2011 Alumni Teaching Winner
Terry Willett: "One Heckuva Woman!"

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COVER STORY

24 THE BUSINESS OF “BRINGING VALUE”
The expansion of Goodes Hall continues a tradition of innovation that has a proud history and vibrant future at Queen's School of Business. 

BY ALEC ROSS

QUAA UPDATE

30 NEW LESSONS FROM ANTIQUITY
There are those who say Classical studies are passé and of little relevance in today’s world. But 2011 Alumni Teaching Award winner George Bevan isn’t among them. Nor are his admiring students.

BY LINDY MECHAFSKE

An artist’s rendering of the 75,000-square-foot expansion of Goodes Hall that’s due to open next spring.

2 EDITOR’S NOTEBOOK

3 LETTERS TO THE EDITOR

8 OPINION
By Prof. Emeritus (History) Geoff Smith

11 FROM THE DESK OF THE PRINCIPAL

13 QUID NOVI?
Changes to the University’s Royal charter, Clark Hall Pub turns the Big 4-0, Chancellor David Dodge re-elected as Chancellor, and more news from campus.

22 IN MEMORIAM
Prof. Terry Willett: “One heckuva woman”

33 AT THE BRANCHES

36 QUAA PRESIDENT’S MESSAGE

38 ALUMNI BOOKSTAND

41 KEEPING IN TOUCH

SOME ALUMNI SPOTLIGHTS
20 Shelagh Rogers, ArtsSci’78
49 Hermann Leiningen, ArtsSci’83
50 Nik Nanos, ArtsSci’88, ’89, EMBA’10
52 Karen Stintz, MPA’96
54 Kyle Lauersen, ArtsSci’08, Ed’09, MSc’11

59 TOWN-GOWN RELATIONS

60 GRACE’S GRADS

S61 FACULTY OF ARTS & SCIENCE NEWSLETTER INSERT

68 THE LAST WORD
“A magazine of a different type” by Teresa Mitchell, ArtsSci’74, Law’76

PLUS Check out the Review’s homepage for stories, photo, and other news you won’t find anywhere else. www.alumnireview.queensu.ca.

2011 Alumni Award for Excellence in Teaching winner Prof. George Bevan (Classics).
Passionate about philanthropy

W hen he announced early this year that he’d be leaving his job as President of the University of Ottawa Heart Institute Foundation, all of Tom Hewitt’s friends and co-workers asked him the same question: “Why?”

His answer was complicated. It was also very personal, and because of that there were people who just couldn’t get their minds around Tom’s explanation. He said there were many reasons, but the bottom line was that he was leaving one of Canada’s top healthcare institutions to accept a job as Chief Development Officer at one of Canada’s top universities because he considers it an honour to serve his alma mater. Says Tom, “I told people this wasn’t just another gig. I’m a Queen’s graduate – Artsci’82 – and I’ve always felt a strong affinity for the University. This is a very special place to me.”

But we live in cynical times, and doubtless there were those in the crowd that gathered for Tom’s Ottawa farewell party who remained skeptical that this was the true story, or else they’d made up their minds that he was making a big mistake. Having now had the chance to meet and talk with Tom Hewitt, I can assure those who were (if you’ll excuse the expression) “doubting Thomas”, that they were mistaken. Tom meant every word he said. He’s passionate about his work. He’s personable, sincere, forthright. He means what he says. That latter quality befuddles some people. I can also report that Tom has made the right move in coming to Queen’s, – both for himself and for the University.

He and I sat down for a chat the other day. As we did so, I couldn’t help but notice the view from the window of his second-floor office in Summerhill. Whenever Tom peers out, he sees Lower Campus, Theological Hall, and iconic Grant Hall. How much more “Queen’sy” does it get than that? On the floor next to his desk, propped against the wall are a series of framed sketches of campus buildings that Tom bought many years ago because they summoned to mind so many pleasant memories. Now he’s found the perfect spot to hang them, along with a framed copy of a “from-the-heart” Letter to the Editor that he wrote to the Review in the fall of 1997. In that missive, he thanked everyone at Queen’s who had made the annual Homecoming reunion such a special time for him and his Artsci’82 classmates. Tom’s executive assistant at the Ottawa Heart Institute had the letter framed, and she presented it to him at his farewell. He appreciated the kindness, which touched him deeply. Tom plans to hang the framed letter and those Queen’s scenes on his office wall – if ever he can find the time. Tom has been crazy busy since he began work on May 1.

“I came back here because I love the people, the institution, and all that it stands for,” he says. “I like the direction Principal Woolf is taking, and the fact that Tom Harris is the Vice-Principal (Advancement). He’s worked in the private sector and has been a leader at Queen’s as a Dean. He brings a really interesting perspective to his job. He’s
LETTERS TO THE EDITOR

ALCOHOL-RELATED DEATHS ARE PREVENTABLE
Re: “Student dies in fall”
ISSUE #1 – 2011, P. 11

I am writing in the wake of the release of the coroner’s recommendations following two student deaths at Queen’s this past year. On behalf of the many community partners involved in the Greater Kingston Area Safe & Sober Community Alliance, I applaud Principal Daniel Woolf for his commitment to moving forward immediately with these recommendations.

Alcohol-related harm stemming from falls, alcohol poisoning, street parties, assaults, and drinking and driving will not go away until we collectively work towards changing the culture of drinking in our community and in our society through policies and supportive environments.

Changing the local alcohol environment can modify factors that influence consumption and thereby reduce alcohol-related harm. There are several factors that increase the likelihood an individual will engage in risky alcohol use. These include pricing and affordability, availability and accessibility, alcohol outlet density, alcohol advertising targeting specific populations (e.g., university/college students), and the normalization of heavy drinking.

While the misuse of alcohol can sometimes lead to dependency, for most people alcohol-related harm stems from patterns of use. Unlike products such as tobacco, alcohol can be consumed at a safe or “low-risk” level. The provincial low-risk drinking guidelines recommend no more than two drinks per day, and no more than nine drinks per week for women and 14 for men. Provincial trends indicate that for post-secondary-aged youth and young adults 18-29 years, weekly heavy drinking has increased from 11 per cent of the population in 1995 to 26 per cent in 2007, and hazardous or harmful drinking has increased from 22 per cent in 2002 to 39 per cent in 2007.

In the current climate of alcohol deregulation in the province of Ontario, including further recent changes to the Liquor

LETTERS

seen first-hand the value of philanthropy to the University.”

Tom Hewitt is well aware that he, V-P Harris, and everyone else on the Advancement team, are facing major challenges. Everyone at Queen’s is. But Tom says the opportunities are great and preparation for a major fundraising campaign are underway. The challenge is one he accepts and even relishes. He’s up-front about that and everything else about his job.

At age 52, he’s a seasoned fundraiser with an impressive track record. He was honoured as the “top fundraising executive” for the year 2000 by the Association of Fundraising Professionals, Ottawa Chapter, and was awarded the Margye S. Baumgardner Scholarship from the Association for Fundraising Professionals Executive Leadership Institute in 2003. He has been working in development – at three Ottawa healthcare institutions – since 1988.

“Though I served two terms on University Council, I’ve been away from Queen’s for a while, and so I’ve gained an outsider’s perspective. I see the need to remind alumni and friends of the University about all the good things that are happening here. We also need to educate those people who don’t know what’s going at Queen’s,” says Tom.

He believes, fervently so, that “excellence doesn’t just happen by accident.” And Queen’s has been one of this country’s top universities for many years because of the excellence of its students, faculty, staff, and alumni. “If you make the case for philanthropy and do so in a compelling way, people will be inspired to help. They’ll do so because they will see it’s for a greater good and because everyone benefits. That’s why I’m so passionate about philanthropy. If I didn’t believe I could help Queen’s, I wouldn’t be here.”

Interestingly, Tom ended that 1997 Letter to the Editor by stating that he hoped one day to repay all of the favours Queen’s has done him. I have the feeling he’ll do that – and more — in the coming years.

– K.C.

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– K.C.
Licence Act to increase availability and accessibility of alcohol at festivals and events, there is a role for Public Health, the City of Kingston, and Queen’s University to advocate for alcohol policies that we know will have an impact on the health and safety of the community. As a society we are drinking more alcohol, and heavy drinking has become the norm. By working together we can change the conditions that promote heavy alcohol consumption, and prevent further tragedies in our community. Alcohol-related injuries and deaths are not “accidents.” Sadly they are both predictable and preventable.

CATHY EDWARDS
PUBLIC HEALTH NURSE, CO-ORDINATOR, GREATER KINGSTON AREA SAFE AND SOBER COMMUNITY ALLIANCE

For more information on the coroner’s report on the deaths of two first-year students on campus, please see p.13. – Ed.

SO THAT’S CANADIAN SPELLING, EH?
Re: “Strathy Language Unit…”
ISSUE #2-2011, P. 14

I read the lovely accolade to the Strathy Language Unit’s work in perpetuating Canadian English for the past 30 years. So it was with great amusement that on the very next page I found an article titled, “New honor for Queen’s paleontologist”.

This ranks up there with the sign I saw in a Toronto Rona 10 years ago which said, “Rona, Proudly Canadian”, and right under it was another sign saying, “Garden Center.” Keep us smiling.

BOB STORY, COM’74
KINGSTON ON

SHYNESS AND INTROVERSION UNRELATED
Re: “Speaking up for shy people”
ISSUE #2-2011, P. 16

The headline in question is “Speaking up for shy people”. The body of the article does not support such a headline; in fact, it is unrelated. Andrina Lewis described herself as an introvert, not as being shy. The two states are completely unrelated. Introversion is about where one draws energy from, a need for introversion, sober second thought rather than reacting, and so on. Shyness has to do with difficulty in meeting people. At a minimum the headline is an unfair representation of Lewis. At worst, it provides wrong information as fact. I would have hoped that a publication from Queen’s would have screened for such an error.

I can but hope that a clarification will appear in the next issue with equal or greater prominence.

DAVID KISTER, SC’69
TORONTO, ON

MORE OF THE SAME?
Re: “A wave of the future?”
ISSUE #2-2011, P. 20

I was disappointed that this article trotted out the same, tired, sexist tropes that we’ve heard for decades to explain...
A DISCOMFITING STORY
Re: “A word and a missing suitcase”
ISSUE #2-2011, P. 30

While I am not a Queen’s alumnus, I read the Review, which comes to my partner, Rob Milne, Sc’80. I wanted to tell you how much I was affected by Sara Beck’s article entitled “A Word and a Missing Suitcase.”

Sometimes, we Canadians are so smug about bad things that happen in the rest of the world; it is discomfiting to know that these events happened here. This article deserves much wider circulation. I hope to see it reprinted in a more mainstream media outlet.

HILARY SMITH
VICTORIA, BC

STORY OVER-DRAMATIZED?

I am sad to say that I was not impressed with Sara Beck’s article about Alfred Bader’s wartime POW experiences. It seems to me the author was dramatizing an incident that was not as serious as she wanted it to be. She is lucky she does not know the gravity of the gruesome war and Holocaust that were going on at that time.

I do not think it is honourable to Alfred Bader that it be made public that he held a grudge about his suitcase. He was in a strange land and was robbed of his last few belongings, but I am sure there are nicer things to say about him, especially when so many Canadians were fighting overseas. I cannot imagine they put the brightest officers in charge of his suitcase. The brighter soldiers and officers were needed to fight off evil.

ALISON STEINKOPF, COM’72
SUFFERN, NY

Writer Sara Beck replies: “Dr. Bader asked me to research and write this story with an emphasis on the suitcase and the trial that followed. He personally approved both the version that was printed and the longer version available online. Clearly, he feels it a story worth telling. I encourage Alison Steinkopf and anyone else who is interested to read the full version of the story available at http://queensu.ca/news/alumnireview/word-and-missing-suitcase.” – Ed.

A WONDERFUL PERSON AND DEDICATED TEACHER
Re: Holomego obituary
ISSUE #2-2011, P. 48

I was saddened to read about Prof. Helen Holomego. Before she went to Copper Cliff High School, Helen was the physical education teacher for the 1952-53 school year at Quebec High School in Quebec City. At the end of that year she offered me a summer job in the coffee shop at The Baldwins, a family resort on Lake Rosseau near Windermere. I had a wonderful two months there and was also promoted to serving in the dining room when a spot opened up. The resort was owned by Fred Baldwin, BA’39, and his wife Mildred. I think that Fred Baldwin may once played for the Queen’s football team, but well before 1953.

When Helen learned that I would be attending Queen’s, she alerted [Women’s Athletics Director] Marion Ross, BA’26 that there was a promising basketball player coming to the University. I did try out for the team, and was on it that year and the next one, too. I discovered Helen’s role in this when I visited her at her home near Kenora about 10 years ago. She was a wonderful person and a dedicated teacher.

ANN MARTIN FROEDEL, ARTS’57
SCARBOROUGH, ON
IN PRAISE OF NDs
Re: “Piece missing in medical school curriculum?”
ISSUE #2-2011, P. 3

I was thrilled and relieved to see the letter from Dr. David Schleich, Ed’77, in which he praises Queen’s School of Medicine for implementing an advanced clinically-focused curriculum, but writes: “Queen’s students will meet NDs [Naturopathic Doctors] in droves in the coming years and will wonder why heterodox medical systems got such short shrift even in the curriculum and teaching methodologies of progressive schools such as Queen’s.” Indeed, in the same issue as this letter is an announcement in Job News of a Com’03 grad starting a Naturopathic medical practice in Toronto.

I started my Naturopathic practice in Kingston four years ago, following four years of graduate study in Toronto and a biology degree from Queen’s. My practice grew into Kingston’s only large-scale multi-disciplinary, complementary medicine facility of eight health professionals, yet I struggle with mainstream health practitioners misperceptions of complementary and alternative medicine. NDs have been licensed for 85 years, and our scope of practice includes many of the same controlled acts awarded to MDs, including diagnosis. Our expansive scope enables us to effectively treat all illness, including chronic diseases that cost our healthcare system billions of dollars. Why is it that many Queen’s medical students have not heard of an ND?

More than half of all Canadians use some form of complementary medicine, and our busy waiting room indicates that Kingston is no different. Integrative medicine, in which we combine the strengths of multiple health perspectives, is the future of medicine, and Queen’s School of Medicine could be a leader here if the school’s curricula planners accept the opportunity soon. I warmly invite students and faculty to contact me or the Ontario Association of Naturopathic Doctors to explore the real potential of collaborating with other licensed primary care practitioners.

Dr. Sonya Nobbe, ArtSci’02
Kingston, ON

The letter writer is an ND and is the owner of Kingston Integrated Healthcare. She can be contacted via email at drSonya@kihc.ca. – Ed.

SEEKING INFO MEDS FRATERNITY PIN

I have a Queen’s meds fraternity pin that belonged to my father, John J. Gilson, MD’38. He gave it to me a short time before he died in 1999, aged 85. I was the oldest of three children and became a registered nurse in 1968, and so my father taught me many things medical.

I also have a picture of the Medical Fraternities House at Queen’s, which was located near the campus. When I was in Kingston in 2000, I drove past the

Dr. Julian Barling, Professor, School of Business, Queen’s Research Chair and Fellow of the Royal Society of Canada

Dr. Julian Barling’s research, writing and teaching explores issues of, and approaches to, transformational leadership and employee well-being. Professor Barling’s research seeks to develop new knowledge about the inherent nature and predictors of transformational leadership – leadership that truly engages and elevates employees – knowledge that guides his extensive involvement in leadership development with executives. It is essential and enriching work, with the potential to improve the lives of millions of working Canadians.
house while I was on my way to Picton, my mother's hometown. Her name was Freda Healy, BA ’37, and she met my father when they were both students at Queen’s. (My grandfather Frederick Healy, born on Wolfe Island, graduated from RMC and was a civil engineer.)

After having my father’s fraternity pin in my jewelry box for a few years, I had it made into a ring and became curious as to the name of the fraternity and what the Greek letters stood for. My curiosity led me to the article “Fraternal follies”, which appeared in Review Plus, the Review’s on-line supplement (Issue #4-2009).

I also have a large plastic replica of the Queen’s coat of arms. I don’t know when it became part of my father’s belongings, if not from his days at Queen’s, maybe from the 25th reunion of Meds’38.

I accompanied my parents on a 1963 cross-Canada train trip they took to attend that fall reunion. That occasion was my introduction to Queen’s and to my mother’s hometown of Picton. My parents hoped I’d also attend Queen’s, but was too much of a homebody. I often wish now that I’d been more adventuresome.

I have taken a photo of my father’s fraternity pin (left). As you can see, there are four seed pearls down the centre bar of the letter “N” and seven garnets on the two upright bars.

I don’t know the proper way of looking at the letters, and so I hope the angle of the pictures is ok. There are some engravings of letters and numbers on the back of the pin. Some of them are difficult to make out, having been interfered with during the process of incorporating the pin into a ring. There is a visible “J. J. GIBSON”, 145738 [sic], what appears to a “B” with an “M”, but the latter letter is on its side with the peaks on the top if the “M”, facing the “B”. There is also a stand-alone “B”, that I think was the beginning of the word BIRKS, but the rest was obliterated when the ring band was attached to the pin.

If anyone has any further information to share about my father’s fraternity pin or the medical fraternity at Queen’s, I would be grateful.

PENNY GIBSON
SURREY B.C.

The ring appears to have been a Sigma Nu fraternity pin. If anyone has information on this short-lived Queen’s fraternity, please let us know. A copy of the 2009 Review Plus article on campus fraternities that the writer mentions has been reposted on the Review homepage, at www.queensu.ca/ news/ alumnireview – Ed.

We welcome your Letters to the Editor. Please be concise (250-300 words maximum), and include your phone number or e-mail address. review@queensu.ca

BRICKBATS OR BOUQUETS?

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A book, a course, and the future of the American republic

What would prompt an historian five years comfortably retired to return to the lecture hall this fall to teach for one last go-around?

PROF. EMERITUS (HISTORY) GEOFF SMITH tells us...

Retirement from active duty as a university professor brings the opportunity to try new things, avocations that enticed, but never became central during one’s working life because of the need to keep up with one’s publishing and teaching. Toward the end of my career, I wondered what I would do when I left the academic trenches.

That uncertainty – for some a painful withdrawal after three or four decades of routine – did not become a problem for me. I continued my photography and writing, became an artist, learned to knit, and now also to torture a guitar in my spare time – itself an oxymoron, when every night is Friday night and every day is Saturday.

Despite these activities, my nearly four decades at Queen’s remain etched in my mind. I still write recommendations for students, attend athletic events, and remember the good things about my long tenure. Most important was my teaching. I was fortunate in the History Department (and later the School of Kinesiology and Health Studies), to develop many courses including, among others, American diplomatic history, the sociology of sport, and a survey of “Drug Wars and Drug Cultures” from the Opium Wars to the current, murderously counterproductive, war on drugs.

Yet the single course that makes me smile most was a social/cultural/political excursion into the arcane world of “Conspiracy and Dissent in American History” (History 273, later 275), a lecture course that took as its fulcrum the many ways in which eras of conflict and crisis generated widespread fears of conspiratorial activity, especially among elite groups. My own interest in political extremism had been sparked as a Berkeley MA student, when I did a research paper in 1965 for Prof. Gerald Wheeler, which sought to detect the influence of homegrown right-wing rebels (“kooks,” I thought then) as the notorious Michigan radio priest, Father Charles Coughlin, Silver-Shirt leader William Dudley Pelley, and German-American Bund Fuhrer Fritz Kuhn upon President Franklin D. Roosevelt’s foreign policy prior to Pearl Harbor.

That paper ultimately became the basis of my doctoral dissertation at the University of California, Santa Barbara, completed under Alexander DeConde, and titled “A Social and Diplomatic History of American Extremism, 1933-1941.” The thesis ran to more than 750 pages and scared off the first five publishers who saw it. Only when I cut it in half did the manuscript find a home, with Basic Books in New York, appearing in 1973, a year after the launching of "Conspiracy and Dissent".

I found quickly that writing a book on a decade was nothing compared to developing a full course that began with the witch trials at Salem in the 1690s and carried into the tremendous turmoil of the Vietnam era. Soon I became an interpreter of every “anti-” movement in U.S. history. The students loved it – Masons, Catholics, Mormons, socialists, anarchists, communists, beats, radical artists, and singers – anything, in short, that suggested un-Americanism, paraded across the lecture-hall stage. One student ripped off the label of a bottle of Molson beer and gave it to me adorned as “anti-all ale,” with the ingredients and alcohol content suitably altered.

By 1973-4, when President Richard Nixon and Watergate “legitimized” my course, I began a journey away from my original argument that the American government elites were the straight men, and the “lunatic fringe” legitimate targets. But with my book, To Save a Nation out, selling well, even nominated for a Pulitzer Prize in history, I began to doubt some key assumptions. The beliefs that Americans
differed not on the ends, but on the means
to achieve them, enjoyed equal opportunity
to succeed, and boasted a remarkably con-
flict-free and homogenous history gave
way to a growing appreciation of class, eth-
nic, gender, and racial divergences.

And, of course, I began to see the real-
ity that government could be just as much
a dealer in what the late historian Richard
Hofstadter deemed the “paranoid style”
in American history as any so-called “lu-
natic fringe” operation. In 1982 I wrote
an article examining anti-Semitism in the
Roosevelt State Department, as well as
the proto-fascist right that FDR had used
to such political advantage before World
War II. I also explored unwarranted racial
fears that led Washington early in 1942 to
imprison 110,000 West Coast Japanese de-
spite no evidence of transgressions against
national security.

A decade later, I published a revised edi-
tion of To Save a Nation, and, in a new epi-
logue, sought to explain the ways in which
accusations of conspiracy that proved such
powerful political weapons for liberals in the
1950s and 1960s had come home to roost.
Neo-conservatives and Reagan Republicans
succeeded during the 1970s and 1980s in
transforming the words “Democrat” and
“liberal” into un-American allusions. “Paranoia,” how-
ever defined, now rested at
the core of U.S. politics.

Five years retired, I now
wonder if I might again
teach my conspiracy course
or write another edition of
To Save a Nation. The Re-
publican Party is now clearly
a haven for groups who a
half-century ago would
themselves be declared un-
American menaces – evangelical Chris-
tians who rail against all manner of sin in
society, patriots who would allow univer-
sity professors and students on campus to
arm themselves, and radical libertarians
who loathe the government at all levels. Sarah
Palin, Karl Rove, Michele Bachmann, Don-
ald Trump, Glenn Beck, and Rush Lim-
baugh, among others, do not occupy the
fringe of American political culture. They
are now central to its understanding.

Despite the death in May of Osama bin
Laden, who was America’s greatest enemy since Adolf
Hitler and Joe Stalin, many
Americans wonder if, in fact,
he still lives. Similarly, many
citizens contend that President
Barack Obama is not really an
American citizen, as required
under the U.S. Constitution.
The chief executive long
ignored this question, but fi-
nally brought out a long-form
proof of citizenship, an act that
demonstrated the power of extreme con-
servative Republicans.

How might one explain this centrality
of conspiracy theory within the Republi-
can Party?

Ah, there’s the call – the lectern again,
and the computer!
Formed by volcanic eruptions millions of years ago, the Galápagos Islands are overflowing with life. Walk among 400-pound tortoises; nearly touch spiny-backed iguanas and snorkel in crystal-clear waters alongside sea lions and tropical penguins. Discover the priceless natural treasures of the Galápagos in the company of our team of naturalists, and enjoy time in Ecuador with visits to local markets and villages.

What a trip! This morning, we went by Zodiac to watch pelicans in the islands. Tomorrow, we visit the Charles Darwin Research Station with Dr. John Smol from Queen’s. I can’t believe I’m going to learn about Darwin’s ‘Origin of Species’ from a world-famous biologist! See you soon!

Anne

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The 2012 tour catalogue will be ready in June – contact us to reserve your copy.
As I write this, another emotion-filled convocation cycle has come to a successful conclusion – with more than 4,500 students graduating, in person or absentia, at 20 ceremonies – and campus is in the full gorgeous bloom of summer.

Because most convocations are now held in Grant Hall, the majority of 2011 graduates entered to the same stirring sounds of Queen’s magnificent concert organ reverberating throughout the same hall that many alumni will recall from their own graduations. And at the end of several of the ceremonies, the crowd broke into spontaneous *Oil Thighs* in the aisles.

Watching this newest group of exceptional graduates cross the stage to receive their degrees, I was struck by their spirit, enthusiasm, and strong sense of purpose. Speaking to some of them after the ceremonies reinforced my belief that our country and our world will benefit as these new Queen’s graduates move out into the wider community to make a difference.

Our students are distinguished by their actions and commitment to serving their community – both while they are here, and after they graduate. Here are some examples:

* A spontaneous “passing of the hat” that happened last term in the Anatomy 316 class taught by Ron Easteal, MSc’76, PhD’82. The students collected hundreds of dollars, on the spot, to pay for a child’s cleft palate surgery through Operation Smile, after learning about the procedure in class.

* March’s successful symposium on “China’s Future Path” – attended by the Canadian ambassador of the People’s Republic of China – that brought together professors and students from across campus to discuss China’s impact on Canada and the world. It was the initiative of several undergrads who had spent a term studying at Fudan University in Shanghai. The students wanted to create synergies and look at ways that Queens’ can increase cooperation with other universities and agencies.

* After our community was rocked by a number of tragic student deaths over the past year, students organized a “Queen’s Loves U” day to emphasize the importance of reaching out to one another and to reflect the strength of our community.

These are just a few events and initiatives that come to mind as I look back on the past year and consider the uniqueness of our wonderful school. At Spring Reunion/Mini U, during my travels, near and far, on behalf of the University – and, yes, through my Twitter account – I’ve had the privilege of connecting with so many accomplished and successful Queen’s students and alumni who are making positive differences in their communities and in the world.

As you read this column, we’ll be focused on preparing for the upcoming 2011-12 academic year. I look forward to welcoming frosh and returning undergraduate, graduate, and professional students – to meeting, teaching and working with more outstanding young people from around the world who have chosen Queen’s as their home for the next few years.

As has been the case for almost 175 years, Queen’s continues to seek people with an ambitious spirit: People who are eager to learn, discover, think and do; people who want to push the limits of what can be achieved and develop ideas that make a difference in the world. Our exceptional faculty and staff will guide the education of these young (and sometimes not so young) adults, in and out of the classroom, and help prepare them to make a difference.

Biology student Colleen Greer, Artsci’08, MSc’11, who was honoured in the spring by Fisheries and Oceans Canada for her work during last year’s Gulf of Mexico oil spill crisis. Colleen spent two weeks on a ship near the spill site collecting water samples to track the oil.

