOTE This course is repeatable for credit under different topic titles.

NOTE Only offered at Bader College, UK.

Requirements: Prerequisite ([Level 2 or above] or permission of the Instructor) and registration at Bader College.

Offering Faculty: Faculty of Arts and Science
INTS 323  International Perspectives in the Creative Arts  
I Units: 3.00  
A study of thematic and stylistic approaches to the 
representation of selected cultures and to the presentation 
and evocation of global issues in one or more of the fine, 
performing or media arts. Topics will vary each year. 
NOTE This course is repeatable for credit under different 
topic titles. 
NOTE Also offered at Bader College, UK. 
Requirements: Prerequisite Level 2 or above. 
Offering Faculty: Faculty of Arts and Science

INTS 324  International Perspectives in the Creative Arts  
II Units: 3.00  
A study of thematic and stylistic approaches to the 
representation of selected cultures and to the presentation 
and evocation of global issues in one or more of the fine, 
performing or media arts. Topics will vary each year. 
NOTE This course is repeatable for credit under different 
topic titles. 
NOTE Only offered at Bader College, UK. 
Requirements: Prerequisite Level 2 in the relevant arts discipline and registration at Bader College. 
Offering Faculty: Faculty of Arts and Science

INTS 363  The Philosophy of International Law  
Units: 3.00  
The course explores international and transnational law and 
institutions and the ways familiar principles might apply to 
them. We will ask questions such as: What is the source of 
the authority and legitimacy of international norms? How 
should we think of the rule of law or procedural justice in 
an international context? Can international institutions be 
democratic? Is there a moral basis to state sovereignty? 
NOTE Only offered at Bader College, UK. 
Learning Hours: 116 (36 Lecture, 80 Private Study) 
Requirements: Prerequisite Level 3 or above. Recommended 
Academic background in international law and/or political or 
legal theory. 
Offering Faculty: Faculty of Arts and Science