

# LANGUAGES, LITERATURES AND CULTURES

---

## Courses

### Anishinaabe (ANSH)

#### **ANSH 101 Beginning Anishinaabe Language and Culture I Units: 3.00**

An introduction to the language and culture of the Anishinaabe people. This course is designed for those who have neither been exposed to Anishinaabemowin nor its traditional societal practices. Gain a rich understanding of the Anishinaabe people and their language at the beginning level. LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite None. Exclusion LLCU 101 (Topic Title: Anishinaabemowin I).

**Offering Faculty:** Faculty of Arts and Science

#### **ANSH 102 Beginning Anishinaabe Language and Culture II Units: 3.00**

A continuation of ANSH 101. Students will participate and begin to develop the ability to read, write and speak some basic Anishinaabemowin and further their understanding of the rich culture, traditions and worldviews of the Anishinaabe people.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite ANSH 101. Exclusion LLCU 102 (Topic Title: Anishinaabemowin I).

**Offering Faculty:** Faculty of Arts and Science

### Arabic (ARAB)

#### **ARAB 100 Introductory Arabic (Modern Standard) Units: 6.00**

Introduction to the basic structures of Modern Standard Arabic. This course gives intensive training equally in listening, speaking, reading, and writing.

LEARNING HOURS 240 (72L;168P)

**Requirements:** Prerequisite Permission of the Instructor.

**Offering Faculty:** Faculty of Arts and Science

#### **ARAB 200 Intermediate Modern Standard Arabic Units: 6.00**

This intensive intermediate-level course is designed to provide a review of the basic elements of Modern Standard Arabic and continues the development of students' communicative skills in reading, writing, listening and speaking Arabic. It will offer an introduction to more complex syntactic and grammatical forms and structures, preparing students for carrying on a simple conversation, reading an intermediate level text, and understanding basic conversations.

LEARNING HOURS 240 (72L;168P)

**Requirements:** Prerequisite ARAB 100 or permission of the Instructor.

**Offering Faculty:** Faculty of Arts and Science

#### **ARAB 201 Intermediate Arabic (Modern Standard) Units: 3.00**

This course seeks to introduce students to more advanced grammatical structures, to develop reading comprehension, writing, listening, and speaking skills.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite ARAB 100 or permission of the Department of Languages, Literatures and Cultures. Exclusion ARAB 200.

**Offering Faculty:** Faculty of Arts and Science

### Chinese (CHIN)

#### **CHIN 100 Introductory Mandarin Chinese I Units: 6.00**

For students with no previous knowledge of Chinese. Students familiar with Cantonese or Mandarin will not be permitted to enroll. Introduction to the basic structural patterns and functional usage of the language including an emphasis on oral communication (both listening and speaking), reading and writing basic Chinese characters, as well as Chinese culture.

LEARNING HOURS 240 (72L;24T;144P)

**Requirements:** Prerequisite Level 1 or (Level 2 or above and a cumulative GPA of 1.90 or higher). Note Students will have their level of competence assessed by the instructor during orientation week in September.

**Offering Faculty:** Faculty of Arts and Science

**CHIN 200 Introductory Mandarin Chinese II Units: 6.00**

For students with some knowledge of Cantonese who wish to acquire a command of Mandarin or for students with some knowledge of Mandarin who want to improve their Chinese language skills. Continued study of basic structural patterns of the language with the emphasis on oral communication, reading and writing using the simplified forms of Chinese characters.

NOTE Students will have their level of competence assessed by the instructor during orientation week in September.

LEARNING HOURS 240 (72L;24T;144P)

**Requirements:** Prerequisite CHIN 100 and permission of the Department of Languages, Literatures and Cultures. Note Students will have their level of competence assessed by the instructor during orientation week in September.

**Offering Faculty:** Faculty of Arts and Science

**CHIN 300 Intermediate Mandarin Chinese Units: 6.00**

Continuing study of the functional usage of Mandarin Chinese with intensive training in listening, speaking, reading and writing using the simplified forms of Chinese characters. NOTE Students will have their level of competence assessed by the instructor during orientation week in September.

LEARNING HOURS 240 (72L;168P)

**Requirements:** Prerequisite CHIN 200 and permission of the Department of Languages, Literatures and Cultures. Note Students will have their level of competence assessed by the instructor during orientation week in September.

**Offering Faculty:** Faculty of Arts and Science

**German (GRMN)****GRMN P61 Introduction to Reading German Level I Units: 3.00**

This course introduces the student to reading strategies, grammar, resources and basic vocabulary and leads to a second-year reading knowledge of German in 12 weeks.

NOTE Also offered as a distance course. Consult Continuing and Distance Studies.

NOTE Students work independently and must have access to a computer with CD-ROM capability.

NOTE CD ROM approximate cost \$60.

NOTE The workload is comparable to that of a standard 3.0 unit language acquisition.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 101 Beginner's German I Units: 3.00**

This course is for students with no previous knowledge of German. The course concentrates on the basic language skills (listening, reading, writing and speaking) and introduces elements of German culture as recorded in its customs, history and literature.

LEARNING HOURS 120 (36L;120;72P).

**Requirements:** Prerequisite None. One-Way Exclusion May not be taken with or after GRMN 102; GRMN 201; GRMN 202.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 102 Beginner's German II Units: 3.00**

This course is for students with a limited background in German. The course concentrates on the basic language skills (listening, reading, writing and speaking) and introduces elements of German culture as recorded in its customs, history and literature.

LEARNING HOURS 120 (36L;120;72P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 101) or permission of the Department of Languages, Literatures and Cultures. One-Way Exclusion May not be taken with or after GRMN 201; GRMN 202.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 201 Intermediate German I Units: 3.00**

A continuation of GRMN 102 aimed at expanding basic language skills (listening, reading, writing and speaking). Students will review and deepen their knowledge of grammatical structures through exposure to a variety of German-language media and culture.

LEARNING HOURS 120 (36L;120;72P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 102) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 202 Intermediate German II Units: 3.00**

A systematic review of grammatical structures with the aim of enhancing students' linguistic competence with particular emphasis on written communication.

LEARNING HOURS 120 (36L;120;72P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 201) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 203 German Conversation and Culture Units: 3.00**

An intermediate conversation course designed to advance skills in oral communication and cultural competence, supported by grammar instruction and written assignments. Students will engage with different media sources, including German-language television, film, internet, print media and music.

LEARNING HOURS 120 (36L;12T;84P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 102) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 306 Business German in Workplace Units: 3.00**

Designed for students at the intermediate-advanced level. The course aims at developing communicative competence in the fields of business, commerce, industry, and German in the workplace, with specific emphasis on oral communication.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 307 Business German II: German in the Workplace Units: 3.00**

Designed for students at the intermediate-advanced level. The course aims at developing communicative competence in the fields of business, commerce, industry, and German in the workplace, with specific emphasis on approaches to intercultural communication.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 308 Topics in Cultural History I Units: 3.00**

Intensive development of language skills (reading, writing, speaking, listening) in the course of a general introduction to the cultural history of the German-speaking countries up to and including the nineteenth century.

LEARNING HOURS 120 (36S;12G;12O;60P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 309 Topics in Cultural History II Units: 3.00**

Intensive development of language skills (reading, writing, speaking, listening) in the course of a general introduction to the cultural history of the German-speaking countries in the twentieth and twenty-first centuries.

LEARNING HOURS 120 (36L;12T;84P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 310 Grmn Lang. & Cult 20th C. Lit. Units: 3.00**

**Requirements:** GRMN202 OR GRMN200

**Course Equivalencies:** GRMN310, GRMN312

**Offering Faculty:** Faculty of Arts and Science

**GRMN 311 Culture Through Stories in the 18th and 19th Century Units: 3.00**

An introduction to reading, discussing and writing about German literary texts in German. Major periods, authors, and texts of the 18th and 19th centuries will be examined in their cultural and historical contexts. Students will be exposed to different genres: excerpts from novels and dramas, as well as short stories, poems and film adaptations.

LEARNING HOURS 120 (36S;12G;12O;60P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 312 Culture Through Stories in the 20th and 21st Century Units: 3.00**

An introduction to reading, discussing, and writing about German literary texts in German. Major periods, authors, and texts of the 20th and 21st centuries will be examined in their cultural and historical contexts. Students will be exposed to different genres: excerpts from novels and dramas as well as short stories, poems, and film adaptations.

LEARNING HOURS 120 (36S;12G;12O;60P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

**Course Equivalencies:** GRMN310, GRMN312

**Offering Faculty:** Faculty of Arts and Science

**GRMN 315 Work and Study in Germany Units: 3.00**

Students who have participated in the Werkstudentenprogramm (or an equivalent program or internship) may obtain academic credit on their return by presenting, by the end of the fall term of the same year, a 2,500 word essay about their experiences and submitting to a 90 minute written and a 20 minute oral exam, all in the German language.

LEARNING HOURS 120 (120P).

**Requirements:** Prerequisite Permission of the Department of Languages, Literatures and Cultures. Note Participation in the Werkstudentenprogramm is required.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 317 Contemporary Germany through Media and News Units: 3.00**

This course's aim is threefold: to improve students' comprehension and production of oral and written German through practice in reading, writing, listening and speaking; to increase their knowledge of contemporary issues in Germany, with a special focus on transnational perspectives; and to better their analytic skills and media literacy.