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“...Our students are distinguished by their actions and commitment to serving their community...”
Great Organizations are Built Through Great Leadership

Alim Dhanji

As Global Head of Human Resources & Finance, Tax at KPMG, Alim Dhanji, SHRP, created a cohesive world-wide HR strategy for the firm’s Tax division—a first for KPMG and a template to build a consistent employee experience for the firm’s 138,000 staff across 150 countries.

Increasing globalization meant KPMG clients needed international solutions to their tax needs and uniform levels of service around the world. Dhanji’s strategy helps achieve this through employee mobility initiatives and learning and development programs such as KPMG’s Tax Business School, which now operates in more than 10 countries.

These are results that set him apart as a Senior Human Resources Professional (SHRP)—a senior HR designation for proven, high-impact leaders.

Find out if you have what it takes to be an SHRP: www.hrpa.ca/shrp
Chancellor Dodge to serve a second term

David Dodge, Arts’65, LLD’02, (above) has been unanimously re-elected as the University’s Chancellor. The former Governor of the Bank of Canada, federal deputy minister, and Queen’s economics professor began serving his second three-year term as the University’s highest officer on July 1. His re-appointment was enthusiastically endorsed by Queen’s University Council at its spring meeting.

New BISC director

The Bader International Study Centre (BISC) at Herstmonceux Castle in England, has a new Executive Director. Bruce Stanley, who took over from David Bevan on July 1, has worked in international education for more than 30 years. Most recently, he served as the resident director of the Earlham College Program in Jordan, where he re-established a Middle East-semester residency program in Amman. He plans to focus on realizing the BISC’s full potential as an “international study centre”, and will use his networks in the Middle East to enhance the BISC and the university. Stanley says he will also continue his research activities in the field of international relations. He currently has three projects underway, including a book manuscript titled *Middle East City Networks in the World-Economy*.

Bruce Stanley, a veteran of 30 years in international education, is the new Executive Director of the BISC.

University acting on Coroner’s recommendations

Queen’s is responding to a Coroner’s recommendations that the University review and make changes to the non-academic student discipline system, policies on alcohol consumption and alcohol in residences, and work to change the “culture of drinking on campus” after the deaths of two first-year students last fall.

Regional Supervising Coroner Dr. Roger Skinner looked at physical plant safety and alcohol use on campus in the wake of the deaths of Cameron Bruce on Sept. 14, 2010, and Habib Khan on December 2.

Skinner had no recommendations relating to physical plant safety, but regarding alcohol use on campus, he stated that Queen’s should:

- Undertake an accelerated review of the management of, possession and use of alcohol in residences, the feasibility of obtaining student consent for the inspection of residence rooms for alcohol, security resources, and the peer/student judicial system;
- Remove health and safety issues, including alcohol, from the jurisdiction of the peer/student judiciary;
- Review the Campus Alcohol Policy; and,
- Develop and support educational programs directed at changing the culture of drinking on campus.

“We’re committed to maximizing student safety and success at Queen’s and we will move forward immediately in response to the Coroner’s recommendations,” Principal Daniel Woolf says.

Work is already underway in several key areas as part of the University’s student health and wellness model, which was launched earlier this year and builds on existing initiatives.

In addition, the University in partnership with students and campus representatives, has started to develop a more coordinated disciplinary system for safety and alcohol-related infractions that would provide progressive sanctions and promote a safe environment.

“Like many other universities, we’re dealing with the issue of excessive drinking in the university-aged population” says Ann Tierney, Associate Vice-Principal and Dean of Student Affairs. “We’re focused on education, harm reduction, and responsible choices to ensure that students have a safe and successful university experience. We’ve been proactively addressing this issue and will continue to do so.”

For more information, please visit www.queensu.ca/news

IN MEMORIAM

- **Batchelor, Barrington, Emeritus Professor (Civil Engineering),** died June 13 in Kingston, ON, age 82.
- **Bater, Rev. Robert, Emeritus Professor and former Principal (1974-82) of Queen’s Theological College,** died June 22 in Kingston, age 83.
- **Dering, Jerry, glass washer in the Department of Microbiology and Immunology for 34 years,** died May 2 in Kingston, ON, age 89.
- **Hay, George W., Emeritus Professor (Chemistry),** died April 25 in Kingston, age 81.
- **Heyding, R.D., Emeritus Professor (Engineering Chemistry),** died May 17 in Kingston, age 86.
- **MacIntosh, Norman, Emeritus Professor (School of Business),** died May 17 in Kingston, age 78.
- **Nesheim, Michael, Professor (Biochemistry/Medicine),** died June 4 in Kingston, age 66.
- **Vandewater, Dr. Stuart, Emeritus Professor (Medicine),** died May 2 in Kingston, ON, age 87.
Queen’s charter changes get royal assent

A federal bill amending the University charter to allow Queen’s to reduce the size of the Board of Trustees became law in June. The changes also give University Council the flexibility to determine its own size and composition.

“Reducing the size of the Board reflects a general trend among modern charitable, not-for-profit and corporate boards to improve effectiveness,” says University Secretary Georgina Moore. “The historical basis for the current composition of the University Council is no longer relevant, and Council can play a more effective role within Queen’s with a modified size and composition.”

The roles and responsibilities of the Board and University Council aren’t changing.

The Board is currently one of the largest university boards in Canada. Over the next three years, it will shrink from 44 to 25 members by no longer electing members in the “graduate” and “benefactor” categories. The number of faculty, staff, student and University Council (who are alumni) representatives stays the same, which means their proportion on the Board increases.

### Changes to the Composition of the Board of Trustees 2011-2014

<table>
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<th>Trustees Elected/Appointed By</th>
<th>2010-11</th>
<th>2014-15</th>
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<tbody>
<tr>
<td>Ex officio (Chancellor, Principal, Rector)</td>
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<tr>
<td>The Board</td>
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<td>10</td>
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<tr>
<td>The Graduates *</td>
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<td>The University Council</td>
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<tr>
<td>The Benefactors *</td>
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<tr>
<td>The Theological College *</td>
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<td>0</td>
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<tr>
<td>The Students</td>
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<td>The Staff</td>
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<tr>
<td><strong>TOTAL:</strong></td>
<td><strong>44</strong></td>
<td><strong>25</strong></td>
</tr>
</tbody>
</table>

* When Trustees complete their current terms they will not be replaced. Thus by 2014 the number of Trustees will drop from 44 to 25.

### Clark Hall Pub turns the big 4-0

When Clark Hall Pub opened its doors for the first time in the fall of 1971, it was a small lounge where beer was dispensed out of a cooler on Friday afternoons. Fast forward 40 years to 2011, and the Pub is a bustling campus social centre, hosting popular events and bands and serving students from all faculties.

Brian Sterling, Sc’74, was the Pub’s first manager. He was on the Engineering Society executive at the time, in a role that put him in charge of the faculty’s social events. He recalls that the idea for the pub first came up when he, EngSoc president John MacDonald, Sc’74, MSc’76, and the late Prof. Reg Clark, the Society’s faculty advisor at the time, were reflecting on the success of a recent EngSoc “smoker.” That event had been attended by students and professors and highlighted the need for a place where engineering students could spend time with their profs outside the formal setting of the classroom. A campus pub seemed like a logical gathering spot.

Brian fell into the role of managing Canada’s first-ever entirely student-run pub despite the fact he had no experience running such an establishment. He enlisted his roommates to help him serve and paid them with free beer. “That is now totally illegal,” he says with a laugh.

Brian remembers the time a patron walked up to the piano that usually sat dormant in the lounge and began playing some ragtime tunes. Brian thinks this was the start of the Clark Hall tradition of live music, which set the stage for bands such as the Tragically Hip, Bedouin Soundclash, and Arcade Fire to play there.

Brian also recalls how another Clark tradition began. “After six weeks, I was talking to one of my buddies when I said, ‘You’re making a habit of being here on Friday afternoon.’ He said, ‘Yeah, I’m making a bit of a ritual of it.’”

In honour of the Pub’s upcoming 40th anniversary, the current Clark staff is planning various special initiatives and celebrations. Manager Erik Giles says Clark is seeking photographs and stories from patrons past and present to liven up the Pub’s walls. Three patio events – one more than usual – are scheduled for this fall.

“We hope alumni will show up,” he says. “Someone who went to Queen’s 40 years ago and a current student today can connect and relate to one another, and so I’m really hoping that a lot of alumni come to help us celebrate and be part of a great year.”

For more information please email clark@engsoc.queenus.ca

– Holly Tousignant, Artsci’12

### Correction

Due to an editing error in the list of spring 2011 honorary degree recipients that appeared in Issue #3-2011 of the Review, Robert Beamish, Sc’60, LL.D’11 (left), of Oakville, ON, was misidentified. The Review regrets the error and any confusion or embarrassment that it has caused to Robert Beamish or to Queen’s sociology professor Robin (“Rob”) Beamish, Arts/PHE’72, Ed’73, MA’77.

Robert Beamish, Sc’60, LL.D’11
New School of Medicine building set to open

The School of Medicine will celebrate the grand opening of its new $77-million home on September 22. Principal Daniel Woolf and Dean Richard Reznick of the Faculty of Health Sciences will welcome alumni and friends at the ceremony and reception. Tours of the new building, located opposite Botterell Hall, on the northwest corner of Arch and Stuart Streets, will follow. For more information on this event, please contact Alumni Relations at events@queensu.ca

More honours for Queen’s Quarterly

Editor Boris Castel (below, left) and the staff of the Review’s sister publication Queen’s Quarterly, recently returned home from the 2011 National Magazine Awards event in Toronto with yet another gold medal. The Quarterly earned top prize in the Conceptual Photography category for “Five Views of Catastrophe”, a selection of images by the award-winning Toronto photographer Edward Burtynsky, LLD’07, which were published in the Winter 2010 issue.
A meeting of minds

The reunion was a long time coming, 35 years to be exact, when on a recent visit to campus Dr. Alfred Bader, Sc’45, Arts’46, MSC’47, LLD’86, met with Prof. Glenville Jones, the Craine Professor of Biochemistry and a Professor in the Departments of Biomedical and Molecular Sciences and Medicine. Back in 1976,

Jones was a rookie professor at the U of T. And he was having problems with supplies he was ordering from U.S. company Aldrich Chemical, when he came across an advertisement in the trade magazine, Aldrichimica Acta. The ad encouraged customers having any problems with the company to “Please bother us.” Dr. Jones did just that, but he wasn’t expecting much of a response, if any at all.

What followed was a huge surprise. A few days after “bothering” Aldrich with his complaint, Jones received a phone call from none other than the company president – Alfred Bader. When Jones explained his problem, Bader listened carefully and then replied that changes had been made in the Montreal office and he expected they would improve the company’s operations. Then Bader, who happened to be on his way to a visit to Queen’s, invited young Dr. Jones to have lunch with him at the Art Gallery of Ontario, in Toronto.

That meeting was a memorable one for Jones. The two men had a leisurely lunch with a wide-ranging conversation, and they spent some time in a gallery devoted to the Dutch Masters, one of Bader’s passions. Fast forward to 2011, and Jones has now co-founded a Queen’s biotechnology company of his own, in Cytochroma Inc. He has had a tremendously successful career in Vitamin D research, and met a few more company presidents over the years. But he never forgot that first meeting with Alfred Bader and looked forward to a possible reunion. This May, he was thrilled to meet with Bader once again, and to pick up where they left off last time – a discussion about chemistry, biochemistry, Queen’s, business, and the Dutch Masters. And as Dr. Jones states it "We caught up on 35 years of news in which we had become a bit older and wiser. And, I didn’t bother Dr. Bader at all”.

To read more of Glenville Jones’ account of his meeting with Alfred Bader, please visit the Review website at www.queensu.ca/news/alumnireview

Drs. Glenville Jones (left) and Alfred Bader renewed old acquaintances recently when they got together on campus.
Some things just make sense. Kingston is one of them.
And here’s my story.

My name is John Paul and I emigrated from Glasgow to Kingston in 2005. I found a great job, bought a fab home and started a family. I’m living a sweet life and living it in Kingston. Surprised? Don’t be.

Kingston is more than a great university town. It’s surrounded by pristine natural spaces and rich culture and heritage. Our reputation is renowned for innovation and research, quality education and one of our nation’s fastest growing economies.

My dollar goes further and the central location allows for quick getaways to Toronto, Ottawa or Montreal. Oh … and did I mention … my commute to work takes just 10 minutes!

But don’t take my word for it – here’s what others have to say about Kingston …

• NextCities says we’re tops in Canada for Young Talented Workers
• Moneysense says we’re one of the Best Cities in Canada to Live
• Conference Board of Canada says our economy is growing at its fastest rate
• Manpower says our employers have the strongest hiring intentions
• Sun Media says we’re the Smartest City in Canada
• New York Post says we’re a top Canadian Destination to Visit

So – my question to you is:
Are you ready for Kingston?

Photo: Svetlana Rytchkova, all rights reserved

John Paul Shearer, MBA
Director of Business Development
Kingston Economic Development Corporation
Eureka!
News of some of the fascinating research that’s underway on campus

BY CHRISTINA ARCHIBALD

First diagnostic test for hereditary children’s disease
A breakthrough in genetic research by Prof. Glenville Jones (Biomedical and Molecular Sciences) has uncovered the defect behind a rare hereditary children’s disease that inhibits the body’s ability to break down vitamin D. This discovery has enabled researchers to develop the first genetic and biochemical tests that positively identify the disease.

Idiopathic Infantile Hypercalcemia (IIH) is among the top 10 most common inherited diseases. Jones, who co-led the research that made this finding, estimates that one in every 47,000 people – an estimated 600 Canadians and 6,000 Americans – may suffer from IIH, but there has been no way until now to confirm it. Developing a positive diagnostic test for IIH is a major step in understanding the disease, and Jones hopes the test will be made available to Canadians who may be afflicted with it. Children with IIH are unable to break down vitamin D, resulting in an excess of calcium in the blood, which in turn causes tissue hardening throughout the body as well as calcification of the kidneys and renal failure.

Stress may lead to better bird parenting
Birds with high levels of stress hormones have the highest mating success and offer better parental care to their brood, according to new biology research conducted by Prof. Frances Bonier, a Banting Postdoctoral Fellow in Biology. Bonier’s research at Queen’s Biological Station on Lake Opinicon suggests that rather than indicating a bird in poor condition, the highest levels of stress hormone lead to the highest reproductive success – at least in tree swallows. Bonier measured glucocorticoid (stress hormone) levels in the females before and after experimentally changing their brood sizes. Females whose broods were enlarged by two nestlings nearly doubled their glucocorticoid levels, while the levels of females whose broods were reduced remained unchanged. Females with greater increases in glucocorticoids also fed their nestlings at higher rates, suggesting that stress hormones facilitate parental behaviour.

Tapping titanium’s colourful potential
A new, cost-effective process created by a campus researcher for colouring titanium could be used in manufacturing products from sporting equipment to colour-coded nuclear waste containers. The new method, developed by Prof. Gregory Jerkiewicz (Chemistry), uses an electrochemical solution to produce a coloured layer on titanium. Jerkiewicz’s technique can be finely tuned to produce more than 80 different shades of basic colours. In addition, the coloured titanium that is created remains crack-free and stable for many years.

Coloured titanium has the potential to be used in the production of such everyday objects as eyeglass frames, jewelry, golf clubs, and high-performance bicycles. Industries including healthcare, aviation, and the military could use this new technology to create colour-coded surgical tools, brightly coloured airplane parts, and stealth submarines made from blue titanium.

Fidgeting your way to fitness
Walking to the photocopier and fidgeting at your desk are contributing more to your cardio-respiratory fitness than you might have realized. Since a large proportion of the Canadian population doesn’t participate in a more structured, higher-intensity exercise regime, researchers from the School of Kinesiology and Health Studies wanted to find out if the time and intensity of incidental physical activity (IPA) had any impact on cardio-respiratory fitness.

Lead researcher, Ashlee McGuire, PhD’11, and co-researcher Prof. Robert Ross discovered that both the duration and intensity of incidental physical activity (IPA) had any impact on cardio-respiratory fitness. Since a large proportion of the Canadian population doesn’t participate in a more structured, higher-intensity exercise regime, researchers from the School of Kinesiology and Health Studies wanted to find out if the time and intensity of incidental physical activity (IPA) had any impact on cardio-respiratory fitness.

There are myriad uses for the coloured titanium that a Queen’s-developed process creates.
In May, Queen’s alumnus Drew Feustel, PhD’95, flew on the final mission of the NASA space shuttle Endeavour. The six-man crew delivered an Alpha Magnetic Spectrometer and other equipment to the International Space Station (ISS). Drew was lead space-walker on the mission, taking part in three of the four spacewalks around the ISS. Each of the two-man spacewalks (or ExtraVehicular Activity – EVAs in NASA’s terms) to repair and install equipment took up to seven hours.

During the crew’s downtime, they were able to relax and break out of uniform. When they did, Drew proudly wore his Queen’s t-shirt, much to the delight of Queen’s alumni who were following his mission through photos and video feeds on the NASA web site.

The Endeavour mission was Drew’s second trip into space. His first was aboard the shuttle Atlantis, on its 2009 mission to repair the Hubble Space Telescope. Drew took a Queen’s banner with him on that voyage.

During his student days here, Drew earned his doctorate in Geological Sciences, specializing in seismology. He spent three years in the Engineering Seismology Group, installing and operating micro-seismic monitoring equipment in mines. His wife Indira worked at both Hotel Dieu Hospital and Kingston General Hospital during their Kingston days, and both their sons were born in KGH. The Feustels moved to Houston in 1997, when Drew took a job with Exxon Mobil Exploration in Houston. He signed on with NASA in 2000.

Plans are in the works at the Department of Alumni Relations hopefully to bring Drew back to campus to meet with students and alumni, to discuss his voyages into space, and to return the Queen’s banner he carried with him on the 2009 Atlantis mission.

— ANDREA GUNN, MPA’07

When he was off duty and hanging – no, make that, floating – around, Drew wore his Queen’s t-shirt.
New honours for one of Canada’s household names

Shelagh Rogers, Artsci’78, is one of Canada’s best-known broadcasters. These days she has a new outlook on life, a new job, and new initials after her name as one of the newest members of the Order of Canada.

BY GEORGIE BINKS, ARTSCI’75

If the country of Canada was a soundtrack, one of the cuts on the album would surely be the melodic tones of broadcaster Shelagh Rogers, whose voice has graced the CBC’s airwaves for more than 30 years. Laughs Shelagh, “It’s my mother’s voice. Her voice is like a cello; mine is more like a viola.”

That musical voice, which has conducted thousands of interviews, has made Shelagh a household name in this country. Her contribution to Canadian culture combined with her volunteering in the fields of mental health and literacy recently led to her being named an Officer of the Order of Canada.

Shelagh, who cut her broadcasting teeth during her student days at CFRC, worked as the “weather girl” at CKWS-TV in Kingston before moving on in 1980 to CBC Ottawa, where she hosted a current affairs program as well as music broadcasts. From there, she became host of the national classical concert show Mostly Music.

When she joined CBC Radio in Toronto in 1984, Shelagh got her big break when she began reading listener mail on Morningside for host Peter Gzowski, LL.D’90. “That was the beginning of a lovely friendship,” says Shelagh. “Peter was a mentor, absolutely. I remember the first time I filled in for him and I was terrified. He told me the secret was to just listen. Everything that he told me and that I walk around with everyday was so simple. That was part of his magic.”

Shelagh eventually was promoted to deputy-host of Morningside, followed by stints at various other network programs. These days she’s the host of the weekly Vancouver-based weekly program, The Next Chapter, which is about books and writing. “I feel really lucky that my territory has been Canada,” she says.

It was through her association with Morningside that Shelagh became active in promoting adult literacy via the Peter Gzowski Invitational Golf Tournament. She’s also passionate about reconciliation between aboriginal and non-aboriginal people and has increasingly become involved in reconciliation events. “If we don’t start creating a new partnership that’s respectful, the very soul of Canada is at stake.”

However, what has really distinguished Shelagh in the volunteer field is her work with mental health organizations. In 2010, the Mood Disorders Association of Ontario gave her its Hero Award, and the CMHA of British Columbia awarded her its Mental Health Voices Award. As well, she received the Transforming Lives Award from the Centre for Addiction and Mental Health for speaking out about depression.

Shelagh believes she has suffered from depression since her teens, but the condition was only diagnosed eight years ago. “I call that one of the best days of my life. Finally I could name it and then do something about it,” she says. Shelagh started on medication as well as cognitive behavioural therapy. “I felt a huge anvil had just been lifted from my soul,” she says.

She has since spoken to groups across the country about her own struggle, which she finds simultaneously satisfying and difficult. “Even though it hasn’t been easy and I feel like I leave a piece of myself on the floor every time I talk about it, I’m amazed by the acceptance and support when people share their stories after I’ve spoken.”

After 30 years, Shelagh Rogers, O.C., is still passionate about the CBC. “We’re all stretched out across the country and there are so few things that bind us to each other right now, but the CBC is one. It gives us a common reference point. I think that in any democracy having a public broadcaster that asks everybody to be accountable is very important. It’s also vital that there be a gathering place for the stories of this country.”

Shelagh jokes that not only has video not killed radio, neither has the Internet. “What’s so fascinating about radio now is that it’s really democratic. You can take it and podcast it and listen to it when it’s convenient to you. It vaults radio into the 21st century.”

She has no worries that radio will become obsolete. “No forms of mass communication is ever going to beat the intimacy of radio with someone’s voice talking into your ear. That’s because you’re creating your own theatre of the mind.”

And one with a beautiful soundtrack at that.
Great locations
Legendary Service
Brand New Interiors
Outstanding Cuisine
Dedicated Staff
Rest eazzzzzzy...
If, as the poet Goethe once said, “Boldness has genius, power, and magic in it,” then the late Terry Willett was most certainly possessed of a remarkable degree of boldness. The Professor Emeritus (Sociology), who died March 4 in Kingston at the age of 93, lived a life of bold, constant, and remarkable reinvention.

Born in 1918 in England, he was, by turns, a member of a British Cavalry Unit, a WWII artillery gunner, a commissioned army officer, a helicopter pilot, and a decorated war pilot.

After surviving the 1940 evacuation of British and allied troops from the beaches of Dunkirk, Willett went on to serve at postings in the U.K., France, Sicily, Salerno in Italy, Palestine, North Africa, and Kenya, where in December 1942, he married an American woman named Freddie, and after four years there they returned to England. Willett then embarked on an academic career, teaching at Sandhurst Military Academy and earning a PhD in Sociology from the London School of Economics and Political Science.

He came to Queen’s in 1970. As a “military sociologist,” Willett often swam against the current, but he published and traveled widely until his retirement in 1983. After the 1994 death of his wife of 52 years, Willett embarked on another new phase of life – and perhaps the most remarkable one.

In 1998, he underwent gender reassignment surgery in Montreal. At 80 years of age, Willett is thought to have been the oldest person ever to have a sex-change operation. In her final years, Willett became a Quaker and embraced the Quaker tenet of pacifism, despite having had a long military career and a subsequent career as a military sociologist.

Willett’s life was rich in many ways. Terry Willett had always had a keen intellect, never worried about what other people thought of him, and he could be very authoritative, tough even, and sometimes extremely militaristic. He was opinionated, but also was fascinated with the opinions of others. He attracted and befriended a multitude of people from all walks of life, from the military, from academia, and from the community. He always enjoyed a good party, stimulating conversation, and good books. None of that changed during or after his transition to being a woman.

The Willetts travelled widely, and had a long and successful marriage that was blessed with two children. Mark Willett is an accomplished artist, while Sue Lyons, ArtsCI ’83, a former magistrate, is now a practising psychotherapist. She lives in England with her entrepreneur husband, David Lyons, Law’81.

Sue remembers the childhood move to Canada, the lively life they had here, and her father’s passionate and inquisitive nature about so many things. Amongst those passions, Willett loved cars. Sue relates a story about a dinner at Aunt Lucy’s Restaurant, not long after their arrival in Kingston. Her father left the table between courses and was gone a long time. When he returned, he was bursting with excitement. Between the main course and dessert he had run out to the automobile dealership next door and purchased a “big, shiny, brand-new North American car,” and he was ecstatic.

There was also a restless side to Terry Willett, one that drove him onwards, always questing after something. After the 1994 death of his wife of 52 years, Willett embarked on another new phase of life – and perhaps his most remarkable. In 1998, he underwent gender reassignment surgery in Montreal.
There was also a restless side to Terry Willett, one that drove him onwards, always questing after something.

After, and it must have been in the back of Terry Willett’s mind for a very long time before he made the decision to undergo transgender reassignment.

Sandy Cotton, who is a former Adjunct Professor (Business) and was Terry’s close friend and collaborator, recalls a phone call after Freddie died. Willett said, “I have something serious I want to tell you over dinner.” Sandy and his wife were worried that Terry was ill. They waited patiently through dinner until he brought out some photographs of himself dressed as a woman. He told them he was planning to undergo gender reassignment. Sandy recalls, “I was so relieved that it wasn’t cancer or a serious illness that [his announcement] seemed easy to accept.”

Of Willett’s gender transformation, Cotton says, “Terry was an elegant man, and also an elegant woman. Her qualities were enduring – still a gracious host with a huge capacity for friendship. But most of all, Terry was courageous and full of life – a true groundbreaker who broke down all kinds of barriers.”

Bob Pike, the retired head of the Sociology Department, also knew Willett for many years. He recalls when Willett first arrived in Canada, ahead of his family. It was a freezing cold day in mid-winter, and Pike went to visit him at his downtown hotel. Together they warmed up over a bottle of “very good Scotch.” Willett confided in Pike early on, and Pike watched from the sidelines as Willett sometimes struggled with emotions as he contemplated gender issues. Pike was not surprised to learn that Willett had finally decided to go ahead with his transformation. “Terry was a stylish woman – a magnificent fusion of 1960s Dior fashion and military knowledge,” Pike says with a knowing smile.

Not everyone found accepting the change so easy, but most of Terry’s closest friends stayed the course.

One of them, Caroline Miller, recalls meeting Willett when she joined the Sociology Department as a new faculty member in 1973. Willett was then Department Head. “Terry was not the easiest department head [to work with],” she recalls. Nonetheless, Miller was at Willett’s side on the train back from Montreal in 1998 following the gender-change surgery. After Caroline’s retirement and subsequent move to Victoria, Terry visited Caroline each winter. The two were close friends to the very end.

“Terry was a character, an actress,” says Miller. “She adored making presentations of any kind. She never failed to surprise. And yet, she was very honest and absolutely real.”

Perhaps Terry Willett’s extraordinary life can be summed up with an anecdote from the Quaker memorial service held in her honour.

