ART HISTORY

Courses

Not all the courses listed below will be offered in any one year; a few are offered only infrequently. A list of the expected offerings with detailed course descriptions is available from the department in July or August each year.

The content of the courses designated Studies or Topics and listed without further description in the calendar varies from year to year.

Normally, courses are one-term, 3.0 credit unit courses.

**ARTH 800**  Methods for an Expanded Art History
This course introduces students to various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Open to MA students only. Jointly offered with ARTH 900. Fall; A. Morehead. EXCLUSION: ARTH 900

**ARTH 802** Studies in the History of Prints and Drawings
Not offered 2021-22.

**ARTH 804** Studies in Critical and Cultural Theory
Not offered 2021-22.

**ARTH 805** Art Historiography
Not offered 2021-22.

**ARTH 806** Studies in Iconography
Not offered 2021-22.

**ARTH 807** Studies in the History of Renaissance Painting Technique
Fall; R. Spronk

**ARTH 809** Conservation and Art History
Not offered 2021-22.

**ARTH 810** Museums, Collecting and Culture I
Not offered 2021-22.

**ARTH 811** Museums, Collecting and Culture II
Not offered 2021-22.

**ARTH 812** Studies in Visual and Material Cultures
Winter; A. Behan.

**ARTH 813** Studies in Indigenous Visual and Material Cultures
Not offered 2021-22.

**ARTH 837** Medieval Art I
Winter: M. Reeve.

**ARTH 838** Medieval Art II
Not offered 2021-22.

**ARTH 839** Medieval Art III
Not offered 2021-22.

**ARTH 840** Studies in Italian Renaissance Art I
Not Offered 2021-22

**ARTH 841** Studies in Italian Renaissance Art II
Not Offered 2021-22

**ARTH 842** Studies in Italian Renaissance Art III
Jointly offered with ARTH 485; Fall; U. D’Elia.

**ARTH 844** Studies in Northern Renaissance Art
Not offered 2021-22.

**ARTH 845** Studies in Northern European Art of the 17th-Century I
Winter; S. Dickey.

**ARTH 846** Studies in Northern European Art of the 17th-Century II
Not offered 2021-22.

**ARTH 847** Studies in Southern European Art of the 17th-Century I
Not offered 2021-22.

**ARTH 848** Studies in Southern European Art of the 17th-Century II
Not offered 2021-22.

**ARTH 849** Studies in 18th-Century European Art
Not offered 2021-22.

**ARTH 850** Studies in 19th-Century Art
Not offered 2021-22.

**ARTH 851** Studies in 19th-Century Art II
Not offered 2021-22.

**ARTH 854** Studies in Baroque
Not offered 2021-22.

**ARTH 860** Cultural Heritage Preservation II
Winter; C. Hoeniger.

**ARTH 861** Cultural Heritage Preservation II
Not offered 2021-22

**ARTH 862** History of Photography I
Not offered 2021-22.

ARTH 863   History of Photography II  
Not offered 2021-22.

ARTH 864   Studies in Modern Art I  
Not offered 2021-22.

ARTH 865   Topics in Modern Art II  
Not offered 2021-22.

ARTH 868   Topics in Contemporary Art I  
Not offered 2021-22.

ARTH 869   Topics in Contemporary Art II  
Fall; J. Kennedy.

ARTH 870   Studies in Canadian Art and Architecture I  
Not offered 2012-22.

ARTH 871   Studies in Canadian Art and Architecture II  
Not offered 2021-22.

ARTH 874   Studies in Architectural History I  
Not offered 2021-22.

ARTH 875   Studies in Architectural History II  
Not offered 2021-22.

ARTH 876   Studies in Curatorial Practice & Cultural Policy I  
Not offered 2021-22.

ARTH 877   Studies in Curatorial Practice & Cultural Policy II  
Not offered 2021-22.

ARTH 878   Studies in Experimental & New Media I  
Not offered 2021-22.

ARTH 879   Studies in Experimental & New Media II  
Not offered 2021-22.

ARTH 880   Agnes Etherington Art Centre Practicum  
Fall, winter, or summer. Various instructors.

ARTH 890   Directed Research in a Cultural Institution  
This course is intended to provide graduate students an opportunity to undertake a directed research project in an art gallery, museum, or archive. The research will focus on some aspect of the chosen institution's collection and will be supervised by a specialist in that area who works at the institution or co-supervised by such a specialist and a faculty member. Fall, winter, or summer.

ARTH 897   Directed Reading  
Individual directed reading course under the guidance of a faculty member in an area of the instructor's expertise. Fall or Winter.

ARTH 898   Research Paper  
ARTH 899   Master's Thesis Research  
ARTH 900   Methods for an Expanded Art History  
This course introduces students to various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Open to PhD students only. Jointly offered with ARTH 800; Fall; A. Morehead.  
EXCLUSION:  ARTH 800  
ARTH 904   Special Area Examination I  
ARTH 905   Special Area Examination II  
ARTH 906   General Area Examination III  
ARTH 907   Research Project at the Art Gallery of Ontario  
ARTH 908   Special Research Seminar  
ARTH 907   Research Project at the Art Gallery of Ontario  
ARTH 997   Directed Reading  
Individual directed reading course under the guidance of a faculty member in an area of the instructor's expertise. This course is normally reserved for Doctoral students. Fall or Winter  
ARTH 999   Ph.D. Thesis Research