A study of a major non-epic work or genre, such as Vergil's Georigcs; Horace's Odes, Satires, or Epistles; or the elegic poetry of Propertius, Tibullus, or Ovid.

**LATN 814  Roman Historians**
An intensive study of Roman historical writings, with readings in Sallust, Livy and Tacitus.

**LATN 815  Latin Epigraphy**
A lecture course examining the categories of Latin inscriptions, the archaisms, formulae and abbreviations. Sample inscriptions will be chosen from the earliest to later Imperial times.

**LATN 830,831,832,833  Reading Courses**
Reading of any Latin author or authors approved by the Department. Informal instruction. Examination on ability to translate only.

**CLAS 800  Research Forum I**
Discussion of the principal research problems and methodologies in the field of Classical studies. Presentation of faculty research and visiting speakers. Weekly meetings.

**CLAS 802  Research Forum II**
Discussion of the principal research problems and methodologies in the field of Classical studies. Bi-weekly meetings and final presentation of graduate students in conference format.

**CLAS 804  Topography of Athens**
The growth of Athens from the final Neolithic period to Late Antiquity based on archaeological, literary, epigraphical evidence. (May be offered jointly with CLST 404. There are additional requirements for students at the graduate level but these are determined and discussed at the onset of the course.)

**CLAS 805  Topography of Rome**
The growth of Rome from the Neolithic period to Late Antiquity based on archaeological, literary, epigraphical evidence. (May be offered jointly with CLST 405. There are additional requirements for students at the graduate level but these are determined at the onset of the course.)

**CLAS 808  Archaeology Fieldwork Practicum I**
An intensive six-week study of archaeological methods and interpretation while participating in a fieldwork project run by a member of the Classics Department. Students will actively contribute to the project with scientific reports and stratigraphic records. COST: students are expected to pay
their own travel costs and a course fee to be determined. (6.0 credit units)

**CLAS 809  Archaeology Fieldwork Practicum II**
An intensive study of archaeological methods and interpretation at a fieldwork project in Italy under the supervision of a member of the Classics Department. Students will actively contribute to the project with scientific reports and stratigraphic records. COST: students are expected to pay their own travel costs and a course fee to be determined. Spring/Summer term or Spring term or Summer term. (6.0 credit units)

**CLAS 810  Archaeological Fieldwork Practicum III**
This course is an intensive study of archaeological and cultural heritage recording methods at a fieldwork site in the Balkans under the supervision of a member of the Department of Classics. COSTS: Students are expected to pay their own travel and accommodation costs. (6.0 credit units)

**CLAS 814  Roman Archaeology**
This course is an intensive study of topics of Roman archaeology. Topics will vary according to the instructor, including, but not limited to, settlement pattern and land use, urban planning, architecture, visual art public and private, both in Italy and the provinces from the Iron Age to Late Antiquity.

**CLAS 815  Archaeology of the Roman Army**
The goal of this course is to familiarize graduate students with the wide range of materials available for studying the Roman army. The Roman army constitutes one of the most documented groups from the ancient world. Forts, inscriptions, and military paraphernalia have been found in all parts of the former Roman Empire. A rich collection of ancient literary texts relating to Roman military practices has also survived. By studying this material, students will learn not just about the Roman army, but about the range of materials available for studying the ancient world in general. Fall or Winter Term.

**CLAS 816 Greek and Roman Graffiti in Context**
The goal of this course is to examine the graffiti produced by the ancient Greeks, Romans and neighbouring peoples from both a local and a global context. Although the focus will be on the ancient Mediterranean, topics will include general discussions of graffiti interpretation, recording, and cultural identity of relevance to all locations and time periods.

**CLAS 820  Topics in Classical Studies I**
Intensive study of a special topic in the Greek and Roman World from the Dark Ages to Late Antiquity. Fall.

**CLAS 821  Topics in Classical Studies II**
Intensive study of a special topic in the Greek and Roman World from the Dark Ages to Late Antiquity. Fall and Winter.

**CLAS 822  Greek Archaeology I**
This course focuses on architecture and the development of town planning in ancient Greece. Various building types, both sacred and secular, will be studied.

**CLAS 823  Greek Archaeology II**
This course focuses on art in ancient Greece, emphasizing the post-Bronze Age. Classification and development of various styles in art from the so-called Dark Age to the Hellenistic period.

**CLAS 824  Archaeology of the Western Greeks**
The course deals with the Greek colonies of the Western Mediterranean, and especially Southern Italy, from their foundation to the Roman conquest. The development of a peculiar “Western Greek” experience and its contribution to the Greek culture will be investigated by examining especially significant case studies. The distinctive and multifaceted milieu of the Greek “Western frontier” and the long term relationships with the local population of Italy, including Etruscans and Romans, will be one of the main topics. Fall/Winter Term. Prerequisite: Permission of Course Instructor required in advance.

**CLAS 825  Etruscan and Italic Archaeology**
This course is an intensive study of the archaeology of the Etruscans and the other cultures of Italy until the end of the 1st century BC, with the exclusion of the Greek colonies. Topics will vary according to the instructor.

**CLAS 832 Greek History I: Archaic/Classical**
Specialized study of a topic in either period of Greek History.

**CLAS 833 Greek History II: Hellenistic**
Specialized study of a topic in the Hellenistic era.

**CLAS 834 Greek Documents of Cultural Contact**
The course will examine Greek documents in translation, especially inscriptions, but also papyri, coins, and other categories of texts, by looking at case-studies of cultural interactions between Greeks and other groups. A combination of research methods will be used to explore a series of themes, which will vary according to the instructor. (3.0 credit units)

**CLAS 842 Roman History I: Early Rome and Republic**
Specialized study of a topic in the history of Rome from the urban formation to the end of the Republic.

**CLAS 843 Roman History II: Empire**
Specialized study of a topic in the history of the Roman Empire.
CLAS 850  Comparative Literature I
An introduction to comparative literary studies as currently practiced with particular emphasis on the relevance to such studies of contemporary theories of literature and criticism. (Given jointly with ENGL 950, FRAN- 50.)

CLAS 851  Comparative Literature II
Specialized study in comparative context of particular authors, themes, movements, periods, genres, literary forms or some combination of these elements. (Given jointly with ENGL 951, FRAN 951, GRMN 890.)

CLAS 860  Ancient Science
The course explores Greek and Roman approaches to understanding the natural world. The course will introduce students to issues in the ancient sciences by examining in detail a group of related ancient texts, both in terms of scientific content, as well as intellectual and cultural contexts. Themes will be developed with an eye to contemporary issues in political and social history, and to the history and philosophy of science and technology. PREREQUISITE: Permission of Instructor required in advance.

CLAS 890 Directed Special Study I
Directed research course on a select topic of history, culture, society, art and archaeology of the ancient Greeks, Romans, or other peoples of the ancient Mediterranean. (3.0 credit units)

CLAS 891 Directed Special Study II
Directed research course on a select topic of history, culture, society, art and archaeology of the ancient Greeks, Romans, or other peoples of the ancient Mediterranean. (3.0 credit units)

CLAS 898  Master's Essay Research

CLAS 899  Master's Thesis Research