

Remembering  
Jean Royce

Women taking Africa  
"by the horn"



Queen's  
UNIVERSITY

# AlumniREVIEW

GORD NIXON, COM'79, LLD'03  
INITIATIVE CAMPAIGN CHAIR

## Carrying the ball for Queen's



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doers



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# Building the Queen's of the future

Grant Hall was alive with laughter, emotion and lots of pride on September 29 as Queen's launched its Initiative Campaign with an event hosted by CNN Chief Business Correspondent Ali Velshi, Artsci'94. The \$500-million fundraising drive will pave the future of Queen's and unleash the full potential of our thinkers and doers.

As Principal Daniel Woolf has said,

*"The spirit of initiative has come to characterize the university and its people, and the Initiative Campaign will enable us to seize opportunities and maintain Queen's place as a leading institution of higher learning in Canada."*



For more information on the Initiative Campaign, please see this and future issues of the *Review* or visit [queensu.ca/initiative](http://queensu.ca/initiative).



**IN MEMORIAM**  
**16 ONE OF THE  
 GREATEST  
 THINKERS  
 AND DOERS  
 OF OUR TIME**

Calgary alumna KIM STURGESS, SC'77, shares her memories of Peter Lougheed, an outstanding Chancellor and also her friend and mentor.



REVIEW FILE PHOTO

Peter Lougheed served as Chancellor of Queen's from 1996 to 2002.



QUEEN'S MARKETING AND COMMUNICATIONS

Gord Nixon and his wife Janet

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 THE BALL  
 FOR QUEEN'S**

RBC President and CEO Gordon Nixon is one of Canada's busiest corporate leaders. So why has he signed on to head the Initiative Campaign, the University's newly launched \$500-million fundraising appeal? The answer to that question might surprise you.

BY GORDON PITTS,  
 ARTS'69, ED'70

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Football historian MERV DAUB, COM'66, looks back over the 100-year history of the Grey Cup game and the involvement of Queen's teams and alumni in one of Canada's grandest sporting traditions.



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KEN CUTHBERTSON

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**COVER PHOTO** Gord Nixon and wife Janet at the opening of Nixon Field

QUEEN'S MARKETING AND COMMUNICATIONS

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# With a little help from friends

I constantly marvel at how much life – and Queen's – has changed in the 26 years I have been at the *Review*. The pace of events on campus and in the world has gone from jet speed to warp speed. And all of the "stuff" that happens every day is infinitely more complex. For better and worse, our planet is a much smaller (and warmer) place, the "marketplace" is global in every regard, and the explosion of knowledge and information continues apace. Paradoxically, innovation is one of the few constants.

Queen's has been and remains one of Canada's top universities, educating young men and women who are bright, engaged, and keen to make the world a better place. For many years these grads' dedication has found expression in the way they generously support their *alma mater*. That, in turn, has been an inspiration to others to 'befriend' the University.

From 1978 to 1983, the University pursued its Queen's Quest capital campaign, which raised \$14 million against a goal of \$10 million. In 1984, Queen's launched another five-year capital campaign. The Queen's Appeal had as its goal \$25 million and brought in more than \$40 million. The Queen's Challenge campaign, which ran from 1991 to 1995, raised more than \$100 million, and the Campaign for Queen's, 1996-2003, more than \$262 million.

Despite a growing demand for post-secondary education, in recent years the amount of government money allotted to Queen's and its peer institutions in Ontario has been declining – both in percentages and real dollars. It's not feasible to hike tuitions constantly, nor is the status quo an option for an academy of Queen's maturity. Thus, with full-time enrolment now at 20,000, Queen's is caught between the proverbial rock and hard place. It has no choice but to look again to its best friends, especially alumni, for some crucial help as we move forward.

As Principal Daniel Woolf under- scores in his column in this issue (p. 12),

Queen's is at a critical juncture in its history. Among the loyal and well-informed alumni who also recognize that reality is RBC President and CEO **Gord Nixon, Com'79, LLD'03**, one of this country's busiest bankers and most influential business leaders, and so he has signed on to chair the momentous Initiative Campaign.

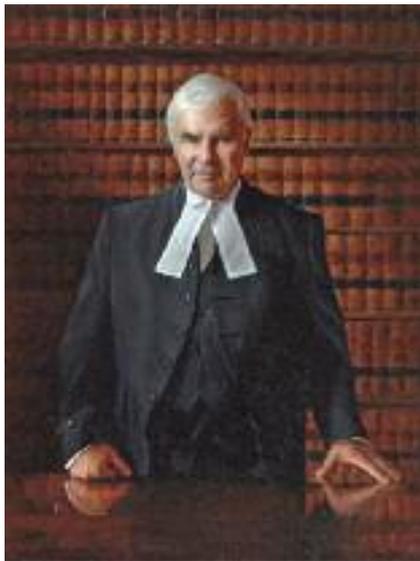
Nixon sat down recently with award-winning financial journalist **Gordon Pitts, Arts'69, Ed'70**, to explain why he's "carrying the ball" for Queen's. I found what Gord Nixon has to say both surprising and provocative; see if you don't agree when you read the article for yourself, beginning on p. 24. Your response would be welcomed by all parties concerned with the Campaign. Please share it with us by emailing [review@queensu.ca](mailto:review@queensu.ca).



QUEEN'S MARKETING AND COMMUNICATIONS

**CORRECTION.** Principal Daniel Woolf (right) took part in Spring Convocation ceremonies that welcomed more than 4,000 new grads to the Queen's alumni family (*Quid Novi?*, Issue #3). The *Review* incorrectly reported that he had hooded his 21-year-old son, Samuel, a Biology major. The Principal did not do so. That honour fell to Samuel's mother, **Jane Arscott, Artsci'81, PhD'93**. The *Review* regrets the error.

**CONGRATULATIONS – Dr. Brinkley's Tower** (House of Anansi Press) the fourth novel by Toronto writer **Robert Hough, Arts'85**, is one of the five finalists in the fiction category of the 2012 Governor General's Literary Awards. (The winner was to be announced on Nov. 13, after the date this issue of the *Review* went to press.) – **K.C.**



CURATORIAL SERVICES, HOUSE OF COMMONS

Former Kingston and the Islands MP Peter Milliken is the longest-serving Speaker in the history of the House of Commons. His years of service in this capacity (2001-2011) are commemorated by an official portrait painted by artist Paul Wyse that now hangs in Speakers' Corridor (north corridor) of the Centre Block on Parliament Hill. On the day back in May when the portrait was unveiled, Dominion Carillonneur Dr. Andrea McCrady played a selection of tunes in Peter's honour. In all likelihood, the occasion marked the first time the *Oil Thigh* has been played on the Peace Tower bells.

### THE WRONG DATES Re "Spring honorary degree recipients"

ISSUE #3 - 2012, P. 13

**U***ne petite erreur* slipped into the reference to Peter Milliken, Arts'68, LLD'12. Peter was the Member of Parliament (MP) for Kingston and the Islands from 1988 to 2011, not 1973 to 1988. He was no doubt on the MP track and MP in waiting from 1973-88.

DOUG YONSON  
WATERLOO, ON

*Guilty as charged. We got it wrong. Flora MacDonald, LLD'81, was the Conservative MP for Kingston and the Islands from 1972 to 1988. Peter Milliken won the seat for the Liberals in 1988 and held it until his 2011 retirement. - Ed.*

### MORE RALFE CLENCH LORE Re "Truly one of a kind"

ISSUE #3-2012, P. 37

I enjoyed Editor *Emerita* Cathy Perkins' article about Ralfe Clench. He was indeed a character. We attended the same high school in Hamilton, though our paths did not cross very often. It was a large school with two buildings and about 2,500 students – slightly larger than the student body of Queen's in 1954.

Ralfe and I did visit occasionally in Kingston. I do recall that he made carbon copies of the voluminous notes that he took in class. Ralfe always sent one complete set of copies home for safekeeping, and his mother refilled the tin containers with fresh cookies and sent them back to Kingston.

DON COOPER, COM'58, LLD'07  
NORTH YORK, ON

### PARADE PARTICIPANTS IDENTIFIED

#### Re "The colours of autumn"

ISSUE #3-2012, P. 39

**M**y friend, Nancy Van Den Steen, Artsci'75, brought this photo to my attention because she recognized me in it. I'm the one pushing her hair back, wearing sun glasses. I graduated with a general BA after three years – on June 1, 1974, the same day my brother's twins were born, and so I'll never forget it.

My sister, Pam Farmer, was visiting from Montreal that weekend and is immediately to my right, wearing the blue coat. (She went to McGill, our parents'

*alma mater*). My friend and fellow Queen's alumna in the red plaid coat is Leslie (Taylor) Smyth, Com'76. She was also visiting that weekend from Western and had such a good time that she decided to transfer to Queen's.

Thanks for printing this photo. What a great memory!

CINDY FARMER,  
ARTSCI'75, NORTH YORK, ON

### MANY HAZARDS TO BIRDLIFE? Re Letters: "Complaints about wind turbines and our coverage"

ISSUE #3 - 2012. PP. 3-4

I am appreciative of Dr. Barrie Gilbert pointing out the limitations of my technical education, which he alleges will lead to the extinction of bird life in eastern Lake Ontario.

As a more broadly and liberally educated professional, I am sure that Gilbert can set me straight on bird mortality related to the other forms of power that feed Kingston, such as large transmission lines and the Lennox Generating Station. I share his love of birds, which is why I am proposing renewable power sources in the first place. Bird mortality is very well studied worldwide, and the lights of Kingston buildings, the smoke stacks at Queen's and at the Lennox Generating Station (west of Kingston), the radio and TV towers, and the electric transmission lines kill far more birds in one night than all the turbines in one year. In fact, cats alone kill more birds.

Those birds that cross the island also cross the city with its many dangers. I



REVIEW FILE PHOTO

The letter writer spotted herself, her sister and a friend in this archival photo from the autumn of 1971.

suppose that we should ban buildings, radio and cell towers, transmission lines, and cats. It will be a dark and lonely place, Kingston, but at least no birds will die.

As for my narrow technical education, well, we all have our crosses to bear. I have to admit something: these ideas are not my own. I borrowed them from Germany, Spain, Denmark, France, and the U.K. In all the years that I lived and worked in Europe, speaking and working in four different languages, this narrowly educated engineer rarely ran across the kind of head-in-the-sand [wind turbine] “experts” that we are seeing commonly in Ontario. In fact, with more than 8,000 megawatts of wind energy operating or under construction offshore, the Europeans seem remarkably ignorant of all these alleged horrors that Barrie Gilbert is conjuring.

IAN BAINES, SC’74  
BURLINGTON, ON

*The letter writer is founder of Canadian Renewable Energy, the developer of the Wolfe Island wind-power project. He is*

*also founder of Windstream Energy, which is developing an offshore wind project located in Lake Ontario, 14 km southwest of Kingston. – Ed*

## COUNTING THE GRADS IN CALGARY

### Re Editor’s Notebook:

#### “Exciting times in the Stampede City”

ISSUE #3 – 2012, P. 2

I’m a proud Queen’s graduate living in Calgary, but I am somewhat dubious of the claim in the “Editor’s Notebook” that “Calgary is home to more than 4,200 Queen’s alumni – the city’s largest contingent from any out-of-province university.”

While I don’t doubt the accuracy of the number of Queen’s alumni in the city (because Queen’s is one of the best at keeping records on its alumni), I’m not convinced we can claim to have the largest contingent from

any out-of-province university. I think that claim might belong to the University of Saskatchewan (U of S). I’d guess half the engineering graduating class from U of S moves to Calgary every year. My U of S friends suggest that might be a thousand grads every single year for the past 20+ years. If there is any doubt as to how many Saskatchewan people are in town, simply come to a Roughrider-Stampeders football game here in Calgary. There seems to be an overabundance of green fans – granted, not all attended university.

Although U of S may have the largest contingent in Calgary from any out-of-province university, I do make a point of advising them that the smartest and best-looking in town are still Queen’s alumni.

BERN FRASSON, SC’80, MBA’90  
CALGARY, AB

*Perhaps it’s time for a head count – the same way naturalists count bird species. – Ed.* ■



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## Commerce '80 raises largest class gift EVER!



With gifts being committed right up to the cheque presentation, Commerce '80 volunteers Lisanne Hill (left), Sharon Ranson, and John Gleeson proudly present Dean Saunders with a \$1,005,853.00 cheque at the fall Queen's School of Business Reunion Weekend.

In the fall of 2010, Commerce '80 celebrated their 30th reunion and set an ambitious goal of raising \$1 million to help qualified students in financial need enroll in the Commerce program. With last-minute donations putting them over the top, Class Gift volunteer John Gleeson is very proud of his class exceeding this \$1M goal and says, "It was truly inspirational that so many classmates contributed, despite their own financial obligations, in order to help future generations of students realize their potential."

To initiate and/or contribute to a class fund, please contact Jessica Duggan at [jduggan@queensu.ca](mailto:jduggan@queensu.ca) or 855.572.1536.



# Breaking bread, breaking ice – Kingston-style

Some Kingstonians who live near Queen’s campus have cooked up a sensible – and satisfying – recipe to foster amicable town-gown relations.

BY LAWRENCE SCANLAN

It took the great ice storm of 1998 to bridge the town-gown gap on my street – that and hot chili. Fourteen years later, the tradition lives on.

My neighbour Julia Clark remembers the storm well. “The electricity was out for days. The street was impassable with downed trees, and neighbours had begun to share what they had. Calamity brought us together.”

Matt and Sue Brigden, who live 10 houses away, had a generator, and so they were sharing power. Julia and her husband Bob still had a natural gas line operating, and so they were sharing their stove. “But we also had students on the street who were stranded by the storm,” says Julia. “So we fed them pots of chili.”

Since then, the tradition has morphed into an annual fall event designed to let students and families in our neighbourhood get to know each other. Neighbours make up 14 enormous pots of chili (spicy, sweet, meat-based and vegetarian), with lots of desserts (lemon squares, banana cake, and chocolate-chip cookies) and fresh buns from Pan Chanco bakery. Invités are asked to bring a bowl, utensils, and a cup – with one free beer going to every student of age who wants one. Some students bring food as well, so the thing has the feel of a giant potluck. To our amazement, everything is eaten. The atmosphere is playful, genteel, and the age of the revelers ranges from newborns to seniors.

The event takes place on the front lawn of an old triplex, with a massive tarp set up in case of rain. Everyone gets a peel-off name-tag on arrival. And Queen’s students who live on the street for three seasons of the year mingle with the men, women, and children who live here year ’round.

About 75 people attended this year’s street party, held on October 4 – an evening so balmy the mosquitoes returned.

At one picnic table, three third-year students – housemates Andrew Ferizovic, Jackson Turner, and Brendan Huston – sat having a beer with a neighbour some 60 years their senior, while a dozen kids gamboled on the porch or played foosball under the tutelage of two other students. “I love it,” said Ferizovic. “It brings the street together. And we actually eat something good – as opposed to chicken and brown rice.”

Matt Brigden is a key organizer who hand-delivers invitations in mid-September. He and other neighbours set out bales of hay as seats and picnic tables for all the food – with chili lights, husks of corn, cut flowers, and pumpkins to set the autumn mood.

For Matt, the neighbourhood party/chili fest is a simple concept that works. “It’s a kind gesture and it’s returned,” he says, adding that the usual town/gown antagonisms over noise and parties are virtually non-existent on the street.

“One year,” Matt says, “it just poured, and we all huddled under the tent. That was the best party of all the ones we’ve had.”

For Julia, the fact that the party is held early in the academic year is critical: “It’s a way of letting the students know that we’re here, that we’re human beings. And it works the other way, too. We learn who the students are” – their studies, hometowns, aspirations.

When Julia and Bob go away on vacation, they leave the keys to their van with their young neighbours. “If you need the car to shop for groceries, help yourself,” they tell them. In return, the students take in the mail and check the house. As good neighbours will.

At the chili-fest one year, the police came around in a cruiser to what they thought was a student party that had spilled out onto the street. Bob Clark, now



A crowd of about 75 people – students and “townies”, young and old alike – got together at this year’s street party, held on an October evening so balmy that mosquitoes also attended.

80 years old and on whose lawn the party was unfolding, walked over to explain that this was, in fact, a neighbourhood party. The best kind. “Right,” the officer said, “but stay off the sidewalk.” Towners and gowners alike, we complied.

Next year, we might close the street at the north and south ends and get out the sticks for some street hockey. Maybe we’ll call it “chili con shinny”. ■

# A multitasker's impossible dream?

We all try to juggle work, sleep, and a social life.  
But can a person really have it all?

BY JULIE HARMGARDT, ARTSCI'12

**W**ork. Sleep. Social life. Pick two." I stumbled upon this motto one morning as I sleepily fumbled around the web, sipping a steaming mug of dark-roast coffee, in a desperate attempt to artificially recoup some sleep.

At first I chuckled. And then I sighed. It was true; it's impossible to do it all, and to do it all *well*.

Anyone who knows me would think I'm a triple-threat in the Department of Eat, Sleep, Work and Be Merry. The reality is that I'm not. I'm a dedicated juggler, a passable multitasker, a chronic perfectionist and a steadfast workaholic; I subconsciously picked consistently working and enjoying a social life as my two university experiences.

Adequate sleep was the proverbial "icing on the cake" when it did come around. I'm the first to admit, this lifestyle doesn't promote wellness of body, mind, and spirit. However, as many of us know, when you are a student nowadays, something's got to give in the rat-race that's filled with competitive GPAs, vigorous post-graduate programs, and scarce job offers.

During my four years at Queen's, I worked extremely hard to maintain a

**"I truly believe that the key to staying sane while maintaining a packed schedule is to remind yourself that no one is superhuman."**

strong academic record while participating in student leadership activities. In 2009, I became chronically ill with a connective tissue inflammation, which led to frustration and the desire in me to change the perception that all young people are the complete picture of health. When I founded InvisAbilities (*invisabilities.org*) – an organization dedicated to promoting awareness, education, and support of young adults who are living with chronic, invisible illnesses such as arthritis, fibromyalgia, diabetes, lupus, and Crohn's disease – I had no idea that my "little" idea would turn into something almost larger-than-life.

InvisAbilities quickly gained momentum when students, faculty and the



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University administration pledged their support for my disability-related initiative. I was thrilled, but, quite honestly, I was also somewhat shocked and a bit overwhelmed. How would I maintain my grades, coordinate this new group's activities, keep up with friends, attend endless doctors' appointments, and manage to comprehend all of these ongoing health issues?

I'm the type of person who carries through on my word. If I say I'm going to do something, there's no stopping me. However, trying to be a committed student, volunteer and friend took its toll. Surviving four years of university required a creative and disciplined approach in order to "do it all." I started finding alternative ways to cope with my busy schedule.

Multitasking is a difficult art, but I made it work to the best of my ability. I would squeeze in fitness while catching



Julie was thrilled by the support and encouragement her student initiatives received from Principal Daniel Woolf.

up with a friend, take a book everywhere I went to fit in 10 extra minutes of my course readings, fold InvisAbilities brochures while skypeing with my family, and attend large social gatherings so I could see lots of friends at one time.

However, I have to admit that I still haven't found the perfect way to go about this continuous juggling act. I did manage to keep most of the balls in the air most of the time, even if I did drop one every now and then.

I truly believe that the key to staying sane while maintaining a packed schedule is to remind yourself that no one is superhuman. Sure, we may drop a ball once in a while, but that doesn't mean we're not great jugglers. As a new alumna of Queen's and recipient of an Arts and Science Undergraduate Society Scholarship, I was deeply honoured when the University acknowledged my efforts to live each "25-hour" day to the fullest. ■

*Note: Julie, who now lives in Oakville, Ontario, reports she's taking the year off from her studies as she continues "to expand the work of InvisAbilities, and to do a bit of traveling." – Ed.*

  
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*Some things just make sense.  
Kingston is one of them.  
And here's my story.*

My name is Richard and I came to Kingston in 1979 to study Mechanical Engineering at Queen's University. I immediately fell in love with the city... and my future wife.

After graduating, obtaining my P.Eng., and seeing the world, Susan and I decided to return to Kingston to raise a family and set down roots. In 1986 I joined a local equipment fabricating company and in 1997 I bought the company which is known today as Pure Ingenuity Inc. We design custom, sanitary stainless steel equipment for leading manufacturers around the world with customers in China, Mexico, the U.S. and the United Kingdom.

**Richard Ward, P.Eng.**  
President and Owner  
Pure Ingenuity Inc.



*What's your story?*

Kingston is a great place to run a business, but it's also a great lifestyle choice. Kingston's cultural amenities are incredible and after work, I can be at the harbour and on my sailboat within ten minutes. Susan and I still like to travel a lot, but it's always great to come home to Kingston.

Don't take my word for it – here's what others have to say about Kingston ...

- Nextcities says we're tops in Canada for Young Talented Workers
- Moneysense says we're one of the Best Cities in Canada to Live
- Conference Board of Canada says our economy is growing at our fastest rate
- Today's Parent ranks Kingston as a top Canadian city for families

*So – my question to you is:*

*Are you ready for Kingston?*

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# Reforming University Council to meet the needs of the 21st century

University Council is changing to meet the needs of the University, and as Councillor **ELLEN HENDERSON, ARTS'70, PHD'76**, explains, there's no better time for alumni to have their say in its future.

**H**ere's a quick quiz for you: Queen's University has what form of governance?

Is it a unicameral system? Bicameral? Or tricameral? Stumped? Well, don't be embarrassed if you are. Most alumni are likely in the same boat.

As one of the few universities in Canada to be governed by a Royal Charter passed by the Parliament of Canada, Queen's is also one of the few universities in this country to operate with a tricameral governance structure that is composed of the Senate, the Board of Trustees, and University Council.

Under an 1874 provision of the Royal Charter that governed the composition and size of University Council, membership was prescribed as all Senators and members of the Board of Trustees and an equal number of elected alumni. Recent moves to reform the Board and the University Council meant a return to Parliament in 2011 to gain "home rule" over governance matters, in particular the size and composition of Council. This provides us with the opportunity to ensure our entire governance structure is relevant, strong and well-equipped to support Queen's goals and aspirations.

The Board of Trustees has recently been streamlined, with the intent of an eventual reduction in size to 25. This will be accomplished over the next few years. With a more focused membership, University Council will be charged with the task of electing six of the 25 Trustees from the alumni community – a significant increase in governance responsibility. To meet that mandate, and to ensure Council remains a meaningful experience for Councillors and provides value to Queen's, Council

has established a road map to reform.

Recent initiatives under the expert guidance of Professor *Emeritus* (Engineering Physics/Astronomy) Bill McLatchie and v-p (Advancement) Tom Harris, Sc'75, as well as the in-depth facilitated session at our 2012 Annual meeting led by Prof. Scott Carson of the School of Business, have begun to focus on ways to redefine the form and function of Council.

The final step in this reform process is being undertaken by a group of Councillors under the direction of the Council Executive. The group is chaired by Councillor Alison Holt, Artsci'87, and includes representatives from the Senate, the Board of Trustees, the University administration, and five elected members of Council chosen by the members themselves.

"We intend to consult extensively with Councillors and to draw on the thoughtful work that's already been done," Holt says. "There's an enormous enthusiasm among Councillors to make a

substantive contribution to our *alma mater*. Our job – in consultation with all alumni – is to propose the best way to get there, and to lay out a plan for the University Council to discuss and endorse at our 2013 meeting."

The timelines for this final step include consulting on proposed reforms with Councillors in early winter, communicating recommendations to the broader alumni community, and culminating with a vote on



The University's Royal Charter was issued on October 16, 1841.

the Council reform plan in April 2013. The first session of the newly constituted Council will take place in the fall of 2013.

For more on how the University Council is planning to transform itself to meet the needs and challenges of the 21st century, please watch future editions of the *Review* or visit the Council web site on the University Secretariat home page (*please see the URL below*).

If you have specific questions or comments about this process, please contact Alison Holt at [holta266@gmail.com](mailto:holta266@gmail.com). ■

*Ottawa resident Ellen Henderson is an elected Councillor and member of the University Council Executive. – Ed.*

## FOR MORE INFORMATION:

Visit the University Secretariat home page at [www.queensu.ca/secretariat](http://www.queensu.ca/secretariat).

**“There’s an enormous enthusiasm among Councillors to make a substantive contribution to our *alma mater*.”**

# Help unleash the full potential of Queen's

The University's \$500-million Initiative Campaign promises to be a "game changer".

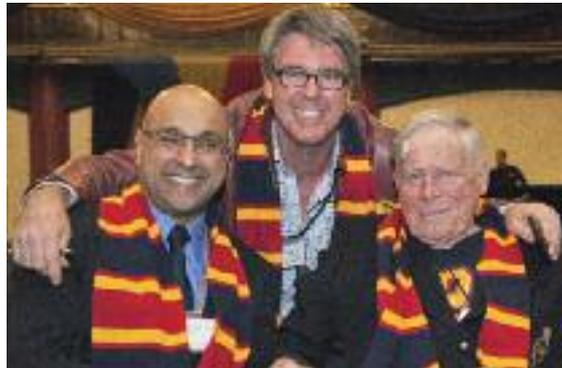
BY PRINCIPAL DANIEL WOOLF

The Initiative Campaign is in itself a venture that promises to have a profound impact on the future of Queen's. When we officially launched the Campaign on September 29, we knew we were already well on our way to achieving our goal; however, we were also aware that we would need to enhance our fundraising efforts in the coming months. The \$500-million goal, while lofty, is achievable, and the injection of philanthropic support of this magnitude will fuel an unprecedented level of initiative. It will unleash the full potential of our thinkers and doers.

This University has a long history of turning to its friends – mainly, though not always, alumni – for support. In the 1860s and early 1870s, a particularly bleak period, when Queen's was a little liberal arts college, our sixth principal, Rev. William Snodgrass (1864-77), helped right the financial ship by appealing to donors. In 1874, in an era before post-secondary fundraising was common, he created the University Council as a primarily philanthropic body linking graduates with the Board and Senate. (*The Council is in the process of reforming itself. Please see p. 11 for more details.*)

Snodgrass's successor, the Rev. George M. Grant, continued Snodgrass's efforts and by the end of his long tenure (1877-1902) had transformed Queen's into a great national institution of learning.

One of my favourite stories, which I repeat often, concerns the building of Frontenac Hall. "Wait a minute!" I hear you say. "Where's Frontenac Hall? There's no such building." You're right. About 1900, two years before Grant's death, his strong and courageous stance on a contentious issue cost the College funding from Frontenac County for a planned new convocation hall. Grant was confident, however, that the



CNN Chief Business Correspondent Ali Velshi, Artsci'94, host of the Sept. 29 launch of the Initiative Campaign in Grant Hall (left), posed afterward with Chief Development Officer Tom Hewitt, Artsci'82, and John R. Matheson, Arts'40, LLD'84 (right).

QUEEN'S MARKETING AND COMMUNICATIONS

alumni of Queen's would not let him down, and, indeed, they came through, as did the students ("For Geordie!"), filling the financial gap. They even named the building in his honour, though Grant himself did not live to see its completion.

Among campus buildings, old and new, Grant Hall is special, even iconic – not just because of all the memories that those of us who have studied and worked at Queen's share of events within it, nor even because of the respect Grant's name conveys, but because Grant Hall stands as a testament to the commitment of Queen's graduates to their *alma mater*.

Subsequent generations and campaigns have played important roles in building this University and advancing Grant's dream of Queen's as a great national university. Apart from bricks and mortar, those who have come before us have provided research funds, endowed chairs and professorships, enabled students and faculty to study abroad, and, through the ongoing Queen's Fund, have helped many departments, faculties, and schools to undertake activities that would not otherwise occur.

Those benefactors have stimulated new ventures in teaching and research. They

have helped to build Queen's reputation as one of Canada's foremost universities; and they have, by endowing scholarships and bursaries, made it possible for Queen's to attract the brightest and the best undergraduate, graduate, and professional students.

As I have noted in various forums, this is a critical time for all universities in Canada. For Queen's, I continue to think we are at a "Third Juncture", a fork in the road that, taken in the right direction, can not only preserve the University's pre-eminent position in Canada, but also solidify and advance its standing among the ranks of the world's great international universities.

To do this will require unprecedented private investment in addition to the public support we receive – on a per-student basis, less each year of late. Each generation has its time to make its mark and establish its legacy. Now is our time to step forward and do so.

With that in mind, I ask that you please think seriously about making a contribution to the future of Queen's University – your university. Your special gift will help fuel the spirit of initiative that has come to characterize this university and its people.

If you've given in the past, please accept my sincere thanks. If you are able to do so, I ask you to consider giving again, or even to increase your level of philanthropy, whether through the Queen's Fund, an endowment, or planned giving.

Every contribution, large or small, is vitally important. That's as true today as it has ever been, and arguably even more so. The challenge is to us all. Our faculty, staff, students, and friends are ready to do their parts. Like Principal Grant so many years ago, at this pivotal juncture I, too, am confident that the Queen's family will join hands to support our university. ■

INITIATIVE CAMPAIGN

# Broadening perspectives and giving hope

**Amma Bonsu**  
Artsci'02, Artsci'03

Please turn to page 68 to read  
Amma's story of initiative.



