The revitalization of Richardson Stadium

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The revitalization of Richardson
A generous $10-million pledge from two alumni and a $5-million one from the Richardson Foundation has given the university’s stadium renewal plans a major boost.

COVER STORY
The art of learning
“A transformative gift” of art from Drs. Alfred and Isabel Bader, Queen’s supporters extraordinaire, has raised the Agnes Etherington Art Centre’s already superb collection to a whole new level of excellence—one that will provide exciting learning opportunities for students and faculty alike.

BY GARY MICHAEL DAULT

Willem Drost, Self-portrait as St. John the Evangelist, around 1655, oil on canvas. Gift of Alfred and Isabel Bader, 2013

Standing on the field at Richardson Stadium, June 2014. Photo: LarSt Haeger
You’ve spoken … and we’ve listened.

The most oft-heard questions about the Review that come our way concern the small size of the type and the photos in the magazine. This has led us to think that it was time for a redesign.

The last front-to-back “makeover” of the Review was in 2000. We freshened up things in 2010, and we’re forever tweaking the design to keep it fresh, interesting, and relevant.

Last fall, we convened a group of campus stakeholders with expertise in communications, marketing, and alumni relations and we told them about the feedback we’ve received from readers. We asked for their suggestions on how they thought we might improve the Review’s design to make it more reader-friendly and current. As you’d expect, this consultation provided us with a host of good ideas. After taking note of the best of them, the Review’s veteran art director, Larry Harris, put his talents to work creating a bold new design scheme for the magazine. Once he’d worked his magic, the staff in the Queen’s marketing office previewed the “design roughs” to individuals and focus groups in the broader Queen’s and alumni communities. More tweaks followed. The entire redesign process, which took about six months, involved dozens of people.

You hold in your hands the end product of these efforts. As you’ll see, the “new look” Review has larger, easier-to-read typefaces, more white space, bigger photos, and what we think is a crisper, more eye-catching design. I hope you like it.

All that said, the Review is still very much a work in progress. Like any good magazine that values a real connection to its readers and strives to serve them, the Review is a living entity that’s constantly changing and adapting.

We’d appreciate hearing what you think of the changes we’ve made to your magazine. All comments and suggestions – in writing, please – are welcome. So please shoot us an email at review@queensu.ca or drop us a line via snail mail.

Among our editorial contributors this issue …

Kingston writer Lindy Mechefske ("House calls on the front lines", p. 9) is the author of the cookbook A Taste of Wintergreen (Wintergreen Studios Press, 2011)

Gary Michael Dault (The Art of Learning,” p. 14) is a Napanee, ON-based freelance arts reporter/critic.
Thanks for the memories
Re “Seeking thinkers who also ‘do’,” etc.
Issue 1–2014, pps. 2, 7, 8 and 35
Thanks to Associate University Registrar (Undergraduate Admissions) Stuart Pinchin, Arts’78, for reminding us oldsters (and possibly parents of later grads and current students) of the Unique Queen’s Experience (UQE). Stu and I go back pre-Queen’s to Camp Kandalore in the ’60s and ’70s, when it seemed that half the staff went to Queen’s.

The late Rob Buller, BA’71 (p.35), [in his role as a high school liaison officer] cemented my Queen’s perceptions in 1972 when he came to my high school in the wilds and recruited about 20 per cent of the Grade 13 class of Oakville-Trafalgar High School. Later, when Rob was running Leonard Hall, he was the first to explain an MBA to me. I stuck around and got one, one of my more memorable professors having been Merv Daub, Com’66 (p. 2), for Business Economics and Forecasting. Upon graduation I chose to launch my career elsewhere after declining an offer to join Commerce Capital Corporation, where [Queen’s Chancellor-elect] Jim Leech, MBA’73 (p. 7), was then perched.

The collage of warm memories and most of the emotions known to mankind swept over me as I read this issue, thinking of friends past, those who have passed, and the better future the community of Queen’s helps us all to build.

Ian Caulfield “Uncks” Smith, Arts’77, MBA’79
Oakville, ON

Remembering John Matheson
Re “The passing of a great Canadian”
Issue 1–2014, p. 26
I was pleased to see my dear friend, John Matheson, BA’40, LLD’84, remembered in the Review and in the January edition of

BREATHTAKING VIEWS, INSIDE AND OUT.

The Delta Kingston Waterfront Hotel is ideally situated in the heart of historic downtown Kingston, and perched next to the beautiful Confederation Harbour. Boasting 126 newly designed, innovative waterfront guest rooms, and state-of-the-art meeting space for up to 200 people, Delta Kingston has you covered for business or pleasure.

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We look forward to welcoming you.

deltakingston.com
the @Queen's broadcast email that goes out to alumni. If I may, I'd like to share with Review readers a photo of John and myself (above) that was taken at a Queen's football game on October 22, 2013.

David Hunt, Mus’73
Kingston, ON

Revitalizing CFRC

Many alumni will have noted with approval the recent QUAA honours given to former CFRC broadcasters Jeffrey Simpson, Arts’71, LLD ’05; Shelagh Rogers, Arts’77; and Rico Garcia, Arts’13, but may not be aware of the exciting challenges currently faced by CFRC Queen’s Radio itself. As it becomes an independent, non-profit corporation, Queen’s Radio is also launching a Revitalization Plan to complete long-overdue upgrades to its broadcasting facilities.

CFRC is the longest-running campus broadcaster in the world, continuing a vibrant tradition of radio programming and experimentation that began at Queen’s in 1922. In recent years, financial constraints have meant that certain aspects of CFRC’s technical facilities have remained stuck in an outdated radio era.

CFRC’s Revitalization Plan calls upon all of the station’s stakeholders to help bring Queen’s Radio into a new age of wireless technology. CFRC held a successful funding drive in February, with Kingston community members and many Queen’s alumni donating to support the installation of a new, on-air broadcasting console in the station. Students have voted an increase in the annual fee they pay to support CFRC, and based on the success of this vote, the university administration has agreed to continue to provide free rent to the station for the next three years.

Every contribution helps to build a future for CFRC, as the station adapts its traditional radio programming to digital platforms. The Revitalization Plan will improve the radio station’s website and mobile applications to better serve students on their smartphones and alumni around the world, as well as Kingston listeners on FM radio. Renovations will ensure that CFRC meets current safety and accessibility standards, creating a more welcoming environment, particularly for people with disabilities.

I encourage alumni to continue to help Queen’s Radio sustain its tradition of cutting-edge broadcast technology, community-building, and experiential learning for students from all disciplines at Queen’s. Alumni can visit cfrc.ca to make a charitable contribution, or to tune in.

Derek Redmond, Arts’74, MPL ’79, Lecturer, Department of Film and Media

For more letters, please visit the Review online at alumnireview.queensu.ca.
Classrooms without walls

*Increasingly, educators and students alike are seeing the benefits – and the need – for the kind of learning that takes place outside the classroom.*

**BY PRINCIPAL DANIEL WOOLF**

There has been a lot of talk lately about the value of experiential learning in higher education. Certainly, as economies and technologies shift, universities are facing increasing pressure from students, business, and governments to help address a perceived Canadian “skills gap,” while making sure they’re not producing graduates who are improperly prepared for the working world.

While universities have always helped students develop critical thinking and communications abilities that are highly valued outside the classroom, many educators are now seeing the benefits in giving students more opportunities to learn “real-world” skills.

At Queen’s, we’re working hard to increase opportunities for “experiential learning.” In disciplines from urban planning to chemical engineering, from art history to global development studies, we want our students to have more opportunities to learn by doing in class, just as Queen’s students have always learned by doing through their extra-curricular activities.

Our new Teaching and Learning Action Plan, which comprises the final recommendations of the Provost’s Task Force on the Student Learning Experience (an initiative that emerged as part of our recent strategic planning processes), will help to define and develop further opportunities for experiential learning. This includes self-sustaining curricular and co-curricular opportunities for students.

Co-chaired by Dr. Jill Scott, Vice-Provost (Teaching and Learning), and Dr. Brian Frank, Sc’97, MSc’99, PhD’02, Director of Program Development in the Faculty of Engineering and Applied Science, the task force has made 15 recommendations to advance teaching and learning at Queen’s while providing better support to our faculty, staff, and students. It also lays out the need for a Queen’s-specific definition of experiential learning, as well as a common language for its many associated terms – from internship and practicum, to community service-learning – as we work to integrate more hands-on educational opportunities for our students, both on and off campus.

When it comes to experiential education, we’re well on our way. For example, all first-year engineering students are required to participate in a 12-week team project that sees them working with campus and community groups to help solve real design problems. This winter, students in the Master of Planning program had the opportunity to travel to India, where they put into practice everything they’d learned in class, helping officials in Auroville, an intentionally planned community in the southern state of Tamil Nadu, develop a set of indicators to assess its growth around sustainable development. There are many more examples.

But experiential learning doesn’t need to happen off campus. Opportunities for students to pursue original research – especially at the undergrad level – or to conduct lab work are just as valid and important. Active and collaborative learning spaces, such as those we recently unveiled at Ellis Hall, with their brainstorming-oriented white boards and interactive learning pods, will also help to ensure our students do more active learning without leaving the classroom.

And finally…we have taken an exciting step closer towards reaching our goal of revitalizing Richardson Stadium. Two significant pledges – $10 million from alumni Stu and Kim Lang and $5 million from the Richardson Foundation – mean the $25-million we’ll need no longer seems so far out of reach. I am very grateful for their support and will keep you posted on our progress. (Please see pp. 18-20 for more details.)