At a reception for a German army general visiting the Royal Military College, Willett and the General crossed paths, a friend recounted. “The pair became engaged in a long, intense discussion about military history. Not knowing anything at all about Terry, when the conversation concluded, the General walked away, shaking his head in admiration and saying to all present in his thick German accent, ‘Now, that’s one helluva woman!’”

Regardless of gender, Willett was first and foremost a profoundly bold and courageous human being, one who chose to live fully and with great personal integrity. Terry Willett’s deep and lasting impact will live on in many ways, especially in those who were lucky enough to have known her.
Students and faculty have been watching eagerly as a new $40-million building rises from a giant hole in the ground just to the west of Goodes Hall, the home of Queen’s School of Business (QSB). When it’s finished next spring, the 75,000 square-foot addition will provide the School with 51 more faculty offices, a slew of meeting spaces, six new classrooms equipped with cutting-edge technology, and a dedicated behavioral research lab that will allow faculty and graduate students to observe and record how people interact in negotiations and business transactions.

To the passer-by, the new wing of Goodes Hall is just the most recent complement to a Queen’s campus that is bustling with much-needed new buildings and facilities. To the people at QSB, this latest expansion is the natural evolution of a campus where creative thinking, decisive action, and sound execution have been the modus operandi for many years. Put simply, the new structure is the product of QSB’s ability to innovate and grow.

The expansion of Goodes Hall continues a tradition of innovation that has a proud history and vibrant future at Queen’s School of Business.

BY ALEC ROSS
Pioneering programs

The ability to move with the times goes back a long way. In the 1890s, Queen’s became the first school to offer courses for the Canadian Banking Association. In 1919 it established Canada’s first business degree, and between the 1920s and the 1970s it was the exclusive provider of chartered accounting education in all of Ontario.

But the school’s current reputation for innovation stems from the early 1990s, when then-Dean David Anderson led the faculty in a hard look at its operations and concluded that while QSB had a solid reputation for business education and a well-regarded Executive Development Centre, things had to be taken up a notch.

The first fruit of this thinking came in 1994 in the form of a new type of Executive Masters of Business Administration (EMBA) program. It differed from other EMBA programs in that it enabled senior managers across Canada to earn a Queen’s degree from their home community. The magic of the program was that 60 per cent of the course work drew geographically dispersed participants together every other weekend via interactive videoconferencing technology at boardroom learning centres across the country.

Queen’s EMBA program was the first of its kind in Canadian business education.

QSB didn’t stop there. Faculty looked at the Masters of Business Administration (MBA) program, which in their estimation didn’t measure up to what was being offered at competing schools in Canada and, especially, internationally, and so they challenged themselves to come up with something better. They did so with help from roughly $500,000 in seed money provided by QSB benefactor Mel Goodes, Com’57, LLD’94. In 1996, during the tenure of Anderson’s successor as Dean, Margot Northey, the school unveiled its MBA for Science and Technology (MBast), a 12-month program that broke ground on two fronts.

First, MBast was a specialized graduate program that met the need for improved business knowledge in the technology sector – which at the time was red-hot – but was populated with company leaders whose primary background was science or engineering, not business. Second, and more significantly, the program was paid for entirely by student tuition fees instead of government funding. QSB’s creation of a privatized MBA was a bold move that raised academic eyebrows across the country.

Many observers were shocked by the one-year program’s $22,000 tuition, but the market-rate fee didn’t bother enthusiastic tech managers, who applied in droves. Such was the program’s popularity that the initial seed loan was repaid in just five years. Canada’s first privatized MBA program spawned a host of other privatized programs in other Canadian business schools.

The success of these QSB programs paved the way for further innovation. In 2004, the school established the Accelerated MBA (AMBA), the world’s first executive-style MBA with a dedicated curriculum for students with an undergraduate business degree and at least two years of work experience. The following year saw the introduction of an executive MBA program offered jointly by Queen’s and Cornell University in Ithaca, New York, which offered its graduates a prestigious degree from both institutions – a surefire corporate door-opener in both Canada and the U.S. The dual-degree EMBA was another Canadian first.

“Our strength is in finding niche markets, and then executing – building a program very quickly to meet the needs of those markets,” says Dean David Saunders, who has helmed QSB since 2003. “We can do that unlike any place I’ve ever been, and are relentless in our efforts to offer an incredibly high-quality product.”

Keeping it fresh

Since the privatization of the MBA, the culture of innovation at QSB has never been stronger – or more essential. Because the school’s continued operation relies on its ability to offer focused programs that attract high-calibre students, it has to stay a step ahead of the competition to survive and stay on the leading edge of business education. Studies indicate that QSB competes with other top-tier Canadian schools for the best undergraduate students and, at the graduate level, with every other business school on the globe.

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“Competition sharpens and inspires you to push the envelope and look at things differently,” says Saunders.

The trick when doing things differently, says Prof. Ken Wong, Com’75, MBA’67, the Commerce ’77 Fellow in Marketing, is to avoid “the innovator’s dilemma” – an insidious trap that organizations sometimes fall into when they try something new. The organization implements a set of policies and procedures to formalize the new idea or direction, but later discovers that, once in place, those same well-intentioned policies make the organization more resistant to change. And it’s no secret that in a competitive environment – whether it’s in business or business education – organizations that are unwilling or unable to change are soon overtaken by more nimble, adaptable competitors.

At QSB, most new program ideas and curriculum flow from faculty, who are regularly exposed to new thinking via their interactions in the classroom. This is especially true of instructors in the executive programs, whose students are experienced, high-level professionals who often turn to Queen’s to help them solve complex business problems involving their own organizations. Close contact with these people keeps faculty abreast of developing business trends and technologies, and it enhances their ability to anticipate what skills and programs might be in demand in the future. Hence programs such as the national EMBA, the Accelerated MBA, and an executive education facility in the United Arab Emirates that QSB opened in 2007 – the first Canadian business school to do so.

Given that innovation permeates the atmosphere at Goodes Hall, it’s not surprising that the school’s undergraduates sense and contribute to it. They are a high-achieving, well-rounded group. Students are admitted on the basis of their grades, which obviously need to be top notch, but also on their Personal Statement of Experience (PSE), an essay all student applicants to Queen’s must submit. In this document they describe their interests, volunteer work and other extracurricular activities. This helps the school identify students with leadership potential – and indeed, successful candidates tend to be captains of their athletic teams, student council presidents and outstanding community volunteers. This year, the Commerce program received 5,000 applications for 450 available undergrad spots, and Saunders says choosing the shortlist of applicants is one of the toughest jobs at QSB.

Once they are accepted into the school, most students join the Commerce Society (ComSoc), the student-run government. In addition to overseeing student affairs at the school, ComSoc also spearheads annual business competitions and other extracurricular activities that provide students with real-world experience in marketing, event organizing, budgeting and other aspects of business. The activities also help foster initiative and that all-important spirit of innovation.

“Each year, the students challenge each other to be bigger and better in what they do, which really forces and allows people to think outside the box and be creative,” says Katie Shotbolt, Com’11, ComSoc’s 2010–2011 president. “It speaks to the fact that things are always dynamic at QSB. Nothing’s ever stagnant, because everybody’s constantly trying to improve the program. It’s an environment that I really enjoyed being a part of for the past four years.”
One eagerly anticipated feature of the new Goodes Hall addition is a dedicated behavioral research laboratory that will enable faculty and graduate students to conduct types of research that currently can’t be performed at QSB. The lab will be equipped with technology, including one-way mirrors, high-end audio and video recording equipment, and specialized software that analyzes minute facial reactions. These and other tools are essential for researchers who study how people interact, for example, during negotiations, sales and leadership situations. They will also help QSB contribute to an emerging area of study called behavioral finance, which examines the thinking and behaviour of brokers.

“Finance has traditionally looked at relationships between institutions and investors,” says Julian Barling, a QSB professor and leadership researcher who looks forward to using the new lab. “Now what they’re looking at is relationships between people in different institutions. And any time you narrow the research down to the behavioral aspect, a behavioural lab becomes absolutely critical.”

Barling says the equipment at the new lab will be similar to what's often used in psychology departments to study parent-infant interactions, with the difference that the QSB lab will have been designed from the ground up with business research in mind. Another boon associated with the lab is that QSB students and faculty will be its priority users, which isn’t the case for those who wish to use similar facilities elsewhere at Queen's.

Building on strengths

Another way QSB opens the minds of its students is by encouraging them to study abroad. Most do. Last year, 80 per cent of third-year Commerce undergrads spent a part of the year attending classes at one of QSB’s 90-plus business-school partners in Europe, Asia, Australia and South America. Shotbolt, for example, spent the second semester of her third year at the Norwegian School of Economics and Business Administration in Bergen, Norway. She lived in a residence with four other Queen’s students and with other students from Singapore, Australia, New Zealand, and across Europe.

Because business is a global enterprise, each QSB program has an international component tailored to each student’s personal situation. For instance, students in the full-time MBA may spend from two weeks to six months studying in another country. The EMBA is structured differently. Student teams complete a mandatory global business project that takes them anywhere in the world outside the U.S. and Canada. Participants complete a thorough analysis of a real global issue or opportunity, including field research abroad. It’s a chance for students to put all that they have learned into practice. Recent projects have included consulting assignments for Dubai Municipality in the United Arab Emirates; and, a not-for-profit initiative linking hospitals in Nairobi and Ontario.

QSB also distinguishes itself through its emphasis on the teamwork that permeates every program in the school. This means far more than just grouping people together and asking them to tackle a given task. It means scheduling students a full week of team interaction and instruction right off the bat, and helping them get past the conflicts that inevitably arise in every team by providing problem-solving assistance when it’s needed. The school actually employs a full-time Director of Team Facilitation and a team of coaches for this sole purpose.

The latest stuff

The school’s newest programs are also based on forward thinking. The Master of Global Management, introduced four years ago, grew out of the Bologna Accord, an agreement among European Union countries that sought to harmonize higher education on that continent and make it easier for students to complete an undergraduate degree in one country and their Masters in another. Running with that concept, QSB structured its Global Management program so that Canadian students would spend half of the program studying at an international business school, while international students could study at Queen’s.

A second new program is the Master in Finance, which helps students already working in the financial industry expand their skill set and advance their careers in financial analysis, investment banking or asset management. The classes are held in Toronto, where the majority of students live and work.

Yet another new development is an evolution of the EMBA videoconferencing technology for use on computers. As long as a student has a laptop and a high-speed Internet connection, he or she can be anywhere and interact with their instructor and classmates – and fully participate in class. This makes taking the program that much easier for highly mobile executives.

“Right now we have a team with members in Bermuda, Fort McMurray and Kelowna,” says Dean Saunders. “If we can do that, just imagine the possibilities of where we can go next by bringing people together!”
Going forward

While enrolment at Queen’s School of Business is strong across the board, new partnership agreements are in the works, and the projected demand will almost certainly require hiring of more faculty – the school is not resting on its laurels. Anything but. The attitude there is that the best time to start afresh is when you’re at the top of your game. Thus, one of the projects in coming months is a complete overhaul of the EMBA program.

“The world changes pretty quickly,” says Elspeth Murray, a professor of Strategy and Organization, who is also Associate Dean of the MBA programs, Director of the Queen’s Centre for Business Venturing, and the CIBC Faculty Fellow in Entrepreneurship. “We’ve got demographic shifts, competitive changes and technological advancements. This is a good time to sit down and have that ‘what-next’ discussion.”

Dean Saunders says going forward the EMBA will focus on developing strong leaders with a deeper understanding of subjects such as governance, ethics, strategy and communications. The fallout from the Enron debacle and the recent banking crisis in the U.S. illustrate the perils that await senior executives. With stronger leadership skills, Saunders says participants will be better prepared to manage such challenges.

Another task in the coming months is to prepare for the completion and move into this new wing, which the demand for QSB’s ever-evolving suite of programs has made necessary.

Still, whatever happens in the expanded Goodes Hall, some aspects of QSB will remain constant.

“We can innovate until the cows come home in what we do, how we do it, in the technology we use, and even in how we relate to other departments within the University. What will never change is how we see ourselves bringing value to the students and to society.”

Alec Ross is a Kingston-based freelance writer and filmmaker.
Finance and accounting can be very intimidating for non-financial managers. This highly regarded, 5-day program will demystify financial statements and familiarize you with a variety of finance and accounting tools used in measurement, evaluation and decision-making.

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ACADEMIC EXCELLENCE. EXCEPTIONAL EXPERIENCE.
New lessons in old things

There are those who say Classical studies are passé and are of little relevance in today’s world. But 2011 Alumni Teaching Award winner George Bevan isn’t among them. Nor are his adoring students.

BY LINDY MECHEFSKE

Professor George Bevan’s quiet, unassuming, way might seem to make him an unlikely candidate to win kudos as a remarkable teacher. However, it is his careful, thoughtful, and thought-provoking manner that is so appreciated by his students that they successfully campaigned to make him the 2011 winner of the Alumni Award for Excellence in Teaching – in only his fourth year at Queen’s.

They’ll tell you that Bevan, a Classics professor, has an astonishing capacity for turning ideas on their head. He teaches courses in Ancient Greek and Late Antiquity (the period of time between Classical Antiquity and the Middle Ages), and when asked about the relevance of his courses to the contemporary workplace, he answers that they demand a level of academic rigour not readily available nowadays.

“Studying an ancient language is very empirical,” Bevan says. “It requires discipline, concentration, and thinking capacity, and it develops the brain in ways that are surprisingly conducive to other types of thinking.”

A student of math and computer science before switching to classics, he began his teaching career in 2005 at the U of T and came to Queen’s as an Assistant Professor in 2007. Bevan’s main research interests now include the ecclesiastical politics of the fifth and sixth centuries, and he’s busy working on a monograph on the fifth-century Bishop of Constantinople.

He’s not keen on the idea of teaching as a type of performance art. Bevan views post-secondary education – particularly the senior undergraduate years and beyond – as a kind of apprenticeship. Asked to explain, he gives a concrete example of what he does: “We’re developing simple, inexpensive 3-D imaging tools, such as Reflectance Transformation Imaging (RTI) and stereo-photogrammetry. Using such readily available equipment as standard cameras and software packages, we’ve been able to develop novel methods for capturing such things as petroglyphs. I’m really focussed on RTI, which requires fixing a camera in place and taking a series of photographs. RTI allows for the extraction of enhanced surface information and enables the reading of very weathered, ancient surfaces.”

Petroglyphs and 3-D? These are the tools of a course in Classics? RTI is normally an extremely expensive process that requires sophisticated equipment, but Bevan is experimenting with methods that will make the tool much more affordable and available, not only for his students but for researchers in general. A Principal’s Undergraduate Summer Student Research Program has allowed him to hire a fourth-year student to work with him on developing a stereo pho-
Using the equipment described, we’re able to extract interesting information,” he says. “Field trips to Greece would be good, but this allows us to develop the field techniques right here in our own backyard. Every student can experiment with the tools, and this is an important part of learning,” he says.

“Photogrammetry allows students to see how they can make a contribution to their field of interest.” A Learning Engagement and Community Service grant from the Centre for Teaching and Learning has helped support this classwork in the cemeteries.

Bevan’s 3-D imaging expertise is attracting attention and collaboration not only across disciplines, but at other universities and even corporations, both nationally and internationally. As for cross-curriculum at Queen’s, Bevan works with faculty and students in Mechanical and Civil Engineering, Physics, Art Conservation, and Geology, collaborating on everything from neutron computer tomography to capturing those petroglyphs. He’s developing tests for those tools’ resolution accuracy by having students look at large numbers of images of Roman coins.

Bevan’s interest in, respect for, and belief in his students is profound. “I’m always amazed at what they can do when given the support,” he says. “Students are good, and they’re an underutilized resource.”

Bevan’s thoughtful and circumspect manner inspires his students. As one of his charges wrote in a letter nominating for the Teaching Award, “His quiet, knowledgeable demeanor has endeared him to many students. Every week he goes above and beyond the normal expectations for a professor and inspires students to find their direction and pursue it.” Such praise was repeated many times, making it clear to the panel of judges that George Bevan is an inspiration to all those students who are fortunate enough to study with him.

THE ALUMNI AWARD FOR EXCELLENCE IN TEACHING . . .

Was initiated in 1975 when students asked the Alumni Association to support a prestigious, campus-wide, teaching honour. The award, worth $5,000, has been presented every year since to Queen’s teachers who demonstrate “outstanding knowledge, teaching ability, and accessibility to students.” George Bevan will receive his award at the QUAA Alumni Awards Gala, to be held Oct. 15.

AND THE WINNERS ARE . . .

In addition to Prof. George Bevan (Classics), the winner of the 2011 Alumni Award for Excellence in Teaching, the following individuals will be honoured at the QUAA’s gala awards evening in Grant Hall on Oct. 15 as part of the Alumni Volunteer Summit.

ALUMNI ACHIEVEMENT AWARD – Peter Milliken, Arts’68, Elginburg, ON. This award honours an alumnus who “demonstrates the high ideals imparted by a Queen’s education through significant contribution to leadership or public service.” Peter has a long and distinguished career in politics, as Member of Parliament for Kingston and the Islands, 1988-2011, and Speaker of the House of Commons, 2001-2011.

ALUMNI HUMANITARIAN AWARD – Debra Pepler, Arts/PHE’73, Ed’74, Toronto. This award is presented to an alumnus whose work “has made a difference to the well-being of others.” Debra is Professor, Department of Psychology, York University, and Senior Associate Scientist at the Hospital for Sick Children. Her research focus is on aggression and victimization among children and adolescents.

HERBERT J. HAMILTON AWARD – Heather Black, Sc’80, Toronto. Presented annually in recognition of substantial contributions by alumni to the QUAA. Heather has served on the QUAA Board of Directors since 2005, and finishes her term as President this winter.

ONE TO WATCH AWARD – Gemma Boag, Artsci’08, Perth Road, ON. This award recognizes a recent Queen’s graduate (less than 5 years out) who is making “significant contributions in his or her field.” Gemma, an Environmental Policy Analyst with Agriculture and Agri-Food Canada, is working toward better water access for marginalized communities.

OUTSTANDING STUDENT AWARD – Jillian Burford-Grinnell, Artsci’09, Tamworth, ON. Gillian, a Master’s student in Gender Studies, is active in the Society of Graduate and Professional Students, Enrichment Studies Unit, and the Ban Righ Foundation.

MARSHA LAMPMAN AWARD – Josephine Tsang, PhD’06, Calgary, AB. Named in memory of Marsha Lampman, BA’74, the award is given to an alumnus who “exemplifies Marsha’s service and dedication as an ambassador of Queen’s.” Josephine has been an active volunteer with the QUAA since 2008. She is President of the Calgary Branch.

BRANCH RISING STAR AWARD – Jeremy Mosher, Artsci’08, Calgary, AB. Jeremy receives this award in recognition of his work as volunteer communications director for the Calgary Branch.

BRANCH EVENT OF THE YEAR AWARD – Toronto Branch – Tournament of Gaels Curling Bonspiel

QSAA VOLUNTEER OF DISTINCTION AWARD – Anna Mackenzie, Artsci’11. This award recognizes “an outstanding volunteer with the Queen’s Student Alumni Association.” Anna has been a key member of the association’s ambassador team this past year.

— A.G. —
Connect with alumni from QUAA Branches around the world.

Learn how to operate a dynamic QUAA Branch, create great events, and maximize your Queen's network.

Meet Principal Woolf, and get the latest campus news.

Join us in Grant Hall for the sixth annual Gala Awards Dinner, and celebrate the achievements of Peter Milliken, Arts'68, and nine other illustrious recipients.

See the full schedule at queensu.ca/alumni
New international branch contacts

Following Principal Woolf’s spring visit to Australia, alumni have expressed interest in getting together with fellow Queen’s grads in the area. Robert Lafreniere, Sc’77, is the new alumni contact in Sydney (lafreniere@optusnet.com.au). Jennifer Lill, Sc’04, is the new contact in Perth (jennifer.a.lill@gmail.com).

Jun-Sug Whang, Sc’08, is the new Branch contact for alumni in Seoul, South Korea (siiiz@hotmail.com). This branch is growing, with more than 160 alumni joining its Facebook group (“Queen’s alumni branch in Seoul”). The Branch held its first networking event in June.

Ottawa Branch honours Flora MacDonald

The Ottawa Branch will honour Flora MacDonald, LLD’81, on November 9 with the 2011 Agnes Benidickson Award. During her 16-year term as MP for Kingston and the Islands, Flora held a number of cabinet positions. She was the first woman in Canada to be appointed Secretary of State for External Affairs in 1979.

For her passion and devotion to international humanitarian work, she has received several honours, including appointment as a Companion of the Order of Canada in 1998 and the Pearson Medal of Peace in 1999.

Flora has had a long history of service to Queen’s, including a six-year term as a member of University Council.

Celebration in Atlanta

In April, alumni and friends in the Atlanta-area joined Arthur Milnes, Artsci’88, for the launch of his book, Jimmy and Rosalynn Carter: A Canadian Tribute. The Carters joined the celebration, held on Mr. Carter’s boyhood farm, now the Jimmy Carter National Historic Site in Plains, GA. Principal Daniel Woolf, Artsci’80, and Queen’s Archivist Paul Banfield, MA’85, were also in attendance. Queen’s students, James Campbell and Kevin Imrie, presented the Carters with a Canadian flag that had flown above the Peace Tower in Ottawa. You can see more photos from this event at alumni.queensu.ca/atlanta

Sun-ki Cho, Ho-dong Lee, and Tae-jin Park, at the recent dinner in Seoul.

Rosalynn and Jimmy Carter with Joseph Choi, Sc’06.

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Rosalynn and Jimmy Carter with Joseph Choi, Sc’06.
AUGUST 25 • Tour of the National Gallery of Canada. Beginning at 5:30 pm, registrants will be treated to a guided tour of the summer exhibit “Caravaggio and his Followers in Rome”. The cost is $25 per person. Email Sarah Bernier, Com’05, at sarahbernier@gmail.com with questions, or visit www.gallery.ca/caravaggio for information. Register online at adevents.queensu.ca

SEPTEMBER 6 • The Branch Supper Club meets on the first Tuesday of the month, at 7 pm. In September, we will be heading to Burnt Butter Italian Kitchen (1100 Wellington Street West), a new restaurant venture in Hintonburg by husband-and-wife team Steve Wallace and Gen Lamorie, Com’98. RSVP to Sarah Langstaff, PhD’98, at queensottawasupperclub@gmail.com.

SEPTEMBER 15 • Ottawa Branch monthly Pub Night. Heart and Crown (67 Clarence Street), beginning at 8 pm. Contact Wyler Pang, Sc’99, at wylerpang@hotmail.com for details.

OCTOBER 4 • Monthly Supper Club in Ottawa. Join fellow alumni at Town (296 Elgin Street), beginning at 7 pm. Email Sarah Langstaff, PhD’98, at queensottawasupperclub@gmail.com to reserve your place at the table.

OCTOBER 20 • Ottawa Branch Pub Night. In October, we’re heading to a new location on our year-long tour of Ottawa’s best watering holes. Join us at The Corner Bar & Grill (344 Richmond Road), beginning at 8 pm. Check out the Queen’s Alumni in Ottawa Facebook group for more information.

NOVEMBER 1 • Ottawa Alumni Supper Club. Calling all West-enders! Join us for our monthly supper club, as we head to La Cucina Ristorante (474 Hazeldean Road, in Kanata). Email Sarah at queensottawasupperclub@gmail.com for more information.

NOVEMBER 9 • Agnes Benidickson Award Reception. For details, please see p.27. Contact Jennifer Pelley, Artsci’99, at jenpelley@gmail.com.


MONTREAL

The Montreal Branch is up and running again. Join us on Facebook. For more info, please contact Monica Dingle, Com’02, at mdingle@fasken.com and keep your eyes on the Branch’s website at alumni.queensu.ca/montreal.

THOMPSON-OKANAGAN

LATE AUGUST • Kamloops Wine and Cheese hosted by Greg Reid, Sc’82.

OCTOBER • Kamloops Pub Night. Watch your email for details.

TORONTO

SEPTEMBER 12 • Branch Open House – Come out and learn what exciting events we have for this fall. Join us at P.J. O’Brien’s (39 Colborne Street) starting at 6 pm and enjoy a drink and some appetizers on the Branch. For more information and to RSVP, please email queenstoalumni@gmail.com

SEPTEMBER 20 • #YAlumni #Fallishere Welcome to alumni networking 2.0 – the Young Alumni committee invites you to check in with your fellow alumni. Join the live conversation over drinks and appetizers at our fall event, Young Alumni Inspired. This is not your grandparents’ networking event #socialmediafever.

SEPTEMBER 30 • Come out to support Queen’s Football: Gaels vs. U of T at Varsity Stadium. Stay tuned for details of a pre-game tailgate and game tickets.

OCTOBER 4 • The Over 50 Group hosts a day trip from Toronto to Queen’s. Travel will be by luxury coach, leaving a central location in Toronto at approximately 8:30 am and returning in the early evening. The trip includes a luncheon at the University Club with featured speaker Ann Browne, Associate V-P (Facilities). See the state-of-the art Queen’s Centre and learn more about the new medical building and the planned performing arts centre. This event is open to alumni from other branches who would like to attend. Stay tuned for registration information.

NOVEMBER 1 • The Over 50 Group will host an afternoon tour of the AGO led by Allison Morehead, art professor at Queen’s. Put the date on your calendar and watch for details.

NOVEMBER 3 • A night with the Argos – enjoy a meal and watch the Argos take on the Hamilton Tiger-Cats. Watch the Branch emails for further details.

NOVEMBER 19 • John Orr Award Dinner and Dance honouring Principal Emeritus Tom Williams, LL’09. See ad on page 29 for further details.

CONNECT • Follow us on Twitter, twitter.com/QueensTOalumni; find us on Facebook, tinyurl.com/twoj5y; visit our web site, queentoalumni.com; or email torontobranch@tricolour.queensu.ca.

VANCOUVER

AUGUST 28 • Join us as we head to Nat Bailey Stadium to cheer on our Vancouver Canadians minor-league baseball team. Sundays at the Nat are root beer float days – so bring the family and get ready to take in the game, a few floats and maybe a hot dog (or two)!

SEPTEMBER • Back to school pub night. A great chance to catch up with old friends and meet new ones. Pub nights are held at Doolin’s Irish Pub on Granville. Watch email and the Facebook group for details.

SEPTEMBER / OCTOBER • Branch members are warming up their vocal chords in anticipation of the return of Queen’s Players Vancouver! The Never Say Yoga Diaries will be put on at the Anza Club on Sept 29/30 and October 14/15. Stay tuned to Branch emails and the Queen’s Alumni in Vancouver Facebook page for ticket information.
ARIZONA

FALL • Check your mailbox for your invitation! It’s time for our annual fall luncheon. Please join us for the 13th Annual Fall Luncheon in late September/early October. We look forward to welcoming all Queen’s alumni and their families in Arizona.