[queensu.ca/  
initiative](https://queensu.ca/initiative)



# A model of loyalty and service

As NANCY MONDAY, ARTSCI'83, recalls, her late father, R.G. "Dick" Stackhouse, BCom'53, was a model citizen and Queen'sman *extraordinaire*.

**W**e lost an amazing man on June 11 when Dick Stackhouse died in Mississauga, Ontario, at the age of 82. I know because he was my father.

He was a true hero. After our mother, Edna, passed away in 1988, Dad led a fairly quiet existence. A couple of years later, much to our delight, he went on a blind date. A few months later, the Stacks became the new version of the Brady Bunch. Jean Moore and her three lovely daughters married Dick and his three adult children. It was pretty comical watching our Dad live in a house with teenage daughters again.

Dad and Jean were soul mates in every sense of the term. They shared a love of life and traveled the globe together. In fact, they returned from a lovely adventure in Greece just a couple of weeks before Dad passed away.

When we pored over what to include in an obituary notice, we were stunned by his vast array of accomplishments, which were in addition to his accountancy credentials and his professional expertise. Over the years, he certainly touched the lives of a great many people in meaningful and memorable ways.

The beginning of his philanthropic history began in 1953, when he joined what became PricewaterhouseCoopers. Dad was admitted to the partnership in 1967, and in 1976 he was elected a Fellow Chartered Accountant. Dad retired in 1992 after enjoying a terrific career and developing

many lasting friendships with colleagues and clients. He always gave freely of his time and talents and never wanted attention or accolades. It's impressive that Dad was rarely noted as a mere member of an

association, but usually was cited as the president, governor, chairman, or director.

Over the years, Dad was an active volunteer in many community activities including: the Canadian National Exhibition Association, Donwood Institute, Shaw Festival, National Club, Ontario Safety League, Mississauga Golf & Country Club, Harcourt Lodge, Salvation Army, United Way, Church of St. Hilary, Council of Chairmen of Ontario

Universities, Ontario Minister of Education's Task Force on University Accountability, and the Riverwood Conservancy. Dad often commented that he was enriched by his service to these organizations. From the outpouring of condolences and personal notes we received after his passing, there is no doubt that Dad touched many lives.

Queen's was very near and dear to his heart. In 1953, he was elected a member of the Tricolour Society, an honour that he truly cherished. Elected permanent Class President of Arts'53 (which included his Commerce class), he loved planning and attending

the Arts'53 reunions. He returned to Queen's in a new way in 1979 as an elected member of the Board of Trustees. He was re-elected five times, spending his last term as Chair (1990-95) and felt privileged to serve his *alma mater* for a total of 17 years, during the terms of three principals – Ron Watts, David Smith, and Bill Leggett. In 1995, Dad was honoured to receive the John Orr Award from the Toronto Branch of the Queen's University Alumni Association.

Dad was a pioneer member of the Grant Hall (giving) Society, and he established both the Richard G. Stackhouse Pricewaterhouse Coopers Award and the Arts'53 Queen's Bands fund. You'd be hard pressed to find a prouder Queen'sman. It is truly an honour to be related to an individual who inspired so many in the Queen's community.

Dad leaves behind his much loved family: his wife of 22 years and best friend Jean; son Brent Stackhouse, Com'79, and his wife Lori; daughter Kerry Jane Terry; daughter Nancy Monday, Artsci'83, and husband Glen; Julia Koch and husband

Gord; Paula Moore and partner Nicola Argent; and Darcie and husband Mike Cylwa. Dad was a proud grandfather of Ryan Monday, Arts'16, and Christopher, Sarah, Robyn, Michael, Matthew, Samantha, Adam, Abby, Philip, and John. He is sadly missed by his brother Brock Stackhouse, Arts'54, and his wife Trish, and by his sisters-in-law, Marian

Reid, Cynthia Stark and Susan Stark.

Many people were blessed with his friendship, love, and guidance. All of our lives are diminished by Dad's passing. ■



SUPPLIED PHOTO

Dick Stackhouse was President of the Class of Arts'53.

**“When we pored over what to include in an obituary notice, we were stunned by [Dad’s] vast array of accomplishments. He certainly touched many lives in meaningful and memorable ways.”**

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**PETER LOUGHEED**  
 July 26, 1928 – September 13, 2012

# One of the greatest thinkers and doers of our time



Peter Lougheed walked everywhere when he was on campus, often sporting a Tricolour scarf.

REVIEW FILE

*Canadians lost a great leader and one of their most distinguished elder statesmen when former Alberta Premier and Queen's Chancellor Peter Lougheed, LLD'96, died on September 13 at the age of 84. His loss was mourned by Albertans and Canadians from coast-to-coast, and nowhere more than at Queen's, for the great man's tricolour ties ran deep.*

*Not only did he serve as the 10th Chancellor of Queen's University (1996-2002), but Peter Lougheed also counted among his extended family no fewer than four alumni: sons Stephen Lougheed, Com'77, and Joe Lougheed, Artsci'87 and '89 (President of the Queen's University Alumni Association in 2001); niece Dianne Lougheed Keefe, Arts'73, Ed'75; and great-niece Jennifer Keefe, Artsci'09.*

*Dr. Bill Leggett, LLD'04, who was instrumental in recruiting Lougheed as Chancellor of Queen's and who was Principal during his six years of service, recalls, "My memories of Peter – who had retired from politics [in 1985, after 14 years as Premier of Alberta] when I met him – are of a deeply*

*dedicated, very down-to-earth, easy-to-meet, genuinely committed and involved family man who was a lot of fun to be with. Peter had a tremendous sense of humour, great insights, a wealth of knowledge, and was always willing to give his good advice. He will be sorely missed by Albertans, and by all Canadians, especially those of us who knew him as a member of the Queen's family."*

## He was a teacher of life lessons

Calgary alumna **KIM STURGES, SC'77**, shares her memories of Peter Lougheed, an outstanding Chancellor and also her friend and mentor.

**M**y proudest day as an Albertan and a Queen's woman was nominating Peter Lougheed to the University Council as our new Chancellor in May 1996. This nomination was the culmination of many months of conversations with Peter, his sons Steve and Joe, and the Queen's community, including Principal Bill Leggett, LLD'04, and retiring Chancellor Agnes (Richardson) Benidickson, BA'41, LLD'79.

I recall the first phone call from the Principal late in 1995 asking if I thought that Peter Lougheed would consider this nomination. I thought for a moment, and then, knowing firsthand what enthusiastic Queen'smen Peter's sons Steve and Joe are, I knew this could happen. We had many planning discussions before the big day when I picked up Agnes and Bill at the Calgary Airport and dropped them off at the Palliser Hotel for their meeting with Peter. The meeting went splendidly. The legend is that afterwards Steve and Joe had a convincing lunch with their dad, paying with their

"Peter Lougheed was a great Canadian leader as well as a distinguished Chancellor for our University. I met him a number of times during my seven years at the University of Alberta [2002-2009], and I found him to be a remarkably humble, generous, and wise elder statesman."

**PRINCIPAL DANIEL WOOLF**

Queen's affinity credit cards to seal the deal.

The entire Loughheed family attended Peter's installation as Chancellor, and I was privileged to be part of that delightful celebration. The warmth of their family was extended to me, as it has been to many who have been lucky enough to work and play with the Loughheed clan. Peter's strongest legacy is his wonderful family.

When he returned to Queen's for his first Trustees meeting, I offered him some basic coaching on the finer points of campus life. The new Chancellor was immediately taken with the ambience of the place and wanted to walk everywhere. He was passionately interested in the students and wanted to know where they lived, how they learned, and what they did for relaxation. Of course, the Clark Hall and Alfie's pubs were on the tour.

Peter proudly wore his Queen's tri-colour scarf and his leather jacket (red for Arts & Science). He always stayed in the east wing of Summerhill, the official Principal's Residence, when he was on campus. I recall early in his term when he and I were walking from Richardson Hall back to Summerhill, Peter started to short-cut across the grass. I noted quietly that the Queen's etiquette was to keep off the grass. He looked horrified and immediately jumped back onto the walkway. I chuckle over this story even today, but it taught me another great life lesson. Peter always respected and followed the traditions of Queen's – and of other places that he went.

He spoke extensively whenever he was at Queen's and went out of his way to participate in panels and discussions, all of which provided value to the students and alumni well beyond his efforts when presiding over University Council and attending Board meetings. He was committed to contributing his experience to higher education, particularly in the area of public policy. We worked together on several occasions, and I gained some unique insights into how Peter was able to be such an effective communicator and was able to

connect with everyone with whom he dealt.

What I find most remarkable was how hard he worked and how diligent he was. When I sat with him at events and on panels, he would lean over and ask quietly who was speaking, getting the person's name and a short background, practising the pronunciation of the name, and sometimes writing it on one of his famous note cards to be sure he remembered it. I also learned how he prepared his remarks for these events, using those cards to summarize key thoughts and then rehearse extensively to put those thoughts together in exactly the right way. He made it look easy, but again it reflected his commitment to be the best he could be for any audience and any person. I carry this life lesson with me every day and will be forever grateful to have learnt it from the best.

During Peter's term as Chancellor, for three years I was privileged to travel with him from Calgary to Queen's for our Board of Trustee meetings. I took advantage of these special times to talk about life, business, and advice for the future. When we were traveling to Kingston on my last day as a Trustee, after having served for the maximum 12 years, I was ruminating on how much I'd miss my quarterly visits to campus and my Board participation. That got us talking about his decision to leave the Premiership of Alberta at such a young age.

**Years after his term as Chancellor ended, he still attended Queen's events in Calgary when he could, and he was always supportive of his adopted *alma mater*. We were blessed to have Peter Loughheed in the Queen's family.**

"When you start seeing the same issues come back as you saw when you first started in office, it's time to leave," he advised. In the Board meeting next day one of the Vice-Principals proposed a task force to look at the issue of deferred maintenance on campus. When I objected to this, saying we'd already reviewed this matter thoroughly under my leadership, one of my fellow trustees coughed politely and noted that this had been 12 years earlier. When I glanced over and saw Peter smile and nod knowingly, I totally understood the lesson he had imparted and happily handed over the reins to the next generation of enthusiastic Queen's trustees, including Peter's son Joe.

Outside Kingston, Peter always referenced his relationship with Queen's in his speeches and recalled with fondness his times at Summerhill. At many of our events in Calgary, Alberta's former premier started his personal introduction by acknowledging his position as Chancellor of Queen's. I was filled with immense pride each time he rose to speak. Years after his term as Chancellor ended, he still attended Queen's events in Calgary when he could, and he was always supportive of his adopted *alma mater*. On a personal note, I valued him as a mentor and as a friend, and I will miss him deeply. We were blessed to have Peter Loughheed in the Queen's family.

*Kim Sturgess, a former member of the Board of Trustees and former President of the Calgary Branch of the QUAA, is founder and CEO of Alberta WatersMART.* ■



CELIA RUSSELL, ARTS/C180

**During his tenure as Chancellor, Peter Loughheed took a keen interest in campus life. Typically, he was on hand to unveil with then-V-P (Research) Suzanne Fortier a small silkscreen Queen's banner that astronaut Julie Payette, LL'D'99, carried into space aboard the shuttle *Discovery* in May 1999.**

# A picture-perfect moment

With two Queen's degrees in hand, what would make receiving a third special for a "good Alberta boy", even if the honour was again bestowed by the hand of Chancellor Peter Lougheed?

DR. MIKE O'CONNOR, ARTSCI'96, MSC'97, MEDS'01, had a bold idea.

It was a warm spring day in 2001 as I stood with my family on Union St. waiting to line up for my graduation ceremony. My dad, the ever-vigilant photographer, was capturing the sights and sounds of hundreds of almost-grads who, like me, were anxious to celebrate the moment and then get on with their new lives.

"I've been thinking," I said, "this will actually be the *third* time that I've been hooded by Chancellor Lougheed."

Being a "good Alberta boy", and knowing all the great things he had done for us in the west, this fact made me feel especially proud. "I'm sure I'll always remember this day, but I suppose for the Chancellor it's just another day at the office."

"You could change that," my dad challenged. (My dad was always throwing out these sorts of challenges as my sister and I grew up, as if the fate of the world might somehow ultimately rest in our own young hands.)

"How?" I challenged back.

"Why don't you make the day memorable for him, too?" he said.

Seeing the Irish grin on my dad's face, my mum immediately stepped between us.

"Hang on a minute, guys," she said. "Let's not be doing anything that would upset the solemnity of this occasion. After all, it's not every day that one is awarded a degree in medicine."

Having been down this path many times before, my dad and I both chimed in with our standard "You're right, mum" cho-



Mike O'Connor's hasty photograph of his third convocation may be blurry, but his memories of the day remain tack sharp.

rus, but the look that passed between us indicated that this was one pot of soup we wouldn't be taking off the stove just yet.

When my mum excused herself to powder her nose, I borrowed my dad's camera with the fisheye lens and quickly tucked it under my gown.

"Tell mum that I'll see her right here after the ceremony," I said. Then I left to get into line in alphabetical order with the other soon-to-be grads.

For the next hour we all sat respectfully while the Chancellor "knighted" the graduates, repeating over and over, "Rise, Bachelor of Science" or "Rise, Master of Arts."

How boring for him, I thought. He must have done this thousands of times, but how could he ever remember any of the graduates?

As our class's turn approached, I reached under the gown and made sure the camera was turned on and the exposure was set for the dim lights of the auditorium, noting that without a flash the

shutter speed was going to be too long for a really sharp picture.

Hearing my name, I stepped onto the stage to receive my hood. Kneeling before the Chancellor, I felt the weight of his hand on my shoulder, and the sudden responsibilities that were to be mine in my chosen profession. I felt the energy with which he had accepted similar responsibilities in a long and storied career, and I saw the glint in his eye that said, *to me personally*, "Well

done, Doctor of Medicine, now go and do your own thing."

As I rose, I reached under my gown and pulled out the camera. I could hear my mother gasping from the third row.

Instead of walking off, I bent over, put my arm around the Chancellor and said, "Thank you. This is the third time we've done this, so I think that deserves a picture to remember the occasion, don't you?"

He laughed. "Why not?" he said.

Years later, my dad and Peter Lougheed, now retired as Chancellor, were discussing Queen's and their special experiences at the University. My dad mentioned the picture incident, and Peter said he still remembered that occasion, *as it had provided a welcome diversion in the otherwise routine duties of the Chancellor*.

The hasty photograph turned out to be a little blurry, but my memory of that day remains tack sharp. And as for me, I just feel really good about being remembered.

I'm sure Chancellor Lougheed would feel good about being remembered, too. ■

SUPPLIED PHOTO



QUEEN'S MARKETING AND COMMUNICATIONS

## We're off and running ...

Queen's officially launched the Initiative Campaign on September 29 with an event in Grant Hall, which was hosted by Master of Ceremonies CNN Chief Business Correspondent Ali Velshi, Artsci'94. Kick-off events were also held in Toronto, Ottawa, and Calgary for the \$500-million Initiative Campaign, which is the most ambitious in the 171-year history of Queen's. For more information, please see our cover story in this issue ("Carrying the ball for Queen's," p. 24) or visit [www.queensu.ca/initiative](http://www.queensu.ca/initiative). – QNC

### BRIEFLY NOTED ...

## Jimmy and Rosalynn Carter among fall honorary degree recipients

Jimmy Carter, the 39th president of the United States, and his wife Rosalynn, a renowned advocate for mental health research, are among the distinguished individuals who will receive honorary degrees at fall Convocation ceremonies.

While President Carter has received other honorary degrees, the one from Queen's will be his first from a Canadian university. Other recipients of honorary degrees this fall will include *Doonesbury* cartoon strip creator Garry Trudeau and Shaw Festival artistic director Jackie Maxwell.

For more information about Fall Convocation ceremonies, please visit the website of the Office of the University Registrar.

## Still true to its roots

*The School of English is celebrating seven decades of welcoming international students to campus and helping them to hone their English language skills.*

It began 70 years ago this autumn, schooling French Canadian nuns in the English language so they could in turn teach their charges. To this day, the School of English at Queen's adheres to its guiding principle: teach academic English to non-English speaking students. The operative word here is "academic."

Rather than fall into step with so many of the "for-profit" schools that teach cultural and linguistic English, the School has consistently taught academic English that befits the University's high academic standards.

In 1942, the School was part of the School of Extension. Today, it is fully integrated into the Faculty of Arts and Science. Through a succession of directors – including Eleanor Rogers, who spent the better part of 30 years devoted to the School, and Dan Wilson, who headed the School while also teaching in the English Department – and dedicated teams of staff members and teachers, the School has much to celebrate.

Each year, as many as 500 students from far and wide – Japan, Chile, Brazil, Saudi Arabia, and elsewhere – attend one of a myriad of course offerings that help prepare them for studies at Queen's.

The School's current director, Elaine Armstrong, is an energetic woman who has done her share of teaching English as a Second Language to students in Nanavik in northern Quebec, as well as at the Bader International Study Centre in England before taking on the role of Director. She attributes the School's success and its positioning on the international scene with its unflinching goal to remain true to its roots.

"We've always taught an academic style of English and because of that, the School is playing a key role in supporting internationalization on campus," Armstrong says. "Students who come here not only adapt very well to Queen's, but to the Kingston community as well. Because Kingston is predominantly Anglophone, international students are forced to become part of the community in ways that they couldn't if, for example, they spoke Cantonese and chose to study and live near Chinatown in Toronto."

School of English students can participate in a 12-week English for Academic Purposes, a Business Internship Program, and a summer or winter Canadian English Experience. All courses are taught by highly qualified specialists, and enforce an English-only policy during school hours. There is also QBridge, a summer preparation program for students who have received a conditional offer of acceptance to an undergraduate program at Queen's. This successful three-year pilot will continue and is another example of the School's supporting internationalization at Queen's.

The School of English runs a home-stay program because residence spaces for students are limited. This adds more opportunity for students to become fully assimilated in the community.

"We try to foster a welcoming environment here in the School of English, one in which students feel at home both on campus and in their adopted homes," says Armstrong.

– ANITA JANSMAN, ARTSCI'06



KEN CUTHBERTSON

*Elaine Armstrong, Artsci'85, MBA'12, the Director of the School of English.*

## QSB opens \$40-million Goodes Hall expansion

Queen's School of Business (QSB) has officially opened its new, 75,000-square-foot addition. The original building – Goodes Hall, the first purpose-built home of the School of Business – opened in 2002. Since then, increasing enrollments and a growing suite of new programs necessitated the construction of an addition.

The new facility was officially opened in mid-September with 250 alumni attending the ceremony. Visionary donor Mel Goodes, Com'57, LLD'94, accompanied by his wife Nancy and other family members rang a replica of an historic school bell to officially open the new wing, reprising a similar role from the 2002 opening. The lead gift of \$10 million from the former Chairman and CEO of Warner-Lambert Company helped build the original Goodes Hall; his gift of an additional \$5 million contributed to the building of the new wing.

The addition was built on the west side of the existing 110,000-square-foot Goodes Hall, which combines an 1892 red-brick Victorian school house with a wing of a modern design on the east side. Some of the features of the new wing include: seven new classrooms with the latest teaching technology, two new research centres, more offices and student common areas, LEED-certified sustainable design features (including a green roof), 51 new faculty offices, and a full-service Starbucks coffee shop. – **QSB MEDIA AND NEWS**



**LEFT:** Mel Goodes and QSB Dean David Saunders (right)  
**BELOW:** an aerial view of the expanded Goodes Hall.

QSB PHOTO



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## Naming dedications

The Board of Trustees has approved the following naming dedications in recognition of the generosity of Queen's alumni and friends of the University:

### GOODES HALL EXPANSION

- The ICAO Classroom in recognition of the pledge from the Institute of Chartered Accountants of Ontario;
- The Richard Hand Graduate Studies Complex, in recognition of the pledge from Paul Hand, Arts'69, MBA'73, and his wife Victoria Gilliatt Hand, Arts/PHE'73;
- The Ernst and Young Team Room, in recognition of the gift from Ernst and Young LSP;
- The Mike and Annette MacSween MBA Team Room in honour of a pledge from Michael MacSween, NMBA'07, and Annette MacSween;
- The Augusta and Shawn Cooper Breakout Room in honour of Augusta and Shawn Cooper, in recognition of the pledge from Shawn Cooper, Com'87;
- The McIntosh Family Breakout Room, in recognition of the pledge from Doug McIntosh, Com'82, and Cathy (Clark) McIntosh, Com'82;

- The Brown Family Breakout Room in honour of the pledge from Mona (Wakim) Brown, Artsci'93, and Simon Brown, Com'93

### NIXON FIELD

- The Kiosks in recognition of the pledge from David Cook, MSc'71, Meds'75, and Margaret Cook;
- North East Corner Viewing Area at Nixon Field in recognition of the pledge from Andrew Follwell, Com'04, MIR'05, and Katherine Follwell, Com'04, MIR'05;
- Scoreboard at Nixon Field in recognition of the pledge from Graeme Whyte, Meds'13.

### NEW MEDICAL BUILDING (below)

- Seminar room 224 is being named in honour of Meds 1971 in recognition of a gift from the class.



### IN MEMORIAM

- **BANNISTER, JOHN W.**, Com'47, former Secretary of the University and Board of Trustees (1966-1985), died Sept. 11 in Kingston, age 93.
- **MILLAR, DR. KENNETH**, Prof. *Emeritus* (Obstetrics and Gynecology), died Oct. 9 in Kingston after a long battle with cancer, age 77.
- **ROBERTSON, DAVID**, Prof. *Emeritus*, (Pathology and Molecular Medicine) Meds'55, MSc'60, died Oct. 15 in Kingston, age 81.
- **VARGA, IVAN**, Prof. *Emeritus* (Sociology), died on August 24 in Toronto, age 81.
- **WILLMOTT, RICHARD C.**, Prof. *Emeritus* (Mathematics) died on August 2 of gastric cancer, Salt Spring Island, BC, age 82.

THE QUEEN'S ROYAL LEGACY SOCIETY RECOGNIZES ALUMNI AND FRIENDS WHO HAVE THOUGHTFULLY REMEMBERED QUEEN'S UNIVERSITY THROUGH A PROVISION IN THEIR WILL OR OTHER FUTURE GIFT ARRANGEMENT INVOLVING LIFE INSURANCE, A TRUST OR REGISTERED RETIREMENT SAVINGS.

It is with sincere gratitude that we recognize our newest members:

Douglas C. Bradley  
 Herbert O. Bunt  
 Jim Dawson Sci'77 and Marjorie Dawson Sci'77  
 Blair Erskine Sci'54  
 Margaret Farr  
 Christopher E. Horne  
 Douglas K. Lowry Sci'77  
 Frank Maine BSc(Eng)'59, MS'60 and Mary Eva Maine  
 Chris and Diane Paddison  
 Marvin Yake Meds'75

Queen's University also thanks those who wish to remain anonymous.



If you would like to participate in the Queen's Royal Legacy Society or would like information about specific gift planning opportunities, please contact our Office of Gift Planning: 1.800.267.7837 [www.queensu.ca/giftplanning](http://www.queensu.ca/giftplanning)

Royal  
 Legacy  
 Society

# GUIDING OUR FUTURE:

In May 2012, Queen's Senate approved the 2012-2017 Strategic Research Plan (SRP). The SRP identifies four thematic foci that represent core and emerging research strengths through which researchers from across disciplines will contribute to discovery, new insights, and creative works.

Through research and scholarship, we will enrich the academic environment, transform the student learning and post-doctoral experience, contribute to the cultural and economic growth of our country, and address many of the world's greatest challenges.

## This is our commitment

### STRENGTHENING QUEEN'S EXCELLENCE

**Facilitate collaborative and synergistic research** across the University, throughout Canada, and through global partnerships.

**Establish an Institute for Advanced Research/Studies** to develop dynamic and evolving programs driven by a community of scholars and researchers responding to important questions and challenges.

**Provide opportunities for students** at all levels and in all academic areas to participate in research.

**Identify and develop strong leadership** in key research areas.

## Four research themes reflecting core and emerging strengths:

- EXPLORING HUMAN DIMENSIONS
- CREATING, DISCOVERING AND INNOVATING
- SECURING SAFE AND SUCCESSFUL SOCIETIES
- UNDERSTANDING AND SUSTAINING THE ENVIRONMENT AND ENERGY SYSTEMS



For a full version of the Queen's Strategic Research Plan, visit [www.queensu.ca/vpr](http://www.queensu.ca/vpr)

# Queen's Strategic Research Plan



# Eureka!

News of some of the fascinating discoveries being made by Queen's researchers

## Researcher works to save threatened rhino species

 Prof. Peter de Groot (Biology) hopes his recent finding confirming the extirpation of the Javan rhinoceros from Vietnam pushes the public to protect the last remaining group of these prehistoric creatures living in Indonesia.

"We still have a chance to save the species, but before we do anything, we have to determine the profile of the remaining group," he says.

De Groot, Prof. Peter Boag, (Biology), Artsci'74, and colleagues confirmed the demise of the animals in Vietnam by analyzing dung samples. Using genetic tools developed at Queen's and Cornell, they determined that only one Javan rhinoceros was living in Vietnam in 2009. That rhinoceros was found dead the following year.

De Groot, Boag, and other researchers are working in haste to save a group of 29 Javan rhinoceroses currently living in the Ujon Kolong area of Indonesia. They will use the rhinoceros feces collected by fellow researchers to determine the age, sex, and pedigree of the members of this group. This research will provide direction for efforts to save the remaining population of one of the most threatened large mammal species in the world.

This work is part of ongoing initiatives by de Groot and Boag to develop genetic tools that can assist in the conservation and management of all rhino species in Africa and Asia. – ANNE CRAIG

■ [bit.ly/T1x5V8](http://bit.ly/T1x5V8)



SUPPLIED PHOTO

Queen's researchers are working to save the last remaining populations of Javan rhinoceros.

## Robotic innovation gives Canadian Olympians a head start

A Canadian Olympic program aimed at increasing the country's medal count has added a Queen's University research innovation to its toolkit for improving the performance of Canadian athletes.

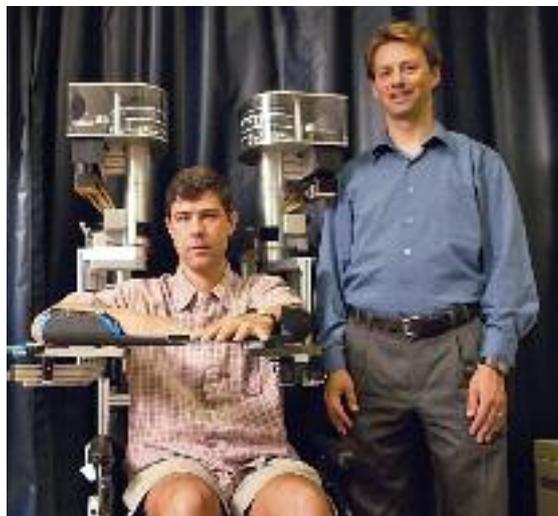
KINARM, a robotic technology created by Queen's professor and neuroscientist Stephen Scott (Biomedical and Molecular Sciences), PhD'93, is the centerpiece of concussion research funded by Own The Podium (OTP). KINARM was developed

by BKIN Technologies, a spinoff company of Queen's PARTEQ Innovations.

Combining robotics, virtual reality and software, the KINARM is being used by a team of Calgary-based sports researchers to assess the baseline brain function of more than 300 Olympic and varsity athletes. Follow-up assessments are then done on athletes who subsequently suffer a sport concussion injury.

"While the final results of this study aren't yet known, early anecdotal evidence has shown subtle, yet distinct, differences in athletes' brain function following concussion," says Anne Vivian-Scott, president and CEO of BKIN. – ANNE CRAIG

■ [bit.ly/T1x9Eh](http://bit.ly/T1x9Eh)



The KINARM, developed at Queen's, was used this summer to test Canadian Olympic athletes.

## Psychopaths may not suffer from a mental disorder

It's been long thought that psychopaths suffer from a mental disorder, but a new Queen's-led study casts doubt on this idea.

Historically, psychopaths – people who are uncaring about others, extreme risk-takers, and often commit strings of violent crimes – were thought to be mentally disordered.

However, a study led by postdoctoral fellow Daniel Krupp, Artsci'01, supports more recent thinking, from the perspective of evolutionary psychology, that psychopaths may not be disordered after all. Rather, psychopathy may have evolved to exploit others.

Krupp's study looked at 289 cases of violent offenders. The evidence indicates that offenders with a greater degree of psychopathy were actually less likely to hurt their genetic relatives than were those with a lesser degree of psychopathy.

"It's a counterintuitive and surprising finding, considering the impulsive and violent nature of psychopaths, who also engage in ruthlessly selfish behavior," Krupp says. "But it makes sense in the light of evolutionary theory: individuals who have evolved to exploit others should nonetheless avoid hurting their relatives, because those relatives also carry copies of their genes."

The study builds on previous work showing that psychopaths unexpectedly function quite well in society. If they were mentally disordered, we would expect them to have neurological problems, serious disorders like schizophrenia, difficulty interacting with others, problems of physical development, and fewer children. However, previous studies have shown that psychopaths do not.

