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CAMPUS SCENE
18 TO SAVE A MASTERPIECE
Queen's University art historian Dr. Ron Spronk is co-leader of an international team that's planning to save and restore the Ghent Altarpiece, one of the world's greatest art masterpieces. BY LINDY MECHERSKE

COVER STORY
20 RX FOR EXCELLENCE
As the Dean, faculty, students, and staff prepare to open the doors on the School of Medicine’s gleaming new $77-million home, the Review takes a look at a proud past, a busy present, and a promising future for the Faculty of Health Sciences, one the University’s most historic and yet dynamic programs.
BY ALEC ROSS, NANCY CORRIGAN, AND KIRSTEEN MACLEOD

COVER PHOTO
Dr. Richard Reznick, Dean of the Faculty of Health Sciences, with students outside the School of Medicine’s gleaming new $77-million building, due to open this spring.

2 EDITOR’S NOTEBOOK
3 LETTERS TO THE EDITOR
7 FROM THE DESK OF THE PRINCIPAL
8 CAMPUS SCENE
“From Grad House to Grad Club” by Andrea Gunn, MPA’07
11 QUID NовI?
News from campus and the Kingston community
15 EUREKA
16 BULLETIN BOARD
30 AT THE BRANCHES
32 QUAA PRESIDENT’S MESSAGE
34 ALUMNI BOOKSTAND

Steven Heighton, Artsci’85, MA’86, and Bruce Sellery, Com’93

37 GRACE’S GRADS
Michael Adams, Arts’69, Stayin’ Alive

39 KEEPING IN TOUCH
2010 CIS women’s soccer champs

ALUMNI SPOTLIGHTS
46 Remembering Bob Wright, BA/PHE’83, BEd’84
48 Steve Wells, Artsci/PHE’83
52 Andrea Perry, MSc’06 (OT)
53 Leanne Milech, Artsci’04
54 Allison Cross, Artsci’05
58 Jaime McGrane, MA’10

60 THE LAST WORD
“The end of a love affair” by Heather Grace Stewart, Artsci’95

PLUS Check out the Review’s homepage on the Queen’s News Centre web site for stories, photo, and other news you won’t find anywhere else. www.alumnireview.queensu.ca.
A new building and new ideas

T here have been some big changes to the streetscape on Stuart Street, the bustling thoroughfare that traverses the lower campus. For the past two years construction has been underway on a splendid new home for the School of Medicine. The opening of the $77-million, 11,600-square-metre facility, located at the intersection of Stuart and Arch Streets, will help to usher in a new era for the medical school and for the Faculty of Health Sciences.

Queen’s has been training doctors since 1854. Over those past 157 years, the medical school has graduated literally thousands of young men and women who have gone out to the four corners of the world to work their healing magic.

Some have enjoyed high-profile careers – I’m thinking here of the likes of the noted cancer researcher Elizabeth Eisenhauer, Med’s76, director of the Investigational New Drug Program at the NCIC Clinical Trials Group; Jason Hannah, BA’26, MD’28, LLD’74, who was a pioneer in prepaid medical care in Canada and was instrumental in founding the History of Medicine Chair at Queen’s, and John D. Hammett, MD 1919, who was the celebrity surgeon who cared for the New York Yankees in the 1950s and was Marilyn Monroe’s doctor when she was married to Joe DiMaggio.

Countless other Queen’s medical grads have gone about their work in relatively anonymity, quietly and efficiently caring for patients (40 per cent of doctors practicing in Eastern Ontario are Queen’s-trained!), doing innovative research, and generally improving and enriching people’s lives. Still others have taught or served as administrators at various medical schools, including Queen’s. Notable among the latter have been David Walker, Med’s71; Ford Connell, MD’29, LLD’74; and Garfield (“Gub”) Kelly, MD’40, LLD’84.

The University expanded its health-care educational role in 1942, when the School of Nursing was started to help meet the growing wartime demand for trained nurses (RNs) to perform management functions. In 1979, the School of Rehabilitation Therapy (with Occupational Therapy degrees as well) was added to the mix and partnered with the Schools of Medicine and Nursing under the umbrella of what became known as the Faculty of Health Sciences.

The three schools combined now admit about 330 first-year students each fall. These are the chosen few from among thousands of qualified applicants. Comparatively speaking, the Faculty of Health Sciences at Queen’s is one of the smallest programs of its type in the country. However, anything it lacks in size or because it is located in thinly populated eastern Ontario, it more than makes up for in other ways: the quality of academic, clinical, and continuing-education programming; the excellence of the faculty, the personalized instruction that students receive and, of course, the superb quality of the students themselves.

The opening of the new School of Medicine building is not the only change that’s afoot at the Faculty. The School is also about to introduce an innovative new curriculum that promises to revolutionize the way Canada’s doctors are trained.

Our cover story this issue, aptly titled “Rx for Excellence” (p. 20), is actually a series of articles that explore a range of issues and concerns and introduce you to some of the bright people who make the Faculty of Health Sciences such a special place.

As always, we welcome your comments or questions about these articles or anything else you read in the Review. Email review@queensu.ca.

CORRECTION: Due to an editing error, Heather Bilkes, NSc’11, was identified in a photo caption in Issue #4-2010 (p.16) as being a “30-something single mother of three.” In fact, Heather is happily married, and what’s more, she notes that “my husband gave up so much for me so that I could go back to school.” The Review apologizes for the error.

– K.C.
LETTERS TO THE EDITOR

IT’S ALL RELATIVE
Re: “Small county, big impact”
ISSUE #4-2010, P. 44

As I was perusing Issue #4-2010 of the Review, I came across a vaguely familiar name – that of Royce MacGillivray, Arts’59. As I read the article, I realized that I had heard of him through my late father’s interest in genealogy and his home county of Glengarry. I had seen Royce’s name on Dad’s bookshelf. His new publication, Dictionary of Glengarry Biography, piqued my interest, and I considered purchasing a copy.

I was hoping that my great-great-great-grandfather, Rev. William McKillican, a Scottish Congregationalist minister who followed his congregation to Glengarry in 1816, might be mentioned as one of the pioneers of the area.

When I went to the Glengarry Historical Society’s website and checked the list of those whose names are included in the book, to my great excitement I found not only the Rev. William, but also six more of my ancestors, including my own father. Needless to say, I am looking forward to receiving my copy of Royce’s book.

CATHERINE (MCKILLCAN) SHERMAN, NSC’75
Midland, ON

ADVICE THAT WAS SOMETHING TO SNIFF AT
Re: “In memoriam...”
ISSUE #4-2010, P. 17

I was sorry to read of the death of Dr. John Coleman, DSc’93, although living to 93 is an achievement. I took second-year calculus from Coleman in 1965-66. I still recall him in front of the large class in the lecture hall holding his calculus book, opening it wide (the spine already broken) and saying to us, “Get to know your textbook. Smell your textbook,” while he sniffed the pages deeply. I thought then he might be a little off, but I still have that textbook and I am still getting to know it.

As a secondary school teacher, and even as a principal and superintendent, I enjoyed teaching calculus more than any other course. John Coleman clearly left an impression on me and likely many others.

ROSE-MARIE BATLEY, ARTS’68, OTTAWA ON

A NEED FOR INFORMED, CONTRARY VOICES?
Re: “The real lessons of Afghanistan?”
ISSUE #4-2010

I appreciated reading the article for its direct experience of Canadian involvement in Afghanistan and one person’s considered reflections. I take a different view from Scott Kemp’s harsh judgment of pacifists, however. I view them like the official opposition in Parliament, necessary to help keep the government honest.

War is always, from my perspective, a failure of both human imagination and skill in peace-building. The last 100 years with its holocaust of young men in uniform – a hundred million is one figure I have read – who have died or been maimed stands as a severe judgment on the ability of war to make peace, let alone a just peace. I recognize the need for men and women who are prepared to wear their country’s uniform, but also the need for informed challenges from contrary voices.

JOHN BUTTARS, ARTS’65, MDIV’70
GUELPH, ON

ARTICLES RAISE SOME INTERESTING QUESTIONS

Scott Kemp’s article, and the tribute to the late Dean Soberman of the Faculty of Law in the same issue of the Review (p. 42), bring to mind an interesting comparison. The first article claimed widespread
societal support for the war in Afghanistan, when it first advocated “becoming a soldier to fight evil,” and “I wasn’t in a mood to question; I was in a mood to fight.”

When this approach proved to be unsuccessful, the tactic changed to understanding our enemy so they would stop fighting us. Aren’t we, after all, just trying to improve their lives?

I was at Queen’s law school at the height of the Vietnam War. Dean Soberman opposed that war. Most of us understood then, that if you invaded another country it would fight back. We didn’t presume that we had the right to impose our values on other parts of the world by force.

Dean Soberman was a reflective man. He was in the mood to question before he was in the mood to fight. I don’t believe he would have counseled entering into an unwinnable war in Afghanistan, any more than he would have, in Vietnam. As the tribute indicates, he was a man of integrity and civility. I believe he would have known that the enormous cost to all parties to this conflict, demand­ed a serious effort at compromise.

There are many of us who don’t see an attack on Afghanistan as a necessity to save western civilization, any more than an attack on Vietnam was. We believe Osama Bin Laden, when he said 9-11 was in the mood to fight. I don’t believe he would have counseled entering into an unwinnable war in Afghanistan, any more than he would have, in Vietnam. As the tribute indicates, he was a man of integrity and civility. I believe he would have known that the enormous cost to all parties to this conflict, demanded a serious effort at compromise.

We believe NATO had no clear plan and no exit strategy. They repeated the same mistakes as the Soviet Union had made. If it was really influence they wanted to exert, they’d be better to look at the approach being put into place around the world by the current government of China. The term “military intelligence”, in the Afghanistan context, is truly an oxymoron.

So, what should a Queen’s Liberal Arts Education teach us about Afghanistan? In my view, it should be that those who engage in terrorist acts, don’t do so in a vacuum. They are usually reacting to perceived wrongs done to them. A little more respect, tolerance and restraint would make for a happier planet. Bombing and killing, by either side to a conflict, doesn’t usually instil democratic values.

**WHO SAYS MONEY NEVER SLEEPS?**

Why do I constantly receive requests for donations to provide for the continuation of a quality education at Queen’s, when so much money has been wasted by alumni?

I offer the website of the Bank of Canada and its “Unclaimed Balances” as an example, and can cite two sad comments about the graduate’s lack of interest in their alma mater – Com’98: $1,346.93, and MBA’89: $871.44. Oh yes, there are others. Examples include Arts’77: $580.56; Law’88: $259.30; and, Sc’67: $183.39.

I thought that graduates would be more respectful of the funds that they have donated to their cause, so that, at least, the University at large could benefit by donating the excess of their largess back to the institution that gave them a good start in life.

These funds will go to the Government unless somebody in the Class tries to rectify the problem. As we look forward to the “Reunion Weekend” in May, let’s try to rectify the situation by tracing down the Officers of these accounts and donating the proceeds to the University.

MARY CASSELLS, ED’87 TORONTO, ON

Thank you to the writer for this timely reminder to class reps who have established bank accounts for various projects. It is important to continue to monitor these accounts and to close them out and properly disburse the money when it is appropriate to do so. – Ed

**YOU CAN’T PUSH A ROPE**

Re: “Brevity being the soul of wit”

I enjoyed Doug Whelan’s letter about Prof. Harold W. Harkness. I didn’t take his physics from Harkness, but I remember his students telling me about him. In particular, I remember his advice about how to solve mechanics problems: “Just remember that Force = Mass × Acceleration, and you can’t push on a rope.”

PAUL HERZBERG, ARTS’58 TORONTO, ON

**TRUSTEES AND “ARTSCI”S**

Re: “Editor’s Notebook”

I suspect I’m coming late to the conversation, but I am more than a little uneasy about the proposal to change the composition of the Board of Trustees so that there will no longer be any members elected by the graduates of Queen’s. Surely of all the constituencies that might be involved, the alumni are the ones with the most important claim to a role in directing the University’s future. No doubt this point has been considered, but I have not seen the explanations and assurances that I would like to see accompany such a dramatic change.

On a more minor note, in the Fall issue of the Review a couple of references to a couple of alumni as being members of “Artsci’66” and “Artsci’68”. Up to the early 1970s, Class years in the Faculty of Arts and Science were simply “Arts”. The term “Artsci” was introduced just before Orientation Week in 1970, when somebody invented the new word. It was endorsed by the leadership of the Arts and Science Undergraduate Society and its Orientation committee, and it was adopted for the arriving class, Artsci’74, and subsequent years.

I seem to remember a meeting of Orientation group leaders (were they Vigs or Gaels that year?) in Auditorium D at Stirling Hall, probably the day before the frosh arrived, at which the new label was hurriedly explained.

CHRIS REDMOND, ARTS’71 WATERLOO, ONTARIO

University Secretary Georgina Moore replies: “Queen’s alumni will still play an important role in shaping the University’s future. Trustees will no longer be elected in the Graduate and Benefactor categories; however, Queen’s graduates – elected University Councillors – will continue to elect six trustees to the Board. So, at least six of 25 will be graduates and most likely a good
number of the 10 trustees elected by the Board will also be graduates, as well as the ex-officio members (current Principal and Chancellor are Arts ’80 and Arts ’65) and possibly the staff and the faculty.

“A Queen’s education prepares the types of leaders and citizens that any institution would be proud to recruit to its Board. The graphic below illustrates at a glance the changes that are under way.

Board of Trustees

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<td>The Benefactors</td>
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SAD END TO THE DEPARTMENT OF BIOCHEMISTRY

Re: “School of Medicine reorganizes”

The distinguished 73-year history of the Department of Biochemistry is about to end with little more than a footnote in the Review. During the past 30 years student enrolment in Biochemistry courses has increased five-fold while the total enrolment at Queen’s increased only 1.5-fold. This reflects the burgeoning interest in biochemistry and other health-related sciences. All over North America, Departments of Biochemistry and allied departments have doubled and redoubled in size and influence, but not here at Queen’s.

We teach five times as many students with almost the same number of faculty we had in the 1970s. The response of the University to this shift in student interest has been to cap courses and programs, and to raise entry standards rather than shift resources. Successive University and Faculty administrations have failed the Biochemistry and Life Science departments by not providing even cost of living increases in the base budget over the last two decades. Now, we are faced with three years of even more severe attrition when there is nothing left to cut.

The amalgamation of the five basic medical science departments into one mega-department is the Faculty of Health Sciences’ response. This merger has little to do with promoting “interdisciplinary collaborations” or any of the other buzz words and phrases the Vice-Dean (Academic) used in the quotes attributed to him.

The Kingston Team appreciates how hard you work your ‘meeting magic’ to build the perfect executive event and often don’t get your just rewards. That’s why we salute you, the Unsung Hero of meeting planning, and offer you years of meeting planning expertise from our team of professionals. We know how critical your role is and we’re here to make your life easier.

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in the Review. It will simply facilitate further reductions in support staff and a more even increase in work load for all, as professors leave, die or retire without replacement. Also, when the Vice-Dean said the merger is “widely supported” it should be recorded that the Department of Biochemistry faculty voted 11-1 against this forced union with the Life Science Departments.

DR. PETER L. DAVIES
DEPARTMENT OF BIOCHEMISTRY
QUEEN’S UNIVERSITY.

Dr. Iain Young, Acting Dean, Faculty of Health Sciences, replies: “Peter Davies rightly highlights some of the significant contributions of the Department of Biochemistry, but he understates the level of its achievements. The very high quality of the Biochemistry programs has for many years attracted superb students, and the Department has a record of excellence in research that continues unabated.

“Biochemistry is but one of five departments of biomolecular sciences, the other four of which also have long histories of similarly impressive achievements in education and research, including the delivery of the outstanding Life Sciences Program. That the biomolecular science departments have collectively maintained such high performance despite the challenges of the last decade is a tribute to the conviction and commitment of our faculty. The challenge we must now address is how to adapt to rapidly changing internal and external environments in ways that will enable the continued success of our students, faculty and staff.

“The decision of our faculty to create a single integrated academic unit for the biomolecular sciences reflects their recognition of important new determinants of academic achievement. The emphasis of research funding agencies on trans-disciplinary research and the emergence of transdisciplinary graduate education programs are but two of many examples of the significance of interdisciplinarity as an important driver of change that cannot be ignored. Furthermore, future leading academic institutions will have the agility to respond to opportunities and challenges through the rapid strategic deployment of resources.

“By establishing the Department of Biomedical and Molecular Sciences (DBMS), our faculty have created an environment that will not only foster interdisciplinarity in both education and research, but will also enable the best investment of consolidated resources. The DBMS will provide a new and stronger foundation for the bio-molecular sciences that will support the ongoing development of our high quality academic programs in Biochemistry and the Life Sciences while providing the flexibility to allow us to evolve as our environment changes.”

MORE LETTERS...
For letters by Frank Pollard, Sc’44, Farmington Hills, MI, Keith Garebian, PhD’73, Mississauga, ON, and Paul Maycock, Arts’54, Waterdown, ON, please visit the Review home page www.alumnireview.queensu.ca.

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Ties that bond

The University has made improved relations with all three levels of government a priority.
The need to do so has never been greater.

BY PRINCIPAL DANIEL WOOLF, ARTSCI’80

One of the major benefits of Queen’s having moved to a Principal/Provost model of administration is that, while Provost and Vice-Principal Academic Bob Silverman focuses on the University’s day-to-day operations, I am now able to devote more time to the critical area of external relations – both with government and in the wider community.

Telling our story articulately, regularly, and forcefully to federal, provincial, and local governments has never been more important than it is today.

Government is no longer the largest source of operating revenue for the University. The percentage of our budget that we receive from the province has declined proportionally over the past few decades (from 74 per cent in 1992 to less than half that today). Given limited resources everywhere, there is fierce competition for capital projects and targeted program funding across the post-secondary-education sector.

Queen’s continues to benefit from government support for many initiatives that align with our values and niche, including the new School of Medicine building (please see p. 20 for more details). This magnificent complex has been made possible through the Canada-Ontario Knowledge Infrastructure Program. Also in the Faculty of Health Sciences, the Department of Family Medicine is expanding its community-based residency program to include satellite facilities in Oshawa, Belleville, and Peterborough thanks to a $6.6-million funding initiative by the Ontario Ministry of Health and Long-Term Care.

Support for the $63-million Isabel Bader Centre for the Performing Arts – the University’s exciting new concert hall, “black box” theatre, screening room, and rehearsal space on the Kingston waterfront, construction of which is due to begin this spring – has come from all three levels of government, as well as generous donations, including $22-million from Drs. Alfred and Isabel Bader.

However, as important as it is, funding is not the only reason for Queen’s to cultivate stronger external ties.

Government relations are about reasserting ourselves in national public policy debates and restoring our presence on Parliament Hill, at Queen’s Park, and at City Hall. Historically, the University can claim to have educated some of Canada’s most influential policy makers. Today we are proud to have a wealth of government ties at Queen’s, where one can find former federal and provincial deputy ministers and senior officials, Cabinet ministers, and other key players in the political process. In addition, many alumni have had and continue to have very successful careers at all levels of government.

As I see it, an important part of my role as Principal is to broaden and deepen the University’s already strong connections. I plan to continue to increase Queen’s profile in Ottawa, Toronto, and right here at City Hall in Kingston.

On that note, in November, I made the difficult decision to delay the return of Homecoming for another three years. I am not convinced (nor are the City’s police chief and new mayor, alumnus Mark Gerretsen, Artsci’06) that the cycle of dangerous street parties on Aberdeen Street has yet been broken, despite some progress over the last two years.

To a great extent, “Aberdeen” has defined Queen’s Kingston relations for the past several years and we need to establish stronger and broader relationships with the City – both the corporation and the community. (I discussed this at Queen’s Community Breakfast in November: www.queensu.ca/principal/speech/breakfast.html).

For example, Queen’s and the Royal Military College of Canada recently launched a plan to create the Canadian Institute for Military and Veteran Health Research, the first of its kind in Canada (the only NATO nation without a strong research program in this area). This Kingston-based network will harness our national research capacity to ensure Canada’s 750,000 active and retired military personnel and their families have the physical and mental health supports they need. I was recently in Ottawa talking with government officials about this exciting initiative.

In today’s economic climate, nurturing and expanding external relations is not only beneficial, it’s a necessity – and the need to do so will figure prominently as we continue to develop an academic plan over the coming months, setting our path and priorities for the future.

Follow Principal Woolf on Twitter at: http://twitter.com/queensprincipal, or check out his periodic blog at: www.queensu.ca/principal/apps/blog/
In 2009, CBC Radio listeners named the Grad Club at Queen's as one of the Top 10 best clubs for live music in Canada. Not bad for a venue that's the living room of a rambling Victorian house.

The Grad Club, at 162 Barrie Street, is actually the third iteration of a campus home for Queen's grad students.

In January, 1962, when a group of those graduate students got together to create an association for the University's 350 graduate students, they envisioned a space of their own, where grad students from all disciplines and departments could meet, exchange ideas, and socialize. Don Stewart, MSc'64, was among the organizers.

"I got involved in the Graduate Student Society (GSS) just as it was being formed," he recalls. "There were concerns about getting year-round health coverage for grad students, and housing."

In May, 1963, Queen's administration offered the GSS the use of a University-owned property at 211 Stuart Street. Queen's offered the house without rent, if the GSS would carry the heat, utilities, and maintenance expenses, and could appoint someone who would be accountable for the house.

Donations to furnish the house trickled in from faculty, students, and the Kingston community. Upstairs, four bedrooms were rented out to six graduate students. Their rents, $25 a month each, also helped to keep the house operations going.

In October 1963, the Grad House acquired a piano. After that, music became a constant aspect of life in the building, whether it came from students jamming with guitars, dancing to a record player, or listening to student and local bands. The West Indian Steel Band was a popular draw at the house.

Richard Devereaux, MSc'68, served as house manager from 1965 to 1967. "My main chore was to collect the rent cheques," he says. Another important job was to supply "refreshments" with the introduction of a beer vending machine. "I got a soft drink cooler, and modified the coin operation, so it would take 25 cents, instead of 15 cents."

By 1969, there were nearly 1,000 graduate students at Queen's. Heavily used, the little house on Stuart Street, besides being dingy and tired, was too small. Where else at 4 am could grad students, as one put it, discuss the merits of socialism, Freud, or the sex lives of rats? When 157 King Street East, the former residence for Army Commanding Officers became available, Queen's bought the property and made it available to the GSS, which signed a five-year lease agreement. The second Graduate House provided residence for 11 students, plus the live-in House Manager and assistant manager. The beer cooler tradition continued, although draft beer and hot pies were available on Fridays, starting in 1971. (Beer was sold at three bottles for a dollar.)

In 1975, as the King Street house lease drew to an end, the GSS learned that the property would need costly renovations
in order to qualify for a permanent liquor licence, according to new rules from the Liquor Licensing Board of Ontario. So in the spring of 1975, the GSS began searching for a new home.