“Many educators are now seeing the benefits in giving students more opportunities to learn ‘real-world’ skills.”
Top student-athletes for 2013-14 named

Rugby players Liam Underwood, Arts’14, of Toronto, and Claragh Pegg, Arts’14, of Barrie, ON, were named the top Tricolour student-athletes for 2013-14 at the 78th annual Colour Awards banquet and awards ceremony. Liam took home the Jenkins Trophy and Claragh the PHE’55 Alumnae Award. For a complete list of the 2013-14 varsity and club award winners, please visit bit.ly/1fa8YFF.

New president and CEO for PARTEQ

Jim Banting, Arts’93, PhD’97, is the new president and CEO of PARTEQ Innovations, the university’s technology transfer operation.

“Jim possesses considerable business development expertise and connections that will enhance PARTEQ’s mission of supporting the development of marketable technologies based on the discoveries of Queen’s researchers,” says Dr. Steven Liss, Vice-Principal (Research) and chair of PARTEQ’s board of directors. Dr. Banting, has been head of business development at Gaithersburg, MD-based Sigma-Tau Pharmaceuticals.

PARTEQ Innovations was founded in 1987 to commercialize intellectual property – inventions – arising from university-generated research. A not-for-profit organization, PARTEQ provides institutional researchers with the business, intellectual property, and financial expertise needed to advance their discoveries to the public, while returning the proceeds from those activities to researchers and their institutions.

Honorary degrees

The Senate Committee on Honorary Degrees is now inviting nominations for the award of honorary degrees at the 2015 Convocations. Nomination forms are available at www.queensu.ca/secretariat/senate/honorarydegrees.html or upon request from 613-533-6095.

Nominations must reach the University Secretariat by Friday, August 8, 2014.

Naming enhances recognition

The Board of Trustees has approved the following naming dedication to recognize the generosity of Queen’s alumni and other friends of the university:

The Robinson High-Performance Rowing Centre, located in the Athletics and Recreation Centre, is named in recognition of the pledge from Douglas Robinson, Marina Pratchett, and Meghan Robinson, Arts’14.
Electrical engineering grad among missing Malaysia Airlines passengers

The Queen’s community is mourning the loss of an alumna who was among the 239 passengers and crew aboard Malaysia Airlines flight MH370, which disappeared over the Indian Ocean on March 8.

Fadzillah Mat Rahim, BSc’99, who lived in Kuala Lumpur with her husband and classmate Azrai Izet Mohamad, Sc’99, was en route to Beijing on business.

Speaking on behalf of the university and the Queen’s community, Principal Daniel Woolf issued a statement in which he said, “I want to offer my deepest condolences to the relatives and friends of everyone who perished aboard flight MH370, particularly to Azrai Izet Mohamad, as well as to those in our community for whom Fadzillah Mat Rahim was a friend and classmate.”

Fadzillah Mat Rahim

IN MEMORIAM

Bacon, David, Professor Emeritus (Chemical Engineering) and former dean of Applied Science, died April 13 in Kingston after a lengthy illness, age 78.

Brown, Norman J., Professor Emeritus (Philosophy), died April 19 in Kingston, age 91.

Grandmaison, Edward (Ted’), BSc’68, PhD’75, Professor Emeritus (Chemical Engineering), died February 15 in Kingston, age 67.

Grennell, Dr. Herbert, retired Associate Professor (Medicine) died March 29 in Kingston, age 83.

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Grennell, Dr. Herbert, retired Associate Professor (Medicine) died March 29 in Kingston, age 83.

Our mistake ...

Longtime Ban Righ Centre (BRC) supporter and donor Helen Anderson, Arts’46, was misidentified in a photo cutline that appeared on p. 17 of Issue #1-2014 (“Cutting the ribbon …”). The Review apologizes for the error.

Richard Brait
BSc’76, LLB’80,
BCL (Oxford),
Oakville, ON

Doug Bruce
BScEng’85,
MBA’01 (Edinburgh
School of Business),
Stittsville, ON

Christianne James
BSc’02, BA’09,
Toronto, ON

Jess Joss
BA(Hons)’96,
Greenwood, ON

Andrea Dias
BSc(Hons)’09,
JD’12 (Osgoode),
Brampton, ON

Nik Nanos
BA’88, BA(Hons)’88,
EMBA’10,
Ottawa, ON

Daniel Tisch
BA’88, EMBA’96,
Toronto, ON

Katie Wallace
BComm’77, MBA’79,
Kingston, ON

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House calls on the “front lines”

Being president of the Canadian branch of Doctors Without Borders is challenging, but the job has its rewards.

BY Lindy Mecheske

Dr. Bruce Lampard, Sc’91, emergency room physician and Canadian president of Médecins Sans Frontières/Doctors Without Borders (MSF), was under what he calls “polite pressure” to attend Queen’s.

Bruce’s mother, Diane (Hayes) McKenzie, NSc’64, MPA’92, a long-time and very dedicated member of the Queen’s University Alumni Association and a supporter of the Ban Righ Centre, was the source of that polite pressure, having extolled the virtues of Queen’s to her son for most of his young life.

Turns out mother knew best. When Bruce, who was born in Calgary and raised in Mississauga, ON, was ready to choose a university, he visited Queen’s and liked it not just for academic reasons, but also because of its “ivy-ness” and spirit. “Now, as a graduate, I recognize that it wasn’t just the education I received, it was also the connections and friendships I made that are so important,” he says. “To this day, most of my closest friends are people I met during my engineering studies.”

That’s high praise coming from a man who went on to complete his medical degree and six-year residency in Calgary and a Master’s in International Affairs at Columbia University in New York City. Bruce’s generosity goes well beyond donating his time and expertise. Once again continuing in his mother’s footsteps, he served as a member of University Council from 2007 to 2011 and has recently made an unrestricted bequest to the Faculty of Engineering and Applied Science.

Bruce elected to study engineering chemistry in part because the curriculum included many of the courses required to pursue a medical degree. “It also offered an excellent back-up plan if I failed to get into medicine,” he says.

Turns out, of course, that wasn’t necessary but the practical skills have come in handy. Bruce has spent a large part of his career as a physician working in remote corners of the world with little or no medical or other infrastructure. His interest in and commitment to humanitarian medicine began during medical school when he joined his father, also a physician, on a trip to Africa. “We went to do some hiking in Tanzania, and I stayed on to spend six weeks working in a small clinic in Zambia,” he says.

Bruce began volunteering with MSF in 2001. His first field physician role was at a 70-bed hospital in South Sudan. Since then he has worked with MSF in Nigeria, Afghanistan, Burundi, the Democratic Republic of Congo, Chad, and Somalia.

Bruce hasn’t neglected medically under-serviced areas of Canada either. Before he moved to Toronto where he works with the University Health Network, he practised medicine in Iqaluit, Nunavut. It was there that he met his wife, Allison Crawford, an assistant professor of psychiatry at the U of T and a staff psychiatrist at the Centre for Addiction and Mental Health. She continues to do outreach work in Northern Ontario. Allison and Bruce now make their home in Toronto with their sons Jude and Gabriel.

Bruce joined the MSF Board of Directors in 2009 as Vice-President, and he became President in 2011. His work with MSF is all voluntary. He juggles these tasks along with his duties as an ER physician and his busy family life. Of his work with MSF Bruce notes, “It’s not just that the work is interesting, rewarding, and compelling. What I find a bit different, perhaps even a bit more meaningful about working overseas with MSF, is that the quantity of need is so much greater.”

Children are always among the most vulnerable people in conflict zones, as Bruce Lampard, Sc’91, understood while examining an infant in the Baraka area in the eastern region of the Democratic Republic of the Congo.
What’s an Arts and Science degree worth? Ask Zach

Here’s one young alumnus who’s proving that career success is more about the person than his or her degree credentials.

BY KEN CUTHBERTSON, REVIEW EDITOR

The skeptics will tell you that an undergrad student nowadays is well advised to steer clear of degree programs in Arts and Science and instead study in Commerce, Engineering, or some other vocationally oriented faculty or school.

But don’t tell that to Zach Katsof, Artsci’06. He’s not buying it.

Zach insists that new grads’ chances of landing good jobs are – and should be – less about the kind of degree they’ve earned than about their people skills, aptitudes, creativity, and ability to think critically. It’s hard to argue with him. Zach is a living example of his own philosophy.

In eight short years, the 30-year-old Oakville, ON, native has risen from raw recruit to senior executive with Arkadin Collaboration Services. The Atlanta-based company has grown from a 2006 start-up in Paris to be the world’s third-largest provider of audio, web, and video communication services. Today, it has more than $300 million in annual sales and a workforce of 4,200 employees in 33 countries.

When Zach found work in Arkadin’s Toronto office, he was one of just three staff. “I made 160 sales calls a day, and I worked non-stop,” he recalls. “We went from zero to $10 million in sales over the first six years.”

Zach’s climb up the Arkadin corporate ladder has been nothing short of amazing. He rose from entry-level account executive in 2006 to North American Business Manager (United Communication) in December 2011.

A self-described “social person,” Zach is a born salesman with “the gift of the gab,” persistence, and an enthusiasm that’s nothing if not infectious; he could sell weeds to a gardener – as long as the gardener needs the weeds. Even so, it took him six tough sessions to sell himself to the Arkadin executives who first interviewed him. “When I graduated from Queens with an Honours BA in Political Studies, I knew nothing about the collaboration services business,” he confides. “I had to learn quickly.”

He did that because he’s a go-getter. Always has been. It runs in the family.