LEARNING HOURS 120.5 (36S;12.5G;72P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 419 Roots of Fascism: Resistance to Liberalism in the 19th Century Units: 3.00**

A survey of various currents of thought from 19th-century Europe that illustrate conservative discomfort with industrial society and help to make the outbreak of fascism understandable after 1918. The course will distinguish between conservative, nationalist, aesthetic, and religious trends, illustrated by relevant readings from different countries.

NOTE Taught in English together with LLCU 319. Students in a GMST Plan will submit written assignments, tests, and examinations in German. Normally, students will read German texts in the original.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 319.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 420 Fascism in Europe from Napoleon to Hitler Units: 3.00**

An introduction from a cultural perspective to the growth of the fascist mentality in Europe and the emergence of fascist regimes. The course will treat Italian Fascism and the Third Reich as part of the broader conservative and nationalist challenge to liberalism.

NOTE Taught in English together with LLCU 320. Students in a German Plan will submit written assignments, tests and examinations in German. Normally students will read German texts in the original.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 320; INTS 320. Equivalency INTS 320.

**Course Equivalencies:** GRMN420; LLCU320

**Offering Faculty:** Faculty of Arts and Science

**GRMN 425 Is Less More? Historic and Current Cultural Aspects of Minimalism and Reduction Units: 3.00**

The current surge of minimalist movements (e.g. de-cluttering) offers insight into the texture of present and past cultures. The course will explore spiritual, health related, economic and aesthetic aspects of reductionist movements concerning nutrition, lifestyle, housing, design and exercise. NOTE GRMN 425 is taught concurrently with LLCU 325 with the same instructor/same room. Difference in level because students in GRMN 425 will complete their assignments and tests in German language, while LLCU 325 will complete their assignments and tests in English.

LEARNING HOURS 120 (36S;24G;24O;36P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission from the Department of Languages, Literatures and Cultures. Exclusion LLCU 325.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 426 Film in the New Europe Units: 3.00**

This course will investigate how the new Europe and film shaped each other. European film is our starting point for investigating the connections between work and art. Topics will include: urban space; (post- and para-); socialist societies; border crossings, especially gendered labour and cultural flows.

NOTE Taught in English together with LLCU 326. Students in a German Plan will submit written assignments, tests and examinations in German. Normally, they will read German texts in the original.

LEARNING HOURS 114 (36L;6O;72P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 326.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 427 Sickness and Health - Cultural****Representations in Medical Discourse Units: 3.00**

Investigates cultural images and metaphors of disease, with an emphasis on the evolution of normalcy. We will study representations of disease (photography, museum exhibit, literary text), their historic development, and theoretic reflections on media with respect to both historical and contemporary notions of sickness and health.

NOTE Taught in English together with LLCU 327. Students concentrating in German will submit written assignments, tests and examinations in German. Normally students will read German texts in the original.

LEARNING HOURS 114 (36L;60;72P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 327.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 429 Uncanny Encounters: Narrative Analysis of the Fantastic Genre Units: 3.00**

The course offers an overview of the related genres of the Fantastic, the Fairy Tale, Dystopia, Science Fiction, and Horror. Examples will include popular works such as the Twilight Saga, Harry Potter, and/or The Hunger Games, but also traditional texts by Hoffman and Kafka. Parallel to the fictional works, the course offers theoretical analysis.

NOTE Taught in English together with LLCU 329. Students in a GMST Plan will submit written assignments, tests and examinations in German. Normally, students will read German texts in the original.

LEARNING HOURS 120 (12L;24S;12G;24O;48P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion ENGL 273; LLCU 329.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 433 Conflict and Culture: Literature, Law, and Human Rights Units: 3.00**

An examination of international discourses on conflict and resolution, including theories of reconciliation, human rights, and international law, as portrayed in various media (fiction, theatre and film) and diverse cultural contexts (e.g. ancient Greece, Germany, South Africa and Canada).

NOTE Taught in English together with LLCU 322. Students in a GRMN Plan will submit written assignments, tests, and examinations in German. Normally, they will read German texts in the original.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite (A minimum grade of a C in GRMN 202) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 322.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 531 Directed Special Studies I Units: 3.00**

Reading courses enabling individual study of a particular author or problem in greater depth, the specific topic to be selected in consultation with the Head of Department. An essay of appropriate length may, after consultation, be submitted in either course in lieu of a final examination. LEARNING HOURS 120 (120P).

**Requirements:** Prerequisite Permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 532 Directed Special Studies II Units: 3.00**

Reading courses enabling individual study of a particular author or problem in greater depth, the specific topic to be selected in consultation with the Head of Department. An essay of appropriate length may, after consultation, be submitted in either course in lieu of a final examination. LEARNING HOURS 120 (120P).

**Requirements:** Prerequisite Permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**GRMN 594 Independent Study Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**GRMN 595 Independent Study Units: 6.00**

**Offering Faculty:** Faculty of Arts and Science

**GRMN 596 Independent Study Units: 12.00**

**Offering Faculty:** Faculty of Arts and Science

**GRMN 597 Independent Study Units: 18.00**

**Offering Faculty:** Faculty of Arts and Science

**Indigenous Studies (INDG)****INDG 295 Special Indigenous Topics Units: 3.00**

Special Indigenous Topics: For detailed information, consult the Department of Languages, Literatures and Cultures website.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**INDG 301 Indigenous Ways of Knowing Units: 3.00**

This course will identify and examine characteristics and sources of Indigenous knowledge and pedagogies. LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science



**INDG 302 Indigenous Theories and Methodologies:  
Learning through Indigenous Worldviews Units: 3.00**

An introduction to Indigenous theories and research methodologies.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite (Level 3 or above and DEVS 220) or permission of Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**INDG 395 Special Indigenous Topics Units: 3.00**

Special Indigenous Topics: For detailed information, consult the Department of Languages, Literatures and Cultures website.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**INDG 401 In Community Capstone: Research and Relationships Units: 6.00**

A fourth year Honours capstone project course exploring an issue in Indigenous Studies through both library- and community-based research. Working with an Indigenous community partner and the instructor, students will integrate knowledge and skills to carry out a research project.

LEARNING HOURS 240 (36S;36L;168P).

**Requirements:** Prerequisite (Level 4 or above and registration in an [INDG Major or Medial Plan] and INDG 302) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**INDG 495 Special Indigenous Topics Units: 3.00**

Special Indigenous Topics: For detailed information, consult the Department of Languages, Literatures and Cultures website.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite (6.0 units from INDG\_Options) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

## Inuktitut (INUK)

**INUK 101 Beginning Inuktitut Language and Culture I Units: 3.00**

An introduction to the history and culture of the Inuit of Canada with particular emphasis on their language, Inuktitut, in both writing and speaking. This course is designed for those who have little or no exposure to the Inuit language nor the history of Canada's Inuit peoples.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite None. Exclusion LLCU 101 (Topic Title: Inuktitut).

**Offering Faculty:** Faculty of Arts and Science

**INUK 102 Beginning Inuktitut Language and Culture II Units: 3.00**

Continuation of INUK 101. This course builds on the foundation of INUK 101 expanding the student's knowledge of the vocabulary and structure which enables them to carry on limited conversation in selected everyday topics. This course will also provide an overview of the history and culture of the Inuit from the early 20th century to today.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite INUK 101.

**Offering Faculty:** Faculty of Arts and Science

## Italian (ITLN)

**ITLN 111 Beginning Italian I Units: 3.00**

Offers a basic level of Italian understanding, speaking, reading and writing for students with no knowledge of Italian whatsoever.

NOTE Also offered through the Venice Term Abroad Program. Learning Hours may vary.

LEARNING HOURS 120 (36L;84P)

**Requirements:** 1 way excl ITLN112; 204;205

**Offering Faculty:** Faculty of Arts and Science

**ITLN 112 Beginning Italian II Units: 3.00**

The continuation of ITLN 112/3.0. Also for students who have some knowledge of Italian but have not completed 4U Italian or equivalent. For these students an assessment interview with the instructor is required before registration. Contact the Department of Languages, Literatures and Cultures for details.

LEARNING HOURS 120 (36L;84P)

**Requirements:** ITLN010

**Offering Faculty:** Faculty of Arts and Science

**ITLN 204 Italiano Intermedio Units: 3.00**

A review of the fundamentals of the Italian language, designed to reinforce and develop the student's comprehension, speaking and writing ability.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite A minimum grade of a C in ITLN 112. One-Way Exclusion May not be taken with or after ITLN 205.

**Offering Faculty:** Faculty of Arts and Science

**ITLN 205 Italiano avanzato Units: 3.00**

Emphasizing the application of morphology and syntax, with written and oral practice. Readings will be discussed from lexical, syntactical and thematic points of view.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite A minimum grade of a C in ITLN 204.

**Offering Faculty:** Faculty of Arts and Science

**ITLN 310 Italy and the Classical Tradition Units: 3.00**

The ancient Greek and Roman tradition in literature, art and the politics of Italy from the Middle Ages to the 18th century. Texts and works of art will be studied in the context of the historical, cultural and political settings of Italy.

NOTE Taught in English with LLCU 210/3.0. Students concentrating in Italian submit written assignments, tests and exams in Italian. Normally students will read Italian texts in the original.

LEARNING HOURS 120 (36L;84P)

**Requirements:** ITLN205

**Offering Faculty:** Faculty of Arts and Science

**ITLN 326 Literature and Cinema Units: 3.00**

Addresses the various issues relating to the film adaptation of a literary text. The reading of narrative texts, the viewing of films and critical readings are required.