"That psychopaths don't suffer from a mental disorder is no excuse. In a sense, they should be considered more responsible for their conduct than someone with a disorder." – MICHAEL ONESI

■ [bit.ly/T1x8jB](http://bit.ly/T1x8jB)

## Queen's students digitize dinosaur bones

Prof. David Rappaport (School of Computing) and a group of post-doctoral, Master's, and undergrad students have developed new software designed to assist in storing, archiving, distributing and manipulating digitized dinosaur bones.

The Queen's team delivered customized software to perform mesh compression of 3D images of a collection of museum exhibits, primarily dinosaur bones, acquired by Research Casting International (RCI), one of the world's largest providers of dinosaur specimen exhibits.

"We are providing the compression software that helps RCI staff improve the way they do business," says Rappaport. "Queen's software also allows them to clean up artifacts that arise from the scanning process, patch holes in the 3D data and reduce the large files to

a manageable size for storage and distribution."

One challenge for RCI was transmitting extremely large data files electronically and Queen's computer expertise provided the tools RCI need to do this. The custom software has improved the way RCI does business.

The project received a \$50,000 grant from FedDev Ontario's Applied Research and Commercialization Initiative, a government fund focused on driving economic and community development. The funding was used to hire Queen's students for the project. Trenton, Ontario-based RCI has also received \$62,200 from the National Research Council, Industrial Research Assistance Program to hire three more Queen's students for continuation of this initiative.

■ [bit.ly/P14heJ](http://bit.ly/P14heJ)

## Six professors named Canada Research Chairs

Six Queen's professors have been named Canada Research Chairs at Tier One and Tier Two levels. Tier One Chairs are recognized by their peers as world leaders in their respective fields, while Tier Two Chairs are recognized as emerging leaders in their research areas.

Developed in 2000, each year the CRC program invests up to \$300 million to attract

and retain some of the world's most accomplished and promising minds. Queen's will receive \$200,000 per year over seven years for each Tier One Chair and \$100,000 per year over five years for each Tier Two Chair.

The Tier One chairs are Mark Rosenberg (Geography) and Andrew Evans (Chemistry).

The Tier Two chairs are Pascale Champagne (Civil Engineering), Ying Zou

(Electrical and Computer Engineering), Warren Mabee (Geography/School of Policy Studies), and Morten Nielsen (Economics). – QNC

■ [bit.ly/Xotprp](http://bit.ly/Xotprp)

For more news of Queen's research, please visit the Queen's News Centre homepage at [www.queens.ca/news](http://www.queens.ca/news)

## CHIEF COMMUNICATIONS OFFICER



Queen's  
UNIVERSITY

One of Canada's leading universities, Queen's has a long-standing reputation for academic excellence, research and a diverse and vibrant learning environment. With its strong tradition of public service, the University has helped to shape Canadian values and policies, educating notable political and cultural figures.

Queen's University is located in the heart of the community in historic Kingston, midpoint between Montreal and Toronto, and the nation's capital, and within close proximity to the U.S. border.



[www.queensu.ca/humanresources](http://www.queensu.ca/humanresources)

Our client, Queen's University, is one of Canada's leading universities, with an international reputation for scholarship, research, social purpose, and spirit. Consistently highly-ranked, Queen's is known for its incomparable 24-hour learning environment where opportunity meets excellence.

The Chief Communications Officer ("CCO") is a newly created and exciting leadership role for the University. Reporting directly to the Principal and Vice-Chancellor and working closely with the Vice-Principal of Advancement, the CCO will lead the Queen's Communications office. As a member of the senior leadership team, he/she will provide the strategic communications leadership, direction and expertise necessary to lead the development and execution of an overarching communications strategy for the University. A collaborative relationship builder, he/she will lead through influence and work effectively with a wide range of key internal and external stakeholders to coordinate, develop and execute a unified Queen's communications strategy. This is an outstanding opportunity for a savvy communications professional with a proven track record of developing and implementing effective communications strategies, inspiring and motivating high performance teams, and driving collaborative communications strategies cross-functionally within a values-based and complex multi-stakeholder and demographically diverse environment.

The successful candidate will execute the long and short-term communications strategy for Queen's while building consensus across multiple audiences, inspiring, engaging and rallying the University community behind the strategy while championing the Queen's brand both internally and externally. The ideal candidate will bring 10 to 15+ years of communications leadership experience and must have exceptional relationship building, influencing and analytical skills. The CCO will lead a dynamic team to execute a consistent strategy for the University that encompasses media relations, social media, government relations, stakeholder engagement, public outreach and internal and external communications. Queen's new CCO is an influential communications thought leader who will passionately highlight the University's reputation for academic excellence, research and a diverse learning environment, and will contribute to the University's success for many years to come.

To explore this dynamic leadership opportunity in further detail, please contact Lisa Heidman, Senior Client Partner at The Bedford Consulting Group at [lheidman@bedfordgroup.com](mailto:lheidman@bedfordgroup.com). A detailed copy of the position profile will be provided to all interested candidates upon consideration.

The University invites applications from all qualified individuals. Queen's is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity.

# Carrying the ball for Queen's



INITIATIVE  
CAMPAIGN

RBC President and CEO Gordon Nixon and his wife Janet met during their student days on campus, when Gordon played for the varsity rugby squad.

QUEEN'S MARKETING AND COMMUNICATIONS

QUEEN'S MARKETING AND COMMUNICATIONS

**RBC President and CEO Gordon Nixon, Com'79, LLD'03, is one of Canada's busiest corporate leaders. So why has he signed on to head the Initiative Campaign, the University's newly launched \$500-million fundraising appeal? His answer to that question might surprise you.**

**BY GORDON PITTS, ARTS'69, ED'70**

It's a little-known footnote in the biography of Canada's most powerful banker: a single drama course at Queen's in the late 1970s. But it was more than a throwaway elective for this rugby-playing Commerce student destined for big things in the financial world.

Gord Nixon remembers it, 35 years later, as a course that truly stretched him.

"I wasn't particularly good at acting, and drama was a little outside my comfort level," the President and CEO of the Royal Bank of Canada (RBC) admits, smiling at the memory of his brushes with stage fright.

But after all, wasn't that the whole point, he asks rhetorically – to challenge himself beyond what was familiar and comfortable?

That drama course was a tiny building block in an educational process that turned a raw-boned teenager from Montreal into an assured performer on one of today's biggest stages – the global financial services sector.

It's where the plot, in recent years, has oscillated between farce and tragedy. "In my lifetime, I don't remember the world ever being as troubled as it is now, in terms of so many moving parts," he observes, in the wake of a summer marked by interest-rate-manipulation scandals and the bailout of European banks.

His student years at Queen's – in courses from accounting to theatre and playing for the varsity rugby squad – helped prepare him for this moment in history, but he wonders: How do we equip future generations for this life of constant, radical change?

That challenge is a major reason why Nixon has signed on as Chair of the Initiative Campaign, the University's newly launched mission to raise \$500 million – by far the most ambitious fundraising initiative ever at Queen's ... one that would have seemed just as unimaginable as the need for it – even a decade ago.

Nixon views the world outside his quiet, dark-wood-panelled office with a combination of hope and alarm. Canada has weathered the financial storm since 2008 better than most other countries, but the future of our standard of living is by no means assured, he worries.

"You have to be training people for where the jobs are going to be, not where they have been," he says, explaining why educational institutions, including universities, must step up and innovate.

Yet Nixon looks at universities and sees a worrying paradox – great schools and programs that often are hamstrung by slowness to change, and by increasingly constrained finances.

"You're either part of the solution or part of the problem," he warns. "It's incumbent upon all of us to be part of the solution."

Even so, Nixon is not a hard-liner who would sacrifice humanities and social sciences on the altar of job-intensive skills with measureable financial returns. He hasn't forgotten what that undergrad drama course did for him. Successful lives, he argues,

come to people fully exposed to life – people who have moved from teenager to adult in an environment that is broad, stimulating and – as in his case – that takes them outside their comfort zones.

Yes, we need more hard-skills training in education, he agrees, "but we have to be very careful about short-circuiting the development of the human mind."

Nixon sees that intersection as a place where Queen's excels and must continue to excel. It must generate great research and produce brilliant graduate students, but it must also deliver the richest undergraduate experience in Canada.

This nuanced prescription comes from the man who heads one of Canada's top employers – a man who oversees a financial industry jobs juggernaut with 80,000 employees, and that hires thousands of people a year, including hundreds of university graduates – everything from problem-solving engineers to number-crunching MBAs.

RBC's university hiring is often focused on business graduates, but Nixon says the bank also needs people who can communicate and lead. "We don't want financial people who are great with numbers but who can't write a thank-you note or a business letter. There's a lot of that today, given technology and the Internet jargon. Many people don't write well anymore."

**“Yes, we need more hard-skills training in education ... but we have to be very careful about short-circuiting the development of the human mind.”**

He also sees how a university's physical environment contributes to that fully realized human being. It means labs and classrooms, but also sports facilities, such as Nixon Field, the rugby pitch that he and his wife Janet (Raymond), Com'80,

have funded at Queen's. An athlete himself, Gord Nixon is very committed personally to the funding of renovations for Richardson Stadium and to the building of a new campus hockey arena.

After all, it was that whole experience that allowed him to grow as a young adult. "I did well as a student, and I played a lot of rugby," he says, describing his Queen's years.

"It was a very strong [Commerce] program, but the university experience in general, particularly at the undergraduate level, is an holistic one – social, athletics, education, everything."

Inside Commerce, Nixon thrived in the crucible of a compact, intensive program with notable collegiality and accessibility to professors. "It's one of the benefits of being part of a small program or small school within a university," he notes.

After graduating from Queen's, Nixon joined the investment bank Dominion Securities, eventually moving to Tokyo to head up its operations in Japan. Two years after RBC acquired Dominion Securities in 1987, Nixon returned to Toronto and moved up the

ladder of Canada's largest bank. In 2001, he was appointed President, and then Chief Executive Officer.

At 55, he is still very young to be a bank CEO with 11 years under his belt, but it is the time of life when corporate leaders think about their legacy.

"I'm a great believer that business leaders, and leaders in other fields, have an obligation to give back," he says. "Queen's came to me to ask if I'd chair this capital campaign, and from a timing perspective and my possible ability to make a difference, it sort of fit. I got a lot out of Queen's, and it certainly has had an influence on my development and my career."

Nixon dismisses the thought that he has any great insights as an educator, but on the fundraising side, he sees an opportunity to make an impact that lasts long after his banking days have ended.

He is to some extent the face of the Initiative Campaign, in terms of co-ordinating the Campaign cabinet and its efforts. However, he believes success rests squarely on the ability of the Principal and the University to tell a compelling story in a discerning marketplace.

While broad participation is important, Nixon is aware that that philanthropy operates under "The 80-20 Rule" – that 80 per cent of all donations come from just 20 per cent of the people who give. Such donors are constantly offered opportunities to invest their money, and, as Nixon notes, "They're looking for something they are passionate about."

**“Nixon is not a one-note cheerleader for the joys of university life. He can be critical of the role universities are taking, or sometimes not taking, in the global economy.”**



QUEEN'S MARKETING AND COMMUNICATIONS

**Gord Nixon and his wife Janet, who are enthusiastic supporters of Queen's athletics, have funded the installation of artificial turf on Nixon Field, the rugby pitch adjacent to Grant Hall.**

That means an organization must sell its vision. "That has to come from the University, not from Gord Nixon or another cabinet member phoning up a friend.

"It may have worked that way 50 years ago, but not today. Contributions come from having a product that's attractive and through which people feel that, when they invest their dollars, those dollars can make a difference."

It also means a university has to play to its strengths, he says, which is how he has endeavoured to manage the bank. Observers credited Royal Bank's CEO for not succumbing to the wave of overspending and overexpansion leading up to the 2008 financial crisis that created mayhem for so many other institutions.

And what is Queen's strength? "I still think of it as a relatively small university in a non-urban area," says Nixon. "That's a different educational environment or experience from that at McGill or the U of T, which are large universities in large urban areas."

It is not a question of which is "better", he explains. It is about different learning experiences.

"One of the attractions of Queen's is the wonderful undergraduate program in a wonderful physical setting, where the students are in close proximity to each other and there's a tremendous amount of school spirit. I think of Queen's – and I'm clearly biased – as the best undergraduate school in the country."

On the postgraduate side, it is more difficult to try to compete head-to-head with the larger universities, and so Queen's has to be focused on where it aims to be a leader, he says.

Nixon is not a one-note cheerleader for the joys of university life. He can be critical of the role universities are taking, or sometimes *not* taking, in the global economy. He sees the challenges as a bank CEO, but also in his role as chair of former Ontario Premier Dalton McGuinty's Jobs and Prosperity Council, and as chair of MaRS, the technology hothouse in downtown Toronto.

One situation he sees, for example, is that customers and rivals are constantly challenging RBC to explore new ways to deliver services instantaneously through electronic media, mobile devices, and the Internet, but universities generally are lacking that same sense of urgency to explore more efficient delivery of their services and products. "I'd say they're slower adapters than would be expected in the private sector, and," Nixon adds, "innovation has to come into the equation if we're going to be able to deliver [programs] in an efficient manner."

He emphasizes that universities may be slow in applying technology, "but ultimately they have to adapt and to some degree economics will force the adoption."

Nixon also sees a role in university life for leaders from beyond the academy who, with the perspective of outsiders, can introduce ground-breaking ideas and programs. He has seen this happening particularly in business schools and law faculties, where deans and teachers from other walks of life have reinvigorated programs around the world.

Innovation, he warns, is not just about extracting support dollars from the state; it's about how these funds are invested, and how programs are developed. Yet the conversation inevitably turns to future funding, and Nixon is wary of wading into the great tuition debate that sent Quebec students onto the streets earlier this year.



TRICOLOUR '89

Gord Nixon (right) was one of the stars of the Gaels' 1978-79 championship rugby squad, which defeated Guelph by a 16-15 score in the season's final game.

But the bottom line, he says, is that due to massive deficits, governments are cutting back on education support, expenses are soaring and external sources of funding have to play a bigger role in university operations. That means there's a greater and ever-expanding need for alumni and individual donors to support post-secondary education.

Nixon is particularly sensitive to the needs of the great health care facilities and universities, which must excel if Canada is to stay in the big leagues of world economic powers. It is, he says, "a question of math. Governments don't have the dollars to provide the funding, and if we are to continue to run top global institutions – whether Toronto's University Health Network, or universities such as Queen's and the U of T – there'll be more and more requirement for non-governmental sources of funding."

Corporations are certainly looking at where they can make a difference, but they can be highly focused in their giving and are often limited by financial programs related to profitability. RBC, for example, donates a maximum of one per cent of pre-tax profits to charities, and its gifts to Queen's are targeted currently in the areas of environment and water and children's mental health.

Research is also a valuable source of innovation, and forging partnerships is the key, Nixon says. "Major success will come from having the private and public sectors and academia working together to making those research dollars count."

However, the bottom line is that it is individuals who provide the bulk of the dollars in any fundraising campaign, and these individuals cannot be pitched on the basis that they are simply filling a hole left by government. "These donors are not just writing cheques – they have an exacting and significant process [for donating their money], and you have to sell them on it. It has to be the leaders and visionaries in the university who do that."

That said, Nixon may come through with a timely phone call, if it can make a difference.

Sometimes, when talking about the minutiae of fundraising, it is easy to forget what is at stake. Nixon keeps coming back to the complex challenges faced by universities in an age when careers are displaced by technology and jobs are moving to developing nations where wages are lower.

Predicting which will be the value-added careers of tomorrow is a daunting task in an information age in which the notion of value is so elusive. Nixon notes that three of the most influential companies in recent years have been Google, Apple, and Facebook. Until very recently, when Google took over Motorola's cell-phone division, the two combined had fewer employees than RBC.

"It's a different world out there," says Nixon. "How do you find jobs for the next generation of people, and how will their standard of living be enhanced? It's not easy to answer, but you don't want to give up trying, because ultimately, if you can find solutions, you can be ahead of the game."

Gord Nixon clearly feels humbled by the task faced by the people who must deal every day with the huge expectations of training tomorrow's leaders, employees, and citizens. It is not easy being a bank CEO in a time of radical change, but, he adds "I'm not sure which would be the worst job – a university president, high school teacher, or camp director."

All these jobs require skill sets that the self-effacing Nixon says are beyond his own abilities. "You've got to keep politicians happy, parents happy, and students happy. You have a lot of constituents to deal with."

And if he can help them in some substantive way, he clearly feels that will be legacy enough. ■

[www.queensu.ca/initiative](http://www.queensu.ca/initiative)

Article author Gordon Pitts is a Senior Writer with The Globe and Mail Report on Business. – Ed.

#### THE RBC TRADITION CONTINUES ...

Happily for the University, Gord Nixon is not the first RBC President and CEO to lead a Queen's fundraising campaign. **ALLAN R. TAYLOR, LL.D.'91**, served as national chair of the Queen's Challenge Campaign (1991-95), which raised more than \$100-million – making Queen's one of just two Canadian universities to that time to reach that ambitious total. Taylor, a native of Prince Albert, Saskatchewan, headed the Royal Bank from 1986 to 1995 and in 2006 was inducted into the Canadian Business Hall of Fame. Semi-retired these days, he lives in Toronto with his wife Shirley. His generosity and involvement with Queen's continues through the Allan R. Taylor Bursary, which is awarded to a student of international business studies, and the Allan R. Taylor International Study Award, which helps support a Queen's student for a term at the Bader International Study Centre (BISC).



REVIEW FILE PHOTO

# The Grey Cup's tricolour hue

**W**hile everyone may not yet have heard, this year marks the 100th birthday of the Grey Cup. It has from its donation by the then-Governor General Earl Grey been intended to recognize football supremacy in Canada. What many people in the Queen's family may not realize is that the Tricolour won the Grey Cup three times – in 1922, 1923, and 1924. In so doing, the team set several Grey Cup records that still stand today. Is there a story here? You bet!

It starts with a determined recommitment to football after WWI led by Engineering professor Lindsey Malcolm and strongly supported by the University's administration under Principal R.B. Taylor and by its alumni, particularly the Richardson family.

Queen's had enjoyed considerable pre-war success dating particularly from the University's first Dominion championship in 1893 involving the legendary Guy Curtis among others. But with

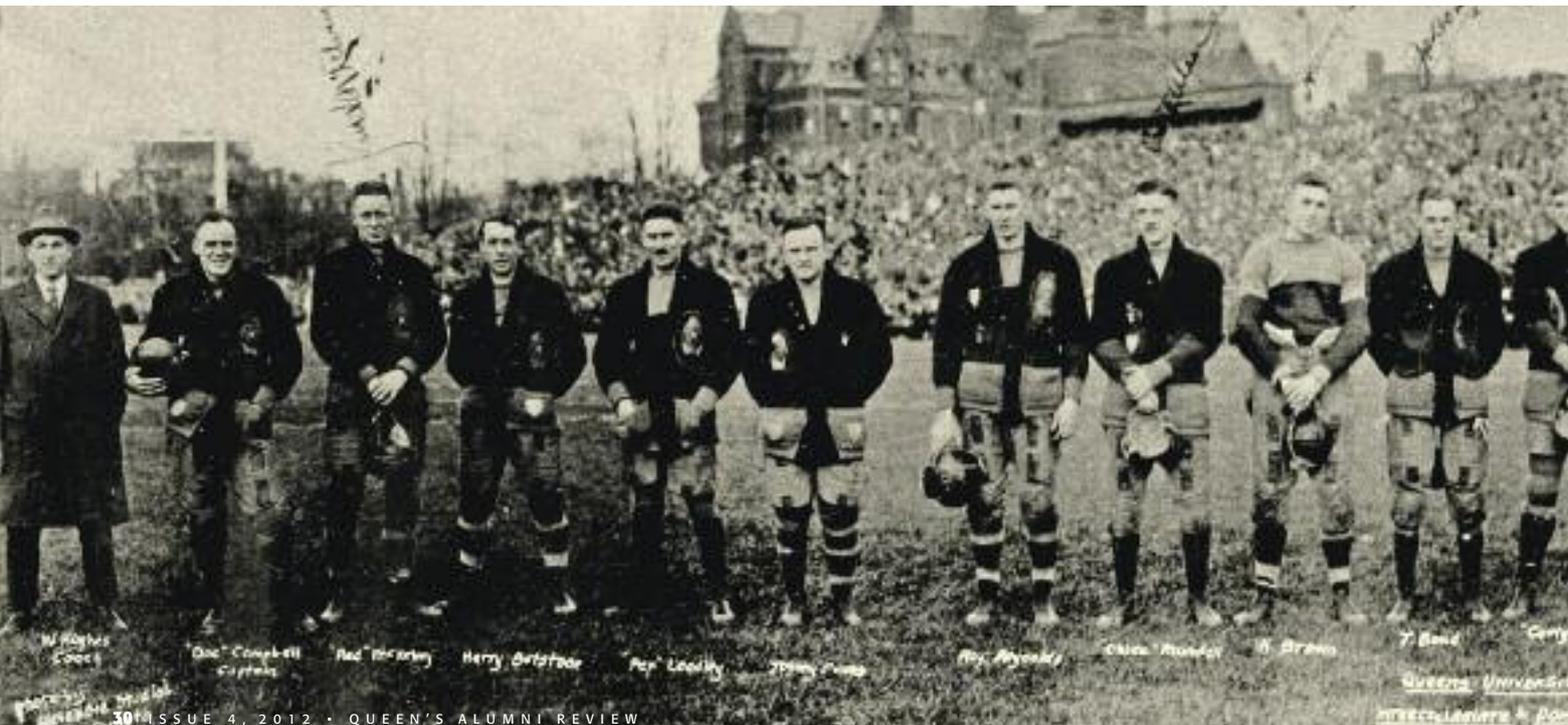
**Football historian Merv Daub, Com'66, looks back over the 100-year history of the Grey Cup game and the involvement of Queen's teams and alumni in one of Canada's grandest sporting traditions.**

the exception of several intercollegiate championships in 1900 and 1904, it had lost serious ground to Varsity and McGill up to and through WWI. Two abysmal seasons immediately after the war had stung the school's collective pride, and Queen's moved to once again become competitive.

In less than two years it reorganized the administrative and financial control of athletics; obtained \$50,000 from the Richardson family for a new stadium (finished by October 1921); built a practice field beside the stadium (adjacent to today's Tindall Field); hired a full-time Athletic director (George Awrey) and trainer (William "Billy" Hughes); and recruited some new players, most notably Frank "Pep" Leadlay, BSc'25. These moves produced immediate results.

The 1921 season was a big improvement over the two previous ones – the Tricolour finished with a two-and-two record after going winless in four games in 1920 – and by 1922 the Tricolour was

**After defeating Hamilton for the Eastern Canadian championship, the Tricolour rolled over the Regina Roughriders 54-0 to win the 1923 Grey Cup. It is this victory that has left a long trail in the Grey Cup record book.**



ready to roll. "Active recruiting" had also brought to Queen's, among others, Harry "Red" Batstone, BCom'26, MD'32, star of the previous year's Grey Cup for the Argonauts of Toronto.

Over the next four seasons the team from this small school in a provincial city in Ontario went on to win 23 of 25 games, four intercollegiate championships, and three Grey Cups. Strong institutional backing, money and hard work make the most sense as explanations. George Awrey essentially copied the American college football system of the time as he understood it, and enjoyed the same success such a focused effort usually brings. (The Laval football program is perhaps another example in more recent times of just such an approach and of the results it brings.)

But what about those Grey Cups, you may wonder?

Well, in 1922 Queen's beat Varsity in a playoff to win the Intercollegiate championship, then beat the champions of the Eastern city league, the Toronto Argonauts, 12-11, to secure the Eastern Canadian championship. Finally, Queen's beat the Western champs, the Edmonton Elks, earlier and later known as the Eskimos, in Kingston on December 2, 1922 on frozen ground after a snowstorm, 13-1, to win the Grey Cup. The University, and the city, went wild in ways reminiscent of the first Dominion championship in 1893. Full-page stories in the *Whig*, speeches, and parades were the order of the day. Awrey, Hughes,

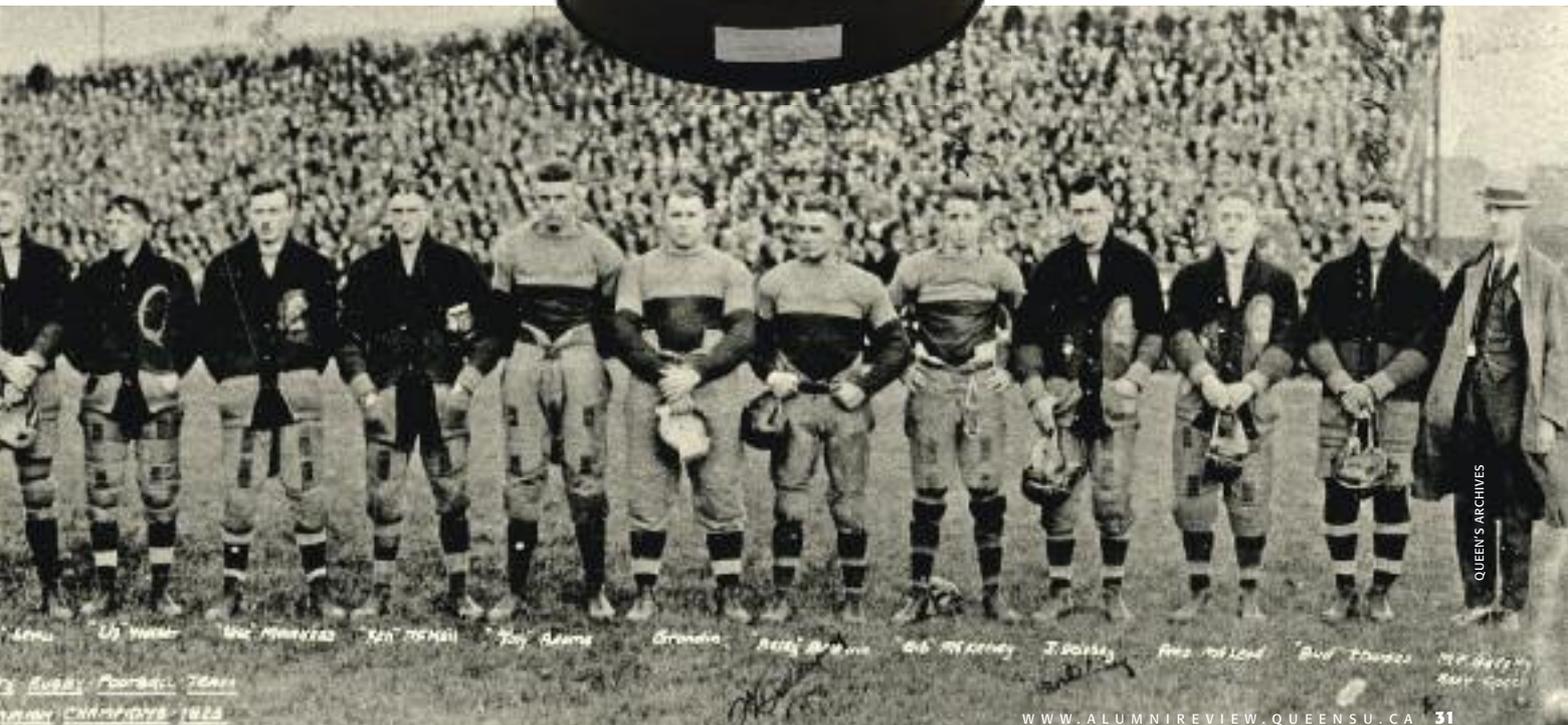


and the players had delivered.

In 1923 the team defeated the (Ottawa) Rough Riders and the Argos in exhibition games; trounced McGill and Varsity twice each in the regular season; beat the Hamilton Tiger Cats at Kingston for the Eastern Canadian championships; and rolled over the Regina Roughriders on December 1 in Varsity Stadium in Toronto to win the Grey Cup. It was this Grey Cup victory, won by a score of 54-0, that left its mark in the Grey Cup record books – most points in a Grey Cup game (this in an era when a touchdown was worth only five points), most touchdowns, highest shutout score (a record which Queen's also holds in Vanier Cup play, 31-0 versus St. Mary's in 1992), and so on.

The team rolled on through the 1924 season virtually unchanged in personnel and certainly untouched by the opposition. For several reasons, the West decided not to challenge for the Cup that year so the Tricolour's 11-3 victory over Balmy Beach, was considered the Grey Cup, and Queen's had its third championship in a row. It was the second team to that point to win three consecutive Cups, (Varsity having accomplished the same feat 1909-11), and having outscored its opponents, 78-4, also a record that still stands.

That ended the run. Queen's would never again play for the Grey Cup, despite getting to the Eastern Canadian championships in 1925, 1927, 1929, and 1935, Queen's came up short on all four occasions. It had been quite a time.