Once again, the University was able to help out. The GSS made a request to utilize another Queen’s-owned property, this one the south half of a duplex at 162-164 Barrie Street. The request was approved, and the new Grad Club opened for business at 162 Barrie Street in the fall of 1976. The facility’s new board of directors was independent of student government.

Virginia Clark, Artsci’94, the Grad Club manager, explains: “The first directors were adamant that the club would be a space for all graduate and professional students at Queen’s.” Today, the nine-person board has representation from all faculties and schools at Queen’s.

In 1979, the Grad Club expanded into 164 Barrie Street, the north half of the duplex. The ground floor today has two large open rooms with a full bar and kitchen facilities. The Club regularly plays host to live performances by local and touring musicians. The other rooms at the Grad Club are also well-used, for book readings, poetry slams, and departmental socials, just like in the old days. As the Grad Club nears its 50th anniversary, it has never been busier. Or more lively. “Our rooms are booked solid,” says Virginia.

This is a shortened version of the Grad House history. The full article and more photos are available online at alumnireview.queensu.ca
Egypt...this ancient land of pharaohs and mysteries presents travellers with an exotic blend of African, Mediterranean, and European cultures. Explore Cairo and the pyramids of Giza; cruise the Nile River; visit Petra; tour the temples and tombs of Luxor; swim in the Red Sea.

Dear Jack,

This is an experience of a lifetime!

I can’t believe I've seen the pyramids and the Great Sphinx of Giza.

I bought you a present from the Khan el-Khalili bazaar, and I have a lot of photos to show you.

We are now cruising down the Nile. A professor from Queen’s gave a talk on climate change this afternoon, and showed us how it has affected major rivers like the Nile. It’s one thing to read about it; it’s quite another to see it in person.

I’ll mail this tomorrow. We’re off to see the temples of Luxor!

Ellen

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**Student dies in fall**

For the second time in the fall term the campus community is mourning the tragic death of a first-year student who died in a fall.

A first-year student has died and another student suffered serious injuries after falling through a library skylight on December 2 at Duncan McArthur Hall on the West Campus. Nineteen-year-old Habib Khan, BA'14, a Canadian citizen with family in Saudi Arabia, was pronounced dead in hospital. He was in residence at Brockington House. Khan's 18-year-old friend, Stephen Nagy of Jean Royce Hall, was taken to hospital with serious injuries. The first-year Applied Science student is now recovering at his parents' home in Mississauga.

"Our hearts and prayers are with the Khan and Nagy families and their friends," Principal Daniel Woolf said.

"This is a terrible tragedy."

At press time, Kingston city police were still investigating the circumstances of this latest accident. They are also still looking into the tragic death of Cameron Bruce, BSc'14, who died in a September 13 fall from a window in Victoria Hall.

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**Queen’s paleontologist featured in new Attenborough television series**

Internationally renowned British filmmaker Sir David Attenborough (above left) interviewed Queen’s paleontologist Dr. Guy Narbonne about his research for a segment of Attenborough’s new television documentary series, *First Life*. Attenborough traveled to Mistaken Point, on the windswept coast of Newfoundland’s Avalon Peninsula, to meet Narbonne, who has been coming here to study some of the earliest fossil remains ever discovered. Narbonne notes that Attenborough’s work is “the ‘gold standard’ against which all other nature documentaries are measured.” As many as a quarter billion people worldwide will view *First Life* -- about the same number who tune in to see a Super Bowl game. The series premiered on the Discovery Channel in the USA and BBC-2 in Britain in October. The first Canadian showings are expected to be sometime early this year. For more information, please visit http://tinyurl.com/4ry44pf.

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**Campus support staff vote to unionize**

The United Steelworkers of Canada has been certified to represent Queen’s staff. On December 13, Ontario Labour Relations Board officials in Toronto counted the ballots cast in the March 2010 vote and announced the results: 487 to 417 (53.8 per cent) in favour of unionization. “We respect the decision made by staff, and we will work cooperatively with the union in the best interests of our employees,” says Al Orth, the University’s Acting Associate V-P (Human Resources). "[Queen’s] highly values its staff and the work they do, and we look forward to a professional relationship with union representatives based on mutual respect and goodwill.”

The ballots had been sealed since the vote because the University and the union needed to agree on the description of the bargaining unit. Arbitration/mediation talks last fall led to a settlement that paved the way for the count. The new bargaining unit will include more than 1,200 employees.

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**Recent naming dedications**

The Board of Trustees approved the following naming dedications at its December 2010 meeting:

**SIR JOHN A. MACDONALD HALL:** Classroom 001 has been renamed in recognition of a generous pledge from the law firm Fraser Milner Casgrain LLP.

**STAUFFER LIBRARY:** The fireside reading room in Stauffer Library has been renamed as the Alan G. Green Fireplace Reading Room in honour of the late Prof. Emeritus (Economics) Alan Green BA’57, a longtime friend of Queen’s libraries. (For more information, please see pp. 41-42.)

**MACKINTOSH-CORRY HALL:** Room A-408 has been named in honour of the late Queen’s staff person Leslie Doucet, BA’06, MA’10.

**FACULTY OF HEALTH SCIENCES:** The Edith Eisenhauer Chair in Clinical Cancer Research in the Faculty of Health Sciences has been renamed the Edith and Carla Eisenhauer Chair in Clinical Cancer Research. (For more information, please see “A champion of health quality”, p. 46.)

**ISABEL BADER CENTRE FOR THE PERFORMING ARTS:** The Grand Lobby is named in recognition of a portion of the irrevocable trust from the Estate of Alexander Murray Jeffery, BCom’60.
Grad to write third volume of official history of Queen’s

Historian Duncan McDowall, Arts’72, MA’74, (below), will write the third volume of Queen’s official history. The University has commissioned the third volume of Queen’s official history to be published in time for the university’s 175th anniversary in 2016.

McDowall, who is retired after a teaching career at Carleton University in Ottawa, is the author of several books and earned the National Business Book Award in 1994 for his history of the Royal Bank of Canada, Quick to the Frontier. In addition, McDowall is quite familiar with Queen’s after having earned two degrees here and having a great-great-great grandfather, Rev. Robert McDowall, who was one of the local citizens who pushed for a charter for a Presbyterian college in Kingston in the 1840s.

The project has been made possible by a generous and vital donation from the Chancellor Richardson Memorial Fund. As a result, the history will require no contribution from the University’s operating budget.

McDowall will hold the title of “University Historian” while he completes the project over the next three years and will also be an adjunct professor in the Department of History.

IN MEMORIAM

- **Beck, Dr. Ivan**, Emeritus Professor (Medicine and Physiology), the founder of the Gastrointestinal Diseases Research Unit in 1982 and director until 1993, died November 6, 2010, in Kingston, age 86.
- **Day, Dr. James H.**, Emeritus Professor (Medicine), died January 24 in Kingston, age 79. (For an obituary, please see the Spring 2011 issue of the Review.)
- **Depew, Mary**, BA’72, Ph.D’76 (Chemistry), mid-January in Kingston, after a battle with breast cancer, age 60.
- **Dick, Susan**, Emeritus Professor (English), died December 10, 2010, in Kingston, age 70.
- **Green, Alan G.**, BA’57, Emeritus Professor (Economics), died November 3, 2010, in Kingston after a lengthy illness, age 78. (Please see p. 41 for an obituary.)
- **Leslie, Peter M.**, Emeritus Professor (Political Studies) and a Fellow of the Institute of Intergovernmental Relations, died November 18, 2010, in Kingston after a battle with pancreatic cancer, age 71. (Please see p.44 for an obituary.)
- **MacLachlan, Janet**, Professor Emerita (Education), who taught in the Faculty 1968-93, died January 9, 2011, in Kingston, age 83.

Fontaine, Mandela among Fall 2010 honorary degree recipients

Philip (“Phil”) Fontaine, former National Chief of the Assembly of First Nations (right), was one of four distinguished individuals who received honorary degrees from Queen’s at Fall 2010 convocation ceremonies. Fontaine was awarded an honorary Doctor of Laws (LLD) degree. Also honored with an LLD were Australian author-statesman Gareth Evans, who is now Chancellor of the Australian National University, and 93-year-old South African statesman and Nobel Prize winner Nelson Mandela, who was honored in absentia. Nicholas Haysom, the director for political affairs in the UN Secretary-General’s Executive Office and Mandela’s legal advisor from 1994 to 1999, accepted the LLD degree on his behalf. Renowned American biochemist Hector DeLuca was awarded a DSc degree.

Town-gown relations update

Mark Gerretsen, Artsci’06 (above), was sworn in as Mayor of the City of Kingston following the November municipal election in Kingston. At the age of 35, he is the City’s second-youngest mayor. He previously served a term as city councilor. His father, John Gerretsen, Arts’64, Law’67, served three terms as Kingston’s mayor, from 1980 to 1988. He is now MPP for Kingston and the Islands and the Minister of Consumer Services in Ontario premier Dalton McGuinty’s Liberal government. In addition, five other alumni Have been elected to City Council. They include first-time councilors Sandy Berg, MSc’01, and Bryan Paterson, MA’01, PhD’07, while returnees include Bill Glover, Arts’73; Rob Hutchison, Arts’74, Ed’74; and, Lisa Osanic, MBA’93.

Queen’s scores well in rankings

Queen’s continues to rank among the top five medical doctoral universities in Canada, according to the 2010 Maclean’s rankings. The magazine’s scorecard appeared a few weeks after The Globe and Mail’s annual University Report. The latter is a student experience-focused ranking in which Queen’s scored more “A”s than any other large, medium, or small university, and it is one of four universities with the most A+ marks. The Maclean’s methodology and weighting puts more emphasis on research, resources, and the size of the institution.
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Eureka!
Some of the fascinating research that’s underway at Queen’s
BY KRISTYN WALLACE, ARTS’05

Debunking a popular myth
A psychology professor has found that the way people perceive the Silhouette Illusion, a popular illusion that went viral and has received substantial online attention. It turns out the illusion has little to do with the viewers’ personality or whether they are left- or right-brained, despite the fact that it is often used to test these attributes in popular e-quizzes.

Prof. Niko Troje says that a reported preference for seeing the silhouette spinning clockwise rather than counter-clockwise depends upon the angle at which the image is displayed. “Our visual system, if it has a choice, seems to prefer the view from above,” he says. “It’s a perceptual bias. It makes sense to assume that we are looking down onto objects that are located on the ground below us rather than floating in the air above us.”

Troje and his team found that a view-from-above bias is what makes the viewer prone to seeing the silhouette in a certain way. The study was recently published in i-Perception, the new open-access sister journal of the established British journal Perception.

The lowdown on calcium and vitamin D
Biochemistry professor Glenville Jones is the co-author of a groundbreaking report outlining the recommended dietary intake levels for calcium and vitamin D. The report will have a major impact on the way health care workers in North America diagnose the sufficiency or deficiency of vitamins and minerals.

An exhaustive two-year review of the literature, including all major clinical trials and meta-analyses, determined that based on bone health, Canadians need between 600-800 IU of vitamin D and between 700-1300 mg of calcium each day. The researchers say most Canadians are getting what they need.

“Evidence supporting the many beneficial effects of vitamin D, such as fighting cancer, autoimmune conditions, and cardiovascular disease, is inconclusive and not consistently supported by randomized controlled trials in which vitamin D is shown to have a positive effect,” says Jones, one of two Canadians on the 14-member committee that authored the report.

The study, released by The Institute of Medicine, was sponsored by the U.S. Department of Health and Human Services, U.S. Department of Agriculture, U.S. Department of Defense, and Health Canada.

Armed with the best technology
Neuroscientist Stephen Scott recently launched a medical tool at the world’s largest neuroscience conference. The KINARM Assessment Station will greatly improve the way healthcare workers assess patients suffering from brain injuries and disease. The new technology is the only objective tool for assessing brain function; clinical researchers need this tool to develop better therapies for treating brain injury or disease.

“The beauty of this system is it that it captures subtle deficits caused by a brain injury that are not measured by traditional tests,” says Scott, a professor at the Centre for Neuroscience Studies. “Traditional testing methods, such as touching a finger to the nose or bouncing a ball, just don’t capture the complexity of brain processes.”

KINARM combines a chair with robotic ‘arms’ and a virtual/augmented reality system that enables neuroscience and rehabilitation researchers to guide their patient through a series of standardized tasks. Once the tests are completed, the system instantly generates a detailed report, pinpointing variations from normal behaviour.

Fishy business
For the first time ever, scientists have found a difference in the way males and females of the same species of vertebrate see things – and that they use that difference to select their mates.

“We know that if we manipulate the colour of the fish by changing the light in the environment, the female fish will fail to choose a male of her own species,” says Shai Sabbah, a PhD candidate in . “These fish depend on colour vision for their own survival, so discovering differences in the highly dimensional visual systems of males and females is a significant finding.”

The research team also discovered that the fish have five different photoreceptor cones in their eyes, the most ever found in a vertebrate. Cones are what enable the eye to detect colours. Humans, by comparison, have just three photoreceptor cones. This gives cichlids the potential for very good discrimination between colours, which they need in order to choose a correct mate.

The findings were recently published in BMC Biology, an online open access scientific journal.
Honorary Degrees: LLD and DSc

The Senate Committee on Honorary Degrees is now inviting nominations for the award of Honorary Degrees at the 2012 Convocations. Nomination forms are available at: www.queensu.ca/secretariat/HonDegre.html or upon request from 613-533-6095. Nominations must reach the University Secretariat by August 12, 2011.

Calling Geography grads all over the map

We are hoping that the majority of our alumni already receive our annual newsletter, Global Encounters. However, we understand that some people may not be on our distribution list, and we are hoping to connect with them. The newsletter, posted at www.geog.queensu.ca, provides departmental news, and allows alumni to connect with their classmates and former professors. Please take a moment to visit our homepage, contact us, and update your contact information to ensure you get all the news about your department. Also feel free to send us your news – with photos, if you like – and we’ll get it into the next edition of Global Encounters. Please contact me or Joan Knox at knoxj@queensu.ca. We look forward to hearing from you.

- PAUL TREITZ, PROFESSOR AND HEAD, PAUL.TREITZ@QUEENSU.CA

New admin computer system for Queen’s

Many readers will remember the ritual of standing in line waiting for their registrations to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic year. The anticipation may be the same today, but the old systems used to process paper forms – including admissions, registration, financial aid, course and exam scheduling, transcripts and awards to be processed manually at the start of a new academic | "newadmin.jpg"

Queen’s with the ability to implement leading practices.

How will QUASR impact alumni?

- NEW SELF-SERVICE SYSTEM – The online system known as QCARD will be replaced with PeopleSoft Student “Self-Service” in March. Students have named it SOLUS, a Gaelic term meaning “knowledge and light.” If you need to order a transcript, you can access SOLUS via the Queen’s Portal at www.my.queensu.ca. To log in, you will need a NetID and password. Navigate to http://netid.queensu.ca/activate, and complete all required steps. You will need your student number and date of birth. If you cannot remember your student number, please contact the Office of the University Registrar at 613-533-2040 between 8:30 am and 4:30 pm Eastern time.

- TRANSCRIPTS – The University has changed the format of its official transcript to ensure consistency across Queen’s programs. Student records, including grades, will not be changed.

- STUDENT NUMBERS – Student numbers will now be eight digits instead of seven. Old seven-digit numbers will have a zero added to them as a new first digit. For example, student number 123-4567 will become 0123-4567.

For more information on the QUASR project, please visit www.queensu.ca/quasr or call 613-533-6000, ext. 79326.

International Centre about to turn 50

The Queen’s University International Centre (QUIC) is planning a celebration to mark its 50th anniversary, in 2012.

Since 1962, the International Centre has contributed to building vibrant international communities on campus and beyond. We are grateful for the continuing involvement of thousands of volunteers and internationally minded Queen’s community members. Through the provision of ongoing services, programs and non-academic advising, the Centre has supported thousands of incoming international students and students going abroad.

QUIC has become a leader in the support of international education in Canada by designing and implementing many innovative programs. These include an International Education Internship, the English Language Support Program, and the International Housing Office, in addition to immigration advising and incoming student orientation. Students embarking on exchange programs, independent study, or work-abroad experiences are offered comprehensive pre-departure training as part of the Emergency Support Program for Study, Work, or Travel Abroad. In 2003, the Centre founded the International Educators Training Program, which has developed into one of Canada’s most reputable professional development experiences for international educators working at post-secondary institutions, as well as public and private organizations.

Alumni and friends are invited to get in touch prior to the Centre’s 50th anniversary and to submit their memories and testimonials. Please do so by visiting http://quic.queensu.ca/50years or by emailing QUIC50@queensu.ca.

At the Agnes Etherington…

The following exhibitions are among those on display at the Agnes Etherington Art Centre:

- With Rasp and File: Inuit Sculpture and Stonecut Prints
  Frances K. Smith Gallery, to April 10.

- Discord and Harmony in the Art of the Baroque Era
  Bader Gallery, to May 29

- Lost and Found: Joseph Wright of Derby’s View of Gibraltar
  R. Fraser Elliott Gallery, to June 12.

- Collecting Stories: The Heritage Quilt Collection
  Samuel J. Zacks and Historical Feature Galleries, to July 17.

For information on these and other upcoming exhibitions and events at the Agnes Etherington Art Centre, please visit www.aeac.ca/index.html.
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To save a masterpiece

Queen’s University art historian Dr. Ron Spronk is co-leader of an international team that’s planning to save and restore one of the world’s great art masterpieces.

BY LINDY MECHEFSKE

Huddled in a windowless room in the St. Bavo Cathedral in Ghent, Belgium, half a world away from his office at Queen’s, Dr. Ron Spronk is a man on a mission. The professor, former Head of the Department of Art, is the lone Canadian working with a 13-member team of international experts who are preparing to restore one of the world’s greatest art masterpieces. “The Ghent Altarpiece, sometimes called the Adoration of the Lamb, is the Netherlandish equivalent of Michelangelo’s Sistine Chapel ceiling,” says Spronk, who is also the Hieronymus Bosch Chair at Raboud University in Nijegen, The Netherlands.

Spronk and Prof. Anne van Grevenstein-Kruse from the University of Amsterdam, are heading up the international team that is busy assessing the work’s physical condition in preparation for a potential restoration project. The team is also making recommendations for the altarpiece’s future display. This preliminary study, funded with a $230,000 (U.S.) grant from the Getty Foundation, is astonishing in its breadth, scope, and detail and has been attracting international attention. News of the project has been reported in such high-profile publications as The New Yorker, the Times of London, and The New York Times.

Six decades since its last restoration, the Ghent Altarpiece is showing its age. “Restoration of old masterpieces is not without controversy. Besides the ethics of art conservation, there’s the chemistry and physics involved, the craftsmanship of the restorers, and cultural differences in how restoration is done, all which must be considered,” says Spronk. “The full restoration process will take as long as six to seven years and is expected to cost about 2 million dollars. The preliminary assessment will help address some of the issues ahead.”

Even the preliminary assessment is a massive project. Spronk has been charged with the coordination of the technical documentation of the altarpiece, which includes tens of thousands of photographs. Assessing the physical condition of the paintings requires X-rays, infrared reflectography (used to capture the under-drawings), infrared photography, digital macro photography and dendochronology (which is used for dating).

Back in Kingston after a flying visit to Belgium, Spronk shows off some of the detailed photographs of the art, all of which he hopes to upload shortly to a website, to be made publicly available without copyright. On his laptop, he has photographs of such high resolution that single brushstrokes in the paintings are clearly visible. The staggering beauty of this 15th century masterpiece,

THE HISTORY OF THE ALTARPIECE AT A GLANCE

The Ghent Altarpiece, with its surprisingly turbulent and salacious history, comes with a true survival-against-all-odds story. In his 2010 book Stealing the Mystic Lamb: The True Story of the World’s Most Coveted Masterpiece author Noah Charney calls the Altarpiece, as “The world’s most frequently stolen artwork.”

During their six centuries, the paintings have endured fires, wars, and multiple “relocations.” Twice during the 16th century, the Altarpiece was disassembled and hidden to protect it from iconoclasts and Calvinists. In 1794 it was confiscated by French soldiers who took the paintings to Paris as a war trophy. The paintings were stolen away once again in 1942, this time by the Nazis, who moved them from France, then to Bavaria, and finally to Austria. American soldiers eventually found the paintings there in a salt mine and in 1945 returned them to Belgium, where the Altarpiece underwent a major restoration process in 1950-51.

In 1986, the polyptych was moved into the Villa Room at the Bavo Cathedral, where it was placed behind greenish coloured, bullet-proof safety glass. This has kept the paintings safe from vandals, but unfortunately it also has made it difficult to provide optimum temperature and humidity conditions to maintain them, and it has also rendered them less visible to viewers.

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combined with the technological marvels of high resolution photography and the portability of a laptop, which enables us to see microscopic details in photographs of a work of art, is an astounding testimony to the genius of mankind.

Spronk’s delight in the project is palpable. “It’s a daunting responsibility, but it’s also an enormous privilege to be working on such a unique part of our cultural heritage,” he says.

His future plans include undertaking a major research project on another Early Netherlandish painter: Hieronymus Bosch. This large international project will make excellent use of the OSIRIS infrared camera that was a generous gift to Queen’s from Drs. Isabel and Alfred Bader.

The oak panels which make up the Ghent Altarpiece polyptych are housed in the Bavo Cathedral in Ghent, Belgium. Artist Hubert van Eyck began painting in the early 1420s, but died before the Altarpiece was completed. Hubert’s brother, Jan van Eyck, completed the work in 1432. When the six-hinged polyptych is fully opened, the panels measure 12 feet high and 17 feet wide and depict the biblical story of the Redemption of Man.
Almost from the day back in March of 1842 that Queen’s College at Kingston opened its doors to students, the school’s administrators and supporters started developing plans for a medical school that would educate Presbyterians who wished to become doctors.

It would be 13 long years before those dreams became reality. On November 6, 1854, Irish-born Dr. James Sampson began teaching the first classes in rented space on the second floor of a limestone building at 75 Princess Street.

The experiment proved so successful that the College’s Board of Trustees formally established a medical school the following June. By 1858, the burgeoning program had its own home on campus – located adjacent to Summerhill. “The Old Meds Building” was the first permanent facility erected by Queen’s College.

The history of medical education at Queen’s in the years since is a long, colourful, and proud one. It has included the amalgamation of the separate schools for men and women doctors. Thousands of physicians who received their medical degrees at Queen’s have gone out into the world to work their healing magic – literally into the world. A number of early students came from the United States and the Caribbean, and many of the first women graduates were obliged to work in Christian missions in Africa.

The School of Medicine grew by leaps and bounds in the 20th century, evolving into one of Canada’s premier centres for medical research and continuing education as well as for teaching.