In his undergrad days, Zach ran his own summer business – a boat-cleaning service – and when he wasn’t in classes or hitting the books during the school year, he was busy volunteering with the AMS Walk-Home Service, working as a student constable, and participating on the Varsity Competitive Cheerleading squad. In his spare time, he relaxed by snowboarding, playing golf, and fitness running.

“I originally intended to go to McGill, but my mom suggested that I should also check out Queens. When I did, I changed my plans, and I’m glad I did. I loved going to Queens. I bleed tricolour,” says Zach.

“I learned a lot as an undergrad: how to think rationally and critically; how to read, digest, and synthesize large amounts of information; and how to express my ideas clearly. My experience is that Arts and Science students at Queen’s are exposed to lots of different ideas. They’re taught to see the world as a complex place that’s about more than just numbers, and that’s really important.”

The one thing Zach wishes he could have taken time to learn more about in his student days was how to canvass the job market for career opportunities. “I sometimes wish I could have known as a student what I know now,” he says.

What Zach does know now – especially since his 2012 move to Atlanta – is that the quality of his Queen’s education rates with the best. “I work with people from some of the top schools in the U.S., and I see that the levels of education, literacy, and communication skills that students acquire at Queen’s are second to none.”

That’s as true of students in Arts and Science as of those in any other discipline, Zach says. ‘Arkadin recruits new talent on a regular basis. Whenever I’m on hiring committees, I look at a job applicant’s résumé to see if he or she has a degree. I don’t care what it’s in. We look to hire people who are well-rounded, are team players, and can think for themselves. A lot of Arts and Science grads meet those requirements.”
Queen’s School of Business, in partnership with the CFA Institute, has created an intensive, 10-month program for people wanting to pursue a career in investment banking, asset management or financial analysis. Queen’s Master of Finance will equip you with the knowledge and skills to move quickly from theory to real-world application. The program also includes optional preparation for the CFA Level 1 and Level 2 exams. Classes are held in our downtown Toronto classroom.

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Every year, the QUAA honours exceptional members of the Queen’s community – alumni, students, and faculty.

Congratulations to our 2013-14 award recipients, honoured at the Alumni Awards Gala in April.

Alfred, Sc’45, Arts’46, MSc’47, LLD’86, and Isabel Bader, LLD’07
Alumni Achievement Award

Shelagh Rogers, Artsci’77
Alumni Humanitarian Award

Daniel Lefebvre, Biology Department
Alumni Award for Excellence In Teaching

Jeff Gallant, Com’11
One to Watch Award

Rico Garcia, Artsci’13
Outstanding Student Award

Sierra Megas, Artsci’13
2013 QSAW Volunteer of Distinction Award

Jessica Beakbane, Com’14
2014 QSAW Volunteer of Distinction Award

Mitchell, Arts’53, and Wilda Andriesky, Arts’59, MA’61 and Sarah Chan, Artsci/PHE’08
Branch Marsha Lampman Award

Monica Dingle, Com’02
Branch Rising Star Award

QUAA Calgary Branch
Branch Event of the Year Award

These are some of the many Queen’s thinkers and doers making a difference in the world today.
Learn more at queensu.ca/alumni.
Simulations and selfies @ QMJC 2014

There’s no journalism program at Queen’s, but that doesn’t mean there’s no student interest in the media or in media careers.

BY HEATHER GRACE STEWART, ARTSCI’95

“Would you take a group selfie with us?” Laughter erupted in the classroom. I was one of the people laughing.

The second half of a two-part question from conference attendee Michael Green, Artsci’15, had taken me – a presenter – and everyone else in the room by surprise. This was, after all, the 2014 Queen’s Media and Journalism Conference (QMJC), a student-organized event now in its third year, and aren’t many journalists dull, conservative, all-business types? Hashtag #Nope. I’d happily set that stereotype straight.

“Of course I will!” I chuckled before answering Michael’s other question. Once the lively question period of my “So, You Want to be an Author?” workshop ended, we gathered together for what was my first group selfie, and definitely the first selfie that I’ve taken with students. Everyone was grinning. The photo was tweeted immediately, and retweeted numerous times.

“You must be famous!” fellow QMJC speaker and CBC TV anchor and radio newscaster Mike Wise, Artsci’94, joked with me on Twitter when he saw the Ellen-style group selfie.

“No, not until (Matt) Groening creates a cartoon version. Not until then,” I replied.

I’d taken part in the 2013 QMJC and was delighted to have been invited back to speak to students at this year’s event. There were 22 speakers and 65 delegates registered for two days of workshops, networking, and an interactive case-study/simulation.

This year’s keynote speakers were Parliamentary Bureau Chief for Sun Media David Akin, and former Globe and Mail editor John Stackhouse, Com’85. The other speakers, who came from a variety of media backgrounds, included Mike Wise; Zayna Mosam, Artsci’01, who’s a certified image professional; Jordan Press, Med’11, a parliamentary reporter for Postmedia News; and Christine Fader, a counsellor at Queen’s Career Services who’s also an author and journalist.

Conference co-chair Rachel Widakdo, Artsci’15, explains that QMJC was created to show students the wealth of media and journalism opportunities and resources available on campus, despite the fact Queen’s has no journalism program. “The media are in almost every aspect of everyday life; it’s crucial that students learn how to critically engage with them,” she notes.

Conference co-chair Kaleigh Pinto, Artsci’14, adds, “The QMJC allows students to imagine themselves in the situations that they’re learning about, and we hope this makes them realize that their goals are within their reach.”

One of this year’s highlights was the interactive media simulation. “We gave the student attendees a simulated media crisis and had them split into groups to draft responses to the issue at hand. Each group was mentored by one of our speakers,” says Rachel.

“We couldn’t have hoped for a better conference turnout. It seemed everyone who attended had a good time and found the conference to be a valuable experience he or she was able to take something away from.”

As for me, I enjoyed the opportunity to encourage fledgling writers, to network with other journalists, and, of course, to return to my alma mater.

You can hashtag that #coolbeans.

“Smile!” That’s Heather (front row, third from left) and 2014 QMJC attendees posing for a selfie.

Heather Grace Stewart is a Montreal-based journalist, poet, photographer, and author. Her debut novel Strangely, Incredibly Good (http://morningrainpublishing.com/) will be published in June.
the art of learning
The generous, long-term gift of art to Queen's University by Dr. Alfred Bader, Sc’45, Arts’46, MSc’47, LLD’86, and Dr. Isabel Bader, LLD’07 – which comprises, at its centre, a splendid collection of magnificent European Old Masters paintings – has been both prodigious and ongoing.

Principal Daniel Woolf announced on April 21 that the Baders have given the Agnes Etherington Art Centre (AEAC or “Agnes” as the gallery is affectionately known) an additional 68 paintings from their superlative collection of Dutch and Flemish Baroque art, enriching the collection of more than 130 works of art already given to Queen’s since 1967.

The 68 newly arrived paintings by 49 artists span a century – from 1610–1710 – and constitute what AEAC Director Jan Allen, Arts'87, BFA’90, MA’92, characterizes as a “transformative gift”. Two of those works are by Rembrandt’s friend and chief rival, the child-prodigy painter Jan Lievens (1607–1674), who, though historically eclipsed by his better-known compatriot, is now regarded by art historians as a great master in his own right.

Thanks to the Bader gift, the AEAC now possesses one of the largest collections of European art in Canada that serves as an important locus for the study of art history. As Ms. Allen explains, “We’re very excited to have the opportunity to work with such an amazing collection, and eager to share it with our immediate community and with students, researchers and audiences around the globe.”

One of the recently acquired paintings, Self-portrait as St. John the Evangelist (c.1655) by one of Rembrandt’s most gifted pupils Willem Drost (1633–1659), is an utterly brilliant and splendid work. Drost’s inescapably engaging gaze as he stares back at the viewer is a revelation in our understanding of what portraiture can do. The painting is clearly a highlight of the Bader Collection.

Two more of the newly donated paintings are Biblical scenes – the Baders are especially interested in Biblical subject matter in painting – by Aert de Gelder (1645–1727), one of Rembrandt’s later and passionately loyal pupils. The highlights go on and on. All of the collection is like this – intimate, compelling, unforgettable.

In 1995, Dr. Bader published Adventures of a Chemist Collector, which is the first book in his two-volume autobiography. The word “chemist” in the title refers to his chosen profession, and “collector” indicates the equal importance in his life of his passionate pursuit of fine painting. In this entertaining book, Dr. Bader writes that his...
“close connection with Queen’s University began in 1967 when Frances (Bailey) Smith, BA’56 [then-curator], asked me whether I would consider donating a painting to the Agnes Etherington Art Centre. I was pleased to be asked,” he writes, “and felt that Queen’s would be a good home for the Salvator Mundi that had belonged to my grandfather.”

Since that time, the saga of Dr. Bader’s unflagging, lifelong support of Queen’s has been a stirring one. His dedication to the university dates back to November 1941. Then-Registrar Jean Royce, BA’30, LLD’68, permitted the 17-year-old Jewish refugee from Vienna to enroll at Queen’s late in the autumn term after he was turned down by two other universities. Dr. Bader would go on over the ensuing decades to show his gratitude by bestowing upon his first alma mater most of his superb art collection – famously rich in splendid 17th century Dutch paintings, in Rembrandts, and in works by artists he influenced and, more particularly, by his followers.

Over time the Bader Collection came to support the university’s PhD program in art history, which was established in 1994. Art history students can examine the works as well as draw on the expertise of the Chair in Northern Baroque Art and the Chair in Southern Baroque Art, both endowed by the Baders.