QUEEN'S ARCHIVES

The names of the stars of the Grey Cup championship teams are familiar to everyone who knows Queen's football. In addition to Pep Leadlay, and Harry Batstone, BCom'26, MD'32, there were the famous Kingston boys, Drs. Johnny Evans, MD'24, and John "Doc" Campbell, MD'24. Their teammates George "Curly" Lewis, Sc'22; Orrin Carson, Sc'23; and "Red" McKelvey, BA'23, MD'26, LLD'54, all became doctors, too. Throw in Dave Harding, MD'28, Eric "Bud" Thomas, BCom'26, Norman "Liz" Walker, MD'28, Charles "Chick" Mundell and Bill Muirhead, MD'26, every one of whom were league all-stars at their positions at one time or another, and one gets the idea it must have been quite a cast indeed.

While a Queen's team never again played for the Grey Cup, selected players down the years have, of course, been involved. Some in important ways. One thinks of Leadlay's three other Grey Cups with Hamilton and Batstone's two with Toronto; four each for Ronnie Stewart, Arts/PHE'57, and Tom Beynon, Sc'65; Bob Howes, Arts'66, and Stu Lang's, Sc'74, astonishing eight and seven respectively with Edmonton. In recent times Rob Bagg, Artsci'07, with Saskatchewan



COURTESY OF JENNIFER BULMER

Frank "Pep" Leadlay (left) and Harry Batstone were two of the stars of the great Queen's teams that won three consecutive Grey Cups beginning in 1922.

and Mike Giffin, Artsci'08, twice with Montreal. Doubtless there are others who could also be mentioned. (If you know of someone who should have been included in that list, please write or email the *Review* and let us know.)

With all of the hoopla around the Grey Cup's 100th anniversary, it's important to remember that there's both a Queen's chapter in the Cup's history as well as some additional important footnotes in there amongst all the hype and commercialism that the game has become. And it's a record-setting, honourable one, too, something you can bet that the spirits of especially those 1920s lads will be rattling on about wherever they might be getting together to celebrate the occasion. We should do no less. *Cha gheill!*

*Note: For the full story of the Tricolour's three consecutive Grey Cup wins, 1922-24, please see pp. 49-54 of Merv Daub's 1996 history of*

*the Queen's football program, Gael Force. The above article also owes a debt of gratitude to Shannon Ballard, Arts'00, Director of Marketing for the CFL, whose assistance and enthusiasm made the article possible, and to Larry Robertson, consulting statistician to the CFL, whose statistical contributions helped document the record.* ■

## CELEBRATING 100 SHADES OF GREY ... THE GREY CUP, THAT IS

The Tricolour glint on the Grey Cup continues. Alumnae Sara Moore, Artsci'91, and Shannon Ballard, Artsci'00, who are a team at the Canadian Football League (CFL) head office in Toronto – Sara as Vice-President of Marketing and Shannon as her Director of Marketing – are quarterbacking celebrations to promote the 100th birthday of the Grey Cup.

Sara and Shannon are an oddity in the world of pro sports league management. On a playing field that's still dominated by men, both Sara and Shannon are CFL starters because know their stuff, are keen sports fans, and have benefited from what Shannon describes as "a Queen's education that teaches you to be flexible and adaptable in your career." There's no debating that both women came to the CFL with varied resumes and solid work experience.

Sara, a politics major, worked at Roger's Wireless, Alliance Atlantis Broadcasting, Yahoo (Canada), and Mobility prior to joining the CFL management team in October 2011. Shannon, who studied history and politics at Queen's, honed her marketing skills at In-trawest and Blue Mountain Resorts before landing what she describes as "a dream job" with the CFL in February 2011.

In the weeks leading up to this year's Grey Cup match, Shannon



SUPPLIED PHOTO

Shannon with the Grey Cup.

and Sara have been as busy as two-way players having taken on the challenge of promoting awareness of and interest in the CFL and the Grey Cup. They've done so through with an ambitious game plan that includes everything from the issuance of a series of Canada Post stamps to a commemorative book by sportswriter Stephen Brunt, a school educational program, and even a VIA Rail whistle-stop train trip that took the Grey Cup from coast to coast in Canada. Thousands of football fans, young and old alike, turned out to see the Cup and to have their picture taken with it at the more than 100 stops made by the three-car train.

It's Shannon who has been doing much of the "heavy lifting" where the train tour is concerned – figuratively and literally. "Yes. It's the *real* Grey Cup that's been on tour," she says. "I know because I strained my back when I tried to pick it up."

Both Sara and Shannon will be at the Roger's Centre in Toronto on November 25 when players from the winning team hoist the Grey Cup. And who do Sara and Shannon think – and hope – that will be?

"Oh, I can't say!" says Shannon with a laugh. "Sara and I have to be neutral."

– K. C.



# Display your Queen's diploma with pride.



Lee Wetherall, Ed'76, MBA'82, and her son Peter Galbraith, Artsci/PHE'09, MSc'11

A diploma frame makes a wonderful gift for the Queen's grad in your life.

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Contact us at **[alumserv@queensu.ca](mailto:alumserv@queensu.ca)**

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Proceeds from the sale of diploma frames help support Queen's alumni initiatives on campus and around the world.



QUEEN'S UNIVERSITY  
ALUMNI ASSOCIATION

NEWS AND NOTES



**Celebrating Olympic spirit**

U.K. Branch alumni volunteers gathered at a reception at the Canadian High Commissioner's home in London, U.K., during the recent Olympic Games.

*Left to right:* Kristen Healy, Katrina Deligiannis, torch bearer Chris Janzen (no Queen's connection), Branch President Sarah Tessier, Alan Reid, Heather Christie

**Arizona Branch**

We are currently planning our 2012-2013 winter and spring activities, so let us know your suggestions for future events. Please check our Branch website for all the latest information on our events:

[alumni.queensu.ca/arizona](http://alumni.queensu.ca/arizona)

Calling all snowbirds! Please join us while you are wintering in Arizona. We look forward to welcoming all Queen's alumni and their families who are living in or visiting Arizona.

**Sydney, Australia Branch**

The Branch has been busy in 2012 with pub nights (one of which sought out an Australian version of poutine at a themed restaurant), celebrating Canada Day with other expat groups, and recently a winter barefoot lawn bowls afternoon.

Going forward, upcoming events in planning are a wine and cheese night, the quintessential summer beach barbeque, and – surprise! – we have found a curling rink.

Watch your email or visit our Branch web page: [alumni.queensu.ca/sydney](http://alumni.queensu.ca/sydney)

**Atlanta Branch**

Thank you to Lisa Delaney, OT'95, (Rehab Therapy) our outgoing Atlanta Branch contact, and welcome to Courtney Semkuley, Artsci'12, our incoming Atlanta Branch contact.

CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

**CANADA**

**BROCKVILLE**

**NOVEMBER 24** – Please welcome the Queen's Bands back to Brockville for the Santa Claus Parade! Following the Bands' performance in the parade, a reception for alumni and friends will be held from 3 –4:30 pm at St. John's United Church, on the corner of King and Park streets. We would welcome donations of food and volunteer assistance. Contact Branch President Cheryl Johnston, Artsci'01, at 613-342-8688 or [cheryljohnston24@gmail.com](mailto:cheryljohnston24@gmail.com)

**CALGARY**

**NOVEMBER 29** – The Calgary Wine & Cheese Night returns to Lougheed House! Built in 1891, Lougheed House was the home of the Lougheed family for many years and is now a National Historic site located in downtown Calgary. As well as great food and wine, alumni guests will enjoy a journey back in time courtesy of the guided tour and accompanying historical tales of this grand estate. Our sincerest appreciation goes to Encana Corporation for their very generous sponsorship of this event. This annual event marks a strong tradition in the Calgary community and all alumni are welcome to attend at Lougheed House, 707 13th Avenue sw, at 6 pm. For more information and to RSVP, please visit [alumni.queensu.ca/calgary](http://alumni.queensu.ca/calgary)

**DECEMBER 20** – Christmas Pub Night! Join us with your tricolour mittens and scarves as we toast to the holiday season in true Queen's style. Our annual Christmas Pub Night will bring students and alumni together to share some pints and Queen's spirit on what is sure to be a cold winter's night. All are encouraged to attend. Barley Mill Pub, 201

Barclay Parade sw(Eau Claire), at 5 pm. For more information and to RSVP, please visit [alumni.queensu.ca/calgary](http://alumni.queensu.ca/calgary)

**LONDON, ON**

**NOVEMBER 24** – The second annual "Alumni Night at The Grand" features the production *Miracle on 34th Street*, a behind-the-scenes tour, and pre-show reception. 5:45 – 10:30 pm. Contact Danielle Vanhie, Artsci'09, at [london\\_branch@tricolour.queensu.ca](mailto:london_branch@tricolour.queensu.ca)

**FEBRUARY 3** – Go, Gaels, go! Come cheer the Gael's women's hockey team to victory at 4 pm. Join fellow alumni to catch all the action at Thompson arena. Wear your tricolour and have your vocal chords warmed up for a rousing Oil Thigh. Cost: \$5 for adults; \$3 for children. Tickets are available at the door or online from uwo at [universitytickets.com](http://universitytickets.com). Please let Danielle Vanhie, Artsci'09, know you are attending by emailing [london\\_branch@tricolour.queensu.ca](mailto:london_branch@tricolour.queensu.ca).

**OTTAWA**

**NOVEMBER 15** – Join fellow alumni for an enjoyable evening of relaxing and networking at The Brig Eatery & Pub (23 York Street) from 8-10 pm. Pub Nights different locations on the third Thursday of each month. Contact John Lu, Sc'11, at [johannylu28@gmail.com](mailto:johannylu28@gmail.com).

**NOVEMBER 20** – Come along to the 14th Ottawa Alumni Business Networking Reception from 5 – 7 pm at a cost of \$28pp. Meet other members of the Ottawa business community and broaden your professional network. The guest speaker at this event is Liseanne Forand, President of Shared Services Canada. Register and pay online at the Concordia University alumni website: <http://bit.ly/VgJgna>

## Calgary Branch

On Sept. 30, the Calgary Branch gave back to the community by participating in the Canadian Breast Cancer Foundation's CIBC Run for the Cure and raising more than \$2000. Thank you to everyone who got involved!

There are so many ways to connect with us! Visit our homepage at [alumni.queensu.ca/calgary](http://alumni.queensu.ca/calgary), join us on Facebook ("Queen's University Alumni in Calgary, Alberta!"), be part of our LinkedIn community ("Queen's University Alumni Calgary") or email us at [calgary\\_branch@tricolour.queensu.ca](mailto:calgary_branch@tricolour.queensu.ca).

## A rocking good time

The 10th Calgary Geology Reunion took place at the home of Roger and Lorna Smith on Saturday, September 29. Jean Hutchinson writes: "We had a wonderful time at the reunion at Roger and Lorna's



last night. It was super to see so many enthusiastic and smiling people there, to meet new people, and to feel the positive energy of our grads! Thanks to Roger and Lorna for opening up their fantastic

home, for hosting and for providing such a great view of sunset over the mountains, and to Bill and Michelle for representing the Council at this event. We had over 80 alumni at the event – super turn out!"

**FEBRUARY 16** – Stay active and involved through the cold winter months and perfect your curling skills! Watch your email for more details about the Curling Funspiel, to be held from 6 – 8 pm. Contact Kevin Goheen, Sc'83, at [kgoheen@gmail.com](mailto:kgoheen@gmail.com)

### TORONTO

**NOVEMBER 17** – The John Orr Award Dinner and Dance is shaping up to be another great success. The Toronto Branch will present the award to Chancellor *Emeritus* Charles Baillie this year.

**JANUARY 21** – Branch Open House. Come out to P.J. O'Brien's, reconnect with fellow alumni, and find out what exciting events the Branch has in store for the new year. [rsvpto@queensualumni@gmail.com](mailto:rsvpto@queensualumni@gmail.com).

**JANUARY 31** – Warm up in the kitchen with other aspiring alumni chefs at a private hands-on "Alumni Cooking School" class at Loblaws at Maple Leaf Gardens. Stay tuned for registration details. Bon appétit!

Wishing you and yours "happy holidays" from the Toronto Branch.

## U.S.

### ARIZONA

**DECEMBER 8** – Annual holiday celebration in Phoenix! Come and celebrate the holiday season and enjoy dinner and holiday cheer with Queen's grads and their families. For more information, contact [arizona@tricolour.queensu.ca](mailto:arizona@tricolour.queensu.ca)

**DECEMBER 6** – Monthly Branch get-togethers continue! Please join us on the first Thursday of every month from 6 to 8 pm at SunUp Brewing Company (formerly Sonora Brewhouse), 322 East

Camelback Road, Phoenix. All alumni and friends living in or visiting the area are welcome.

**FEBRUARY** – A trip to Tucson, including lunch, makes this the perfect outing to visit with alumni living in the southern part of Arizona.

### BOSTON

**DECEMBER 2** – Boston curling is back! Whether you've never tried the sport or are an experienced skip, join alumni, family, and friends from 12:30 – 4:30 pm at the Petersham Curling Club (65 scenic miles west of Boston). The \$30 registration includes instruction, equipment, time for some games, and buffet Redbones BBQ dinner. Families are welcome! Watch your email for more details or visit our Branch website to register: [alumni.queensu.ca/boston](http://alumni.queensu.ca/boston)

### SOUTHERN CALIFORNIA

**NOVEMBER 29** – Join David Fransen, Consul General of Canada in Los Angeles, and Principal Daniel Woolf from 6:30 – 8:30 pm at the official residence of the Consul General, 165 S. Muirfield Road, Los Angeles. \$20 general admission, \$10 young alumni (includes hors d'oeuvres and a selection of wine and beer). Business attire. Register online by November 27 at [events@queensu.ca/LA](mailto:events@queensu.ca/LA), by email at [events@queensu.ca](mailto:events@queensu.ca), or by phone at 1-800-267-7837.

### WASHINGTON, DC

**NOVEMBER 15** – Please join us for Happy Hour at 6 pm at a new location: Penn Social, 801 E Street NW. Penn Social has plenty of Happy Hour specials and lots of room for us to gather, including a lower level filled with games like skeeball, shuffleboard, and foosball. Look for us on the main level: we'll be the ones with the Queen's gear. If you don't see us, head downstairs!

Check out photos from past branch events on Facebook! [www.facebook.com/queensualumni](http://www.facebook.com/queensualumni)

# Fond farewells and some warm welcomes

Fall is a wonderful time to be on campus. It's also a time for celebration and renewal in the ranks of the QUAA leadership and volunteers.

BY JESS JOSS, ARTSCI'96

I write this on a brisk fall day, having just returned from a wonderful weekend on campus, where the leaves have turned, there's a chill in the air, and the red ivy stands out against the muted limestone walls. Campus is at its loveliest at this time of the year – especially when you don't have mid-terms or papers pending.

Each October the Queen's University Alumni Association (QUAA) Branch and assembly representatives and interested volunteers gather for the Alumni Volunteer Summit (AVS). This year, in conjunction with Queen's Athletics and Recreation, we added sports-themed workshops to the learning opportunities that were made available to alumni. AVS participants hailed from Hong Kong, Germany, and across the U.S. and Canada.

This was a fantastic weekend full of dynamic learning sessions, opportunities to rekindle friendships and start new ones. The goal of AVS is for volunteers to learn and collaborate. (Visit [alumni.queensu.ca/avs](http://alumni.queensu.ca/avs) to view workshop materials and photos.) Thank you to the committee that spent more than a year organizing the weekend; your hard work paid off.

Special thanks to co-chairs Mike Jakubinek and Tara Swords; George Jackson, Mary Reed, Josephine Tsang, Colin Joseph and Bob Pritchard; and our staff partners Nikki, Liz, Judy, Sarah, and Andrea.

At our AGM, we said goodbye to some dedicated volunteers and welcomed new ones aboard. This year's retiring QUAA Branch presidents include: Sue Bates (Kingston), Josephine Tsang (Calgary), Kimberley Mosher (Halifax-Dartmouth), Jennifer Pelley, (Ottawa), and Lisa Delaney (Atlanta). In April, Thompson-Okanagan will lose its dynamic duo, Kim Glen and husband Paul Glen, who have been co-presidents for 14 years. As well, Sarah Atkinson has retired as assembly member-at-large. Thanks to all of you for your hard work.



Alumni from Branches around the world gathered on campus in October for the Alumni Volunteer Summit. That's QUAA President Jess Joss in the front row, third from left.

I'd also like to thank three long-serving QUAA directors for their years of dedication and initiative: Bob Pritchard, Lara Morgan, and Ron Weingust. I look forward to your continued involvement in different facets of the Alumni Association. And it gives me great pleasure to present the slate for 2012-2013. Feel free to contact any of the following Board members for further information about the QUAA and all its activities: Sue Bates, Lynne Bradley, George Jackson, Mike Jakubinek, Colin Joseph, Natalie Patterson, Tara Swords, Josephine Tsang, Tim Turnbull, Marcus Wong, and Zahra Valani. ([queensu.ca/alumni/quaa/board](http://queensu.ca/alumni/quaa/board))

Throughout the AVS weekend, we were lucky enough to have lots of student interaction. We had a very interesting breakfast panel of current student leaders, focusing on four topical areas: orientation, non-academic discipline, mental health, and internationalization. The calibre of the students and the depth of their understanding of the issues were impressive. As well, during the conference, ambassadors from the Queen's Student Alumni Association guided alumni and created a wel-

coming, energetic atmosphere. Thank you to Rico Garcia and his dynamic team of student ambassadors.

Capping-off the weekend was an elegant Alumni Awards Gala. It was a pleasure to meet our 2012 awards recipients and their proud families and friends. These awards honour student and young alumni achievement, creative and successful Branch events, excellence in teaching, volunteerism, and career accomplishment. (Read more about our 2012 recipients and see some photos from the gala at [bit.ly/12gala](http://bit.ly/12gala).) It was an inspiring evening full of people who demonstrate initiative, determination, and a desire to give back to a place that helped make them so successful.

Those values resonate closely with the values of the University's newly launched Initiative Campaign. If you weren't able to join us for the Gala launch on September 29, but want to feel surge of tricolour motivation, I suggest that you watch this video: [queensu.ca/initiative](http://queensu.ca/initiative). If that does make you want to sing the *Oil Thigh*, nothing will. *Cha gheill!* ■



QUEEN'S UNIVERSITY  
ALUMNI ASSOCIATION

## CONGRATULATES OUR 2012 ALUMNI AWARD RECIPIENTS

His Excellency the Right Honourable David Johnston, Law'66, LLD'91

**ALUMNI ACHIEVEMENT AWARD**

Farouk Jiwa, Artsci'98

**ALUMNI HUMANITARIAN AWARD**

James Fraser, Physics, Engineering Physics, and Astronomy

**ALUMNI AWARD FOR EXCELLENCE IN TEACHING**

Mary Reed, Artsci'84

**HERBERT J. HAMILTON AWARD**

Max Bailey, Sc'11

**ONE TO WATCH AWARD**

Jennifer Parker, Artsci'12

**OUTSTANDING STUDENT AWARD**

Corry Bazley, Com'92

**BRANCH MARSHA LAMPMAN AWARD**

Zhaodi Culbreath, Sc'08

**BRANCH RISING STAR AWARD**

Regina Queen's Alumni MiniU

**BRANCH EVENT OF THE YEAR**

Cicely Johnston, Artsci'12

**QSAA VOLUNTEER OF THE YEAR AWARD**

**LEARN MORE** about our 2012 winners and submit a nomination for our 2013 Alumni Awards. [queensu.ca/alumni](http://queensu.ca/alumni) or contact [nikki.remillard@queensu.ca](mailto:nikki.remillard@queensu.ca)

Nomination deadline for most awards is March 31, 2013

# Jean Royce – Queen's University incarnate

During her 35 years as Registrar, Jean Royce, BA'30, LLD'68, personally and purposefully affected the lives of countless students, and in doing so she left an indelible mark on the University.

BY ROBERTA HAMILTON, PROF. EMERITUS (SOCIOLOGY)

If you were a student at Queen's between 1933 and 1968 you might have perceived the University Registrar, Jean I. Royce, as the University incarnate. Not only would she have signed your letter of admission, but she might have given you advice – wanted or unwanted, summoned you to her office to express her (temporary) disappointment and (future) expectations, helped you out of a predicament you felt was insoluble, or – especially if you were a

high achieving female student – have been the sole person who encouraged you to apply for a scholarship for graduate school.

Two years after her retirement, she observed in a letter to then-Dean of Arts and Science Ronald Watts, LLD'84, that students commonly complain about how they are being given “the run around”, that no one shows concern for them, that there is no one who might give a true assessment of their quality, or who might be appealed to

in circumstances that seemed unfair. In her own mind – and in those of countless students – Jean Royce had been that person. *That* was what the Registrar did.

The nature of her interventions in students' lives shifted through the decades – from the lingering effects of the Great Depression, WWII and its aftermath, the golden '50s, to the revolutionary '60s. Lester Anthes, BA'43, remembered the “kindness and special consideration given a *struggling* extramural student.” She seemed,” he wrote, “to understand some of the difficulties of following that route toward a degree.” Indeed, she would have.

Born into a poor working-class family in St. Thomas, Ontario, Jean longed to follow her brainy older sister Marion, who had won a rare scholarship to university. In 1925 Jean enrolled in a Queen's extramural course while working full-time in the St. Thomas Library. It was tough; her marks were low, and in 1927 she quit the job and enrolled full-time at Queen's. Her 1931 graduation yearbook profile presaged her own future (as well as the advice she would give students): “There is about her an eagerness, something of the gay and adventurous search for beauty and truth and the swift evanescent gleam.”

In 1934, Ben Scott, BA'38, MD'43, didn't make the Jewish quota at McGill, and so he applied to Queen's. “You cannot possibly imagine,” he would later write, “with what heartache and desperation I applied to the Faculty of Arts and my utter disbelief when I was granted an interview with ‘The Registrar’ – Jean Royce. She was a MENSCH.”

On November 15, 1941, Jean admitted Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86, an Austrian teenager fresh from a Quebec internment camp. His gratitude



REVIEW FILE PHOTO

When Jean Royce received an honorary degree from Queen's on November 8, 1968, Prime Minister Pierre Trudeau was also honoured. However, the audience gave Royce the loudest and most sustained ovation of the day.



REVIEW FILE PHOTO

Jean Royce, who served as Registrar for 35 years, is one of the most beloved figures in Queen's history.

to her and to the University has been amply displayed. As we can see from the late date of Bader's admittance, the Registrar did not feel bound by the rules that she made, and students as successful as Bader only confirmed her judgments.

Retired Justice Kenneth Binks, Arts'48, never forgot the day that Jean Royce told him that Queen's would be proud to have him. "I remember exactly what she said and the way she said it," he recalls. Binks had been obliged to drop out of high school at 16 and had taken night courses to graduate.

James Martin, Com'47, wanted to return to Queen's after the war despite his less than stellar record. Jean Royce wired his CO: "Please discharge James E. Martin." He did, and Martin brought her flowers.

After failing first-year engineering Michael Humphries, Arts'52, found himself in Miss Royce's office. "Mr. Humphries, Dean Ellis and I have come to the conclusion that the field of engineering in Canada would be better without you. What are we doing to do with you?" Arts, he thought, and so it was.

The bookends of Royce's career reveal starkly the patriarchal society in which she lived. Principal Fyfe accompanied his announcement that she would succeed Alice King as Registrar with these words: "Those who detect in this succession an

omen of matriarchy will be reassured by her imperturbable efficiency that the appointment was inevitable and would go far to justify any system of government." In 1968, Principal J.A. Corry informed her that once she had trained her successor she was to retire. That registrar-in-training, a male, already enjoyed a higher salary than the incumbent, who had served for 35 years.

The consolation prize was an honorary doctorate. As she was hooded, the audience at the historic November 8, 1968, Convocation rose to give Jean Royce – long the most powerful woman at Queen's – a standing ovation that was far louder and more sustained than that accorded such fellow honorees as PM Pierre Trudeau, longtime Ontario Premier William Davis, and writer Arthur Koestler.

Discreetly and silently, Royce remained loyal to Queen's, serving in the 1970s as graduates' rep on the Board of Trustees, for instance, and chairing the committee that established the Ban Righ Foundation. Half

**“In 1968, Principal J.A. Corry informed her that once she had trained her successor she was to retire. That registrar-in-training, a male, already enjoyed a higher salary than the incumbent who had served for 35 years.”**

a century of loyalty to Queen's was acknowledged when the 12-house residence complex on West Campus was named Jean Royce Hall.

Her life during and after her registrarship included lots of travel, books, music, art, friends, and family. But those are stories for another time.

*Prof. Emeritus Roberta Hamilton, Jean Royce's biographer, is the author of the 2002 book Setting the Agenda: Jean Royce and the Shaping of Queen's University.* ■

## HELP POTENTIAL BECOME ACHIEVEMENT CALL FOR APPLICATIONS

*The Marty Memorial Fellowship, the Jean Royce Fellowship and the Alfred Bader Fellowship in Memory of Jean Royce are awarded annually to women graduates of Queen's University for a year of study and research, or to pursue an endeavour that contributes to the advancement of knowledge, contributes to society or allows creative expression.*

Please submit your applications by 15 February 2013 to:

Office of the University Registrar  
Student Awards  
Gordon Hall, 74 Union St.  
Queen's University  
Kingston, ON K7L 3N6

For more information please visit [queensu.ca/studentawards](http://queensu.ca/studentawards)



# KEEPING IN TOUCH



PHOTO BY MATT ZILLI, QUEEN'S ATHLETICS AND RECREATION

## THE RETURN OF THE '92 CHAMPS

In September, members of the 1992 Gaels football team reunited in Kingston to catch up and to watch some football at Richardson Stadium. Cheered on by the '92 Vanier Cup winners and their families (and about 10,000 other fans), Queen's beat Western 18-11.

News from classmates and friends

- **SEND NOTES TO:**  
review@queensu.ca
- **UPDATE ADDRESS:**  
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- **PHONE:**  
1-800-267-7837 EXT. 33280
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www.alumnireview.queensu.ca

Unless otherwise indicated, dates in these notes refer to 2012.

KEEPING IN TOUCH NOTES  
Queen's Alumni Review  
Queen's University  
99 University Avenue  
Kingston, ON K7L 3N6



## To 1959

### HONOURS

**ROYCE MacGILLIVRAY**, Arts'59, Emeritus Professor of History, Waterloo, was awarded the 2011 Fred Landon Award by the Ontario Historical Society. This award recognizes Royce's *Dictionary of Glengarry Biography*, published by the Glengarry Historical Society, as the best book on regional history in Ontario published in the past three years.

### DEATHS



**JOHN ASHLEY**, BA'56, died July 27 at home in Amherstview, ON. John was the son of Grace and Archibald Ashley, BA'31, and was proud to accompany his dad to reunions and sporting events. Predeceased by his son Stephen, BCom'85, he is survived by his wife Gwen, children Kim, Linda, and Elizabeth, and five grandchildren. At Queen's, John played football, first with the Comets, and then with the varsity team. He was an avid fan of the Golden Gaels and attended as many of their games as he could, even before moving back to the area. He was also a willing volunteer for anything the Alumni Association asked of him, including anecdotes and perspectives for the *Review*.

John began his career teaching high school in Orillia, ON. Later, he became head of the history department at Sir Winston Churchill S.S. in St. Catharines, ON. In 1989, John and Gwen retired to Kingston, where they enjoyed a life of travel and friends. In retirement, John continued to "teach" history to his family and tell stories to his grandchildren of his favourite (and not so good) students.

**DONALD W. BAXTER**, OC, MD'51, died July 24 in Montreal. He is survived by his wife Anne (Bieler), children Jonathan and Nicola, their mother, Judy (Gould), and extended family. He was predeceased by his daughters Prudence and Cathryn. Following post-graduate training at KGH (Internal Medicine), the Montreal Neurological Institute (Neuro-anatomy), and Boston City Hospital (Neuro-pathology, Neurology), Donald joined the Department of Neurology and Neurosurgery at the University of Saskatchewan. In 1962, he moved to Temple University, Philadelphia. In 1963, he was recruited to the Montreal General Hospital as director of the Division of Neurology, which he successfully developed and expanded over the next 15 years. In 1979, he became chairman of the McGill Department of Neurology and Neurosurgery and neurologist-in-chief at the Montreal Neurological Institute and Hospital. He was director of the MNI from 1984-1992, and interim

director from 2000-2002. He was an inspiring teacher to neurology trainees and students and a respected, caring physician to patients. He received many honours in recognition of his contributions to McGill University and Canadian neurology: Professor *Emeritus*, Officer of the Order of Canada, the annual Baxter Lecture of the Department of Neurology and Neurosurgery, the MNI Lifetime Achievement Award, and Canadian Medical Association honorary membership.



**A. ALLAN BEVERIDGE**, BA'49 (MSc, Guelph), died March 6 in Kitchener, ON, aged 92. Predeceased by his wife Ann (Nichols) in 1991. Dear father of Cynthia and Ian (Carole), proud grandfather of Alexandra, Loucia, Kate and Tess (Queen's class of 2015), and great-grandfather of Charlotte. While at Queen's, Allan was president of the Arts Society and was honoured by the AMS with membership in the Tricolor Society. Ann was assistant secretary-treasurer of the AMS for 1948-49. After graduation, Allan led a military life as a lieutenant-commander in the RCN until 1963. During his naval career, he graduated from the NATO Defence College in Paris and was later seconded to the Privy Council Office in Ottawa. He was then director of extension at the University of Waterloo until 1972, when he took a job at the University of Victoria's extension department. He retired in 1984. He and Ann returned to Waterloo, ON, in 1990. Allan was a voracious reader and enjoyed his eclectic music collection. His quick wit and positive attitude were present throughout his long and remarkable life.