NOTE Taught in English together with LLCU 226/3.0. Students concentrating in Italian submit written assignments, tests and examinations in Italian. Normally students will read Italian texts in the original.

**Requirements:** ITLN230

**Offering Faculty:** Faculty of Arts and Science

**ITLN 331 Survey of Italian Literature I Units: 3.00**

A survey of Italian literature, through selected texts of representative authors, from the Middle Ages to the eighteenth century.

NOTE Taught in English together with LLCU 233/3.0. Students submit written assignments, tests, and examinations in Italian.

**Requirements:** Pre ITLN205 and excl

**Offering Faculty:** Faculty of Arts and Science

**ITLN 332 Survey of Italian Literature II Units: 3.00**

A survey of Italian literature, through selected texts of representative authors, from the eighteenth century to the present.

NOTE Taught in English together with LLCU 234/3.0. Students submit written assignments, tests, and examinations in Italian.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Pre ITLN205 and excl

**Offering Faculty:** Faculty of Arts and Science

**ITLN 357 Pirandello's Theatre Units: 3.00**

An in-depth study of Pirandello's most important plays, and an analysis of his theoretical essays on theatre. Particular attention will be paid to the following plays: Six Characters in Search of an Author; Each in his Own Way, Henry IV, The Feast of Our Lord of the Ships, Tonight We Improvise and The Mountain Giants. NOTE Taught in English together with LLCU 257/3.0. Written work and exams are in Italian. Readings in translation.

**Requirements:** Pre ITLN205 and excl

**Offering Faculty:** Faculty of Arts and Science

**ITLN 408 From Fellini to Benigni Units: 3.00**

This course will examine social, historic and political realities of the twentieth century through the lens of the unique Italian humorist tradition of film making. The course will focus on films by F.Fellini, L.Comencini, E.Scola, G.Tornatore, G.Salvatores, N.Moretti, R.Benigni and other film makers. NOTE Taught in English together with LLCU 308/3.0. Students concentrating in Italian submit written assignments, tests, and examination in Italian.

**Requirements:** excl ITLN308; ITLN408

**Offering Faculty:** Faculty of Arts and Science

**ITLN 415 Dante Units: 3.00**

A study of Dante Alighieri's life and poetry, especially the Vita Nuova and the Divina Commedia.

NOTE Taught in English together with LLCU 215/3.0. Students concentrating in Italian submit written assignments, tests and examinations in Italian. Normally they will read Italian texts in the original.

**Requirements:** excl ITLN215; ITLN415

**Offering Faculty:** Faculty of Arts and Science

**ITLN 432 From the Romantics to D'annunzio Units: 3.00**

The course will focus on the study of Italian Romanticism and its relation to English, German, Spanish and French Romanticism. The rise of Realism and Decadentism will also be discussed and examined.

NOTE Taught in English together with LLCU 232/3.0. Students concentrating in Italian submit written assignments, tests and examinations in Italian. Normally students will read Italian texts in the original.

**Requirements:** ITLN230 CO ITLN 300 or 301

**Offering Faculty:** Faculty of Arts and Science

**ITLN 501 Letteratura italiana: Temi scelti Units: 3.00**

Seminar course on topics in Italian literature. Course details to be announced on website.

**Requirements:** Prerequisite Permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science



**ITLN 502 Letteratura italiana: Studi indipendenti Units: 3.00**

Reading courses in specialized themes of Italian literature to meet the needs of advanced students for whom a seminar course is not available. Course details to be announced on website.

**Requirements:** Prerequisite Permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**ITLN 594 Independent Study Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**ITLN 595 Independent Study Units: 6.00**

**Offering Faculty:** Faculty of Arts and Science

**ITLN 596 Independent Study Units: 12.00**

**Offering Faculty:** Faculty of Arts and Science

**ITLN 597 Independent Study Units: 18.00**

**Offering Faculty:** Faculty of Arts and Science

## Japanese (JAPN)

**JAPN 100 Introductory Japanese I Units: 6.00**

For students without any previous knowledge of Japanese. Introduction to the basic structural patterns of the language and intensive training in listening, speaking, reading, and writing. Extensive use of audio-visual materials. Students are expected to study individually on a regular basis with the aid of an audio tape in addition to the four hours of classroom work per week.

**NOTE** Students with previous knowledge of the language or who have studied Japanese will not be permitted to enrol.

**Requirements:** Prerequisite Level 1 or (Level 2 or above and a cumulative GPA of 1.90 or higher). Note Students will have their level of competence assessed by the Department of Languages, Literatures and Cultures in September.

**Offering Faculty:** Faculty of Arts and Science

**JAPN 200 Introductory Japanese II Units: 6.00**

Continued study of the structural patterns of the language, with intensive training in listening, speaking, reading, and writing. Extensive use of audio-visual materials. Students are expected to study individually on a regular basis with the aid of an audio tape in addition to the four hours of classroom work per week.

**Requirements:** Prerequisite (A minimum grade of a C in JAPN 100) or permission of the Department of Languages, Literatures and Cultures. Note Students with previous study background must take a placement test during orientation week.

**Offering Faculty:** Faculty of Arts and Science

**JAPN 300 Intermediate Japanese Units: 6.00**

**Requirements:** JAPN200

**Offering Faculty:** Faculty of Arts and Science

**JAPN 301 Intermediate Japanese I Units: 3.00**

Intermediate study of the structural patterns of the language, with intensive training in listening, speaking, reading, and writing. Extensive use of audio-visual materials.

**NOTE** Students with previous study background must take a placement test during orientation week.

**Requirements:** JAPN200

**Offering Faculty:** Faculty of Arts and Science

**JAPN 302 Intermediate Japanese II Units: 3.00**

Intermediate study of the structural patterns of the language, with intensive training in listening, speaking, reading, and writing. Extensive use of audio-visual materials.

**NOTE** Students with previous study background must take a placement test during orientation week.

**Requirements:** JAPN200

**Offering Faculty:** Faculty of Arts and Science

## Language Acquisition (LANG)

**LANG 101 Language Acquisition - Beginning Level I Units: 3.00**

For students studying abroad or at a Canadian University who wish to learn a modern language other than English and who have no previous knowledge of that language. A basic level of understanding, speaking, reading, and writing in the language. An introduction to elements of culture of the countries in which the language is spoken.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite None. Equivalency LANG P10.

**Offering Faculty:** Faculty of Arts and Science

**LANG 102 Language Acquisition - Beginning Level II Units: 3.00**

For students studying abroad or at a Canadian University who wish to learn a modern language other than English and who have no previous knowledge of that language. A basic level of understanding, speaking, reading, and writing in the language. An introduction to elements of culture of the countries in which the language is spoken.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite None. Equivalency LANG P11.

**Offering Faculty:** Faculty of Arts and Science



**LANG 201 Language Acquisition - Advanced Level I Units: 3.00**

For students studying abroad or at a Canadian University who wish to learn a modern language other than English and who have acquired a basic knowledge of that language. An increased emphasis on the study of the grammatical structures of the language and on the acquisition of vocabulary. Practice in speaking, reading, and writing. LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite (LANG 101 and LANG 102) or (LANG P10 and LANG P11) or permission of the Department of Languages, Literatures and Cultures. Equivalency LANG 120. Note A language placement test will be administered by the host university.

**Offering Faculty:** Faculty of Arts and Science

**LANG 202 Language Acquisition - Advanced Level II Units: 3.00**

For students studying abroad or at a Canadian University who wish to learn a modern language other than English and who have acquired a basic knowledge of that language. An increased emphasis on the study of the grammatical structures of the language and on the acquisition of vocabulary. Practice in speaking, reading, and writing. LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite (LANG 101 and LANG 102) or (LANG P10 and LANG P11) or permission of the Department of Languages, Literatures and Cultures. Equivalency LANG 121. Note A language placement test will be administered by the host university.

**Offering Faculty:** Faculty of Arts and Science

**Languages, Literatures and Cultures (LLCU)**

**LLCU 101 Beginning Indigenous Language and Culture I Units: 3.00**

Offers a basic level of understanding, speaking, reading, and writing for students with no knowledge of the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page. LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 102 Beginning Indigenous Language and Culture II Units: 3.00**

Continuation of LLCU 101: offering a basic level of understanding, speaking, reading and writing in the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page. LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite LLCU 101 in same language.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 103 Beginning Language and Culture I Units: 3.00**

A topics course on a language not already offered within the department. Offers a basic understanding, speaking, reading and writing for students with no knowledge of the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page. LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 104 Beginning Language and Culture II Units: 3.00**

LLCU 104 is a topics course on a language not already offered within the department. It is a continuation of LLCU 103 building on the speaking, reading and writing of the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page. LEARNING HOURS 120 (36L;120;72P).

**Requirements:** Prerequisite LLCU 103.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 110 Linguistic Diversity and Identity Units: 3.00**

This course explores the diversity of human languages, and the nature of linguistic identity across and within speech communities from a linguistics perspective. Topics that will be covered include: language families; linguistic typology; writing systems; language endangerment and revitalization; and situations of language contact, bilingualism, and sociolinguistic variation. LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 111 Introduction to Cultures Units: 3.00**

This course offers an overview of the theoretical framework behind the study of intercultural communication and proposes practical applications of these theories, including in-class guest speakers and a 4-session workshop on Intercultural Competence by the Queen's University International Centre (QUIC). Students will obtain a Certificate by QUIC.

