

SPANISH AND LATIN AMERICAN STUDIES -**GENERAL (ARTS) - BACHELOR OF ARTS**

SLAS-G-BA

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.00 units as described below.

Program: The Plan, with sufficient electives to total 90.00

units, will lead to a Bachelors of Arts Degree.

Code	Title	Units	
1. Core			
A. Complete t	the following:		
SPAN 111	Beginning Spanish I	3.00	
SPAN 112	Beginning Spanish II	3.00	
B. Complete the following:			
SPAN 204	Español intermedio	3.00	
SPAN 205	Español avanzado	3.00	
2. Option			
A. Complete 1 lists:	18.00 units from the following course	18.00	
SLAS_Option	ns_A		
SLAS_Option	ns_B		
Electives			
Elective Cours	es	60.00	
Total Units		90.00	

3. Notes

A. The courses chosen must not duplicate work already completed either in university or pre-university study. If a student enters the program with advanced language/ grammar knowledge or speaks Spanish at the near-native level, the student is exempted from taking the language and grammar core courses noted in 1.A. and 1.B. These would be replaced with courses from SLAS_Options_A or SLAS Options B.

- B. To register in SPAN 111 students must sign a form in the Departmental Office officially declaring that they have no knowledge of Spanish. A language placement test may apply.
- C. Some courses in SLAS_Option_B may or may not cover topics directly involving Spanish and Latin American Studies, although students may approach instructors to see if assignments or papers could be written from this perspective.

- D. Students must refer to the Department of Languages, Literatures and Cultures to find a suitable substitution(s) if necessary.
- E. Courses with significant Latin American content may be approved for inclusion in this degree program with permission of the Department of Languages, Literatures, and Cultures.
- F. A maximum of 6.00 units from courses offered by other Faculties and Schools may be counted toward the program and/or Plan requirements. This includes courses in BMED, COMM, GLPH, LAW, NURS and courses in the Faculty of Engineering and Applied Science.

Spanish and Latin American Studies **Course Lists**

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

SLAS Options A

	Code	Title	Units
	Options in the List A	e Spanish Latin American Studies Plan,	
	LLCU 110	Linguistic Diversity and Identity	3.00
	LLCU 111	Introduction to Cultures	3.00
	LLCU 209	Rio de Janeiro: the Marvelous City	3.00
	LLCU 244	Hips Don't Lie?: Music and Culture in Lat America	in3.00
	LLCU 248	Spanish American Cultural Contexts	3.00
	LLCU 249	Latin Lovers: Love, Sex and Popular Culture	3.00
	LLCU 301	Oral Tradition and Innovation in Cultural Transmission	3.00
	LLCU 328	Gender, Development and Film in Latin America	3.00
	LLCU 354	Women's Voices in Latin America	3.00
	LLCU 358	Film and Politics in Argentina	3.00
	PORT 103	Beginning Portuguese and Culture l	3.00
	PORT 104	Beginning Portuguese and Culture II	3.00
	SPAN 206	Spanish Conversation and Culture	3.00
	SPAN 301	Gramática avanzada y composición l	3.00



SPAN 302	Gramática avanzada y composición ll	3.00
SPAN 306	La narrativa hispanoamericana del siglo	2 0 .00
SPAN 351	Panorama literario latinoaméricano I	3.00
SPAN 352	Panorama literario latinoaméricano II	3.00
SPAN 354	Voces femeninas en America Latina	3.00
SPAN 428	Gender, Development and Film in Latin America	3.00
SPAN 458	Film y Politica en Argentina	3.00

SLAS_Options_B

SLAS_Options_b					
Code	Title	Units			
Options in the List B	e Spanish Latin American Studies Plan,				
ARTH 272	Latin American Art	3.00			
DEVS 305	Cuban Culture & Society	6.00			
ECON 239	Economic Development	3.00			
ECON 325	International Trade Policy	3.00			
ECON 426	International Macroeconomics	3.00			
FILM 337	Cinema and the City	3.00			
FILM 425	Advanced Film Criticism	3.00			
FILM 435	Culture and Representation: Special Top	ic 3 .00			
GNDS 212	Racism, Colonialism and Resistance	3.00			
GNDS 330	Gender and the Global South	3.00			
GPHY 254	The Caribbean in Globalizing World	3.00			
GPHY 257	The Geography of Middle America	3.00			
GPHY 258	The Geography of South America	3.00			
GPHY 365	Geography, Development, and Environment in the 'Third World'	3.00			
HIST 285	Latin America to1850: The Colonial Experience	3.00			
HIST 286	Latin America from 1850 to Today: The Modern Era	3.00			
POLS 342	Latin American Politics	3.00			
SOCY 225	Sociology of Globalization	3.00			