**LAURENCE ALAN BORTH**, BSc'48½ (MSc, U of T), died April 23 in Newmarket, ON. After studying electrical engineering at Queen's, Laurence went on to get his master's degree at U of T, enabled by many scholarships. He was chief electrical engineer for the Avro Arrow project before moving to positions with Raytheon Canada and then Litton Systems Canada.

**DOUGLAS HILTON BROWN**, BSc'49 (BD, U of T), died July 19 in Kingston. He is survived by Marlys, his wife of 61 years, three children, and four grandchildren. After studying mechanical engineering at Queen's, Doug worked for Abitibi Power and Paper. He then became a minister in the United Church and served three pastorates over 28 years. After retirement, Doug enjoyed five years of interim ministry in the Toronto area. He and Marlys moved back to the Kingston area in 2006. Doug was actively involved with the Class of '49, and produced the "Last Hurrah" directory for Sc'49 alumni.

**TERENCE JAMES GODDARD**, BSc'51, died May 6 in Oakville, ON. Predeceased by

his wife Colette, he is survived by his children, Linda, Nancy, and Jeffrey, and two grandchildren, as well as his partner, Jill Dunbar.



**PETER D.L. JOHNSTON**, BA'53, died Sept. 23 in Brockville, ON, aged 82. He is survived by his wife Marilyn, his children John, Artsci'83

(Anne), Geoffrey, Artsci'86, MA'90, Pamela, and Gwynne, and four grandchildren. He was the son of Hilda (Langwith), BA'30, and Lt. Col. Gwynne Johnston. Peter studied political science at Queen's, but his real passion was football. He played on both the offensive and defensive lines for the Queen's Golden Gaels and remained a lifelong, loyal Gaels supporter. Just a week before his passing, he and his son John made the trip to Kingston to watch the Gaels in action at Richardson Stadium one last time. Proudly wearing his weathered 1951 Golden Gaels leather jacket, Peter was overjoyed to see Queen's defeat Western. Upon graduating in 1953, Peter declined an offer to play pro football with the Ottawa Rough Riders. Instead, he went to work at the J.A. Johnston Shoe Company, the family business started by his great-grandfather. When the company was sold to Genesco Corp. in the '60s, Peter stayed on, working his way up to the position of president. He was an accomplished businessman, winning numerous awards from the parent company for his outstanding performance. He was also a devoted family man and active in his community.

**MARGARET L. MAY**, BA'50, of Stouffville, ON, died August 14. Following her classics degree at Queen's, Margaret studied journalism at Carleton. She worked for the federal government for 34 years. She had a passion for government, and for almost three decades was a regular attendee at Stouffville municipal council meetings. "Miss May", as she was known by many, was considered the unofficial overseer of her municipal government.

## IN MEMORIAM

### Remembering John and Frances Page

**Dorothy (Straiton) Row**, BFA'82, of Brockville, ON, has made a donation to Queen's in memory of her best friends since 1961: Dr. John Page, MD'50, and his wife Frances, RN, KGH'51. Frances died in August of this year, John in 2007. Dorothy made a gift in their memory to the Queen's Medical School Bursary, since John and Fran had met during their studies in Kingston.



**DONALD McCANN**, BSc'41, died June 12 in Saskatoon, SK. Predeceased by his wife Dorothy, he is survived by four children and extended family. His brother Scott, Sc'44, died five days later (*see next entry*). After completing his degree in mining and metallurgy, Don attended King's College in Halifax, where he began his military service as an RCNVR engineer officer (1941-1945). After the war, Don pursued a mining career. From 1955 to 1965, he worked as a civil defence officer and lieutenant for the 15th Field Squadron RCE, Thetford Mines, QC. After his retirement from the Potash Company of America in 1980, Don attended the University of Saskatchewan to study archeology. He was first published in 1997 at the age of 80. Prior to his death, Don was an active member of the Royal Canadian Legion Branch 362 and was fortunate to be happily living independently in his own home. He was an avid reader, writer, and gardener until the end.

## SPOTLIGHT

### Sixty years of memories

**June Knudsen**, Arts'52, sent us some photos from her 60th anniversary reunion on campus. June took part in the Re-Convocation ceremony in Grant Hall, visited Summerhill (where she remembers tobogganing down "the Principal's Hill" in the winter of 1952), and socialized with classmates.

Here is June with some of the 2012 Queen's Highland dancers. She writes, "How did I get so much SHORTER than when I was there in 1952 as the Warden of Gordon House?"



SUPPLIED PHOTO



**D. SCOTT McCANN**, Sc'44, BSc'47, of Etobicoke, ON, died June 17, just days after his older brother Donald, BSc'41. Scott followed Don into the mining and metallurgical engineering program at Queen's. Initially part of the Class of '44, with the advent of WWII Scott put his education on hold and enlisted in the Navy. He was a gunnery officer on board the *HMCS Star VI* in the Atlantic and the *HMCS Woodstock* in the Pacific theatre. Returning to Queen's in 1945, Scott completed his degree and began his engineering career. A few years later, while on assignment in Noranda, PQ, he met the love of his life, Mary Dunlop, at the local Anglican church, where she was the organist. Scott and Mary were happily married for more than 60 years. Their three children followed their father to Queen's: Laurie, Artsci'80 (David Weishuhn, Sc'80), Robert,

Artsci'81 (Jim Walker), and Donna, Artsci'85 (Geoffrey Scott, Sc'85). Scott enjoyed a successful business career, becoming president and CEO of Teledyne Canada. After retirement, he became the fundraising chairman or Canada's athletes travelling to the Commonwealth Games. He was also appointed to the board of the National Capital Commission. But his work never came before his family. Scott enjoyed hobby farming, cottaging, fishing and boating on the Great Lakes, breeding and riding horses, curling, and playing tennis.



**EDWARD HERBERT "TED" STOREY**, BA, BPHE'51 (MSc, PhD, Illinois), a widely known North American parks and recreation expert, died in Ottawa July 15 in his 90th year. He is survived by his wife of 65 years, Emilia (Amy), sons Timothy and Robert, grandchildren Sara and Colin, and great-grandson Axel. Ted established and

headed up a new service for the State of Illinois to guide the development of public recreation and park systems. By 1964 he had attained his PhD and rank of professor of recreation and parks, with a cross appointment of professor of urban planning at the University of Illinois at Urbana. In 1968, he became dean of college creative communication at the University of Wisconsin, Green Bay. In 1971, Ted returned to Canada to chair the Department of Leisure Studies at U of O, with a cross appointment in Urban and Regional Planning. He retired in 1988. Over his international career, Ted served as consultant to federal, state, provincial, municipal and territorial governments. He was the principal author of the Federal Discussion Paper, "Towards a National Policy on Recreation". He wrote the Canadian Municipal Association's International Recreation Policy, adopted in 1976. He was co-editor of the book *Managing Municipal Leisure Services*. He served for eight years as Ontario member on the Historic Sites and Monuments Board of Canada, was active in the Kingston Historical Society, and was co-author of *Markers, Monuments and Memorials of Kingston*. Ted was a past president of The Thousand Islands Antique Boat Museum (Clayton, NY) and founding member of the Canadian Trust of the Antique Boat Museum. His 1935 Chris Craft, *Just Because*, won awards in international boat shows for many years. Ted's greatest enjoyment in life during his retirement years was woodcarving with his friends, and he had become an accomplished bird carver.

**JOE VAN DAMME**, BSc'41 (MA'42, Rensselaer Polytechnic Institute), died Aug. 12 in Lakeland, FL. Joe served in the special branch of the RCN (on loan to the Royal Navy) during World War II. After working as plant engineer for Canadian Celanese, he spent 25 years with the Foxboro Company of Massachusetts, where he managed the automatic control valve department and designed and built automatic control systems for industrial processing throughout the U.S. and Europe. He and his wife, Marjorie (Swayne), Arts'41, retired to Florida. He is survived by Marjorie and their two children.

## IN MEMORIAM

## John Bannister, former University Secretary

**John William Bannister**, BCom'47, retired secretary of the University, died Sept. 11 in Kingston. John was the third member of his family to attend Queen's, following his father, Dr. John A. Bannister, BA 1898, and his sister, Doris (Bannister) Howard, BA'33. He was predeceased by his first wife, Betty (Lasenby), the mother of his children, and is survived by his wife, Eleanor (McGee Shantz); his children, Patti Cox, NSc'75, MEd'94 (Brian, Artsci'78, PHE'92, Ed'93), Sally MacRae (James), and David Bannister; and extended family.

John earned his BCom after putting his studies on hold during WWII while he served as a lieutenant with the Canadian Army Services Corps. After completing his degree, he worked in the investment department of the Canada Life Insurance Co. in Toronto. Queen's asked to "borrow" him from the insurance company, thus beginning what became a permanent career at his beloved *alma mater*. He worked in the office of Secretary-Treasurer Morley Tillotson, the last to hold the joint title, and ultimately John was appointed secretary of the University and secretary to the Board of Trustees, remaining in these positions until his 1984 retirement. Along the way, he was made an honorary member of the Canadian Association of University Business Officers.

A keen mind and attention to detail supported his major responsibilities of administering the University's investment funds, handling taxes and insurance, and planning ceremonial events such as Convocations and installations of principals and chancellors. He worked with five different principals during his tenure – Wallace, Mackintosh, Corry, Deutsch, and Watts. His interest in the community led to two terms as an alderman on Kingston City Council and service with the Board of Education. He served as president of the Junior Chamber of Commerce, and was a rotarian and a founding member of the city's Probus Club. He was a member and treasurer of the Kingston Historical Society, a member and director of the Horticultural Society, and a trustee of St. Margaret's United Church. John was awarded the University Council's Distinguished Service Award when he retired in 1984 and, shortly thereafter, the Kingston Award from the Alumni Association's Kingston Branch.

John introduced his eldest grandson to the love of fishing. He was a collector of stamps, coins, Canadiana books, trivets, and postcards. He was a keen supporter of Queen's football Gaels. His creative side shone through in his beautiful gardens and woodworking skills. He had a penchant for garage sales. John continued to be very active after retirement and was a benefactor of many charities, including research initiatives, again showing his involvement in the community and his generosity. He was a caring, logical, thoughtful man with a wit that endeared him to many. That wry wit lasted to the end of his life, even when his body failed him.



John Bannister

## 1960s

### HONOURS

**BRIAN HENNER**, Meds'62, was presented with an award from the Nova Scotia League of Equal Opportunities in July in recognition of his efforts on behalf of persons with developmental disabilities. As a professor of family medicine at Dalhousie University, he coordinates his department's program of support and education for family physicians who provide primary care to adults with developmental disabilities. He is also co-chair of the board

of Independent Living Nova Scotia. This spring, Brian and his classmates returned to campus to celebrate their 50th anniversary as Queen's graduates.

#### FAMILY NEWS

**JOHN CAMILLERI BRENNAN**, MBA'65, and Marion celebrated their golden wedding anniversary on June 10. They send their kindest regards and best wishes to all MBA'65 classmates and their families. Since their return to Malta, they have become parents (three sons and five daughters) and grandparents.

#### NOTES

**EARLE COVERT**, Meds'63, has retired from private practice after 32 years serving the community in Hay River, AB. When he started the job, Earle was the only frontline doctor in the area for two and a half years – his efforts supported by a team of six qualified nurses. He participated in the planning of the new 22-bed hospital, which was built on the new town site at a cost of \$400,000 and officially opened in June 1965. Earle and his family have retired to southern Alberta.

**JOHN McINTOSH**, Artsci'62, who retired as a chemistry professor at the University of

Windsor in 2001, has now stepped down from the Accreditations Committee of the Canadian Society for Chemistry. He was chair of this committee for 10 years and during that time saw the accreditation program for university chemistry departments expand from a purely national one to international status. This afforded him the opportunity to visit universities in Kuwait, Qatar, Bahrain, UAE, Saudi Arabia, and Egypt over the past six years.

#### DEATHS

**LIONEL HOUSTON LAWRENCE**, BA'62, died Aug. 2 in Broadbeach Waters, Australia, after a sudden and brief battle with cancer. Born on the Isle of Cumbrae in the Firth of Clyde, Scotland, he grew up in Chile and Peru, son of a British diplomat. After service with the Royal Navy, he immigrated to Canada and found work prospecting in Chibougamau, QC, then a new mining area. Persuaded that university was necessary for success in Canadian mining, Lionel and his new Czech friend Matthew Blecha (BSc'61) enrolled in geology at Queen's, but Lionel became distracted by a course in philosophy and starring roles in the Drama Guild, switching his studies to the amazement of both geology and drama departments. Upon graduating, he married

Elizabeth Cooper, Arts'59, with whom he had three daughters. Graduate studies in theatre at the University of Illinois led to an appointment in English at Dalhousie University, out of which its theatre department was born, with Lionel nurturing and chairing it 1972-80. Concurrently he was immersed in the Maritimes' theatre world – involved in planning the Dalhousie Arts Centre, its theatre program's curriculum and staffing, writing regular reviews for *The Chronicle Herald* in Halifax, encouraging new Atlantic Canada plays and playwrights, and supporting high school drama throughout Nova Scotia. All this time he maintained contact with his Queen's mentor, drama professor William "Doc" Angus. In 1980, Lionel became dean of fine and performing arts at York University and, in 1982, an Ontario governor in the Canadian Conference of the Arts. In 1984, he moved to Australia with Kate McKenzie, his second wife. Lionel became founding director of the Western Australian Academy of Performing Arts and served as director of the Victorian College of the Arts, Melbourne, until his retirement to Sydney. Lionel was always a positive thinker and story-teller who loved writing and theatre of all kinds. He planted and enjoyed trees wherever he lived, loved ceramics and art, and was a lifelong traveler, latterly on breaks from Australia, driving an ancient VW named "Chiloe" along the Pan-American Highway from Alaska to South America, writing all the way. He was also, briefly, a 2007 scholar-in-residence at Queen's. Among Lionel's survivors are his partner Kate; his daughters Alison, Faith, and Lucy; their mother Elizabeth; and several grandchildren. Condolences and reminiscences would be welcome at [chiloejack@gmail.com](mailto:chiloejack@gmail.com).



**PAUL H. MEGGINSON**, BA'63, LLB'65, died peacefully in Kingston on July 25, after a lengthy illness. An early graduate of Queen's law, Paul served for 32 years as a

provincial court judge in Kingston. Queen's was an important part of his life, and both his appointment to the Bench and retirement in 2011 were celebrated at Queen's University Club. As a student, he was actively involved in CFRC Radio and remained a loyal listener throughout his life. He was married to Marylil (Ranson), Arts'63, for 49 years. Father of David, Scott, Artsci'89, Tom, Artsci'92, and Mary Jo. Grandfather of Emma, Tess, Callum, Kate, Jack, Evan, Sam, Ryan, and a baby girl to come. Paul was born in 1942 and grew up in Sault Ste. Marie, where he leaves his sister, Carole Hamilton, and other family members.

## Who cares about mental health?

### Nick Francis does.

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Nick Francis, Artsci'14  
Queen's University Rector



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QUEEN'S ANNUAL APPEAL 12-13

## ALUMNI SPOTLIGHT - '70s

## She wants "one Canada for all Canadians"



PHOTO BY GEORGIE BINKS

The odds are against her, but Deborah Coyne is intent on seeking the leadership of the federal Liberal Party.

**Deborah Coyne**, Artsci'76, had just recently announced her intention to run for the leadership of the federal Liberal party. As she sat in a Toronto café, sipping a mug of coffee, she spoke quietly about her vision of Canada, trying not to draw any attention to herself. It was only when she stood to leave that a white-haired woman approached, "I'm pretty sure you are who I think you are," she said with a smile. "Good luck to you."

With that remark, Deborah had the satisfaction of knowing people were starting to recognize her, and they like what they see, which is key for a political candidate. Deborah, who in May announced her candidacy for the Liberal leadership, spent the summer on a cross-country grassroots tour. She set off in her trusty blue Honda Civic, meeting and greeting Liberals, first in western Canada, then the north – including stops in Yellowknife and Whitehorse – before heading back home and on to the Maritimes.

Deborah, who hails from Ottawa, graduated from Queen's in 1976, York University's Osgoode Hall with a law degree in 1979, and Oxford with an M.A. in International Law in 1982. She first

attracted the public eye with her involvement in the constitutional debates surrounding the Meech Lake and Charlottetown accords, then went on to work for Newfoundland Premier Clyde Wells. That work and the fact that she and former Prime Minister Pierre Trudeau had a child together set tongues wagging and landed her on the front page of Canadian newspapers. "It's always going to be in the background, but I just ignore it," she says.

The glare of the media spotlight hasn't discouraged her from seeking the Liberal leadership, despite the fact that Justin Trudeau is also a candidate. Deborah says, "We're not in contact, but I wish him the best. He's one of many good candidates that come with different backgrounds and will get a good debate going."

Deborah has never been one to shy away from a challenge. She first ran for political office in 2006 when she took on NDP leader Jack Layton in Toronto-Danforth. She lost, but won a respectable 34 per cent of the vote. She also went for the Liberal nomination in Don Valley West in 2008 before pulling out. Without a seat in Parliament, Deborah definitely plans to run, though she hasn't decided where. To criticism that she isn't an MP, she replies, "It just hasn't been my time or place."

Although she's never held public office, her job experience is diverse and impressive. Among other things, she has taught at the U of T law school, and worked in the Prime Minister's Office, for the Ontario Human Rights Commission and for the Canadian Immigration and Refugee Board. She has also written numerous articles and four books and chaired the 2006 Liberal Party Task Force on Public Safety and Justice. Deborah lives in Toronto with her son Matthew, while her daughter Sarah attends university in the U.S.

Deborah decided to enter the Liberal leadership race because she felt an obligation to be involved. "My reason for being in the race is not just to talk about a platform and a vision, the kind of country we can build together, but rather that too many of us are on the sidelines sitting it out, becoming more disconnected," she says.

"We're a nation in name only. I want to get the federal government off the sidelines and talk about a strong national government that works with the provinces, municipalities and aboriginal Canadians in the national interest and gets results. My slogan is 'One Canada for all Canadians.'"

With the Liberals' dismal third place finish in the 2011 federal election, Deborah Coyne knows she has a big job ahead if she's chosen as leader. "We need to find out what will make us stand out, what is that principle we stand for. I think it's having a strong national government," she says.

- GEORGIE BINKS, ARTSCI'75

mar and eloquent storytelling. Never a fan of moderation, he enjoyed most things to excess, including wine, laughter, and the company of friends. David is survived by his sister, Margaret Knight, Arts'70 (Doug, Arts'67, MEd'74), daughters Lara van Akker (Mark) and Kristin Muller, Artsci'96 (Gary), and six treasured grandchildren, who, in spite of his relentless teasing, truly adored their grandfather. David was a larger-than-life character who advocated laughter in the face of adversity.

## 1970s

## HONOURS

**S. DEREK SHELLY**, MDiv'78, pastor of Trinity United Church in Huntsville, ON, has had the honorary title of university fellow conferred on him by Huntington University (Sudbury). He has served the United Church of Canada in various congregations since ordination. "S" reports that his son, also named Derek, was recently hired as editor of *The Kingston Whig-Standard*.

## JOB NEWS

**PAUL DALLE-MOLLE**, Artsci'77, has relocated from Paris to New York, where he is now the head of investment banking and client relationship management in the Americas for Société Générale.

**LARRY MILLER**, MPL'72, has joined Delcan, a multidisciplinary engineering, planning, management and technology firm based in Los Angeles. Larry has more than 30 years of senior management experience in both the public and private sectors. Prior to joining Delcan, he served as vice-president at Gannett Fleming and executive director/CEO of the Regional Public Transportation Authority (RPTA) in Phoenix, and CEO of BC Transit in Vancouver.

## NOTES

**ALLAN BAKER**, Arts'71, retired from congregational ministry in the United Church of Canada on Aug. 1. In 20 years of pastoral ministry, Allan was called or appointed to ten different congregations in the Toronto area, serving as an intentional interim minister for more than half his career. He is looking forward now to opportunities to serve his community as a volunteer and to having evenings free to pursue personal interests related to ecotheology and econotheism. Allan and his partner Shari intend to continue living in the Scarborough village of Guildwood.

**MARTIN G. BIRT**, Arts'73, has recently retired from a 30-year career as a human resources manager with Imperial Oil Limited. Martin has now established his own human resources consulting practice. Contact him at hraskme.mgb@gmail.com.

**DAVID JOHN PAYNE**, BA'67, died at home in Nanaimo, BC, on July 10. David's professional life took him across Canada several times. In 1987, he finally settled in Nanaimo with his wife, Alison, and two children. He made a brief return to the corporate world in Calgary in 2000 before retiring due to health complications in 2006. In recent years, David was dedicated to his work as a volunteer

with a number of local programs, including tutoring at Literacy Central and the John Howard Society. He became an unlikely friend and mentor to many. Always an avid adventurer and outdoor enthusiast, David was a self-professed "font of useless information." His interests varied from sports to crossword puzzles to the Rolling Stones, and from growing his own veggies to the pursuit of perfect gram-



**MO BOCK**, Arts'71, co-starred in *Into the Woods* at the 1000 Islands Playhouse in Gananoque this fall. Mo has appeared in many

of the company's plays over its 30-year history, as well as being a director and playwright. The Playhouse and its Queen's connections were profiled in the *Review*, Issue #1-2012.

**DAVID DAUBNEY**, Arts'70, retired from the federal Department of Justice late last year. He is now chair of Penal Reform International and a member of the chairing group of the Smart Justice Network of Canada. David was recently awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his contributions to the charitable and public policy sectors in Canada and the developing world. David lives in Ottawa.

**NICK PETRUZZELLA**, Sc'79, MBA'86, has been elected to the board of directors of Ontario One Call and appointed treasurer of the non-profit corporation that looks after "excavation locate" requests. Its aim is to

reduce damages to underground facilities and to promote safe excavation practices. Nick is general manager of Six Nations Natural Gas and lives in Burlington with his wife Lynn and daughter Olivia, a first-year student in applied sciences at Guelph. He reports that he's also a certified sommelier with the Canadian Association of Professional Sommeliers, after graduating with academic honours from its program at Niagara College.

**PETER RAYMONT**, Arts'71, writes to say, "After completing a BA in Politics at McGill, my son Liam has been invited to Queen's Faculty of Law. Liam started at Queen's this September after a wonderful summer interning at the International Criminal Court in The Hague, where Queen's law professor Darryl Robinson worked. In other news, at my Toronto-based company, White Pine Pictures, we are currently shooting a 13-episode drama series for the CBC called *Cracked*, which has attracted a lot of interest from U.S. and European broadcasters. The series will be aired across Canada on CBC beginning in January 2013. Queen's alumni working on the series include writer **David Barlow**, Arts'69, actor **Nicholas Campbell**, Artsci'74, publicist **Lisa Ghione**, Artsci'92, production secretary **Maggie McCormick**, Artsci'06, story editor

**Alexandra Mircheff**, Artsci'00, and assistant production coordinator **Kristina Small**, Artsci'01."



*Cracked* cast members David Sutcliffe and Stefanie von Pfetten join executive producer Peter Raymont and fellow Queen's alumni for a photo. (l-r) Kristina Small, Alex Mircheff, Stefanie von Pfetten, Peter Raymont, David Sutcliffe, and Maggie McCormick.

**DEATHS**

**GERALD MCCREADY**, MEd'77, died Sept. 9 in Kingston. He is survived by Charlotte, his wife of 49 years, two children, and five grandchildren. Gerry had a long career in marketing with Sports Canada and later with St. Lawrence College, Kingston campus, where he taught and inspired many students in the business department. Gerry was also the author of a

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number of books and articles on marketing trends. He always had a positive outlook in spite of the challenges he faced in dealing with Multiple Sclerosis. He encouraged everyone to set goals, to achieve them, and to exceed them.

## 1980s

### HONOURS

**ROSE BOYKO**, Artsci'77, Law'80, LLD'97, a retired Ontario Superior Court Judge, received

a Queen Elizabeth II Diamond Jubilee Medal in recognition of her outstanding and inspirational community service and leadership. Rose served as a judge in Newmarket, ON, for 14 years. She was the only Canadian judge appointed to the United Nations Appeals Tribunal, a court created in 2008 to hear appeals of cases involving UN labour disputes.

### ALUMNI SPOTLIGHT '70s

## Reaching new heights

When trampolinist Rosie MacLennan won Canada's only gold medal at the 2012 Olympic Games, it was a big payoff after 16 years of training with an innovator in the sport, Team Canada coach **Dave Ross**, Artsci'73. Rosie's medal-winning performance was cited for its technical difficulty and the heights she reached on the trampoline. Dave's background in physics, as well as gymnastics, played a big part there, too.

At Queen's, Dave was on the men's gymnastics team from 1968 to 1973. At that time, trampoline was not a sport for university teams, but there was a trampoline in the old gym for the students' exercise and practice. "During exams," says Dave, "I was a real crammer. When you're in physics, you can have seven 100 per cent finals, so when I needed a break from studying, I'd go to the gym and I'd do an hour of trampoline. I got hooked on it."

After graduation, Dave began working with the Kingston Gymnastics Club. He raised money for a trampoline and secured space in an unfinished basement below the old Ross Gym. That marked the start of the Kingston Aeros Trampoline Club, home to several future Canadian and World Champions and Olympians, including **Allison (Pester) Pinkerton**, Artsci/PHE'85, Ed'88, Heather Ross-McManus, and **Brenna Casey**, MS'06.

In 1990, Dave made a bold move as a coach and an entrepreneur. "I got tired of being in the corner of other people's gyms," he says. He opened Skyriders Trampoline Place in Richmond Hill, ON, the first custom-built trampolining facility in Canada. Here, Dave trains three Olympic trampolinists: Karen Cockburn, Rosie MacLennan, and Jason Burnett (and trained a fourth, Mathieu Turgeon, before his retirement from the sport).

Dave and his Skyriders athletes can boast six Olympic medals since trampoline became an Olympic sport in 2000. "But I didn't start coaching to win medals," he says. "I enjoy coaching; I like working with the kids. Probably my claim to fame as a coach is that the kids stay in it for a long time." Karen (a three-time Olympic medalist), now 31, started working with Dave at age 9; Rosie, at age 8.

From his early coaching days, Dave kept thinking about ways he could improve trampoline equipment to help his athletes. He saw that trampoline springs didn't have much of a lifespan. "So I designed a new spring and found a company that would make it for me." He had a batch made and sold 60 at his club, "and the rest sat under my bed for about two years, until people noticed that those first ones hadn't worn out yet!" He had found his market.

Later, Dave experimented with making trampoline beds. Today, his company, Rebound Products, has clients (including Cirque de Soleil) that need custom-sized beds that will take a great deal of use. One of Rebound's most famous trampolines, called Supertramp, is a giant 20-by-13-foot bed that allows athletes to reach new heights. "Knowing a little bit about calculus and circuits and operational amplifiers," Dave says, "I designed a trampoline that would boost you on every bounce." His newest Supertramp beds allow athletes to jump 35 per cent higher than on smaller trampolines.

In 2007, Rebound Products provided all the trampolines for the Trampoline World Championships, the qualifier for the Beijing Olympics. Many of Dave Ross's innovations – from the use of corner springs and braces to new designs for springs and webs – have been adopted worldwide, and he continues to do research to make trampolines both more powerful and more stable.

He definitely credits his Queen's training in physics and math for helping him in his design work. "But I think that what has allowed me to be successful is not giving up. If you don't stop until you reach your goal, that gumption is what makes the difference." – **ANDREA GUNN**



The Canadian Olympic trampoline team at London 2012: Gold medalist Rosie MacLennan, Jason Burnett, Coach Dave Ross, and Karen Cockburn



**LAURAL CARR**, BFA'80, owner and creative director at Toronto-based marketing communication firm Impagination, turned her silver anniversary in promotional design to gold by winning the Gold Creative Award at the 18th annual Summit International Design Competition. Laural writes: "25 years in business is something you only get to celebrate once, and it's important to acknowledge all the amazing people who have been with me along the way. I share this recognition with all of them, including my longtime friends from Queen's!"

**NEIL PEARSON**, Rehab/PHE'85, Artsci'88, MSc'93, has been honoured with the Excellence in Interprofessional Pain Education Award from the Canadian Pain Society. Neil, a physiotherapist based in Penticton, BC, uses yoga therapy, among other techniques, and is the first non-full-time academic to receive the honour. He has written a book about pain self-management and records podcasts on the subject. The *Review* ran a profile on Neil in its #1-2011 issue.

### JOB NEWS

**SHELAGH CAMPBELL**, Com'84 (MIR, Toronto; PhD, St. Mary's), is assistant professor at the Paul J. Hill School of Business at the University of Regina, teaching business ethics and HR/industrial relations. Shelagh earned her PhD in Management from St. Mary's University in Halifax last year.