NOTE Also offered online. Consult Arts and Science Online. Learning Hours may vary.

LEARNING HOURS 120 (36L;120;72P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 200 Semiotics: Interpreting the World Units: 3.00**

Semiotics is the discipline that studies signs and how these participate in creating meaning and communication. This course focuses on the theoretical system on which semiotic analyses is based (F. de Saussure, C. Peirce, R. Barthes, and others) and will be devoted to various subject areas such as literature, art, film, theatre, and other fields.

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre Lvl2 or perm and excl

**Course Equivalencies:** IDIS200; LLCU200

**Offering Faculty:** Faculty of Arts and Science

**LLCU 201 Introduction to Romance Philology Units: 3.00**

This course aims at familiarizing students from diverse programs with some of the fundamental concepts of Romance Philology. The analysis of the first literary and non-literary documents of the Romance languages will be a fundamental part of the course together with the understanding of the evolution of Latin into Vulgar Latin and its differentiation into Romance languages. Particular attention will be paid to Spanish, Italian, and French.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite None. Exclusion IDIS 201.

Equivalency IDIS 201.

**Course Equivalencies:** LLCU201; IDIS201

**Offering Faculty:** Faculty of Arts and Science

**LLCU 203 Cultural Anthropology Units: 3.00**

Cultural anthropology provides an understanding of the range of human cultural and social diversity-the many ways that humans organize their lives. This course covers the main theories, methods, and topics in the field (e.g. economy, politics, religion, power, identity, environment, health), with a focus on major contemporary social problems.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 205 The Cultures of a Nation Units: 3.00**

This course will introduce major themes and concepts in the cultures of a specific nation with an emphasis on understanding and examining the important social, historical and cultural contexts of the country and its people. Topics may include art, film, economy, religion, and politics. The specific 'Nation' details to be announced on the Languages, Literatures and Cultures website.

**Requirements:** Requires a minimum of 24.00 units

**Offering Faculty:** Faculty of Arts and Science

**LLCU 206 Rebel Cities Units: 3.00**

This course examines cities from a cultural perspective, focusing through film to see how different urban spaces have, at different moments in time, been incubators of great social changes. It seeks to understand why, when, and with what result such upheavals occur.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 207 Representations of Business in the Movies Units: 3.00**

How are businesses and business people represented in film? This course draws from a range of international films to analyze how business at different levels of development in different places in the world is represented on screen. It asks why Hollywood and other film industries seem to heroize and demonize their usually male, White entrepreneurs. And it asks how such depictions matter.

LEARNING HOURS 120 (36L;24G;60P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 209 Rio de Janeiro: the Marvelous City Units: 3.00**

This course goes beyond the typical representations of Rio de Janeiro to provide an understanding of the complex social, political, economic, and cultural history that have shaped the city's development and character. Focus is on the twentieth century, but provides the necessary historical background to understand the dynamics of life in Rio.

NOTE Only offered online. Consult Arts and Science Online.

LEARNING HOURS 132 (48O;84P).

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 210 Italy and the Classical Tradition Units: 3.00**

The ancient Greek and Roman tradition in literature, art and the politics of Italy from the Middle Ages to the 18th century. Texts and works of art will be studied in the context of the historical, cultural and political settings of Italy.

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre Lvl2 and exclu

**Course Equivalencies:** ITLN210; LLCU210

**Offering Faculty:** Faculty of Arts and Science

**LLCU 213 The Social History of Organized Crime in Canada Units: 3.00**

Students will analyze and understand the most important forms of organized crime present in Canada. Its history and evolution are defined, in an attempt to interpret the relationship between major criminal organizations and economic, social, cultural, political, and demographic changes, both domestically and internationally.  
LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 214 Mafia Culture and the Power of Symbols, Rituals and Myth Units: 3.00**

The course will analyze the cinematic representation of the Mafia and other criminal organizations, such as Yakuza, Triads, Vory V Zakone. The course will focus on how North American cinema (Hollywood) often glorifies the mafiosi's lifestyle. The goal is the deconstruction of the romantic portrayal of the gangster life style created on screen.  
NOTE Also offered at the Bader International Study Centre.  
Learning Hours may vary.

LEARNING HOURS 120 (36L;36T;48P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 215 Dante Units: 3.00**

A study of Dante Alighieri's life and poetry, especially the Vita Nuova and the Divine Comedy.

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre LVL2 or perm and excl

**Course Equivalencies:** ITLN215; LLCU215

**Offering Faculty:** Faculty of Arts and Science

**LLCU 226 Italian Literature and Cinema Units: 3.00**

Addresses the various issues relating to the film adaptation of an Italian literary text. The reading of narrative texts, the viewing of films and critical readings are required.

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre Lvl 2 and excl

**Course Equivalencies:** LLCU226; ITLN226

**Offering Faculty:** Faculty of Arts and Science

**LLCU 232 From the Romantics to D'Annunzio Units: 3.00**

The course will focus on the study of Italian Romanticism and its relation to English, German, Spanish and French Romanticism. The rise of Realism and Decadentism will also be discussed and examined.

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre Lvl 2 and excl

**Course Equivalencies:** ITLN232; LLCU232

**Offering Faculty:** Faculty of Arts and Science

**LLCU 233 Survey of Italian Literature I Units: 3.00**

A survey of Italian literature, through selected texts of representative authors, from the Middle Ages to the eighteenth century.

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre Lvl 2 or perm and excl

**Course Equivalencies:** LLCU233; ITLN233

**Offering Faculty:** Faculty of Arts and Science

**LLCU 234 Survey of Italian Literature II Units: 3.00**

A survey of Italian literature, through selected texts of representative authors, from the eighteenth century to present.

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre LVL2 or perm and excl

**Course Equivalencies:** LLCU234; ITLN234

**Offering Faculty:** Faculty of Arts and Science

**LLCU 244 Hips Don't Lie?: Music and Culture in Latin America Units: 3.00**

This survey course explores key aspects of Hispanic history and culture in the 20th century through the study of its musical production. We will study notions of race, class, gender, and national identity by focusing on specific musical genres.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.

Exclusion LLCU 495 (2015/16).

**Offering Faculty:** Faculty of Arts and Science

**LLCU 247 The Dynamic History of Spain Units: 3.00**

This course covers the most significant political, historical, and artistic events and people that have shaped Spanish civilization from prehistoric times to the present. Students will acquire essential knowledge about one of Europe's most dynamic countries and at the same time improve their analytical, writing, and professional skills.

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre Lvl 2 or perm and excl

**Course Equivalencies:** LLCU247; SPAN247

**Offering Faculty:** Faculty of Arts and Science

**LLCU 248 Spanish American Cultural Contexts Units: 3.00**

This survey course covers a vast area, several cultures, and many centuries. Students are expected to develop a general understanding of Spanish American culture through an examination of important historical, social, political, economic, and artistic developments in the area.

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre Lvl 2 or perm and ecl

**Course Equivalencies:** LLCU248; SPAN248

**Offering Faculty:** Faculty of Arts and Science



**LLCU 249 Latin Lovers: Love, Sex and Popular Culture Units: 3.00**

This course explores the emergence, development, and criticism of the Latin Lover figure in the West, from the creation of the archetypical Don Juan in the 17th century to contemporary Hollywood representation of Italian and Latin-American lovers.

NOTE Only offered online. Consult Arts and Science Online.  
LEARNING HOURS 114 (36O;78P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 257 Pirandello's Theatre Units: 3.00**

An in-depth study of Pirandello's most important dramatic works, together with analysis of his theoretical essays on theatre. Particular attention will be paid to the following plays: Six Characters in Search of an Author; Each in his Own Way, Henry IV, The Feast of Our Lord of the Ships, The New Colony; Tonight We Improvise and The Mountain Giants.  
LEARNING HOURS 120 (36L;84P)

**Requirements:** pre Lvl 2 or perm and excl

**Course Equivalencies:** LLCU257; ITLN257

**Offering Faculty:** Faculty of Arts and Science

**LLCU 270 Contemporary Events and Indigenous Cultural Politics Units: 3.00**

An interdisciplinary analysis of contemporary events and Indigenous cultural politics, with a focus on how Indigenous writers, filmmakers, artists, and community members participate in and recount defining moments. Indigenous knowledges and epistemologies are mobilised to foster a critical understanding of core questions put forward by events.

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre Level 2.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 271 "Other's" Eyes Viewing Indigenous Peoples Units: 3.00**

This course surveys English, American, and Canadian literature that includes scholarship, philosophy, poetry, fiction, non-fiction, art, and audio-visual productions about Indigenous Peoples by non-Indigenous Peoples.

LEARNING HOURS 122 (36L;27G;5I;18O;36P)

**Requirements:** Prerequisite Level 2 or above.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 295 Special Topics Units: 3.00**

Special Topics: For detailed information, consult the Department of Languages, Literatures, and Cultures website.  
LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 301 Oral Tradition and Innovation in Cultural Transmission Units: 3.00**

An examination of traditional and innovative forms of oral cultural transmission in a selection of American, African and European contexts with particular focus on the interaction of narrative and technology.

LEARNING HOURS 108 (36L;72P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 302 Unsettling: Indigenous Peoples and Canadian Settler Colonialism Units: 3.00**

An intersectional/interdisciplinary approach to the analysis of, and possible alternatives to, Canadian settler colonialism. Primacy given to Indigenous voices/theories/methods related to the history of Indigenous lands and associated traditions/identities, the course focuses on the theory/practice of 'unsettling' the settler colonial societies.