It was his affection and respect for art historian David McTavish, Dr. Bader says, that drew him even closer to the university. “When David McTavish began teaching art history [at Queen’s] in 1973,” Alfred Bader notes in his book, “I realized his competence and real love of the Old Masters, and my ties with art and art history at Queen’s strengthened.”

After a sojourn at the Art Gallery of Ontario, Dr. McTavish returned to Queen’s in 1989 as head of the Department of Art, and he laboured diligently and successfully to establish the PhD program within it. Dr. Bader has pointed out that for him, the PhD program at Queen’s was “the more important goal [as opposed, for the moment, to the immediate expansion of the AEAC],” because together with the good Art Conservation program, a strong Canadian collection, and the Old Masters, he and his wife had already given to the university, it would establish the Queen’s Art History and Art Conservation programs as the best in Canada. That is certainly what they have become.

David de Witt, MA’95, PhD’00, the Bader Curator of European Art at the AEAC, points out that “Queen’s is one of a few universities in the world that gives students the chance to examine such

Jennifer Nicoll, Collections Manager and Exhibition Coordinator (right), Preparator Nigel Barnett, and Stephanie Dickey, Bader Chair in Northern Baroque Art, consider placement of one of the paintings in the Agnes’ exhibition Rembrandt’s Circle: Making History.
high-quality original works in a campus setting supported by conservators and specialists in Baroque art.” Dr. de Witt, who was appointed to his position in 2001, recently completed the not-inconsiderable task of producing two magnificent catalogues of the Bader Collection. The first volume, The Bader Collection: Dutch and Flemish Paintings, was published by the AEAC in 2008. The companion volume, The Bader Collection: European Paintings, was published earlier this year.

The Baders’ generosity to Queen’s has continued unabated for almost half a century. In 1992, the couple gave Queen’s six million pounds for the purchase of Herstmonceux Castle in East Sussex, a vast, 140-room property that is now home of the Bader International Study Centre. In 2000, the Bader family including Dr. Bader’s sons, David and Daniel, generously supported the AEAC’s major renovation and expansion program. Right now, the Isabel Bader Centre for the Performing Arts, designed by Oslo-based architect Craig Dykers of the firm Snøhetta, is nearing completion on the Lake Ontario waterfront, just southwest of the Queen’s campus.

Ms. Allen stresses that the importance of the Bader Collection lies not only in its strength as an aggregate of exquisite and historically important paintings and a fount of scholarly enterprise, but also as a powerful pedagogical tool.

As Dr. de Witt puts it in The Bader Collection: European Paintings, “Besides serving as research problems, original works of art in the academic setting also offer students a valuable opportunity to build their visual knowledge based on direct experience of the physical object rather than on the unifying train of reproductions presented in lectures and books and on computer screens.”

Ms. Allen concurs. “There’s a great deal to be learned, with a collection like this, about the relations among artists, about the artistic currents that, historically, were the ‘glue’ of the social and economic world out of which these artists came. When you spend time with them, the paintings come to life,” she says.

While the paintings enhance the learning experience for art history students, the collection also provides opportunities for other students across campus. Professors in education, engineering and applied science, and health sciences use the gallery’s paintings to augment their teaching and encourage their students in new ways of understanding.

“Students will be able to see how the works are alike and how they are different,” Ms. Allen adds. “Each of these paintings can become an avenue to even bigger concerns. People are already using the collection in ways that couldn’t have been predicted.”

This will be satisfying news to Dr. Bader. He once stated quite clearly and charmingly in the introduction to Telling Images, a 1988 exhibition that showcased a gift of 17 paintings he gave to the AEAC, that “in the field of art, so many collectors and particularly museums are often influenced in their purchases by the name of the artist rather than the beauty of the work involved. . . . [Isabel and I] have always tried to buy on quality only, preferring unattributed paintings in the hope that in time art historians will discover the artist.”

It is this aura of aesthetic mystery and the imminence of scholarly discovery and revelation which makes the Bader Collection both an aesthetic joy and, at the same time, the quintessential teaching tool. Of course, the Rembrandts in the collection will always be a big draw, but it’s the works of lesser-known artists of this period that will invite the close and rewarding attention of both scholars and gallery goers alike.

And all of this is the result, as Dr. de Witt has written in the second volume of his Bader Collection catalogue, “of one man’s long love affair with art.”

During his recent visit to campus, Alfred Bader, Sc’45, Arts’46, MSc’47, LLD’86, (right) met with David de Witt, MA’93, PhD’00, the Bader Curator of European Art at the Agnes Etherington Art Centre (left) and former Agnes Director David McTavish to discuss Volume II of de Witt’s catalogue of the artworks in the Bader Collection.

“The Rembrandts in the collection will always be a big draw, but it is the works of lesser-known artists of this period that will invite the close and rewarding attention of both scholars and gallery goers alike.”

For more information on the Baders’ gift and to view a slideshow of some of the European Old Masters paintings now in the AEAC’s Bader Collection, please visit bit.ly/1i8TBrz.
The university’s plans for a much-needed revitalization of its West Campus stadium facility have taken a giant step forward thanks to the selfless generosity of two alumni and the Richardson family itself.

Stu Lang, Sc ’74, and his wife Kim (Burnett), Arts ’75, of Cambridge, ON, have pledged a lead gift of $10 million towards the campaign to refurbish the 43-year-old stadium.

“Mr. and Mrs. Lang have shown tremendous vision and leadership in their desire to help Queen’s revitalize Richardson Stadium and we are very grateful for their generosity,” says Daniel Woolf, Principal and Vice-Chancellor. “A modern stadium will promote the excellence of our teams and better meet the needs of our student-athletes. This exceptional gift gets us closer to making this dream a reality.”

Stu Lang, a star receiver with the Tricolour from 1970-74 and a member of the Queen’s Football Hall of Fame, remains involved with intercollegiate football, albeit not with Queen’s. He does so in his role as coach of the University of Guelph Gryphons, a rival of Queen’s in Ontario University Athletics (OUA) play. That aspect of the funding announcement surprised many people.

While Lang underscores that he’s “100 per cent committed” to his coaching job at Guelph, he allows that he will always have special affection for Queen’s.
A generous $10 million pledge from two alumni and a $5 million one from the Richardson Foundation has given the university’s stadium renewal plans a major boost.

“It’s a privilege to make this pledge to our alma mater,” he says. “Kim and I met during our student days at the university, and my experience as a student-athlete at Queen’s prepared me well for the rest of my life. A big part of my personal development occurred outside the classroom as athletics, more than anything, shaped my life, and I’m happy to support Queen’s through my contribution to the Richardson Stadium building project.”

After graduating from Queen’s in 1974 with a degree in chemical engineering, Stu Lang went on to a successful eight-season career with the Edmonton Eskimos of the Canadian Football League, winning five Grey Cup championship rings.

Upon hanging up his cleats, Stu embarked on a successful 25-year career with his family’s packaged-goods labeling businesses, CCL Label Canada/Mexico and CCL Label International. He retired in 2006, and for the past five seasons has “kept busy” in his role as a football coach – the last four as head coach – of the Guelph Gryphons.

In fact, it was an OUA playoff game last fall when the Gryphons travelled to Kingston to play the Gaels – a match Queen’s won by a 34-17 score – that proved to be a catalyst for the Langs’ decision.

Richardson Stadium was showing its age on that cool November day, and earlier that year an engineer’s report had declared sections of the spectator seating to be unsafe. As a result, the university erected temporary seating for the season, which included two Homecoming games and the OUA semi-final. “I was saddened to see the stadium’s condition,” Stu recalls. “Kim and I had been thinking about supporting the stadium renewal project, and we decided the time was right to do so.”

With the Langs and Richardson pledges in place, the university has launched a spirited push to raise the remainder of the $25 million that’s needed to rebuild and modernize the 43-year-old facility.
George Richardson Memorial Stadium at a glance

The original Richardson Stadium, constructed on the main campus in 1920 on what is now Tindall Field, was a gift of James Armstrong Richardson, BA’1906, LL.D 1929, Queen’s Chancellor, 1929-39.

The facility was named after James Richardson’s brother, George Taylor Richardson, BSc 1909, a prominent student athlete at Queen’s who was killed in action in France during WWI.

The Richardson Foundation has pledged $5 million to the stadium revitalization project. The picture below shows (l-r) George Richardson, former Chancellor Agnes (Richardson) Benidickson, BA’41, LL.D’79, and Kathleen and James J. Richardson, BA’43, at the 1971 opening of the “new” George Richardson Memorial Stadium at West Campus.
Planning makes a difference

When it comes to estate planning, most of us put it off – often until it’s too late. As Linda Pearson, Executive Director of Gift Planning, explains in this “Q and A,” once you understand the process, it can be relatively straightforward and painless.

Q. Do I need a will?
A. Yes. A will is a legal document that outlines in exact language how you wish to dispose of your assets. If you don’t have one, the government will dispose of your assets – although not necessarily in the way you’d like.

Q. Where do I begin my estate planning?
A. Start by making a list of your assets – your house, bank accounts, stocks, insurance policies, valuable objects, and so forth. Take your time doing this. You want to catalogue as much as possible. Then, identify your beneficiaries and alternate beneficiaries. Note any special management or timing considerations especially in the case of dependants.

Q. Can’t I write my own will?
A. In theory, yes, but wills are complex legal documents. We recommend having a lawyer prepare your will for you. Writing one yourself may lead to confusion later about your wishes or leave your will open to legal challenges.