In 1998, the Schools of Medicine, Nursing, and Rehabilitation Therapy were formally joined to form the Faculty of Health Sciences. While each School has its own director, the director of the...
School of Medicine (as it was by now known) – training of doctors being the “senior service” – also acts as the Dean of Health Sciences. There are also three Vice-Deans (Academic, Medical Education, and Research) and five Associate Deans (Continuing Professional Development, Nursing, Rehab Therapy, Post-Grad Medical Education, and Undergrad Medical Education).

Despite the general trend in recent years towards a more integrated, comprehensive approach to education in each of the three Schools and in the various Life Sciences departments, the Faculty of Health Sciences has never been headquartered in one central building. The School of Nursing is based in the Cataracti Building, while the School of Rehabilitation Therapy calls the Louise D. Acton Building home. The School of Medicine has had Botterell Hall as its flagship building since 1979, but it has operated out of several campus buildings, with classes being held in Botterell and in various other venues. Operations will be consolidated with the opening of the school’s gleaming new building – as yet unnamed – at the corner of Stuart and Arch Streets.

The Faculty of Health Sciences is moving ahead into the 21st century with new-found pride, purpose, and sense of direction. Dr. James Sampson, the first head of the first Faculty of Medicine, would no doubt be amazed at what his little program has become, overcoming formidable challenges, not only to survive, but also to earn – despite its relatively small size – a reputation as one of Canada’s best programs.

To learn more about how, as Queen’s approaches its 175th anniversary in 2016, the Faculty is moving forward with a bold new prescription for excellence, please read on.

Passionate high achievers
The Faculty of Health Sciences educates physicians, nurses, physiotherapists, occupational therapists and researchers, drawing some of the country’s best and brightest students to Queen’s.

BY KIRSTEEN MACLEOD

Each year, the three schools of the Faculty of Health Sciences – Medicine, Nursing, and Rehabilitation Therapy – receive some 5,500 total applications, and admit about 330 new students in total.

Walk into any Health Sciences classroom, and you’ll find intelligent, motivated learners. Most will be from Ontario – specifically the Greater Toronto Area (GTA), and as such they reflect that city’s cultural diversity. The rest will be from every province of Canada, with a healthy sprinkling of international students. These days, there will be as many women as men.

Health sciences students come from increasingly diverse backgrounds and experiences. Yet they share a passion: to help humanity. They study hard while also promoting better health in the community, and internationally.

Dr. Richard Reznick, Dean of the Faculty of Health Sciences, says he aims to instill in each student the thirst to do something special. “I’m not interested in just making a student into a general surgeon, a nurse practitioner, or a physical therapist working in Brockville. I’m more interested in making a student a professional who works in Brockville and also implements a new teaching curriculum for Eastern Ontario, or who takes two months off a year to volunteer in Rwanda,” says Reznick.

The School of Medicine
The four-year Doctor of Medicine program receives about 3,300 applications each year, but only 100 students are accepted. Last fall, 80 per cent of those who were admitted to first-year studies had a Bachelor’s degree, and 20 per cent had an advanced degree.

Students are chosen for strong academics, as well as personal characteristics, says Dr. Anthony Sanfilippo, Professor and Associate Dean of Undergraduate Medical Education. “It’s not just high marks – ethics, communication skills, cultural sensitivity and problem-solving are also essential.” Sanfilippo notes that medical students are getting younger. “The average age is 22 entering first year,” he says. And, he adds, they’re coming from an increasingly wider range of disciplinary backgrounds.

“Those used to be a focus on sciences, specifically biological sciences. We still have prerequisites, but now students come from English, anthropology, psychology, fine art, as well as health disciplines such as nursing and pharmacy.”

Unlike other Canadian medical schools, where the number of male students has been dropping over the past 15 years, Queen’s has a 50/50 gender balance.

As the only medical school in Canada where admissions are not geographically determined, Queen’s medical students reflect the country’s population distribution. “While students come from across Canada, about 75 per cent are from Ontario. Of those, half are from the GTA,” Sanfilippo says.

If there’s one thing all have in common it’s that they are driven by a strong work ethic and sense of service, often sponsoring charities and working in the community. They are also self-starters. “For example, we had three students in Perth doing family medicine rotations. They saw a need, and went to talk to high school students about safe sex. This was something they did on their own,” says Sanfilippo.

The first classes in the Faculty of Medicine were offered on November 6, 1854, in rented space on the second floor of a limestone building at 75 Princess Street (above left). Four years later, classes were being taught in a new building on campus – now known as “the Old Meds Building”.

WWW.ALMUNIREVIEW.QUEENSU.CA 21
Queen’s School of Nursing

In 2011, the School of Nursing program headed by Associate Dean and School Director Jennifer Medves is celebrating its 70th year. The school’s four-year undergraduate program typically receives about 900 applicants per year, and it admits 90 first-year students.

The average mark last year for admittance into the program was 87 per cent, and students require a background in science.

Dr. Dana Edge, RN, the Graduate Coordinator in Nursing, says most undergrads hail from Ontario. “Many come from the multicultural GTA. We usually also have students from various provinces, plus a handful of U.S. and other international students.”

Though the School of Nursing’s student body still tends to be female, there has been a slight increase in male enrolment in recent years, says Edge. “The shortage of nurses means there’s always demand, and it’s a well-paying job,” she notes.

The school also offers a Master’s program with thesis and non-thesis options, and a PhD in nursing. There are 39 students engaged in studies leading to a Master’s degree, and 14 PhD students. “Aside from a few international students, most grad students are from eastern Ontario – the Kingston-Ottawa area. We’re filling a local need,” says Edge.

In the near future, undergraduate enrollments will remain steady, but the plan is to admit about five more students annually to the Master’s thesis program.

Queen’s School of Rehabilitation Therapy

The School of Rehabilitation Therapy, under the leadership of Associate Dean and Director Elsie Culham, PhD’92, offers MSc degree programs in Physical Therapy and Occupational Therapy, and research-based graduate programs in Rehabilitation Science at the Master’s and Doctoral levels. Each year, the School receives nearly 1,300 applications, and it admits about 132 students. Future enrollment is expected to maintain steady.

Physical Therapy

Dr. Kathleen Norman, Rehab’87, Chair of the Physical Therapy program, reports that last year, the Master’s program had 751 applicants for 66 spots.

Students must have a four-year undergraduate degree and good marks, the prerequisite courses—though their Bachelor’s degree can be in any discipline— and they must demonstrate knowledge of the profession.

“About 75 per cent of the students are coming out of Kinesiology, Health Sciences, and Life Sciences. And the vast majority have a degree from a university other than Queen’s,” says Norman.

Most of the students hail from Ontario, and historically, many come from Atlantic Canada. Classes are gradually becoming more culturally diverse. At the same time, says Norman, “PT has been female dominated, and we’re drawing from a primarily female pool of applicants. But the number of men has been edging up, and the current level fluctuates around 20 per cent.”

A HEART SET ON QUEEN’S

Nursing student Busola Oni began tackling her PhD at Queen’s in fall 2010, soon after finishing her Master’s degree last spring.

She first arrived in 2008 from Nigeria, where her parents still live. “It was a real shock – I was the only international student, and most of my classmates had been educated here,” she recalls. “So I was very different. And then the snow!” Soon, however, she made close friends, learned to cope with the cold, and embraced the new educational challenges.

What made her choose to study so far from home? She gives a wide smile. “My heart was always set on Queen’s,” she replies.

After finishing her undergraduate degree in nursing back home, she’d been accepted into graduate programs at various universities in North America and the U.K. But the reputation of the Queen’s nursing program, plus an unshakeable feeling that this was “the right school” for her, led her forward. “I’m a spiritual person, and I prayed to come to Queen’s. God accepted my prayers!”

It also set her mind at ease to know that two of her brothers were studying in New York – and that Kingston is a comparable size to her home city, Ikare in Ondo state in southwestern Nigeria.

Fortunately, Busola’s confidence about studying nursing at Queen’s was well-founded, and she’s happy that Kingston will be her home for four more years while she completes her PhD.

When she speaks of career plans Busola speaks with passion. “I will get more grounded in clinical experience, and then I plan to teach and do research. I want to focus on international health for people coming to Canada, especially women trying to adapt to this society,” she says. “We know immigrant women face many cultural barriers in the health system, and I’d really like to help them.”

– BY KIRSTEEN MACLEOD
She describes PT students as “physical, get-it-done types” and notes, “People are often struck by how active and fit they are. We get a high proportion of students who have had sports scholarships during their undergraduate years.”

Also noteworthy is how involved the students are in their communities, volunteering in programs for kids or adults with particular health challenges, for example.

**Occupational Therapy**

Associate Professor Donna O’Connor, Rehab’76, MEd’95, the Admissions Coordinator for the Occupational Therapy (OT) program, reports that last year, the program received 526 applications for 66 spots, an increase of 200 applicants over 2006. Better knowledge among prospective students about the scope of practice in OT, and personal exposure or volunteer experience that influences career choices, are two reasons for the program’s high popularity.

How are students selected? “A research study showed us that our best indicator is cumulative grade point average. It has to be above 3.0 – plus we ask for a statement of intent and two reference letters,” says O’Connor.

Most OT students are from Ontario – 89 per cent of them – and of these, 42 per cent come from the GTA. Most are women. Says O’Connor, “We have between one and seven men per year in a class of about 70.”

There are no prerequisites for admission, and so students have diverse undergraduate degrees, about half from arts, half from sciences. “The mix is increasingly broad: we have students from kinesiology, psychology, music, dance, education and fine arts,” says O’Connor.

She adds that this year, eight per cent of students had a Bachelor’s degree from Queen’s; a large cohort came from Western, Guelph, and Toronto, and a small number of students come from across Canada, the United States, and elsewhere.

One thing they have in common is that OT students like to get involved, and so there’s a very collegial learning environment in the program. “Learning teams are used as preparation for the practice setting,” says O’Connor. “As well, they have a real awareness and involvement in the Kingston community, where they do placements and volunteer work.”

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**A splendid new home for Medicine at Queen’s**

**BY ALEC ROSS**

When the students in the School of Medicine’s Class of 2014 attend their first lecture in September, they’ll do so in a new building that will be one of the premier medical-education facilities in North America.

For faculty and students alike, the gleaming four-storey, $77-million structure at the corner of Arch Street and Stuart Street is a long-awaited dream. For years, classes have been held not only in the School’s former headquarters, Botterell Hall, but also in scattered lecture halls, seminar rooms, laboratories, and even cafeterias across the campus. Botterell was built in 1979 as the home for the Faculty of Health Sciences, and over the past decade the medical school has outgrown the space.

In addition to providing a much-needed 11,600 square metres of space for teaching and learning, the as-yet-unnamed new building has been designed specifically to support the delivery of the medical school’s new curriculum, whose pedagogy is centred around students working together to solve clinical problems instead of just listening and taking notes at lectures. Consequently, the new building includes dozens of meeting rooms designed specifically to facilitate small-group work. In fact, there’s enough space to allow the medical school’s entire complement of about continued on page 25
The Dean says...

When Review correspondent Nanci Corrigan sat down recently for a conversation with Dr. Richard Reznick, the new Dean of the Faculty of Health Sciences, she quickly discovered he’s anything but your typical academic administrator.

Q First of all, welcome to Queen’s. How has the adjustment to Kingston and the campus been for you and your family?
A Thanks. For me, the adjustment has been fairly easy. For my wife, a bit less easy. For our dog, very difficult.

Q Prior to your arrival at Queen’s, you were Head of the Department of Surgery at the U of T. Queen’s, is one of the smaller medical schools in the province. That must be quite a change for you. Do you find it very different?
A I’d say that the one of the largest differences is the issue of bench strength. Queen’s has a reasonably-sized medical school with faculty who are active in most areas, but what it doesn’t have is five or six faculty in each area, which means you must rely on the success of one person, rather than the success of many.

Q Do you think being a smaller medical school offers any particular advantages for Queen’s?
A There’s no question that student satisfaction is higher and interaction between students and faculty members is more intense. The educational mission tends to be a little more paramount here than in a larger research-intensive university, and the connectivity between Queen’s faculty and alumni tends to be stronger than I’ve seen at other universities.

Q You’ve been here for a little more than six months now. Have you had a chance to meet many of the faculty? Have you met many students? If so, what are your impressions so far?
A Before I arrived, I sent out a letter to all faculty inviting them to meet with me. I’ve met with more than a hundred of them so far – for one-on-one chats. I’ve found them to be exceptionally dedicated individuals. They get it, what it means to be a faculty member. It’s important to them.

The largest student engagement activity to date has been with our undergrads. My wife and I are having them over for dinner in groups of 11 at a time, which is a wonderful way to get to know them. They are great evenings, with lively conversations.

Q You have identified accreditation, research, and fundraising as immediate priorities. Can you elaborate on why you feel these are the most important priorities at this time?
A The last undergrad accreditation review did not go all that well, and while we’ve managed to deal with some of the problems, there’s still much to do. It’s critical for a medical school to have fully accredited status. I’ve started regular weekly meetings focused solely on accreditation to ensure this happens.

Q What are the most important priorities at this time?
A There’s no question that student satisfaction is higher and interaction between students and faculty members is more intense. The educational mission tends to be a little more paramount here than in a larger research-intensive university, and the connectivity between Queen’s faculty and alumni tends to be stronger than I’ve seen at other universities.

Q Where would you like to see the Faculty of Health Sciences in 2015, at the end of your (first) five-year term as Dean?
A I don’t know yet. We’re just about to embark on a strategic planning process, which will help us enunciate our collective goals. Certainly, augmenting our research and fundraising will be important themes, as will a successful accreditation. I’m hoping that the exercise will also identify a couple of bold goals that can be real game-changers for us.

Q In a recent blog, you wrote about your dog’s challenges in moving here and your frustration with his behaviour. Did any of your readers have solutions?
A I believe that one of the principal jobs of a leader is to bring people together in discussion and to keep the lines of communication open. My blog is part of that strategy. Sometimes the topics are fun, like talking about my dog. Other times it’s on a very serious topic like MS.

To my surprise, the blog been much more popular than I ever thought it would be. It’s getting 3,000–4,000 hits per week. I’ve gotten some great feedback, and so I think the blog is serving its purpose.

Q In terms of research, it appears that we’re evolving towards a model where there will be research-intensive universities and non-research universities, with very few, if any, in the middle zone. I would argue that we are at risk of hovering in the middle zone. That’s ok for now, but it won’t be in a few years. Unless we fortify our research, we won’t be able to play in the big leagues.

Fundraising is probably one of the largest roles for a Dean, especially in a publicly funded system where we can’t wait for governments to come up with the funding for innovative initiatives.

Q Given its size, do you believe Queen’s should be a research-intensive university?
A Absolutely. I think it would be a big mistake to just be a teaching college, especially given that by some parameters, we’re already there. We’re currently number seven nationally in research intensity on a per-faculty basis.

Q Given the shortage of family physicians in Canada, do you see a special role for the Faculty of Health Sciences in training family physicians and other health care professionals who will work in community-based programs and preventive health care?
A We train a lot of family practitioners at Queen’s; it’s our largest residency program. Queen’s has responded to the call for more family doctors, and we’re doing at least our share, if not more. The real problem is physician shortages in very specific areas of the country.

Q I’ve read your blog on the School of Medicine website at http://meds.queensu.ca. Why did you start the blog and who is your audience?
A I believe that one of the principal jobs of a leader is to bring people together in discussion and to keep the lines of communication open. My blog is part of that strategy. Sometimes the topics are fun, like talking about my dog. Other times it’s on a very serious topic like MS.

To my surprise, the blog been much more popular than I ever thought it would be. It’s getting 3,000–4,000 hits per week. I’ve gotten some great feedback, and so I think the blog is serving its purpose.

Q In a recent blog, you wrote about your dog’s challenges in moving here and your frustration with his behaviour. Did any of your readers have solutions?
A They had quite a few – everything from prescriptions for more exercise to buying another dog!

NOTE: Since this interview, Dean Reznick has been obliged to take some time off on a medical leave. In the interim, Dr. Iain Young, Vice-Dean, is filling in as Acting Dean.
200 students to work in the building at the same time.

The new building includes two 125-seat rooms on the lower and first floors that are physically and acoustically designed so that a professor can stand at the front of the room and speak to the whole group, but also so students can swivel their seats to face those in the row behind them to form small (up to 10-person) groups. Computer monitors at the end of every second row of seats are linked to the main screen at the front of the room, so each group can easily view and comment amongst themselves on projected course material.

Much of the first floor is taken up by a de facto medical clinic with 20 examination rooms in which students can interview patients – trained actors, volunteers, or actual patients from the community – while being watched by instructors.

The second floor of the new building includes surgical skills and simulation labs that are equipped with high-tech mannequins that can realistically mimic medical symptoms and emergencies – for example, a patient having a heart attack or perhaps an epileptic seizure. Students can use the dummies to practise other procedures such as taking blood pressure readings or giving injections. At more than 2,600-square metres, these labs will be a big improvement over the simulation lab the medical school now shares with the School of Nursing. “We’re going to have one of the largest and best-equipped simulation centres in Canada,” says Dr. Lewis Tomalty, the School’s Vice-Dean of Medical Education, who was the faculty lead on the building project.

The third floor of the new building is for Anatomy, and includes an Anatomy Learning Centre and dissection lab, while the fourth floor is home to spacious integrated laboratories for Pharmacology and Physiology, and for Microbiology and Biochemistry.

The main building will be used for teaching and research, but three heritage houses facing Barrie Street have been incorporated into the overall design and will house administrative offices.

CONTINUED FROM PAGE 23

Juan Carlos Corpuz

Juan (‘Jake’) Carlos Corpuz, came to Queen’s to pursue his Master’s degree in Physical Therapy in last fall. Varied life experiences have given him a broad view of his profession. “I have a wide understanding of Physical Therapy as a practice. Many factors beyond the individual conspire to construct the quality of a person’s life, such as family, community, social structures and socio-economic circumstances.”

Jake, who studied physiotherapy at university in his native Philippines, immigrated to Toronto with his family at the end of 2007. Before coming to Queen’s he continued his studies and completed an undergrad degree in Kinesiology at York U in just two years.

In his early life, from grade four through high school, Jake lived with his family in Brunei, a multicultural Muslim country in Southeast Asia. His rich cross-cultural experiences and his explorations in photography, dance choreography, music, martial arts and languages – he’s fluent in Filipino, English, and Malay, knows some Spanish and basic Mandarin, and is learning sign language on YouTube – all feed into his education. “These help deepen my humility and willingness to put on the cloak of a different culture so that I can come to the table of another person and not the other way around,” he explains.

From a career standpoint, Jake’s current area of fascination is looking into “how we can observe and improve a person’s movement, function, and state of mind by approaching the entire person, and not by looking into just the body, or just the mind. They’re one and the same.”

Jake says whatever he does in future, one thing is certain. “I intend to use my understanding of humanity to allow people to bring out the best in themselves,” he says, “and to be fully alive in every regard.”

– BY KIRSTEEN MACLEOD

A new way of educating tomorrow’s doctors

Visionary curriculum changes at the School of Medicine, are the most wide-reaching in the program’s 157-year history.

BY ALEC ROSS

The School of Medicine’s impressive new home is the biggest physical change that Queen’s Faculty of Health Sciences has seen since the opening of the nearby Cancer Research Institute in 2001. But the new structure itself is merely a venue for a new curriculum that, once it’s fully implemented, will have Queen’s medical students learning their profession in dramatically different ways than their predecessors did even a decade ago.

For years, like their peers practically everywhere else, Queen’s medical students learned by sitting in a lecture hall and listening to a physician-professor expound upon whatever subject he or
she was expert in. The students took careful notes and absorbed a brain-popping amount of information about human anatomy, physiology, diseases, symptoms, and treatment options. For much of third and fourth year, placements in clinics, emergency rooms and hospital wards put a real-world face to what the fledgling physicians learned in lecture halls and anatomy labs.

But times have changed. New knowledge about how students learn, increased use of computer technology in the classroom, and fresh ideas about the physician’s role have all led to new approaches to medical education that flip many of the old teaching methods on their head. Thus, after some four years of careful study and planning by faculty, staff, and students, Queen’s School of Medicine is rolling out a new curriculum that blends modern, proven medical-education techniques with the School’s long-standing values and academic strengths.

“We’re trying to provide a foundational education for someone who will go into residency training, because our graduates still have to do at least another four years of training before they’re qualified to practise,” explains Dr. Anthony Sanfilippo, the School’s Associate Dean of Undergraduate Medical Education. Sanfilippo has made curriculum change a mandate of his term. “We also wanted to reflect the idea that this is foundational because our graduates have to know how to learn throughout their careers. They won’t learn everything about medicine in four years of medical school,” he says.

There are many differences between the old and the new curriculum. One of the biggest is that the new curriculum is “competency-based” — that is, the entire four-year program is aimed at producing not just graduates who are intimately familiar with science and disease, but rather who are fully rounded practitioners who can demonstrate competency in 15 different areas including basic science and the clinical components of medicine; professionalism; communication with patients, family members and others; scholarship and lifelong learning; managing a practice; collaboration and teamwork with nurses, colleagues and other healthcare professionals; and advocating for patients, community and society. While each subject has its own individual study, including several new ones designed specifically with the competency framework in mind, that students will take during their four years of medical-school instruction.

Another difference in the new curriculum is that there will be less focus on teaching the pathologies of different diseases and more on clinical presentations — the various ways that a patient might describe his or her malady to a physician. It’s been determined that there are about 125 fundamental presentations (such as cough, different types of pain, fatigue, pregnancy, burns, shock, allergic reactions, etc.) that an astute doctor can use to zero in on what might be ailing the patient.

“The traditional way of teaching medicine is for a specialist like me to teach about the diseases that I see, like heart attacks and such,” says Sanfilippo, who specializes in coronary medicine. “But what we’re recognizing in our education is that we need to teach the students not about the disease, but about how the patient presents with the disease. For example, a patient who presents with shortness of breath might have one of 100 different conditions, so instead of trying to teach the student about a hundred different conditions, we’re going to teach them to start with the shortness of breath and get down to one of the diagnoses.”

The new curriculum also incorporates a number of new courses that emphasize areas of practice that Queen’s values highly. One is called “Approaches in Family Medicine,” and students take it in their very first term. There is a new course in pediatrics, whose subject matter was previously dispersed among other several courses. There is a new course in professionalism, and another called “Critical Appraisal, Research and Learning” — “CARL” for short — in which students learn how to assess new issues and information that arise in the profession (such as, for example, Liberation Therapy, the controversial treatment for Multiple Sclerosis that recently made international headlines).

A further difference in the new curriculum involves the way medical students will receive it. Traditionally, lectures comprised about 90 per cent of courses. Lectures remain an efficient way to transmit information to large numbers of people, but they will account for no more than half of teaching time. It will now be far more common for students to work in small groups to solve problems amongst themselves, with guidance from a teacher, instead of merely sitting and listening to the instructor talk. It’s one manifestation of an educational concept called “active learning”.