LEARNING HOURS 119 (36L;9G;6O;8Oc;60P).

**Requirements:** Prerequisite DEVS 220 or DEVS 221. Exclusion LLCU 495 (Topic Title: Settler Indigenous Relations: Canadian Contexts - Fall 2015).

**Offering Faculty:** Faculty of Arts and Science

**LLCU 303 Applied Intercultural Communication Units: 3.00**

This course examines the main concepts of intercultural communication, identifies the obstacles for successful intercultural communication, and explores strategies for overcoming these barriers. Students apply their conceptual understanding as well as their language skills to real-world situations as part of the applied portion of the course.

LEARNING HOURS 120 (24L;24Oc;72P).

**Requirements:** Prerequisite (Level 3 and registration in the LLCU Major Plan and LLCU 111) or permission of the Instructor.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 308 From Fellini to Benigni Units: 3.00**

This course will examine social, historic and political realities of the twentieth century through the lens of the unique Italian humorist tradition of film making. The course will focus on films by F.Fellini, L.Comencini, E.Scola, G.Tornatore, G.Salvatores, N.Moretti, R.Benigni and other film makers.

LEARNING HOURS 120 (36L;36T;48P)

**Course Equivalencies:** LLCU308; ITLN308

**Offering Faculty:** Faculty of Arts and Science

**LLCU 309 The Films of Pedro Almodóvar Units: 3.00**

Students will view and analyze a selection of Almodóvar's films within the context of Spain and other countries. The study of gender, sexual, cultural and societal identity and other fundamentals of contemporary theory will be central to this course.

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre Lvl 3 or perm and excl

**Course Equivalencies:** LLCU309; SPAN308

**Offering Faculty:** Faculty of Arts and Science

**LLCU 310 Introduction to Jewish Latin America Units: 3.00**

This course explores the history and cultural production of Jews in Latin America: the diversity of the group, hyphenated identities and contributions to individual national cultures.

Texts include excerpts from historical texts, essays, short stories, films, music and art.

NOTE We will also explore attitudes towards dictatorships, anti-semitism, the Holocaust and Israel.

LEARNING HOURS 180 (36S; 144P).

**Requirements:** Prerequisite Level 3 or above or permission of the Instructor.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 311 Hispanic, Latino, Latinx? Introduction to Hispanic Culture(s) in the U.S. and Canada Units: 3.00**

The course explores the history and cultural production of Hispanic communities in the United States and Canada in the twentieth century highlighting the remarkable contribution they have made in all aspects of culture and life in both countries.

LEARNING HOURS 120 (36L;120;72P).

**Requirements:** Prerequisite Level 3 or above or permission of the Instructor.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 316 Introduction to Contemporary Literary Theory and Analysis Units: 3.00**

An introduction to contemporary literary theories and the analysis of Hispanic texts from reader-, structural-, and author-oriented perspectives.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.

Exclusion SPAN 406. Equivalency SPAN 316.

**Course Equivalencies:** LLCU316; SPAN316

**Offering Faculty:** Faculty of Arts and Science

**LLCU 319 Roots of Fascism: Resistance to Liberalism in the 19th Century Units: 3.00**

A survey of various currents of thought from 19th-century Europe that illustrate conservative discomfort with industrial society and help to make the outbreak of fascism understandable after 1918. The course will distinguish between conservative, nationalist, aesthetic, and religious trends, illustrated by relevant readings from different countries.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures. Exclusion GRMN 419.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 320 Fascism in Europe from Napoleon to Hitler Units: 3.00**

An introduction from a cultural perspective to the growth of the fascist mentality in Europe and the emergence of fascist regimes. The course will treat Italian Fascism and the Third Reich as part of the broader conservative and nationalist challenge to liberalism.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures. Exclusion INTS 320; GRMN 420. Equivalency INTS 320.

**Course Equivalencies:** GRMN420; LLCU320

**Offering Faculty:** Faculty of Arts and Science

**LLCU 322 Conflict and Culture: Literature, Law, and Human Rights Units: 3.00**

An examination of international discourses on conflict and resolution, including theories of reconciliation, human rights, and international law, as portrayed in various media (fiction, theatre and film) and diverse cultural contexts (e.g. ancient Greece, Germany, South Africa and Canada [indigenous settler relations]).

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre Lvl 3 or perm and excl

**Course Equivalencies:** LLCU322; INTS322

**Offering Faculty:** Faculty of Arts and Science

**LLCU 325 Is Less More? Historic and Current Cultural Aspects of Minimalism and Reduction Units: 3.00**

The current surge of minimalist movements (e.g. de-cluttering) offers insight into the texture of present and past cultures. The course will explore spiritual, health related, economic and aesthetic aspects of reductionist movements concerning nutrition, lifestyle, housing, design and exercise.

LEARNING HOURS 120 (36S;24G;24O;36P).

**Requirements:** Prerequisite (Level 2 or above and LLCU 111) or permission of the Instructor. Exclusion GRMN 425.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 326 Film in the New Europe Units: 3.00**

This course investigates art, politics, and society in post-Wall Europe. Film is our starting point for exploring topics such as urban, regional, and national imagined communities; post- and para-socialist societies; and mobilities, especially transnational flows of people and culture across borders and along intersectionalities of privilege.

NOTE A screening will be made available each week for viewing films.

LEARNING HOURS 120 (36L;84P).

**Requirements:** pre Lvl 2 or perm and excl

**Course Equivalencies:** LLCU326; INTS326

**Offering Faculty:** Faculty of Arts and Science

**LLCU 327 Sickness and Health - Cultural Representations in Medical Discourse Units: 3.00**

The course investigates German cultural images and metaphors of disease, with an emphasis on the evolution of normalcy. We will study representations of disease (photography, museum exhibit, literary text), their historic development, and theories of media with respect to both historical and contemporary notions of sickness and health.

NOTE Readings are in translation.

LEARNING HOURS 114 (36L;60;72P).

**Requirements:** Prerequisite Level 2 or above or permission of the Department of Languages, Literatures and Cultures.

Exclusion GRMN 427.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 328 Gender, Development and Film in Latin America Units: 3.00**

This course will explore major themes of development in relation to gender in Latin America through its manifestation in film. Films will be chosen from all regions of Latin America, including Brazil.

LEARNING HOURS 120 (36L;84P)

**Requirements:** pre Lvl 3 or perm and excl

**Course Equivalencies:** LLCU328; SPAN328

**Offering Faculty:** Faculty of Arts and Science

**LLCU 329 Uncanny Encounters: Narrative Analysis of the Fantastic Genre Units: 3.00**

This course offers an overview of the related genres of the Fantastic, the Fairy Tale, Dystopia, Science Fiction, and Horror. Examples will include popular works such as the Twilight Saga, Harry Potter, and/or The Hunger Games, but also traditional texts by Hoffman and Kafka. Parallel to the fictional works, the course offers theoretical analysis.

LEARNING HOURS 120 (12L;24S;12G;24O;48P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.

Exclusion GRMN 429.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 330 Cervantes I: Earlier Works Units: 3.00**

A study of Don Quijote I and a selection of his short theatrical Interludes. The course will consider the socio-economic and historical context and the literary implications of these works to provide a better understanding of 17th century Spain and the significance Cervantes' works still hold today.

NOTE Readings are in translation.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.

Exclusion SPAN 330.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 331 Cervantes II: Later Works Units: 3.00**

In this course students will study Don Quijote II and a selection of novellas from Cervantes' Exemplary Novels. The course will consider the socio-economic and historical context and the literary implications of the continuation of Don Quijote I to provide a better understanding of 17th century Spain and the significance Cervantes' works hold today.

NOTE Readings are in translation.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.

Exclusion SPAN 331.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 332 Spanish Baroque Short Theatre Units: 3.00**

Short theatre played an important role in the theatre of Spanish Golden Age. In this course students will study the literary particularities of the genre and the social ramifications of the themes present in short theatre (gender, battle of the sexes, diversity, authority amongst others) and their historical and contemporary relevance.

NOTE Readings are in translation.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.

Exclusion SPAN 332.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 333 Acting Out: Sexual and Gender Subversion in Baroque Theatre Units: 3.00**

Baroque playwrights took full advantage of the actor Juan Rana's well-known queerness to subvert implicitly and explicitly the social norms of sexual and gender identity still questioned today. Course will examine Spanish Baroque short theatre in general and historically contextualize its subversion of social, sexual, gender, and patriarchal norms. NOTE Readings in translation.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures. Exclusion SPAN 333.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 339 XX-Century Italian Playwrights: In Search of the Theatre Units: 3.00**

Investigate the life and works of 20 internationally renowned Italian playwrights (including two Nobel Prize winners Luigi Pirandello and Dario Fo) in a philosophical, political, social, and historical context. Particular emphasis will be given on the aesthetic solutions proposed by the playwrights to deal with the new realities of the 21st-Century.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 340 European Romanticism Units: 3.00**

The course will focus on the major trends of European Romanticism, mainly English, French, German and Italian. A comparison of both the 'poetics' together with a comparative analyses poems will serve as the backbone of the course.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 354 Women's Voices in Latin America Units: 3.00**

A study of recent contributions to Latin American cultural production by women, including an overview of gender issues and the role women have played in their nations' history. The course will also explore the variety of voices that make up the cultural production of women in Latin America in terms of class, ethnicity, race, and sexual orientation.