SEPTEMBER 1, OCTOBER 6, NOVEMBER 3 • Branch monthly get-togethers continue! Join us the first Thursday of the month from 6-8 pm at Sun Up Brewhouse (formerly Sonora Brewhouse), 322 E. Camelback Road. For a map and details of all of our upcoming events, contact Branch President Mary Reed, ArtsSci’84, at arizona@tricolour.queensu.ca. alumni.queensu.ca/arizona.

NOVEMBER • Queen’s Arizona alumni will be busy this fall – November will be our 7th annual Canadian-American Thanksgiving celebration and December brings our annual Holiday party.

BOSTON

NOVEMBER • Curling is coming back to Boston! Whether you’ve never tried it or are an experienced skip, join us at the Petersham Curling Club (65 miles west of Boston). $30 includes instruction, equipment, time for some games, and a buffet BBQ dinner. Families welcome! Watch your inbox or visit our Branch website to register alumni.queensu.ca/boston.

PORTLAND, OR

SEPTEMBER 1, OCTOBER 6, NOVEMBER 3 • Monthly Pub Night, 6 pm at BridgePort Brewing Company, 1513 NW Marshall

WASHINGTON, DC

SEPTEMBER 1, OCTOBER 6, NOVEMBER 3 • Pub Night at Penn Quarter Sports Tavern, 2nd Floor, 659 Indiana Ave. NW, 5:30-7:30 pm

INTERNATIONAL

SYDNEY, AUSTRALIA

SEPTEMBER 24 • Branch Pub Night – watch your email for details (make sure you’re on the list by emailing branches@queensu.ca).

GERMANY

SEPTEMBER 30 – OCTOBER 2 • Annual meeting of the German Branch in Dahme at the Baltic Sea. For more information and registration please contact Alison Ploen, ArtsSci’92, at +49 (0)4364 8805 or email info@hausmimar-il-hotel.de.

ARE YOU ON THE LIST?
Get details about these and other events near you by email.
Get on the list and stay up-to-date.
Email branches@queensu.ca or call 1.800.267.7837.

57th Annual John Orr Award Dinner & Dance

SATURDAY, NOVEMBER 19, 2011
THE FAIRMONT ROYAL YORK HOTEL

JOIN US IN RECOGNIZING
Dr. Tom Williams
the 2011 Recipient
for his contributions to Queen’s University

WWW.QUEENSTOALUMNI.COM/JOHNORR.HTML

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The lazy, hazy days of summer

With the sultry summer weather upon us and life slowing down, it’s the ideal time to take stock of what has been a very busy spring and to cast our eyes ahead to see the exciting events and initiatives your Alumni Association has in the works.

BY HEATHER BLACK, SC’80

The hot summer is upon us, even on the windswept coast of Northern California where I spent the Canada Day long weekend (or the July 4th holiday, depending on whether you live north or south of the border). As I basked in the sunshine on the deck of my girlfriend’s house on a ridge overlooking the sun-sparkled Pacific whitecaps and listened to the wind blowing through the nearby redwoods, I had time to breathe deeply and reflect on what was a very busy last few months.

I started a whirlwind May in Kingston at University Council, where elected Alumni representatives gathered to hear about the state of Queen’s and provide input to plans and direction in a series of sessions throughout the day. I ended May back in Kingston for MiniU and Spring Reunion, where I reconnected with many old friends, including my dons from second year in Morris Hall – John Johnston, Law’74, and his wife Jane (Tivy), NSc’84, MPA’01, who attended the Tri-colour Guard dinner. As it turned out, they were also the Principal’s dons in his first year in residence. (It truly is a small world!)

The weekend included some time to learn about advances in research, lunch and evening inspirational speakers, and a renewed confirmation that Queen’s alumni of all ages, disciplines, and backgrounds have an underpinning of shared experience that enables them to quickly engage and connect.

In June I attended a breakfast in Toronto for Engineering and Applied Science alumni where we were updated on the faculty plans (including the first faculty capital fundraising campaign) and where I had a chance to engage with professors, students, and fellow alumni. Later in the month, I participated in a Principal’s Round Table with about 12 other alumni. The Principal is holding these events in
many centres to update alumni on the current state of Queen’s and to give participants the opportunity to ask questions and provide input. I’m constantly impressed by the strong efforts of the University administration and faculty to reach out to and dialogue with alumni. This spirit of collaboration is serving our University well as it unites the Queen’s communities, on- and off-campus.

Collaboration is a common theme in many arenas these days. It’s a popular theme at Scotiabank, where I work. As a global organization, the bank strives to collaborate effectively across distance, cultures, and time zones, while leveraging skills, experience, and resources to create the best possible products for our customers and to increase our competitive advantage. I find this same collaborative approach significant within the work of the QUAA Board. Volunteerism is a challenging environment; each person gives whatever time and skills he or she can. Your QUAA Board continues to strive to be a collaborative and inclusive organization, creating an environment that makes optimum use of the selfless contributions of the volunteers who serve our Association and our alma mater. We believe that inviting debate and encouraging participation will lead to creativity and innovation – critical success factors in our world today.

To further that spirit of collaboration and increase our connectivity, the QUAA Board looks forward to welcoming you back to Kingston on October 14-15, when we will hold our first Alumni Volunteer Summit. The weekend will see a rebirth of the Alumni Assembly and will provide an opportunity for our many QUAA volunteers to come together, share experiences, and celebrate their accomplishments. There will be information sessions as well as volunteer education, and we hope that many of you will choose to join us and celebrate volunteerism and Queen’s University. We hope to further inspire you on Saturday night, when we will honour alumni at our annual Awards Gala event in Grant Hall. It promises to be a special and fun evening, so I invite you to join us and to get involved in the QUAA. We’d love to have you do so.

In the meantime, enjoy the summer, As always, I welcome your emails. Please contact me at quaa.president@queensu.ca. Cha Gheill!

“Wonderful field trip with a very knowledgeable speaker.”
“Great to have an interactive session with hands-on activities.”
“Makes me very proud of my alma mater.”

Thank you to our 2011 speakers and sponsors

See MiniU photos at alumni.queensu.ca/mu
Mark your calendar for Queen’s MiniU 2012, May 25-27

QUEEN’S UNIVERSITY ALUMNI ASSOCIATION
Thousands flock to his Savage Chickens

When Doug Savage, Artsci’96, former Production Manager with the Queen’s Journal, graduated with a degree in English literature, he found himself a job as a technical writer working for a major software company. Fifteen years later, he’s based in Vancouver as a member of the editorial team at another major software company. So now he spends his days editing software manuals and technical documents that other people write. That’s still a lot of manuals.

By night, though, Doug has another job. In 2005, inspired by “the desperation of the worst work day ever,” along with a combination of migraine headaches, fluorescent lighting, partitioned office cubicles, jaded workmates, and the reality of the daily grind, Doug started drawing cartoon chickens on yellow sticky notes. Soon after that he launched a blog: www.savagechickens.com. To begin with, he had only a handful of visitors, but before long his offerings caught the eye of the people at Yahoo and others, and now his site has a major following. His repertoire of cartoon characters has grown from a couple of “working” chickens to a boss robot (who carries a stick with a nail in it) and a block of tofu. The theme of his cartoons is workplace survival – Dilbert with feathers.

That worst-ever work day was a big turning point for Scott. Today savagechickens.com gets about half a million visitors a month, has drawn all kinds of corporate interest, and most recently landed Doug a book deal. In 2009, he signed with the Levine Greenberg Agency in New York City and has just published his first book, Savage Chickens: A Survival Kit for Life in the Coop (Penguin, $15).

Drawing cartoons had been a childhood dream of Doug’s, but until 2005 it was a dream he thought he’d left behind. “To begin with, when I started drawing again, I found I couldn’t really draw anymore. Some would say I still can’t,” he says with a laugh.

Doug’s own survival message is, “Get creative.” Even if you have only five minutes a day, especially if you only have five minutes a day. “Paint, sing, dance, draw – do whatever you want. But develop your artistic side. Ideas generate ideas,” he says. “And creativity can change your life.” Of that, Doug Savage is living proof.

– LINDY MECHESFKE

BOO K S H ELF

Jeremy Beal, Artsci’03, has written his first novel, Johnny Kicker (Now Or Never Publishing, $19.95). Since the invention of music, he theorizes, those who perform it have been accused of sedition, and while rock ‘n’ roll has forever aspired to become the anthem of revolution, its momentum has always petered out or collapsed upon itself. That is, until The Witness arrive and start singing about marching in the streets and smashing windows. The band gains a following, $19.95. Since the invention of music, he theorizes, those who perform it have been accused of sedition, and while rock ‘n’ roll has forever aspired to become the anthem of revolution, its momentum has always petered out or collapsed upon itself. That is, until The Witness arrive and start singing about marching in the streets and smashing windows. The band gains a following, $19.95.

Jim Beqaj, Artsci’77, has written How to Hire the Perfect Employer: Finding the Job and Career That Fit You Through a Powerful Personal Infomercial (BPS Books, $22.95). The book shows how a jobseeker can examine his or her preferred work and conflict-resolution styles, and identify potential employers who fit with their skills and interests. The author runs his own executive search-and-consulting company with offices in Toronto, New York and London.

Walter Chan, Artsci’70, MSc’72, has a new book, A Chemist’s Secret to Cake Baking, (self-published, $22.99). Walter picked up cake baking as a therapeutic hobby, and took an analytical and experimental approach to making better cakes. The book helps bakers appreciate the art and science of baking. Included in the book are several tested recipes with Walter’s scientific touch: he has standardized ingredient measurements and quantified preparation times. http://bakingsecret.webstarts.com

Mary Chapman, Artsci’83, MA’84, and Angela Mills, PhD’02, have edited Treacherous Texts: U.S. Suffrage Literature, 1846–1946 (Rutgers University Press, $70), a collection of more than 60 literary texts written by savvy writers who experimented with genre, aesthetics, humour, and sex appeal in an effort to persuade Americans to support female suffrage. Beginning with polemic and sentimental fiction, progressing through modernist and middlebrow experiment, and concluding with post-ratification memoirs and tributes, this anthology showcases lost and neglected fiction, poetry, drama, literary journalism, and autobiography. Featured writers include canonical figures such as Harriet Beecher Stowe, Fanny Fern, Louisa May Alcott, Charlotte Perkins Gilman, Djuna Barnes, Marianne Moore, Edna St. Vincent Millay, Sui Sin Far, and Gertrude Stein, as well as now-forgotten writers who were popular in their day.
Stuart E. Jenness, Sc’48, has written Stefansson, Dr. Anderson and the Canadian Arctic Expedition, 1913-1918 – A Story of Exploration, Science and Sovereignty (Canadian Museum of Civilization, $39.95). The book is a comprehensive account of an infamous Arctic exploration and discovery. It details the expedition’s successes, including the discovery of unmapped islands, and tragedies, including the sinking of the flagship Karluk. Stuart’s father, the renowned anthropologist Diamond Jenness, was a member of the expedition.

Betty Large, Nsc’91, has written a children’s book, Y is for Yoga, An ABC Book of Yoga (General Store Publishing House, $12.95). As part of her journey into parenthood, Betty discovered the wonderful worlds of yoga and children’s literature. The two topics blended well with her interests in health, education, and alliteration. Betty hopes families will enjoy the playful pictures and poses in the book as they experience yoga and reading together.

Bryce McBride, Arts’89, is the author of Workbook for the New I.B. Economics (Croeco Publishing, $10). Bryce, an economics teacher in Oman, created this workbook to assist students and their teachers prepare for International Baccalaureate exams in economics. In June, Bryce returned to Canada and plans to spend a year writing and pursuing other creative pursuits.

David More, MPA’94, has added a third title to his Smithyman Saga: Liberty’s Children (Xlibris, $19.95). His first two – The Eastern Door and The Lily and the Rose – won North American IPPY Awards for independently published historical fiction. This new book takes his fictionalized-but-true New York, Quebec and Six Nations characters into the American Revolution, fathers and sons on different sides in a war more about greed, bigotry and revenge than patriotism. The UK-based Historical Novel Society calls David’s work “solid and thrilling … excellent dialogue … with respect for the history … a rewarding read.” Cathy Perkins, Arts’58, the Review’s Editor Emerita, has served as copy-editor of the trilogy.

Louise Noble, Arts’93, MA’96, PhD’02, has written Medicinal Cannibalism in Early Modern English Literature and Culture (Palgrave Macmillan, $85). The book examines an important moment in the long history of the medical use and abuse of the human body. In early modern Protestant England, the fragmented corpse was processed, circulated, and ingested as a valuable drug in a medical economy underpinned by a brutal judicial system. With research from medical, religious, and literary texts, the author shows how early modern writers became obsessed with medical cannibalism and its uncanny link to the contested Eucharistic sacrament (Holy Communion). Louise is a lecturer in English at the U of New England, Australia.

Life is a cabaret, ol’ chum….

At first blush, Review readers who recall Keith Garebian, PhD’73, as a poet – and as the runner-up in the magazine’s 2004 and 2008 Well-Versed poetry competitions – might be surprised to learn that he is the author of a book on the stage musical Cabaret.

True, Keith is internationally known (with four books of verse to his credit, and 18 books in total), but he also enjoys a reputation as a theatre critic and essayist. That’s why a small Toronto publisher (ECW Press) approached Keith almost two decades ago to ask if he’d be interested in writing a series of critical studies of popular Broadway musicals.

“At the time, I wasn’t much of a fan of such shows. I thought they were fluff,” Keith recalls. “But I said, ‘Sure, I’ll think about it.’”

After doing so, he changed his tune. Keith found himself intrigued by the strong storylines, compelling music, and back stories of five of Broadway’s most popular and enduring musicals: My Fair Lady, Gypsy, West Side Story, Cabaret, and Guys and Dolls. So he set to work writing about each of these shows.

The books garnered favourable reviews and attracted readers who are fans of the individual shows and of the stage-musical genre, resulting in American book club sales. However, when the original publisher sold the series rights to another publisher, it proved problematic. To make a long (and unpleasant) story short, Keith wasn’t happy to discover that his new publisher was not paying him for national and foreign sales, though the books went into three printings. In their acrimonious parting of the ways, Keith acquired the copyright on the five books.

When an American academic who had used some of his books for her graduate course in musical theatre suggested he contact Oxford University Press, the world’s largest academic publisher, to gauge the company’s possible interest in reissuing the books, Keith did so. The response he got was a prompt and enthusiastic “Yes!”

The first of the reissues, The Making of Cabaret, is now available from OUP ($21.95 Can.). “I’ve updated the book, which now contains a lot of new material,” says Keith. “I write about the original Broadway production, the 1972 film version directed by Bob Fosse, and several of the important new stagings of the show – one of them being at the Stratford Festival in 2008.”

The 232-page softcover book chronicles each production with a wealth of fascinating background, photos, and Keith’s critical assessments. The result is a lively, entertaining, and informative read for anyone who’s interested in the show. That includes Broadway legend Hal Prince, who directed Cabaret when it debuted in New York in 1966. Keith spoke with Prince while updating his book, and found him “open, candid, and extremely generous” – so much so that Keith has dedicated the book to him.

– K.C.
Alexis Mari Pietak, Sc’00, Arts’01, PhD’04, has written her first book, Life as Energy: Opening the Mind to a New Science of Life (Floris Books, $35). To many modern scientists, a living thing is not significantly different from a lifeless object and is to be understood in terms of its basic parts (genes and molecules). The author argues that modern science has deprived us of our ability to consider life as a unique form of energy.

John Pigeau, Arts’95, is the author of The Nothing Waltz (Hidden Book Press, $18.95), a novel that follows the anxiety-riddled misadventures of the prematurely wealthy Finny McKee as he struggles to reconcile perpetual adolescence with his yearning for an adult relationship. John’s second novel will be published in 2012. He recently opened a store – Backbeat Books, Music & Gifts – in Perth, ON. johnpigeau.com

Review Editor restores long-lost “wee gem”

Alumni Review editor Ken Cuthbertson, Arts’74, Law’83, has “re-edited” and restored a long-lost 1933 travel memoir written by trailblazing feminist, adventurer, and New Yorker writer Emily Hahn. Congo Solo (McGill-Queen’s Press, $24.95), a chronicle of her eight-month sojourn in the Belgian Congo – which has been hailed as “a wee gem of women’s historical travel literature” – has never before been available to readers in its intended form.

Prior to the book’s first publication, Hahn was forced to excise details and change names in her manuscript. She did so under threat of litigation from the well-heeled family of Patrick Putnam, the eccentric Harvard-trained anthropologist-turned-medical missionary who was Hahn’s host in the Congo. Ken, the author of the 1998 Hahn biography entitled Nobody Said Not to Go, painstakingly pieced together the original version of Congo Solo after the author’s death. He drew on letters, photographs, and interviews with Hahn’s family, as well as on earlier research and interviews he had done with Hahn herself.

Congo Solo is the true story of Hahn’s African odyssey. Her account of her solo hike across half of Africa, at the age of 24, is the stuff of high adventure. And her description of the racism, sexism, and inhumanity she witnessed in the Congo makes for shocking and compelling reading for scholars of African history and armchair travelers alike – even 80 years later. “This is a book that could – and I think should – be as well-known and widely read as Out of Africa, the 1937 classic by Isak Dinesen,” says Ken. “Congo Solo certainly would have been far more widely read and influential than it was if it hadn’t been published in a censored version at the nadir of the Great Depression. In the world of letters, just as in life, timing is everything.”

This new edition of Congo Solo features a map created by Review art director Larry Harris and a Foreword written by Anneke van Woudenberg, senior researcher for the Democratic Republic of Congo in the Africa division of the London-based organization Human Rights Watch.

– ANDREA GUNN, MPA’07

Martha Schabas, currently an MA student in English at Queen’s, has written her first novel, Various Positions (Doubleday Canada, $22). The book explores the beauty and brutality of the world of professional ballet, from the perspective of a young dancer trying to find her place in the world. Martha has an MA in Creative Writing from the University of East Anglia, where she received the David Higham Award for fiction.

Donna Scott, Arts’85, has written Out’n About (in Canmore, Alberta) (self-published, $15.90), an insider’s guide to the Canmore region. Donna provides a guide for anyone looking for ideas for local excursions, rainy day activities, best restaurants, shops, and more.

Christine Thomas, EMBA’95, is the author of Unbreakable: A Woman’s Triumph over Osteoporosis (Osteoporosis Canada, $23.80). Christine was only 42 when, bending to lift her newborn daughter, she fractured her spine in several places. Months later, she was diagnosed with severe osteoporosis. Her book recounts her battle to heal her bones and her life. She shares bone-saving knowledge learned the hard way. Proceeds from sales of the book go to Osteoporosis Canada.

Robin Waugh, PhD’93, and Jim Weldon, PhD’79, are the co-editors of The Hero Recovered: Essays on Medieval Heroism in Honor of George Clark (Medieval Institute Publications, $50). The book brings together studies concerning heroes and heroism in Old English, Old Icelandic, Middle English, and modern literature as a tribute to the scholarship and teaching of Dr. Clark, Professor Emeritus (English). The 13 essays in this collection appear in print for the first time. Several are written by Queen’s alumni. Dr. Clark supervised the doctoral dissertations of the editors. Now they both teach at Wilfrid Laurier University. Jim is Associate Professor and Chair, Department of English and Film Studies, while Robin is Associate Professor of English and Coordinator of the Medieval Studies Program.
News from classmates and friends

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Unless otherwise indicated, dates in these notes refer to 2011.

**KEEPING IN TOUCH NOTES**
Queen’s Alumni Review
Queen’s University
99 University Avenue
Kingston, ON K7L 3N6

**To 1959**

- **HONOURS**
  
  **TOM FAHIDY**, Sc’59, MSc’61, was inducted as a Fellow of the Canadian Academy of Engineering at its meeting in June. Retired from the U of Waterloo in 2002 after 38 years of service, he was named Distinguished Professor Emeritus in 2004. He lives with wife Sharee in Waterloo, ON, and is still “moderately active,” he says, at professional writing.

- **NOTES**
  
  **DONALD M. COOPER**, Com’58, LLD’07, and his wife Ann were treated to a 51st wedding anniversary party at Toronto’s Boulevard Club in June by their sons, Bruce and Douglas. Among the guests were a number of Don’s Queen’s classmates from Toronto, Ottawa and Kingston. The gathering was a late celebration of the Coopers’ golden anniversary, because for that special date their sons treated the couple to a month in a villa in Provence. Don, who retired as Financial VP of Canada Life, is also a former Queen’s trustee and pension advisor.

  **C.E.S. (NED) FRANKS**, Arts’59, MA’65, Emeritus Professor of Political Studies, has lately been prominent among the Queen’s experts regularly consulted by the media as commentators. Ned was widely seen on CTV News and in the *Toronto Star*, especially, giving his opinions on breaches of Parliamentary procedure, the Government’s lack of transparency, and voting trends, both before and during Canada’s recent federal election.

  **JOSEPH VINER**, Com’48, and his wife, Ruth, marked their 60th wedding anniversary on March 11 in Boca Raton, FL. Among the 80 well-wishers gathered for a dinner at the Boca Marriott the following day were all the Viners’ children, their spouses, most of their...
Leslie Morrison Angus, BSc’48½, died June 14 in London, ON, aged 94. Beloved husband of the late Mildred Elizabeth Rowan. Dear father of Elizabeth and Peter, grandfather of four, brother of Earl and the late Gorton. Leslie was a proud graduate of the distinct and distinguished Queen’s engineering class of Science ’48½. A faithful elder of the Presbyterian Church in Canada, member of the Masonic University Lodge No. 496 (Toronto), Aslar Lodge No. 610 (London), and London Daylight Lodge No. 710. In his memory, the family would appreciate donations to a cause he believed in: the Science 1948½ Mature Student Entrance Bursary.

Editor’s Note: Families, friends and classmates wishing to make gifts in memory of those in our Death notices may direct them to Office of Advancement, Queen’s University, Kingston, ON, K7L 3N5 or donate via www.givetogoqueens.ca.

Richard Frank (Dick) Brown, BSc’54, died April 14 in Halifax, NS. After completing his degree in Engineering Physics, Dick began a distinguished career as a Defence Research Scientist at the Naval Research Establishment lab in Dartmouth, NS. A 1976 graduate of Canada’s National Defence College in Kingston, ON, he then spent three years at National Defence Headquarters in Ottawa before returning to the lab in Dartmouth. He retired as Chief of the lab under its new name, Defence Research Establishment Atlantic, in 1992. A devoted husband and father, Dick enjoyed researching his family history, woodworking, gardening, playing trumpet in a community band, and tending the family cottage. He is survived by his wife, Janet; sons David, Sc’83, Kevin, Sc’84, Robert, and Alan; brothers Bill, Sc’54, and Ted, Artistc’65; and four grandchildren.

Helena Cawley, CND, BA’30, MA’41, died Dec. 9, 2010, in Kingston. Sister Helen was a scholar from her earliest years and taught high school for many years. In 1934, she answered the call to religious life with the Congregation of Notre Dame in Kingston. Mission life took her to new communities and schools. She loved teaching, and kept in touch with many former students. She continued her own studies, as well, earning her PhD in English from the U of Ottawa. Helen served for many years as archivist and secretary for the provincial leadership team of the CND in Ottawa.

William Foster Dawson, MA’53, died on May 16 in Halifax. Predeceased by his wife, Helen, MA’54, in 2009. An acknowledged expert on the House of Commons, he was the author of (inter alia) Procedure in the Canadian House of Commons. Son of political scientist Robert McGregor Dawson, Bill also published a revised edition of his father’s seminal work, Democratic Government in Canada. Bill was also a member of a team responsible for several editions of Beauchesne’s Parliamentary Rules and Forms. He taught Political Science at U of Alberta and UWO. He was a past Chair of the Political Science Department at Western and a past Vice-President of the Canadian Political Science Association. He lived and worked in Edmonton and London, UK, spending sabbaticals in Oxford and Canberra, Australia, and summer holidays in Nova Scotia and PEI. He visited Ottawa frequently over the years, for research and to work with the office of the Clerk of the House of Commons. He and Helen retired to Halifax in 1993. Bill enjoyed politics and its study, and was a strong supporter of Parliament and its institutions. He understood and respected the need for correct procedure as a cornerstone of responsible democratic government under the rule of law. His acute analyses, deep understanding and articulate presentation brought the subject of government to life for his students and listeners. He was fond of discussion and debate: opinionated but respectful, and never uninteresting. Bill’s intellect and humour extended well beyond the political domain; he was a talented raconteur and an unending source of anecdotes. While his fluency became sadly limited by the onset of age and illness, his sense of humour and pleasant nature survived to the end. Although not one to suffer fools gladly, he was both a gentleman and a gentle man.

James Halliday Day, BA’53, Professor Emeritus, Queen’s Medicine, died Jan. 24 in Kingston. Survived by his wife, Maureen Briscoe, Med’59, daughter Jennifer, and grandchildren; and sons, David, Sc’54; and Richard, Sc’54. Predeceased by his brothers, David, Arts’49, and Richard, Sc’54. Predeceased by his parents, Belva (Halliday), BA’22, and David. An internationally recognized expert on allergic diseases, Jim was a Fellow of the Royal College of Physicians of Canada, Fellow of the American College of Physicians, and Diplomat of the American Board of Allergy and Immunology. Jim came to Queen’s in 1967, combining clinical practice, teaching and research. He served as chairman of the Public Health Committee and the Ontario Medical Association and as a member of the Science Advisory Board of the International Joint Commission of the Great Lakes.

He was also Task Force chairman and consultant to the World Health Organization and NATO on sensitization to environmental factors in the workplace, Immunotoxicology and indoor air quality, and an invited consultant for the Hong Kong government in these matters. He was the first Medical Coordinator, Health Response Program, of the Canadian Security Intelligence Service (CSIS) in the Cold War era. Author of more than 150 peer-reviewed publications and a number of book chapters, he remained active academically at Queen’s and Kingston General Hospital. He was the recipient of national and international awards for his contributions to Allergy and Clinical Immunology. There is an endowed Chair in Allergic Diseases and Allergy Research at Queen’s in his name. Outside of work, Jim was very involved in wildlife and fisheries conservation and environmental issues.