Q. Can I revise my will after it’s written?
A. Yes, as long as you’re mentally competent. In fact, wills should be updated from time to time, to reflect changes in your assets – and your beneficiaries.

Q. What is an ‘executor’?
A. The executor is the person (or persons) selected by you to make sure that the wishes expressed in your will are carried out. An executor’s duties can also include making funeral arrangements, filing individual and estate tax returns, and evaluating the value of the estate. A potential executor should have the time and the skills to carry out his or her duties. Make sure your executor knows where the original of your will is located. Remember, too, that some executors expect to be paid.

Q. It isn’t just about the money. If I want to leave a legacy, how do I do that?
A. For many people, estate planning is a chance to create something that will go on after they are gone and will benefit others. Remembering a charity, such as your alma mater, is a great way to do this.

Q. Can Queen’s help me with this?
A. There are numerous ways to make a difference in Queen’s future. Working with you or your legal counsel, the university’s Gift Planning Office can help you structure your gift to ensure that it can be used in the way you intend. We can also advise on the possible tax benefits that will maximize the value of your gift.

Have a question about estate and financial planning or charitable giving you’d like answered in a future edition of “Planning Makes a Difference”? If so, please email Linda Pearson, Executive Director, Gift Planning, with your suggestion: gift.planning@queensu.ca.

Emergency room physician
Husband and father of two
President, Doctors Without Borders (Canada)

Met some of his best friends as an engineering student at Queen’s

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Bruce Lampard
Sc’91
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So how does one go about inspiring change?

We believe step one is to be restless. When campaigning against Richard Nixon in the 1968 presidential election, Hubert Humphrey said, "If there is dissatisfaction with the status quo, good. If there is ferment, so much the better. If there is restlessness, I am pleased. Then let there be ideas, and hard thought, and hard work."

While Humphrey lost that election by just 1 per cent of the popular vote, his words still resonate. That year, there was sea change in the United States, Canada and around the globe; social upheaval, changing societal values, generational change. Sound familiar?

Unquestionably, these are challenging days in health care, higher education and research in Canada. Our healthcare system, models of practice and education, and our funding models are undergoing radical and rapid change. The status quo, quite frankly, is not an option. More than ever, it is time for Queen’s Faculty of Health Sciences to be restless.

We are poised for change. In our strategic plan of 2012, we made a purposeful decision – that the fates of the three schools in the faculty –
Rehabilitation Therapy, Nursing and Medicine—were inextricably linked. We decided that we would be united under one vision: to ask questions, seek answers, advance care and inspire change. In the last few years we have worked hard at that unifying theme, and have seen great gains made in all three schools.

There is strong evidence that we are achieving our goals. The Faculty of Health Sciences is a research powerhouse, generating more than $80 million annually in research revenue. Seats in nursing, occupational and physical therapy, medicine and life sciences are among the most sought-after in Canada. Interprofessional education and interdisciplinary research have grown substantially and permeate every facet of our academic health sciences centre.

Our desire to be restless can be encapsulated in the dream that we all share in this faculty. That dream is to create doctors, nurses, rehabilitation specialists and scientists who are not just as good as their teachers. Our dream is to create a cadre of individuals who are better than their teachers, more knowledgeable, more focused on discovery and more skilled than we ever dreamed they could be. That’s our mission. That’s why we constantly strive to be better. That is how Queen’s Faculty of Health Sciences will inspire change.

Health care and the bio-medical sciences touch all of us at some point in our lives. That’s why we decided to share some examples of our restless spirit in action, in Kingston, across the country and internationally, with our entire alumni community. We hope that you enjoy these stories. Please contact us with questions and to share your comments.

Marcia Finlayson
Vice-Dean, Faculty of Health Sciences
Director, School of Rehabilitation Therapy

Richard Reznick
Dean, Faculty of Health Sciences
Director, School of Medicine

Jennifer Medves
Vice-Dean, Faculty of Health Sciences
CEO Southeastern Ontario Academic Medical Organization

**QUEEN’S HEALTH SCIENCES by the numbers**

1,250 faculty (full-time, part-time, adjunct)

3,000 learners, 57 programs offered

22 teaching partnerships across Ontario

940 applications for 99 seats (nursing)

1,589 applications for 165 seats (physical therapy/occupational therapy)

4,400 applications for 100 seats (medicine)

$83 million in research revenue

More than 800 research studies in progress
Last fall, the Queen’s School of Rehabilitation Therapy welcomed Dr. Simon French to Kingston as the first holder of the new Canadian Chiropractic Research Foundation Professorship in Rehabilitation Therapy. Dr. French is an internationally regarded chiropractic scholar from the University of Melbourne and will spend the next five years at Queen’s.

Dr. French’s professorship was funded by a gift from the Canadian Chiropractic Research Foundation (CCRF). The foundation is focused on building the chiropractic profession’s capacity to undertake innovative research nation-wide.

“We are extremely grateful to the foundation for this generous gift that has enabled us to bring such an esteemed researcher and educator to Queen’s,” says Marcia Finlayson, Vice-Dean of the Faculty of Health Sciences and Director of the School of Rehabilitation Therapy. “Ultimately this is a win for Canadians because the gift provides a tremendous boost to our research in an underrepresented, but important area of rehabilitation science and to our training of outstanding therapists.”

Dr. French comes to Queen’s from the University of Melbourne School of Medicine where he was Chair of its Human Ethics Advisory Group and a Research Fellow at the Primary Care Research Unit and the Australasian Cochrane Centre. He is well known for his research into improving clinical practice in primary care settings, including management of acute low-back pain, management of dementia, and the use of massage and spinal manipulative therapy for mid-back pain.
In the past four years, the Canadian Institute for Military and Veterans Health Research (CIMVHR) has taken off in Canada. CIMVHR is a research institute located in the School of Rehabilitation Therapy. Formed in partnership with the Royal Military College of Canada, CIMVHR has grown to include 30 universities and more than 150 researchers.

The institute has been making progress on its mission to "enhance the lives of Canadian military personnel, veterans and their families by harnessing the national capacity for research."

Twenty-three new research studies are underway involving 19 universities.

The Canadian Forces Health Services (CFHS), Defence Research and Development Commission (DRDC) and Veterans Affairs Canada (VAC) contracted CIMVHR for three years to provide services and translate knowledge. Generous philanthropic support was received from Wounded Warriors Canada (new doctoral scholarship) and the True Patriot Love Foundation.

The annual Military and Veterans Health Research Forum is the pre-eminent event of its kind in Canada, bringing together the foremost scientists, specialists and thought leaders from across Canada and abroad. CIMVHR was born out of the first 2010 conference and the event has grown each year (more than 400 attendees at the 2013 forum in Edmonton).

Three important books have been published as a result of the conferences. They contain 69 chapters of the best science, evidence-based practice and programming in the field. The books are available at the CIMVHR website (http://www.cimvhr.ca).

The network has also designed a new online course, *Issues in the Health of Military Personnel, Veterans and their Families*, offered jointly by Queen's University and the Royal Military College of Canada to Canadian graduate students.

The need for CIMVHR is significant. There are 60,000 serving members in the Canadian Armed Forces, 20,000 serving members in the Primary Reserve Forces, and over 700,000 veterans. This is a population with unique risks, exposures and experiences that demands new standards of protection, prevention and care for the ill and injured. The work of CIMVHR also extends to those with similar occupational exposures such as first responders, police, firefighters, paramedics and humanitarian workers.

In service to those who have served us
By bringing together expertise from health sciences, engineering, and computer science, students, researchers, scientists and physicians at the Human Mobility Research Centre (HMRC) collaborate to solve human mobility problems. HMRC is a partnership between Queen’s University and Kingston General Hospital made possible by funding from federal and provincial government, industry and private donations.

One example of the team’s success is the design and commissioning of the world’s first computer-assisted operating suite equipped with an angiography/computed-tomography (A/CT) unit, which uses X-rays to create thin cross-sectional images through bone and soft tissue, then assembles them into three-dimensional representations. HMRC has translated and adapted its computer-assisted technologies for application to a wide range of orthopaedic procedures.

At the leading edge of effective treatment for bone and joint disorders, these advances result in less invasive surgeries, improved surgical outcomes and a reduction in the length of hospital stays. By employing a multidisciplinary approach to prosthesis design, software development, bio-simulation and computer-assisted surgery, HMRC is revolutionizing the treatment options for these disorders and helping people lead healthier, more active lives.

Drs. David Pichora, Meds’78, John Rudan, Arts’76, Meds’81, Tim Bryant, Sc’75, MSc’77, PhD’80, and Manuela Kunz examine a wrist. This team of experts has combined their strengths in computer science, mechanical and materials engineering, biomechanics and surgery to help revolutionize the process of computer-assisted surgery.
The International Centre for the Advancement of Community Based Rehabilitation (ICACBR) is one of the most successful international initiatives in the history of Queen’s University. Based in the School of Rehabilitation Therapy, the centre has received more than $40 million from government funding agencies and has a 20-year record of service to some 18 nations with some of the most vulnerable populations on the planet.

Last May, Queen’s celebrated a new $5 million Canadian International Development Agency (CIDA) contract to fund ICACBR’s Access to Health and Education for all Children and Youth with Disabilities (AHEAD) project in Bangladesh over the next six years.

The AHEAD project builds upon previous initiatives in maternal and child health, to improve the skills of rehabilitation workers and teachers to integrate children with disabilities into their communities and classrooms in Bangladesh. It will increase access to health, education and protection services for 13,000 children and youth, particularly girls, with disabilities in Bangladesh.