NOTE Readings are in translation.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite Level 3 or above. Exclusion SPAN 354.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 358 Film and Politics in Argentina Units: 3.00**

This course will examine critically a variety of representative Latin American films from a historical and filmic perspective. Beginning with the Peron era in the 1940s and 50s, and continuing through the dictatorship years of 1976 to 1983 and its aftermaths, we will examine how Argentine filmmakers express national reality and identity.

NOTE Films and readings are in translation.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite Level 3 or above. Exclusion SPAN 458.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 370 Indigenous Women and Power Units: 3.00**

This course presents an interdisciplinary examination of Indigenous women and power through the lens of Indigenous scholars, writers, filmmakers, artists, and activists. Close reading methodologies are used to examine what it may mean for Indigenous women, including girls and LGBTQ2S+, "to reclaim their power and place."

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite Level 3 or above.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 372 Rotinohnsyonni Indigenography: Iroquois Language, Literatures and Culture Units: 3.00**

This course explores Rotinohnsyonni (Iroquois) scholarship, philosophy, literature, and contemporary arts that introduces students to the passive, habitual, and stative aspect of Indigenous epistemologies.

LEARNING HOURS 111 (36L;27G;48P).

**Requirements:** Prerequisite Level 3 or above. Exclusion LLCU 295 (Topic Title: Rotinohnsyonni Indigenography).

**Offering Faculty:** Faculty of Arts and Science

**LLCU 395 Special Topics Units: 3.00**

Special topics. For detailed information, consult the Department of Languages, Literatures and Cultures web page.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science



**LLCU 403 Stories that Matter: Connecting Languages, Literatures and Cultures Units: 3.00**

This seminar course is the capstone for the LLCU Major, using the theme of stories and storytelling in order to critically consider understandings of language, literature, culture, and communication. Topics include cross-cultural examination of verbal art, literary practice, stories as teaching, oral history, political oratory, media, and genre.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite (Level 4 or above and registration in the LLCU Major) or permission of Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 432 Field Research Practicum at Fudan University Units: 6.00**

Provides students with an opportunity to conduct social research under the guidance of a Fudan instructor. Queen's students attend lectures on the interdisciplinary study of Shanghai and team up with Fudan counterparts to undertake research on social change in Shanghai. Assignments include in-class presentations and a final paper. Fall term.

NOTE This course is part of the Semester in Shanghai program in Arts and Science, which will require students to pay a \$500 program fee to cover costs over and above tuition.

LEARNING HOURS 225.26

(26L;6.5S;2.86T;9.75Pc;6.5G;0.65I;77Oc;96P).

**Requirements:** Prerequisite Acceptance as a participant in the Semester in Shanghai program administered by the International Programs Office. Exclusion DEVS 420.

**Course Equivalencies:** LLCU432; DEVS432

**Offering Faculty:** Faculty of Arts and Science

**LLCU 495 Special Topics I Units: 3.00**

Special topics. For detailed information, consult the Department of Languages, Literatures and Cultures.

LEARNING HOURS 120 (36S;84P)

**Requirements:** Pre Level 3 or perm of dept.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 501 Directed Readings in Languages, Literatures and Cultures Units: 3.00**

This course enables a student or a group of students to explore a body of literature on a selected topic in Languages, Literatures, and Cultures. The focus may be by theme, by region, or academic approach and can span the humanities, social sciences, and environmental sciences.

NOTE The student(s) is responsible for approaching a professor with whom they wish to work and who is willing to undertake this project.

**Requirements:** Prerequisite Level 3 or above or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LLCU 594 Independent Study Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**Linguistics (LING)**

**LING 100 Introduction to Linguistics Units: 6.00**

This course provides an introduction to the linguistic study of language. Topics covered include phonetics, phonology, morphology, and syntax. The course focuses on universal characteristics of language and draws on examples from a variety of languages.

LEARNING HOURS 240 (72L;24T;144P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**LING 202 Canadian English Units: 3.00**

This course investigates the distinctive characteristics of Canadian English as it is spoken and written today. Topics include historical development, regional dialects, and current changes. Students will have access to the extensive bibliographic and computer corpus resources of the Strathy Language Unit.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**LING 205 Language and Power Units: 3.00**

This course examines how language reflects and creates power relations in society. Students will learn fundamentals in the linguistic study of language usage and style, and examine language and power in areas such as language socialization, language and age, language and gender, language and education, and language and culture.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**LING 210 Language Acquisition and Learning Units: 3.00**

How do children acquire their first language? How are second/subsequent languages learned? Topics include first language stages of learning, bilingualism, language disorders, theories of learning, individual differences, interlanguage, and language instruction, including contexts of heritage languages and language revitalization.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite LING 100 or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science



**LING 310 Phonetics Units: 3.00**

This course provides a foundation in the study of speech sounds. The focus is on articulatory phonetics, how to classify and transcribe different sounds of speech according to their articulatory features. The course also offers an introduction to acoustic phonetics and feature geometry theory.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite LING 100 or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LING 320 Phonology Units: 3.00**

Principles and methods of modern generative phonology. Examination of the formal properties of the sound systems of languages. Current theoretical controversies as well as particular synchronic and diachronic problems in a variety of languages.

LEARNING HOURS 120 (18L;18G;84P).

**Requirements:** Prerequisite LING 100 or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LING 330 Morphology Units: 3.00**

This course provides a foundation in principles of morphological analysis. Topics covered include inflectional and derivational morphology as well as the morphology-syntax and morphology-phonology interfaces. Emphasis is placed on practical discovery method, and formal analysis and explanation.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite LING 100 or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LING 340 Syntax Units: 3.00**

This course provides a foundation in syntactic analysis and explanation. The course focuses on the relation between structure and meaning, and assumes the framework of Universal Grammar Theory. Topics covered include thematic roles, case, anaphora, NP movement and WH movement.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite LING 100 or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LING 350 Introduction to Historical Linguistics Units: 3.00**

This course introduces the linguistic study of historical language change. The focus is on principles and method in the study of phonological, morphological and syntactic change. Case studies will be drawn from a cross-section of languages, including but not limited to members of the Indo-European language family.

LEARNING HOURS 120 (18L;18G;84P).

**Requirements:** Prerequisite LING 320 or permission of the Department of Languages, Literatures and Cultures.

**Course Equivalencies:** LING350, LING405

**Offering Faculty:** Faculty of Arts and Science

**LING 360 Comparative Morpho-Syntax Units: 3.00**

This course examines morpho-syntactic variation across languages. Topics covered include argument structure, derivation versus compounding, case, anaphora, determiners, clause typing and related phenomena. The course assumes the framework of Universal Grammar theory with a focus on how comparative studies in morpho-syntax inform linguistic analysis and theory.

**Requirements:** Prerequisite (LING 330 and LING 340) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LING 370 Living Language: Resilience and Revitalization in Practice Units: 3.00**

This course examines how Indigenous and minority peoples globally are responding to the potential loss of their languages. In addition to the social, political, and economic causes and impacts of language loss, we will examine how diverse groups of people are resisting this loss. Strategies for reclaiming and strengthening languages are analyzed.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite LING 100 or LING 205 or LLCU 110.

**Offering Faculty:** Faculty of Arts and Science

**LING 400 Linguistic Analysis and Argumentation Units: 3.00**

This course explores the forms of reasoning and evidence used in constructing and evaluating scientific arguments in linguistics, through discussion of articles that represent significant innovations and controversies in linguistic theory. Emphasis is on the structure of arguments, rather than on the analysis of individual languages or phenomena.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite (LING 320 and LING 340) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LING 415 Semantics Units: 3.00**

The aim of this course is to provide students with an understanding of the fundamental concepts and tools of analysis in semantics. Students will learn to recognize and identify different features of word meaning and a variety of semantic relations between words and sentences. The characteristics of logical relations and truth-function semantics and the role these play in the interpretation of words and sentences will be discussed.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite LING 340 or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LING 435 Advanced Morpho-Syntax Units: 3.00**

This course addresses advanced topics in the interface between morphology and syntax from a comparative perspective, drawing on evidence from different languages. Readings are selected from the current research literature, and the class includes a substantial component of student presentations and class discussion.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite LING 330 and LING 340.

**Offering Faculty:** Faculty of Arts and Science

**LING 475 Field Methods in Linguistics Units: 6.00**

This course provides instruction in method and procedure in linguistic fieldwork. The course investigates the syntax, morphology and phonology of a language unfamiliar to the participants. The instruction is structured around weekly fieldwork sessions dedicated to data collection working with a native speaker of the language, and weekly workshops devoted to analysis. The course contains an intensive independent study component.

LEARNING HOURS 210 (18S;18Lb;6T;168P).

**Requirements:** Prerequisite LING 310 and LING 320 and LING 330 and LING 340.

**Offering Faculty:** Faculty of Arts and Science

**LING 490 Special Topics in Linguistics Units: 3.00**

This is seminar course on a selected topic relating to linguistics. Content varies from year to year; For detailed information, consult the Department of Languages, Literatures and Cultures web page.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite 9.0 units in LING at the 300-level or above.

**Offering Faculty:** Faculty of Arts and Science

**LING 501 Directed Readings in Linguistics Units: 3.00**

Upon agreement with a qualified instructor, this course may be taken by an upper-year student in Linguistics to explore a specific area or methodology. Regular meetings, directed readings.