Maynard Gertler, BA’39, QC, died April 19 in Montreal, aged 94. Survived by his wife, Ann, four children, nine grandchildren, and one great-grandchild. Predeceased by son Jeffrey, sister Anna, and brother Leonard Gertler, BA’47. Maynard was Research Director and then President of the New York documentary film company, The World Today, and taught economics at NYU. He served in the U.S. Army and in several wartime intelligence and economic warfare agencies under the Roosevelt Administration. Maynard and Ann were owner-operators of farms in Little Washington, VA, and Lancaster County, PA. In the mid-1950s, Maynard taught American government and economic history at Cambridge. Returning to his home city of Montreal in 1958, with Ann he founded and ran Harvest House Publishers for nearly 40 years, bringing out books that celebrated thinkers such as Thoreau, Zola, Mar-cuse, and Myrdal, blazed new trails in planning and environmental conservation, built bridges of understanding between Canada’s many peoples, and debunked racial myths and narrow readings of history. At the same time, the family pursued pure seed production on farms in Picton and Williamstown, ON. Maynard served as president of Amnesty International Canada, as vice-president of PEN Canada, and as a board member of the Raoul Wallenberg International Movement for Humanity. In 2002, his achievements were recognized with the Order of Canada and the Queen’s University Alumni Achievement Award.

Gordon A. Gross, BA’50, MA’52, died March 14 in Ottawa. He leaves behind his wife of 59 years, Elizabeth “Betsy” (Stewart), Arts’48, children John and Christine, Artistc’81, MDiv’84 (Whitman
Strong, MDiv’84), three granddaughters, and a great-grandson. Gordon left Grade 12 early to work in a munitions factory in Hamilton. From there, he enlisted in the RCAF, where he was a mid-upper gunner in Halifax bombers and completed a tour of operational flights with RAF Bomber Command in Europe. He returned to Canada to finish high school. At Queen’s, he studied geology and mineralogy; he was also active in the Student Christian Movement. After completing his PhD (Wisconsin), he taught briefly at the U of Cincinnati before joining the Geological Survey of Canada in 1956. There, he spent his career on the study of iron ore. He completed assignments for the United Nations and carried out scientific exchange work on ferrous metal resources around the world. He was the author of many books and papers, including three volumes on the geology of iron deposits of Canada. Among his awards were the Queen’s Geology Medal (1950), the Public Service of Canada Merit Award (1971) and the Queen’s Golden Jubilee Medal. Gordon was active in the United Church. As a founder, with Betty, of Centre 507, an adult drop-in centre and support service in Ottawa, he lived out his concern for social justice.

A. Gordon Hamilton, BSc’48, of Halifax, died Nov 5, 2010. Survived by his wife of 59 years, Nancy (Dyson), Arts’48; sons Peter, Sc’77 (Trish Cameron), Roger, Sc’81, Med’s’85 (Wendy Lee-Cox, Rehab’86), and daughter-in-law Lesley (Marsh), Artscl’77; grandchildren Amanda Krzeslak (Darren), Andrea Sandhu (Manroop), Leah, Artscl’11, Jenna, Keltie, Charlotte, Emily, and James. Predeceased by his eldest son, Michael, BSc’75. On graduation, Gordon received the medal in Mechanical Engineering. Throughout his career he worked for Texaco Canada. He eventually became Refinery Manager in Halifax, where he retired in 1984. During his retirement, he enjoyed golfing, traveling (including winters in Florida), and returning to Queen’s for his 50th and 55th reunions.

John Arthur (Jack) Harvey, BSc’45, died March 9 in Oak Ridge, TN. At Queen’s, Jack was the recipient of the Engineering Institute of Canada prize in 1944. He graduated with honors in Physics, receiving the Governor General’s Medal of Canada for highest academic standing and the Jenkins Trophy, as the top male athlete. He excelled at gymnastics and was the highlight of the 1945 Queen’s Aquacade, diving into the pool from the rafters 40 feet above. He was also a Tricolor Award winner for 1945. Jack went on to receive his PhD in Nuclear Physics from MIT in 1950. He continued post-doctoral work there on the Cyclotron before moving to Brookhaven National Laboratory in 1952 as a member of the Original Data Compilation Group. He attended the first Geneva Conference as a representative of the U.S. government, presenting the book Neutron Cross Sections, which he co-wrote. Moving to Oak Ridge in 1956, Jack began working at the Oak Ridge National Laboratory (ORNL), becoming director of the Oak Ridge Electron Linear Accelerator in 1965. He was a Fellow of the American Physical Society and the first Secretary-Treasurer, Division of Nuclear Physics for that organization. Jack received multiple awards and honors for his contributions over the years for his research that continues to be used by engineers and physicists around the world. He officially retired from ORNL in 1993, but continued offering his expertise as a consultant. He joined the faculty of the U of Tennessee in 1995 as a research professor contributing to ORNL research. Jack was a highly recognized and well-respected national and
international nuclear physicist with hundreds of publications to his credit. He worked a full day at the lab five days before his death. He remained physically active all his life, in swimming, diving, gymnastics, and later, Tai Chi. John is survived by his wife of 62 years, Mary, his children, Johanne and William, and six grandchildren. He is remembered as a compassionate, brilliant, kind, positive, loving man.

DAVID HOWARD WOODHOUSE
HENRY, BA’39, died May 21 in Toronto. Husband of Elizabeth and father of Janice, Arts’77 (Morten Friis, Arts’77). Called to the bar in 1941, David served that same year in the 2nd Battalion, Royal Regiment of Canada. In 1943-44, he served with the 1st Battalion in England and Normandy. He was wounded at Falaise and was transferred to the Judge Advocate General Branch, Ottawa, with the rank of Captain, in 1944. He was always very proud of his service to his country. In 1945, he was appointed Junior Advisory Counsel in the Department of Justice. He held a number of roles in the department, becoming Director of Investigation and Research under the Combines Investigation Act in 1960. David was also, until 1973, a lecturer in Administrative Law at the U of Ottawa and a visiting lecturer at McGill. From 1966 to 1972, he was Chairman for the Committee of Experts on Restrictive Trade Practices for the OECD in Paris. In 1973, he was appointed to the Supreme Court of Ontario, where he remained until his retirement in 1991. Between 1991 and 1996, he served with the Ontario Criminal Code Review Board, with the Private Court, on contract with the Federal Court, and with the Attorney General of Canada. He lived a full and happy life, devoted to his family, his faith, and his country.

S A M U E L  K I N G S T O N
BA’49, died in Kingston Sept. 6, 2010, aged 87. Pre-deceased by his beloved wife, Marie. Loving father of Tim, Com’76 (Tamara), Peter, Com’78 (Sheila), and Ron. Proud grandfather of eight. Sam was predeceased by his siblings, Charles, Reg, and Norene. After high school, Sam took up the call of duty and joined the Royal Canadian Naval Volunteer Service in Halifax. He spent many months out at sea in a Corvette navy ship as a Morse code operator. It was in Halifax that he met his bride-to-be, Marie, a Kingston girl, who had joined the WRENS. During his working life, Sam was President of S.N. Kingston Building Supplies Limited in Kingston. He was very active in his community, as Charter President of the Kiwanis Club of West Kingston, President of Queen’s Alumni Kingston Branch (1959-60), the Kingston Ad and Sales Club, and the Canadian Builders Supply Association. In retirement, he enjoyed tennis and golf in Florida and he spent many enjoyable summers at the family cottage on Buck Lake.

FRANK ANDREW KNAUTZ
BSc’57, died Dec. 8, 2010, in Scarborough, ON. Survived by his wife Shirley, their four children, Andrew, Deborah, Paul, and Lisa, and eight grandchildren. Frank worked as a Civil Engineer for Ontario Hydro. He was involved in the design of Douglas Point Nuclear Generating Station and the Vacuum Building of the Pickering Nuclear Power Plant. In 1993, he retired from the company as Director of Internal Audit. Engineering remained a lifelong passion for Frank. He treasured his Queen’s experience for the knowledge it gave him and the lasting friendships he made. Frank was a dedicated sportsman, an avid curler, a world traveler, and a strong supporter of the arts. He battled CML leukemia for 22 years, an engineering feat in itself.

T H E L M A - A N N E  M C L E O D
SSJD, BA’50, died on April 30 in Toronto. After completing her English degree from Queen’s, she went on to graduate studies at Bryn Mawr and Radcliffe Colleges. In 1961, she made her Profession as Sister of St. John the Divine. She worked with the Associates and Oblates of her Order and led many missions and retreats. She was a gifted organist, and sang for a time with the Gallery Choir at St. Mary Magdalen’s Church in Toronto. She was a composer, poet, and author who made a major contribution to her Order’s liturgical music. Diagnosed in 2001 with Parkinson’s disease, she founded a Parkinson’s support group in St. Lambert, QC. She lived faithfully with her condition to the end.

A L L E N  T H E O P H I L U S  M C K E R R A L L
BSc’42, died March 14 in Barrie, ON, in his 91st year. Beloved husband of Patricia Joan for 60 years. Loving father of Brian (Darby), Heather Gauthier (Luc), Bruce (Paula), and Susan McGowan (Tom), and grandpa of nine. Allan was pre-deceased by his sisters, Hester and Kathleen, and his brother Hugh. He worked for Ontario Hydro for more than 40 years. He was also active in many different sports and loved to travel.

A L M A  D .  ( C L I F F )  R O S S E R
BA’40, died Dec. 5, 2010, in Yardley, PA, aged 92. Alma grew up in Kingston, where her father was the minister of Cooke’s United Church. In 1944, she married Allan Rosser and they moved to Montreal, where they lived until 1960. She and her family settled in Yardley in the 1970s. Alma was well known for her kindness to others and the joy she took in entertaining many friends and family. She was always first in line to help friends and acquaintances. She never forgot a birthday or anniversary and had a special artistic talent, designing and sketching each card in her unique style. She also was an enthusiastic participant in the Yardley Garden Club and many other local activities. Alma is survived by her sister, Jean Pearce, Arts ’39 (Jesse, BA’38, MA’40). Predeceased by her brother, Fraser Cliff, BA’34, MA’36.

H O R A C E  L L E W E L L Y N  ( L L Y N )  S E Y M O U R
BSc’54, died April 16 in Ottawa. He is survived by his wife, Katie, daughters Janet Mortimer (Andrew), and Heather Brennan, Arts’83 (Bob), and grandsons Devon Mortimer and Patrick Brennan. Predeceased by his son Mark, grandson Shaun, and siblings Dave, BSc’42, MSc’51, Ann, and Marion, BSc’56. Llyn worked for the Defence Research Board and National Defence. He loved jazz, classical music, racquet sports, and board games.

J A M E S  M I L T O N  S I N K I N S
MD’45, died Sept. 21, 2010, in Sarnia, ON, with his loving family members at his side. Beloved husband of Marnie for 62 years; father of Shona, James, Arts’76, Morag, Arts’77, and Mary (Clifford). Jim’s year, Meds’45, was a war-

H O N O U R S

Add him to those “great public servants”

The Hon. John C. Crosbie, Arts’53, Lieutenant-Governor of Newfoundland & Labrador and long-time MP, received an honorary doctorate at Spring Convocation in June. Pictured here are John and Jane Crosbie with then-MP and Speaker of the House Peter Milliken, Arts’68, John’s former Commons colleague. In his address to the graduands, Dr. Crosbie spoke about the need for leadership in the public service and the ways collaboration between citizens will lead to a stronger Canada. He also touched on the history of great public servants who came from Queen’s.
accelerated class and part of the graduating class of ’44. He did post-graduate studies in Surgery and Gynecology at the U of Edinburgh, then studied Obstetrics at Rotunda Hospital in Dublin. He was a Medical Officer in the RCAF, 1945–46. Jim practised medicine in St. Mary’s, ON, before establishing his Ob-Gyn practice in Sarnia in 1952. He was former Chief of Staff of St. Joseph’s Hospital in Sarnia and Chief of Obstetrics and Gynecology there 1954–1970. Jim was also co-founder of the Emergency Physicians Service at St. Joseph’s. He was an avid boater on Georgian Bay and the North Channel; a dedicated, caring, and compassionate physician; and always had time to help absolutely anyone in need.

D O U G L A S  J A M E S  S M A R T, BSc’48, died Nov. 11, 2010, in Guelph, ON, aged 83. Doug was one of four brothers from Kingston who graduated from Queen’s with degrees in Electrical Engineering between 1948 and 1953. Doug spent his entire career as a design engineer with the transformer division of Canadian General Electric. He was instrumental in designing the first 750 KV reactors for Hydro Quebec, the highest voltage equipment in North America at that time. Doug retired in 1983 when CGE decided to exit the power transformer business and closed its Guelph facility. In his younger days, Doug was an excellent semi-pro baseball player, and later on he remained a skilled and competitive golfer and curler. After retirement the Smarts moved back to the Kingston area, where they lived for 15 years. Ill health forced a return to Guelph and a retirement home to be nearer family. Doug is survived by his wife of 57 years, Teresa (Mckown), sons Jeff and Andy, and brothers Sandy, Sc’48, George, Sc’49, and Don, Sc’53.

J A C K  C A L V I N  T H O R N H A M, BSc’40, died in Barrie, ON, on Dec. 10, 2010, a few weeks short of his 99th birthday. Predeceased in 2000 by his wife of 58 years, Florena (Cramp), BA’35, Jack leaves four children, David (Nancy), Susan, Med’77 (Moe), John (Joyce) and Polly (George), five grandchildren and three great-grandchildren. Following graduation, Jack served in the Royal Canadian Navy for the duration of WWII. After the war, he attended the GE Test Course in Peterborough, and then joined the TTC in Toronto. In 1950, Jack and his family moved to Sao Paulo, Brazil, where he did a three-year contract with Brazilian Traction. On his return to Canada, he joined Noranda Mines and served in senior maintenance positions in Noranda and Murdochville, QC, until his retirement in 1977. He enjoyed golf and relaxing at his cottage at Sesekinka Lake, where a celebration of his life will be held this summer.

J O H N  E D M U N D  (J A C K )  T H E X T O N, BCom’45, died Dec. 8, 2010, in Toronto. He was predeceased by his wife, Betty, and four of his siblings, including sister Eunice, BCom’52. He was the proud father of two, grandfather of seven, and great-grandfather of three. Jack was a member of Queen’s distinctive “Peterborough Gang”. His 40-year career was with Ontario Hydro.

Correction: In Issue #82-2011, we incorrectly listed Ian MacFee Rogers, BA’46, as the son of Norman Rogers, the wartime Minister of Defence. Ian was, in fact, Norman’s nephew.

1960s

W I L L I A M  B A T E S, Meds’64, was honoured by the Belleville, ON, Police Service this summer with the Chief of Police Award of Excellence. William Bates was cited for his compassion, service, and dedication while providing support to the police and the Belleville community.

T O M  F A H I D Y, MSc’61. See to 1959 Honours.

J O H N  G O R D O N, MBA’63, Emeritus Professor and former Dean, Queen’s School of Business, was inducted into the Kingston Business Hall of Fame in June. He was honoured for his mentorship of students at the Monies Centre and in the MBA program, n which he helped them work with the local business community.

L O R N A  S M I T H, Arts’69, MA’72, has received the 2010 Internationalization Leadership Award from the Canadian Bureau of Int. Education (CBIE). Lorna is Director of International Education at Mount Royal U in Montreal.

F A M I L Y  N E W S

Sports fanatic and sometime-Review contributor J A M E S  H U R S T, Arts’68, happily took time off from managing the Belleville Club, directing the city’s Sports Hall of Fame and writing for sports magazines for the June graduation of his daughter Jane. The new Education alumna is shown with her proud father outside Grant Hall.

D O N  M E R C E R, MA’67, retired in 2007 after a long career at the Competition Bureau of Canada. In 2009, he was elected President of the Consumers Council of Canada. Don, a Past Commander of Vancouver Power and Sail Squadron, and his wife, Susan, live on False Creek in Vancouver. Ardent boaters and travelers, they can often be found sailing on BC’s and Washington State’s coastal Pacific waters in ‘Simbuyo’ (Tagalog for ‘intense passion’) when not visiting friends and family in Canada, the U.S., Europe, and Asia. donmercer59@yahoo.ca.

J. D O U G L A S  W I L S O N, Sc’67, retired from the practice of law in December 2010, having specialized in intellectual property with both Lang Michener and Rideout & Maybee in Toronto. This past May, he was honoured for his contributions to the development of intellectual property jurisprudence in Canada by the Canadian Bar Association, National Intellectual Property Section, at the Federal Courts of Canada Judges’ Dinner held at the Canadian
Museum of Civilization, Ottawa. The Court Practice Committee noted that Doug was counsel in cases including some of the most important and frequently cited decisions in Canadian patent law and in trade-mark cases such as the Jaguar Cars case, dealing with the limits of protectable goodwill in famous trade-marks. Doug continues to love living with Lynne, his wife of 42 years, in Toronto's Cabbagetown, and is proud of his children, son, Janeen, Artsci’98, and daughter-in-law Jane (Bulton), ConEd’98, and a number of other Queen's alumni family and friends. Len started his life-long competitive swimming career in high school. While at Queen's, he made the All-Canadian Swim Team, was named the Queen's Athletic Stick, Most Valuable Swimmer, and Outstanding Athlete. He received the Adam's Trophy in 1966, the Clark Trophy in 1967, ’68 and ’69, and the Jack Jarvis Trophy in 1969. He went on to have many further accomplishments in swimming, and holds 60 Canadian Master's Records and two World Master's Records. As a swimming coach, he helped his swimmers earn numerous medals and records. In addition to swimming, Len is also an accomplished paddler and has won many regional and national canoe and kayak races. He was a professional dragon boat coach in Toronto, 1995-1999, and was part of the Sing Fai dragon boat team that won six gold, two silver, and one bronze at North American and international regattas. In addition to his career as a paddler, Len was also instrumental in first bringing dragon boat racing to Peterborough, ON.

DEATHS

MARINA ALICE (BONGARD) BATES, BA'65, died Nov. 10, 2010, in Belleville, ON, in the presence of her loving family. Beloved wife of William Franklin Bates, Med's'64. Loving mother of Daralyn, Lesley, Janeen, Artsci’98, and Bruce.

WILLA MARLENE BROWN, MD'65, BA'69, died April 13 in Charlottesville, VA. Predeceased by her parents, Laufey (Janusson), BA'69, and William John Brown, BA'34. Willa interned at Toronto General Hospital and did a two-year residency in Bermuda. She went on to practise medicine in Antigua and Maryland. After earning a Master's degree in Public Health at Johns Hopkins School of Public Health, she worked in senior public health positions in Maryland, Florida, and California. Her last position was as Physician Specialist for the Howard County Maryland Health Department until 2002. She held several leadership posts in the American Medical Women's Association, and had been nominated by the AMWA to be US Surgeon General. Willa was an effective advocate for other women's issues, too. She enjoyed sailing, travel, reading, and museums. She was noted for her bright outlook and sense of humour. Willa is survived by her devoted husband, Bert Wensel Brown, and her brothers, Frank, Herb, and Doug.

On the ice for some good causes

In May, these four Queen's friends – John MacLatchy, Sc'64, Law'67 (left), Ken Morin, Sc'61, Barry Wellar, Arts'64, and Dave Potter, MBA’73 – played in Hockeyfest Ill, a seniors’ tournament in Ottawa that raised funds for LiveWorkPlay (which supports people with intellectual disabilities) and Japanese tsunami relief. Barry writes, "We started HockeyFest three years ago, and each year we pick both a local and an international charity. All the players are increasingly becoming aware that we are very fortunate to still be able to play hockey at 60, 70, and 80, and HockeyFest is an occasion to have fun and play hockey, celebrate our good fortune, and raise funds to assist people in need."
In June, three Queen’s alumni were among the recipients of the 2011 Public Service Award of Excellence. Harold Jennings, MSc’61, PhD’64, of the National Research Council of Canada was honoured for his leadership in immunology and vaccine technology. His citation read, “Canadians owe a debt of gratitude to Dr. Harold J. Jennings for his scientific contributions that have saved lives and altered the face of medicine worldwide.”

Veena Rawat, PhD’73, was honoured for her lifelong contribution to telecommunications and to women in leadership roles. Veena, the first female PhD graduate in electrical engineering at Queen’s, was also the first female president of Communications Research Centre Canada. Recently retired from the federal public service, she now works for Research In Motion.

Duncan Retson, MPA’10, was honoured for management excellence. He is a Director at the Canada School of Public Service, where he leads a team that develops innovative learning products and tools customized to meet the needs of managers in the Public Service of Canada.

**Excellence in public service**

**Honours**

**In the News**

Jim Rodger, BFA’76, Ed’77, was profiled recently in the New Hamburg Independent newspaper. Jim, an art teacher and school administrator in Kingston and Kitchener-Waterloo, ON, for 30 years, is now focusing on his own art full-time. You can see his work at www.jimrodger.weebly.com.

**Job News**

F. Michael Ball, Arts’77, MBA’79, is now CEO of Hospira Inc., an Illinois-based pharmaceuti- cal and medication delivery company. Previously, he was President of Allergan Inc.

Lorna Smith, MA’72. See 1960s Honours.

Jean Snook, MA’77, has won the prestigious Helen and Kurt Wolff Translator’s Prize for a German-English translation published in the U.S. Jean's translation of Der ferne Klang by Gert Jonke was published in English as The Distant Sound. Jean is the first Canadian to win the Wolff Prize. The jury, which included Helmut Frielinghaus, Günter Grass's editor, said that Jean made “the tightrope act of translating Jonke's exploration of language as a means of capturing the ineffable look effortless.” Jean is Professor of German at Memorial U in St. John's.

Laurie Stuart Wright, BSc’61, died in Kingston on May 1. He is survived by his wife, Josette Arassus. After obtaining his PhD from Carleton, he spent his career on faculty in the Physics Department of the Royal Military College of Canada.

**1970s Honours**

**Wayne C. Petersen**, Law’75, was appointed Honorary Lieutenant Colonel (HLC) of the 18th Air Defence Regiment, Royal Canadian Artillery, on Jan. 17, 2010. HLC Petersen regularly parades with the Regiment in Lethbridge, AB, and attends ceremonies and operational activities on behalf of the Regiment in Alberta and Western Canada. He acts as a liaison between the military and the civilian populations at many locations where military units are stationed across Canada.

**Jennifer Tory**, Arts’77, will receive a Champion of Women in Business Award from Catalyst Canada this fall. Jennifer is Regional President of Greater Toronto for the Royal Bank of Canada (RBC). She is being honoured for her ongoing work to advance women in business. “Jennifer has the ability to spot potential early and has personally mentored and sponsored many women and visible minority leaders at RBC,” said Gordon Nixon, Com’79, President and CEO of RBC. “She has been a forerunner and champion of active sponsorship and has helped our business develop the full potential of our diverse talent.”

**Walter Sepic**, Ed’77, received the 2011 Faculty of Education Alumni Outstanding Service Award. Walter is an outdoor and environmental education teacher with the Algonquin and Lakeshore Catholic District School Board. A visionary who was making children aware of “green” years before it was a necessity, Walter teaches at the all-season Msgr. J.S. Ryan Outdoor Education Centre on Wolfe Island and in classrooms across the school board district, which also includes Kingston, Trenton, Picton and Belleville.

**Roger**, Sc’71, MSc’78, and **Lorna Smith**, Arts’69, MA’72, Ed’77, are the 2011 recipients of the Johnson Award, given by the Calgary Branch of the QUAA. The award, named for longtime Queen’s supporters Edna and Ernie Johnson, MD’38, is given in honour of contributions to Queen’s, the Alumni Association, and the Calgary community. They will receive the award at a reception October 4.

**Lorna Smith**, MA’72.

**Bruno Keating, C’82**, was appointed by the Minister of Natural Resources to the Boreal Forest Strategy Implementation Task Force, which will develop recommendations for a sustainable boreal forest economy. Bruno also has been named to the Board of Directors of the Canadian Forest Service’s National Boreal Forest Research Strategy (NBFRS) and the Forestry Canada Cooperation (FCC) Board.

**Roger Landry**, MA’72, is the new Director, Professional Development Services, at the University of Ottawa. Roger has served as the Director of Development Services at the University of Western Ontario, the University of Manitoba, and the University of Guelph. He has also held senior positions at the University of Victoria, the University of New Brunswick, and the University of Windsor.

**Jae Cho, BCom’75**, has been appointed to the board of directors of the Canadian Systemic Constellation Institute. Jae has been a life coach for over 20 years and is the author of 15 books, most recently The Constellation Way: A Transformative Journey into the Heart of the Human Soul. He is also the President and CEO of the Canadian Systemic Constellation Institute, which is dedicated to the development and dissemination of systemic constellation techniques.

**John Smith, C’69**, has been appointed to the board of directors of the Canadian Systemic Constellation Institute. John is a systemic constellator and has been working in the field for over 30 years. He is the author of 10 books, most recently The Constellation Way: A Transformative Journey into the Heart of the Human Soul. He is also the President and CEO of the Canadian Systemic Constellation Institute, which is dedicated to the development and dissemination of systemic constellation techniques.

**Joe Wilson**, BSc’72, has been appointed to the board of directors of the Canadian Systemic Constellation Institute. Joe is a systemic constellator and has been working in the field for over 25 years. He is the author of 8 books, most recently The Constellation Way: A Transformative Journey into the Heart of the Human Soul. He is also the President and CEO of the Canadian Systemic Constellation Institute, which is dedicated to the development and dissemination of systemic constellation techniques.

**Ruth (Olson) Latta**, Arts’70, MA’73, won the 2011 Northern “Lit” Award for English fiction with her collection of short stories, Winter Moon. The award is presented to her in Sudbury, ON, by Ontario Library Service-North in conjunction with Northern Ontario public libraries. This award is given to an author who has lived or spent a significant amount of time in Northern Ontario, to recognize their outstanding contributions to Northern culture.

**Lauri Stewart Wright**, BSc’61, died in Kingston on May 1. He is survived by his wife, Josette Arassus. After obtaining his PhD from Carleton, he spent his career on faculty in the Physics Department of the Royal Military College of Canada.

**Wayne C. Petersen**, Law’75, was appointed Honorary Lieutenant Colonel (HLC) of the 18th Air Defence Regiment, Royal Canadian Artillery, on Jan. 17, 2010. HLC Petersen regularly parades with the Regiment in Lethbridge, AB, and attends ceremonies and operational activities on behalf of the Regiment as a liaison between the military and the civilian populations at many locations where military units are stationed across Canada.

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appointed one of two National Managing Partners and a member of the National Executive team. He took on the CEO role in 2001.

**SPOTLIGHT ’80s**

**Engineering a good defence**

**Kathie Reece**, Sc’82, didn’t exactly have a career plan mapped out for herself. When she graduated from Engineering/Physics with a minor in Electrical Engineering, Kathie thought that like many of her peers, she might end up working for Northern Telecom, where she would head into computer chip development. “I always knew that I liked mathematics, but what I discovered after graduation, when I entered the workforce, was that I really liked problem-solving,” says Kathie. “What you like, and what you’re good at naturally blend together, but it sometimes takes some exploring to find the right route.”

