GERMAN STUDIES – GENERAL (ARTS) – BACHELOR OF ARTS

GMST-G-BA

Subject: Administered by the Department of Languages, Literatures and Cultures.
Plan: Consists of 30.00 units as described below.
Program: The Plan, with sufficient electives to total 90.00 units, will lead to a Bachelor of Arts Degree.

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1. Core

A. Complete the following:
   GMRN 101 Beginner’s German I 3.00
   GMRN 102 Beginner’s German II 3.00

B. Complete the following:
   GMRN 201 Intermediate German I 3.00
   GMRN 202 Intermediate German II 3.00

C. Complete 6.00 units from the following: 6.00
   GMRN at the 300-level

2. Option

A. Complete 12.00 units from the following: 12.00
   ARTH 306 Modern Architecture in Germany: A Social History
   GMRN at the 300-level or above
   GMST_Subs

Electives

Elective Courses 60.00

Total Units 90.00

3. Substitutions

A. Subject to departmental approval, up to 6.00 units in another literature or in a cognate discipline addressing issues in German culture may be used in lieu of GMST_Subs.

4. Notes

A. See First-Year Languages Courses and Acceleration (https://www.queensu.ca/academic-calendar/arts-science/schools-departments-programs/languages-literatures-cultures/) in the Departmental Information section of this Calendar for guidance in selecting first-year German courses.

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, HSCI, LAW, NURS, and courses in the Faculty of Engineering and Applied Science.

German Studies Course List

The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.6 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

GMST_Subs

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German Studies Substitutions

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FRST 290 Paris: Through Literature, Painting, Cinema 8.00 and Photography
HIST 121 The Intellectual Origins of the Contemporary West 6.00
HIST 255 Renaissance and Reformation Europe 3.00
HIST 295 The Holocaust 3.00
IDIS 303 Mathematics and Poetry 3.00
INTS 321 Urban Images: Race, Gender, Sexuality and the Imagined City 3.00
LING 100 Introduction to Linguistics 6.00
LING 310 Phonetics 3.00
LING 320 Phonology 3.00
LING 330 Morphology 3.00
LING 340 Syntax 3.00
LLCU 110 Linguistic Diversity and Identity 3.00
LLCU 111 Introduction to Cultures 3.00
LLCU 200 Semiotics: Interpreting the World 3.00
LLCU 206 Rebel Cities 3.00
LLCU 322 Conflict and Culture: Literature, Law, and Human Rights 3.00
PHIL 256 Existentialism 3.00

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