**DALE CLARKE**, Sc'88, has been appointed executive vice-president and head of global mining and metallurgy with SNC-Lavalin, the engineering and construction company. Dale has more than 25 years of international experience in engineering, project management and corporate leadership, particularly in Canada, Africa and Latin America.

**ALLAN LETOURNEAU**, Artsci'86, Law'89, is one of two new judges appointed to the Ontario Court of Justice. He has been assigned to preside in Kingston, making him the first Kingston lawyer to be appointed a judge in the local criminal court in about 30 years.

**COLIN MCGILLICUDDY**, Ed'88, has been appointed principal of Corpus Christi Catholic SS in Burlington, ON, after serving five "very enjoyable" years as principal of Holy Trinity Catholic SS in Oakville, ON.

**WILLIAM POULOS**, Com'84, went on to study law and now practises criminal litigation in Kingston. [williampouloslaw.com](http://williampouloslaw.com)



**LYNN (MARTIN) SIMPSON**, Artsci'82, MSc'85, Meds'88, was recently promoted to professor of obstetrics and gynecology at the College of Physicians & Surgeons, Columbia University, New York. She was also voted one of 2012's "New York Super Doctors" in Maternal Fetal Medicine by the *New York Times Magazine*. Lynn is director of the division of maternal fetal medicine and chief of obstetrics at Columbia University Medical Center/New York Presbyterian Hospital in Manhattan. She and her husband, **D. Lynn Simpson**, Artsci'82, Com'82, MBA'84, live in Briarcliff Manor, NY, with their two children, Kelly and Samantha.

#### FAMILY NEWS



**GEOFFREY CRAIG**, Com'81, shares this photo from his daughter's graduation. **Emma Craig**, BFA'12, is the 12th member and fourth generation of the family to graduate from Queen's. Here she is with Geoff and grandparents **Helen (Reid)**, Arts'51, PHE'52, and **James Craig**, Arts'53. At her spring convocation ceremony, Emma was hooded by her aunt, Prof. Wendy Craig (Psychology). Emma's great-grandfather, **Vernon Harold Craig**, was also a '12 grad – MD 1912. He followed in the footsteps of his brother **Wilfred**, MD 1910.

#### NOTES

**ELAINE ARMSTRONG**, Artsci'85, completed her MBA at Queen's this spring. Elaine works as the director of Queen's School of English.



**DAVE BARTON**, Mus'81, Ed'82, Kingston, has retired (a bit early) from a successful career as a secondary school music teacher, guidance counselor and special education teacher with the Limestone District School Board. He currently teaches in the St. Lawrence College Musicians and Digital Media program. [davebarton.ca](http://davebarton.ca)

**ALISON DEMPSEY**, Artsci'87, received her PhD in Law from UBC in May. Combining scholarship with 20 years of legal practice, Alison's doctoral thesis, *Principles, Process,*

*Responsibility: Exploring Ethics as a Meta-Regulatory Framework for Evolving Governance Discourse*, proposes a new paradigm for standards of corporate governance and conduct. Alison is based in Vancouver and works as a lawyer and independent consultant, advising on corporate governance, ethics and "conduct beyond compliance" within the business, regulatory and institutional spheres.

**LESLEY DRUMMOND**, BEA'82, Ed'85, when not busy heading up the arts department at I.E. Weldon Secondary School in Lindsay, ON, is helping to run Lindsay's new and growing non-profit artists' co-op – one of the many foci for her not-too-distant retirement. Lesley would love to hear from Queen's friends at [lesley@theartsdepartment.ca](mailto:lesley@theartsdepartment.ca).

**SUZANNE DUNFORD**, Ed'81, has retired from her teaching job in Deep River, ON. Originally from Toronto, she studied math and English at Trent University before coming to Queen's. Suzanne joined Mackenzie High School in 2001 and taught business, English, drama, math, and computers. She oversaw numerous musical productions, including this year's *Wizard of Oz*. She also was staff advisor for the Valley Reach boys' and girls' volleyball and tennis teams.



**TERESA (BASINSKI) ECKFORD**, Artsci'88, MA'91, received a diploma in library and information technology from Langara College in Vancouver on June 7. She also recently received a promotion and more hours at her job at the Sechelt Public Library. She and husband **Sean Eckford**, Artsci'88, continue to enjoy life on the Sunshine Coast. Friends can find them on both Facebook and Twitter.

**DANIEL GALLANT**, Artsci'81 & '94, Ed'85, has retired from teaching technology and photography. Daniel began his career at Mackenzie High School in Deep River, ON. He worked at the Ontario Arts Council in Toronto and taught at various schools in Kingston, Toronto and Sudbury before returning to Deep River. He served as photographer, sound recorder, video and audio producer for the school musicals and directed many school-oriented film productions.

**THOMAS HARRISON**, Artsci'89, Ed'92, Law'01, has taken a leave from his position as Crown counsel with the Ontario Ministry of the Attorney General to pursue doctoral studies in law at Queen's, building on his work in law practice and as adjunct faculty at Queen's, teaching legal ethics and professionalism. Thomas and **Andrea (Varep)**, Artsci'89, Ed'92, have taken up permanent residence at their home in Prince Edward County.

**MARNI MacLEOD**, Artsci'87, writes, "After an MA from York and an LLB from UVic, practising (labour law) in Vancouver, some kids, and running my own legal research and writing business, I settled into the role of client services director with Vancouver-based Skunkworks Creative Group Inc. in 2005. We provide all things marketing for professional service providers with a specific focus on lawyers, law firms and suppliers to the legal industry. You can find out more about us (and what I'm up to) at [skunkworks.ca](http://skunkworks.ca)."

**NICK PETRUZZELLA**, Artsci'76, Sc'79, MBA'86. See 1970s Notes.

**PATSY SCHMIDT**, Artsci'85, MDiv'86, has been recording her gospel music for the past few years. She now has five CDs out. Patsy also performs at the monthly Gospel Jam at Harrowsmith Methodist Church in Harrowsmith, ON. You can reach her at [patsyschmidt001@hotmail.com](mailto:patsyschmidt001@hotmail.com).

#### DEATHS

**DIANE (MACKENZIE) DAVIDSON**, BEd'85, died suddenly June 29 from an aortic dissection, in her 54th year. She was the daughter of the late Helen D. (Wishart), BSc'51, and Walter F. Mackenzie. Diane is survived by her husband of 27 years, Ian Davidson; children Bruce, Emily, and Mary; and siblings Robert, Sc'80, Fern, Artsci'77, MA'88, Carol, Ruth, and Ian. Diane was a consummate musician and passionate teacher who brought joy and meaning into every encounter with her students at Newmarket High School, including her work with the juggling club. (She wasn't a bad juggler herself!) Her students turned out in droves to play and sing at her funeral, in honour of a great teacher who never failed to affect and challenge them.

**DIANA DAVIDSON DICK**, MEd'83, died July 11 in Saskatoon, SK. She was a passionate

#### REUNION

Half of the housemates from 201 University Avenue (1982-84) had an impromptu meet-up at the Kingston home of **Moirá Browne**, Artsci'84, Meds'88, in September. Pictured are Moira, **Sue Scott**, Artsci'85, and **Jen (Mercier) Cole**, Artsci'84. Photo by Moira's spouse, Robert Grainger, Artsci'87, Meds'88.



advocate of equity, justice, and excellence in education and health care. After a stint as an emergency-room nurse, Diana's first academic appointment was at Seneca College in Toronto, where she was a teaching master 1974-83. She later became coordinator for professional issues for the Registered Nurses' Association of Ontario. Seconded from that position to lead the Canada Health Act Project of the Canadian Nurses' Association in 1983, she helped develop key language in the Act recognizing all healthcare providers, not just physicians and dentists. She worked as executive officer for education at the Ontario Pay Equity Commission, where she helped establish the Ontario Skills Training and Labour Adjustment Board. She then served as executive director and CEO of the Manitoba Association of Registered Nurses, working with the provin-

cial government to establish the baccalaureate as entry to practice in Manitoba. She later established the same standard in Saskatchewan. Diana was dean of nursing at the Saskatchewan Institute of Applied Science and Technology 1998-2005. She created a new nursing-division provincial program at campuses in three Saskatchewan cities, established patient safety as a central aspect of nursing education, and promoted the advancement of First Nations and Aboriginal people in nursing education. A strong supporter of faculty research and scholarship, Diana established the first scholar-in-residence program in the Canadian college system.

**MARCIA MACKS EDWARDS**, MPA'88, died Jan. 25 in Cambridge, ON. She is survived by her husband Tom, Artsci'77,

MSc'80, daughter Jordan and son Stephen, stepsons Christopher and Stephen, and four grandchildren.

**ELIZABETH (DEAN) TATE**, BEd'82, died June 6 in Kingston. She is survived by her parents and two daughters.

**OWEN THISTLE**, Sc'84, was bereaved by the death of his wife Lora on Aug. 14 in Calgary. She was 51. Lora was diagnosed with breast cancer in 1999 but went on to live 13 very full years, during which she raised her daughters, worked, provided support for cancer patients, travelled, and sailed with her family and friends. While her cancer was in remission she joined two medical doctors in founding and building the Breast Cancer Supportive Care Foundation in Calgary, which continues to provide valued medical care to breast cancer patients. Lora will be sorely missed, but she set an example of courage and strength in the face of adversity and a love for life that will be remembered by many. She is survived by her husband Owen, their three daughters, her parents and her three brothers.

## HEALTH MATTERS

### A career stretch

Enjoying dual careers as an occupational therapist and senior yoga instructor, **Ann Kilbertus**, OT'81, finds each informs and complements the other.

Having recently returned from her ninth trip to India, the Victoria, BC, resident remarks that despite practising and teaching Iyengar yoga for more than 25 years, she often feels like "a newbie" when she arrives at the Ramani Iyengar Memorial Yoga Institute (RIMIYI) in Pune, Maharashtra. Every couple of years or so, Ann takes a one-month leave of absence from her dual careers as an occupational therapist with the Vancouver Island Health Authority and as a certified senior instructor at the Iyengar Yoga Centre of Victoria, and travels to India to study intensively with Yogacharya BKS Iyengar and his family. "I go to the source to study because it adds a dimension and depth to the learning way beyond the comfort of my home environment," she says.

Although Ann as a teenager took some yoga classes in her hometown of Montreal, it was not on her radar during her student years at Queen's. "The OT program was very demanding," she says. "It also involved internships and summer placements."

Following graduation she did a two-year stint at Providence Villa and Hospital in the Toronto suburb of Scarborough before heading west for a staff position at Victoria General Hospital. There she rekindled her interest in yoga when she began taking classes at the city's YMCA. "My teacher couldn't even use the word 'yoga' — it was the Young Men's Christian Association after all — and so she called it 'stretching,'" recalls Ann, laughing.

It so happened that this was the renowned yoga teacher Shirley Daventry French, and her classes were taught in the Iyengar tradition.

Increasingly, Ann spent her leisure hours practising and studying yoga. So intense was her absorption that one day Daventry French asked if she had ever thought of becoming a teacher. "That's when I began my apprenticeship with Shirley. And it was an old-fashioned apprenticeship."

Iyengar yoga involves the innovative use of props such as blankets, ropes, and wooden blocks, allowing even the stiffest and most disabled students to do the poses (*asanas*) and to receive the benefits. "It's very versatile, and I think that's what appealed to me as an OT. There's a lot of apology built into the message," she says.

Over the years Ann has winnowed her OT work down to just two days a week spent in home health care. She dedicates the rest of her time to yoga pursuits, including her own daily practice, teaching four to five classes a week, and traveling across Canada as an assessor of yoga instructors.

Yoga devotees claim to be on a path, and Ann is no exception. "It's added a lot of depth and interest to my life. And yoga has benefitted my OT practice," she says. "It has allowed me to be more patient with people and made me a better listener." — **JUNE ALLAN CORRIGAN**



Ann demonstrating a yoga asana

SUPPLIED PHOTO

## 1990s

### BIRTHS



**EMMA EVANS**, Artsci'99, Alasdair McKie, and big sister Morgan are thrilled to announce the arrival, on Aug. 6, 2011, of Callum Robert in Toronto. Proud family members include many Queen's alumni. Emma is on maternity leave from her position as assistant Crown attorney in Toronto.



**JOHN JOSEPH**, Sc'97, Artsci'01, and Anitha Pulimoottil are proud to announce the birth of Christopher Joseph Pulimoottil, born March 10 in San Mateo, CA.



**LAURA LIBLIK**, Artsci'94, and her family are thrilled to announce the birth of Benjamin Morley Lembit Liblik, born April 29 at St. Michael's Hospital in Toronto.



**CICELYN TEJADA-SLADE**, Artsci'97, and husband William Earl Slade III welcomed William Earl Slade IV (a.k.a. Liam) on April 14 in Santa Clara, CA.

**MARCIA (GIDLEY) TUPLING**, Com'96, and husband Rob welcomed William Robert on Sept. 4, 2010. Their lives have been significantly busier since William was born! Big sister Alison is thrilled with her little brother and

## ALUMNI SPOTLIGHT - '80s

## Keeping an eye on U.S. defence spending



SUPPLIED PHOTO

Katrina McFarland

It was a hunt for short-term employment after a research grant fell through that led **Katrina McFarland**, Sc'85, to her first civil service job as an engineer with Headquarters Marine Corps in 1986. Her steady climb thereafter through the ranks of the U.S. Department of Defense (DoD) has led to her most recent and most exciting role yet: Assistant Secretary of Defense (Acquisition).

"I have a strong belief in the importance of national security," Katrina explains. "This, combined with the interesting aspects of my first DoD job, including being one of very few engineers there, meant I was engaged from the start and grew to find the area of procurement – how we contract and award business to industry to build defence systems – a natural fit."

In 2006, she began work at the Missile Defense Agency (MDA). The innovative strategies she introduced during her tenure as Director for Acquisition meant that more than \$37 billion of procurement activity was opened up for competition, something, she notes, that doesn't just lead to better engineering, but also gives smaller businesses a chance to compete for contracts.

At the same time as she was working full-time for the MDA, she had been recruited onto a special business-practice team that was charged with examining ways the DoD could improve business during a period of economic decline. In 2010 her work on this special team led to her taking on the role of President of the Defense Acquisition University (DAU), an institution located across five geographical regions of the U.S. that provides specialized training for about 157,000 people from 15 major functional areas of the Defence Acquisition Workforce.

Eleven short months later she was asked to consider the position of Assistant Secretary of Defense (Acquisition). She accepted the job and within five months passed through Senate Confirmation. "It's an honour," she says, "and since it's what I've been doing all my life on a grander scale, I felt I could serve."

Katrina's business savvy, teamed with her knowledge of engineering and programmatic rigour, makes her perfect for a role in which she's responsible for examining the costs, risks, and benefits of major defence-acquisition programs and determining whether Congress, the Senate, and the Department as a whole should continue its investment or restructure the program.

"Engineering is a discipline; there's a disciplined approach to producing data, and data speaks for itself," she explains. "You can't just rely on someone saying 'yes, it's working fine'; you actually have to assess the data, and that's where my engineering training is extraordinarily helpful. I know where to glean information from and how to poke at issues related to the engineering design to make sure things are working along the right lines."

This ability to "play" is one of the things Katrina says she enjoys the most – at heart she's an engineer, and sees the new opportunities she is experiencing, such as working on submarines, as interesting.

In addition to adjusting to her new role as Assistant Secretary, she continues to have oversight over the DAU, and is following up on educational tools and techniques that she learned and enjoyed during her time as an undergrad. "I have a special place in my heart for Queen's. I had a good experience and I really enjoyed my time there," she says. "Something that really helped me personally, especially as a woman in engineering, was that there was a lot of practical application. I got to weld, to build things, to go out and experiment. The combination of theoretical learning and practical application was consistent, deliberate, and thorough. As an educational tool, I couldn't endorse that more."

– CHRISTINA ARCHIBALD



is always busy teaching him all sorts of new things. There is never a dull moment in their house.

Marcia currently works with TD Bank in human resources in Toronto.

## COMMITMENTS

**SANDRA POLLARD**, Artsci'91, and Craig Bostic were married on Aug. 27 in Barbados. Sandra, Craig and son Logan live in Ocean City, St. Philip, Barbados. sanpoll@hotmail.com

## HONOURS

**NEIL PEARSON**, Rehab/PHE'85, Artsci'88, MSc'93. See 1980s Honours.

## JOB NEWS

**MICHAEL BOUDREAU**, MA'91, PhD'96, has been appointed dean of humanities at St. Thomas University in Fredericton, NB. Michael came to St. Thomas in 2004, when he joined the Department of Criminology and Criminal Justice. He has since served as chair of that department and also chair of many university committees. He is the author of the recently released *City of Order: Crime and Society in Halifax, 1918-35*.

**JOHN JOSEPH**, Sc'97, Artsci'01, was recently promoted from V-P Strategy to V-P Product at PlayHaven. The San Francisco-based company provides platforms for mobile game developers. john@playhaven.com

**ED KIDD**, ConEd'94, is the new headmaster of Ridley College, an independent JK-12 co-ed boarding school in St. Catharines, ON. Previously, Ed and his wife **Hanna (Redpath)**, PHE'96, were at the Shanghai American School, where Ed was principal and Hanna was middle school counselor. After 16 years abroad, the Kidds return to Canada with their three children, Jaden, Mia and Ashton.

**PRABU NATARAJAN**, LLM'96, is corporate V-P and treasurer of Northrop Grumman Corp., an aerospace, electronics, and information systems products company. Prabu formerly held finance posts at AES Corp. and was a senior manager of global tax planning at PricewaterhouseCoopers. He lives in Alexandria, VA.

**VICTOR PAKALNIS**, EMBA'94, is president and CEO of MIRARCO Mining Innovation, a mining research company based at Laurentian University in Sudbury, ON. Vic has worked for the former Inco and Falconbridge and the Ministry of Labour, and has taught at Queen's in the Department of Mining as Kinross Professor in Mining and Sustainability.



**ALEXANDER F. G. RUEBEN**, MBA'90, retired after more than 35 years of service in the Canadian Armed Forces, has started a company focused on providing strategic human resource and capital asset solutions to BC's resource and industrial marine sectors. Alex chaired BC's Resource Training Organization and is one of the co-founders of the Industrial Marine Training and Applied Research Facility being built in Victoria, where he resides with his partner, **Natalka Rueben**, Ed'90, and daughters.



**STEPHEN SCOTT**, Sc'97, recently accepted a position at S.A. Armstrong Limited in Toronto as energy solutions manager for North America. Stephen previously

worked at Trane as a sales engineer.  
sscott@armlink.com



**TED WIECLAWEK**, Artsci'90, was appointed fire marshal of the Province of Ontario, the principal advisor to the provincial government on public fire safety, for a three-year term starting in January. Ted joined the Office of the Fire Marshal in 1992 and has held progressively more senior positions. In the 1990s, he made significant contributions to the development of the *Fire Protection and Prevention Act, 1997*, the legislation that defines provincial and municipal responsibilities for fire protection services in Ontario. He was also instrumental in designing and implementing the fire protection risk management model currently being

used by the Ontario fire service. Ted is a member of the Professional Standards Setting Body and associate member of both the Ontario and International Associations of Fire Chiefs.



**MIKE WISE**, Artsci'94, is the anchor for *CBC News Toronto at 11*, the expanded late-night newscast that launched in September. Mike started his career with the CBC at age 17, when he was still in high school. One of his first responsibilities was to work on the 1988 federal election broadcast, even though he wasn't yet legally old enough to vote.

**ANDREW YU**, Artsci'95, is now an independent workplace investigator for harassment and human rights complaints in the Toronto area. Visit [rising-phoenix.ca](http://rising-phoenix.ca) or email him at [rising-phoenix@live.ca](mailto:rising-phoenix@live.ca).

NOTES

**TERESA (BASINSKI) ECKFORD**, Artsci'88, MA'91. See 1980s Notes.



**NICOLE DELANEY**, NSc'96, and her husband Alyn McCauley (who is a pro scout with the L.A. Kings) hoisted the Stanley Cup at their cottage in Gananoque this summer. It was a celebration not soon to be forgotten!

**DANIEL GALLANT**, Artsci'81, Ed'85, Artsci'94. See 1980s Notes.

**THOMAS HARRISON**, Ed'92. See 1980s Notes.



**CLAUDIA HUBBES**, Artsci'91, has been busy! Following graduation from Queen's, she attended McMaster (MD'92) and the University of Ottawa (Family Medicine'94). She is now one

of four doctors at the Rosemount FHO in the Hintonburg area of Ottawa. Claudia is also an associate professor at the University of Ottawa, as well as a peer assessor for the College of Physicians & Surgeons of Ontario (CPSO). She is also a member of the all-female physician Dragon Boat team "The Draggin' Docs" and in May 2012 she participated in the first Dragon Boat festival in Israel, where she was a member of the "Eh Team". Claudia has a husband, Russell, and two active sons, Nicholas and Max.

**BRYON MCCONNELL**, Sc'93, MSc'95, and **MIKE PACEY**, MA'01, both play in the new Kingston-based rock/blues/folk band, A Few Innocent Civilians. The band's first album, *Let It Go*, was released in January 2011, and they're nearly halfway through writing their second album. They perform approximately once a month and played a free show at Queen's Clark Hall Pub in September. [aFewInnocentCivilians.com](http://aFewInnocentCivilians.com)

**KEITH SHINER**, Sc'94, writes to say that he recorded his third record last summer at The Tragically Hip's studio, The Bathhouse (in Bath, ON). "What a great Kingston connection and a fantastic experience!" Visit Keith's CBC music page at <http://bit.ly/R4T7K8>. You can also find the band's EPs on iTunes.

2000s

BIRTHS

**ANNE (KOZAK)**, Com'03, **BLAIR GUILFOYLE**, Com'03, and son Connor (18 months), are happy to announce the

TRICOLOUR MEMORIES

Gordon House's happily ever after

Twenty years ago, people on campus may have seen the huge "Teresa, will you marry me?" banner stretched across the front of Gordon House. Some alumni may have even witnessed 19-year-old **Neil Maskery**, Sc'96, on two knees in the middle of Leonard Field, proposing to the love of his life. But what happened next? Can we assume that with such a lavish display St. Lawrence College student Teresa said "yes" and they lived happily ever after?

Well, I am here to tell you that I did say "Yes!" Neil and I were married only seven months later (July 3, 1993) and lived in Kingston for the next four years while we finished our studies. Upon graduating, we decided to backpack around Europe for three months before settling down into the real world. We moved to Toronto where we started working in our respective fields and mapping out our "happily ever after."

It was a few days after our fifth anniversary that we welcomed our first child, Moreen, into the world. Twenty months later, Neil became an honorary midwife by delivering our second child, Mackenzie, on the kitchen floor with the help of 911. (That's a whole other story!) Three more years, and Malcolm was born, followed 18 months later by Marshall. Six months after that, we completed our chaotic family unit by throwing our dog, Misty, into the mix.

Naming all our kids (and subsequently our dog) with names that start with the letter 'M' was my idea. It is a Newfie tradition that all your children's names start with the same letter, so all our children have the initials M.M., which has given rise to their collective nickname, "the M&M kids." This is funny when you find out that Neil now works for Mars Canada, and Mars makes M&Ms!

We now live in Stouffville, ON, and our household is a fun, loud, and lively one. We make spending time with our children a high priority and house-cleaning a low one. Many people thought we were crazy getting married at 19; others thought we were crazy for having four kids. All I can say is that we made the right choices for us and I am so glad that we did. We have supported each other through job changes, shift work, travel, moving, illness, births, deaths, the good, the bad, and the ugly. It hasn't always been easy, but it has always been worth it. I can honestly say that I love my husband and children with all my heart... and maybe that is the best "happily ever after" of all.

- TERESA MASKERY



SUPPLIED PHOTO



SUPPLIED PHOTO

Teresa, Neil, and the M&M kids



arrival of James Robert on June 4. Anne works as a senior brand manager at Unilever, and Blair works as an independent life insurance

broker and investment advisor in Toronto. They look forward to celebrating their 10-year Queen's reunion in September 2013.

**JOHN JOSEPH**, Artsci'01. See *1990s Births*.

**JOANNE TREACY**, ConEd'00, and Steve Vachon (and big sister Matilda, age 2) are happy to announce the birth of Eloise Marie Vachon on June 24 in North Vancouver. So far, Eloise doesn't seem to mind Matilda's enthusiastic but sometimes smothering demonstrations of affection. Her parents are



at times somewhat more concerned. Joanne loves her job teaching chemistry and math at Saint Thomas Aquinas High School, but is delighted to be spending the next year at home with her two girls.

#### COMMITMENTS

**TERRY JUN**, Artsci'01, married Terence Perenich on Sept. 8 in Tampa, FL. Terry is director of a global technology consulting firm in Tampa.

**RYAN L. KOBRICK**, Sc'02 and Queen's Sailing Team alumnus, married Jennifer Stone-Gerardy on Aug. 5 at the Madison Campground Amphitheater in Yellowstone National Park. The two were brought together in Boulder, CO, by their love for



space and thirst for exploration. Soon after the wedding Ryan started a new job at Space Florida at Kennedy Space Center, FL, as a project manager. He is working with leading "New-Space" companies of all sizes to promote the growth of Florida's space industry and enable the future of commercial space development and exploration.



**ERICA JEAN DIMECK LEE**, Sc'00, married Santos Emiliano Garcia Silva in Buenos Aires, Argentina, on Feb. 24. In attendance were Queen's alumni

Martha (Garrick) van Berkel, Sc'00, as maid of honour, and McKay Savage, Sc'00. The couple now lives in Waterloo, ON, where Erica is owner/ CEO of Erica Lee Consulting. [ericaleeconsulting.com](http://ericaleeconsulting.com)

#### TAKING CARE OF BUSINESS

### A sea change

For 19 years, **Andrew Prossin**, Artsci'90, has led cruising expeditions all over the world, but there's no question that his favourite destination is Antarctica.

"You can go hundreds of miles without finding any trace of people, no flotsam on the beaches, no mechanical noises – it's raw nature," says Andrew, founder of cruising company One Ocean Expeditions. "Spending time there is an experience that touches everybody."

Growing up in Cape Breton, NS, Andrew began sailing at age six and enjoyed a view from his bedroom window right over Sydney Harbour. While at Queen's, he continued sailing regularly at the Kingston Yacht Club.

Following graduation from his Political Studies program, Andrew moved to Toronto where he worked for Canadian Pacific Railway before "running away to sea" with cruising company Marine Expeditions in 1993. During his seven years with the company, he climbed the corporate ladder, eventually becoming manager of the whole five-ship operation.

It was in 1999 that he decided to branch out independently and moved to Australia to establish a new expedition cruise business, Peregrine Shipping. By the time Andrew sold Peregrine in 2006, the company had two ships that travelled all around the world. After taking some time out, Andrew founded One Ocean Expeditions in 2007. They were, he says, in the crux of their selling program when the global recession hit.

"I had moments of 'What do I do?'" he recalls. "As a new business, it would be easier to roll it up and put it in hibernation than to go forward."

But with so much time and passion invested in the project, he dug in and worked even harder, treating every phone call as if it was the one that might save his business. It was an approach that worked: One Ocean sold out all berths for its first trip to Antarctica in January 2009. Since then, One Ocean has gone from being a new company to being one of the main operators in the polar expedition industry.

Helping people understand the nature and wildlife of the Antarctic is central to One Ocean's educational mandate and is, Andrew believes, integral to developing in them a desire to protect its unique beauty and wildlife for future generations to enjoy.

– CHRISTINA ARCHIBALD

*This article has been excerpted for the print magazine. To read the full story, please visit the Alumni Review online at [alumnireview.queensu.ca](http://alumnireview.queensu.ca).*

*Andrew was recently nominated to the College of Fellows of the Royal Canadian Geographic Society, whose mandate is "to make Canada better known to Canadians and to the world".*



Andrew enjoying the great outdoors

SUPPLIED PHOTO

#### HONOURS



**AMY COLQUHOUN**, Artsci'01 & '02, MSc'04, who is currently studying for her doctorate in epidemiology at the University of Alberta, is among the 2012 recipients of the Vanier Canada Graduate Scholarships, Canada's most prestigious scholarship

for doctoral students. Amy will be part of the interdisciplinary and intersectoral Canadian North *Helicobacter pylori* (CAN-Help) Working Group based in the Department of Medicine at U of A and will conduct her thesis work as part of a broader research team, in collaboration with northern Aboriginal communities, to address concerns about a bacterium that is a risk factor for stomach cancer. Amy hopes her research will aid investigations and public health strategies in situations addressing specific health concerns.

