

LANGUAGES, LITERATURES AND CULTURES – MAJOR (ARTS) – BACHELOR OF ARTS

LLCU-M-BAH

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 60.00 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.00 units, will lead to a Bachelor of Arts (Honours) Degree.

Requirements for this program have been modified. Please consult the [2021-2022 Calendar](#) for the previous requirements.

Code	Title	Units
1. Core		
A. Complete the following:		
LLCU 111	Introduction to Cultures	3.00
B. Complete the following:		
LLCU 203	Cultural Anthropology	3.00
C. Complete the following:		
LLCU 303	Applied Intercultural Communication	3.00
D. Complete the following:		
LLCU 403	Stories that Matter: Connecting Languages, Literatures and Cultures	3.00
2. Option		
A. Complete 3.00 units from the following:		3.00
BADR 100	Thinking Locally	
LLCU 110	Linguistic Diversity and Identity	
LLCU_Options A		
B. Complete 24.00 units from list 2.B.i or 2.B.ii		24.00
i. Two Languages, each at the 200-level or above		
a. Complete 12.00 from LLCU_Languages at the 200-level or above		
b. Complete 12.00 units from LLCU_Languages at the 100-level or above		
ii. One language at the 300-level or above, one language at the 100-level or above		
a. Complete 6.00 units from LLCU_Languages at the 300-level or above		
b. Complete 6.00 units LLCU_Languages at the 200-level or above		
c. Complete 12.00 units from LLCU_Languages at the 100-level or above		
C. Complete 12.00 units from the following:		12.00
LLCU at the 300-level or above		

D. Complete 6.00 units from the following: **6.00**

LLCU at the 200-level or above

E. Complete 3.00 units from the following: **3.00**

LLCU_Languages

LLCU_Options_A

LLCU_Options_B

3. Additional Requirements

A. Minimum two different languages from LLCU_Languages to meet Requirement 2.B.

Electives

Elective Courses 60.00

Total Units 120.00

4. Notes

A. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, LAW, NURS and courses in the Faculty of Engineering and Applied Science.

Languages, Literatures and Cultures Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

LLCU_Languages

Code	Title	Units
Languages Available in the LLCU Major Plan		
ANSH		
ARAB		
CHIN		
FREN		
GREK		
GRMN		
HEBR		
INUK		
INUK		
ITLN		
JAPN		



LATN		
LLCU 101	Beginning Indigenous Language and Culture I	3.00
LLCU 102	Beginning Indigenous Language and Culture II	3.00
MOHK		
PORT		
SPAN		

LLCU_Options_A

Code	Title	Units
Literature Courses		
DRAM 301	Theories of the Theatre I	3.00
ENGL 217	Postcolonial Literatures	3.00
FREN 230	Analyse textuelle et étude de la langue	3.00
FREN 241	Histoire culturelle et littéraire de l'Ancien Régime	3.00
FREN 304	Introduction à la littérature française du Moyen Age	3.00
FREN 305	Le théâtre depuis 1945	3.00
FREN 315	Littérature française de la Renaissance	3.00
FREN 323	La littérature française de 19e	3.00
FREN 324	Le roman français du 20e siècle	3.00
FREN 325	Littérature contemporaine	3.00
FREN 342	Histoire culturelle et littéraire de la France moderne et contemporaine	3.00
FREN 343	Histoire culturelle et littéraire de la francophonie et du Québec	3.00
FREN 351	Ecrits de la Francophonie	3.00
FREN 363	Histoire de la langue française	3.00
FREN 387	Littérature du 17e siècle	3.00
FREN 388	Littérature du 18e siècle	3.00
FREN 390	Genre et littérature	3.00
FREN 391	Auteurs et thèmes en littérature québécoise	3.00
GRMN 311	Culture Through Stories in the 18th and 19th Century	3.00
GRMN 312	Culture Through Stories in the 20th and 21st Century	3.00
GRMN 429	Uncanny Encounters: Narrative Analysis of the Fantastic Genre	3.00
GRMN 433	Conflict and Culture: Literature, Law, and Human Rights	3.00
HEBR 393	Reading Modern Hebrew Literature	3.00
INDG 302	Indigenous Theories and Methodologies: Learning through Indigenous Worldviews	3.00
ITLN 331	Survey of Italian Literature I	3.00