That simple strategy has been the key to Kathie’s career success. She started out at the Department of National Defence headquarters in Ottawa working as a database and web developer, but moved on to become a defence scientist. As such, she designed analytical models and simulations to support military initiatives. This launched her on an entirely unexpected career trajectory. As a defence scientist, there are opportunities to work with other organizations, and Kathie was posted to North American Aerospace Defense (NORAD) Command, Colorado Springs in 1987 where she worked as an air defence analyst. Kathie left the government in 1992 and has been working as a defense contractor for a number of projects with the U.S. Customs Service, Air Force Surgeon General, Ground-Based Missile Defense Command, and now with Air Force Space Command.

These days, Kathie is employed as a Project Manager at a company called DSoft Technology, Inc. in Colorado Springs (www.dssoft-tech.com). One of the many projects she has been working on is a contract to support United States Air Force Space Command. “We’re developing modeling and simulation tools to support the space and cyberspace analysts in making decisions about future requirements and assisting in real-world space problems such as satellite collisions and the impact of space debris on satellite operations,” she explains.

Kathie has been involved with high-priority defence programs since her move to the U.S. Working there, as she does, in a still male-dominated profession, Kathie has seen that too often women are seen, but not heard. “There’s a lingering general perception that females don’t quite have the required intellect. The solution is technical competency and proving yourself over and out,” she says.

Being Canadian – she’s a native of the Ottawa suburb of Kanata, ON – and having earned her Bachelor’s degree at Queen’s and her Master’s degree at the U of Waterloo, Kathie is well qualified to compare the quality of her education to those of her American peers. “I have to explain to my co-workers that [Queen’s and Waterloo] are equivalent to the best American universities; I liken them to Stanford and MIT respectively. That gets attention because I have the skill set to reinforce the statement.”

“Canadian universities need to reach out and in particular promote their research. American universities do this all the time. Alumni can play a big role,” she advises.

And it’s one that Kathie Reece is already proudly tackling.

– **LINDY MECHÉFSKE**

**POLITICAL MATTERS**

**Queen’s grads on Parliament Hill**

Seven alumni won seats in the Canadian federal election in May, two for the first time.

**Ted Hsu** (L), Sc’84, is the new Member of Parliament for Kingston and the Islands. He was appointed Liberal critic for Science and Technology and for the Federal Economic Development Agencies for Southern and Northern Ontario. **Rathika Sitsabesam** (NDP), MIR’07, is the new MP for Scarborough-Rouge River, ON. She was appointed the Opposition’s Post-Secondary Education critic.

Re-elected MPs were **David Tilson** (C), Law’68, Dufferin-Caledon, ON; **John McKay** (L), Law’73, Scarborough-Guildwood, ON; **Rob Nicholson** (C), Arts’75, Niagara Falls, ON (re-appointed Minister of Justice and Attorney General); **Paul Dewar** (NDP), Ed’94, Ottawa Centre, ON (appointed NDP Foreign Affairs critic); and **John Baird** (C), Arts’92, Ottawa West-Nepean, ON (appointed Minister of Foreign Affairs).

**NOTES**

**PHIL BROWN**, Arts’73, a CFRC Radio alumnus, has been appointed Chair of the Committee of Adjustment for the City of Ottawa – a quasi-judicial tribunal that grants minor variances from the Ottawa Zoning By-law and Consents to sever land. Phil and his partner Joanne Jackson recently celebrated the 22nd anniversary of their consulting business, Jackson-Brown Associates Inc., an Ottawa-based planning and project management firm.

**ERIC COUSINEAU**, Arts’76, MBA’78, was recently elected a Fellow of the Certified Management Accountants of Canada (FCMA). He also received his Senior Human Resource Practitioner Certification (SHRP). Eric continues as Managing Director of OCG Strategy and Organization Consulting and EVP Corporate Services for CAREpath, both in Toronto.

**CHRIS TROWBRIDGE**, Arts’71, has been reappointed to the Parole Board of Canada. A part-time member of the board since 2005, Chris spent 35 years in federal corrections, including 25 with the parole board as regional manager, special projects officer, communications and training co-coordinator and senior policy analyst.

**DEATHS**

**MURRAY CROSBY**, BA’70, died May 6 in Port Colborne, ON, in his 73rd year. Loyal husband to his wife, Wilma, loving father of four, and grandfather of six. He taught public...
RUSSELL RALPH DAVIES, BA’78, MED’86, died March 20 in Kingston. He was an Adjunct Professor in the Queen’s Faculty of Education and a retired elementary teacher with the Limestone District School Board. Russ was also a passionate bowler, and was President of the Garrison 5-Pin Bowlers Association. He is survived by his wife, Elizabeth, children Heather (Tom Lewis) and Jeffrey (Renata), and two grandchildren.

WENDY ROXANNE EARL, BA’76, BSc/BPHE’77, BED’78, died April 24 in Ottawa, following a six-year battle with brain cancer. She is survived by her husband, Peter Kemp, Arts’75, her children Jeffrey, Sc’07, and Alison Kemp, her mother, Orma Earl, and her brother Larry. Wendy loved her teaching vocation. Through her career, she taught for the Stormont, Dundas and Glengarry School Board; at international schools in Pakistan, Ethiopia, and Bangladesh; and at Cambridge Street Public School in Ottawa. She had been an avid canoeist and cross-country marathon skier (member of Queen’s first Women’s Cross-country Ski Team), an environmentalist and co-founder of the Rideau River Watch, a Girl Guide leader, and an active member of the United Church.

GERALD E. HAGERMAN, BCom’74, died suddenly on May 21, aged 59. Gerry was born and raised in Virginia-town, ON, where he excelled in sports of all kinds. In 1970, his curling team attended the Canadian Schoolboy Curling Championship, where the team earned a respectable 6–5 record. After graduating from Queen’s, he obtained his CA in 1976, and embarked on a 36-year career with KPMG, working in their Kingston, Sydney, Bathurst, and North York offices. Gerry was a gentle- man accountant who was skilled in his craft. He always found the time to lend an ear to others whenever needed. Cherished husband of Hollis, loving father of Mark (Nelofer) and proud grand- father of Edward and Alexander. Gerry was predeceased by his father, Dr. Gerald Hagerman, MD’45, mother Betty, and twin brother Doug. BCom’74. He remains in the hearts of his siblings: Joe (Carol); Barb, NSc’73 (Dr. Bill Pine, Com’73); Keitha, NSc’77 (Lance Mitchell, Com’77) and Patty, NSc’80 (Dr. John Rodgers); his sister-in-law Corinne (Wood) Hagerman, Arts’72, MBA’75, as well as 19 nieces and nephews. Gentleman Gerry is sadly missed by all.

1980s

DARRYL WORKMAN, Arts’87, and his wife Stephanie welcomed their second daugh- ter, Piper Lilly, on March 31. A sister for Sydney. Darryl and Stephanie run a private optometric clinic in Port Perry, ON.

KATHY (HARRIS) REID, NSc’83, is the 2011 recipient of the Nursing Excellence In Pain Management Nursing, Canadian Pain Society. Kathy is a Nurse Practitioner at the Pediatric Chronic Pain Clinic, Stollery Children’s Hospital, Edmonton AB. She is also

SPOTLIGHT ‘80s

A prince of a man

Hermann Leinningen, Arts’84, goes about his day much as we all do. He takes public transit every morning to his job as Managing Director of RBC Global Asset and Management. He spends time with his family. He enjoys sports; he travels as much as he can, and he likes to keep up with the Toronto Maple Leafs. What makes his day different is this: every day, he can choose to take a minute and check his position in line to the British throne.

As it turns out, Hermann is properly His Serene Highness, Prince Hermann Friedrich Fernando Roland zu Leinningen (and at the time of this writing, 131st in line for the British throne). Through his mother, he is the great-grandson of King Victor Emmanuel III of Italy and King Louis Philippe I of France and through his father, Hermann is a direct descendant of Queen Victoria and Tzar Alexander II of Russia. An even more direct royal bloodline is through his late grandfather, King Boris III of Bulgaria who is famous for having helped to save the lives of his country’s 50,000 Jews from being killed in the Nazi Holocaust.

“My North American upbringing was similar to that of most children, with school, sports and friends being the big focus. We were always told not to advertise our background but to be proud of it, and only to talk about it if someone asked. We never thought it was important for people to know,” Hermann says. “In fact, there are many people I have known for many years that still don’t know.”

Reflecting on his royal heritage, Hermann says “I was very fortunate to be able to spend every summer of my life in Europe, visiting uncles, aunts and cousins with my brothers and sister and now with my own family.” He adds: “It just so happened that these relatives were members of the royal families of most countries in Europe including Bulgaria, Spain, Italy, Russia, Germany, England, Yugoslavia and Austria. When the summer was over, it was back to school in North America.”

Still, despite the lineage, Hermann says Queen Victoria did not influence his decision to come to Queen’s. “None of my friends at Queen’s had any idea of my family tree. Since then, I must admit, I have enjoyed knowing the influence Queen Victoria has had on Queen’s and Canada.”

Someone who may have had a greater influence on his experience at Queen’s is Hermann’s godfather, the Right Honourable Roland Michener. Michener was the 20th Governor General of Canada, and the Chancellor of Queen’s, 1973-1980.

While Hermann has many good memories of his time as a student, the biggest highlight was meeting his wife. “My wife Deborah (Cully), Arts’84, and I met for the first time at a dance in Leonard Hall, just a few weeks into our frosh year.”

The family’s connection to the university doesn’t stop there. Hermann is a member of the Grant Hall Society (Limestone level), and daughters Tatiana and Nadia are both students of Queen’s. Tatiana is an Art History major who has studied at the Bader International Study Centre at Herstmonceux Castle, and is currently completing an International Studies Certificate. Her younger sister Nadia is a Drama major. “Our youngest daughter Alexi starts high school this year. There is clearly no pressure to have her attend the school that her parents and two sisters attended (and the school her great-great-grandmother established by Royal Charter in 1841).”

So what does a prince do in his spare time? “We enjoy spending our spare time with our children as we did on Canada Day when we watched Nadia and the Queen’s Barefoot Players perform in Centennial Park in Bath, Ontario.”

— ELAMIN ABDELMAHMOUD, ARTSCI’11
POLITICAL MATTERS

Nik Nanos calls elections with finesse

In 2006, Nanos Research broke the Canadian record for the most accurate election call in history, predicting the result to a tenth of a percentage point for major parties. At the time, the firm held the public opinion research contract for CPAC, Canada’s Political Affairs Channel. The profile and reputation of the company bloomed, leading to contracts with Osprey Media and the Rogers Radio Network. In 2011, Nanos Research arrived on the big stage when one of Canada’s biggest media organizations, CTVGlobemedia (now Bell Media), asked the company to become its official election pollster. Once again, Nanos Research produced the most accurate election call among the polling companies for the federal election this past May, predicting a Conservative majority.

Asked about how his company can make such accurate election calls, President and CEO Nikita (Nik) Nanos, Arts’88, Arts’89, EMBA’10, responds without hesitation: “It’s because of the values I learned at Queen’s.” He goes on to say, “As a politics student, I learned a deep sense of the importance of democratic dialogue from people like Professor [now Principal Emeritus] Ronald Watts. We spend a lot of time focusing on the research. We know that the size of the sample isn’t the only thing – the quality of the sample matters. Question wording and order are both critical, and it’s important to train your interviewers properly.”

In 1987, while still a student at Queen’s, Nik founded his first company, SES Research. The first public poll he conducted was for the 1988 federal election – the so-called “free trade election.” MP Flora MacDonald, LLB’81, the local Progressive Conservative, was seeking re-election. “Flora was popular,” Nik recalls. “She was well-known and well-respected.” Yet, Nik’s polling numbers showed MacDonald was headed for a defeat against the Liberal candidate, an up-and-coming lawyer named Peter Milliken, Arts’68. “I remember my brother John’s black humour. As we sat down to watch the election results, he joked about that night possibly marking the end of the shortest career in public opinion polling’s history,” laughs Nik.

Then the numbers came in, and Nik, though he’d gone against public consensus, was right. Milliken was MP for Kingston and the Islands and would go on to serve as Speaker of the House of Commons until this year. “Looking back at it, what the popular wisdom didn’t take into account was the changing demographic of Kingston Township,” Nik says about the 1988 election. “Flora was well-liked, but the riding was changing.”

Today, Nik’s brother John, Arts’92, is part of the busy Nanos Research team, as its Senior Vice-President. Asked about the hectic schedule during this year’s five-week campaign period, Nik says, “The company was on a 21-hour work cycle, polling every single day of the campaign except for Good Friday and Easter Monday. We made our calls between 5 and 9 p.m. and we released the information at 7 a.m.” For Nik, “election time is much more intense. To give you an idea – we release one poll a month during usual circumstances. During the elections, that number becomes two polls a day.”

Hectic or not, Nanos Research manages to issue public opinion results that are above-average in their accuracy. Nik was highly influenced by his Queen’s experience when it comes to running his industry-leading business – both through his two Bachelor’s degrees, in Politics and History, and his MBA from the School of Business Executive Program. He’s also thankful for his time in Kingston. He fondly reflects on his campus years and the start-up years of SES Research. “Kingston really gave my company its start. We were based in Kingston in the LaSalle Mews until 1993, and I lived in an apartment above the Toucan. Kingston is such a welcoming incubator for a new company, and it was Kingston businesses that gave me my start.”

Nik’s work continues to evolve. He has recently been reappointed Associate Research Professor for another three years at the State University of New York (SUNY) Buffalo Campus, where he does work on understanding the bi-national relationship between the U.S. and Canada. His research focus is on the public’s views across the border, business values in the two countries, and how citizens of each view cooperation on national security issues.

– ELAMIN ABDELMAMOUD, ARTSCI’11

the current chair of the Nursing Issues Special Interest Group, Canadian Pain Society. Kathy and Graham have lived in Edmonton since graduating from Queen’s. They have two young adults – Caitlin (20) and Geoff (18). Kathy can be reached at reidkl@shaw.ca.

KELLY LYONS, Arts’85, MSc’89, PhD’94, is one of only two Canadian recipients of IBM Smarter Planet Faculty Innovation Awards. IBM awarded 50 grants to professors in 14 countries. Kelly, who teaches in the Faculty of Information at U of T, won for her information services and design course that focuses student attention on designing energy-efficient information architectures that use and replenish underutilized environmental resources and balance the needs of citizens with environmental sustainability.

JOB NEWS

LORN A J E A N  E D M O N D S , Arts’82, is the Executive Director, International Relations, at UWO, London. Previously, she was Director of Research Services at Queen’s and Director of Queen’s International Centre for the Advancement of Community Based Rehabilitation.

NEIL E M E R Y , Arts’89, is now Vice-President, Research and International, at Trent U in Peterborough, ON. He has been at Trent since 2000, and served most recently as Associate Vice-President, Research. He is also a professor in the Biology Department. A plant physiologist, Neil studies the control of growth by plant hormones and their applications to crop yield, particularly for oats, barley and legumes.

JOHN G I L L , Arts’81, is CEO of the National Screen Institute–Canada (NSI), Winnipeg. NSI operates training programs for Canadian writers, directors, and producers working in film, television and digital media. John is a graduate of Film Studies, and previously held positions with Alliance Atlantis Communications and TVO.

ADAM HOWARD , Arts’80, is President and Country Head for Canada for Bank of America Merrill Lynch, based in Toronto. Previously, he was with JP Morgan.

JOHN A. M C M U N A G L E , Law’85, was appointed last June to the Superior Court of Justice for the Province of Ontario (East Region). He is the first member of Law’85 to be appointed to the bench. Prior to his Ottawa appointment, he enjoyed a successful 23-year career as a criminal defence lawyer. His career also included 11 years as a Naval Reserve Legal Officer with the office of the Judge Advocate General, retiring at the rank of Commander. He has been happily married for more than 25 years to ANNE C L A R K – M C M U N A G L E , also Law’85. Together they are raising three teenagers, the eldest of whom has just completed her second year of the Queen’s Commerce program.

ANTJE MCNEELY, Arts’83, is the new Deputy Chief of Police in Kingston, ON. Antje has been with the force for 27 years, most recently in charge of its executive service division. She is the first woman to hold a senior command...
position with the Kingston Police. She is also pursuing her MPA at Queen’s.

**SCOTT WILLIAMS**, Artsci’82, is President of Global Knowledge Canada, a corporate training and development company. Previously, Scott held a number of roles with predecessor companies, including VP of Marketing and SVP of Products and Services for CDI Education and VP of Product Development and Chief Learning Officer for Nexient Learning Inc. Scott splits his time between his office in Toronto and his home in Madoc, ON, north of Belleville, where he also serves on the Board of Governors of Loyalist College.

**FAMILY NEWS**

**KIERAN SADLER** will be joining the Class of 2015 in September, making him the 13th family member to attend Queen’s. Kieran is the son of **SHONA (MCLAUCHLAN)**, Artsci’80, and **JIM SADLER**, Artsci’76, Sc’82. The Queen’s tradition was started by Kieran’s great-grandfather, **JAMES FRANCIS**, BA’26.

**NOTES**

In January, **SHELAGH CAMPBELL**, Comi’84, was awarded her PhD (Management) from Saint Mary’s U. Shelagh and her family continue to call Halifax home for the time being as she considers her next steps.

**LAWRENCE DORBANSKI**, MSc’84, received an MBA in Information Security Management from Jones International University.

**TONY REIN**, Artsci’83, premiered his second musical, “Cellar Hotel”, this summer at the Toronto Fringe Festival. The work is a new rock musical adaptation of Faust, co-written by fellow Queen’s Musical Theatre alumnus Terence Vince and longtime collaborator Alan J. Nash. Tony is Artistic Director of Chicken Coop Theatre in Toronto.

**ANNABEL YARNELL**, ConEd’83, writes, “I have taken back my maiden name. I used to be Annabel McManan, but I am now Annabel Yarnell.” Annabel is offering a 20 per cent discount to fellow Queen’s alumni for floral arrangements at her Toronto business, Thistles & Twine Floral Design – www.thistlesandtwine.com.

**DEATHS**

**SYLVIA M. BURKINSHAW**, BA’89, MPA’92, died May 1 in Kingston. Following graduation as an RN and working as a midwife at Queen Charlotte’s Maternity Hospital in London, UK, Sylvia served as a Nursing Sister in Queen Alexandra’s Royal Naval Nursing Service through World War II. In 1950, she returned to civilian nursing at University College Hospital, London. An International Red Cross Scholarship enabled her to travel to Canada to continue her healthcare career. She worked at the Hospital for Sick Children, Toronto, 1956-1961, and at Kingston General Hospital from 1961 until her “official” retirement in 1984. She decided as a senior to take both her BA and an MPA in Health Care after that, and was so highly regarded by colleagues at KGH and Queen’s Health Sciences that she continued to participate in studies of current healthcare system problems. As a volunteer, she also continued to contribute to many of her local and national interests. Honours awarded to her over the years included Dame of Justice of the Order of St. John of Jerusalem; Commander of the Order of St. Lazarus of Jerusalem; Paul Harris Fellow of Rotary International; KGH Foundation Member of Founders’ Advisory Council; Salvation Army Advisory Board Life Member; and Honorary Chair, St. John Ambulance Association (Kingston). Her portrait hangs in the foyer of the original KGH building.

**RUSSELL RALPH DAVIES**, MEd’86. See 1970s Deaths.

**JOHN WILLIAM GEYSSEN**, BA’85, MA’87, died June 4 in Fredericton, NB. Survived by his wife, Margaret, and children Sean and Rebecca. After receiving his PhD from Duke University, NC, in 1992, John began teaching Classics at UNB. Popular with students both inside and outside the classroom, he received the Faculty of Arts Teaching Award in 2000 and the UNB Student Union Teaching Excellence Merit Award in 2008. Perhaps his greatest benefit to the Department was his long-standing service, sympathetic and adroit, as undergraduate advisor. His lectures were a draw both in large first-year courses and in advanced-level and graduate seminars. He was an intimate part of the Department’s pioneering overseas study programs in Italy and Greece. He was also the co-editor of the scholarly journal *Mousieion*. A devoted husband and father, John’s interests outside family and the classroom included travel, sports (especially his Duke Blue Devils basketball team and the Philadelphia Eagles), spending time with friends, fine wine, food and art, and enjoying his vast music and literature collections.

**SANDRA LYNN (SANDY) PRENTICE**, BA’81, BEd’82, died March 11 in Kingston. Beloved wife of Carl Alfred Groom, Artsci’82, ﬂyng his vast music and literature collections. Enjoying his friends, ﬁne wine, food and art, and enjoying his vast music and literature collections.
**ALUMNI NOTES – ’90s**

**HEALTH MATTERS**

**Taking on spinal cord injuries**

Two Queen’s alumni have been busy of late helping Rick Hansen — Canadian Paralympian, philanthropist and world-renowned accessibility advocate — further his mission of a creating a world without paralysis after spinal cord injury. In late June, Bill Barrant, Arts’84, CEO of the Rick Hansen Institute (RHI), and John Barclay, Arts’04, Manager of International Partnerships for RHI, joined their Institute’s namesake on stops in New York, Washington, DC, and Miami in celebration of the 25th anniversary of Rick Hansen’s Man In Motion World Tour. On the trip, RHI signed Memoranda of Understanding with the James J. Peters Veteran Affairs Medical Center (JJP VAMC) in New York and the Miami Project to Cure Paralysis in Florida.

The JJP VAMC is the US Department of Veterans Affairs’ RR&D Center of Excellence for the Medical Consequences of Spinal Cord Injury. The collaboration between RHI and JJP VAMC is the first of its kind. And will serve as a template for international collaborations to perform SCI clinical trials.

The Miami Project to Cure Paralysis was co-founded in 1985 by NFL Hall of Fame linebacker Nick Buoniconti after his son, Marc, sustained a spinal cord injury during a college football game. The Miami Project combines basic research efforts to better protect and repair the nervous system with clinical and rehabilitation research aimed at improving the quality of life for individuals living with paralysis resulting from spinal cord injury.

RHI is a Canadian-based not-for-profit organization committed to accelerating the translation of discoveries and best practices into improved treatments for people with spinal cord injuries. It leads the collaboration of researchers, health care professionals and like-minded individuals and groups across Canada and internationally. www.rickhanseninstitute.org

Bill and John are both proud alumni of the Golden Gaels Football team. Bill was a member of the 1983 Vanier Cup finalists. He was named most valuable player of the 1983 Yates Cup. John was an offensive guard for the 2001-2003 teams.

![John Barclay, Arts’04, Marc Buoniconti, and Bill Barrant, Arts’84.](Image)

**1990s**

**BIRTHS**

**J A I M E  B L A C K W O O D ,**

Arts’99, and **N O E L  R O B I T A I L L E ,**


**R E B E C C A  D U R C A N ,**

Arts’97, and Shane Smith welcomed Theodore Barrett O’Brien Smith on March 23. Teddy joins brothers Harry and Jude. Proud uncle is Tom Durcan, Arts’03, and godmother is Ailish Johnson, Arts’97. Rebecca and family live in Toronto and can be reached at Rdurcan@gmail.com.

**J A N E  ( S O W A )  F A L K E N B E R G ,**

Arts’97, and husband Bannister Bergen welcomed their first child, Alexander Anthony, on March 16. Tamara is currently on

**ALUMNI SPOTLIGHT – ’90s**

**Keeping the TTC on the rails**

As chair of the Toronto Transit Commission, the country’s largest public transit authority, Karen Stintz has a big job on her hands. It’s a challenge that she relishes.

If there’s one thing Torontonians share a collective groan about it’s the time they spend sitting in traffic, waiting for a bus, or fighting the crowds on the subway. So when Queen’s alumna Karen Stintz, MPA’96, was named chair of the Toronto Transit Commission (TTC) last winter, she’d managed to land a job that many people covet.

Karen who was originally elected in 2003 knocking out one of the city’s longest running councillors in a battle over a huge midtown condo development, has taken on a big job. The TTC, with its annual operating budget of $1.4 billion, is the country’s biggest public transit provider, carrying an average of 2.5 million riders each day.

Re-elected to Council last November and given the plum post by newly elected mayor Rob Ford, her job is to manage the TTC at a time when customer service issues and the future of public transit in the city are burning issues.

Karen views her job as managing for today as well as tomorrow.

“We need to figure out how to change the culture of the TTC to make it more customer-focused. Up until now it’s primarily been a safety-conscious culture, focused on passenger and workplace safety, which are critical components. At the same time, there hasn’t the corresponding understanding of the rider’s experience. Usually when there’s a delay it’s safety related, and we need to communicate that to riders.”

Prior to last fall’s municipal election there was a lot of talk that Karen, who represents Ward 16 Eglinton-Lawrence, might run for mayor. She didn’t and says she has no plans to tackle that down the road. Already, the job of councillor and TTC chair are challenging enough especially because of the local nature of the job. “The issues are so day-to-day and affect people so personally. Living in the neighbourhood, having my kids go to the local school, using the local park, you become the information source for so many things that are going on. Most conversations include a comment about the TTC.”

When Karen was first elected in 2003, she came armed with a background in healthcare administration as well as a MPA from Queen’s. She admits book learning can’t prepare you for the ins and outs of local politics. “Municipal government is a lot different from provincial or federal
leaves from her practice at Adventura Counselling Services in Vancouver.

Julia Plumley, Arts’98, and her husband, David Smailes, welcomed Imogen Kate Alexandra on April 12, 2010, and Brooke Caroline Isla on May 24, 2011. The girls were both born in George Town, Grand Cayman, where Julia has lived since 2002. Julia and David were married on March 21, 2009. Imogen and Brooke’s extended family includes several Queen’s alumni: grandparents Sandra (Macdonald), Arts’67, and Kent Plumley, Sc’60, Law ’63; aunt Christa Plumley, Com’94 (Kelly Holman, Arts’93, MBA ’97); great-uncle Donald Plumley, Sc’60, Law ’63 (Mary (Cruikshank), Arts’60); Myrna (Plumley) Watt, Arts’62; and second cousins Kim Plumley, Artsci’85 (Scott Blair, Law’85), Caroline Plumley Corbett, Artsci’90, Christopher Plumley, Law’96, James Watt, Sc’86 (Beverly MacMillan, Artsci’82), Janet Watt, Meds’91, and Jennifer Watt, Sc’97. Julia has put her career as an Enterprise Risk Management Consultant on hold for now; David is the Chief Information and Technology Officer for a global law firm based in the Cayman Islands. They can be reached at juliaplumley@rogers.com.

Adam Poynitz, Com’97 – See Births, 2000s

Andy (Craig) Traylor, Artsci’98, and her husband, Brendan, didn’t get to eat Christmas Eve dinner in 2010 thanks to the very speedy arrival of their second child – Quinlan Reidy. Big brother Kyan, 2, met all nine pounds and four ounces of Quinlan when she came home on Christmas Day.