**REBECCA COTTER**, Artsci'06, has been garnering accolades for her business Water-on-Wheels (WOW), which provides water refill stations at special events across Canada. In April, WOW won the City of Toronto Green Award for Water Efficiency. WOW was also nominated for a FuEL award, honouring

## GOOD SPORTS

## Olympic silver for Stef

**Stefanie Reid**, Artsci'06, captured Olympic silver for Great Britain at the 2012 Paralympic Games in London in August. Stef, who previously competed for Canada (winning bronze at the Beijing Olympics), won her latest Olympic medal in the F42/44 long jump, reaching an astonishing 5.28m in the event. Her final jump broke Paralympic records, but she was awarded second place, not first, due to the overall scoring system. She also competed in the 100m and 200m, finishing in 8th and 4th position, respectively. [stefaniereid.co.uk](http://stefaniereid.co.uk)



2008 REVIEW FILE PHOTO

young entrepreneurs. WOW's refill stations connect to existing water sources (fire hydrants, hose bibs) to provide event guests with the opportunity to refill their reusable water bottles with free charcoal-filtered drinking water. To date, the company has distributed more than 110,000 litres of water through its stations, diverting more than 220,000 disposable water bottles from event garbage. Contact Rebecca at [bookings@wateronwheels.ca](mailto:bookings@wateronwheels.ca) or on Twitter @wateronwhls.

**ANDREW IBEY**, Sc'02, Artsci'03, has received the Canadian Medical and Biological Engineering Societies (CMBES) 2012 Early Career Achievement Award for demonstrating outstanding performance and achievement in the early stages of his career. In June, he attended the CMBES conference in Halifax, NS, where he presented two papers and received the award. Andrew works as a clinical engineer at St. Paul's Hospital in Vancouver.



**STACEY NORTON**, Artsci'06, **SARAH BAUMANN**, Artsci'02, and **ASHLIE**

**CORCORAN**, Artsci'01, were winners at the 2012 Dora Awards. The three, part of Theatre Smash in Toronto, received the Outstanding Production Award in the Independent Category for their production of *The Ugly One*. The Dora awards, named for Dora Mavor Moore, celebrate extraordinary Toronto talent in the performing arts.

## JOB NEWS



**JONATHAN P. ARNOLD**, Artsci'06, was named managing partner of the Victoria, BC-based law firm DeSouza Arnold LLP ([govlaw.ca](http://govlaw.ca)) in October. The firm provides outside counsel to government organizations throughout BC.

**HELEN BARTENS**, Artsci'07, is the new curator-manager of the Eva Brook Donly Museum and Archives in Simcoe, ON. Helen has worked in a number of museums, including the Joseph Brant Museum, the Niagara Historical Society Museum, the Grimsby Museum, the Imperial War Museum and the Hamilton Military Museum. This is her first role as a full-time curator.



**KATHERINE BOYER**, Sc'01, has accepted an assistant professor position in the Department of Kinesiology at the University of Massachusetts. Katherine received her PhD in Mechanical Engineering at the University of Calgary in 2006, then moved to Stanford University, first as a postdoctoral fellow and then as a research associate in the Department of Mechanical Engineering's Bio-Motion Lab.

## TAKING CARE OF BUSINESS

## Changing the world one ad at a time

Marketing is increasingly going mobile, and much of this momentum has to do with **Eric Morris**, Artsci'99. As head of mobile advertising for Google Canada, Eric is playing a major role in shaping how businesses promote themselves and how we interact with ads on our wireless devices. And with more and more of us browsing and buying goods and services on our smartphones, tablets, and laptops, he says it's increasingly critical for companies to connect with potential customers in the mobile arena.

"We don't live in a one- or two-screen world anymore. We don't just watch TV or use our desktop computer. Now people always have a persistent high-speed Internet connection in their pocket, and forward-thinking companies are adopting this marketing channel," Eric says.

Most do so through Google; digital-commerce research firm eMarketer reported this month that the company controls 54 per cent of the U.S. mobile ad market, which last year was worth \$1.45 billion. Eric and his small team, who work out of the company's Toronto office, help companies, marketers, and ad agencies figure out which mobile advertising vehicle works best for them – Google's search engine website, content sites, or applications.

It's a role that's a natural fit for someone who says he was fascinated by the web ever since he got his first email address during his student days at Queen's. At the same time, he was keenly into media, and served as editor-in-chief and business manager of *The Queen's Journal*. "I discovered the Internet in my formative years, and I was just mesmerized – the first time I saw it, it just changed my life," Eric recalls. "I was also very interested in the business and editorial side of the paper. When I graduated, I decided I wanted to focus on an area where media, technology and business intersect – online advertising."

Eric began his Internet career at digital advertising firm Double Click Inc. (now owned by Google). He joined Google as a senior account executive in 2002 just as the company was setting up shop in Canada, becoming its second employee. As the company has grown here – it now has more than 100 employees in Toronto and locations in Montreal and Waterloo – so has Eric's career within it. He was promoted in 2009 to head of industry, which involved managing online advertising, analytics, and research solutions for the automotive sector, before beginning his current role in July 2011.

Eric is always looking ahead to the ideas and trends that will influence the mobile marketing space, even as he himself influences those forces with the new services he pioneers for Google. He expects mobile ads to become increasingly customized and relevant to consumers' interests, with geo-targeted advertising – store promos geared around someone's real-time location – becoming more popular.

As for his prediction about his career at Google, Eric is optimistic. "I'm working for a company that is changing the world, where people almost universally love our product, and where I have a lot of latitude to try new things and create my career path, so I'm proud to work here," he says.

– SHARON ASCHAEIK



Eric Morris

## ALUMNI SPOTLIGHT



SUPPLIED PHOTO

Jenny Lee

## Modern-day abolitionist

In 2006, **Jenny Lee**, Artsci'08, Ed'09, of Kingston, attended a presentation about human trafficking that changed her life. The eye-opening and "brutally honest" presentation was given by an aftercare worker who helps girls and women who have been rescued from brothels in Cambodia.

"It blew my mind to learn that the levels of slavery and people trafficking are greater today than at any point in history," Jenny says, noting that respected modern-day abolitionists have put the current number of enslaved people at between 10 and 30 million worldwide. "My immediate thoughts were 'Why is this being allowed to happen?' and 'What are we doing about this?'"

Over time, Jenny learned more about the issue through her own research and by talking to people working in the anti-human trafficking field, but it wasn't until 2009 that a catalyst of different events prompted her to get involved in a more active abolitionist role.

Since then, she jokes that the fight against human trafficking has become her "second full-time job". In addition to her work as an occasional teacher for the Limestone District School Board, Jenny is a member of Alliance for Action, a Kingston group advocating to end human trafficking; the Ontario representative for Chab Dai, Canada's anticipated Freedom Registry; and a member of the Coalition for an Ontario Anti-

Human Trafficking Task Force. She's held events to support Ratanak International and its work in Cambodia against trafficking and child sex exploitation, and she spent this summer as an intern with International Justice Mission Canada in London, ON, focusing on developing curriculum and reaching out to potential partners.

"It was a comfortable role in that I was able to apply my strengths and my professional background," says Jenny of her internship, "but I was still able to learn a lot, like how to engage and mobilize people of all ages and backgrounds to take tangible action against human trafficking."

As a passionate and committed teacher, she has spent much time recently thinking about how her educator and abolitionist work intersect. For Jenny, education is really the first step toward tackling this complex, multifaceted, and global problem. Being educated and informed, she explains, allows organizations to work collaboratively and create effective solutions to the problem, rather than constantly reinventing the wheel.

"Teaching not only re-energizes me, but also gives me hope that by educating people at a young age about real-life issues, we can help them see that they have a role in effecting positive change," says Jenny. "I'm always heartened by how fearlessly and creatively youth are able to tackle tough issues. It reminds me that there's a bright future ahead if we keep going the way we are now."

yyjennylee.com

- CHRISTINA ARCHIBALD

**TYSON CHAMPAGNE**, Artsci'00, is the executive director of SWITCH, a Kingston-based organization dedicated to improving the environmental and economic sustainability of the Kingston region through promoting development and commercialization of energy-efficient and alternative energy technologies, products, processes and services.

**LORETTA CHANG**, Artsci'00, is now program facilitator, career mentoring, for the Pathways to Education program at the Regent Park Community Health Centre in Toronto.



**JOHN COLLIN**, MPA'04, a Canadian Army major-general, is now commander, 1st Canadian Division, based at CFB Kingston. The 1st Canadian Division Headquarters is responsible

for organizing Canada's disaster response, the evacuation of Canadian civilians from crisis areas, and the deployment of Canadian military forces. Maj.-Gen. Collin has served in a number of leadership roles in the Canadian Army, most recently as deputy commander of Canada Command in Ottawa.

**TOMMY DENISON**, Artsci'04, is now the head coach of the Brampton Bears Football Club in Brampton, ON. Tommy played for the Golden Gaels while at Queen's and went on to play for three CFL teams: the Calgary Stampeders, Winnipeg Blue Bombers and Toronto Argonauts.

**KATIE FORFAR**, Meds'08, began her family medicine practice with the West Champlain Family Health Team in Pembroke, ON, in

## ALUMNI SPOTLIGHT

## Breathing fresh air into diabetes education

**Chloe (Steepe) Vance**, Artsci/PHE'05, Ed'07, was diagnosed with type 1 diabetes at the age of 18 and moved to Kingston a year later. Here, she found the incentive to live well and to the fullest. Today, she is a world traveler and a trailblazer, as the founder of a specialized diabetes education organization.

During her first year at Queen's, Chloe started using an insulin pump to assist her with managing the high and low blood sugars associated with diabetes. Using a pump instead of the traditional injection method provided her with a new sense of freedom. However, there was still something missing from her life: community. Where were all the other young, active people living with diabetes?

Chloe set out to use outdoor adventure to engage people with diabetes. She credits PHED 338, the popular Camp School course led by **Bill Sparrow**, Artsci/PHE'75, Ed'76, as the first of many catalysts at Queen's that inspired her, in 2009, to form the organization Connected in Motion (CIM). CIM's mission is to foster a community of people living with type 1 diabetes, so that they may inspire one another to live without limits. "The courses I took and the people I met during my five years at Queen's instilled in me the importance of community and ignited my passion for healthy, active living, outdoor adventure, and experiential education," says Chloe.

CIM adventurers have climbed, skied, snowshoed, volleyed, pedaled, and paddled together. A coast-to-coast expedition in 2010 included hiking the Juan de Fuca Marine Trail in B.C., canoeing throughout Algonquin Park, and backpacking at Duncan's Cove in Nova Scotia. Testing blood sugars in the rain and injecting insulin by campfire are regular occurrences when exploring with CIM. The hands-on, peer-based experiential education philosophy of CIM has attracted more than 1,000 national members and a loyal international online following. Both are anticipated to continue expanding as new networks flourish. CIM proves that barriers to leading a full and healthy life with type 1 diabetes can be reduced as much by social engagement as by medical advancements.

Chloe is shaping a concept of what it means to live well with diabetes. She is getting a hand from CIM's volunteers, including Bill Sparrow, who sits on the Board of Directors, and supporters such as **Ali Bagg**, Artsci/PHE'09, **Shannon Graup**, Artsci'13, **Annie MacAuley**, Artsci/PHE'12, **Lauren Moore**, Artsci/PHE'04, and **Kirsten Otis**, Ed'13.

connectedinmotion.ca

- KATIE PHILLIPS, ARTSCI'09



SUPPLIED PHOTO

Chloe and her husband - and climbing partner - Rob Vance, Artsci/PHE'05

August. After graduating from Queen's, Katie joined the University of Ottawa's Rural Family Medicine residency program and has been working in Renfrew County as a locum physician for the past two years, most recently at the Whitewater Bromley Community Health Centre in Beachburg. Katie is married to **Paul Lavigne**, also Meds'08.

**JOHN JOSEPH**, Artsci'01. See 1990s Job News.

**NADYA MASKUROVA**, BISC'03, Artsci'08, is now marketing and communications coordinator for the Queen's School of English. Previously, Nadya worked in admissions and marketing at the Fulford Academy, a private ESL boarding school in Brockville, ON. She writes, "I am very excited to be back on campus, but now as an employee helping other international students prepare for their Queen's adventure."

**PAUL MICHNA**, Artsci'09, MA'10, writes to say that he's worked with the government of Alberta since December 2010, and in August

of this year was promoted to assistant director, communications, with Alberta's Ministry of Health in Edmonton.

## NOTES

**THOMAS HARRISON**, Law '01. See 1980s Notes.

**MIKE PACEY**, MA'01. See 1990s Notes.

**ALISON VAN BUSKIRK** and **ERIN McMANUS**, both Artsci'11 and second-year advertising students at Sheridan College, Toronto, are competing in the 2012 Ontario Colleges' Marketing Competition, hosted by Centennial College. Alison will be competing in the team Quiz Bowl challenge and Erin will be competing in a presentation-based event.

## DEATHS

**ANDREW VAN DER GUGTEN**, NMBA'05, died suddenly on Aug. 7. Andrew worked in the pharmaceutical industry for

many years. After getting his MBA, he joined ratiopharm Canada as head of market access. He later joined Cobalt Pharmaceuticals as vice-president, sales. His family and friends remember him as a man of character who placed a high premium on hard work and friendship.



**JENNIFER LYNN (McMILLAN) MILLS**, BNSc'02, died suddenly on June 23 in Peterborough, ON, in her 33rd year. She is survived by husband Jason, her best friend and soul mate, parents

Randy McMillan and Diane Kunz, sister Jessica, and extended family. Jennifer had worked as a nurse at Sick Kids Hospital (floor 7D) and as a clinical instructor for Trent University at Peterborough Regional Health Centre. She was well respected by her peers, her students, and her patients. Her friends fondly remember Jenny's love of shopping, purses, Pandora jewelry, and her dog Kona.

## ALUMNI SPOTLIGHT

## A Gallant gentleman

If not for the timely gift of a thought-provoking book from his father, Steve, an investment advisor, and a Grade 10 hockey tournament that included a lecture at Queen's School of Business (QSB), **Jeff Gallant**, Com'11, might have taken a different path in life.

Jeff had originally planned to study mechanical engineering, but two things set him on a new path. On that hockey trip to Kingston, he heard renowned businessman and QSB professor David McConomy, MBA'69, give an inspiring lecture in Goodes Hall. Later on, his father gave Jeff the 1985 book *Letters of a Businessman to His Son* by Queen's alumnus G. Kingsley Ward, Arts/Com'55. Jeff discovered an interest in investment and business. In 2007, he came to Queen's to start his formal business education.

In addition to spending part of his program on one of QSB's exchange programs, studying at Sweden's prestigious Stockholm School of Economics, Jeff spent time in a "Leadership in the Business World" program at The Wharton School of the U of Pennsylvania. Throughout his undergrad years, he was also the chief strategy officer for the Queen's University Investment Counsel, Canada's premier student-run asset management organization.

Since graduating and moving to Toronto to begin work as an analyst at Gluskin Sheff & Associates, Jeff has remained engaged at a community level through volunteering for social-impact projects and taking advisory roles for Toronto area hospitals, start-up companies, and organizations that touch on his two main interests: education and health care.

It's this winning combination of sharp business skills and an engaged, socially responsible nature that made him an ideal candidate for the World Economic Forum's inaugural Global Shapers program, an international community of young entrepreneurial individuals who are committed to using their leadership potential in the global public interest.

"It is an honour to have been chosen as a member of the Global Shapers community," says Jeff. "Having the opportunity work on projects alongside young, talented, and socially conscious professionals in Toronto will be one way to contribute back to society at a young age."

Global Shapers is a network of local hubs based in international cities such as Toronto, Tokyo, Paris, and Washington. After spending the first few months of the program developing governance documents and an intra-hub communications strategy, each local team is now close to the stage at which it can concentrate on tackling an important social issue in its own community.

Continuing with his analyst work, volunteering, studying for the Level III Chartered Financial Analyst (CFA) exams and being involved with the Global Shapers' Toronto hub mean that the next year will be an especially busy but rewarding one for Jeff.

"Through my parents and mentors, I've learned the importance of giving back to society and contributing in a meaningful way. I have been fortunate, so what I want to do is look for a way to pay it forward," says Jeff.

- C.A.



Jeff Gallant

SUPPLIED PHOTO

## 2010s

## JOB NEWS

**JESSICA DOBSON**, Meds'12, is working with McMaster's Family Medicine Rural Residency Program and is currently based out of the Collingwood General and Marine Hospital in Collingwood, ON.

**PETER EGOLF**, Artsci'12, is now staff scientist at The Johnson Company in Montpelier, VT.



**DAVID LeMAY**, EMBA'12, after 25 years in the construction industry, is now president and acting CEO of The Churchill Corporation, a Calgary-based construction and industrial services company. Previously he was president of the company's subsidiary Churchill Services Group.

## NOTES

**ELAINE ARMSTRONG**, MBA'12. See 1980s Notes.

**MATTHEW PONSFORD**, Artsci'10, was elected to Amnesty International Canada's board of directors at the organization's AGM in Vancouver in June. He can be reached at matthew.p.ponsford@tricolour.queensu.ca.

## DEATHS

**WALTER GEROW**, Ed(Dip)'12, of Pontypool, ON, died Aug. 6 as the result of an accident. Walter was a member of Queen's Rugby Football Club, playing on both the Second and Third XV's.

## GOOD SPORTS

## A warm Queen's welcome for Special Olympians

Queen's recently played host to an event of which we can all be proud. When the 2012 Ontario Special Olympics Spring Games were held on campus in late May, Queen's spirit touched the lives of a segment of our adult community that on a day-to-day basis suffers more than its fair share of adversity and marginalization.

Queen's partnered with other groups in the community – including RMC, the City of Kingston, the Kingston Police, the Ontario Provincial Police, *The Whig-Standard* and many others; in total more than 600 volunteers gave of their time and efforts.

The 750 athletes and 220 coaches came from every part of Ontario to compete in a variety of sports. The athletes stayed at and ate meals in Queen's residences. And to start the weekend, Rogers Sportsnet broadcaster **Evanka Osmak**, Sc'02, served as host of the inspirational Opening Ceremonies held at Kingston's K-Rock Centre.

Some volunteers – students and alumni alike – were involved in the "Healthy Athletes" program, which ran alongside the Special Olympics. Many of the competitors live on their own, often in very

challenging situations. It's estimated that 75 per cent of adults with developmental disabilities live in poverty, so medical clinics were made available to every athlete. Check-ups were undertaken for eyes, feet, teeth, and general health, and the results were made available to each athlete's family doctor. Some athletes went home with new glasses, which were made available "on the spot" after an examination.

I was at the Games as a parent and saw firsthand how much the weekend meant to the athletes. Especially noticeable were the tremendous effort and kindness shown by the many coaches, who had trained the athletes throughout the year in preparation for the Games.

Our son's team was involved in the powerlifting competition. The four Toronto athletes who participated in powerlifting, David, Andy, Paul C. and Paul G., range in age from 30 to 48. The foursome had trained every Thursday evening during the winter months as part of a seven-member team, under the watchful eyes of coaches – and Queen's buddies – **Michael Douglas**, Com'03, **Eric Ward**, Artsci'03, MPA'06, **Chris Ball**, Artsci'03, and **Michael Fishbein**, Artsci'01, along with longtime Toronto powerlifting coach Kevin Hurren. The club had its origins at Queen's, when Michael Douglas and one of his housemates started a powerlifting program for people with disabilities.

The alumni coaches have, for the last nine years, reached out to Special Olympic athletes through the Powerlifting Program held at GoodLife facilities in Toronto. On a weekly basis, they prepare the athletes for competition, encouraging each competitor to strive for a personal best. Each athlete always is treated with the same respect as any Queen's teammate, while also having fun and building friendships. Any one of the coaches can tell you the living circumstance and the life challenges faced by each team member, and often can be seen listening and helping athletes overcome obstacles in their lives.

In many ways these coaches embody everything wonderful that both Queen's and Special Olympics offer to participants. The warm friendship, caring atmosphere, joy of competition and support give to the athletes a feeling of well-being and self-worth that is especially important in our fast-moving world, which often fails to recognize the unique gifts each person brings to our community.

– BRIAN CASS, LAW'70



SUPPLIED PHOTO

Pictured, back row (l-r) are David Cass, Michael Fishbein, Chris Ball, and Eric Ward. Front row (l-r) are Andy, Paul G., Michael Douglas, and Paul C.


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# Fixing the way we “do democracy”

Are you feeling disillusioned with the apathy and cynicism that so many Canadians display toward politics and public service nowadays? These two concerned alumni are, and they're doing something about it.

BY SHARON ASCHAIK

The way we “do democracy” in Canada is being put under the microscope by Alison Loat, Artsci'99, and Michael MacMillan, Artsci'78, who are striving to get more people involved in all aspects of public life.

The two-winged Samara, is a non-profit charitable organization that focuses on improving civic engagement by pulling back the curtain on the people and institutions in government, and by creating ways for Canadians to get more engaged in politics and public life. It's an especially important objective in light of Canada's declining voting rates. In the last federal election, turnout among eligible voters was just 61.4 per cent, the third lowest number in this country's history. (The lowest was in 2008, at 58.8 per cent).

Alison feels this disconnect, which is strongest among young people, recent immigrants, Aboriginals, and low-income Canadians, reflects serious problems with our democracy.

“People feel they're being turned away from the system. They're never asked to participate in any meaningful way,” she says.

Alison, the Executive Director of Samara, started the organization with Michael MacMillan in 2009. Alison got interested in civic life during her student days at Queen's, where she says her political studies professors instilled in her an appreciation for Canada's political institutions. Alison also served as Vice-President of University Affairs for the AMS and was the news editor of *The Queen's Journal*.

She went on to complete a Master's degree in Public Policy at Harvard University's John F. Kennedy School of Government. Along the way, she founded and led the non-profit group Canada25 (which

engages young Canadians in public policy debates) and worked as an analyst for the Privy Council Office, helping to facilitate then-Prime Minister Paul Martin's transition to power. She also worked at the McKinsey & Company consulting firm, developing strategies for organizations and governments in areas such as health care, financial services, and consumer goods. In addition to co-leading Samara, Alison now teaches in the Rotman School of Management and the School of Public Policy & Governance school at U of T.

Michael's interest in revitalizing Canada's democracy also took root at Queen's, where he served as a student senator and education commissioner, and co-organized Orientation Week one year. However, unlike Alison, his involvement in Samara has been a major departure from his life's work. Building on his training as a film major, in 1978 he started Atlantis Films, then a film and television production house. The company evolved into Alliance Atlantis, and, as chairman and CEO, Michael oversaw 13 Canadian TV networks. But along the way, he became increasingly concerned about the state of Canada's democracy. In 2007, after he sold his company, he moved in new career directions. He now runs Blue Ant Media, a specialty TV and digital media company. He's now had more time to reflect on issues that were troubling him.

“I was growing more and more frustrated with otherwise intellectual friends saying, ‘Why worry about this policy or that politician? Whatever you do has no



Michael MacMillan and Alison Loat joined forces to start Samara in 2009.

SAMARA

“I was growing more and more frustrated with otherwise intellectual friends saying, ‘Why worry about this policy or that politician? Whatever you do has no impact’...”

impact? I began thinking a lot about the public good and the idea of achieving important social goals through acting together,” Michael recalls.

Among the goals the staff and volunteers of Samara have accomplished are conducting exit interviews with MPs, publishing three research reports, hosting public talks about democracy in communities across Canada, and running seminars on public affairs journalism. Next year, Samara will release its “Democracy Index,” which will measure Canadian involvement in public life, and by 2014, it will publish a book on democracy and politics in Canada.

“People universally support democracy in Canada, but their day-to-day reality doesn't always feel that democratic,” Alison says. “So I think there's a lot to be said for finding creative ways to discuss this problem and figuring out ways to allow people to contribute.” ■

FOR MORE INFORMATION ...

For more information on the Samara initiative, please visit [www.samaracanada.com/about-us](http://www.samaracanada.com/about-us)

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Ruth*

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# High-flying dreams

His thirst for knowledge led him to Queen's and further fueled his already lofty ambitions, and now the sky's the limit for this young grad with big ideas.

BY LINDY MECHEFSKE

**S**ushee Perumal, MBA '07, is a member of a new globally-minded, sky's-the-limit, business-meets-philanthropy generation.

A native of Bangalore, India, he came to Canada with his family in 1996. After graduating from McMaster in 2002 with a degree in Computer Engineering, Sushee went to work as a Bell Canada business analyst, quickly climbing the corporate ladder, becoming Associate Director of Bell Systems and Technologies. In his spare time, he was golfing, sailing, running, and learning to fly. While working full-time in a senior management position with Bell, he got his commercial pilot's licence; he dreamed of one day owning his own charter airline company.

"I like the technical aspects of engineering," he says, "But I'm also interested in business, in global opportunities, and I have a passion for new ventures. So I started to think about going back to school and doing an MBA."

That quest led him to Queen's. While he was a student here, he noticed there might be a market for a charter airline service that operated out of Kingston airport. He shelved the idea during the economic downturn, but it's still in his back pocket.

In the meantime, when long-term local business owner, Barry Gordon, approached him with a new business idea, Sushee leapt at the opportunity. YouBidLocal is a new concept – a fully managed on-line auction service useful to those who are looking to buy, sell, or fundraise.

Barry Gordon, whose three children all are Queen's graduates – Adam, QMBA '09, Heidi, LLB '10, and Martin, Artsci '09, Ed '10 – has been with the 50-year old family business, Gordon's Estate Services, since 1978. Over the years, he's seen changes in how things are done. More

and more business is happening online, and so he realized there was an untapped opportunity in the auction world. He brought Sushee on board because, as Gordon says, "We needed someone who knew about emerging technologies and global resources. When we had software issues, Sushee went straight to Nortel and talked to the actual programmers. He helped us recruit expertise from Russia, Serbia, India, the U.S., and Canada."

Explains Sushee, "Typically we help people who want to convert their antiques, art, collectibles, furniture, jewellery and any other residential or business assets into cash. This is a new option for those who are downsizing, relocating, dealing with a family estate, or liquidating or restructuring a business. It's a unique concept that's green because it's about recycling goods, and it works at a local level, with huge potential to become much bigger – global even."

He goes on to note, "I couldn't have done any of this without the support and tools I gained at Queen's. The Queen's MBA program greatly enhanced my networking and relationship-building skills."

It was through those networking skills that Sushee accessed some start-up funding for YouBidLocal

through the PARTEQ Angel Network, which is comprised of PARTEQ, Queen's alumni, and Kingston investors.

YouBidLocal, started in 2010 as a local company. It's already Ontario-wide, with plans to grow further. There's a YouBidLocal smartphone application for those who want to stay on top of auction activity wherever they are, and the company's web presence is expanding constantly. "There's a lot of potential here," says Sushee, "We're just starting to reach critical mass. Who knows how big this could get?"

Sushee's vision is big. He's keen to build



LINDY MECHEFSKE

Sushee (right) has teamed with Kingston auctioneer Barry Gordon to develop a unique on-line auction service that's changing the way auctions are conducted.

something from nothing and has his sights set on a global enterprise. He also wants to find a way to help his father who has returned to India to run a not-for-profit organization that microfinances rural schools there. And he's still thinking about flying – which he does every time he gets the chance – and about future opportunities for expanding the Kingston airport.

He put his career on hold this summer when he returned to India to marry. His partner, Emma Lo, is a doctoral student at Queen's in Pathology and Molecular Medicine. The Taiwanese native is planning a career in cancer research.

When talking about how the wedding planning went for such an international, jet-setting couple, Sushee grins. "My parents handled everything. They were happy to do it, and we were happy to let them. They're even organized Emma's traditional Indian wedding dress," he says. "We had other a few other things on our plates." ■

*Are you, or do you know a young alumni entrepreneur whom we should profile in the Review? Please let us know. [review@queensu.ca](mailto:review@queensu.ca). – Ed.*

“There’s a lot of potential here ... who knows how big this could get?”

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# He's writing himself a better role

Few careers are more uncertain than being a writer for network television. The rewards can be huge, but as Aaron Martin knows all too well, so are the risks.

BY HEATHER GRACE STEWART, ARTSCI'95

With 12 years in Canadian television, three Gemini nominations, and a Writers Guild of Canada Award to his credit, Aaron Martin, Artsci'94, is up for new challenges. So he's leaving Toronto for Los Angeles, the Capital of TV Land. It's a move that he feels ready for and up to.

When the American network NBC pulled the plug on the final two episodes of his supernatural medical drama *Saving Hope* from its 2012 summer schedule and instead chose to show them online, Aaron wasn't bothered, although he was the show's executive producer/writer. Nor was he surprised. "In the U.S., some shows don't last even two episodes. We lasted 11," he says. "Down here, it's much more of a business. They're much more brutal about things."

*Saving Hope* is a hit in Canada, where CTV has picked up the show for a second season. However, because Aaron only signed on for Season One, he's free to begin new projects in the States.

If a project he pitched to the The CW Network or any of the other shows he has in development fails to turn into a series, Aaron plans to start looking for a job in L.A. as a staff writer on an existing television show.

Uncertainty is an aspect of the television industry to which Aaron has had to adjust. "You can work 80 hour weeks, so it becomes all-consuming, and then suddenly it stops, and you're unemployed. There's no balance. That's always a bit of a challenge," he says.

Aaron has faced similar challenges

before, and has risen above them. Hired in 2000 for CTV's international hit show *De-gassi: The Next Generation* (TNG) straight out of the Canadian Film Centre by fellow Queen's alumnus Yan Moore, Artsci'77 – who, Aaron says, "took a chance on me." – Aaron was brought on to bring a younger voice to the show. However, when Moore left TNG, Aaron took on his job. "I ended up running the show for the next four years," he recalls.