This initiative will also help Bangladesh implement the United Nations Convention on the Rights of the Child and the Convention on the Rights of Persons with Disabilities.

ICACBR is an organization committed to mainstreaming disability and advancing the concept of community-based rehabilitation (CBR) practice to improve the quality of life of persons with disabilities, their families, and their communities around the world.

ICACBR provides interprofessional technical and management services to governments, non-governmental agencies, universities and community groups, including education, strategic planning, policy, service delivery and research.
Creating the most caring campus in Canada

Queen’s University mental health experts Heather Stuart (Centre for Health Services and Policy Research and Public Health Sciences) Shu-Ping Chen (Public Health Sciences) and Terry Krupa (School of Rehabilitation Therapy) have received $1.7 million from Movember Canada for their latest project, The Caring Campus: An Intervention Project. The multi-institutional project focuses on substance abuse, reducing the stigma associated with substance misuse and creating a more caring campus.

Along with physical health, a focus of Movember is also men’s mental health.

“We want to help first-year male students manage their basic health,” says Dr. Stuart. “Patterns of drinking are established right from their first week at school so we want to get through to them right at orientation. There are about 2,000 male students coming to Queen’s every year and we want this to become part of the orientation.”

The Caring Campus team will work with researchers at Dalhousie University and the University of Calgary on the new program. Part of the project includes a substance abuse continuum model adapted from the Department of National Defense that students will be able to use to check their state of well-being by self-assessment. The model will also be developed into a smartphone app.

“I think giving them the correct information will help,” says Dr. Chen. “Many first-year students have the wrong idea when they come to university in regards to the amount students drink. They think everyone drinks to excess and that’s not true. But that is the standard they feel they have to live up to.”

Along with developing this new model, Dr. Stuart and her co-researchers will hold a series of summits with first-year male students and invite in speakers who have had similar issues.

“There is a positive energy at Queen’s right now in terms of support for substance abuse and mental health issues,” says Dr. Stuart. “I want to harness that energy which will support students right from the first day at Queen’s.”
These words belong to Jim Mulcahy, who has final stage lymphoma. To most healthcare professionals, his point may seem obvious. Certainly, the desire to help people is what draws our students to Queen’s Health Sciences. But once students start course work and juggling a demanding schedule, they must also be reminded, through their education experience that health care, at its core, is about working as a team to care for people.

Through the Compassionate Care Forum, Queen’s students connect with the human element of their work, person to person. Created by the Faculty of Health Science’s Office of Interprofessional Education and Practice (OIPEP), the forum consists of lively dialogue between our students and an expert panel – a family doctor, a spiritual care giver, and a student nurse – who discuss the place of compassionate care in their practices. “You go in with an idea of what a doctor and a nurse do, but this gives you a completely different perspective”, says Megan Taylor, a second-year Occupational Therapy student. “Interacting with different professions opens your eyes to the challenges that they face.”

The students also view and discuss A Story about Care, (https://www.youtube.com/watch?v=dmjNiMHT8xo&sns=em), a powerful film about Jim Mulcahy dealing with his own illness and caring for his wife, who has Huntington’s disease. He talks candidly about how even something as simple as a nurse holding his hand during a tough procedure can help. A former teacher, he quotes poetry and emphasizes the importance of the word care when we speak of health care. Patients are much more than their illnesses, and, for nursing student Peter Su, “It is a good reminder of why we chose the discipline of nursing.”

The forum also gives students from all three schools (Medicine, Nursing and Rehabilitation Therapy) a chance to learn from each other and about their respective professions.

Collaboration has led to innovation with OIPEP’s Health Care Team Challenge™. The challenge gives students from medicine, nursing, rehabilitation therapy and clinical psychology, the task of developing an interdisciplinary healthcare plan under the guidance of a faculty mentor. After three weeks, they present their plans to a panel of experts, with the winning team going on to a national championship.

Students are thriving in this collaborative environment. “In the wards, in the hospitals, it is such a team-based environment now,” says second-year medical student Betty Chiu. “The more we are exposed to working with people in the other faculties and disciplines, the better it is for all of us.”
A new graduate degree program led by the School of Nursing is bringing together students from a variety of professional backgrounds to learn about quality, risk and safety in health care.

An innovative program with several online components, the Master of Science in Healthcare Quality is the first of its kind in Canada aiming to prepare individuals to become leaders and patient-safety advocates in our healthcare system.

The program was the brainchild of faculty from the School of Nursing – led by Director and Vice-Dean Dr. Jennifer Medves, and was developed in conjunction with Dr. Joel Parlow, Head of the Department of Anesthesiology and Perioperative Medicine.

“This is a first in Canada,” says Dr. Medves. “People don’t have a good idea of what quality is and throwing money at it is not the answer. This program will give the students practical skills. We want people from all disciplines involved in this.”

The end goal of the program is to ensure better quality and safe health care. The first cohort of students arrived in September 2013. The program has an initial week-long intensive session followed by synchronous and asynchronous learning including online learning and onsite components and an elective one-week course at Herstmonceux Castle in the United Kingdom.

The MSc(HQ) is designed to provide a rich interdisciplinary learning experience in all facets of healthcare quality to healthcare professionals, administrators, government and regulatory officials, private industry, lawyers, engineers and scientists.

Though the program is housed in the Faculty of Health Sciences, faculty members from Business, Law and Policy Studies will contribute to its delivery.
Queen’s School of Nursing looks to substantially advance nursing education in leading a $5.8 million collaborative initiative with 13 of Ontario’s university nursing programs and four colleges to redesign upper-year clinical courses and develop new clinical simulations.

Principal investigator Dr. Deborah Tregunno, an associate professor in the School of Nursing, says these new simulations will prepare nurses to provide high quality, safe care in situations they do not frequently encounter in their education.

“The simulations will focus on complex scenarios not often encountered during nursing education because of the infrequency of some of the events. A number of them will address the specific needs of vulnerable populations, such as children, the elderly and Aboriginal Peoples,” says Dr. Tregunno. “This enhanced experiential learning will better prepare registered nurses and lead to better safety outcomes for patients.”

The nursing initiative was one of three Queen’s-led projects to receive a total of $6.8 million in funding – one to reduce the costs of administrative information systems and the third to support blended and active learning at Queen’s.

“The Productivity and Innovation Fund provides a valuable opportunity for Queen’s to make strategic investments that enhance our students’ learning experience and improve the productivity of our operations,” says Daniel Woolf, Principal and Vice-Chancellor. “The Queen’s-led partnership will enhance nursing educational programs through new clinical simulations, ultimately resulting in better outcomes for patients and families.”

The Productivity and Innovation Fund is a one-time, $45-million initiative of the Government of Ontario to support innovation and enhance the learning experience at Ontario’s universities and colleges. In addition to the three Queen’s-led projects, the university is a partner in 10 other projects supported by the fund.
QuARMS: Great doctors, sooner

In September 2012, Queen’s started a search for 10 remarkable high school graduates to be offered a direct, accelerated entry to medical school. Queen’s University Accelerated Route to Medical School (QuARMS) program allows these students to complete their MD just six years after graduating from high school, two years earlier than the traditional route.

One of the driving factors behind the program is it takes 12 to 16 years to train a specialist, or academic clinician. Using the average entering age of Queen’s medical school class (23) means some physicians are almost in their mid to late 30s before they start practice. In Queen’s view — that’s too long.

Some might say this is highly innovative (it is unique in Canada). Some will say, it’s re-inventing the wheel from the 1950’s and 1960’s. And some would say, we are just copying what is currently being done in Europe and Asia.

No matter, of the 800 students nominated by their high school for Queen’s most prestigious entrance award – the Chancellor’s Scholarship – 521 expressed interest in QuARMS. Two hundred of these students were invited to submit a supplemental application. Forty students came to Queen’s for rigorous interviews, by faculty, administration and current medical students. In May, Dean Reznick made 10 phone calls with offers of admission. He received, in his own words, “10 ecstatic yesses.”

The 10 students were selected based on their commitment to service, academic ability, leadership qualities, diverse interests and a high level of maturity. The students start with two years of pre-med study, enrolled in the Faculty of Arts and Science. A place in the medical school class will be held for them on the condition they maintain a very high academic standing. Concurrently, they will receive special extra-curricular training from the School of Medicine to further prepare them to enter medical school.

“We believe that Canada has extraordinary high school students who are fully capable of success in an accelerated track to becoming a medical doctor,” says Professor Michael Kawaja, Associate Dean of Life Sciences and Biochemistry, and Co-Director of QuARMS. “Queen’s is the perfect place for QuARMS. Being a medium-sized university with a relatively small medical school (100 students) ensures the QuARMS students have an excellent support network of faculty, staff and, of course, their classmates.”
Queen’s-led study sheds light on medication errors

When Dr. Kim Sears from Queen’s School of Nursing, along with her colleagues from across Canada, Drs. O’Brien-Pallas, Stevens, and Murphy, published, in the Journal of Pediatric Nursing their findings on a Pan-Canadian study of medication errors in the paediatric hospital population, the results made national headlines.

Dr. Sears is an Assistant Professor in the School of Nursing, and Co-Director of the new Master of Science in Healthcare Quality, and Deputy Director/Patient Safety, Queen’s Joanna Briggs Collaboration.

Her study revealed some alarming statistics. In a small sample of 18 hospital wards, she uncovered four deaths attributable to medication error. Over the three-month period of the study, anonymously surveyed nursing staff reported medication errors or “near misses,” and there were 372 errors or potential errors uncovered. “As well as the four deaths, 51 were graded as potentially lethal, 20 as serious, 112 as significant and 185 minimal.”