“We know that people learn best when they engage actively in what they’re doing, so active learning means you’re reading, thinking, writing, talking, problem solving, you’re getting feedback, you’re really engaging with the material,” says Dr. Lindsay Davidson, MSc’90, MEd’90, a pediatric surgeon who teaches a first-year course on the musculoskeletal system. “It’s the same with my nine-year-old as it is with a medical student.”

Davidson knows whereof she speaks: she wrote a Master’s thesis about small-group learning, using data drawn from her own classroom experiences and students, and she has used the approach since 2005, making her one of the School of Medicine’s pioneers in the method. Through her work on the medical school’s Curriculum Committee and at Queen’s Centre for Teaching and Learning, she’s also helping to spread the small-group gospel throughout the medical faculty and the University at large.

One trend that has spurred the rise of this type of learning is the increased use of technology, says Davidson. Most students bring laptops to class, and if they don’t understand something the instructor says, they simply search online for more information.

**EXCELLENCE IN RESEARCH . . .**

In addition to their teaching duties, many of the professors in the three schools that make up the Faculty of Health Sciences — Medicine, Nursing, and Rehabilitation Therapy — are engaged in cutting-edge research. To learn more, please visit the Review website, alumni review.queensu.ca
“Teachers aren’t needed as experts who deliver information, because the information is all around us,” says Davidson. “Instead, teachers are the people with experience that students need to help them interpret the information. That’s the paradigm shift.”

Typically the student groups work together to come up with a diagnosis for a theoretical patient. The teacher provides the group, or team, with background reading and a scenario, and over the next few weeks the teacher challenges the team to figure out what, as practising physicians, they would do next. What sort of examination would be necessary? What tests would need to be ordered? How would they rule out potential diagnoses? How would they deal with the child’s frantic parents? What specialists would they consult?

The teamwork and case-based learning needn’t always take place around a table. Thanks to an online learning-management system developed at Queen’s and dubbed “MEdTech,” team members can also “meet” virtually in online discussion forums to work thorough cases and provide feedback on each other’s ideas. Similarly, the teacher can use MEdTech to check in with students and teams and post assignments, quizzes, required readings and so on.

Of course, not all off-campus learning takes place online. A key component of medical school is the clerkship, or clinical placement, where the student spends a few weeks in an actual medical setting and works with practising physicians and other heath-care professionals. Queen’s outgoing curriculum included 18-month placements; the new curriculum increases it to 24 months, or the final two years of the program.

The longer duration is only one aspect of the revised placements. These placements used to occur at the end of term, and after the rotations were done and exams written, the student was finished with medical school. From now on, placements will work more like those in teacher’s college – students go on a placement for a few weeks, then return to classes for more advanced instruction.

“We recognized that there will be teaching that will have more relevance and students will be better able to assimilate after they’ve had some actual clinical experience under their belt,” says Sanfilippo.

The curriculum is being overhauled for several reasons. Prime among them is the fact that bodies that accredit Canadian and American medical schools and conduct student examinations – including the Liaison Committee on Medical Education and the Medical Council of Canada (MCC) – expect institutions to reflect the most up-to-date thinking and practices in what and how they teach. The MCC, for instance, is a strong proponent of the clinical presentations concept, and Queen’s new curriculum borrows heavily from that model. Similarly, the Association of Faculties of Medicine of Canada promotes the competency-based model as one of several changes that medical schools in this country should adopt in order to produce graduates with skills that meet contemporary societal needs. So, while the Queen’s former curriculum had strengths – particularly in the area of clinical skills training, for which the Queen’s is known nationally and which remains embedded in the new framework – other areas had to be revamped to better meet accreditation standards.

Overseeing that labyrinthine process is a Curriculum Committee headed by Sanfilippo, and various sub-committees that report to the parent committee. There is plenty of activity at the classroom level, because medical courses differ from other university courses in that they typically have not one, but several instructors. The person with overall responsibility for the course, who serves as its “face” for students and is often its principal instructor, is called the Course Director. As is the case with most of the teaching faculty at the medical school, they are also practising physicians.

Some faculty, such as Davidson, Dr. Susan Moffatt, Meds’78, a respirologist and intensive care physician, and Dr. Michelle Gibbon, a geriatrician, are curriculum leaders who are familiar with the new methods and comfortably employ them to great effect in their classes. The three also serve as Term Directors to whom the Course Directors report so that all teaching strategies, learning objectives and assessments can be aligned. As well, the Office of Health Sciences Education has recruited Sheila Pinchin, an educational developer who is assisting the medical school with the big transition and who often sits in on classes to provide support to professors who are themselves trying to learn the new methods.

“People are developing or revising courses, matching the learning to the curricular objectives, implementing new learning and assessment strategies ... and they’re doing it with very little extra time,” says Pinchin. “It’s a huge commitment, but hardly anyone complains. I’m really impressed at how faculty across the board are stepping up to the plate.”

And what about the students, for whom all this is being done? According to second-year medical student Sabra Gibbens, who during her time at Queen’s has experienced both the lecture-based format and the shift towards small-group learning, the new curriculum holds promise. Still, some kinks remain to be worked out. “Some teachers are better at it than others, and there are some subjects that lend themselves better to it than others,” she says. “But that’s the sort of stuff that gets sorted out over time. Overall, I think the new curriculum and the teamwork approach is going to be very beneficial. It really reflects how things work in the real world.”
Fresh medicine for an ailing health care system

Can the President of the Canadian Medical Association help to find a cure for the country’s ailing healthcare system? The challenges are huge, but Dr. Jeffrey Turnbull, Meds’78, is ready to take them on.

BY MEAGAN FITZPATRICK, ARTSCI’02

Dr. Jeffrey Turnbull, the 2010-2011 President of the Canadian Medical Association (CMA), has never forgotten the scary misunderstanding he had to deal with on his first day of medical school – a case of mistaken identity.

The day he arrived at Queen’s from Toronto, he found a name tag waiting for him, but the name on it was spelled with a “G” and it bore a different middle name. When Jeffrey pointed out the error, he was assured the name was correct. He panicked. He recalls thinking, “Oh, no! How am I going to tell people that I’ve come all the way here by mistake?”

After some frantic phone calls cleared up the confusion, Jeffrey learned he wasn’t the only Turnbull in the Class of ’78. It wasn’t the last mix-up between the two Turnbulls. Sometimes they even received each other’s marks.

“He was the guy who was meant to be in medical school, because his marks were way better than mine. The one with the ‘G’ was way smarter than I was,” laughs the one with the “J.”

By his own admission, Turnbull wasn’t an over-achiever during his undergrad years at the U of T, but eventually he spent less time riding his motorbike and more time studying. When he did so, he more than made up for any lost time and has now built an impressive résumé that includes the Order of Canada.

Turnbull, who added the CMA duties to his already hectic schedule last August, graduated from Queen’s on schedule (as did Dr. Geoffrey K. Turnbull, gastroenterologist) before going on to the U of Western Ontario for a specialty in internal medicine. He later added still more letters after his name, earning a Master’s degree in Education.

In his first decade of practising and teaching medicine, Turnbull was not content to work only in the hospital and university settings. In 1991, he and his family – wife Celia (Swan), NSc’77, and their four children – moved to Ottawa, where he’s now the chief of staff at the Ottawa Hospital, has been Vice-Dean of Medicine at the U of Ottawa, and co-founded a program to deliver health care to the city’s homeless. His Order of Canada citation described how he visits city shelters each week and also has taken his commitment to caring for the less fortunate beyond Canada’s borders, working at clinics in the slums of Bangladesh, Kenya, and Nigeria.

Turnbull draws inspiration from these annual trips abroad and from the work he does there. He sees a great deal of good being done for very little money. “It makes me want to come back and do a better job,” he says modestly.

Though at age 59 he’s a seasoned traveler and man of the world, Turnbull still has many fond memories of his student years in Kingston. He loved the compact size of Queen’s and has nothing but praise for the medical education he received here. “Some of my professors were pretty tough on me, but they were, in the end, very, very good doctors, teachers, and role models,” he says.

Traveling across Canada lately in his role as CMA President, he has been running into old classmates and meeting other Queen’s alumni. He explains to them, as he explained to the Review, that he was motivated to seek the CMA leadership because he wants to be “an agent for change” in Canada’s health care system.

Turnbull likens the “progressive decline” in the quality of Canada’s universal system to watching a train wreck happen in slow motion.

He acknowledges that it won’t be an easy job for doctors, even with the CMA’s clout and numbers, to overhaul the system from inside when that system is too often resistant to change and subject to federal-provincial conflicts. However, he relishes a challenge.

So keep your eye on Dr. Turnbull – Dr. Jeffrey Michael Turnbull, that is.
GREAT ORGANIZATIONS ARE BUILT THROUGH GREAT LEADERSHIP

Flo Paladino
Director,
Global Governance Advisors

When OMERS, one of Canada’s largest institutional investors, overhauled its business model, it needed a new HR strategy to strengthen capacity and build a performance culture.

Key to this strategy was bolstering career development to increase internal promotions and better engage staff. Flo Paladino and her team developed on-line career building tools, established development metrics and devised career ladders for IT, investment operations, finance and pension staff.

In one year, OMERS increased internal promotions and boosted employee career satisfaction by 11 per cent. They are results that set Paladino apart as a Senior Human Resources Professional (SHRP)—a senior HR designation for proven, high-impact leaders.

Find out if you’ve got what it takes to be a SHRP:
www.hrpa.ca/shrp5
Branches to honour Queen’s and community leaders this spring

Kingston

The Kingston Branch has selected Hafizur Rahman, MSc’70, PhD’74, (right), as the recipient of the 2011 Padre Laverty Award. A native of Bangladesh, Hafiz came to Canada as a graduate student in electrical engineering. Now a professor at the Royal Military College of Canada, Hafiz has a long history of leadership and involvement in both the Queen’s and Kingston communities.

He has served on the Queen’s University International Centre council and the Queen’s Interfaith Council, is a past president of the Kingston Islamic Society, and a founding member of Kingston and District Immigrant Services.

Named for Queen’s first University Chaplain, Padre A. Marshall Laverty, this award will be presented to Hafiz this spring to recognize his more than 30 years of service to Queen’s and the Kingston community.

Ruth George has been selected as the 2011 recipient of the Jim Bennett Achievement Award. Named in honour of former Queen’s alumni director, the late Jim Bennett, BSc’58, MSc’60, this award honours Kingstonians who have made outstanding achievements in careers, sport, the arts, or volunteer endeavours.

Calendar of Upcoming Events

Canada

Calgary

February 23 • Hear business journalist Bruce Sellery, Com’93, talk about his new book Moolala: Why smart people do dumb things with their money (and what you can do about it). For details, please visit events.queensu.ca or see p. 36 of this issue.

March 19 • Be a “curler for a day” and come to our popular annual Calgary alumni Funspiel. Sign up as a team or attend by yourself and meet new Queen’s friends. Details at events.queensu.ca.

March 31 • Johnson Award nomination deadline. Nominate the next recipient of the Johnson Award, which pays tribute to lifelong contributors to Queen’s University, the Alumni Association, and the Calgary community. Nomination form available at alumni.queensu.ca/calgary.

April 2 • Meet your Queen’s friends during our ski day on the beautiful ski slopes of Lake Louise. Details at events.queensu.ca.

Connect • Find us on Facebook (on.fb.me/queenscalgary), LinkedIn (linkd.in/calgaryalumni), our web site (alumni.queensu.ca/calgary), or by email (calgary_branch@tricolour.queensu.ca).

Ottawa

February 26 • Curling Funspiel. Join your fellow alumni at the Rideau Curling Club (715 Cooper St.), from 5:30 to 8 pm. “Hurry!” up and register for this ever popular event. Visit events.queensu.ca or contact Kevin Goheen, Sc’83, at kgoheen@gmail.com for details.

March 1 • Supper Club at Hino’s (1013 Wellington St. W). Email Sarah Langstaff, PhD’98, at queensottawasupperclub@gmail.com to find out more or to reserve your place at the table.

March 24 • Monthly Pub Night. In deference to St. Patrick’s Day, we will be moving pub night to the fourth Thursday of the month for March. Join us on March 24, at 8 pm, at Summerhay’s (1971 Baseline Rd., at Woodroffe). Contact Wyler Pang, Sc’99, at wylerpang@hotmail.com for details.

April 5 • Supper Club at La Roma (430 Preston St., in Little Italy).

April 21 • Monthly Pub Night. Come join us at Lieutenant’s Pump (361 Elgin St.), beginning at 8 pm.

May 3 • Supper Club at the Urban Pear in the Glebe (151 Second Ave.).

Peace Country, BC

New • Canada’s Peace Country may be far from Kingston, but it does have a Queen’s alumni presence spread out across its prairie and foothill landscape. If you are interested in learning more about the Branch, contact Ian Lipchak, Sc’03, at peacecountry_branch@tricolour.queensu.ca. Watch for some small local events in the major communities and a more centrally-located summer event.

Quinte, ON

New • A new Queen’s alumni Branch is starting up in the Quinte region. For more information, or if you’re interested in getting involved, contact John Bates at notsobigkahuna@yahoo.ca.
After losing her son Andy to leukemia in 1983, Ruth started the Andy Branch of the Leukemia Research Fund, the first branch of its kind. For 14 years, Ruth and a cadre of volunteers raised more than half a million dollars for leukemia research. In 2000, the group refocused their efforts on raising funds to support cancer-related needs in the Kingston community, renaming the project the Andy Fund of Kingston.

In 2005, the Andy Fund pledged $150,000 to the Kingston General Hospital paediatric oncology unit.

For turning a profound personal loss into an ongoing commitment to help others – one that has spanned more than 25 years – Ruth will receive this award in the spring.

**Vancouver**

Robert (“Bob”) McFarlane, Com’83, has been selected as the recipient of the 2011 Kathleen Beaumont Hill Award by the Vancouver Branch.

Bob is Executive V-P and CFO at TELUS, the BC-based communications company. In 2007, he was named Canada’s top CFO by Canadian Business magazine.

A former Golden Gaels football player, Bob is an active member of the Queen’s community. He currently serves on the University’s campaign cabinet, helping steer the direction of the forthcoming capital campaign.

Bob is the vice-chair of the Business Council of British Columbia, a director of Vancouver College, and serves on the Salvation Army National Board.

Named in honour of Kathleen (Beaumont) Hill, Arts’50, recognizing her commitment to Queen's and her community for more than 50 years, the award will be presented this spring.

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**REGINA**

NEW • Are you one of more than 250 Queen’s alumni from the Queen City interested in reconnecting with former classmates at supper clubs, gallery tours, or Rider games? Contact Winter Fedyk at winter.fedyk@gov.sk.ca for more information or stay tuned for details about our first event this spring.

**TORONTO**

**FEBRUARY 22** • Cocktail reception at the National Club with Robert Silverman, Provost and Vice-Principal (Academic). Details at events.queensu.ca.

**MARCH 23** • **Billy Elliot The Musical** follows Billy’s journey as he stumbles out of the boxing ring, into a ballet class, and discovers his dream to dance. Details at events.queensu.ca

**APRIL 2** • Tournament of Gaels curling event, hosted by the Toronto young alumni committee, at the East York Curling Club. Details at events.queensu.ca

**MAY 2** • Behind the scenes tour of Queen’s Park led by Speaker of the Legislature Steve Peters. Details at events.queensu.ca.

**ARIZONA**

**MARCH 3** • Pub night at Sun Up Brewing Company, 322 E. Camelback Rd., 6-8 pm.

**APRIL 7** • Pub night at Sun Up Brewing Company.

**MAY 5** • Pub night at Sun Up Brewing Company.

**SNOWBIRDS** • Please join us while you are wintering in Arizona. We look forward to welcoming all Queen’s alumni living in (or visiting) Arizona and their families at our events.

**PORTLAND, OR**

**MARCH 3** • Monthly Pub Night at Bridgeport Brewing Company, 1313 N.W. Marshall, 6:30 pm. Contact Matthew Ginn, Sc’96, at matthew.matthewginn.com for details.

**APRIL 7** • Pub night at Bridgeport Brewing Company.

**MAY 5** • Pub night at Bridgeport Brewing Company.

**WASHINGTON, DC**

**MARCH 3** • Pub Night at Penn Quarter Sports Tavern, 2nd Floor, 639 Indiana Ave. N.W., 5:30-7:30 pm.

**INTERNATIONAL**

**GERMANY**

**SAVE THE DATE** • The German Branch enjoyed a great weekend with a nightly sightseeing tour, a first for most of us, a trip to the monastery in Wiblingen, and a visit to Blautopf, a really blue spring. The next annual meeting will be the first October weekend in Dahme on the Baltic Sea. Our host will be Alison Plön, Arts’92. Contact Elke Beecken, Méd’84, at elke_beecken@t-online.de for details.

**ARE YOU ON THE LIST?**

Get details about these and other events near you by email.

Get on the list and stay up-to-date.

Email branches@queensu.ca or call 1.800.267.7837.
It's time to speak out

Inadequate government funding for post-secondary education is unfair to today's students, and in the long run it will harm Canada's economy.

QUAA President HEATHER BLACK, SC'80, argues that it's time to set things right, and she's asking for your help to do so.

A belated Happy New Year to you and your family. Sometimes I find it hard to be excited about renewal when the snow is piled outside my door and the winter wind is howling. It takes me back to Januarys when I was a student at Queen’s. I would rush from class to class, cursing the friend who had promised me that Kingston in the winter was MUCH warmer than Montreal. Perhaps that had been true before I got there.

Even so, January remains a time to reflect and to look forward.

Last fall I attended a number of Queen's events where we paid tribute to some of our illustrious alumni, students and professors. I was thrilled to participate in honouring our Queen's University Alumni Association award winners at our annual gala dinner, which remains one of my favourite Queen's evenings. I’m inspired and overwhelmed by the accomplishments of our award recipients, and I treasure the stories they tell of their time at Queen’s.

I hope that our alma mater will continue to create strong citizens for our ever-shrinking world and that the University will continue to motivate people – students, alumni, faculty and staff alike – to be better, stronger, and ever more giving.

However, in these days of tight government funding, Queen’s and other Canadian universities are hard pressed to make ends meet. I can’t help but wonder if the superior education that you and I received when we were students at Queen's might not be in jeopardy.

Many of my friends have children applying to university for next year. I’m happy to report that at least some of them are considering applying to Queen’s, and that the families are able to afford the cost of their children’s university educations. However, I wonder about other deserving young peo-
ple whose families may not be as well off. What about them? Will they even try to go to university?

There are many sources of funding for post-secondary education in Canada, including generous personal and corporate donations, bequests, and public dollars. Queen’s has one of the most generous student aid programs in Canada. Even so, costs continue to go up, and it’s increasingly difficult for many students to attend university. When I was in first year Queen’s in the mid-1970s my tuition was less than $1,000. By 1990, tuition at Queen’s had tripled, and it continues to increase. Today, a first-year engineering student pays $9,987 in tuition.

In 1992, the province provided 74 per cent of the University’s operating budget; today that has dropped to 47 per cent. The impact on all universities, especially small- and medium-size universities – and that includes Queen’s – has been dramatic. While there are often one-off government programs to assist with large capital building projects, ongoing funding for day-to-day operations is another story.

I believe that all Canadians need to speak out and to remind our politicians of how important it is to provide adequate public funding for all our universities, regardless of size. We owe it to young people to do so, and to give them the same educational opportunities you and I enjoyed. I urge you to speak out on behalf of Queen’s and of Canadian post-secondary education in general.

Another way you can help is to get involved with the QUAA. I know it can be hard to find the time to volunteer and that you might not think you can make a difference. But I also know from personal experience that you can make a difference if you make it a priority to find the time. As we start 2011, I feel privileged to be engaged with and connected to Queen’s and I hope you will continue to be engaged as well.

If one of your unspoken New Year’s resolutions is to become more connected to Queen’s, why not return to campus on the weekend of May 27-29 to join us for MiniU and Spring Reunion? We have a great slate of activities planned, and I and other members of the QUAA Board will be there. We’d love to connect with you, to answer any questions you might have, and to chat about the future of Queen’s and of your QUAA. I’d love to see you there. Cha Gheill!
A literate stylist
whose books sell

Poet-novelist Steven Heighton has found literary success by following some sound advice – his own.

BY LINDY MECHEFSKE

Last year was a big one for Steven Heighton, Arts’l’s, MA’86. The Kingston-based writer published a couple of books: his fifth collection of poetry, Patient Frame, (House of Anansi) and his third novel, Every Lost Country (Knopf). The latter, a provocative tale about a humanitarian doctor, his daughter, and a Chinese-Canadian filmmaker, who get swept up in a violent refugee crisis in Tibet, explores the ideas of borders and belonging, along with heroism and human failure.

The book already has been translated into six languages and has been widely and well reviewed. A writer for The Globe and Mail compared Heighton to Joseph Conrad and noted, “Every Lost Country not only rivets readers to their seats, it challenges them to rethink the David-and-Goliath inequalities of this new millennium.”

And if all of this activity, adulation and media attention weren’t enough, Heighton also copped the Ontario Arts Foundation’s K.M. Hunter Award, in the literature category, and the National Magazine Award gold, for fiction, for his story “Shared Room on Union,” (published in The Fiddlehead). In addition to book tours and a variety of public engagements in 2010, he also performed a dizzying array of other literary duties, including serving as the the Writer-in-Residence at RMC/CMR from January to May.

In person, Heighton brims with ideas and beautiful language. His answers to an interviewer’s questions move quickly into discussions of big concepts. Yes, he has been to Tibet during an extended trip through Asia with his wife Mary (née Huggard) Arts’l’s, in 1986-87. Yes, like the characters in his novel, when he was younger he did some amateur mountain climbing – which he now describes as “foolhardy.” But it is now the years since that visit to Tibet that interest Heighton most. He has had ample opportunity to reflect on his experiences, to read, and to add layers to his thoughts. “This is vertical resonance – the depth of thinking that comes from time, knowledge, and gradual understanding,” he explains. “Vertical resonance makes writing real, and brings places and people to life.”

Many readers felt Heighton’s latest novel deserved to be nominated for a major literary award. It wasn’t, but he doesn’t let it bother him. “While awards do matter, I keep reminding myself how lucky I am to be able to make my living by writing fiction, and I’ve learned to metabolize the disappointment [of not being nominated for certain awards] within hours,” he says.

Heighton is a rarity in the writing game: a literate stylist whose books also sell. His audience is faithful. “Readers are what matter,” he says. “I sometimes wish there were no literary prizes. They create a kind of class system for books.”

Despite his indifference to awards and honours, Steven Heighton’s CV includes a lengthy list of accolades. His 2000 novel, The Shadow Boxer, was a Canadian bestseller, a Publishers Weekly Book of the Year, and a New York Times Book Review Editors’ Choice. Afterlands was also a New York Times Book Review Editors’ Choice and was named as a book of the year by an impressive list of national and international newspapers including The Independent and The Globe and Mail. Heighton has won numerous awards including the 1989 Air Canada Award; the 1990 Gerald Lampert Award; first prize in the 1991 PRISM international short story competition; the Stand (U.K.) short story competition prize-winner; and now three gold medals in the National Magazine Awards for fiction.