Aaron is still amazed at how much he learned during those years and how it helped his career. "I guess I got the tone right. If I'd failed in those first few months, I'd have been fired," he says. "And I certainly wouldn't be doing what I'm doing now."

The Brantford, Ontario, native fondly recalls his years studying history and drama at Queen's. "I loved the Drama Department. We had our own little weird world in the basement of Theological Hall, underneath where the divinity students took their classes," he says with a laugh.

He had the chance to put his Queen's drama training to use when he played a small role on an episode of the CBC series

*Being Erica*, another show for which he served as executive producer. "I'm not a good actor," he concedes with a laugh. "I couldn't do that every day."

Writing, on the other hand? Aaron can do that in front of a television. "I like distractions when I write. I tend to sit in front of the TV when I'm writing for TV. It's usually not a dramatic show that I'm watching; I watch *House Hunters* or something like that."

He's looking forward to writing more "high-concept" shows. These are ones with narratives that are typically characterized by an overarching "What if?" scenario that

acts as a catalyst for events. "I love high-concept, as long as it's grounded in emotion," he explains.

"You can do all kinds of crazy stuff, but it has to have a strong anchor in emotion, so it doesn't just become Sci-Fi."

How does he throw a winning pitch to a television network? Is it simply writing by instinct, or following what the industry is looking for? "It's a bit of both," he says. "I have an agent in L.A. who helps steer me in the right direction; telling me what the broadcasters are looking for. But you can't just go in and try to sell something that the networks want. Half the sale is about your passion. If you aren't passionate about a show, it won't work."

■



After 12 years writing for Canadian television Aaron Martin is making the move south to L.A.

SUPPLIED PHOTO

**“You can work 80 hour weeks, so it becomes all-consuming, and then suddenly it stops, and you’re unemployed.”**

# A wee dram and a good mystery

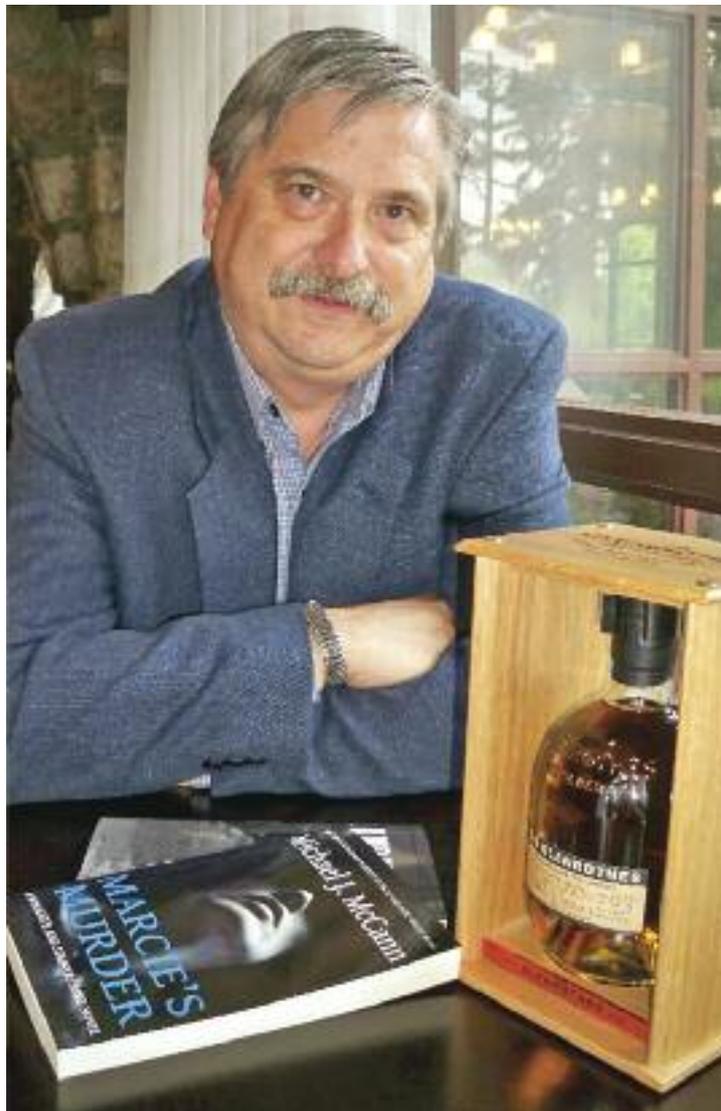
Michael McCann is a stickler for quality – especially when it comes to his writing and Scotch whisky.

BY SHANNON LEE MANNION, ARTSCI'88

When crime novelist Michael McCann, MA'81, became one of the dozen people who beat out 6,000 other entrants in an ordinary essay competition, he won an extraordinary prize: an all-expense-paid trip to the British Isles – in particular to the renowned Glenrothes Distillery in Speyside, Scotland, where single-malt whisky is made. McCann and his fellow winners from around the world experienced the trip of a lifetime and a grand adventure.

McCann, an inveterate reader, studied English literature at Queen's, subsequently did a bit of freelance editing, and became a published short story writer in the late 1980s. More recently, he has become a novelist with three books in print, and a fourth in the works. All of McCann's books have been published by his own indie press, The Plaid Raccoon Press, which is based in his home at Oxford Station, an hour south of Ottawa. "I searched for an agent and then decided to publish my work myself," he explains.

Being a stickler for quality, McCann eschewed existing small presses, and having plans in mind for at least five books, he opted to become his own publisher. He'd taken early retirement from Customs Canada, where he says his 15 years as a project manager exposed him to countless real-life situations, including smuggling rings, illegal firearms, and the use of



Retired Canada Customs project manager Michael McCann is the author of three mystery thrillers, with a fourth in the works.

computers in law enforcement. His wife, Lynn Clark, a former doctoral student at Queen's, is an invaluable resource of factual, back-up material.

The first of his three books, *The Ghost Man*, is a supernatural thriller set in Westport, Ontario, while the other two, *Blood Passage* and *Marcie's Murder*, are part of a homicide detective series featuring a re-

markable duo – quiet, philosophical Lt. Hank Donaghue and brash-talking Det. Karen Stainer. A fourth Donaghue/Stainer book, *The Fregoli Delusion*, is due out this fall.

McCann is candid when he says that he learned the discipline necessary to be a novelist from one of his Queen's professors, the late Dr. John Stedmond. "I was on an academic route and he pushed me hard. The result was that I produced good work and was rewarded with a tremendous sense of accomplishment. Stedmond taught me about immediacy. Get it done!"

It was this sense of achievement that gave McCann the courage to enter the Glenrothes 2011 Vintage Moment Contest. What the distillery wanted was people to recount that perfect occasion when everything comes together. In McCann's words, that was when he held his first book in his hands. "It had taken two years and it was a proof copy, but I'll always remember that moment," he says, beaming with a satisfied smile; "It was good."

McCann mentions that there's a saying people who work in whisky-making are fond of: "Blended is for drinkers, single malt is for thinkers."

When the folks at the Glenrothes Distillery chose Michael McCann as a winner of their contest, they got a thinker who appreciates good whisky and also a good read.

SHANNON LEE MANNION, ARTSCI'88

# A writer with dramatic roots

Kingston-born writer Daniel Griffin, whose first collection of stories has won critical raves, is emerging as one of Canada's bright young literary talents.

BY ANITA JANSMAN, ARTSCI'06

**D**aniel Griffin, Artsci'94, Ed'95, still has vivid memories of the moment in 1995 when he decided it was time to move on from Queen's and Kingston.

"I was on campus and could see Frontenac Street, where I grew up. I could see Victoria School, where I went to primary school, and just beyond that, I could see where I went to high school at KCVI. It struck me at that moment that it was time to move on, to expand my world," says Griffin.

He has done that and a lot more. Griffin's work in sales and marketing for a technology company has taken him around the world. He has lived in France, Germany, India, and Guatemala, where he met his wife. The two of them settled in her native San Francisco, until children came along. Griffin and his young family now live in British Columbia.

Through it all, it's now clear that Griffin's Kingston years, with their limestone-solid foundations of family and learning, have fostered his creative pursuits and have shaped him as a writer. He's fast making a name for himself in the literary world.

His first book, a collection of short stories called *Stopping for Strangers*, was a runner-up for the Danuta Gleed Literary Award, given annually by the Writers' Union of Canada, and has been shortlisted for a ReLit Award, which honours the best



SUPPLIED PHOTO

Daniel Griffin says it was his study of history and drama that sparked his career in storytelling.

offerings from independent publishers.

Griffin's stories penetrate the complexities of relationships and place. The title story tells of a sibling relationship that on the surface appears simple and straightforward: A brother and sister are driving to Kingston to visit their ailing grandfather. But sibling relationships are seldom simple, as Griffin demonstrates with clarity and economy. He reveals a depth to the brother-sister dynamic and, with an unexpected turn, leads one character to a crystal-clear moment of self-discovery.

Another of the stories in the collection, "The Last Great Works of Alvin Cale," was a finalist for the 2009 Journey Prize. It is a compelling tale about a father and his dy-

ing son. Set in the B.C. forest, the story peels back layers of family history, uncovering a profound rivalry, betrayal, and ultimately love, expressed in the paintings of both father and son.

"Families fascinate me," says Griffin. "We have no choice over our parents and siblings, and yet we develop intimate relationships with them."

Griffin's own family has deep Tricolour ties. His father, Malcolm Griffin, PhD'65, is a retired math professor; his mother, Sharon Thompson, Arts'65, BFA'83, returned to Queen's as a mature student to earn her degree in fine arts. The Griffins still live in the family home on Frontenac Street. Elwood Thompson, BSc'33, Griffin's maternal grandfather, prior to his 1995 death, held the distinction of being one of the University's oldest living alumnus.

While Daniel Griffin is and has always been an avid reader, he believes his study of history at Queen's ignited his passion for stories in a way that studying literature could not have done. And a single drama course with playwright-professor Maurice Breslow, now Professor *Emeritus*, taught him the value of writing dialogue when developing characters.

"For me, dialogue brings characters to life, and theatre is all dialogue. I learned a lot from that drama course and from Professor Breslow," he says.

## Crime in a flash: short and sweet

**T**herese Greenwood, Artsci'85, recently received a national award for what's known as "flash fiction," winning the Crime Writers of Canada Fiction Contest held for the "CBC Canada Writes" celebration of National Crime Writing Month.

Her story "Bottom of the Barrel," which involves a robbery at an old Kingston brewery, features an interesting protagonist – none other than longtime Kingston resident and Member of Parliament John A. Macdonald.

This was not the first appearance by the future Sir John A. in a Greenwood mystery. She introduced him in a Christmas short story she wrote several years ago. "People really liked it, and so I've used him as the detective in several stories since," she told a *Kingston Whig-Standard* reporter.

Greenwood, a native Wolfe Islander who has been a member of Crime Writers of Canada for about 10 years, is now busy putting together a collection of Christmas mystery stories, most of which are set in the Kingston area.

# On top of the world

A tale of a doomed love and death on the world's highest peak, the debut novel from Tanis Rideout is winning lofty praise.

BY STEPHANIE EARP, ARTSCI'01

Looking back on her experiences prior to the publication of her first novel, *Above All Things* (McClelland & Stewart), Tanis Rideout, Artsci'99, says the most surprising thing about the final push in this literary journey has been finding professional partners.

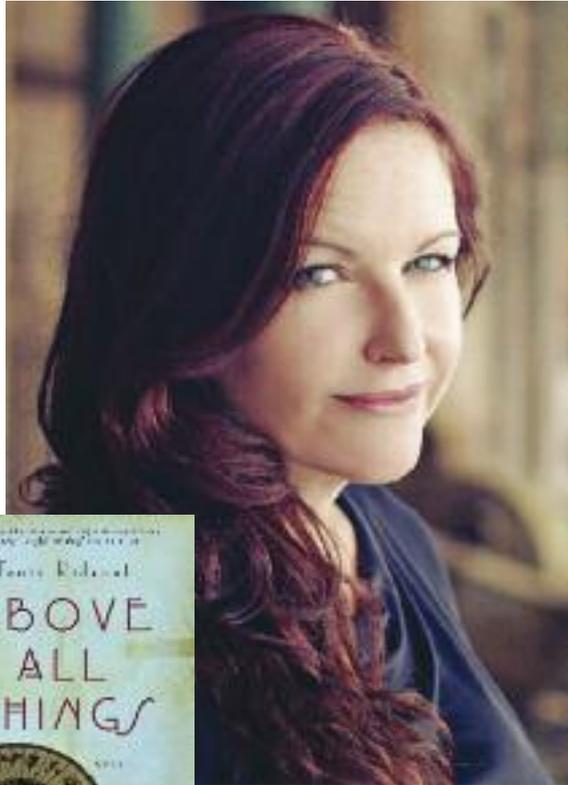
"I was surprised by how much other people embraced the novel, how committed and generous and involved they were in this thing that I created. It's really an incredible feeling when complete strangers – not your friends, but professionals – see something of value and work as hard as you do to deliver it to the world."

*Above All Things*, a fictionalized account of George Mallory's ill-fated 1924 expedition to conquer Mount Everest, has been lauded by critics. *National Post* book pages editor Philip Marchand has praised the novel for its lyricism, while another reviewer has hailed it as a

"timeless romance, an unflinching love story that touches the very core of the human condition."

The novel relates one fraught day in the life of Mallory's wife, Ruth, waiting in Cambridge for news of the climb. Perhaps because it also gives voice to a woman largely relegated to the sidelines of history, the book is drawing comparisons to Paula McLain's *The Paris Wife*, a New York Times bestseller about Hadley and Ernest Hemingway's marriage.

Rideout became fascinated by Mallory and his cohorts while still a student at Queen's. She was working part-time at an outdoor adventure shop on Princess Street, and a co-worker played Everest docu-



Tanis Rideout became fascinated by Mount Everest's George Mallory during her student days at Queen's.

mentaries on the store television. Initially, it was Mallory's charisma and daring that sparked her imagination, but as she delved into his life, she discovered that alongside the adventure were a romance and a deep partnership.

"I'd definitely say that my Women's Studies courses informed me a great deal as a person and a writer," Rideout says. "With *Above All Things*, I knew that it was incredibly important for Ruth to be a part of the book. I still hate that we tend to think in terms of men's stories and women's stories, and so I really wanted to bring both those together in my book."

Tanis was born in Belgium to a military family. Her father was posted to

Kingston twice, and the second time, Tanis opted to stay. While pursuing her degree at Queen's, she applied to the Creative Writing courses led by faculty poet Carolyn Smart. "I wouldn't have considered myself a serious writer when I applied," she recalls. "I liked writing, but I didn't know you could be a writer, if that makes sense. Initially I was rejected for her course, but when I followed up to ask for some criticism on the work I'd submitted, Carolyn relented and invited me to join the class."

It was in these classes, Rideout says, that she learned what a writer really does. "I think it was the first time I ever had to consistently produce work – not waiting and hoping for a poem, but knowing that if you sat down in front of a computer or piece of paper for long enough and worked at it then you'd produce something. I learned that writing is work."

It was also in these classes that Rideout formed a friendship with Smart that continues to this day. "I was always moved and impressed by Carolyn as a writer and as a reader. At the end of my first course with her, I invited her out for lunch to say thank you. And then for years we would have lunch dates. Her input has always been hugely valuable to me as both mentor and friend."

*Tanis Rideout continued her dialogue with Carolyn Smart when she revisited campus in mid-November as the featured author in the second event in the Review's "Write Thinking" literary series. The series, held on campus and open to the public, is being held with the kind support of the Queen's MasterCard program. For more details and to view photos, please visit [www.queensu.ca/news/alumnireview](http://www.queensu.ca/news/alumnireview). – Ed.*

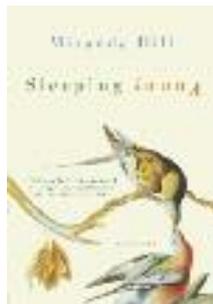
## NEW ON THE BOOKSHELF

**BEVERLEY BAINES**, Law'73, has co-edited *Feminist Constitutionalism: Global Perspectives* (Cambridge University Press, \$24.99), a book that aims to explore the relationship between constitutional law and feminism. Topics include reproductive rights and marital status and such emerging issues as a new societal approach to household labour and the participation of women in constitutional discussions online. This work seeks to examine, and redefine the idea of constitutionalism from a feminist perspective. Bev is a professor in Queen's Faculty of Law.

**KATHRYN ELLIS**, Artsci'77, is the author of teen fiction book *Home in Time for Dinner* (Red Deer Press, \$12.95). Chris Ramsay is living a normal, quiet existence alone with his controlling father in a quiet suburb in Dallas. Then one evening he turns on the TV and sees a photo of a missing Canadian child whose computer-aged face is an exact duplicate of his own. Traveling by bus, meeting strangers, assuming a new identity to escape detection by his father, Chris struggles to make his way home to Ontario. Kathryn is a Toronto-based publicist and writer whose work includes scripts for the original *Degrassi Junior High* television series and the book *Degrassi Junior High*.

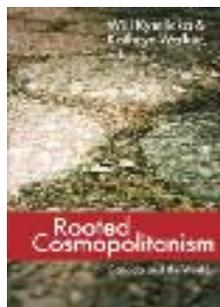
**TROON HARRISON**, Ed'96, has written *The Horse Road* (Bloomsbury, \$19.50), the first in a trio of historical novels for tweens set in the Ferghana Valley in Central Asia in 104 BC and centred around the bond of friendship between a girl and her horse. Troon has more than 30 books published in a range of genres, including historical, contemporary, fantasy and science fiction; she also writes nonfiction. Since 1997, she has been a creative writing teacher with the Institute of Children's Literature in Connecticut. [www.troonharrison.com](http://www.troonharrison.com)

**MIRANDA HILL**, Artsci'92, is the author of *Sleeping Funny* (Doubleday, \$29.95), a collection of nine short stories. One of them, "Petitions to Saint Chronic", won a 2011 Journey Prize from the Writers' Trust of Canada and McClelland and Stewart. The Journey Prize jury lauded her work as "writing of the highest order, packed with insight, empathy,



suspense, and wit." Miranda, who is married to fellow Canadian writer Lawrence Hill, has had her writing published by *The New Quarterly*, *The Dalhousie Review* and *The Fiddlehead*. She

has worked in television and as a freelance writer and communications consultant. She is the founder and executive director of Project Bookmark Canada, a national charitable organization that marks the places where real and imagined landscapes meet. [www.projectbookmarkcanada.ca](http://www.projectbookmarkcanada.ca)



**WILL KYMLICKA**, Artsci'84, has co-written *Rooted Cosmopolitanism* (UBC Press, \$85), a text that examines how Canada has negotiated its relations to the world both within and

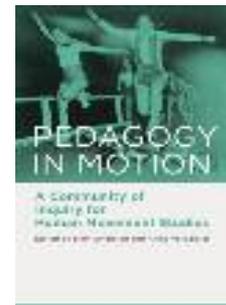
beyond its own borders and evaluates the possibility of reconciling local ties and nationalism with commitments to human rights, global justice, and international law. Will is the Canada Research Chair in Political Philosophy at Queen's.

**BRYCE MCBRIDE**, Artsci'89, has written his second high school economics textbook, *Economics for Canadians* (Croeco Publishing, \$25). The book was originally written to satisfy the requirements for Ontario grade 12 economics. Now it's being considered for use in schools in BC and the Maritime provinces.



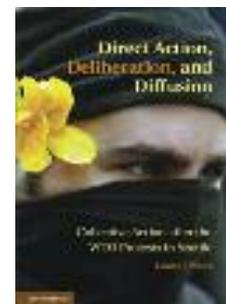
**LEAH MURRAY**, Artsci'98, has written her first novella, *Romancing the Buzzard* (Quattro Press, \$14.95), a tale of the author's journey from love to terror as her husband's mind unravels. Leah,

a writer and artist, lives in Kingston with her daughter. [www.leahleah.ca](http://www.leahleah.ca)



**ANIKO VARPALOTAI**, Artsci'81, MA'83, has co-edited *Pedagogy in Motion: A Community of Inquiry for Human Movement Studies* (The Athlouse Press, \$42.95).

It's a collection of essays by noted Canadian theorists and researchers comprising a community of inquiry that represents a broad cross-section of disciplines and areas of study related to human movement and health. Aniko is a professor in the Faculty of Education at Western, where she teaches and researches in the areas of health education, rural and remote education, and comparative and international education.



**LESLEY WOOD**, Artsci'91, recently wrote *Direct Action, Deliberation and Diffusion: Collective Action After the WTO Protests in Seattle* (Cambridge University Press, \$55).

By comparing the spread of direct action tactics from the 1999 Global Justice Movement protests against the World Trade Organization in Seattle with grassroots activists in Toronto and New York, Lesley argues that dynamics of deliberation among local activists both aided and blocked diffusion. Her research, encompassing rich ethnography, interviews, social network analysis and catalogues of protest events, suggests that when a diverse group of activists communicate in an egalitarian manner they are more likely to make strategic and meaningful choices. She is an associate professor in Queen's Department of Sociology.

For more alumni book news, please visit the *Review's* homepage at [alumnireview.queensu.ca](http://alumnireview.queensu.ca)



### Sixteen months of historic Kingston

Kingston book publisher Quarry Press has published “Kingston Calendar – 2013,” a 16-month (September 2012-December 2013) wall calendar featuring the works of a score of late-18th century to early 20th-

century Kingston painters. These splendid images have been chosen by author Mary Alice Downie, Quarry publisher Bob Hilderley, and Queen’s professor and local historian Brian Osborne. Several of the historic images in the calendar – which are drawn from Queen’s University Archives, the RMC Museum, the Marine Museum of the Great Lakes, and other local sources – have seldom been published. “While admiring these early portraits of Kingston for their own sake, we can reflect on the past as we schedule our present,” says Osborne.

To order copies of “Kingston Calendar – 2013” at \$17.95 each, please contact Bob Hilderley at 613-548-8429 or [bob@quarry-press.com](mailto:bob@quarry-press.com). In Kingston, copies of the calendar can be purchased at Novel Idea bookshop, the Campus Bookstore, or Indigo.



### The final reunion of Sc’481/2

Four stalwart members of the Class of Sc’48½ and some of their family members returned to campus in September for their 64th – and final – “official” reunion. “We’re all in our 80s or 90s now, and a lot of the fellows who are still with us have health problems or can no longer travel, and so we decided that this will be our last official reunion,” Jim Ramsay explained. “But the legacy of our Class will live on in the person of the dozen people who have been recipients of the Sc’48½ Mature Student Bursary. They’ll continue to get together in future years. Some of the original members of the Class may join them, as long as we’re still able to do so.”

The Sc’48½ Mature Student Bursary, which is now valued at \$76,000 over four years, is the most generous award of its kind in Canada – and possibly in the world. For information on the bursary, please contact the Office of the University Registrar, Student Awards, [awards@queensu.ca](mailto:awards@queensu.ca) or call 613-533-2216.

Pictured in the photo above, are the four returning Sc’48½ classmates, along with 2012 bursary winner Joshua Kacur, ON. Pictured are (l-r) George Brown, Ottawa; Jack Billingsley, Newark, DE; Joshua Kacur, Latchford, ON; Bob Scally, Kanata, ON; and, Jim Ramsay, Toronto.



### Publisher accepting manuscript submissions

Wintergreen Studios Press (WSP), an independent literary press that is affiliated with Wintergreen Studios, the unique educational retreat run by Prof. (Education) Rena Upitis, Artsci’81, Law’81, MEd’83, is accepting manuscript submissions. The Press

- publishes quality non-fiction, literary fiction, and poetry;
- strives to provide a forum for writers whose work falls outside traditional subject boundaries;
- introduces works by new writers, supports education initiatives in poetry and other literary forms; and,
- stimulates public interest in, and appreciation of, the arts, education, and the environment.

For more information and to see some of WSP’s recent titles, please visit [www.wintergreenstudiospress.com/](http://www.wintergreenstudiospress.com/)

### At the Agnes Etherington Art Centre



The following passing exhibitions are now on display at the Agnes Etherington Art Centre (AEAC):

- *Tobit: Miracles and Morals*, to April 21, 2013;
- *Less: Historical Features and R. Fraser Elliott Galleries*, to Feb. 24, 2013;
- *David Rokeby: The Giver of Names*, to Jan. 27, 2013;
- *Erin Shirreff: Available Light*, to Jan. 27, 2013; and,
- *Keywork: Borduas’ Figure With Birds*, to Feb. 24, 2013.

For more information on these and other exhibitions and for AEAC news, please visit [www.aeac.ca](http://www.aeac.ca).

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**TRAVEL/VACATION RENTALS**

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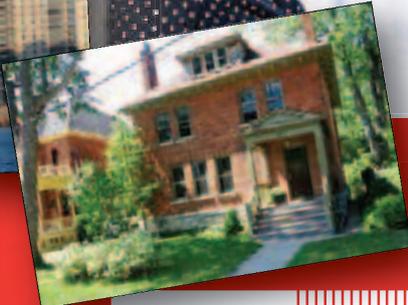

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# Women taking Africa "by the horn"

On a recent visit to four of Africa's poorest nations, young Toronto humanitarian **AMMA BONSU, ARTSCI'02,'03**, encountered some bold female entrepreneurs whose business initiatives are bringing fresh hope to their communities.

I recently set out on a mission to find successful women who are transforming their African communities. To make this challenging task more exciting, I decided to visit countries at the lowest rank of every World Bank economic index. With the help of old friends from Queen's, I mapped out an itinerary that took me from Toronto to Sudan, South Sudan, Ethiopia, and Djibouti. Along the way, I met many amazing people, and I'd like to share the especially inspiring stories of two women, who are "taking Africa by the horn."

I arrived in the Ethiopian capital of Addis Ababa one evening mid-June thoroughly confused. According to my watch, it was 8 pm and a translucent darkness had fallen over the city. However, the taxi driver who picked me up at Bole International Airport had tried to convince me that according to Ethiopia's orthodox calendar, it was actually 2 pm on the third day of a month called Sanni in the year 2004. Out of sheer bewilderment, I stuck my head out of the window of the cab to clear my head and enjoy the cool breeze sashaying through the city as pedestrians darted dangerously between cars.

I was in Addis Ababa to interview Bethlehem Alemu, the woman with the fastest growing brand in Africa. I met her at the flagship shop of soleRebels, a multi-million dollar shoe company she started in 2005. In a neatly decorated room surrounded by loafers and flip-flops, I discovered that Bethlehem grew up in an impoverished neighbourhood in Addis Ababa. Fueled by a strong desire to create employment opportunities there, she assembled community artisans to start manufacturing shoes out of old car tires.



Holding spools of filament between their toes, the women of the Roots Project delicately thread beads into necklaces, which they sell in a local marketplace.

As demand for her climate-practical high-quality shoes soared, she expanded her operations to employ 200 local artisans and began exporting Ethiopia's eco-sensible shoes to Europe, North America, and Asia. With a simple dream to better the conditions in her community, Bethlehem Alemu has been able to build a highly profitable business that has earned her accolades and awards at home and abroad.

After a week in Ethiopia, I boarded a plane to South Sudan, the newest African country to gain independence. As the plane began its rapid descent, my heart rate quickened. I did not know what to expect of a land that had been under the ruthless dictatorship of Omar al-Bashir of Sudan. For decades, the two regions engaged in guerilla warfare until South Sudan seceded and was recognized by the world on July 1, 2011. Since gaining independence, thousands of South Sudanese have returned "from exile" to rebuild their homeland. As I strolled through the streets of Juba, the capital city, I saw signs that South Sudan is ready for the world.

The roads are lined with wooden kiosks out of which petty traders sell phone cards and food items. The city is filled with construction workers hauling cement to build

houses and hotels supported by the influx of foreign investment. However, by far the most impressive evidence of progress I saw was in a little yellow house with a white sign that read "The Roots Project." This non-profit organization was established by a young girl called Anyieth D'wol to teach trade skills to underserved women in South Sudan.

On the sweltering hot day that I visited the Roots Project, Hargeisa, the manager, was helping a group of 20 women with their handi-

work. With children strapped on their backs and spools between their toes, the women delicately threaded beads into necklaces which they would later sell in the markets. The women use the income they earn to support their families and help start their own businesses. Although Hargeisa and her team may not be on the same financial platform as soleRebels, the success of this outreach program lies in its commitment to rebuild a country by empowering the most marginalized sector of its population.

I left Juba with a deep sense of optimism that with people like Hargiesia leading the way, South Sudan is being steered in the right direction.

Bethlehem and Hargeisa are just two of the amazing women I met during my three-week expedition across the Horn of Africa. Each of them demonstrates that with minimal resources and unwavering resolve, a single person can change lives and transform communities – even countries.

*Amma Bonsu, the winner of the 2010 QUAA Alumni Humanitarian Award, is author of the forthcoming book, Chasing Papers: An Immigrant's Dilemma, and of the Ammazing Series: Highlighting Africa and Beyond, [www.ammazingseries.com](http://www.ammazingseries.com).* ■



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