“Errors are occurring frequently and are ultimately devastating to children and their families,” says Dr. Sears. “The ramifications of an error are overwhelming and can have a profound impact on the nurse, patient and system.”

The main causes of errors were workload, distraction and ineffective communication. The study showed negligence was rarely to blame in these incidents. Better-designed workspaces, improved communication between staff and better training were recommended to address the issue.

Dr. Sears continues to work actively in the area of quality and safety in health care, through teaching and research including the development of e-learning environments, distance learning, virtual clinical excursions (VCES) and simulation.
A unique trial at Queen’s University could improve the survival rate of patients with colon cancer. This is the first study to test if exercise can improve the cure rate of colon cancer and improve quality of life and physical function.

The study, called CHALLENGE, is led by the NCIC Clinical Trials Group at Queen’s, and is currently underway at 46 cancer centres in Canada and Australia. It will soon expand to the United States and Israel.

“Our ultimate goal is to improve the survival and quality of life of patients with cancer,” says lead investigator Christopher Booth, associate professor at Queen’s University and medical oncologist at Kingston General Hospital. “As this will be the first and largest clinical trial to evaluate exercise in this setting, we also hope that the CHALLENGE trial will serve as a ‘trailblazer’ for other future studies of exercise and nutrition in patients with cancer.”

Currently, there are about 300 patients enrolled and the trial aims to recruit 962 patients.

Patients in this study have already had surgery to remove their colon cancer and completed six months of chemotherapy. Standard practice is to follow these patients closely for the next three years with CT scans and blood tests to monitor for evidence of cancer recurrence.

In this trial, patients are randomized to either the “standard arm,” in which they receive usual care and a book that encourages them to exercise, or the “intervention arm,” in which they undergo the same tests but are also provided with a physical activity consultant (PAC). The PAC works with the patient to develop an exercise prescription that takes into account the patient’s lifestyle, work schedule, previous exercise experience and preferences.

If the CHALLENGE trial finds that physical activity improves cancer survival, it could lead to a shift in practice and policy whereby an exercise program is considered part of standard treatment to be used in conjunction with surgery and chemotherapy. The PACs would become part of the cancer treatment team together with nurses, oncologists, social workers, dieticians and other health professionals.

“Our hope is that regular exercise will improve survival and quality of life for patients with cancer. If the trial can be completed successfully, it will also encourage other international studies of the effects of diet and exercise in the health of cancer survivors,” says Dr. Booth.

The NCIC Clinical Trials Group (NCIC CTG) is a cancer clinical trials cooperative group that conducts Phase I-III trials testing anti-cancer and supportive therapies across Canada and internationally. It is a national research program of the Canadian Cancer Society. The NCIC CTG located at the Queen’s University Cancer Research Institute (QCRI).
“A cure is not something I am going to announce to-morrow,” says Dr. Anne Ellis, an associate profes-sor in the Department of Medicine and chair of the Division of Allergy and Immunology. Research is needed because we are currently in what experts call an “allergy epidemic,” with about 40 percent of Canadians suffering from an allergy. Data from the 1920s and 1930s shows less than 1 per cent of the European population had allergy issues (note – reliable Canadian data from this time isn’t available).

Factors and theories abound about how this came about, but Dr. Ellis points to the “hygiene hypothesis.” Compared to a century ago, our society has become very clean and our bodies are no longer exposed to as many infections. Our immune system doesn’t have the same challenges as it used to, and as a result it is more prone to developing hyper-sensitivity, or allergies, to the “harmless” things we are exposed to. Other factors include declining health and rising obesity levels along with our industrialized society creating much more air pollution and toxins. Changing food supplies have an impact too. “In North America, we roast peanuts, a process which makes their proteins more aller-genic,” says Dr. Ellis. “In China, they have fewer peanut allergies because peanuts are boiled, rendering them less allergenic.”

Dr. Ellis directs the Environ-mental Exposure Unit (EEU) based at Kingston General Hospital. The EEU is an allergen chal-lenge facility that allows researchers to distrib-ute various pollens in the sealed 140 seat room, precisely control-ling the levels that are released, an ideal setting to test new allergy medications. Opened in 1981, Kingston was the first city in North America to have a controlled space for testing allergens. The EEU is viewed as a gold standard facility as no other in North America can accommodate as many subjects. This means faster turnaround times for clinical trials and accelerates the advancement of new treatments.

Gordon Burns, a 65-year-old longtime allergy suf-ferer, experienced the benefits of a pollen vaccine tested in Ellis’ lab. “The first time in the EEU was basically hell. It was pretty bad – I had itchy eyes, was coughing and blowing my nose. I had to breathe for four hours through my mouth.”

Dr. Ellis is also involved in a clinical trial with a vac-cine for cat allergies. She says that the results have been incredible—after only four injections, the vaccine is still working two years later. People are telling her they can hold a cat without symptoms for the first time. With all of these clinical trials and her own research, maybe a few decades from now Dr. Ellis will be able to announce the cure for allergies. Until then, keep your tissues handy.
The $500-million Initiative Campaign is about investing in the people of Queen’s who – like the generations before them – will not waver in their pursuit of excellence. It’s about unleashing the potential of our thinkers and doers. It’s about bolstering our reputation nationally and internationally by focusing on what we do best. Together, we will grow stronger and make a difference, not only to Queen’s, but to the world around us.

Overall, the Initiative Campaign has enjoyed enormous success as has the Faculty of Health Sciences. The faculty has a campaign goal of raising $50 million. We will achieve this goal by funding some of the priorities and initiatives listed below. Together, these initiatives are an opportunity to fortify our education, research and patient care, and to elevate the reputation of our three schools in extraordinary ways.

21 Endowed Research Chairs @ $2.5M
- Anesthesiology
- Biomedical and Molecular Sciences
- Cancer
- Cardiology
- Community Health and Epidemiology
- Diagnostic Radiology
- Emergency Medicine
- Family Medicine
- Medicine
- Neuroscience
- Nursing (2)
- Obstetrics and Gynaecology
- Office of Global Health
- Oncology
- Otolaryngology
- Pediatrics
- Pathology
- Psychiatry
- Rehabilitation Therapy
- Surgery

Name New School of Medicine Building – $10,000,000
Research Infrastructure – $5,000,000
Facilities for School of Nursing – $5,000,000
Facilities for School of Rehabilitation Therapy – $5,000,000
MD/PhD Program – $3,000,000
Human Mobility Research Centre – $3,000,000
Military and Veteran’s Health – $2,500,000
Student Assistance – $1,000,000

“It’s about bolstering our reputation nationally and internationally by focusing on what we do best.”

For more information contact
William Leacy
Executive Director
Development and Partnerships
Faculty of Health Sciences
william.leacy@queensu.ca
613.533.6000 ext. 75446

Total donated as of April 2014
Each week I take a few hours to write a blog called DeanOnCampus. I have highlighted some of the great achievements in our faculty, issues in the healthcare space, alumni, events, becoming a Kingstonian, family moments and had guest bloggers contribute (students, faculty, my son and daughter).

My first blog was on July 12, 2010. I had been on the job for one week, had met about 100 people, read 30 or 40 documents, sifted through 200 emails, and likened the experience to drinking from a fire hose [by the way… the ‘fire hose’ has not let up]!

Since then, I have learned a lot from the blogging experience, the power of social media and the challenges of “being out there” in the world of digital communications. To be sure, sometimes one needs a thick skin. I also didn’t realize that it is a lot of work, most Sunday evenings, getting the blog ready for the week.

We started keeping tabs on the blog traffic in June 2011. There have been 37,948 unique visitors and 207,749 page views. Readers are largely Canadian (88 per cent), but there have been visits from 57 other countries including more than 5,500 from the U.S.; 858 from Australia; 708 from the UK; 272 from India and about 100 visits from the Bahamas, Singapore and Germany. About one-third have been first-time visitors, with two-thirds return visitors.

All in all, I believe the blog has been worthwhile, and for me, a new and very interesting way to engage with different audiences.

Each week, I ask my blog readers to stay in touch, to share their comments, ideas and stories by sending me a note or by dropping by the Macklem House, where my door is always open.

Tune in to my blog every week at http://meds.queensu.ca/blog/.

Contact me if you would like to be added to the distribution list deanfhs@queensu.ca.
Here’s looking at you

As he begins his two-year term as president of your alumni association, George Jackson, Arts’85, outlines his priorities and his expectations.

I’m honoured and excited to serve as the 2014-16 president of your Queen’s University Alumni Association (QUAA). As I begin my two-year term, I want to thank outgoing president, Jess Joss, Arts’96, for all her support, service, and the leadership she has demonstrated, not only during her term as president, but during her entire tenure as a member of the QUAA board.

I also want to thank our retiring board members, Colin Joseph and Tim Turnbull, for their years of service, and I look forward to working with our returning Board members, Sue Bates, Arts’92; Jeremy Mosher, Arts’88; Josephine Tsang, PhD’06; Zahra Valani, Arts’03, Ed’04; and Marcus Wong, Arts’03. Working with this great team, I know my term as president will be one filled with lots of great programs that will continue to engage our 140,000-strong global alumni family.

For those of you who don’t know me, please let me introduce myself. I was born in Simcoe, ON, in 1961 – at the beginning of J.A. Corry’s term as Queen’s 13th principal. I was privileged to play football for the Gaels during all four of my student years. As a young student-athlete, I appreciated the support of the Queen’s alumni family from the day I arrived on campus as a rookie trying out for the football team.