He also has been nominated for the Governor General’s Literary Award and was a finalist for the Governor General’s Award for Poetry. His work has been translated into Italian, French, German, Turkish, Japanese, Spanish, Russian, Hungarian, and Lithuanian.

Heighton plans to keep writing. His next project will be another novel, probably also about the general theme of belonging. If you ask him what advice he might give to young and would-be authors, he offers some straight-forward advice. “It’s simple, there are two things,” he says, “One is to cultivate low material aspirations; it’s freeing. And two is if you want to write, do it. Just make the commitment.”

Steven Heighton is one of those rare individuals who is not only pursuing his dreams, but also following his own, remarkably sound advice, and he’s achieving dramatic results. That, in itself, is profoundly inspirational.
ON THE BOOKSHELF

Ed Bebee, Arts’68, MA’72, is the author of Invisible Army: Hard Times, Heartbreak and Heritage (Friends of the Rideau Legacy Fund, $24.95), which explores the lives and work of the lockmasters and lock staff who have toiled on the canal since 1832. The book also sheds light on the work of lesser-known canal staff – carpenters, divers, masons and blacksmiths – and the “Rideau Navy” (men and women who worked on the tugs, dredges and scows). Ed’s previous books are Pathfinders: The Guides of the Rideau and Fish Tales: The Lure and the Lore of the Rideau.

Brian Burtch, Arts’72, and Rebecca Haskell have co-authored Get That Freak: Homophobia and Transphobia in High Schools (Fernwood Publishing, $17.95). The authors discuss experiences of recent high school graduates in B.C., including physical, verbal and emotional harassment, as well as ways of resisting such harassment. They also offer recommendations for addressing homophobic and transphobic bullying and for supporting students who face it.

Jennifer Jane Clark, Arts’92, has written her fourth book, Passwords: Passing On (Mimi Publishing, $16.95). The book, and its predecessor, evolved from Jennifer’s work as a life coach in Ottawa. Having been “privileged,” she says, to hear her clients’ stories of overcoming death, divorce, disease and disaster, Jennifer put them into a collection to inspire others.

Colin Blyth, Arts’44, MA’46, remembered by Queen’s classmates and colleagues for his own piping and Celtic expertise, has edited a new version of Sullivan Ross Volume I: Violin and Bagpipe Music (Iolar Publishing, $39.50). Sullivan Ross (1828-1904) is believed to have been the first Canadian composer of bagpipe music. A full collection of his music is held in the Canadian Museum of Civilization, Ottawa. This edition includes scans of Ross’s hand-written sheet music, and a new biography of the composer.

Anne DesBrisay, Arts’83, has released the third edition of her restaurant guide to Ottawa and area, Capital Dining (General Store Publishing House, $19.95). The new edition also includes information on gourmet food and fresh produce in the region. Anne writes the “Dining Out” column in the Ottawa Citizen.

David Gay, Arts’77, MA’81, is the co-editor, with Stephen Reimer, of Locating the Past/Discovering the Present: Perspectives on Religion, Culture, and Marginality (University of Alberta Press, $39.95). This collection examines the production and recreation of religious ideas and images in different times and locations, achieving a comparative perspective on the transmission of religious influences. The essayists look at contact and conflict between insiders and outsiders, centres and margins, Jews and Christians, Slavs and Greeks, and ancient ritual behaviours and modern television broadcasting as part of the negotiation of new identity positions, relationships, and accommodations. David is a professor in the Department of English and Film Studies and Director of the Interdisciplinary Program in Religious Studies at the U of Alberta. His teaching and research areas focus on Milton, Early Modern literature, religion and literature, and biblical literature.

Klezmer Kitty: Klezmer-Style Tunes for C & B-Flat Instruments (Tara Publications, 2010) is a collection of original klezmer-style compositions by flute-player Sonia Halpenny, MA’92. The book contains 12 tunes for C and B-flat instruments for beginner and advanced musicians and includes chords for piano or guitar accompaniment. Sonia teaches in the Department of Women’s Studies and Feminist Research at Western.

Reza Hasmath, Arts’00, has written A Comparative Study of Minority Development in China and Canada (Palgrave Macmillan). An examination of ethnic minorities’ education attainment in urban China and Canada showed they outperform or are on par with the non-minority population. However, when analyzing high-wage, education-intensive occupations, he found this cohort is not as prevalent as the non-minority population. What accounts for this discrepancy? How far does ethnicity affect one’s occupational opportunities? Drawing upon the latest statistics and detailed interviews with individuals and employers, this book examines the experiences of ethnic minorities from schooling to the job search, hiring and promotion process. The author is a sociologist at U of T.


Ian MacMillan, Meds’56, researched the 60-year history of the Permanente physician group for his book Permanenten in the Northwest (Permanente Press, $24.95). The book is a description of a 60-year partnership of a medical group with the Kaiser Foundation Health plan now called Kaiser-Permanente. The author, now retired and living in Oregon, is the former Chief of Medicine for Northwest Permanente PC.

Mike McCann, MA’81, has returned to writing after retiring early from his managerial position with the federal government. His first novel is The Ghostman (Saga Books, $15.95), a supernatural thriller. He is now completing the first of a planned series of detective novels.

Adam Noack, Ed’02, has written a children’s book, My Big Sister Sue (Baico Publishing, $11.95). The book explores with children the fun of having siblings and is especially useful when there is a new baby in the house. Adam’s own big sister, Sue, joined him at the picture book’s first reading at a local library. Adam is a Social Science and English teacher at Renfrew Collegiate Institute in Renfrew, ON, and is hard at work on his second book.

The Okanagan has become synonymous with wine country, and the wine industry is booming, with wineries popping up like daisies. But how to find them all? Drew Makepeace, Arts’89, has published his latest map, Wineries of the Okanagan (Environ Geomatics, $9.95), with 106 wineries and cideries from Osoyoos to Okanagan Centre depicted on full-colour topography. Topographic details and road names allow wine tourists to find their way to each winery, and GPS coordinates are included for techno-geeks. Since wine-touring and golf go hand-in-hand, 21 golf courses are included as well. While en route to your next winery, the map will also show...
you your proximity to local landforms and the Kettle Valley Railway trail. The map can be viewed and purchased at www.environ.ca.

Nigel Raab, Sc’90, ArtsSc’95, is the author of Democracy Burning? Urban Fire Departments and the Limits of Civil Society in Late Imperial Russia, 1850-1914 (McGill-Queen’s University Press, 1995).

19th-century commentators often claimed that Russia burned to the ground every 30 years. In an empire whose cities were built of wood, firefighters had a visible presence and became politically active across the country. This work studies the political, cultural, and social values of volunteer firefighters and reveals the ways in which their public organizations cooperated with the authoritarian state. The author is Assistant Professor of Russian History at Loyola Marymount University in Los Angeles.

Joan Sherwood, retired professor of History, is the author of Infection of the Innocents: Wet Nurses, Infants, and Syphilis in France, 1780-1900 (McGill-Queen’s Press, 1975). In the 18th and 19th centuries, congenital syphilis was a major cause of infant mortality in France, but mercury, the preferred treatment for the disease, could not be safely given to infants. In the 1780s the Vaugirard Hospital in Paris began to treat affected infants by giving mercury to wet nurses, who transmitted it to infants through their milk. Despite the highly contagious nature of syphilis and the dangerous side-effects of mercury, the practice of using healthy wet nurses to treat syphilitic infants was adopted widely throughout France. The book tells the stories of healthy women who contracted syphilis by nursing infants. It explores the legal cases that wet nurses brought against the doctors and families whose secrecy about their infants’ illness had exposed the women to the debilitating disease. One of the key findings is that some women actually won damage suits against doctors and families, leading to reform of the law governing doctor-patient confidentiality.

Smart ideas for not-so-savvy investors

Financial journalist Bruce Sellery, Com’93, says too many Canadians waste their money by making poor investment choices.

As he told Review Associate Editor LINDY MECHFSKE, he has some ideas to help change all that.

Bruce Sellery, Com’93, (right), can scarcely contain his infectious enthusiasm, even when he is talking about the topic of personal finances. Clearly this enthusiasm has spilled over into his writing. His new book, Moolala: Why smart people do dumb things with their money and what you can do about it (McClelland & Stewart, $22.99), was picked up for distribution by Amazon.ca and Walmart Canada months before its January release date.

Sellery understands all too well why smart people do dumb things with their money. “Nortel is my own personal example. I clung onto my Nortel shares, and when they fell in price, I saw what I thought was an opportunity and bought more. The rest is history,” Bruce says with a knowing chuckle.

“Knowing how your portfolio is faring in relation to the rest of the market is key,” he says. “Few mutual funds do as well as the benchmark index.”

Some of the other dumb things that smart people do with their money include not having a financial plan or investment strategy, not knowing how much they pay their financial advisor, being afraid to ask questions, and not having financial goals.

Sellery, who was one of the founders of CTV’s Business News Network (BNN), was a business news anchor with BNN in both Toronto and New York City. During his “magical three years” in the Big Apple Bruce was BNN’s New York Bureau Chief, and he reported from the NASDAQ MarketSite in Times Square. A practical, extremely well-informed, engaging, witty, and much sought after speaker, Sellery has now put down roots in Calgary, where he runs his own personal finance training company. Fittingly enough, it’s called Moolala.

Both his new book and his workshops focus on helping people to understand their investment choices and consequences. “Using four key factors: context, consequences, complexity and community, I help people establish investment goals that are both holistic and inspiring,” he says. “We go through a visioning exercise, establishing what you want from your career, and for your family, your house, your future. Perhaps your goal is to travel overseas, buy a house, build your own business, or leave the workforce and pursue a different kind of dream. We work to make realistic plans designed to achieve those ends, whatever they may be.”

The Queen’s Alumni Association and the School of Business are co-sponsoring a series of four Moolala workshops to be held in February and March in Toronto, Ottawa, Montreal, Calgary, and Vancouver. These workshops are being offered to alumni for a special rate which will include a copy of the Sellery’s new book. For further information including registration forms, please visit: http://business.queensu.ca/emails/bsellery_Toronto http://business.queensu.ca/emails/bsellery_Ottawa http://business.queensu.ca/emails/bsellery_Montreal http://business.queensu.ca/emails/bsellery_Vancouver https://advevents.queensu.ca/cgi/page.cgi?event_id=623a_id=3&context=viewdetail
Michael Adams likes to encourage would-be writers by reminding them how old he was when his first book was published.

“I was 50 before I learned that I could write, and 51 before I learned I could talk,” laughs the award-winning author, adding that the first time he gave a speech at 51, afterward a friend ripped it up and made him promise “to never read” a speech again.

President and co-founder of the Environics group of marketing research and communications companies, Michael hadn’t even considered writing books until publisher John Macfarlane, then-editor of Toronto Life, encouraged him over a lunch date one day in 1995.

Since then Michael has written five bestselling books published by Penguin Group, including Fire and Ice: The United States, Canada and the Myth of Converging Values, which won the prestigious 2004 Donner Prize for the best book on public policy in Canada, and Sex in the Snow: The Surprising Revolution in Canadian Social Values.

He found his latest book Stayin’ Alive: How Canadian Baby Boomers Will Work, Play and Find Meaning in the Second Half of Their Adult Lives the most fun to write. “It was more about my generation, and so I could put more of me in there without feeling too narcissistic. I also think because it’s less data-intense, it has a better narrative, a better flow, and it’s more fun for people to read,” he says.

As a self-proclaimed “Autonomous Rebel” – one of the four “tribes” of Boomers described in Stayin’ Alive – his hitchhiking past comes as no surprise. However, a few of his findings did debunk the stereotypes surrounding Boomers.

“Autonomous Rebels are very political. They were the first to question religion and authority. As they get older, they’re still fighting political fights. Sometimes they get angry too quickly. They could maybe learn a thing or two from the group I call the “Connected Enthusiasts.”

They also were interested in social change, but not political change. The stereotype is they’re just party animals. Says Michael, “What I found is that they’ve got much more going for them – they’re really into networking and as they hit their 50’s this group has the highest proportion of people who think about starting a business.”

Will Boomers become like their parents? Michael found they’re becoming “more themselves,” and as they get older they’re trying to realize their own values. He also learned that Boomers are twice as likely as their parents to say they’re going to stay engaged in the economy after they retire.

Boomers can expect to live to their early 80’s, and the healthy ones will live into their early 90’s. According to his research, though, they won’t want to rest for 20 years after retirement. “They’re thinking of a more integrated, mixed kind of retirement. They’ll want to stay active and to watch their diet. They’re much more likely to think of themselves as the authors of their destiny, instead of being fatalistic.”

By the sound of it, Michael won’t be taking a typical retirement any time soon, either. He just founded the Environics Institute, with the aim of performing the kind of survey research that’s not yet being done. “We’ve surveyed urban aboriginal people, so I may write something about the future of Canada’s aboriginal people,” says Michael.

He’s also planning a trip overseas for an Environics project surveying the social values of Israelis and Palestinians. He maintains a partnership in the Robert Craig Winery in Napa Valley, California, and hopes to take his children along on as many of his travels as possible.

What’s the best lesson Michael thinks that Boomers have taught younger generations? “Autonomy. You’ve got to be in charge,” he says. “I’ve found people who feel they have control in their lives are the happiest. Control isn’t just about having money, it’s an attitude – it’s living your life how you want to live it.”
Elections 2011

Vote online March 1 (8am ET) to March 25 (4pm ET) at www.queensu.ca/secretariat/election/

To preserve the vitality and distinction of Queen's University alumni are invited to choose, through their votes, those who will sit on the University Council.

University Council
The University Council was established by Ontario Statute in 1874. Its main responsibility is to oversee the selection of the Chancellor. It generally meets once a year to discuss any matters relating to the well-being and prosperity of the University. The University Council is a composite of the Board of Trustees, Senate and an equal number of elected graduates.

Authentication Number? Where do I find mine?
Ten-digit authentication numbers are required to vote. In cases where the Queen's Alumni Review is mailed jointly to two graduates, the name and number of each graduate will be on the label. Any questions about your authentication number please contact the Office of Advancement at 613-533-2060 or 1-800-267-7837, or email records@queensu.ca

Questions?
Call the University Secretariat at 613-533-6095 or email univsec@queensu.ca

View candidate biographical sketches now at www.queensu.ca/secretariat/election/

UNIVERSITY COUNCIL

Election of Councillors by Graduates 6-year Term (2011-2017)

VOTE FOR A MAXIMUM OF TWENTY (20)

Devon Anderson
Helgi Bardason
Sue Bates
Jennifer Breckon
Jessica Butler
Kingsley Chak
Dennis Crawford
Keith deBellefeuille Percy
Neil Dukas
Nicola Fernandes
John Frezell
Stephanie Gibson
Jennifer Goodyer
Paul Guise
Spenser Heard
Anjali Helferty
Ellen Henderson
Sally Hickson
Gregory Hughes
Mustafa Humayun
Adam Janikowski
Eric Lascelles
Gordon Lee
Ian Lipchak
Cecilia MacPhee
Damien McCotter
Jeffrey McCully
Ian Michael
John Mould
Kasra Nejatian
Bridget O'Grady
Michael Parsche
Maxime Pelletier
Matthew Poirier
Matthew Ponsford
Jeffrey Read
Laura Robinson
Naseem Saloojee
Michael Sinden
John Stetic
Peter Stuart
Marek Ulanicki
Elaine Wu

Your next opportunity to nominate is August 2011. See the next issue of the Queen's Alumni Review
HAVING A BALL AS NATIONAL CHAMPIONS

The Queen’s Gaels are the 2010 CIS Women’s Soccer Champions. Playing in the final of the national championship tournament in Charlottetown, PEI, the Tricolour edged Wilfrid Laurier Golden Hawks 1-0 on an overtime goal by Riley Fillion, Kin’13, a graduate of Glengarry District High School in Alexandria, ON. Riley scored three minutes into the second frame (107th minute) of extra time to earn Queen’s its second national championship title and their first since 1988. The Gaels won three straight games at the championship tournament before facing Laurier in the final. Overall, the Gaels finished the 2010 season with a 19-3 record and were the number one ranked team in a CIS Coaches Poll issued on November 2.

News from classmates and friends

- **SEND NOTES TO:** review@queensu.ca
- **UPDATE ADDRESS:** review.updates@queensu.ca
- **PHONE:** 1-800-267-7837 EXT. 33280
- **ONLINE EDITION:** www.alumnireview.queensu.ca

Unless otherwise indicated, dates in “Keeping in Touch” are year 2010.

KEEPI NG IN TOUCH NOTES
Queen’s Alumni Review
Queen’s University
99 University Avenue
Kingston, ON K7L 3N6

to 1959

HONOURS

In June, **ALFRED BADER**, Sc’45, Arts’46, MSc’47, LL.D’86, received the Gratias Agit award from the Czech Minister of Foreign Affairs in recognition of his work in promoting the Czech Republic’s good name abroad. With his wife Isabel, LLD’97, Alfred established the Josef Loschmidt Chair of Chemistry at Masaryk University in Brno. He has also established a foundation to help Czech students of chemistry study abroad and provides scholarships for Czech students in art history.

**DOUG LENG**, Sc’51, MSc’53, and his wife Marguerite have been inducted into the Midland Sports Hall of Fame in Midland, MI. In 1962, Doug and Marguerite were founding members of the Midland Curling Club.

In October, **CARL TURKSTRA**, Sc’58, was inducted into Hamilton-Halton Home Builders’ Association Hall of Fame. Carl taught engineering at the U of London, McGill, the U of Mexico, and NYU. As a research professor he developed what came to be known as “Turkstra’s Rule” for load combinations in structural design. The rule has been used in building codes in Canada, the U.S., Europe and Asia. Carl came back to his hometown of Hamilton to run Turkstra lumber, the company his father started. His Hall of Fame citation noted his work as a community leader in Hamilton and a supporter of local arts and educational programs. Carl is the father of Jennifer Turkstra, Artsci’90.

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The Faculty of Engineering and Applied Science held a November dedication event in memory of **DAVID G. VICE**, BSc’55, DSc’93 (Hon). He died Sept. 2, 2008, leaving Queen’s with a significant legacy gift to establish the David G. Vice Entrance Award and the David G. Vice Student Support Centre. Members of the Vice family gathered at the Integrated Learning Centre to remember his many contributions to the University, including service on the Board of Trustees. Among those present were David’s widow Roberta, their children Cathy Smart, Karen Wright and John Vice with their spouses, and five of his nine grandchildren. Pictured at the dedication ceremony are Stephen Smart, Sarah Smart, Arts’11, Roberta Vice, Karen Wright, Com’83, Debbie Vice, David Wright, John Vice, Katie Wright, Lindsay Wright, Cathy Smart, Com’82, Geoffrey Smart, Sc’14, and Richard Smart.
FAMILY MATTERS

Queen’s family ties

**A.C. “Dibb” Dibblee**, Arts’52, is proud to have another family representative at Queen’s this year. His granddaughter, Erin Roblin, started first-year engineering in September, “replacing” her brother Cameron, Com’10, who graduated last spring. Erin joins her cousin Shane Dibblee, Sc’13, in the Faculty of Engineering and Applied Science. Dibb and his wife Marjorie celebrated their 55th wedding anniversary last June. They are very proud that 11 of their 14 grandchildren have completed or are currently attending Canadian universities.

Paul Emile Amyot, BSc’39, Lt.-Col. (Ret), MBE, died in Ottawa on Sept. 11 in his 97th year, after a lifetime of accomplishments. Husband of Rita, father of Denise, Andree, Renee and Danielle, and grandfather of Catherine and Hayley. During WWII, Paul was posted to 1st Canadian Division Signals. He was honoured with the 1945–49 Star, Africa Star, Italy Star, France-Germany Star, Defence Medal, CVSM and Clasp, War Medal, and the Order of the British Empire. His MBE citation read, in part, “Under difficult conditions and often under heavy shell and mortar fire, Major Amyot has personally delivered signal stores urgently required by forward signal units… and introduced new ideas which have improved communications and facilitated speedy restoration of damaged circuits… The example and cheerfulness of this officer have been a source of inspiration to his men and his personal leadership has been largely responsible for the efficiently state of communications prevailing with the sections under his command.” After the war, Paul was CO of the 1st Canadian Signals Regiment at Camp Borden. He also served with the United Nations Military Observer Group in India and Pakistan. He retired from the Canadian Forces in 1974. An officer and a gentleman, Paul was a gentle man who loved classical music, children, and animals.

Ruth Constance (Graham) Bootes, BA’29, died on Dec. 2 in Oakville, ON, in her 103rd year. Predeceased by her husband Clement, BSc’29. Survived by her sons Graham (Linda) and Ronald (Margaret).

Peter Boretsky, BA’41, MD’45, died Oct. 30 in Montreal. Beloved husband and best friend of Clarice Cutler for 58 years. Cherished father of Mark (Julia Gersovitz), Richard (Kate Gomberg), Kenneth (Dina), Caryl (David Klein), and Linda (Michael Blank, Com’80). Adored Zaida of eight. He is greatly missed by family and friends.

Kathleen Richmond “Kay” (Barclay) Bowley, BA’49, died Nov. 16 in Peterborough, ON. Predeceased by her husband, Robert, BSc’49. Proud and loving mother of Gordon (Brenda Shannon), and of Frances Mary Thornton (Rob). Delighted grandmother of eight, and great-grandmother of four. Sister of Mary Jane Gray, Arts’47, Robert, and John. Predeceased by her centenarian cousin, Clara Brooke, BA’24, in honour of whom Kathleen established the Clara Farrell Brooke Bursary at Queen’s Ban Righ Foundation. Kay was active for many years in Queen’s Alumnae Association before it was absorbed into the Alumni Association. She served overseas in WWII in the WCNS from 1942 to 1945 as Petty Officer Wren Writer. She came to Queen’s on her veteran’s grant to study English and History. After graduation, she joined the staff of the Royal Commission of National Development in the Arts, Letters, and Sciences, before continuing her studies at U of T. She went on to do post-graduate work at the Sorbonne and worked for the United States Delegation to the General Assembly of the United Nations in Paris. An avid genealogist, Kay was the family historian and in 1988 was awarded UE designation as a descendant of United Empire Loyalists. She was Past President and Honorary Life Member of the Kawartha Branch of the Ontario Genealogical Society and co-author of the book _Family Health Trees: Genetics and Genealogy_. For those who wish to commemorate Kay through donations, a gift to the Ban Righ Foundation of Queen’s University, 32 Bader Lane, Kingston, ON K7L 3N8, would be much appreciated.

Edgar Clarke, BSc’48½, died Nov. 22, 2009. Beloved husband of Betty, loving father of three, grandfather of nine, and great-grandfather of eight. After earning his Chemical Engineering degree from Queen’s, Ed worked for Texaco Canada for 41 years.

