

GERMAN STUDIES – GENERAL (ARTS) – BACHELOR OF ARTS

GMST-G-BA

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.00 units as described below.

Program: The Plan, with sufficient electives to total 90.00 units, will lead to a Bachelor of Arts Degree.

Code	Title	Units
1. Core		
A. Complete the following:		
GRMN 101	Beginner's German I	3.00
GRMN 102	Beginner's German II	3.00
B. Complete the following:		
GRMN 201	Intermediate German I	3.00
GRMN 202	Intermediate German II	3.00
C. Complete 6.00 units from the following:		6.00
GRMN at the 300-level		
2. Option		
A. Complete 12.00 units from the following:		12.00
ARTH 306	Modern Architecture in Germany: A Social History	
GRMN at the 300-level or above		
GMST_Subs		
3. Substitutions		
A. Subject to departmental approval, up to 6.00 units in another literature or in a cognate discipline addressing issues in German culture may be used in lieu of GMST_Subs.		
Electives		
Elective Courses		60.00
Total Units		90.00

4. Notes

A. See First-Year Languages Courses and Acceleration (<https://www.queensu.ca/academic-calendar/arts-science/schools-departments-programs/languages-literatures-cultures/>) in the Departmental Information section of this *Calendar* for guidance in selecting first-year German courses.

B. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, LAW, NURS and courses in the Faculty of Engineering and Applied Science.

German Studies Course List

The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

GMST_Subs

Code	Title	Units
German Studies Substitutions		
FRST 290	Paris: Through Literature, Painting, Cinema and Photography	3.00
HIST 121	The Intellectual Origins of the Contemporary West	6.00
HIST 255	Renaissance and Reformation Europe	3.00
HIST 295	The Holocaust	3.00
IDIS 303	Mathematics and Poetry	3.00
INTS 321	Urban Images: Race, Gender, Sexuality and the Imagined City	3.00
LING 100	Introduction to Linguistics	6.00
LING 310	Phonetics	3.00
LING 320	Phonology	3.00
LING 330	Morphology	3.00
LING 340	Syntax	3.00
LLCU 110	Linguistic Diversity and Identity	3.00
LLCU 111	Introduction to Cultures	3.00
LLCU 200	Semiotics: Interpreting the World	3.00
LLCU 206	Rebel Cities	3.00
LLCU 322	Conflict and Culture: Literature, Law, and Human Rights	3.00
PHIL 256	Existentialism	3.00