Karen lives in the ward with her husband and her two small children. In her leisure time, she likes to take her kids skating and for ice cream and enjoys activities in the nearby park. In addition to her TTC and council duties she sits on the boards of several neighbourhood associations, and is active in several local business associations as well as the planning and growth management committee.

Karen says striking a balance in development issues especially with condominium development is her other big concern. “We’ve created incentives encouraging development and we have an environment where the development industry employs a lot of people, but there are communities that don’t want development and we have to find a middle ground. It’s a constant ongoing struggle.”

Several summers ago, Toronto weathered a garbage strike that saw residents suffer through five weeks without garbage pickup only to have the city concede to the workers’ demands which angered many citizens. Karen, who lived near one of the temporary dumps, endured the stench just as her neighbours did. However acrimonious that issue was, she says opposition to certain developments in the community have been even more bitter.

However, for all the stress, hard work and many subway and bus rides she now takes as part of the job, Karen finds it very rewarding. “The best part of the job is that I get to help residents and I get to help my neighbours.”

She has high hopes that as TTC chair she can make a difference to the people of Toronto. “The good thing is the TTC matters to so many people. A lot of them have great ideas about what to do with it. We just need to find a good way to capture and harness the ideas and turn them into a more pleasant riding experience.”

– Georige Binks, Artsci’75

Www.AlumniReview.Queensu.CA 53

Health Matters

Changing mentorship in oncology

Christine Simmons, Artsci’98, Meds’01, has always looked to guidance from mentors throughout her career development from a medical student at Queen’s to a medical oncologist at St. Michael’s Hospital in Toronto. One of her first mentors was Kathleen Pritchard, Arts’69, Meds’71. After noting the benefits of a good relationship with a trusted advisor, Christine wanted to facilitate the development of such relationships across the country.

In order to accomplish this, she spearheaded the creation of Women in Cancer (WinC), Canada’s first online initiative to establish and maintain mentoring relationships amongst oncologists across the country. “I realized that there is a wealth of support and resources that we could share with each other based on our individual experiences,” she says. “We just needed a way of connecting with one another and establishing our support networks.”

The challenges that women physicians face in career development are very different from those faced by male doctors. Oncology is a specialty that has seen a significant gender shift over the last decade, with residents in subspecialty training programs across the country now being predominantly women. WinC was conceived as a way for these dedicated women to share their knowledge, mentor each other, and provide leadership training that would capture the gender shift in oncology. “The WinC initiative has certainly brought us all together,” says Kathleen. “It’s clearly important that senior and junior people collaborate. Perhaps women, who have some common issues and values, find this more useful or useful in different ways, although I think mentoring between women and men can also be extremely effective.”

WinC offers its members literature resources, event information, a discussion forum, and video-conferencing technology to improve leadership tools and the mentoring relationship. WinC also allows members to search across the country to find mentors who are their “perfect match”. Kathleen and Christine are good examples. Kathleen is able to offer Christine insight into treating patients, doing academic research, and managing a career and family. “There have been many difficult decisions to make over the course of my career so far, and Kathy has been an incredible support to me throughout these times,” says Kathleen. “It’s been delightful to be part of a mentor/mentee relationship with Christine. I think as mentors we often gain more in enthusiasm, new approaches and knowledge from our mentee than vice versa.”

WinC invites all medical, radiation, and surgical oncologists, and trainees, to join by visiting www.womenincancer.org. Membership is free and WinC is a fully registered not-for-profit organization.

– Rebecca Heersink

As TTC chair, Karen Stintz, MP’96, has a big job overseeing a municipal transit authority with a $1.4 billion annual budget, 12,500 employees, and carries 25 million riders daily.

— Christine and Kathleen
Biology grad exploring algae’s potential

There are few students who have had the range of experience that Kyle Lauersen, Artsci’08, Ed’09, MSc’11, has had at Queen’s. By the time he had completed his three degrees, he had started two businesses, worked four jobs, and done research in five different biology labs, taking advantage of field research experiences in Nova Scotia, Oregon, and California. It's no surprise, then, that this spring he was given an Excellence Grant from the German government to further the work he had done at Queen’s.

Kyle received the grant from the Cluster of Industrial Biotechnology (CLIB) to complete his work at the Faculty of Biology at Bielefeld University. To date, Kyle’s undergraduate and Master’s theses focused on plant genetic technologies. His new work in Germany involves examining the genetic optimization of algae for industrial and biofuel applications.

“First generation biofuels, like corn, came under scrutiny due to impacts on food stocks as well as unfavourable energy-input to energy-output ratios,” Kyle says. “Algae represent a ‘third generation’ photosynthetic, biofuel-producing organism because they are easily contained and cultured with little impact on food production.” On the opportunity to work in his field of interest in Germany, he says, “It is very exciting for me, because this is cutting-edge research that is very promising from a theoretical biology point of view, as well as for its industrial potentials.”

For Kyle, there is no secret to his success. “The environment and support at Queen’s is why I am where I am now,” he says. “Although I had to work very hard to get here, the courses, freedom of research interests, strong support from my supervisors, Professors [Virginia] Walker and [Sharon] Regan, and my peers, all contributed. He recalls with appreciation the process of preparing for the admission interview with the German university. “The Biology Profs and my peers were very supportive, with some faculty members sitting through my practice lectures three times!”

But Kyle’s supportive environment and community didn’t end in the classroom. “I worked for Walkhome in my first year and the Tea Room in my second,” he adds. The experiences gave him the chance to work closely with other students and form tight bonds. In addition, Kyle adds, “My work as a Sensei with the Queen’s Karate Club ensured I maintained a strong community involvement to complement my studies.” He was also a familiar face on campus as a bartender at the Grad Club.

While still a student, Kyle started two businesses. The first was Premium Learning, in which he utilized the teaching skills he acquired through his studies in education and his practice as a martial arts instructor to put together a public presentation guide for the benefit of new learners and incoming university students. He would eventually move on to a new project, but not before donating the materials to the Biology 103 course so that first-year students could make use of the tips. “I’d be happy to donate the materials to the general Queen’s community, and anyone interested can contact me,” Kyle volunteers. His German address is kyle.lauersen@uni-bielefeld.de.

His second student enterprise, still in operation, is www.GeneUnique.com. “I got the idea to combine the genetics research I was working on during my Master’s program with my hobby of painting to create GeneUnique DNA Art. The premise for this business was the use of client’s DNA to create a real piece of unique art which they could display in their home,” Kyle says.

Now in Germany, Kyle’s in the process of transitioning to his new work. “Although my German is currently quite limited, I’m enjoying the opportunity to learn in a more immersed environment,” he says. He’s looking forward to beginning formal language courses. “My work day is in English,” he remarks, “so I am not finding the transition that difficult. The hardest part was getting my first load of groceries and opening my bank account, and, luckily, I had the help of friends to translate. The transition has been quite smooth.”

— ELAMIN ABDELMAMHoud, ARTSCI’11

HONOURS

In April, Rita Sue Bolton, MPA’92, Ed’98, was inducted into the Kingston and District Sports Hall of Fame. An outstanding athlete in basketball, track & field and field hockey at the U of Waterloo, Rita Sue began coaching in 1973 and for 13 years coached track & field at Queen’s. In 1986, as “Sue”, she broke new ground when she joined the Queen’s Gaels football program as a fitness coach, the first woman to hold such a position in Canadian university football. She continued in this role for 17 years. As an athlete and a coach, Rita Sue was part of one national and six provincial championship teams in three sports.

SIMON FOSTER, Artsci’97, is the 2011 recipient of the Arnold Edinborough Award given by the organization Business for the Arts and named for a 1940s Queen’s English professor. The “Arnold” Award recognizes a business professional under 40 who has demonstrated exemplary leadership and volunteerism in the arts. Simon is the co-founder and chairman of Framework, a national group that delivers volunteer engagement events. Its Timeraiser program connects young professionals with emerging artists. Its Civic Footprint program helps people plan and track civic engagement. Simon started Framework in 2001 with three other Queen’s grads: Anil Patel, Artsci’98, Nick Maiese, Artsci’97, and Andrew Klingel, Com’98, MBA’06. Under Simon’s leadership, Framework has raised 73,500 volunteer hours, engaged 6,500 Canadians to pick up a cause, invested over $389,000 in the careers of emerging artists, and worked with almost 400 charities and nonprofit organizations.

SHANNON GABBOIS, MA’91, Med’93, PhD’94, an Associate Professor of Psychology at Brandon U in Manitoba, has received the Senate Award for Excellence in Teaching. She conducts research in applied cognition, sport psychology, and gender issues in academia.

JULIET KNAPTON, Artsci’95, was named one of Ottawa’s “Top 40 Under 40” by the Ottawa Business Journal. Juliet practises civil litigation with Connolly Obagi LLP in the Capital. She and Christopher Collmorgen,
Artsci’94, Ed’95, can be reached at julietchris@hotmail.com.

Darryl Weber, MA’92, was recognized for excellence in teaching with the 2011 Finlay G. Stewart Memorial Award, given by the Waterloo Region District School Board. Darryl is head of history and social sciences at Eastdale Collegiate Institute in Kitchener.

CATHY CAMPBELL-WILSON, Artsci’93, is now a principal with Delcan Corp. in its Kingston office. As Director, Business Development, she provides leadership for the company’s Rail and Transit Systems marketing.

MARCELA DIAZ-RIUZ, Sc’94, is Senior Principal with Delcan Corp. in Markham, ON. Since joining the company in 1995, she has worked in project management and controls, business case analysis, procurement, engineering coordination and construction management.

AMY (LEVENBACH) GRANDOV, Artsci’93, has joined Teach For All in New York as Director, Business Analysis. Teach For All is a global network of social enterprises aimed at eliminating education inequality.

MICHAEL HARRISON, Sc’94, has been named Vice-President of Business Development for Coeur d’Alène Mines Corp. The Idaho-based company is the largest U.S.-based primary silver producer. Previously, Michael was Director of Investment Banking for the Mining Group at Cormark Securities Inc. in Toronto.

KATYA LAVIOLETTE, MIR’94, is now Corporate Vice-President, Human Resources, for Transcontinental, Inc., based in Montreal.

SEAN MAY, Artsci’96, is Vice-President, Competition Practice, at the Boston office of Charles River Associates, a litigation and economic consulting firm. He specializes in industrial organization, econometrics, and labour economics.

SEAN MCKINLEY, Artsci’92, is with Eldorado Gold Corp. in Vancouver as Senior Business Development Geologist.

RICK MCCREARY, Artsci’93, is now Senior Vice-President Corporate Development for Barrick Gold Corp. in Toronto. Previously, he was Managing Director and Head of Global Mining for Investment Banking at CIBC World Markets. Rick can be contacted at rmccreary@barrick.com.

GEORGE RODRIGUES, Med’96, has received a funding award from the Canadian Association of Radiation Oncology to create a Prostate Cancer Risk Stratification database. This database will provide Canadian cancer researchers with the opportunity to define risk categories and treatment outcomes for prostate cancer patients. George is a Radiation Oncologist at London Health Sciences Centre in London, ON.

2000s

JUSTIN AU, Artsci’03, and KAREN KWONG, NSc’04, welcomed Emily Cathy Au on Jan. 19. They live in Buffalo, NY.

Victoria, on Dec. 28, 2010 in Oakville, ON.

Capturing the pulse of daily life

Benjamin Roberts and Brett Bergmann, both Artsci’04, recently launched an iPhone application (app) that allows users to tag what is happening at their location on a global map. The application, Pulse The World, has seen great success in its first version. Each user update, or “pulse”, is placed on the map in real time and given a positive or negative charge. In turn, the user will be able to see other pulses uploaded by users in the same area.

The app is intended to capture the way people go about their daily lives. Whether one is stuck in traffic or passing by a street busker, Pulse The World aims to capture the micro-events that make up daily experiences. Imagine consulting the app and seeing that two streets over, someone had added a pulse “Hender bender!” a minute earlier, or “Surprise book sale,” set to start in 20 minutes.

For Ben and Brett, the transition between their Queen’s studies and their current work wasn’t particularly difficult. They are both film graduates who reflect on their time at Queen’s fondly. Says Ben, “Whether you’re designing applications or you’re producing a film, your number one focus is the user experience. You’re always thinking, How is the individual I am making this for going to experience my product? The core idea of paying attention to the visual experience translates across both media.”

When Ben and Brett wanted to take their work to a new level, they needed to find interested investors. And once again, their film education came in handy. “By the time we wanted to find investors, we had seen tons of professional technology advertising videos and we could tell exactly what the makers of those videos were doing,” Brett says. They created a polished video for Pulse The World that helped them land an investor. “we knew what makes a good video and we applied that knowledge, and it went a long way.”

Pulse The World has partnered with several major festivals in Toronto, including the Pride Festival in July, to coincide with the app launch. “We’re really excited about teaming up with festivals and organizations that see great potential for collaboration. The people at Pride saw the potential for a great partnership right away,” Ben says. For Toronto’s 2011 Pride Week, Pulse The World was one of the main sponsors. The app helped attendees keep track of the many events happening throughout the city during the entire week.

Ben and Brett are now hard at work developing an even newer version of Pulse the World. With their company partners, their focus is on bringing a new, interactive redesign to the app. They are also working on expanding the product to other platforms, including BlackBerry and Android phones.

— ELAMIN ABDELMAMMoud, ARTSCI’11

MBEGAN (BRYDEN) CALLAGHAN, Artsci’01, and husband Michael welcomed their daughter Grace Jacqueline on April 19 in Toronto.

MATTHEW GRAFF, Law’04, and SAMANTA (VACCARO), Law’03, are proud to announce the birth of their twin daughters, Mia Veronica and Alexa

CARRIE (MCKENNA) KELLY, Artsci’02, and Kevin welcomed Julia Yvette on January 14 in Toronto.
**TAKING CARE OF BUSINESS**

**From field to fork in Toronto**

In 2007, Paul Sawtell, Artsci’02, and his partner, Grace Mandarano, found themselves unsatisfied with their corporate sales careers. By chance, they found inspiration in a discussion about the politics of local food—the *locavore* movement. A business idea was born.

Four years later, 100km Foods is a well-established service in the Toronto region, bringing together Ontario farmers and Toronto chefs. The business makes it possible for chefs to get the freshest possible product because of the 100 km limit—sometimes arriving in their kitchens the same day that it is harvested. By acting as a channel between farmers and chefs, 100km Foods creates sustainable and environmentally responsible access to food.

Paul recalls how the idea developed. He met chefs who expressed interest in products from local farms, but did not have the time to establish relationships with 20 to 30 farmers and coordinate deliveries or pick up the products themselves. The farmers, similarly, told Paul they wanted to sell to chefs in the city but could not leave their farms. “It was the glaringly missing piece in that equation that gave us the idea to establish a service whereby chefs could order directly from a group of farmers through a single channel, and farmers could sell to multiple chefs in the city through a single distributor and not have to leave their farm in the process,” Paul explains.

Paul and Grace encountered a number of hurdles in starting the business. “The biggest challenge was establishing a business model with very little precedence,” says Paul. After working with chefs and farmers to develop a complex model, he adds that “the other major challenge was finding start-up capital.” Considering the performance of the company during the recent global recession, it’s hard to imagine that these hurdles ever existed. In fact, 100km Foods has experienced growth in sales every single year since its first sale in April 2008. Paul’s hope is that the company will do $1 million in sales in this fourth year.

The long-term vision is even bigger. “I hope to further establish 100km Foods Inc. as a leading company in the local food movement in Ontario by expanding our service to include public institutions,” says Paul. He has also started another business venture: Ontario Artisan Share Program, a direct-to-consumer food box program featuring local fruits and vegetables, artisan cheeses, and local, sustainably raised meats.

www.100kmfoods.com

— Elamin Abdelmahmoud, Artsci’11

**STACEY LALONDE, Sc’01, and her husband, Aaron, are proud to announce the birth of their daughter, Whitney Geoghegan, on March 26. Stacey is currently enjoying her maternity leave very much.**

**JORDAN PETTY, Law’06, and his wife, ANGELA (KRUCHTEN), OT’06, welcomed with joy their daughter, Claire Evangeline, on Feb.13. They live in Nelson, BC.**

**SHANNON (PHILLIPS), NSc’00, and ADAM POYNTZ, Com’97, welcomed Ainsley Linda on June 24, 2010, in Toronto. Avery is enjoying her new role as a big sister.**

**RACHEL (KAHN) RICHARDSON, ConEd’00, and Ross welcomed Lucy Margaret on March 15 in Ottawa. Samuel is proud to be a big brother.**

**GILLIAN SAVAGE-KNIGHT, Sc’02, and Sean Knight welcomed their son, Cale William, on Jan. 6. Proud family includes grandparents Linda (Davidson) Knight, Art’69, Jane (McKay) Boyd, Artsci’71, Ed’72, and Graham Savage, Artsci’71, MBA’72, and uncle, McKay Savage, Sc’00. Gillian is on maternity leave from her job as a senior environmental advisor for Imperial Oil in Calgary.**

**MEIGHAN SCOWCROFT, Artsci’02, and MARK VENDITTI, Artsci’01, welcomed Duncan on March 8. A brother for Jack.**

**CAGLAR TUKEL, Artsci’03, Ph.D’03, and his wife Olcay welcomed twins, Can and Ada, on March 30 in Izmir, Turkey. They can be reached at me@caglar.ca.**

**JACKIE WAR DEN, Artsci’03, and Yves Nadeau welcomed Drake Logan Nadeau on August 13, 2010 at home in Toronto. Drake’s sister, Abigail, loves to hold him, make him laugh, and help with diaper changes.**

**ANDREA CAVELRY, Sc’06, and RYAN ALDRED, Artsci’03, were married in Prague on Sept. 9, 2010. Close friends and family attending included Queen’s alumni Janet Caverly, Artsci’78, Sally Aldred, Arts/PHE’67, Blain Caverly, Artsci’78, Sheila Gariepy, Artsci’78, Andrew Limmert, Artsci’00, Brian Barnes, MSc’03, Anna Lisa Gilles, Artsci’05, Sarah Cressatti Yoannou, Artsci’06, Ryan Yoannou, Artsci’06, Asle Olsen, Sc’06, Yonek Hleba, PhD’07, and Erin Collins, Artsci’06, JD’09. Andrea and Ryan returned to Ottawa after their around-the-world honeymoon, which took them from the walls of Dubrovnik to the vineyards of New Zealand. Friends will be surprised that Ryan lost his phone only once.**

**M I C H A E L G R O V E S, MSc’07, and Kristen Read (staff, Faculty of Education) were married May 23 in Kelowna, BC.**

**KIRSTEN JONES, Med’04, married Glen Fenimore on Sept. 25, 2010, in Banff, AB. Some Queen’s alumni attended, including KGH residency friends, plus friends and family from across Canada. Kirsten and Glen now reside in Calgary, where Kirsten is completing a General Surgery fellowship and Glen works in law enforcement.**

**CAROLYN STERLING, Artsci’03, wed Nikolas Milankov on July 8 in Mississauga, ON, surrounded by close family (including father-of-the-bride Brian Sterling, Sc’74). The occasion was celebrated with extended family and friends (including Queen’s alumni Ally Wesson and Eric Grundy) at O’Finn’s Irish Temper in Oakville. The newlyweds live in Mississauga with their dog, Jake, and commute to Toronto, where Carolyn works in...**

56 ISSUE 3, 2011 • QUEEN’S ALUMNI REVIEW
SPOTLIGHT

A royal welcome

Welcoming William and Catherine, the Duke and Duchess of Cambridge, to Ottawa in July were Allison Hockin, Arts’09, Colin McLeod, Arts’09, Alexis Near, NSc’09, Katie Rider, Arts’09, MPA’10, and Laura Wilson, Arts’10, MPA’11. The group of friends chose a spot near Rideau Hall to get a sighting of the royal couple on their walkabout. Colin writes, “We started to realize our good fortune when about 20 photographers stopped right in front of us, in addition to two Rideau Hall guards (the red coated, traditional British guards) stationed just ahead of the photographers. The Governor-General [David Johnston, Law’61, LLD’91] and his wife walked up to where the guards were standing (although he missed our sign unfortunately) and waited for the motorcade. At this point, I would guess that the crowd was at least 5-7 people deep and very energetic.

“The long motorcade pulled up, and much to our surprise Prime Minister Harper and his wife exited their vehicle directly in front of us. About 10 metres away, William and Kate exited their vehicle and were greeted by the PM and G-G. They subsequently picked sides of the crowds and started shaking hands about 10 people away from us. Luckily for us, Kate chose our side.

“Kate shook all of our hands, and most of our experiences were fairly similar. All I could muster out was a ‘hello’ and a huge smile in response to Kate saying hello to me. Laura also exchanged hellos and a smile. Allison thinks she didn’t manage to say anything, but had a big smile on her face. Katie was able to say the most while shaking hands, when she said ‘Thank you so much for coming!’ As you can tell, we were all a bit starstruck, so words were at a minimum.

“They continued down the crowd, finishing up about 20 metres past us, where they proceeded to walk in the middle of the pathway to Rideau Hall. From there, the hundreds of journalists snapped photos and listened to William’s first speech in Canada. In the end, it was a great experience for us and one of those days we will remember for the rest of our lives. It was Allison and Katie’s idea to make the Queen’s sign, as of course we continue to be proud of our Queen’s days and how it is a binding connection for many of us in Ottawa. Although Kate did not make reference to the sign, many in the crowd asked about it, a few journalists snapped photos and we met a few Queen’s grads throughout the day.”

These days, Colin is about to start his MPA at Carleton, Laura is an administrative clerk at Canadian Border Services Agency, Katie is a policy analyst for Natural Resources Canada, Allison is an administrative assistant at Centretown Citizens Ottawa Corporation, and Alexis is a nurse at the Ottawa Civic Hospital.

Legal Affairs at Corus Entertainment and Nik is a graphic designer and illustrator at Commix Communications.

HONOURS

KEITH BRUNT, PhD’09, received a Young Investigators Award in Molecular and Cellular Cardiology from the American College of Cardiology. Keith is a Heart & Stroke Foundation of Canada Research Fellow in the McEwen Centre for Regenerative Medicine in Toronto. He conducted a study showing that combinatorial gene therapy in human endothelial progenitor cells (EPCs) can enhance regenerative therapy after a heart attack. EPCs are a type of unipotent stem cell that acts as a “first responder” after a heart attack. These cells mobilize and accumulate at the site of injured tissue to grow new blood vessels for tissue regeneration.

BUNGANE MEHLMOKULU, Sc’02, has been named one of this year’s outstanding “40 Under 40” by Consulting-Specifying Engineer magazine. Bungane is a principal with IBE Consulting Engineers in Sherman, CA. He specializes in the design of radiant, displacement, and passive mechanical systems, and is currently integrating 3-D and BIM modeling into the MEP design process.
maintenance, and control systems for building owners. He led a team of HVAC engineers for University of Southern California School of Cinematic Arts projects, for which BIM covered all aspects of the project, from programming to facilities management. He was applauded for his effort in explaining and convincing the client to use hydraulic cooling and heating, a key component of the design. He was also involved in designing the Water + Life Museum, which received six sustainable design awards, including the first LEED Platinum rating for a museum. His team also worked on the highly efficient Step Up on Fifth project, which provides a home, support services, and rehabilitation for the homeless and mentally disabled. Bungane got married in 2010, and he spends his free time with his wife recreating their favorite restaurant dishes at home, hiking, and biking on the beach.

**In the News**

**Nicole Auty**, Artsci’00, is the solicitor for the City of St. Catharines, ON. Previously, she worked for Cassels Brock and Blackwell LLP in Toronto. She is co-author of a manual on municipal law and a member of the executive committee of the Ontario Bar Association.

**Julian Ball**, Computing (Cmpy)’03, is now a Web developer in the Marketing and Communications Department at Queen’s.

**Tyler Carrier**, Sc’11, is putting his ChemEng degree to work as Assistant Analyst/Engineer at AMEC Nuclear Safety Solutions. AMEC’s Canadian operation is based in Toronto, but it has about 23,000 employees in 40 countries, with the UK as its headquarters.

**Stephanie Fusco**, Artsci’10, has been appointed Assistant Manager, Marketing and Corporate Communications, at Martiz Canada. Stephanie’s blog was recently ranked as one of the top traffic-generating blogs in Canada. Stephanie’s blog was recently ranked as one of the top traffic-generating blogs in Canada.

**Caleb T. Hasler**, Artsci’05, MSc’07, graduated from Carleton University with his PhD in Biology in June. He now works with Dillon Consulting Limited in Ottawa.

**Mélanie Du Ruygrok**, NP’11, one of the first Nurse Practitioners to graduate from Queen’s (with Honours), has returned to living in Ottawa, where she completed her BScN and MScN degrees, to accept a job with the American Embassy.

**Notes**

**Scott A.E. Smith**, Artsci’10, has been working as an account coordinator at BIMM Direct & Digital, a Toronto-based advertising agency established by fellow Queen’s grad **Brian Bimm**, Artsci’70, MBA’73. In July, Scott enrolled in the Corporate Residency MBA program at Dalhousie U, where he’s a member of the Class of 2013 and specializing in Marketing. He still wears his Queen’s colours proudly, though! Scott writes, “The program includes an eight-month work term from January to August, 2012, so if your company might be interested in hiring this Queen’s alumnus and current MBA student for those months, I can be contacted at scottaesmith@dal.ca or cottaesmith@tricolour.queensu.ca.”

**Taking Care of Business**

**Changing the world – one greeting card at a time**

Standing in front of a rack of greeting cards in a shop in Melbourne, Australia, **Randy Gadiert**, Sc’05, Artsci’05, had a sudden inspiration for a new business. The greeting cards reminded him of his day job, where, as a senior energy engineer with Siemens’ Australia, he was trying to find ways to lower energy consumption and cut the multi-million-dollar energy bill for the company’s pulp-and-paper division. “Looking at all those cards, I had a newfound appreciation for the amount of energy and trees dispensed in their production. It hit me that environmentally friendly greeting cards were an idea whose time had really arrived,” says Randy.

The first thing he did, after talking to his wife, **Anne Paul**, Ed’08, was to get in touch with “the most talented person” he knew – Ottawa-based mechanical engineer and computer programmer **Jacob Deorksen**, Sc’09. Together, Randy and Jacob developed a business concept and put the wheels in motion for their new company. “One thing led to another and Envicards was born,” says Randy.