Richard Wilson “Corky” Cockfield, BSc’57, MSc’59, Professor Emeritus, University of Waterloo, died Oct. 13 in his 79th year. Beloved husband of Carol Ann (Thomas) for 53 years. Father of Richard Thomas Cockfield, Arts’82, Michael (Tracey), and Kathryn Vogel, Arts’84 (Randy). Papa to Patrick, Arts’12, Sydney, Arts’14, and Eric Vogel, and Lauren Cockfield. Brother of David, Arts’61 (Joanne), brother-in-law to Barbara Bennett, Linda Duff-Pelton, and David Shearer. Predeceased by his parents Stella Rose and Richard Leonard Cockfield, MD’31, sister Sheila Shearer, BNSc’63, and brother-in-law James (Jim) Bennett, BSc’58, MSc’60. Corky was a cadet (3422) at Royal Military College when he met Carol while she was training as a nurse at KGH. Following graduation from Queen’s, he worked in Kingston as a structural engineer and later for Carleton U, designing campus infrastructure and teaching. In 1970, Corky received his PhD from the U of Waterloo and taught civil engineering there for 26 years. He was recognized for his contributions to the university’s Construction Management and Co-op Programs and his service on the Board of Directors of the Project Management Institute for many years. Throughout his life Corky was surrounded by loving family, friends and colleagues.

Walter John Cole, MD’43, died June 17 at home in Portola Valley, CA. Predeceased by his wife Margaret. Survived by his sons John and Timothy, three grandsons, and two great-grandchildren. A clinical professor for many years at Stanford U and UCSF, he held the title of Associate Professor Emeritus at the Stanford University School of Medicine. In the 1950s, he established a dermatology practice in Palo Alto, CA. Walter also practised medicine in Los Altos and Stanford, where he remained until retiring in 1991. He often made house calls, long after retiring. Colleagues hailed him as an outstanding clinician, having an innate ability to glean information from a patient that could lead to an often-complex diagnosis. An avid outdoorsman, he enjoyed trail riding, herding cattle, fishing and game hunting.

Robert M. Dawson, BSc’48½, died in Stratford, ON, on Sept. 23 in his 89th year. Lovingly remembered by Phyllis, his wife of 65 years, and children Patricia Turnbull, Karen Carroll, and Ian. Predeceased by son Ronald in 1957. Also remembered by four grandchildren and four great-grandchildren. Robert saw WWII service with the RCAF and the British Fleet Air Arm. After graduation from Queen’s, he worked briefly in the Yukon and British Columbia, then returned to Ontario for a five-year stint as Perth County Engineer. He operated Dawson (and Johnson) Engineering Consultants in Stratford until his retirement to a small farm where he raised horses, cattle, sheep, and a whole collection of other “critters”, much to his satisfaction. He felt blessed to have had such a fine family and a great life.
LUTHER ALLYN S. DEAN, BSc'46, died in Toronto on June 19. Much-loved brother to Elizabeth, Noble, Sc'43, Malcolm, Med's50, and Keith, BSc'48. Allyn had a successful career spanning more than 40 years at Kilborn Engineering. He was an avid sportsman, physically active in cycling, skiing, tennis and traveling the world. He continued to enjoy an active life style well into his retirement years. Everything Allyn did, he did with a zest for life that was enriched by the many lifelong friendships he had made.

MARY KATHLEEN "KAY" DERRY, BA'30, died in Renfrew, ON, on Nov. 27, aged 104. After graduation from Queen's, Kay taught in Ottawa at the High School of Commerce, Glebe Collegiate, and Fisher Park Collegiate from 1931 until her retirement in 1972. She then moved back to the family home in Renfrew. She was a volunteer with the Bonnechere Manor Auxiliary, the University Women's Club, the United Church Women and Trinity St. Andrew's United Church in Renfrew. A former President of the Ottawa Alumnae Branch (1956-1958), Kay was a 1990 inductee into the Branch's Gramman Onarach, the Honour Group. Membership in this society is granted to Queen's grads who have made important contributions to both the Ottawa Alumni and Alumnae Branches. Predeceased by her parents, Allen and Elizabeth Derry, five siblings, and one grandnephew, Kay is survived by her first cousin, Lillian (Derry) Barends, Arts'37, eight nieces and nephews, 15 grandnieces and grandnephews, and 25 great-grandnieces and great-grandnephews. Kay's Tricolour ties live on in her grandnieces and grandnephews: Kathryn (Kingston) Williams, Arts'88 (and 1988 Marion Ross Trophy winner), Jamie Kingston, Arts'92, Leah (Stewart) Jagger, Mus'90, Ed'91 (Brian, Mus'90), and Andrew Bracht, Law'03.

VIRGINIA “GINNY” (HAMILTON) FARRELL, BNSc'53, died Sept. 1 in Sudbury, ON, with her loving family at her side. Beloved wife of Dr. Maurice “Moe” Farrell, MD'55, who predeceased her in April. They met at Queen’s and were married in Ginny’s hometown of Westport, ON, in 1955. Ginny received the gold medal in Nursing at graduation from Queen’s. She worked first as a public health nurse and later in the office of her husband. She was extremely proud that her extended family established the W. Gordon Hamilton Bursary for Queen’s Medical School, named for her father, MD 1913. Ginny is survived by her six children and 13 grandchildren.

JAMES GORDON FIELD, BSc'49, died Aug. 26 in Toronto. Survived by his beloved wife Elise, daughter Pamela, granddaughter Melissa, and brother Alan. Following graduation and a year of study in finance at UWO, Gordon joined Imperial Oil, taking part in the exploration of gas and oil resources in Manitoba and Alberta. After qualifying as a Certified Financial Analyst, his combined qualifications in geology and finance led to a return to the Head Office of Imperial Oil in Toronto, where he specialized in the financial and economic aspects of resource analysis. His continuing interest in northern resources led to his employment by several investment firms. In tangible recognition of his expertise in northern exploration, he was awarded lifelong membership in the Order of Arctic Explorers by Canada’s Arctic Northwest Territories. Elise and Gordon enjoyed many years at their Muskoka cottage on Mary Lake and extensive travel in retirement in the U.S. and the Caribbean.

ALAN G. GREEN, BA'57, Emeritus Professor (Economics), died Nov. 3 in Kingston. Beloved husband of Ann (Stephenson), Arts'47, for 53 years. Loving father of Douglas (the late Marguerite), David, Arts'94 (Susan), and Andrew (Linda [Holmes], Com'89). Affectionately known as “Grandad” to Isaac and the late Sarah, Nicholas and Katie, Sam and Abby. Alan was the 1957 Queen’s medalist in Economics. He then did his PhD degree at Harvard. He came back to Queen’s in 1963 to teach and remained here throughout his professional life. He retired in 1997, but continued to be active in teaching and research. During his academic career he spent research sabbaticals at Harvard, Yale, the University of York (UK), and the Australian National University. Alan was a major figure in Canadian economic history and in the Queen’s community. He was a long-time chairman of the Queen’s pension board, instrumental in designing what became a highly successful pension plan.

RUSS KENNEDY – 1918-2010

When Russell Jordan ‘Russ’ Kennedy, BSc’41, DSc’93, MC, died suddenly last June 4 in Kingston, the words flew. They filled a page in the Whig-Standard, several pages on the Internet, and on July 1 were still being eloquently written by Globe and Mail correspondent Frank B. Edwards. An astute Globe reader commented that Lt. Kennedy’s heroic role in rescuing 2,500 paratroopers in 16-man storm boats at Arnhem was worth not only his Military Cross, but a James Cameron movie. Prof. Ed Watt, a younger civil engineering colleague, had some of the other best words those days: “Superb, superb….excellent, a good role model, all the superlatives, and a modest man….a good thinker, a good engineer and well respected teacher.”

Russ had been a Tricolour campus figure for half a century when Queen’s awarded him an honorary DSc. It was actually his first doctorate; his outstanding research and pedagogy (and responsibilities as widowed father of four) had made a PhD time-out impractical. His scholarship was undeniable. As his 1993 citation put it, Russ “pioneered post-war research links with industry, became a nationally honoured specialist in hydraulics and coastal engineering [at his lab on the West Campus], helped reorganize both Graduate Studies and Alumni Affairs [as first Executive-Director, responsible for the move into Summerhill], sparked a major fund-raising success, and was Vice-Principal [Administration 1970-76].”

As Lt. Col., he had also commanded the COTC 1951-58. Russ advocated for computing pioneers to get PCs onto Queen’s desks, despite the foot-dragging dinosaurs. He played peace-broker by retaining the Lower Campus playing fields and building a parking garage underground, also showing both chutzpah and vision by talking to the City into letting him dump all that dirt into Lake Ontario and creating that student-loved King Street park that would be a remarkable heritage even if Russ had had no others. Not bad for a farm boy from Dunrobin! In fact, his last great gift to Queen’s was his 146-acre property (tree farm, wetland and river) for use as an engineering field research station. Those at his life celebration were told of his delight in watching the first annual cardboard boat races there.

For that celebration on the afternoon of June 12, the family thought Ban Righ’s Fireside Room would be a fine place. Well, yes and no. As friends from many and diverse connections, Queen’s Forty-Niners, and a fan club of colleagues joined four generations of his family there, the room filled to overflowing. Then stairways and a second room. Fine words of praise and condolences were spoken, and many homey, touching photos were enjoyed. It was the very attendance of some 400 friends that spoke most clearly of the way Russ Kennedy lived his 92 years.

– CATHY PERKINS, ARTS’58, EDITOR EMERITA

(For more information on the Kennedy family and their alumni connections, please see Keeping in Touch, Up to 1959 – Deaths.)
also headed the visionary team that directed the building of the Stauffer Library, Queen’s “Library for the 21st Century,” and the subsequent renovation of the Douglas Library. The Queen’s Economics Department website (qed.econ.queensu.ca) has a tribute to Alan and information on the Alan G. Green Memorial Fund.

ARThUR B. HARRiS, BSc’47, CD, RCNR (Ret), died Oct.16 in Troy, MI. Predeceased by his wife, Alice (Moore), BA’52. Survived by his children Gall, Arthur Mark, Bruce, and Keith, and by nine grandchildren. Arthur was employed by the Detroit Edison Company, retiring in 1986 as General Director of the company’s Generation Engineering Department. He was active in the Royal Canadian Naval Reserve and served as CO of Windsor’s Naval Reserve Division HMCS Hunter, 1965-68. He was a member of the Naval Officers Association of Canada and served on the NOAC National Board 1983-87. He was a member of the Navy League of Canada and served as President of the Windsor Branch 1971-83. He was also a member of the American Society of Mechanical Engineers and the Professional Engineers of Ontario.

RUSSELL J. ‘RUSS’ KENNEDY, BSc’41, DSc’93 (Hon), was predeceased by his first wife Shirley (Workman), mother of their four children: Ian, Sc’70 (Juanita Jacklin, Ed’76), Rob, Arts’72 (Eileen Dixon), Nancy Dorrance, Ed’76 (Tom, Com’74), and Barbara Wilhlem (Len). He is also survived by nine grandchildren; three toddler great-granddaughters (the 4th generation); and four of his five siblings – Grace Longfield (Max), Ruth Algire, Elizabeth Marsh, Arts’48 (Neville D’Eca), and Frances ‘Frankie’ Beames, Arts’53 (Chris). As noted in Issue 3, 2010, Russ’s beloved second wife, Marjorie (Rice), Arts’39, also survived him, but, sadly, was dead 11 days later after a fatal fall on the day of his memorial service. (Please see “In Memoriam” – p. 41)

WESLEY ROSS PARKER, BA’PHE’53, died in London, ON, on May 19. Loving husband and best friend of Joan Parker (Young). He was a proud and devoted father of Geoffrey (Joanna), Dianne, Rehab’80 (the late Serge Taillon, Rehab’80), and Timothy (Lynda). Much-loved grandfather of four. Wes was a teacher at Amandale High School for 33 years. He retired in 1987 but never lost his interest in young people. Everyone he met was a past or prospective student; he was always interested in hearing about their lives and providing guidance. Wes had a lifelong love of athletics and was an avid coach and fan. His many interests included woodworking, golfing, and researching his family history.

RALPH PILGRIM, BSc’48½, died Dec. 25, 2009 in Ottawa. Loving husband of Edna for 63 glorious years. Father of 8, and grandfather of 12.

W. ROSS PRESTON, BA’42, Col. (Ret), MBE, a gentleman, loyal friend, world traveler and craftsman, passed away peacefully in the loving company of his family on Oct. 25, two weeks shy of his 91st birthday. Beloved husband of Jean, his high school sweetheart and wife of 63 years. Proud and loving father of Nancy, Arts’72, and John, Sc’78 (Lynn, Arts’79), and cherished grandfather of Graham and Cameron. Predeceased during WWII by his brother, F/O Stuart M. Preston, RCAF. Survived by his brother Kenneth W. Preston, Sc’48½. In his final year at Queen’s, Ross was President of the Arts Society and a Tricolor

TRICOLouR MEMORIES

To Queen’s from France – merci beaucoup

In June 1959 I had the good fortune to receive a one-year scholarship awarded by Queen’s, with my travel to Canada paid for by the French Ministry of Foreign Affairs. (At the time, this scholarship was awarded each year to a French student; I wonder if it still exists. [*Editor’s note: Queen’s currently has exchanges with 18 undergraduate and graduate universities and polytechniques in France; 11 of them are schools of business, the field Max chose for his year in Kingston,] I sailed from Le Havre in early September. On the train from Montreal to Kingston, I met some guys with Queen’s jackets in what seemed to me bizarre colours, printed with such numbers as ’60 or ’62. They were the first surprise, but not my last.

Everything was new and amazing to me: free telephone, the greased pole climb (I was only a spectator), CFRC radio station, football games, campus clubs, the Alma Mater Society, the Queen’s Journal, formal dances (with a dramatic girls/boys ratio!), and Douglas Library open at night with free access to books. Another novelty was toasting the Queen with a glass of tomato juice in Leonard’s great dining hall, since liquor was really restricted if not forbidden.

Jean Paradis from Montreal and I took charge of the French Club and had the idea of projecting French films (graciously provided by the French Consulate in Montreal), among them Les grandes manoeuvres starring Gérard Philippe and Michèle Morgan. However, to get fellow students to attend, we featured Brigitte Bardot in our advertising, though she appeared for no more than one or two minutes. You can imagine the frustration, if not the rage, of the disappointed male spectators!

The social and economic environment was really new for me in 1959, but now it is difficult to imagine the gap that then existed between Europe and North America. As Commerce students, we were assigned to visit a downtown Kingston grocery store (Cookes), famous for its coffee and cheese and for always attracting many tourists eager to see its historic, last-century charm. I was amazed to discover it looked like the most modern grocery of my hometown, Carpentras, in Provence! I also discovered shopping centres, which did not exist in Europe at that time.

Looking back at Tricolor’60 and rereading the numerous letters I exchanged with my family while at Queen’s, my feelings go beyond nostalgia; I’m convinced that this was one of my key formative years.

In May 1960, I left Kingston for New York City and flew back home on the first Air France transatlantic service on a Boeing 707. It was time for me to join the army for my mandatory service – two absolutely miserable years. What a change! Now I’ve discovered that most French students who attended North American universities at that time had difficulty re-entering France’s conservative and even mean-minded society. A famous French writer and journalist, Philippe Labro, wrote a beautiful book called L’étudiant étranger (translated and published in English as The Foreign Student) describing this re-entry phenomenon. However, we did play a major role in the modernization of France and, though ageing, we are still pushing ideas and ideals.

– MAX FALQUE, MANAGING DIRECTOR, INTERNATIONAL CENTER FOR RESEARCH ON ENVIRONMENTAL ISSUES, LE BARROUX, FRANCE

This is an abridged version of Max’s letter from France. The full version is online at alumnireview.queensu.ca

Max, (left) with the Queen’s French Club
Award winner. Upon graduation, he enlisted in the Royal Canadian Ordnance Corps, was commissioned as a Lieutenant, and went overseas in 1943. After serving in England and Northwest Europe, Ross returned to Canada in 1946, enrolled in the Regular Army, and was promoted to Major. He served in Corps and staff appointments and commanded Commonwealth Supply Elements of the 1st Commonwealth Division in Korea 1953-54. For his service there, he was awarded membership in the Order of the British Empire. He returned again to Canada and served in senior appointments in supply, personnel, and financial management, retiring with the rank of Colonel in 1974. Ross joined the Canada Mortgage and Housing Corporation as Executive Director of Administration in 1975, remaining there until a second retirement in 1983. Ross was generous of his time and skills in service to his community and church. He and Jean loved to travel the world, and he had a keen interest in crafts and making gifts for many of his friends as remembrances. Ross was also a long-time and generous benefactor of Queen's.

LAWRENCE DAVID ROONEY, BSc’49, died in Ottawa on Oct. 28, aged 83. After graduation, Larry joined Alcan Aluminum Ltd. and spent 40 fulfilling years with the company. In 1952, he married Margaret (Margo) Lourdes Hamilton. They lived in several different Canadian cities and abroad, spending a total of 20 years in Switzerland, Colombia, Mexico, and Thailand. Larry was Managing Director of Alcan Colombia and CEO of Alcan Thailand and Alcan Siam Thailand. He was passionate about archaeology and photography and was a believer in life-long learning. Besides his engineering degree, he earned a Management Diploma from the Centre d’Études Industrielles in Geneva, Switzerland and, after his retirement from Alcan in 1989, a BA in Fine Arts from Carleton. Larry was predeceased by his parents and by his son Brian. He is survived by his loving wife Margo and their children David, Alaine, Tim (Elaine), Patricia (Brian) and Gregory (Erin), 11 grandchildren, and one great-grandchild.

MURRAY B. SHEPHERD, BSc’48½, died Apr. 1, 2009, in Barrie, ON. Beloved husband of Joan. Father of three and grandfather of four. After serving in the Royal Canadian Navy during WWII, Murray studied Electrical Engineering at Queen’s. He worked for Bell Canada in various locations in Newfoundland, Quebec, and Ontario during his career.

GEORGE EDWARD YOUNG, MD’44, died Nov. 14 in Chapleau, ON, the community he had served as a family doctor for 50 years. He grew up in Chapleau, and returned home for what was to be a six-month stint in 1944. He retired in 1994 after serving Chapleau and area, sometimes as the only medical doctor, 24 hours a day, seven days a week. He was Chief of Staff at Lady Minto Hospital for 20 years. He was also the local Medical Officer of Health. From 1944 to 1982, he served as district coroner and was recognized for his service by the Government of Ontario. In the early 1960s, George established a cable television system for the community. He was always undertaking projects, some never quite finished, but others lasting legacies for the community. Shortly after returning home from university, for instance, at his own expense he transformed a garbage dump into a beautiful beach for local residents. For many years, his practice included not only Chapleau, but the surrounding area. He would travel to Missanabie, Franz, and Renabie Mines to the west, and to Sultan, Nemegos and Biscotasing to the east, catching rides on CPR freight trains. He also went to the lumber camps at Racine Lake, Island Lake, Kormak and Pineal Lake. George was 95.
A C A D E M I C  M A T T E R S

Princeton’s President speaks on women in science

In October, Shirley Tilghman, Arts’68, LL’D’02, President of Princeton University and Professor of Molecular Biology there, gave a public lecture in Walter Light Hall on “Bridging the Gender Gap in Science and Technology.” (You can watch a podcast of her lecture on iTunesU at http://bit.ly/hR5WzW) “For every girl who dreams of becoming a scientist or an engineer,” she said, “we have an obligation to do everything we can to ensure that her chances rest on her abilities and her determination, just as they do for her male counterparts.” During her visit, Shirley received the Henry G. Friesen International Prize in Health Research in Ottawa, recognizing her pioneering research in genetics, her international leadership on behalf of women in science, and her promotional efforts to make the early careers of young scientists as meaningful and productive as possible.

Your May issue of the Queen’s Review will have more stories on women in science and technology at Queen’s.

H O N O U R S

1960s

B A R R Y  S T E W A R T, Sc’64, received the Johnson Award, the highest honour given by the QUAA Calgary Branch, at a reception in October. He was recognized for his leadership in building a socially responsible energy sector, as well as his commitment to his community and to Queen’s. Pictured above with Barry (right) is Roger Smith, Sc’71, chair of Queen’s Geology Council.

1970s

L U B O M Y R  L U C I U K, Arts’76, MA’79, received the 2010 Shevchenko Medal, the highest form of recognition bestowed by the Ukrainian Canadian Congress, for his distinguished service to the Ukrainian Canadian community as a researcher, educator and advocate. He is Professor of Politics and Economics at Royal Military College in Kingston.

A film produced and co-directed by PETER RAYMONT, Arts’71, was shortlisted for an Academy Award for Best Documentary Feature. Genius Within: The Inner Life of Glenn Gould was one of 15 films from a pool

H O N O U R S

High-energy alumnus

Stephen G. Snyder, Sc’71, (right) received the 2010 Canadian Energy Person of the Year award from the Energy Council of Canada at a gala event in Calgary in October. Stephen, a Chemical Engineering grad, is President and CEO of TransAlta Corporation, a power generation company. Stephen was cited for his successful efforts to strengthen partnerships among community, education and business, and for his civic engagement. Among many other activities, he is past Chair of the Alberta Secretariat for Action on Homelessness, the Canada-Alberta ecoEnergy Carbon Capture & Storage Task Force, and the Conference Board of Canada. The Energy Council also honoured his work in evolving TransAlta into a model of a reliably operated, environmentally efficient, and socially responsible energy developer. In his acceptance speech, he said, “As an energy sector, we can do huge things. We have the talent and the people to unlock more of Canada’s energy potential ... and do so in a clean, responsible and economically efficient way.” He encouraged industry leaders to invest in energy technologies that advance responsible use of resources, and urged government to create a positive environment for technology investment.

— A.G.
HEALTH MATTERS

The best role for a nurse in today’s health care system? Joan Tranmer intends to find out

Joan Tranmer, NSc’75, MSc’82, (right) began her career as a clinical nurse in labour and delivery at Kingston General Hospital. A few years later, she started teaching at the School of Nursing. She went on to several leadership roles, including Director of Nursing Research. These days, Joan is a full-time researcher and teacher. Her research focuses on patients with complex health conditions such as coronary artery disease, heart failure, and cancer, and the best role for nurses in their care.

“The most pressing issue in health care today,” says Joan, “is how to better provide care with what we have and optimize the role of everyone in the system. Nursing has a major role to play in that; we just have to provide the evidence to show it.” Her other focus is on the health of the health care workers themselves. In particular, Joan is examining the factors in a workplace that put women at risk of cardiovascular disease. “We have an aging workforce in health care,” she says. “If we don’t start looking at the impact of work-related factors on health, it’s going to compromise not only the workers’ health but the care they provide to the patients.”

