ART HISTORY

Courses

Not all the courses listed below will be offered in any one year; a few are offered only infrequently. A list of the expected offerings with detailed course descriptions is available from the department in July or August each year.

The content of the courses designated Studies or Topics and listed without further description in the calendar varies from year to year.

Normally, courses are one-term, 3.0 credit unit courses.

ARTH 800 Methods for an Expanded Art History
This course introduces students to various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Open to MA students only. Jointly offered with ARTH 900. Fall; A. Morehead.

EXCLUSION: ARTH 900

ARTH 802 Studies in the History of Prints and Drawings
Not offered 2022-23.

ARTH 804 Studies in Critical and Cultural Theory
Not offered 2022-23.

ARTH 805 Art Historiography
Not offered 2022-23.

ARTH 806 Studies in Iconography
Not offered 2022-23.

ARTH 807 Studies in the History of Renaissance Painting Technique
Jointly offered with ARTH 402; Winter; R. Spronk

ARTH 809 Conservation and Art History
Not offered 2022-23.

ARTH 810 Museums, Collecting and Culture I
Winter; J. Ribeiro de Silva Bevilacqua

ARTH 811 Museums, Collecting and Culture II
Not offered 2022-23.

ARTH 812 Studies in Visual and Material Cultures
Not offered 2022-23.

ARTH 813 Studies in Indigenous Visual and Material Cultures
Not offered 2022-23.

ARTH 837 Medieval Art I
Fall; M. Reeve

ARTH 838 Medieval Art II
Not offered 2022-23.

ARTH 839 Medieval Art III
Not offered 2022-23.

ARTH 840 Studies in Italian Renaissance Art I
Jointly offered with ARTH 485; Fall; U. D’Elia

ARTH 841 Studies in Italian Renaissance Art II
Not offered 2022-23.

ARTH 842 Studies in Italian Renaissance Art III
Not offered 2022-23.

ARTH 844 Studies in Northern Renaissance Art
Not offered 2022-23.

ARTH 845 Studies in Northern European Art of the 17th-Century I
Not offered 2022-23.

ARTH 846 Studies in Northern European Art of the 17th-Century II
Not offered 2022-23.

ARTH 847 Studies in Southern European Art of the 17th-Century I
Not offered 2022-23.

ARTH 848 Studies in Southern European Art of the 17th-Century II
Not offered 2022-23.

ARTH 849 Studies in 18th-Century European Art
Not offered 2022-23.

ARTH 850 Studies in 19th-Century Art
Not offered 2022-23.

ARTH 851 Studies in 19th-Century Art II
Not offered 2022-23.

ARTH 854 Studies in Baroque
Not offered 2022-23.

ARTH 860 Cultural Heritage Preservation II
Not offered 2022-23.

ARTH 861 Cultural Heritage Preservation II
Not offered 2022-23.

ARTH 862 History of Photography I
Not offered 2022-23.

**ARTH 863  History of Photography II**
Not offered 2022-23.

**ARTH 864  Studies in Modern Art I**
Not offered 2022-23.

**ARTH 865  Topics in Modern Art II**
Winter; A. Behan

**ARTH 868  Topics in Contemporary Art I**
Jointly offered with ARTH 420; Winter; J. Kennedy

**ARTH 869  Topics in Contemporary Art II**
Not offered 2022-23.

**ARTH 870  Studies in Canadian Art and Architecture I**
Not offered 2022-23.

**ARTH 871  Studies in Canadian Art and Architecture II**
Not offered 2022-23.

**ARTH 874  Studies in Architectural History I**
Not offered 2022-23.

**ARTH 875  Studies in Architectural History II**
Not offered 2022-23.

**ARTH 876  Studies in Curatorial Practice & Cultural Policy I**
Fall; N. Vorano

**ARTH 877  Studies in Curatorial Practice & Cultural Policy II**
Not offered 2022-23.

**ARTH 878  Studies in Experimental & New Media I**
Not offered 2022-23.

**ARTH 879  Studies in Experimental & New Media II**
Not offered 2022-23.

**ARTH 880  Agnes Etherington Art Centre Practicum**
Fall, winter, or summer. Various instructors.

**ARTH 890  Directed Research in a Cultural Institution**
This course is intended to provide graduate students an opportunity to undertake a directed research project in an art gallery, museum, or archive. The research will focus on some aspect of the chosen institution's collection and will be supervised by a specialist in that area who works at the institution or co-supervised by such a specialist and a faculty member. Fall, winter, or summer.

**ARTH 897  Directed Reading**
Individual directed reading course under the guidance of a faculty member in an area of the instructor’s expertise. Fall or Winter.

**ARTH 898  Research Paper**

**ARTH 899  Master’s Thesis Research**

**ARTH 900  Methods for an Expanded Art History**
This course introduces students to various methods of an expanded art history addressing not only art works, but also objects of visual and material culture, institutional practices of collecting and display, and the writing of art history itself. Open to PhD students only. Jointly offered with ARTH 800; Fall; A. Morehead.

**ARTH 904  Special Area Examination I**

**ARTH 905  Special Area Examination II**

**ARTH 906  General Area Examination III**

**ARTH 907  Research Project at the Art Gallery of Ontario**

**ARTH 908  Special Research Seminar**

**ARTH 997  Directed Reading**
Individual directed reading course under the guidance of a faculty member in an area of the instructor’s expertise. This course is normally reserved for Doctoral students. Fall or Winter.

**ARTH 999  Ph.D. Thesis Research**

---

Queens University
queensu.ca/academic-calendar