Randy and Jacob set out to improve every aspect of greeting cards. Their cards are available exclusively online, completely customizable, and allow for anyone, anywhere, to upload their own cards to the online site and earn a 20 per cent commission on all future sales. “We want Envicards to be faster, cleaner and easier to use than those offered by other online service providers,” says Randy – and more personal, he might have added.

Jacob, who developed the web site for the company, adds, “We are also interested in being community- and user-oriented, cost-effective and environmentally responsible.” At the end of each year, Envicards will purchase more than enough energy credits to offset all the energy used in making, sending and viewing every Envicard purchased in the previous year – making for a completely emission-free business. A sustainability tracker on the Envicards web site shows emissions reductions in pounds of CO2 saved for every card “purchased” and e-mailed – no paper, no stamps, no ink, no oxygen-consuming trees killed, no shoe-leather worn out in delivery.

Since their official launch in early 2011, Envicards have reached thousands of people worldwide. Their motto, “Make a card – Make a difference,” isn’t just about changing greeting cards, it’s about changing the environment for the better. – **Lindy Mechefske**

For more information, or to buy, create, or sell a greeting card, visit www.envicards.com.
A man with a mission

Evolutionary biologist George John Romanes and mystery writer Grant Allen are two early Kingstonians with strong family ties to Queen’s. Their names are not nearly as well-known as they should be, but now a retired Biochemistry professor hopes to change all that.

Professor Emeritus (Medicine/Biochemistry) Donald Forsdyke is working hard to promote awareness of the accomplishments of pioneer evolutionary biologist George John Romanes and scientist-author Grant Allen. Both men were born in Kingston, but left to make good in Victorian England. For that reason, both Romanes and Allen have been largely forgotten locally – apart from an award named after Allen, which is given out at the Scene of the Crime mystery writers’ festival that’s held on Wolfe Island each summer.

“It’s important to recognize these two men and the significance of their contributions to science and literature and to remember their Kingston beginnings,” says Forsdyke. With that goal in mind, he’s lobbying to have a couple of downtown laneways named in honour of these two “Kingston lads.”

George John Romanes was born in the Limestone City in 1848 to Isabella Smith and the Rev. George Romanes, LL.D 1866, a Professor of Classical Literature, Curator of the Library, and one of the first Senators of Queen’s College, as the school was then known.

When George John was two years old, his family inherited a fortune, and so they packed up and returned to England. Eventually, George John studied at Cambridge, where he became a protégé and research associate of famous biologist Charles Darwin. Building on what he learned from working with Darwin, Romanes went on to make fundamental contributions to neuroscience, comparative psychology, and evolution – contributions that resonate to this day.

Little has been made of George John Romanes’ early years in Kingston, and Forsdyke feels this is an unfortunate oversight. He hopes to convince City officials to name the laneway behind the location of the old Queen’s College building on William Street as “Romanes Lane.” Doing so, he says, would pay tribute to the Romanes – both father and son, the latter of whom The Times of London hailed in 1886 as “the scientist upon whom the mantle of Darwin had most conspicuously descended.” That was a lofty accolade for the younger Romanes, whose accomplishments are not widely known nor celebrated locally.

Forsdyke also hopes to see Grant Allen’s local ties recognized more fully. With that in mind he has proposed that a second downtown laneway – one that runs from Clergy Street to the old front doors of the Hotel Dieu Hospital – be named in Allen’s honour.

Like Romanes, Allen was born in Kingston in 1848. And like Romanes, his father was also a clergyman – though an Anglican rather than a Presbyterian – and a professor at Queen’s College. Grant Allen’s family also left town, moving back to England after a brief residency in the U.S. However, when his parents later returned to Canada, Grant Allen stayed behind in England, attending Oxford, and – again like Romanes – studying evolutionary biology.

Allen was fascinated by evolution, but unlike the wealthy Romanes, he needed to earn a living. When Allen turned to writing he emerged as an important literary figure in Victorian London, becoming a friend of Sherlock Holmes’ creator Sir Arthur Conan Doyle, and writing popular works of science and about 30 novels – including science fiction and mysteries. A collection of his books are housed in the Special Collections room of the downtown branch of the Kingston Public Library.

Donald Forsdyke has made honouring the memories of both George Romanes and Grant Allen his personal mission. With that in mind, he has been busy in recent months writing letters and articles, gathering names on petitions, and amassing an impressive amount of historical information about both men.

“Cities and universities the world over recognize those individuals who have made important and significant contributions,” says Forsdyke. “It’s time we honoured our history.”

– Lindy Mechefske
Carrying the hopes of Tamil-Canadians

When the NDP won 103 Parliamentary seats in the May election to form Canada’s Official Opposition, it was unprecedented. So, too, was the election of Rathika Sitsabaiesan, MIR’07, this country’s first Tamil-Canadian MP.

BY HEATHER GRACE STEWART, ARTSCI’95

R athika Sitsabaiesan, may be newly elected to the House of Commons, but she’s no stranger to politics. In fact, the 29-year-old, who is this country’s first Tamil-Canadian MP, has been campaigning since she was a girl. “My father tells me my first act of community development was when I was seven,” she laughs.

On election night 2011, Rathika won a seat for the NDP in the Toronto suburb Scarborough-Rouge River; a riding that had elected Liberals since 1988.

Born in Sri Lanka, Rathika was five when her family emigrated to Canada. “We weren’t wealthy when we came here. We left a war-torn country,” she recalls.

Rathika learned English at school, but her parents also wanted her and her sisters to learn Tamil. The girls took three buses on Saturday mornings to get to language classes. When Rathika and her father decided they needed lessons closer to home, they contacted a school board trustee, created and cut out flyers, canvassed the community, and got 30 people to sign up so the board would start a Tamil class; 17 years later, the school is part of a thriving international language program.

“I didn’t realize until I was older the lasting impact we’d have on the community. Now when I speak with youth, I let them know that anybody can be an agent of change. If I could be part of that kind of change as a seven-year-old, anybody can. There’s always a ripple effect.”

Some people may not distinguish between the Tamil community and the Liberation Tigers of Tamil (Eelam), a group that fought for an independent Sri Lanka and is on Canada’s terrorist list. Rathika says her election is a key step forward for the 200,000 members of Canada’s Tamil community. “We have the opportunity now to break through the stereotypes,” she says.

A member of the Malvern Community Coalition, a residents’ group, Rathika is known fondly in her community as “The Transit Advocate” and as a proponent for affordable housing. She understands the need for improvements to the riding’s transit system very well; she had a two-hour commute to work downtown every day during her 18-month election campaign.

Rathika’s riding has the most community housing units in the GTA, and, she adds “it needs more, because the ones that exist are poorly maintained.” When she campaigned, she went door-to-door. “A lot of people I met told me they came out to vote because I was the only politician who did that. People told me that I was the only candidate they could relate to, because I looked like them, and I sounded like them, and I understood the issues that were important to them. They knew I’d go to bat for them because I was already doing it.”

The energy was electric when NDP leader Jack Layton stopped by Rathika’s riding in the closing days of the May 2 election campaign. “I’ve met people now who tell me they met their neighbours at that rally. They met neighbours they’d never met before, and they’d been living here 15 years. We’re bringing the community together. That’s what I think the local representative should be doing.”

On the May 2 election night, voter turnout in the riding rose by 18 per cent and by the time the 10th poll results came in, Rathika was in first place. “After that, the room just erupted, and I said, ‘It’s so early, I can’t win!’”

But she did – and the energy in the banquet room never did abate. She stayed in first place the entire night.

Rathika hopes to keep her community engaged. “I have a lot of high expectations for myself and I know the community does, too.”

High expectations? You bet. On June 23, she introduced a private member’s bill as the NDP critic for post-secondary education. And while she hadn’t even moved into her new office in Ottawa, she was already talking about the next election.

“The energy was electric when NDP leader Jack Layton stopped by Rathika’s campaign office in the final days of the election campaign. “She’s already talking about the next election. ‘To attain sustainable change, I need to last longer than a quick stint.’”
MESSAGE FROM
THE DEAN
REACHING OUT

Students from all over the world come to study at Queen's and Canadian-born students go from Queen's to every continent in the world to study, to carry out research and to volunteer. The thrust to globalisation is transforming the scholarly environment as it is affecting all aspects of our daily lives. While increasing internationalisation brings exciting prospects of new knowledge, new partnerships and increased understanding of the world in which we live, it also brings new challenges requiring us to re-examine our preconceptions about culture, religion, society and interpersonal behaviour.

Universities should provide the ideal conditions in which ideas can be explored, that is, an environment that promotes tolerance, that considers evidence, that promotes diversity and that encourages open and vigorous discussion. Sadly, this is not always so and universities as well as society at large have to deal with how we can promote and sustain the values that we profess to espouse.

Fortunately, there are many indications, some of which are represented in this newsletter, that the effort to reach out to others, both locally and globally, brings rich rewards. Both students and faculty benefit not only in terms of their scholarly productivity but in terms of their growth as individuals by the international experiences that are increasingly open to them. We still have far to go but we have a firm foundation on which to build.

Alistair W. MacLean
Dean, Faculty of Arts and Science

STUDENT MOBILITY – A HALLMARK OF GLOBALISATION

One of the most visible aspects of globalisation is student mobility. Estimates predict that there will be 7 million international students studying abroad by 2020. This trend is not only the result of the decisions of individual students worldwide but of national and institutional strategies as well. The Ontario Government, for example, is aggressively promoting the Province’s postsecondary schools abroad in an effort to increase international enrolment by 50 per cent over the next few years while guaranteeing spaces for qualified Ontario students. And, universities around the world are putting increasing emphasis on providing international academic experiences for their students. Queen’s is no exception. In the Faculty of Arts and Science, efforts to broaden our international outreach are ambitious as we strive to preserve our reputation as a destination of choice for students at home and abroad.

We offer a world of possibilities in the arts and sciences to resident and nonresident students wishing to add an international component to their education:
- 110 exchange partnerships in 33 countries
- English-as-a-Second-Language Program for Academic Purposes
- Bader International Study Centre in the UK
- Innovative international study courses operated by Arts and Science departments in China, Cuba, Italy and Jordan
- International Studies Certificate, which includes a study-abroad experience
- Expanding offerings in high quality online courses featuring synchronous and asynchronous interaction
- New Professional Certificate in Development Studies for students, recent graduates and practicing professionals in the engineering and health care fields
- New inter-institutional partnership with Blyth Educational Travel
- Internships and Lap Years.

The goal is to continue to offer an experience of diversity in the Faculty of Arts and Science while equipping our students with the skills and knowledge that will support their entrance into an increasingly borderless economy. We are ever mindful that the future course of the world will be in their hands.
OFFERING AN EXPERIENCE OF DIVERSITY WITH STUDENTS FROM ALL CORNERS OF THE GLOBE

FROM MEXICO

Aside from its excellent academic reputation, something that distinguishes Queen’s from other universities is its great spirit and sense of community; but to be completely honest, I never would have experienced how real this was (and perhaps just took those words as mere marketing) if it hadn’t been for a group of passionate Queen’s alumni in my home town of Monterrey, Mexico. 

Growing up, I had the good fortune to attend an international school with a large degree of Canadian teachers; and amongst these, were many Queen’s alumni. I have to say that if it hadn’t been for them, it would have probably never crossed my mind to apply to Queen’s in the first place. But after hearing about their positive experiences, I decided that I wanted something similar.

The day came when I was lucky enough to be admitted to Queen’s. As I mentioned before, I didn’t really know what I was about to get myself into. All I recall was my calculus teacher being interrupted by a phone call from the Principal asking if I would please drop by his office ASAP! As any high school kid would feel when being called to the Principal’s Office unexpectedly, my stomach quickly got tied up into a knot. I arrived, and after sitting in the waiting room for several minutes, I was finally told to come into his office. Inside, were four teachers (including the Principal) sitting cross armed. Without a word, they pointed at the chair across from them for me to take a seat. Before I knew it, they all stood up rotating their fingers in the air and bursting into an Oil-Thigh. That’s when I made the connection that all four of them were Queen’s alumni; and once they were done, they handed me an Alumni Review so that I could get a sense of the type of community and spirit that Queen’s has. Similarly, my former Scouts leaders, who were now back in Kingston, went the extra mile by surprising me with a Queen’s sweater, which I got in the mail. I can’t tell you how much that meant to me.

The fact that all of these people went out of their way to get me excited about coming to Queen’s speaks volumes of this special university with a long-standing tradition of excellence. At the time, I did not know what the Oil-Thigh really meant or how meaningful a sweater can be, but I can tell you that I left the Principal’s Office knowing that if all of the Queen’s students, faculty and staff shared even half the passion, care and kindness that those four alumni shared with me that day in that room, that Queen’s was where I wanted to spend the next four years of my life.

Thanks to those alumni who showed me how great Queen’s is and who ultimately helped me make one of the best choices of my life! Thanks also to all alumni for continuing to make a positive difference at Queen’s and across the World, and for making us students feel proud of being a part of this great community.

RICO GARCIA, PRESIDENT, ARTS AND SCIENCE UNDERGRADUATE SOCIETY
3RD-YEAR ECONOMICS & GLOBAL DEVELOPMENT STUDIES

FAST FACT: Queen’s primary goal is to provide high quality education for some of the best and brightest students in Canada and from around the world. – Queen’s 2011 Budget Report
MEGHA BISA, EXCHANGE STUDENT
FROM JAI HIND COLLEGE, MUMBAI, INDIA

When at Queen's, live like a queen. With this thoughtful reflection, I took my first step into a new world laid down before me to experience and conquer. This magnificent institution – Queen’s – was like a dream that was soon to become a reality. A big clear sky standing with open arms, deep sharp roads leading to my destination, an amalgamation of people from different parts of the world, erect heritage structure and gracious teachers with an open mind! This was enough to tell myself that coming to Queen’s University was the best decision of my life. I felt blessed to be given this opportunity by my home university, Jai Hind College, Mumbai, India, and to be chosen amongst hundreds for a scholarship to come on exchange to Queen’s.

After being pampered for 20 years, living alone with two other students of diverse thinking was not a cakewalk. After fifteen days of cramming for exams and some shedding of tears, I realize now that I always wanted to lead the life I have been leading over the last nine months. Coming to Queen’s on exchange has given me immense knowledge, not just of film and drama, which I came to pursue here, but it also brought out a side of my personality otherwise unknown to me. I have grown as a person. I was a simple mass media student who had never considered ‘exchange’ as an option. Having done my major in journalism, I wanted to specialize in film and drama as I hope to have a career in these fields.

I studied film superficially as a subject at my home university but I got to learn the finer nuances of filmmaking and theatre production at Queen’s. The acting course made me come out of my shell and gave me the confidence to speak in front of forty odd people. This practical exposure gave me an idea of what exactly goes on behind the scenes when putting a production together. I left no stone unturned and used this opportunity to the best of my ability. I was fortunate to be able to work on several productions and demonstrate my capabilities behind the camera and at the editing table, and by applying my creativity to costume design, lights, sound and props. The film and theatre production courses at Queen’s were such an excellent blend of theoretical and practical work that together they taught me the necessary skills needed to be in this field.

I owe my progress to my teachers at Jai Hind College who provided me with this exchange opportunity. Lastly, a big ThankQ to all my professors, friends and classmates at Queen’s for giving me one of the best years of my life and for guiding me through this mysterious tunnel. In the end when the Principal tells you, “We are proud to have you here,” you know you are going back home as a winner.

I indeed led life QUEENSIZE!

MEGHA BISA, EXCHANGE STUDENT
FROM JAI HIND COLLEGE, MUMBAI, INDIA

While global competition to attract the best and the brightest is stiff, Queen’s international doctoral student enrolment has increased by 53 per cent over the last six years. We are now one of six Ontario universities with the highest international Ph.D. student population. According to Russian student Konstantin Anoshkin, he was attracted to the doctoral program in Queen’s Department of Physics because “this is the best university in Canada in terms of quality of education”. Konstantin is immersed in theoretical research on Bose-Einstein Condensation – a new form of matter that exists at extremely low temperature. One only needs to chat with him to discover that he loves Canada and Queen’s, and has nothing but praise for his supervisor, Dr. Eugene Zaremba (Physics).
WIDENING ACCESS TO COURSES

The Arts and Science curriculum is evolving as new approaches to teaching and learning, and new modes of delivery are introduced. In the area of distance education, for example, an unbundling of the teaching process is taking place with new online courses being offered that have the same learning outcomes as on-campus courses.

FAR-REACHING ONLINE COURSES

Near or far, Arts and Science students can take a number of new online credit courses that have been designed using best practices in online teaching and learning. Students could be volunteering abroad or conducting research in the far north. No matter. Now, access to courses in physiology, biology, chemistry, global development studies and film & media are just a mouse click away. Courses such as these expand access to a Queen’s education by making them available to students who are travelling or living outside Kingston and providing greater flexibility to enable lifelong learning.

This summer, the online Digital Media Theory course, featuring mobile technologies and digital cultural trends, attracted 178 students from B.C. to P.E.I. and as far away as Korea and Pakistan. Its instructor, Dr. Sidneyeve Matrix (Film & Media), has proven to be both innovative and adept at maximizing the use of social media in all of her courses — one of the main reasons she received the 2011 Ontario Undergraduate Student Alliance Award for Excellence in Teaching.

This Fall, Matrix is expanding access in an exciting way by offering the hugely successful Media & Pop Culture course to 1,100 students both on campus and online. Check out the course description at http://film240x.com/about-2/

NEW PROFESSIONAL CERTIFICATE IN DEVELOPMENT STUDIES

Global health and development issues have gained prominence in the media over the last ten years. In any given week, the media is reporting on the efforts of members of Médicine sans Frontière, Engineers Without Borders and other NGO’s striving to make a difference in developing countries and areas of conflict, natural disaster and drought.

With world development issues being of increased interest to students in diverse fields on campus, Dr. Mark Hostetler and his colleagues in the Department of Global Development Studies have been busy developing a Development Studies Certificate that would be accessible enough to attract professional students whose programs do not give them sufficient time to pursue non-technical credits, as well as professionals interested and/or working in the field of development. Keeping in mind the schedules of engineers, doctors and nurses, as well as students in professional programs, Hostetler and his colleagues developed a certificate program that is flexible enough to meet their needs.

This Fall, a new Development Studies Certificate program is being rolled out that will appeal to busy professionals with an interest in development and social justice issues. It comprises four flexible online courses and a one-week, on-campus capstone course that will enhance individuals’ cultural competency and international understanding – training that could make a difference in the outcome of their efforts.

www.queensu.ca/devs/devs-certificate-programme

PREPARING INTERNATIONAL STUDENTS FOR QUEEN’S ADMISSION

For almost 70 years, Queen’s School of English (QSoE) has been helping students to improve their English language skills. Currently, QSoE offers a variety of English language programs for international students to improve their language skills prior to studying at Queen’s University and other post-secondary institutions in Canada, or as part of a study abroad program from their home university. The English for Academic Purposes and the new QBridge programs are two comprehensive programs that help students to learn the essential English language skills required for academic studies.

Students enrolled in the English for Academic Purposes program who achieve a high standing in either the Advanced or University Preparation level can use their grade to apply for an English Proficiency Exam Waiver. The waiver can be used in lieu of a standardized language proficiency test score for application to Queen’s degree programs.

QBridge is a 10-week university preparation program for students with high academic standing, who have applied to a Queen’s undergraduate program and received a conditional offer of acceptance. Students interested in taking this program must apply directly to Queen’s Undergraduate Admissions.

www.queensu.ca/qsoe.

FAST FACT: Canada boasts 10 universities in the QS World University Rankings Top 200 Universities, demonstrating the level of quality and reputation in the country’s higher education system. Queen’s University is one of them.
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At Coca-Cola, we’ve teamed up with WWF to reduce our impact on our planet. By improving energy efficiency across our entire business and introducing Canada’s first ever heavy duty hybrid electric trucks, we’ve reduced our overall carbon footprint by 11% in just two years. As you can see, we’re committed to delivering more than just refreshment.

To learn more about what we’re doing and why we’re doing it, join us at livepositively.ca
Nobel Prize winner to headline Kingston WritersFest

Kingston WritersFest is fast becoming one of Canada’s most significant writers’ festivals, attracting nationally and internationally known writers, as well as a growing audience. The four days of the 2011 WritersFest, Sept. 22-25, will kick off with an appearance by J.M. Coetzee (above, right), 2003 winner of the Nobel Prize in Literature. The Kingston WritersFest will be Coetzee’s only North American stop on his 2011 around-the-world tour. The line-up of some 60 writers for the festival includes Elizabeth Hay, Anita Rau Badami, David Adams Richards, Lorna Crozier, Helen Humphreys (former Writer-in-Residence at Queen’s), Wayne Grady, and many more. Among the 40 events planned are readings, master classes, a musical performance of a crime novel, and the “Kingston Reads: Battle of the Books” panel. Eight writers with Queen’s affiliations will grace the stage as either presenters or moderators. They include James Bartleman, LLD’04; Lara Bozabalian, Arts’79, Ed’04; Romeo Dallaire, LLD’03; Steven Heighton, Arts’85, MA’86; Y.S. Lee, MA’99, PhD’05; Daniel Moses, a Queen’s National Scholar; Timothy Taylor, MBA’87; and Robert Paul Weston, Arts’98.

For more information, please visit www.kingstonwritersfest.ca.

University historian wants to hear from you

Research has begun on the third volume of Queen’s history. University Historian Duncan McDowall, Arts’72, MA’74, is at work in the Queen’s Archives consulting the written record of the University for the years 1961-2004. He is also interviewing people who were involved in Queen’s growth in those years and would like to hear from students, faculty, and alumni, particularly on the broad tendencies of life at Queen’s in these years. All responses will be held in confidence and not used in the history without explicit permission. Please contact Duncan McDowall at mcdowall@queensu.ca or at 1-613-533-6000 ext 75823. “Let’s talk,” he says.

Exhibitions at the Agnes Etherington Art Centre

• Adornment – an exhibition engaging the decorative and visual arts, Aug. 13, 2011-May 13, 2012
• Annie Pootoogook: Kinngait Compositions – The Inuk artist’s drawings from 2001 to 2006, on view until Dec. 11
• The Constantine Collection of Northern Indigenous Art – rare carved and engraved historical indigenous objects, to March 11, 2012

For more information, visit www.aeac.ca.

Publisher accepting manuscripts

Wintergreen Studios Press (wsp), an independent literary press that is affiliated with Wintergreen Studios, the unique educational retreat run by Education professor and former Dean Rena Upitis, Arts’81, Law’81, MEd’82, is now accepting manuscript submissions.

The wsp:
• publishes quality non-fiction, literary fiction, and poetry;
• strives to provide a forum for writers whose work falls between traditional subject boundaries;
• introduces works by new writers, supports education initiatives in poetry and other literary forms; and, stimulates public interest in, and appreciation of, the arts and the environment.

For more information, please visit www.wintergreenstudiospress.com.

Call for Nominations

UNIVERSITY COUNCIL

The closing date for nominations is 9 December 2011.

For information please see the next issue of the Alumni Review (Issue #4)
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- Portugal-Algarve Long Stay departing Feb 21st
- East Africa – Tanzania & Zanzibar April 22 – May 9
- Ireland May 23 – June 14

CONTACT: Meikle Turner FOR DETAILS: 613.542.7744 or e-mail meikle_irish@yahoo.com

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Dr. Mark Hostetler: devscert@queensu.ca

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A magazine of a different type

After two decades of working on a print publication, what does a writer-editor do when her magazine goes digital?

TERESA (FLOOD) MITCHELL, ARTSCI’74, LAW’76, tell us.

I’m a print kind of gal. Always have been, always will be. I love to read. When I was a law student at Queen’s, my roommates, all of whom were in the sciences, would ask me: “How can you sit at your desk and read for hours?” I used to think to myself, “Well, how can you spend hours dissecting yucky things under the harsh fluorescent lights of some smelly lab?” To each his or her own.

After graduating from Queen’s, I practised law in a small firm for a number of years before my career took a different path. In 1990 I began what for me was my dream job. As the Associate Editor of LawNow magazine I filled my days reading, researching, editing, and writing. For a lover of print, it doesn’t get much better.

LawNow is a public legal education publication with a national subscription base. It began in 1975 as the in-house newsletter of the Legal Resource Centre of Alberta, a not-for-profit organization associated with the University of Alberta. Over the years it has evolved from its newsletter format to be a polished and professional magazine that is published six times per year. Its contributors are dedicated volunteers – mostly lawyers, but also CAs, professors, justice system administrators, and others. Each issue centres around a theme. Sometimes it’s a specific area of the law; other times it’s on a wider topic with a legal dimension. Columns on topics such as Aboriginal law, Human Rights law, and Law and Literature, along with special reports, round out the editorial offerings.

LawNow has a small, but enthusiastic readership, and it is widely read by educators, people in the justice community, and librarians. But despite that enthusiasm and the best efforts of our team at the Legal Resource Centre, the magazine has struggled financially. The 2009 recession was the last straw. Reluctantly, we made the decision to stop producing a print edition and to move to a digital-only version. In March, LawNow became an online magazine.

The move has been a challenge, but we are excited about our new digital product. Free from the constraints of our print version budget, we now produce an issue that’s full colour and features expanded content. Articles can now be longer, and there can be more of them exploring our chosen theme. I’ve been able to sheath my editorial scissors. There have been opportunities to explore new formats, new fonts, new colours, and new content. Each article and column in the magazine is produced as a PDF file that’s downloadable and printable; readers can select the content they choose and print only what they want to read. Gone are the back-and-forth of drafts and “blueline” proofs, hassles with our mailing house, trips to the post office, and worries about strange transmutations that occurred when the vibrant blue colour we thought we’d chosen morphed into a sickly lilac in the final print version.

So far, the response from our subscribers has been mostly positive. Some subscribers were sad to see the print edition cease. But many more have welcomed the change to the online product. They are excited about a non-paper product and its benefits for the environment. They like the clean, bright, and colourful new format, the choice of font size, and the expanded content. We’re grateful that some of our larger subscribers are not only sticking with us, but they’re buying site licences so that all of their offices and staff can have access to LawNow.

As for me, as the Editor of LawNow, this change means I have the opportunity to learn, adapt, grow, smile, and be very grateful to be able to do what I have loved to do for more than 20 years: read, research, and write about the law. I’m still a reader: it’s just that now, I read online.

Please check out LawNow at www.lawnow.org. I’d love to hear what you think of the magazine, pro and con.

In 1990 I began what for me was my dream job. As the Associate Editor of LawNow magazine I filled my days reading, researching, editing and writing. For a lover of print, it doesn’t get much better.

LawNow went digital in 2009, and while Teresa Mitchell now reads the magazine online, old habits die hard; she still enjoys perusing back copies of the print edition.
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Due to provincial legislation, our auto insurance program is not offered in British Columbia, Manitoba or Saskatchewan.

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