Joan has worked with the School of Nursing in a variety of ways over the years. In addition to her own research, she teaches research methods to graduate students, facilitates a seminar in the school’s new PhD program, and presents occasional lectures in the undergraduate program. “Queen’s has one of the strongest undergraduate Nursing programs in Canada,” she explains. “Our post-graduate program is new, but I think it really has the potential to contribute to the health of Canadians by producing strong clinical nurses, researchers, and leaders.”

- ANDREW NAPLES, ARTSCI’06

J O B  N E W S

After 37 years as a pilot with Air Canada, BRUCE DAVIES, Arts’73, retired in June. His last position was as Captain on a Boeing 777. Over the years, he flew most of Air Canada’s aircraft and always enjoyed the opportunity to fly his passengers safely to their destinations. His career has literally flown by!

Bruce and his wife Lila live in Mississauga, ON. Their daughter June, Arts’04, lives nearby in Port Credit.

A L U M N I  N O T E S  – ‘70s

The best role for a nurse in today’s health care system? Joan Tranmer intends to find out

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- ANDREW NAPLES, ARTSCI’06

Two new Order of Canada recipients

Shelagh Rogers, Arts’78, the noted CBC Radio broadcaster, has been named an Officer of the Order of Canada. Shelagh was honoured for her contributions as a promoter of Canadian culture, and for her volunteer work in the fields of mental health and literacy.

Beth Symes, Law’76, was named as a Member of the Order of Canada for her contributions as a champion of women’s rights in the legal profession. She is one of the founding members of the Women’s Legal Education and Action Fund (LEAF) and served on its National Legal Committee. Beth practises administrative law and civil litigation in the areas of equality rights, professional regulation, labour and employment law and human rights with her firm Symes and Street in Toronto.


### IN MEMORIAM

**Bob Wright, 1960-2010**

**Bob Wright, BA/PHE‘83, BEd‘84, (right) passed away on December 23 after a month-long fight with a lung affliction. He is survived by his wife Dianne (Dundon), Com‘84, and his children, Jenny and Jamie.**

Attending Kingston Collegiate VI, Bob excelled academically and athletically. A standout basketball and football player, he also competed at the provincial level in javelin. In his first fall at Queen’s, Bob became starting quarterback on the Golden Gaels, helped lead the team to a national semi-final game and was named conference rookie of the year. With much success over his five years with football team, he finished his career with a difficult loss to the U of Calgary in the 1983 Vanier Cup National. He was inducted into the Queen’s Football Hall of Fame in 1995.

After graduating with a Master’s in Sports Administration from the U of Ottawa in 1985, Bob worked in the Toronto office with Ontario’s Ministry of Tourism and Recreation. In 2001, he returned with his family to Kingston, taking a position with the Ministry of Health and Long Term Care.

Bob was thrilled to be back home, and he soon became a familiar sight on playing fields and in gyms around Kingston as he proudly watched his children excel in various sports. Although his family came first, he cherished the opportunities to get together with friends and former teammates. To be around Bob was to be entertained. His humour usually started at his own expense, and he was quick to humble himself and his accomplishments. Of particular joy was traveling to Quebec City to watch Queen’s beat the U of Calgary (revenge is ours) in the 2010 Vanier Cup.

A memorial service was held for Bob on December 28 at St James Church on the Queen’s campus. Like an old-fashioned Homecoming football game, it was standing room only. The church overflowed with those who knew and loved Bob. He is remembered for his laugh, his quick wit, his love of life, his loyalty, and dedication to family and friends. For many, future Queen’s football games will not seem the same.

*John Corrigan, ArtsSci‘83, Ed‘84*

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**A champion of health quality**

**Carla Eisenhauer, MD‘79, (right) died on Dec. 26 in Saskatoon. Much beloved wife of Roderick Boldt. Loving daughter of Hugh and Karen (Holmes) Eisenhauer, and the late Edith Eisenhauer. Much loved sister of Elizabeth, Meds‘76 (Brian Kain, Meds‘71), Mary, Meds‘83 (John Fuller), Valerie (Ahren Sternberg) and Stephen (Meghan Schuler). She will be missed greatly by her many nieces and nephews. Carla practised at the Saskatoon Community Clinic for nearly 30 years. A champion of health quality, she spearheaded numerous health improvement initiatives throughout Saskatchewan and Canada. Actively involved with the Health Quality Council, she implemented advanced access scheduling and chronic disease management programs in Saskatoon. In 2010, Carla was awarded the Family Physician of the Year Award from the College of Family Physicians of Canada. Carla was a cherished friend to many, a caring and dedicated family physician, and an advocate for those in need. She touched many lives for the better, and her loss is felt deeply. In memory of Carla, the Chair in Clinical Cancer Research established in 2001 by her sister Elizabeth in honor of their mother Edith has been renamed the Edith and Carla Eisenhauer Chair in Clinical Cancer Research. Donations in Carla’s memory may be made to Queen’s University (Office of Advancement, Queen’s University, Kingston, ON K7L 3N6. Please indicate support to the Edith and Carla Eisenhauer Chair in Clinical Cancer Research.) (Online, go to www.givetoqueens.ca. Search under “Edith and Carla Eisenhauer Chair”.)

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**FAMILY NEWS**

**Diane Dawber,** Arts‘74, Med‘84, writes, “I now have two lovely grandsons, Edison and Alexander. As well, I have written three books, Looking for Snow Fleas (a children’s book), A New Spin on the Rotation Diet, and Driving, Braking and Getting Out to Walk. The Poetry & Company monthly Open Mic series, which I started in 2004, produced a Kingston anthology, Scapes, and a small press book fair, The Book Growers’ Festivals. The Health Pursuits Study Group, which I founded in 1996, was studied by U of T Medical School in 2008 and found to be uniquely successful in helping people with Fibromyalgia, Chronic Fatigue Syndrome, and Multiple Chemical Sensitivity improve their health.” Diane visited the Ban Righ Centre at Queen’s in January to give a talk on nutrient supplementation.

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**DEATHS**

**Paul Douglas Crowe,** BA‘72, and former staff member, Queen’s IT Services, died Aug. 24 in Kingston. Dearly loved husband and best friend of Sindi, loving father of Matthew (Marie) and Geoffrey (Suzanne), and proud grandpa of Jordan and Sophie. Doug is missed by his brothers David, Arts‘71, Law‘74 (Janet Poulos) and Michael (Vivienne, ArtsSci‘79) and his sister Trish, ArtsSci‘79, ArtsSci‘83 (Michael McGrath), as well as his extended family and many friends.
Helping people in pain

Neil Pearson, ArtsSci/PHE’85, PT’85, MSc’93, (right) came to Queen’s with the goal of becoming a high school PhysEd teacher. Today, he is a teacher of a different sort. Neil is an internationally recognized speaker on chronic pain. He is the inaugural Chair of the Pain Science Division of the Canadian Physiotherapy Association and a Clinical Assistant Professor at UBC. While working towards his PHE degree at Queen’s, Neil became interested in sports therapy and rehabilitation, and continued his studies at Queen’s in Physical Therapy. After a few years of working in hospitals, he came back to Queen’s for his Master’s degree in Rehab, focusing on the biomechanics and treatment of whiplash disorders. "I was interested in considering an academic career while I was doing my Master’s," says Neil, "but I realized I preferred being a clinician as well as a teacher." Today, he runs a clinical practice working with clients with complex chronic pain problems (www.lifeisnow.ca).

At UBC, he also teaches in the area of physiotherapy pain management and is helping to develop the university’s interdisciplinary pain management course. “How did I get here? The more I learned, the more I moved to this area of interest. I would say it evolved along with my understanding of pain as the key barrier faced by most of my patients and has somewhat paralleled the evolving scientific understanding of pain science.” He plans to spend more time with clients, teaching people in pain about pain management. “There are a growing number of courses being offered to teach health care professionals, but still there are few good resources for educating people in pain,” he says. “I started out wanting to be a teacher. I remain a teacher,” Neil says. “I continue to be inspired by the excellent teachers in the Physical Therapy School at Queen’s, and always proud to say I am a Queen’s grad.”

– A.G.

1980s

BIRTHS

DEBORAH BLENKIN, ConEd’87, MA’89, and Steven Forster welcomed Aurora Lily Forster on May 31 in Vancouver, BC. A sister for Miranda Louise, 5. Deborah is on leave from teaching English at Kwantlen Polytechnic University. The family lives on Bowen Island, BC. Deborah can be reached at deb.blenkorn@gmail.com; she also blogs at http://ravenofravenhurst.blogspot.com.

COMMITMENTS

MARCIE DORAN, ArtsSci’87, and David Attwater were married on July 3 in the Restaurant des Beaux-Arts at the National Gallery of Canada, in Ottawa. Marcie works for the federal Department of Finance. She previously worked at the Canadian International Trade Tribunal, where she met David. David is a lawyer in private practice. They live in residences in Ottawa and in Florence, Italy.

JIM KUTSOGIANNIS, Med’89, and Katerina Frida were married on April 18 in Corfu, Greece. The couple enjoyed a honeymoon in Italy and Turkey. Katerina will be moving to Edmonton from her position as Vice President of Pope and Co. in Toronto to join Jim, who is currently an Associate Professor of Critical Care Medicine at the University of Alberta.

1980s

From Queen’s School of Nursing to the top job at KGH

“I used to nurse the patients,” Leslee Thompson, NSC’84, (right) President and CEO of Kingston General Hospital, recently told a group of Queen’s students; “Now I nurse the system.” A one-time critical care nurse, Leslee is now leading a team of health care professionals through a time of fiscal challenge and technological change. She has studied the private sector and has learned that efficiency starts with developing people’s innate talents. Leslee calls herself “accountable for every patient who comes into the hospital,” but trusts and empowers her team to provide exceptional care. She is the first woman and first nurse ever to hold this position at KGH.

Before returning to Kingston, Leslee held leadership roles at some of the country’s largest health care organizations, including Sunnybrook and Women’s Health Sciences Centre, Cancer Care Ontario, and Toronto Western Hospital. Prior to her current position, Leslee served as Vice-President of Health System Strategies at Medtronic, a global medical technology company. She shared her career experiences as part of the Alumni Speaker Series last term, jointly hosted by the Queen’s Student Alumni Association and the AMS. She shared ten career tips that have helped her along the way. (See Leslee’s top ten tips at http://www.queensu.ca/alumni/news/thompson.html).

“Remove barriers and create conditions for success,” she told the students, adding that her career hasn’t followed “the normal path.” She was bold, took risks, experienced failures and, through a combination of luck and hard work, built a career that she loves. “Don’t be afraid to take advantage of good luck,” Leslie advised the students. “Luck doesn’t matter if you aren’t prepared to take advantage of it.”

– ANDREW NAPLES, ARTSCI’06
Dixon in Calgary, and for seven years before his appointment was Chairman of that firm’s litigation department.

In November, **John F. Prato**, MPA’89, MBA’91, became Canadian Consul General in New York City. Previously, John was the Managing Director of TD Securities based in Toronto.

### Testimony to the human spirit

_David Chernushenko_, Arts’85, recently released his self-produced and -directed feature-length documentary, _Powerful: Energy for Everyone_. _Powerful_ takes an upbeat look at our energy choices and what we can do “to democratize energy and energize democracy.” See [www.livinglightly.ca/films](http://www.livinglightly.ca/films). On another democratic note, David was elected to Ottawa City Hall as the new councillor for Capital Ward on October 25. He lives in Old Ottawa South with his wife Marie-Odile Junker, teenagers Eric and Gaia, and newly adopted Anna Liora.

**Douglas S. Pegg**, Sc’83, who lives in Pennsylvania, has been appointed to the YMCA of Greater Pittsburgh’s metropolitan board of directors. He is Vice-President of packaging coatings for PPG Industries, Inc. in Pittsburgh.

**LeoLA Reis**, Arts’86, has served on the board of directors of Refugee Family Services in Atlanta, GA, for five years. This non-profit organization provides support and skill-building services to help refugee women and children become self-sufficient in their new home country. Atlanta is one of the top US cities in relocating refugees.
Initiatives. She worked extensively in the area of federal corrections and received the Human Rights in Action Award from the Canadian Association of Elizabeth Fry Societies. Her honorary degree from Queen’s in 2009 recognized her support of the pursuit of justice for Aboriginal peoples.

DAVID WILLIAM SIMMONS, BSc’81, MSc’84, died on Nov. 10 in Hamilton, ON, after a two-year battle with lung cancer. Survived by his wife of 25 years, Donna (Fraser), NSc’81, son Galen, daughter Rhianna, brothers Ronald and Gerald, and mother Marian. After completing his studies, David moved to Ottawa, where he joined Northern Telecom (Nortel) as an integrated circuit designer. From 1983 to 1999, he worked in a variety of positions, including integrated circuit design, engineering management, project management, product management and marketing. In 1999, David left Nortel to join Gennum Corp. in Burlington, ON, as Director of Product Development. In 2007, he became an independent consultant, advising CMC Microsystems in Kingston, the Ontario Centres of Excellence in Waterloo, and CertiChip Inc., also in Waterloo. He retired in February 2010, as a result of his illness. David was a licensed member of Professional Engineers of Ontario and a member of the Society of Motion Picture and Television Engineers.

SPOTLIGHT

The return of the Class of ’91

To celebrate their 20th anniversary, Queen’s Class of ’91 alumni across all faculties are planning a major reunion May 29-31. Planned weekend events include class dinners at Fort Henry as well as all-faculty events. The new “Queen’s at the Fort” event includes dinner with classmates, entertainment, fireworks, and an after-party with DJ and dancing. Faculty-specific events are being planned for Arts and Science, Applied Science, Nursing, Medicine, Commerce, Education, Rehab (OT and PT), and PHE. See queensu.ca/alumni for details, accommodation, and the name of your reunion coordinator.

1990s

BIRTHS

COLIN BARTEL, Artsci’02, and his wife, Judith, welcomed Phaedra Gemma Helena on Sept. 2 in Amsterdam. A sister for Isabella and Kyara. Queen’s friends can reach Colin at cbartle@hotmail.com.

LEITH BLACKFORD, Artsci’91, and KINGSTON IP, Artsci’93, announce the arrival of their son Alexander Savage Ip (a.k.a. “Zannman”) on April 10 in Toronto.

He wants people recently diagnosed to understand that ALS is not an automatic death sentence, nor is it an excuse to stop living life. He still enjoys his simple pleasures like his morning coffee and happy hour through his gastric feeding tube, “I don’t taste them, but the effects are still very real.”

Steve believes that longevity is driven by the passions one holds in life, and he also credits his family for continual support. Despite his limitations, what drives him is trading stock and index options on a full time basis, embodying his motto: “Life is what you make of it.”

Steve stresses the importance of being informed. He explains, “It’s much easier to deal with (ALS) if you understand what is happening.”

Like many other ALS patients, Steve has turned to ALS Ontario for equipment and care resources. With average costs of equipment and care reaching as much as $140,000 per person, ALS Ontario offers help where government funding and private insurance do not.

An inspiration to countless people, Steve says “If I let myself go down, many people will be saddened.” This thought, he says, “has kept my lows short-lived and relatively shallow.”

Steve Wells has come a long way since his days at Queen’s. Along with working full-time trading stocks online, he has participated in numerous ALS campaigns, fundraising events, and even mentors others. He still travels in airplanes and recently added an eye-controlled computer to communicate. Steve concedes that ALS has rerouted his path, but it hasn’t changed his determined spirit, “I think that ALS has accentuated that which was already me,” he says.

The writer is a communications officer with ALS Ontario. For more information on ALS (and to see how you can help in Paralyzing Poverty), visit the ALS Ontario homepage at www.alsont.ca

— KATHRYN DUNMORE
Broadway comes to Stonecrest Elementary

The youngsters in a recent production of Beauty and the Beast at Stonecrest Elementary School, near Ottawa, showed their appreciation to director Craig Gibson for a job well done when they presented him with his very own Director’s Chair. That’s Craig (left) with Nathaniel Madore, one of the show’s young cast members.

Three giggling wolves are dancing down the halls of a small country school. A candlestick, a clock, a teapot are singing. The production of the musical Beauty and the Beast is being staged by students at Stonecrest Elementary School in Woodlaw, ON, which is just west of Ottawa. The show drew capacity audiences and won ovations each night of the show’s three-night run.

The production was the brainchild of director Craig Gibson, Ed’91, an Intermediate Math/Science teacher at the school. Says Craig, “I thought it would be a great way to celebrate our 40th anniversary at Fitzroy Centennial Public School in 2007 to put on a musical (Disney’s High School Musical).” When the school closed, I got hired at Stonecrest and everyone at this school was very enthusiastic about producing another musical.

The school staged Aladdin in 2008 with 60 students participating, and 90 students took part in Beauty and the Beast, putting in three months of rehearsals, three nights a week. The school’s teaching staff was also involved, handing everything from fundraising and set design to choreography and musical direction.

Stonecrest teachers and students took two years to raise the money for the show, chiefly through annual hot dog days. “Seeing how the production fosters teamwork and friendships and even involves the community is what makes all of the effort worthwhile,” says Craig.

Craig’s family also got involved. His two kids were in the show, and his wife Jennifer (Grace), who’s also an Ed’93 grad and teaches grade one at the school, drew and painted sets with help from other staff members. Recruiting volunteers was not difficult since the benefits of staging such shows are obvious to one and all. The school’s drama program is inclusive. “Everyone who auditioned got a part. We also chose this particular musical because of its theme of acceptance,” Craig says. “It’s wonderful to see the students who’ve never had a chance to be part of something like this — kids who don’t play sports, have learning disabilities or feel that they don’t fit in at school — shine on stage for three nights.”

— Heather Grace Stewart, ArtsSci’93
HONOURS

Life on the small scale

For his novel research to obtain high-resolution images of biological cells and tissues, Mark Bates, Sc’97, was named the 2010 Grand Prize winner of the GE & Science Prize for Young Life Scientists. Mark won for his essay, “A New Approach to Fluorescence Microscopy,” published in the December 3 issue of Science (www.sciencemag.org). The essay, based on Mark’s doctoral research at Harvard in 2009, describes his discovery of a new type of “optically switchable” fluorescent molecules, and how these molecules were used for high-resolution biological imaging. Mark and his colleagues developed a microscope capable of seeing cellular features as small as 25 nanometers in size – 10 times smaller than what is possible with a conventional light microscope.

Since the images are obtained using light, which is relatively harmless to the sample, their approach may be used to create time-lapse movies of living specimens with an unprecedented level of detail. “Our method uses light to probe the smallest structural details of biological specimens. By improving the spatial resolution of the optical microscope by a factor of 10 or more, our goal is to enable researchers to see new aspects of life which have previously been hidden from view.” Mark is now a post-doctoral fellow at the Max Planck Institute for Biophysical Chemistry in Göttingen, Germany. There, he applies super-resolution fluorescence microscopy to study prokaryotic cell biology.

Read more about Mark’s work online at alumni.review.queens.ca

now returns to his duties as the Amphibious Warfare Officer for Maritime Command and the Canadian Forces.

HEATHER GILL-FRE RKING, Ed’92, is the Research Curator and Biological Anthropologist for the German Mummy Project, based at the Reiss-Engelhorn Museums in Mannheim, Germany. Her new job involves the scientific analysis of more than 60 human and animal mummies from around the world, as well as acting as the museum representative to the “Mummies of the World” exhibition, which is currently touring seven cities in the United States. Heather recently married Christopher Frecking, an intellectual property attorney based in Munich, Germany.

JEFF LEHMAN, Artsci’97, was elected mayor of Barrie, ON, in the municipal election in November. After finishing his studies at Queen’s, Jeff received his Master’s degree from the London School of Economics, where he then taught urban and housing economics. He is a principal at MKI Canada, a firm that specializes in strategic urban policy and land use planning.

PENELLOPE MARRETT, MPA’99, is the Executive Director of The United Way/Centreïdale, Windsor-Essex County, based in Windsor, ON. Penelope’s previous executive positions include work with the Canadian Health Food Association, the Canadian Mental Health Association, the Health Charities Council of Canada, and the Schizophrenia Society of Canada.

Manager, Strategic Planning & Infrastructure, at BMO Financial Group and can be reached at keeling@hotmail.com or via LinkedIn.

R. SCOTT LAWRENCE, Com’96, has been appointed to the Board of Directors of Progress Energy Corp. He is Vice President, Head of Relationship Investments, for the Canada Pension Plan Investment Board in Toronto.

DEATHS

GORDON JOSEPH O’GILVIE, BA’96, died in Timmins, ON, on Dec. 3. Predeceased by his wife Betty. Gordon worked at the Timmins Town Hall as Town Assessor before becoming Regional Assessment Commissioner for the District of Cochrane. He moved to Kingston in 1978 in the same role, and studied Sociology at Queen’s. He returned to Timmins in 1996. He is survived by four children, seven grandchildren, and five great-grandchildren.

2000s

BIRTHS

PHILLIP CHAN, Meds’01
See 1990s Births.

STEVEN CÔTÉ, MPA’02, and his wife Brooke welcomed their first child, Cole Ethan Alexander, on July 30. Steven is a Senior Policy Advisor with the Department of Finance Canada, and remains active in the Ottawa Alumni Branch.

GABRIEL DROVIN, Artsci’01, and Joseph Allan are proud to announce the arrival of

IN MEMORIAM

Remembering Julia

Queen’s friends of Julia Mackenzie, BSc’04, have initiated fundraising efforts to create a scholarship fund in her memory. Julia, an Engineering Chemistry grad, died of cancer in November 2009. “Queen’s was an incredibly important part of her life and it just seemed very appropriate to found a scholarship in her name,” writes classmate Christine Apold. “An accomplished athlete and scholar, Julia attended Queen’s as a Chancellor’s Scholar, which made the idea even more fitting.” Christine and Kathleen Hebert, Com’06, took part in the Philadelphia marathon in November, raising money for the fund. “We raised some funds immediately following her death, but Kathleen and I felt it would be special to do something to push the fund forwards and remember her around the anniversary,” says Christine. “It was a bittersweet feeling crossing the finishing line and more emotional than I expected.”

Reflecting on her friend, Christine says, “Julia’s sense of humour will be missed most of all. She was always there with a great one-liner or funny expression to put things in perspective. She is greatly missed by all of her friends and family.” So far, Julia’s friends have raised almost $16,000 of the $50,000 needed to start a scholarship fund. Donations can be made online at www.givetoqueens.ca/juliamackenzie
Bringing mental health care to the community

Andrea Perry, MSc’06 (OT), (right) works with people with serious mental illness, helping them to live as independently as possible. She is part of an interdisciplinary team working in downtown Toronto. “We visit people in their homes, on the streets – wherever we can,” says Andrea. “The biggest reward for me is how, after many attempts to gain a client’s trust, you look at them and you finally feel the connection. It’s there. They realize that you are there to help – that you are right there with them, hoping and holding on for a brighter future. So many possibilities open up at that point. You get a sense that although this person has been handed a very challenging and oftentimes unfair, deck of cards, that maybe, just maybe, things are going to be okay. And then, for instance, after years of living on the streets or in sub-standard housing, they get the keys to their new apartment. It’s incredible and so inspiring.”