ITLN 332	Survey of Italian Literature II	3.00
ITLN 357	Pirandello's Theatre	3.00
ITLN 415	Dante	3.00
ITLN 432	From the Romantics to D'Annunzio	3.00
LLCU 103	Beginning Language and Culture I	3.00
LLCU 104	Beginning Language and Culture II	3.00
LLCU 215	Dante	3.00
LLCU 226	Italian Literature and Cinema	3.00
LLCU 233	Survey of Italian Literature I	3.00
LLCU 234	Survey of Italian Literature II	3.00
LLCU 257	Pirandello's Theatre	3.00
LLCU 301	Oral Tradition and Innovation in Cultural Transmission	3.00
LLCU 316	Introduction to Contemporary Literary Theory and Analysis	3.00
LLCU 322	Conflict and Culture: Literature, Law, and Human Rights	3.00
LLCU 329	Uncanny Encounters: Narrative Analysis of the Fantastic Genre	3.00
LLCU 330	Cervantes I: Earlier Works	3.00
LLCU 331	Cervantes II: Later Works	3.00
LLCU 333	Acting Out: Sexual and Gender Subversion in Baroque Theatre	3.00
LLCU 339	XX-Century Italian Playwrights: In Search of the Theatre	3.00
LLCU 340	European Romanticism	3.00

LLCU_Options_B

Code	Title	Units
Cultural Courses		
ANSH 101	Beginning Anishinaabe Language and Culture I	3.00
ANSH 102	Beginning Anishinaabe Language and Culture II	3.00
ARTH 245	Art & Architecture in Venice	6.00
ARTH 248	Introduction to Indigenous Arts of North America	3.00
ARTH 250	Art, Society, and Culture	3.00
ARTH 260	Culture and Conflict	3.00
ARTH 272	Latin American Art	3.00
ARTH 345	Italian Art of the High Renaissance	3.00
ARTH 348	Arts of the Arctic	3.00
ARTH 372	Art of Colonial Latin America	3.00
ARTH 380	Venice and its Biennale: Global Circuits of Contemporary Art	6.00
ARTH 383	The City	3.00
BADR 100	Thinking Locally	3.00

BADR 101	Acting Globally	3.00	GRMN 307	Business German II: German in the Workplace	3.00
CLST 203	Myth and Religion	3.00	GRMN 308	Topics in Cultural History I	3.00
CLST 309	Caravan Cities of the Ancient Near East	3.00	GRMN 309	Topics in Cultural History II	3.00
CLST 321	World Of Late Antiquity	3.00	GRMN 315	Work and Study in Germany	3.00
DEVS 100	Canada and the "Third World"	6.00	GRMN 317	Contemporary Germany through Media and News	3.00
DEVS 220	Introduction to Indigenous Studies	3.00	GRMN 419	Roots of Fascism: Resistance to Liberalism in the 19th Century	3.00
DEVS 221	Indigenous Studies II - Resistance and Resurgence	3.00	GRMN 420	Fascism in Europe from Napoleon to Hitler	3.00
DEVS 305	Cuban Culture & Society	6.00	GRMN 425	Is Less More? Historic and Current Cultural Aspects of Minimalism and Reduction	3.00
ENGL 293	Introductory Approaches to Cultural Studies	3.00	GRMN 426	Film in the New Europe	3.00
ENGL 294	Cultural Studies: Theory into Practice	3.00	GRMN 427	Sickness and Health - Cultural Representations in Medical Discourse	3.00
FILM 110	Film, Media and Screen Cultures	6.00	GRMN 531	Directed Special Studies I	3.00
FILM 236	Media and Cultural Studies	3.00	GRMN 532	Directed Special Studies II	3.00
FILM 240	Media and Popular Culture	3.00	HEBR 301	Topics in Hebrew	3.00
FILM 308	Popular Cultures	3.00	HIST 285	Latin America to 1850: The Colonial Experience	3.00
FILM 335	Culture and Technology	3.00	HIST 286	Latin America from 1850 to Today: The Modern Era	3.00
FILM 338	Contemporary Issues in Cultural Studies	3.00	IDIS 302	Race and Racism	3.00
FILM 340	Advertising and Consumer Culture	3.00	INDG 295	Special Indigenous Topics	3.00
FREN 106	Communication et culture I	3.00	INDG 301	Indigenous Ways of Knowing	3.00
FREN 107	Communication et culture II	3.00	INDG 302	Indigenous Theories and Methodologies: Learning through Indigenous Worldviews	3.00
FREN 118	Communication et culture III	3.00	INDG 395	Special Indigenous Topics	3.00
FREN 219	Communication et culture IV	3.00	INDG 495	Special Indigenous Topics	3.00
FREN 285	Cinéma et société: aspects culturels de la francophonie	3.00	INTS 221		3.00
FREN 320	Communication et culture V	3.00	INTS 306	Culture, Identity and Self	3.00
FREN 327	Le Cinéma aujourd'hui: Études thématiques	3.00	INTS 307	Intercultural Relations	3.00
FREN 392	Paris Through Literature, Painting, Cinema and Photography	3.00	INTS 321	Urban Images: Race, Gender, Sexuality and the Imagined City	3.00
FREN 396	Cinéma et culture québécoise	3.00	INTS 323	International Perspectives in the Creative Arts I	3.00
FRST 290	Paris: Through Literature, Painting, Cinema and Photography	3.00	INTS 324		3.00
GNDS 125	Gender, Race and Popular Culture	3.00	ITLN 310	Italy and the Classical Tradition	3.00
GNDS 350	Feminism, the Body and Visual Culture	3.00	ITLN 408	From Fellini to Benigni	3.00
GNDS 360	Masculinities: Cross Cultural Perspectives	3.00	LING 100	Introduction to Linguistics	6.00
GNDS 432	Settler Colonialism and Indigenous Politics	3.00	LING 202	Canadian English	3.00
GPHY 101	Human Geography	3.00	LING 205	Language and Power	3.00
GPHY 227	Cities: Geography, Planning and Urban Life	3.00	LING 210	Language Acquisition and Learning	3.00
GPHY 229	Place, Space, Culture and Social Life	3.00	LING 370	Living Language: Resilience and Revitalization in Practice	3.00
GPHY 254	The Caribbean in Globalizing World	3.00	LLCU 103	Beginning Language and Culture I	3.00
GPHY 351	Geographies of Indigenous and Settler Relations	3.00	LLCU 104	Beginning Language and Culture II	3.00
GRMN 203	German Conversation and Culture	3.00			
GRMN 306	Business German in Workplace	3.00			