LEARNING HOURS 120 (12I;108P).

**Requirements:** Prerequisite (6.0 units in LING at the 300-level or above) and a (cumulative GPA of 3.50 or higher) and permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**LING 505 Honours Thesis in Linguistics Units: 9.00**

Upon agreement with a qualified instructor, students with fourth year standing in Linguistics may take this course to develop and demonstrate research skills in Linguistics. Working under supervision, students will choose a specific topic in a particular language, prepare a research proposal which involves the collection and analysis of data, carry out the research, and write a thesis based on the results.

LEARNING HOURS 348 (36I;312P).

**Requirements:** Prerequisite Level 4 or above and registration in a LING Plan and (12.0 units in LING at the 300-level or above) and a (cumulative GPA of 3.50 or higher) and permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**Mohawk (MOHK)****MOHK 101 Beginning Mohawk Language and Culture I Units: 3.00**

An introduction to the language and culture of the Kanyen'kehá:ka, the people of the Mohawk Nation. This course is designed for those who have neither been exposed to Kanyen'kéha, the Mohawk language, nor its traditional societal practices. Learn basic Mohawk language and gain a rich understanding of the Mohawk culture and tradition.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite None. Exclusion LLCU 101 (Topic Title: Mohawk I). One-Way Exclusion May not be taken with or after MOHK 103; MOHK 104; MOHK 201; MOHK 202.

**Offering Faculty:** Faculty of Arts and Science

**MOHK 102 Beginning Mohawk Language and Culture II Units: 3.00**

A continuation of MOHK 101. Students will participate and begin to develop the ability to read, write and speak some basic Mohawk language and further their understanding of the richness of Mohawk culture, traditions, and worldviews. LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite MOHK 101. Exclusion LLCU 102 (Topic Title: Mohawk II). One-Way Exclusion May not be taken with or after MOHK 103; MOHK 104; MOHK 201; MOHK 202.

**Offering Faculty:** Faculty of Arts and Science

**MOHK 103 Oral Mowak Language - Beginning I (TMT) Units: 3.00**

This course is delivered in Tyendinaga and will offer foundational instruction in Kanyen'kéha, the language of the Mohawk People. It will build oral language skills for everyday communication and lay the groundwork for continuing study in MOHK 104. It is especially designed for those who have never been exposed to Kanyen'kéha as a living language.

NOTE Only offered in Tyendinaga

LEARNING HOURS 120(108Oc;12P).

**Requirements:** Prerequisite None.

**Offering Faculty:** Faculty of Arts and Science

**MOHK 104 Beginning Mohawk Language and Culture II Tyendinaga Units: 3.00**

This course will be delivered in Tyendinaga and will be a continuation of MOHK 103. It will provide further instruction in Kanyen'kéha, the language of the Mohawk People at the beginning level. This course will allow students to continue developing their language abilities at the beginning level for continuing study in MOHK 201.

NOTE Only offered in Tyendinaga

LEARNING HOURS 120(108Oc;12P).

**Requirements:** Prerequisite MOHK 103.

**Offering Faculty:** Faculty of Arts and Science

**MOHK 201 Intermediate Mohawk Language and Culture Units: 3.00**

Students will continue to develop their language skills in Kanyen'kéha (the Mohawk language) beyond the basics and be able to interact meaningfully in a greater number of daily activities.

NOTE Offered only in the Mohawk Territory of Tyendinaga and open only to students registered in the Certificate of Mohawk Language and Culture.

LEARNING HOURS 120 (102Oc;18P).

**Requirements:** Prerequisite Registration in the MOHK Certificate and (MOHK 102 or MOHK 104).

**Offering Faculty:** Faculty of Arts and Science

**MOHK 202 Oral Mohawk Language Units: 3.00**

This course will finalize the transition from reading to writing to hearing and speaking in Kanyen'kéha (the Mohawk language). It will also give students the tools necessary to learn and improve their abilities in conversation with first language speakers (either in person, in recordings, or in written materials).

NOTE Offered only in the Mohawk Territory of Tyendinaga and open only to students registered in the Certificate of Mohawk Language and Culture.

LEARNING HOURS 120 (102Oc;18P).

**Requirements:** Prerequisite Registration in the MOHK Certificate and MOHK 201.

**Offering Faculty:** Faculty of Arts and Science

**Portuguese (PORT)****PORT 103 Beginning Portuguese and Culture I Units: 3.00**

Introduction to the language and culture of Portugal and Brazil, acquiring basic communicative skills, vocabulary, and structures of the Portuguese language. This course promotes knowledge and understanding of the social, cultural, and historical contexts of both countries.

LEARNING HOURS 120 (36L;84P)

**Offering Faculty:** Faculty of Arts and Science

**PORT 104 Beginning Portuguese and Culture II Units: 3.00**

Continuation of PORT 103/3.0. Basic communicative skills, vocabulary, and structures of the Portuguese language and the knowledge and understanding of the social, cultural, and historical contexts of Portugal and Brazil, and other Portuguese speaking countries.

LEARNING HOURS 120 (36L;84P)

**Requirements:** Pre PORT103

**Offering Faculty:** Faculty of Arts and Science

**Spanish (SPAN)****SPAN 101 Beginning Language and Culture 1 Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**SPAN 102 Beginning Language & Culture II Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**SPAN 111 Beginning Spanish I Units: 3.00**

Offers a basic level of Spanish understanding, speaking, reading and writing for students who have no knowledge of Spanish whatsoever.

NOTE Also offered online, consult Arts and Science Online (Learning Hours may vary).

NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).

LEARNING HOURS 120 (36L;120;72P).

**Requirements:** Prerequisite None. One-Way Exclusion May not be taken with or after SPAN 112; SPAN 201; SPAN 204; SPAN 205; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402. Equivalency SPAN P10.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 112 Beginning Spanish II Units: 3.00**

The continuation of SPAN 111. Also for students entering the University who have some knowledge of Spanish but have not completed 4U Spanish or equivalent. For these students an assessment exam or interview with an academic adviser is required before registration. Contact the Department of Languages, Literatures and Cultures for details.

NOTE Also offered at the Bader International Studies Centre, Herstmonceux (Learning Hours may vary).

LEARNING HOURS 120 (36L;60;78P).

**Requirements:** Prerequisite A minimum grade of a C in (SPAN 111 or SPAN P10). Exclusion A maximum of 6.0 units from SPAN P10; SPAN 101; SPAN 111; SPAN 112. One-Way Exclusion May not be taken with or after SPAN 201; SPAN 204; SPAN 205; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 204 Español intermedio Units: 3.00**

A review of the fundamentals of Spanish, in cultural contexts, designed to develop aural, oral, reading and writing skills.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite A minimum grade of a C in SPAN 112. One-Way Exclusion May not be taken with or after SPAN 201; SPAN 205; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402. Recommended 4U Spanish.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 205 Español avanzado Units: 3.00**

An advanced treatment of the written and spoken language, involving a study of syntax and style, written composition, translation into Spanish and oral discussions of cultural topics.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite A minimum grade of a C in SPAN 204. One-Way Exclusion May not be taken with or after SPAN 201; SPAN 301; SPAN 302; SPAN 303; SPAN 304; SPAN 401; SPAN 402.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 206 Spanish Conversation and Culture Units: 3.00**

This course is an intermediate conversation course designed to advance skills in oral communication and cultural competence, supported by grammar review and written assignments. Students will engage with different media sources, including Spanish-language film, news items, cultural readings, music and literary texts.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite A minimum grade of a C in SPAN 204. Corequisite SPAN 205. One-Way Exclusion May not be taken with or after SPAN 401; SPAN 402.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 252 Literatura De Hispanoameric II Units: 6.00**

**Requirements:** SPAN205

**Offering Faculty:** Faculty of Arts and Science

**SPAN 262 Literatura De Espana II Units: 6.00**

**Requirements:** SPAN205

**Offering Faculty:** Faculty of Arts and Science

**SPAN 301 Gramática avanzada y composición I Units: 3.00**

This course provides a comprehensive review of the most difficult aspects of Spanish grammar through advanced exercises in reading, composition, and conversation. The goal of the course is to consolidate and perfect the student's written and oral skills.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite SPAN 201 or SPAN 205. One-Way Exclusion May not be taken with or after SPAN 302; SPAN 401; SPAN 402.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 302 Gramática avanzada y composición II Units: 3.00**

This course provides a comprehensive review of the most difficult aspects of Spanish grammar through advanced exercises in reading, composition, and conversation. The goal of the course is to consolidate and perfect the student's written and oral skills.

**Requirements:** Prerequisite SPAN 301. One-Way Exclusion May not be taken with or after SPAN 401; SPAN 402.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 303 Español para contextos profesionales I Units: 3.00**

Intensive practice in advanced grammar with a focus on Spanish for business, technical, administrative and related cultural purposes.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite SPAN 201 or SPAN 205.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 304 Español para contextos profesionales II Units: 3.00**

Intensive practice in advanced grammar with a focus on Spanish for business, technical, administrative and related cultural purposes.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite SPAN 303.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 306 La narrativa hispanoamericana del siglo 20 Units: 3.00**

A study of selected works by Spanish American writers such as Horacio Quiroga, Gabriel García Márquez, Jorge Luis Borges, Juan Rulfo, Julio Cortázar and Reinaldo Arenas.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite SPAN 352. Corequisite (SPAN 301 and SPAN 302) or (SPAN 303 and SPAN 304).