Andrea and her team have used some inspired methods to empower their clients. “I was part of a group that sought to use photography to effect positive change. The clients were given cameras and shown some basic tricks of the trade, and then we arranged for an exhibit and sale. Hearing someone say to you, ‘This made me realize I am good at something’, – well, there are no words. It just inspires you to say to yourself, ‘Great, now how can we generate that feeling every day?’”

The greatest challenge in Andrea’s work is the stigma so prevalent towards people with mental illness. “The fears, the criminalization, the systemic issues that permeate on down into their daily lives…sometimes, it’s hard to muster up the motivation to keep plugging away, to keep trying to find the resources that will assist your client, but there are so many reasons to keep on going. That’s why we are all here.”

“My Queen’s degree offered me an appreciation and a leg-up on the importance of community-based health care. We had several opportunities, in both course work and practicum experience, where community development and advocacy were the focus. These, along with my mental health classes, were a highlight. They set me up incredibly well to appreciate that health care occurs well beyond the walls of a hospital. It’s around us all the time, and knowing how to tap into it, and marry the resources of it with the goals and aspirations of your client – that’s what it’s all about. Helping people to live where they want to live, to do what they want to do, to feel like they have a place in society – that is at the heart of community-based mental health care. And this was a fundamental lesson I learned at Queen’s.”

Andrea is now working towards a Master of Health Sciences degree in Bioethics at U of T. “Ethical issues are generally well-articulated in the realm of acute care, but seem to be much less so in the areas of chronic care, particularly community-based services,” she says. “It’s my hope to explore the ethical issues that health care professionals face particularly when providing care in the community. It’s a rewarding place to work, but it is also deceivingly complex, as issues of privacy, boundaries, scope of practice and duty of care arise (among many, many others). If I can better understand any of that, I’m hopeful that I will be able to contribute to this field for many years to come. That would be a real privilege.”

– A.G.
NICOLA FERNANDES, Artsci’08, and DENNIS CRAWFORD, Artsci’06, were married Aug. 21 in Mississauga, ON. Their reception at the Brampton Golf Club was attended by family and friends from as far away as Alberta, California, England, Abu Dhabi, and India.

ERICA HUDSON and SUNIL PAI, both Artsci’03, were wed at Shri Swaminarayan Mandir in Toronto on Aug. 21 in a Hindu ceremony. They celebrated with family and friends, including other alumni. Sunil works at Robinson Solutions in Richmond Hill, ON. Erica is completing her Master’s degree in genetic counseling at Northwestern U in Chicago.

LAURA MCKEOWN, Com’00, married Robert Hanke on Jan. 16, 2010, in Cambridge, ON. Many Queen’s alumni were in attendance to help them celebrate their special day.

The bride and groom then enjoyed a “wedding sequel” in Hobart, Australia, with their Australian friends and family. Laura and Rob met in Sydney while Laura was on a work exchange. In 2008, they relocated back to Canada, settling in Waterloo, ON.

LISA SYKES, Artsci’04, and BEN GOOCH, MIR’09, were married at the Sykes family cottage on Boshung Lake on Aug. 21. Queen’s alumni in attendance included maid of honour Sheila Elsey, Kit Stanley, Jessica Dale, and Mike Wheeler, all Artsci’04, and Krystle Mullin, Artsci’04, MA’05 (who wrote a poem for the ceremony). Lisa and Ben live in Kingston. Lisa is a Development Officer for the Faculty of Arts and Science at Queen’s, and Ben is a labour relations consultant at Providence Care.

KARYN WALMARK, ConEd’01, married Kevin Pedersen on Aug. 14 at the Peninsula Ridge Estates Winery in Beamsville, ON. They shared a beautiful day with close family and friends. Karyn and Kevin are both high school teachers who live and work in Mississauga. Karyn can be contacted at kwalmark@hotmail.com.

Picturing a great future

A year ago, Leanne Milech, Artsci’04, went back to her creative roots, starting her own children’s book series with her partner, Alicia Belvedere. Leanne had been writing since the age of seven, when she created her first picture book. At Queen’s, where she studied Film and Religion, she also took several writing classes with Carolyn Smart. “I can’t even remember a time when I didn’t write,” says Leanne. “Being able to do workshops with Carolyn and other talented people was incredible. It gave me confidence.” Her career path took a swerve, though.

“At Queen’s, I was convinced I was going to be a film critic,” she says. Instead, after graduation, she went to law school and found herself practising corporate law in Toronto. “When I was articling in 2008, I was in full law mode,” she recalls. “It’s a very intense ten-month process. I started feeling disconnected from my creativity. My partner is a grade school teacher, so I wrote something for her grade four class.” And then she kept on writing, “I wrote a picture book for kids, but I didn’t have an illustrator. Then I had a light bulb moment: What if kids illustrated it themselves?”

Their first book, Pippa’s Planet-Saving Tears, was the result. Written in rhyme, the book encouraged its young readers to go after their dreams and to put their creative ideas on paper, as Leanne had done at that age herself. Leanne and Alicia printed the first book on their own, and also took a hands-on approach to selling it. “We started at a farmer’s market in Toronto. We thought the environmental message of the book had a link with the organic food sold at the market.” That first experiment was her “market research,” Leanne laughs. “We sold seven books that first day, and I was so excited!”

Encouraged, Leanne and Alicia developed and printed more story books and began selling them at local craft fairs. But they knew they wanted to market their books more effectively. They reached out to a local parenting organization and bartered some of their books in return for advertising. Then they set their sights on a larger target: Chapters/Indigo Books. And they went straight to the top.

Knowing that Heather Reisman, the CEO of Chapters/Indigo, gets a lot of books pitched to her, Leanne and Alicia knew they had to do something unique that would sell the concept of their Picture It books immediately. So they wrote a picture book about Heather Reisman, leaving pages blank for Heather herself to draw the illustrations. And then they waited. And then one day there was the phone call from Heather herself, saying she loved the idea. “We spent months redesigning the covers to explain the concept without influencing the kids who would use them.” There are now six Picture It books available online at indigo.ca.

These days, Leanne works two days a week at a boutique law firm in Toronto while she continues writing. She’s found the right mix of creativity and logic in her work, and she calls her decision to pursue her dream “the best gift I could give myself.”

– A.G.
Former Queen’s Journal writer wins Emmy

“I’ve said it before, and people don’t really believe me,” says Emmy award-winner Allison Cross, Artsci’05, “but we genuinely didn’t think we were going to win.” Allison, along with ten colleagues and her professor from the Master of Journalism program at UBC, won an Emmy in September for their TV documentary, “Ghana: Digital Dumping Ground”, which aired on the PBS series Frontline. “We looked at the global trade in electronic waste – old computers, cell phones, any old electronics,” Allison explains. “Unfortunately, what happens in North America is recyclers end up shipping e-waste abroad to third world countries. Dealers then buy the items to extract the precious metals contained in their components.” Scraping the rest is a largely unregulated, and dangerous, business, the film shows.

The documentary followed electronics from Vancouver to destinations in Hong Kong, Ghana, and India. The crew discovered that the electronics are dismantled in a way that is unsafe for the workers and destructive to the environment. In addition to that, they found a significant amount of personal and confidential data left on the hard drives of recycled computers.

Allison worked at the Queen’s Journal, and she credits that experience for helping her develop some of the skills that took her to the Emmys. “I really couldn’t have gotten a better start into journalism,” she says. “It’s sort of like a practice round.” With an Emmy under her belt and a career path marked so far with stops at major media outlets in Vancouver, Ottawa, and Toronto, and a Navy ship off the coast of Yemen (that’s another story!), what’s next for Allison Cross? “Oh, God, that’s what everyone asks,” she laughs. “I’d like to keep doing international assignments. I’d love to report from Afghanistan or something like that. But I don’t know; now that an emmy is off the to-do list, I don’t think any of us will top that.”

— ANDREW NAPLES, ARTSCI’06

Queen’s family ties

Jenna Parry, Artsci’14, had a lot of family backing for her decision to come to Queen’s last September – four generations worth. Jenna is the fifth consecutive generation of her family to study at Queen’s. She is the daughter of Annie and Steven Parry, Artsci’77, the granddaughter of Ruth (Stevens) Parry, BA50 (a 1949 Tricolor Award recipient), and the great-granddaughter of Dr. Rube Stevens, BA1908, MD 1912. Rube also served as AMS President and was Business Editor of the Journal. He sent his three daughters to Queen’s: Ruth, Lois Campbell, BA46, and Trish Stackhouse, Arts’55. Jenna has at least seven other relatives with Queen’s degrees. The family tiestill run strong.

Sue Pfeffer, Steve Parry, Jenna Parry, Trish Stackhouse and Brock Stackhouse at the family cottage last summer.

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**HONOURS**

**Never too old to learn**

Next time you flop down in front of the TV in the evening because you’re “too tired” to do anything else, stop and think of George Grossman (right). He’s an inspiration to us all. At age 82, the Manotick, ON, widower holds the distinction of being the University’s oldest student.

George, who’s taking courses through Continuing and Distance Education (CDE), has seven-and-a-half credits and is halfway done his studies for a three-year BA in English Language and Literature. “I’ve been working on my degree since the 1960s, taking courses whenever I’ve had the time,” he explains.

That’s somewhat easier these days for a variety of reasons. “I wasn’t a very dedicated student when I was young; I was more interested in sports than in school,” he says. “Later, I went out to work, got married, and my wife and I raised nine children. I was always busy. Nowadays I have a bit more time, and I guess you could say that I’m a bit more serious about my studies.”

Most of the students who take courses through CDE do so via the Internet. Not George; he receives his course materials, submits assignments, and communicates with his instructors by mail. “I’m an old guy and not really into using computers,” he says. “The mail works just fine for me.”

He especially enjoys the feedback he receives on his assignments and the fact that he can work at his own pace.

Interestingly, George has never met any of his instructors. He has only been to campus once, and that was back in the 1950s, when he was a high school student at Glebe Collegiate in Ottawa. Recalls George, “I was on the football team, and our coach brought a group of players down to Kingston to watch a Queen’s football game. I guess he was trying to get us interested in coming to Queen’s.”

George figures the next time he will visit campus is when he graduates. “If I ever complete my program and earn a degree, I think I’ll attend the convocation,” he says. And will the new graduate then start looking for a job and a new career? “No, I don’t think so,” George says with a laugh.

— K.C.

**HAIRED as “One to Watch”**

Vincent Chan, Meds’05, (right) received the 2010 One to Watch award at the Alumni Awards Gala on campus in October. This award, given annually by the QUAA, recognizes recent graduates who are making significant contributions in their field of endeavour, setting an example for future young alumni to follow. Vincent is currently completing his residency in Cardiac Surgery at the Ottawa Heart Institute. He has demonstrated tremendous clinical skill and compassionate care, and has been recognized by patients and the medical community with several awards. In 2007, the Canadian Cardiovascular Society gave Vincent the Paul Cartier Award, the highest honour bestowed on a Cardiac Surgery resident in Canada. He also completed a Master’s degree in Public Health from Harvard during his residency. He has an impressive publication record, and has been a featured speaker at several major international organizations, such as the American Heart Association.

**PUBLIC SERVICE**

**A future doctor in the House?**

As an intern at the Ontario Legislature Internship Programme (OLIP), Charles Thompson, Arts’10, credits his Queen’s education with preparing him for the fast-paced world of provincial politics.

“Prioritizing is everything,” he says. “Queen’s gave me the background to be able to see what’s important, what has greater ramifications and what can be left by the wayside.”

Charles is one of 10 interns working for the non-partisan program, which gives politically minded university graduates an insider’s look at Queen’s Park. Over a 10-month period, interns work closely with both a government and an opposition MPP.

Charles, who grew up in Vancouver, says the program is a “rewarding and valuable” experience that has broadened his knowledge of provincial politics beyond the scope of the classroom. “The theory you learn in class does not find realization at the provincial level of politics,” he says. “At Queen’s Park, they’re brokered deals, they’re figuring out how to get their interests maneuvered over one another.”

Now in his fourth month on the job, Charles is working for Helena Jaczek, a Liberal MPP for Oak Ridges – Markham and parliamentary assistant to the Minister of Environment. For some, the title “intern” may conjure up images of fetching coffee and delivering mail, but Charles says the program is well respected at Queen’s Park and keeps him “dashing backwards and forwards” executing important tasks. “They’re well assured of the quality of the candidates they select, so they allow us to latch onto some very interesting stuff.”

Charles explains that this can include writing speeches, doing research or dealing with a number of diverse constituency matters.

“It might be taking a call and figuring out what the problem is, and if there is something I can do to alleviate this person’s problem,” he says. “That can be a maze, or it can be simple.”

Charles credits the program with giving him a thorough political education, but says he doesn’t have any plans to run for office himself. “My experience of politics has been to educate me, but not necessarily to prepare me for a job,” he explains, adding that he has his sights set on medical school. “It’s certainly open-ended.”

Despite his medical aspirations, Charles says the connections he’s made through OLIP will prove valuable in whatever career path he chooses. “The opportunities for advancement are huge,” he says of the program. “I’ve met people from just about every political organization you can name by this point, and it’s only halfway through the year.”

— Jane Switzer, Arts’10

www.alumnireview.queensu.ca 55
In the footsteps of “public-minded giants”

Ensuring that others receive the same opportunities as you did is not just something you do when or if you feel the urge. To Gavin Marshall, MBA’82, it’s a duty.

There’s no doubt about it. Gavin Marshall is one proud Queen’s alumnus. But the Perth, Ontario, resident is an even prouder Queen’s parent. Gavin and his wife Susan (Brady) Marshall, Ed’80, have four children, two of them now attending Queen’s: daughter Paige, ConEd’11, and son Alex, ConEd’14.

When Paige began her studies at Queen’s four years ago, it was the catalyst for Gavin to reconnect with his alma mater. “I believe passionately in the institution that is Queen’s – the reputation, the tradition, the value it puts on education, and its potential to continue to do extraordinary things,” he says.

Concerned that government funding for post-secondary institutions in Canada is decreasing, Gavin – who is the CEO of Perth-based Magenta Mortgage Investment Corporation – was searching for a meaningful way to make a difference. “I believe universities play a critical role in the advancement of the human journey, and we can’t afford to let that slide,” he says.

Having a daughter at Queen’s inspired him to set up a scholarship fund in her honour. “Paige and I have shared and rejoiced in life’s journey together, and our shared Queen’s experience is a precious and integral part of that,” he explains. “It was also Paige who inspired me to create the Paige Marshall Admission Award, which was awarded to three Queen’s freshmen for the first time this year.”

Gavin also wanted to do something beyond giving financially. Working with Annual Giving development officer Lisa Riley, he has assumed a volunteer role as Parent Adviser for Leadership Development.

Gavin is assisting with support and guidance as the Annual Giving team moves towards a more personal face-to-face approach with Queen’s parents (All non-alumni parents of Queen’s students are members of the Parents Association). “I was a working class kid who started school in a one-room schoolhouse that had no indoor plumbing,” he says. “By some measures, I’ve achieved an elevated level of success and affluence. I couldn’t have achieved this without having been given the opportunity of a university education. I had this opportunity because I stood on the shoulders of giants who were public-minded – who chose to give back. In this I’m not alone. I’ve got a responsibility to give back. We all do.”

– LINDY MECHFESKE

If you would like more information about establishing a fund like Gavin’s, please contact: Lisa Riley, Development Officer, Leadership Gifts, 1-800-267-7837, ext. 78959, or email lisa.riley@queensu.ca

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of Queen’s University

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The ride of a lifetime

When Jaime McGrane, MA’10, traveled to Kenya on a youth internship, she did so to help local communities better manage the foreign aid dollars they receive. However, as Jaime reports, she has learned as much as she imparted during her seven-month stay.

I traveled 182 km today. In Canada, this distance might have taken me two hours to drive, but here, in Kenya, it took five-and-a-half.

It’s not just the roads that make Kenyan public transport an adventure; it’s the number of people in the Matatu, the 14-seater van, that often hold 15 to 25 passengers, and their chickens.

I’ve been in Kenya for a youth internship offered by the Coady International Institute, working at the non-government organization Community Research in Environment and Development Initiatives (CREADIS). The Coady, which receives funding from the Canadian government through the Canadian International Development Agency (CIDA), offers internships to 60 recent university graduates for an overseas work experience with one of Coady’s partners.

Since coming to Kenya last August, I’ve learned a lot about civic education. In particular, CREADIS focuses on devolved funds. These funds are primarily government money passed down to communities for development work. However, in Kenya the rate of corruption is high, making it difficult for these funds to reach those most in need.

I met the mindset of corruption one day on a Matatu. The ticket seller told us his vehicle was going directly to Bungoma, my Kenyan hometown. However, we eventually got dropped off at another town called Kakamega. We argued with the ticket seller until he refunded us some of our money and then we got on another Matatu going to Bungoma. The penchant for lying among Matatu drivers made me realize how easily it is to slip into the mindset of looking out only for one’s self, even if it means lying and inconveniencing others.

In fact, Kenya has not passed the corruption test in order to receive Millennium Challenge funds, a source which the United States set up to aid countries in meeting the United Nations Millennium Goals, which were signed by all member states in 2001 with a target date of 2015. These goals include reducing hunger, reducing child and mother mortality, universal primary education, and greater gender equality, among other things.

The Millennium Goals remain firmly top-of-mind for a great number of Kenyans. Besides being in the news, Kenyans will also mention them in speeches at CREADIS’s events. These meetings are some of the most formal I have ever attended. Even in the smallest villages, each of the meeting’s participants gives a formal introduction.

My favourite moment at one of the events came when a chicken wandered into the meeting space. No one else took note of the intruder, which I took as a sign that the people there were too involved in the discussion about the process of implementing devolved funds. Obviously all of Kenya’s citizens – including poultry – want to become more educated on this topic.

Devolved funds are often used by communities to build school classrooms. At the District Accountability Forum, held by CREADIS and its partners, community members mentioned one project that highlights accountability issues surrounding these funds. In this case, one of the committees demanded kickbacks. To meet the committee’s demands, the contractor confessed that he skimmed on building materials. This classroom collapsed shortly after being built.

CREADIS hopes that by training community monitors to perform monitoring and evaluation on these projects that communities can nip these types of problems in the bud. These trainings have already started. In the town of Ichinga, a dispensary was started, then left incomplete without any sign of progress for a year. Community members were confused by the delays. When a women’s group petitioned the town council to look into the matter, it was discovered that the previous councilor had not handed this project over to the new councilor properly. When this problem was corrected, the town council ensured the dispensary was completed.

This story gives me a great deal of hope because it proves that many people, both community members and government officials, want these projects to be completed properly. Also, this time around it was the women in the community who acted. This gives me hope that in time, perhaps Kenya will be relatively corruption-free, with the people and government working together for the betterment of all.

You can read more about Jaime’s Kenyan experiences in her blog. Check it out at www.elephantslikepeanuts.blogspot.com/
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The end of a love affair

What happens when you fall out of love with the planet’s most popular form of social media? Is there – can there be – life after Facebook?

HEATHER GRACE STEWART, ARTSCI’95, is about to find out.

I’ve broken up with Facebook.

This is not a tantrum. It is not an account of how I got out alive, and am therefore superior to 499 million other people who are still using Facebook. I’m not. I loved Facebook for more than three years. I started growing out of love this year, and finally realized it was time to move on.

Every boyfriend I’ve had knows I still care about them – none of my relationships ended in animosity. I feel that way about Facebook. Perhaps it’s odd referring to a social networking site like a relationship, but there was a lot of give and take. In the end, I decided it was taking more than I could give.

When I first signed up for Facebook, I knew I was signing away an element of my privacy. That was fine with me. I’m an author; I already had an online presence. What I didn’t expect was for Facebook to continually make privacy-related changes without my knowledge or consent.

Facebook has made several significant changes over the years. Most were controversial and cost the site members.

Many critics have argued Facebook facilitates cyberbullying, since people can create anonymous profiles and public groups to target individuals online. Facebook has also received criticism for allowing pages that were pro-anorexia, pro-bulimia, anti-Muslim, Holocaust-denial – the list goes on.

The oft-changing privacy settings have caused confusion for many users. Facebook has a default setting for privacy that makes a lot of user information publicly available. People have to make a conscious choice to opt-out of the defaults, but they don’t always remember to opt-out whenever new changes are made.

The last straw for me was the launch of Friendship Pages, which allow any friend of one user to study the friendship between two of their friends – or between one friend and another user, if that user’s profile is open to Friends of Friends. They’re repackaging previously-shared information, so it isn’t a breach of privacy in the traditional sense, but the way they’re doing it feels just plain creepy. It takes voyeurism to a whole new level – indeed, it does all the heavy lifting for us. I didn’t sign up for that. I signed up to reunite with friends from high school and Queen’s, and to stay in touch with family – not to spy on my friends or have my friendships dissected by other people.

I’ve never been the kind of person to follow the crowd. I love being a leader. I was always like this. I remember that as a preteen I’d tell my father, “But so-and-so is doing it!” He’d reply, “Would you jump in front of a bus if so-and-so did it?” I’d roll my eyes, but I got his point. It didn’t take long before I realized I prefer marching to the beat of a different drummer. But with Facebook, I’ve felt almost obliged to stay, for fear of losing friendships. How will we stay in touch? No one uses e-mail anymore, I told myself. And forget about the phone; everyone’s texting or Skyping. As the old adage goes, if you can’t beat ‘em, join ‘em. Now I realize the friends who think I matter will simply sign my blog, send me an email, or give me a call. I’ll do the same.

One of the main themes in my poetry is the way we’re failing to connect on a deeper level any more – that our technology is becoming a third wheel in our relationships – and that we’re starting to miss out on the “real stuff in life,” as Durante sings so beautifully. I’ve fallen victim to this from time to time – we all do – we’re human. I thought the pros outweighed the cons. People were finding me on Facebook and reading my poems about this theme, wasn’t that enough? In the end, for me, it wasn’t.

In about five years, if Facebook is still around, my daughter will come to me, asking to join. The first thing I’ll do is tell her how much good it did me for a number of years; how it helped me reconnect with Queen’s pals and network with authors, poets, screenwriters, producers, and directors. Then I’ll tell her about how I felt it made me more vain and voyeuristic than ever, and that fake celebrity accounts and Farmville nearly drove me over the edge.

I have a hunch Facebook will be so last-year by the time my daughter is interested in signing up, anyway. Will I become a member of whatever new online trend replaces it? Perhaps. I like to be in tune with what’s going on in society. I just think I reserve the right to tune out when I’ve heard enough.

Heather Grace Stewart is an author and member of the League of Canadian Poets. Visit her blog at heathergracestewart.com. (She still has a Canadian Poet Group on Facebook, but only because Facebook’s administrators haven’t helped her delete it.)
When John fell into the boards, here’s what it cost:

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<td>Physio</td>
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