LLCU 200	Semiotics: Interpreting the World	3.00
LLCU 201	Introduction to Romance Philology	3.00
LLCU 205	The Cultures of a Nation	3.00
LLCU 206	Rebel Cities	3.00
LLCU 207	Representations of Business in the Movies	3.00
LLCU 209	Rio de Janeiro: the Marvelous City	3.00
LLCU 210	Italy and the Classical Tradition	3.00
LLCU 213	The Social History of Organized Crime in Canada	3.00
LLCU 214	Mafia Culture and the Power of Symbols, Rituals and Myth	3.00
LLCU 244	Hips Don't Lie?: Music and Culture in Latin America	3.00
LLCU 247	The Dynamic History of Spain	3.00
LLCU 248	Spanish American Cultural Contexts	3.00
LLCU 249	Latin Lovers: Love, Sex and Popular Culture	3.00
LLCU 270	Contemporary Events and Indigenous Cultural Politics	3.00
LLCU 271	"Other's" Eyes Viewing Indigenous Peoples	3.00
LLCU 295	Special Topics	3.00
LLCU 302	Unsettling: Indigenous Peoples and Canadian Settler Colonialism	3.00
LLCU 308	From Fellini to Benigni	3.00
LLCU 309	The Films of Pedro Almodóvar	3.00
LLCU 319	Roots of Fascism: Resistance to Liberalism in the 19th Century	3.00
LLCU 320	Fascism in Europe from Napoleon to Hitler	3.00
LLCU 322	Conflict and Culture: Literature, Law, and Human Rights	3.00
LLCU 326	Film in the New Europe	3.00
LLCU 327	Sickness and Health - Cultural Representations in Medical Discourse	3.00
LLCU 328	Gender, Development and Film in Latin America	3.00
LLCU 354	Women's Voices in Latin America	3.00
LLCU 358	Film and Politics in Argentina	3.00
LLCU 370	Indigenous Women and Power	3.00
LLCU 372	Rotinohnsyonni Indigenography: Iroquois Language, Literatures and Culture	3.00
LLCU 395	Special Topics	3.00
LLCU 432	Field Research Practicum at Fudan University	6.00
LLCU 495	Special Topics I	3.00
LLCU 501	Directed Readings in Languages, Literatures and Cultures	3.00
MUSC 289	Global Musics	3.00

MUTH 110	The Republic to Rationalism: History, Arts, and Performance I	3.00
MUTH 111	Listening to Revolutions: History, Arts, and Performance II	3.00
PHIL 276	Critical Perspective on Social Diversity	3.00
RELS 131	World Religions/Religious Worlds	6.00
RELS 161	Contemporary Problems in Religion and Culture	6.00
RELS 226	Islam	3.00
RELS 234	Judaism	3.00
SOCY 235	Race and Racialization	3.00
SOCY 273	Social Psychology	3.00
SOCY 300	Sociology of Cities	3.00
SOCY 310	Visual Culture	3.00
SOCY 362	Cultural Studies	3.00
SPAN 310	Artistic Representations of the Spanish Civil War	3.00
SPAN 344	La Sociedad Espanola A Traves Del Cine	3.00
SPAN 354	Voces femeninas en America Latina	3.00
SPAN 408	The Films of Pedro Almodóvar	3.00
SPAN 428	Gender, Development and Film in Latin America	3.00
SPAN 458	Film y Politica en Argentina	3.00