ART HISTORY

Courses

Not all the courses listed below will be offered in any one year; a few are offered only infrequently. A list of the expected offerings with detailed course descriptions is available from the department in July or August each year.

The content of the courses designated Studies or Topics and listed without further description in the calendar varies from year to year.

Normally, courses are one-term, 3.0 credit unit courses.

**ARTH 800  Methods for an Expanded Art History**  
This course introduces students to various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Open to MA students only. Jointly offered with ARTH 900.

Fall; A. Morehead.

EXCLUSION: ARTH 900

**ARTH 802  Studies in the History of Prints and Drawings**  
Not offered 2021-22.

**ARTH 804  Studies in Critical and Cultural Theory**  
Not offered 2021-22.

**ARTH 805  Art Historiography**  
Not offered 2021-22.

**ARTH 806  Studies in Iconography**  
Not offered 2021-22.

**ARTH 807  Studies in the History of Renaissance Painting Technique**  
Fall; R. Spronk

**ARTH 809  Conservation and Art History**  
Not offered 2021-22.

**ARTH 810  Museums, Collecting and Culture I**  
Not offered 2021-22.

**ARTH 811  Museums, Collecting and Culture II**  
Not offered 2021-22.

**ARTH 812  Studies in Visual and Material Cultures**  
Winter; A. Behan.

**ARTH 813  Studies in Indigenous Visual and Material Cultures**  
Not offered 2021-22.

**ARTH 837  Medieval Art I**  
Winter: M. Reeve.

**ARTH 838  Medieval Art II**  
Not offered 2021-22.

**ARTH 839  Medieval Art III**  
Not offered 2021-22.

**ARTH 840  Studies in Italian Renaissance Art I**  
Not Offered 2021-22

**ARTH 841  Studies in Italian Renaissance Art II**  
Not offered 2021-22

**ARTH 842  Studies in Italian Renaissance Art III**  
Jointly offered with ARTH 485; Fall; U. D’Elia.

**ARTH 844  Studies in Northern Renaissance Art**  
Not offered 2021-22.

**ARTH 845  Studies in Northern European Art of the 17th-Century I**  
Winter; S. Dickey.

**ARTH 846  Studies in Northern European Art of the 17th-Century II**  
Not offered 2021-22.

**ARTH 847  Studies in Southern European Art of the 17th-Century I**  
Not offered 2021-22.

**ARTH 848  Studies in Southern European Art of the 17th-Century II**  
Not offered 2021-22.

**ARTH 849  Studies in 18th-Century European Art**  
Not offered 2021-22.

**ARTH 850  Studies in 19th-Century Art**  
Not offered 2021-22.

**ARTH 851  Studies in 19th-Century Art II**  
Not offered 2021-22.

**ARTH 854  Studies in Baroque**  
Not offered 2021-22.

**ARTH 860  Cultural Heritage Preservation II**  
Winter; C. Hoeniger.

**ARTH 861  Cultural Heritage Preservation II**  
Not offered 2021-22

**ARTH 862  History of Photography I**
Not offered 2021-22.

**ARTH 863** History of Photography II  
Not offered 2021-22.

**ARTH 864** Studies in Modern Art I  
Not offered 2021-22.

**ARTH 865** Topics in Modern Art II  
Not offered 2021-22.

**ARTH 868** Topics in Contemporary Art I  
Not offered 2021-22.

**ARTH 869** Topics in Contemporary Art II  
Fall; J. Kennedy.

**ARTH 870** Studies in Canadian Art and Architecture I  
Not offered 2012-22.

**ARTH 871** Studies in Canadian Art and Architecture II  
Not offered 2021-22.

**ARTH 874** Studies in Architectural History I  
Not offered 2021-22.

**ARTH 875** Studies in Architectural History II  
Not offered 2021-22.

**ARTH 876** Studies in Curatorial Practice & Cultural Policy I  
Not offered 2021-22.

**ARTH 877** Studies in Curatorial Practice & Cultural Policy II  
Not offered 2021-22.

**ARTH 878** Studies in Experimental & New Media I  
Not offered 2021-22.

**ARTH 879** Studies in Experimental & New Media II  
Not offered 2021-22.

**ARTH 880** Agnes Etherington Art Centre Practicum  
Fall, winter, or summer. Various instructors.

**ARTH 890** Directed Research in a Cultural Institution  
This course is intended to provide graduate students an opportunity to undertake a directed research project in an art gallery, museum, or archive. The research will focus on some aspect of the chosen institution's collection and will be supervised by a specialist in that area who works at the institution or co-supervised by such a specialist and a faculty member. Fall, winter, or summer.

**ARTH 897** Directed Reading  
Individual directed reading course under the guidance of a faculty member in an area of the instructor's expertise. Fall or Winter.

**ARTH 898** Research Paper

**ARTH 899** Master's Thesis Research

**ARTH 900** Methods for an Expanded Art History  
This course introduces students to various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Open to PhD students only. Jointly offered with ARTH 800; Fall; A. Morehead.  
EXCLUSION: ARTH 800

**ARTH 904** Special Area Examination I

**ARTH 905** Special Area Examination II

**ARTH 906** General Area Examination III

**ARTH 907** Research Project at the Art Gallery of Ontario

**ARTH 908** Special Research Seminar

**ARTH 997** Directed Reading  
Individual directed reading course under the guidance of a faculty member in an area of the instructor's expertise. This course is normally reserved for Doctoral students. Fall or Winter

**ARTH 999** Ph.D. Thesis Research