**Offering Faculty:** Faculty of Arts and Science

**SPAN 310 Artistic Representations of the Spanish Civil War Units: 3.00**

The Spanish Civil War (1936-39) culminated in the military overthrow of the Republican government and the beginning of Francisco Franco's long dictatorship. This course examines artistic representations of the war in film (both documentary and fictional) and in other visual media (paintings, photography, posters), as well as in the written works of both Spanish and foreign authors such as Orwell, Hemingway, Neruda, Sender and Rodoreda.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite SPAN 381.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 327 Sickness and Health - Cultural Representations in Medical Discourse Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**SPAN 330 Cervantes I: Earlier Works Units: 3.00**

A study of Don Quijote I and a selection of his short theatrical Interludes. The course will consider the socio-economic and historical context and the literary implications of these works to provide a better understanding of 17th century Spain and the significance Cervantes' works still hold today.

NOTE Taught in English together with LLCU 330. Students concentrating in Spanish submit written assignments, tests and examinations in Spanish.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite SPAN 380. Corequisite (SPAN 301 and SPAN 302) or (SPAN 303 and SPAN 304). Exclusion LLCU 330.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 331 Cervantes II: Later Works Units: 3.00**

A study of Don Quijote II and a selection of novellas from Cervantes' Exemplary Novels. The course will consider the socio-economic and historical context and the literary implications of the continuation of Don Quijote I to provide a better understanding of 17th century Spain and the significance Cervantes' works hold today.

NOTE Taught in English with LLCU 331. Written work and examinations are in Spanish. Readings are in translation. LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite SPAN 330. Exclusion LLCU 331.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 332 Spanish Baroque Short Theatre Units: 3.00**

Short theatre played an important role in the theatre of Spanish Golden Age. In this course students will study the literary particularities of the genre and the social ramifications of the themes present in short theatre (gender, battle of the sexes, diversity, authority amongst others) and their historical and contemporary relevance.

NOTE Taught in English with LLCU 332. Written work and examinations are in Spanish. Readings are in translation. LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite SPAN 380 or SPAN 381. Exclusion LLCU 332.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 333 Acting Out: Sexual and Gender Subversion in Baroque Theatre Units: 3.00**

Baroque playwrights took full advantage of the actor Juan Rana's well-known queerness to subvert implicitly and explicitly the social norms of sexual and gender identity still questioned today. Course will examine Spanish Baroque short theatre in general and historically contextualize its subversion of social, sexual, gender, and patriarchal norms. NOTE Taught in English with LLCU 333. Students concentrating in Spanish submit written assignments, tests, and examinations in Spanish.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite SPAN 302. Exclusion LLCU 333.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 344 La Sociedad Espanola A Traves Del Cine Units: 3.00**

A study of changes in Spanish society as reflected in film and/or literature.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite SPAN 381. Corequisite (SPAN 301 and SPAN 302) or (SPAN 303 and SPAN 304).

**Offering Faculty:** Faculty of Arts and Science



**SPAN 351 Panorama literario latinoamericano I Units: 3.00**

A survey of the major authors and works of Latin American literature from 1492 to the end of the 19th century. Readings will include texts from all genres and will illustrate the main cultural and historical trends and movements.

**Requirements:** pre SPAN201 and SPAN205

**Offering Faculty:** Faculty of Arts and Science

**SPAN 352 Panorama literario latinoamericano II Units: 3.00**

A survey of the major authors and works of Latin American literature from the beginning of the 20th century to the present. Readings will include texts from all genres and will illustrate the main cultural and historical trends and movements.

**Requirements:** pre SPAN201 and SPAN205

**Offering Faculty:** Faculty of Arts and Science

**SPAN 354 Voces femeninas en America Latina Units: 3.00**

A study of recent contributions to Latin American cultural production by women, including an overview of gender issues and the role women have played in their nations' history. The course will also explore the variety of voices that make up the cultural production of women in Latin America in terms of class, ethnicity, race and sexual orientation.

NOTE Taught in English with LLCU 354. Student concentrating in Spanish submit written assignments, tests and examinations in Spanish.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite SPAN 351 or SPAN 352.

Corequisite (SPAN 301 and SPAN 302) or (SPAN 303 and SPAN 304) Exclusion LLCU 354.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 380 Introducción: Literatura de España I Units: 3.00**

An introduction to the major authors and works of the literature of Spain from its beginnings to the end of the 17th Century. Through study and analysis students will obtain a general understanding of the main cultural, historical, and societal trends and movements during these periods.

**Requirements:** Prerequisite SPAN 201 or SPAN 205.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 381 Introducción: Literatura de España II Units: 3.00**

An introduction to the major authors and works of the literature of Spain from the Enlightenment to the present. Through study and analysis students will obtain a general understanding of the main cultural and historical and societal trends and movements during these eras.

**Requirements:** Prerequisite SPAN 201 or SPAN 205.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 401 Advanced Grammar Through Translation I Units: 3.00**

This course aims to perfect the students' ability to write and speak in Spanish, with intensive practice of advanced Spanish grammatical structures through translation exercises, as well as compositions and oral work.

**Requirements:** Prerequisite (SPAN 302 or SPAN 304) or permission of the Department of Languages, Literatures and Cultures. One-Way Exclusion May not be taken with or after SPAN 402.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 402 Advanced Grammar Through Translation II Units: 3.00**

This course aims to perfect the students' ability to write and speak in Spanish, with intensive practice of advanced Spanish grammatical structures through translation exercises, as well as compositions and oral work.

**Requirements:** Prerequisite SPAN 401 or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 406 Introducción a la teoría y el análisis literario Units: 3.00**

An introduction to contemporary literary theories and the analysis of Hispanic texts from reader-, structural- and author-oriented perspectives.

NOTE Taught in English together with LLCU 316/3.0. Students concentrating in Spanish submit written assignments, tests, and examination in Spanish. Normally they will read Hispanic texts in the original.

**Requirements:** SPAN250 OR SPAN251 OR SPAN252

**Offering Faculty:** Faculty of Arts and Science

**SPAN 408 The Films of Pedro Almodóvar Units: 3.00**

Students will view and analyze a selection of Almodóvar's films within the context of Spain and other countries. The study of gender, sexual, cultural and societal identity and other fundamentals of contemporary theory will be central to this course.

NOTE Taught in English together with LLCU 208/3.0. Students concentrating in Spanish submit written assignments, tests, and examination in Spanish.

**Requirements:** SPAN260 OR SPAN262 OR SPAN261

**Offering Faculty:** Faculty of Arts and Science

**SPAN 428 Gender, Development and Film in Latin America Units: 3.00**

This course will explore major themes of development in relation to gender in Latin America through its manifestation in film. Films will be chosen from all regions of Latin America, including Brazil.

NOTE Taught in English together with LLCU 328/3.0. Students concentrating in Spanish submit written assignments, tests and examinations in Spanish.

LEARNING HOURS 120 (36L;84P)

**Requirements:** SPAN250 OR SPAN252 OR SPAN251

**Offering Faculty:** Faculty of Arts and Science

**SPAN 458 Film y Política en Argentina Units: 3.00**

This course will examine critically a variety of representative Latin American films from a historical and filmic perspective. Beginning with the Peron era in the 1940s and 50s, and continuing through the dictatorship years of 1976 to 1983 and its aftermaths, we will examine how Argentine filmmakers express national reality and identity.

NOTE Taught in English with LLCU 358. Students concentrating in Spanish submit written assignments, tests and examinations in Spanish.

LEARNING HOURS 120 (36L;84P).

**Requirements:** Prerequisite (SPAN 351 or SPAN 352) or permission of the Department of Languages, Literatures and Cultures. Exclusion LLCU 358.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 495 Literatura de España: Estudios independientes II Units: 3.00**

Seminar courses on topics in Spanish literature. Course details to be announced on website.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite Level 4 or above and registration in a (SPAN Major or SLAS Specialization Plan) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 496 Literatura de Hispanoamérica: Estudios independientes II Units: 3.00**

Seminar courses on topics in Spanish American literature. Course details to be announced on website.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite Level 4 or above and registration in a (SPAN Major or SLAS Specialization Plan) or permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 501 Literatura de España: Temas específicos Units: 3.00**

Seminar courses on topics in Spanish literature. Course details to be announced on website.

LEARNING HOURS 120 (36S;84P).

**Requirements:** Prerequisite Permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 502 Literatura de España: Estudios independientes Units: 3.00**

Reading courses in selected fields of Peninsular literature to meet the needs of advanced students for whom a seminar course is not available. Course details to be announced on website.

LEARNING HOURS 120 (120P).

**Requirements:** Prerequisite Permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 504 Literatura de Hispanoamérica: Estudios independientes Units: 3.00**

Reading courses in selected fields of Spanish American literature to meet the needs of advanced students for whom a seminar course is not available. Course details to be announced on website.

**Requirements:** Prerequisite Permission of the Department of Languages, Literatures and Cultures.

**Offering Faculty:** Faculty of Arts and Science

**SPAN 591 General Examination In Spanish Units: 0.00**

**Offering Faculty:** Faculty of Arts and Science

**SPAN 592 General Examination In Spanish Units: 0.00**

**Offering Faculty:** Faculty of Arts and Science

**SPAN 593 Independent Study Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**SPAN 594 Independent Study Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science

**SPAN 595 Independent Study Units: 3.00**

**Offering Faculty:** Faculty of Arts and Science