I saw and experienced first-hand the generosity of our alumni – the giving of their time, talents, and treasures, but most of all, their ability to have a lot of fun while doing it. So after graduating with a BA in Political Studies, it was a natural progression for me to get involved with the Queen’s alumni family, and I’ve never stopped being involved.

As you may know, QUAA’s mission is “To reach out and foster a lifelong association with Queen’s, to engage our members in the life and work of the university, and to serve the alumni community in all its diversity.” In the coming year, we will continue to focus on the following strategic pursuits:

• Increased engagement of the alumni population in the life and work of the QUAA;
• Engagement of future alumni – current students;
• Connecting with alumni wherever in the world they live and work; and,
• Promoting a culture of alumni philanthropy and volunteering.

The QUAA Board structure has morphed and realigned to stay relevant while augmenting the strategic direction of the university and the needs of alumni. Beginning in 2014 are some new or realigned positions on the Board including directors of class reunions, alumni giving, operations and our global branch network.

At the core of our mission as an association is our drive to heighten alumni engagement in the university and our communities through volunteering. Many of us volunteered as students, so it only seems logical that we should continue to do so as alumni.

In early April, the QUAA hosted its 2014 Alumni Volunteer Summit (AVS), a two-day conference designed to connect, enrich, educate, and celebrate Queen’s volunteers. This year’s summit featured world-class speakers from Queen’s and Kingston, plus great networking opportunities for our volunteers and potential volunteers. The weekend culminated with the annual Alumni Awards Gala, which honoured exceptional alumni and other members of the Queen’s community. The AVS welcomes the entire Queen’s alumni family, so if you’ve never had the opportunity to attend, I want to invite you to join us in Kingston next spring.

In the meantime, I look forward to connecting with you and the rest of my extended (alumni) family in the coming year.

Cha Ghell.
Ottawa celebration

In March, Jeffrey Simpson, Arts’71, LLD’05, received the 2014 Agnes Benidickson Award at an Ottawa gathering at the Canadian Museum of Nature. Jeffrey is seen here with Ottawa Branch President Jeff Bird, Sc’01, (left), and Jennifer Pelley, MPA’09, the event’s organizer. Read more about Jeffrey’s Queen’s days online at bit.ly/1qCH6fR.

Joe Lougheed to receive Calgary Johnson Award

The Calgary Branch is pleased to announce that Joe Lougheed, Arts’88, is the 2014 recipient of the Johnson Award. Joe’s unbelievable dedication to the Calgary Branch, exceptional professional career, and devoted community efforts are inspirational. The Johnson Award reception will take place this fall.

QUAA honours branch volunteers

Branch volunteers from Calgary, Toronto, Kingston, and Montreal were honoured at the 2014 QUAA Alumni Awards Gala in April. Receiving the Branch Marsha Lampman Award were volunteers from the Kingston and Toronto Branches. Kingston’s Mitch, Arts’53, and Wilda Andriesky, Arts’59, MA’61, shared the award with Toronto’s Sarah Chan, Arts/PHE’08.

The Branch Rising Star Award went to Montreal Branch President Monica Dingle, Com’02. The Branch Event of the Year Award went to the Calgary Branch for its suite of student outreach events. View photos from the gala at queensu.ca/alumni.

Vancouver Branch celebrates work of Robert McCormack

Dr. Robert McCormack, Meds’79, will receive the 2014 Kathleen Beaumont Hill Award from the Vancouver Branch. An orthopedic surgeon, researcher and teacher, Bob is also the medical director of the Canadian Olympic team. He will be honoured at an event this fall.

Ottawa celebration

David and Chris Dodge honoured by Toronto Branch

The Toronto Branch is delighted to recognize Christiane, Arts’65, and David Dodge, Arts’65, LLD’02, with the 2014 John Orr Award for their many contributions to Queen’s and Canada. From the time they met at Queen’s, and throughout their time as alumni, they have worked as a team to support Queen’s as volunteers, leaders, and philanthropists. The Dodges will receive the John Orr Award on November 15.

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Branch news

Quinte: Check out the Queen’s University Alumni Quinte Branch Facebook page to see what’s going on in the community. The Branch is also looking for ideas for upcoming events: email quinteregion_branch@tricolour.queensu.ca.

Ottawa area alumni gathered for a curling funspiel. This year’s event was organized by Kevin Goheen, Sc’83. Seen here; (l-r) Jason Mateer, Sc’02, Daniel Horbal, Sc’03, and Kevin O’Neill, Sc’03.

Calendar of events

Canada

Brockville

June 2 – Luncheon at the Brockville Country Club. Guest speaker Dr. Jean Hutchinson (Geological Sciences and Geological Engineering) will speak on the intricacies of the restoration of the Canadian National Vimy Memorial and her role as a geological scientist and engineer in the restoration. 1:30-2 pm. Cost: $20. RSVP by May 28 to Jack Henderson at the Flower Shop. 613-342-6691.

Calgary

May 22 – Student-alumni pub night at the Barley Mill – 201 Barclay Parade SW (Eau Claire). 5:30 pm. Questions: email Bobby Noakes at noakes.bob@gmail.com.

Toronto

May 27 – Nick’s Notes: an education in wine pairing. Join us for an evening of delicious fare accompanied by a selection of expertly paired wines, featuring insightful pairing tips from Queen’s graduate and professional sommelier, Nick Petruzella, Sc’79, MBA’86. Wine Bar on Church Street. Details online at queenstoalumni.com

September 22 – Branch open house. Join us at Hotel Ocho for refreshments and learn about the new activities we have planned for the next year.

U.S.

Arizona

June 14 – We’re heading north for our Cool Summer Lunch event with alumni from the Flagstaff, Sedona, and Prescott areas. Hosts Bob, Sc’48½, and Thea Park will lead a hike before lunch to enjoy the beautiful scenery. This is a fun outing for kids of all ages. Check the website and watch your e-mail for details.

October – Planning has started for our annual fall luncheon, held in the Phoenix area, and tentatively scheduled for October 4. Join us to reconnect with friends; we will discuss our annual calendar of events at this time.

Monthly get-togethers continue on the first Thursday of every month. You will find us at the Sun Up Brewery, 322 East Camelback Road, Phoenix starting at 6 pm. This winter, we welcomed alumni snowbirds from the Kingston, Toronto and Vancouver areas.

If you would like to join us for any of our events, or have a suggestion for something new, contact Branch President Mary Reed, Artsci’84, at arizona@tricolour.queensu.ca.

Minnesota

May 20 – Join us for an informal meet and greet to kick off the Minnesota Branch! Republic at Seven Corners. 5:30-8 pm.

International

Germany

September 26-28 – 25th annual meeting of the German Branch will take place in Bremen. The program includes a sightseeing walk to all the main places of interest, including Bremen’s old quarter, the town hall (a designated UNESCO heritage site) and St. Peter’s Cathedral. Of course, there will also be plenty of time to chat with fellow alumni and enjoy the cafés, restaurants and beer gardens. For more details contact Branch President Elke Beecken, MEd’84, at germany_branch@tricolour.queensu.ca.
Congratulations
Rob Baker, BFA’86
PADRE LAVERTY AWARD
Kingston Branch

As the lead guitarist for the iconic rock band The Tragically Hip, Rob Baker has contributed significantly to Canada’s cultural life. Closer to home, he volunteers his time and talent to support youth sports, the arts and other worthy causes, enriching the Queen’s and Kingston communities.

June tends to be the rainy month for much of southern Alberta, but no one could have anticipated how different June 2013 would be – national news different.

As torrential rains began falling on June 19, the Bow and Elbow Rivers, which wind through Calgary, rose rapidly. In less than 24 hours, both rivers had burst their banks, washing away cars, roads, people’s homes and livelihoods.

With emergency alerts having been issued, the rain continued. Victoria Pleavin, Sc’11, decided to work from home on June 20. Through her job at Alberta WatersMART – an engineering consultancy providing water management solutions in the province – she’d been keeping an eye on the situation around Canmore, to the west of and upstream from Calgary. As she followed the increasingly alarming news reports, Victoria realized she needed to start packing; her building was only one block from the Elbow River. Fortunately, when she was ordered to evacuate, she didn’t have far to look for a place to stay. Two other Queen’s alumni on higher ground quickly offered her accommodation.

Few grads find their Queen’s spirit tested in such drastic circumstances, but from their first day at Queen’s, students develop a strong sense of Tricolour pride and a feeling of community. No matter where in the world we go, as alumni we have that connection to our alma mater and to one another. Many people have carried their Queen’s ties with them to Calgary. The city has one of the largest and most active university alumni branches in Canada, and as the 2013 flood waters deepened and the crisis grew, some members began using social media to offer evacuees emergency accommodation.

Others took things further, rolling up their
sleeves to aid in rescue efforts. It was while doing so that Robert Nelson, LLB ’05, died in a tragic accident. Sadly, he was helping his neighbours east of Okotoks when the ATV he was driving flipped over, and he suffered a fatal head injury.

The same sense of social responsibility that prompted Robert to get involved in the relief efforts that claimed his life inspired former pipe major Erin Bell, ArtsSc ’12, and members of Queen’s Bands in distant Kingston to launch a fundraising campaign for the Canadian Red Cross. The students were eager to support Calgary alumni who’d been so generous to them in 2012, when about 70 Bandsies took part in the 100th anniversary Stampede.

“They fed us and drove us everywhere. They were basically our parents for a week,” recalls Erin. So, besides activating an online donation site, one day a dozen Bands members braved a driving rainstorm to busk in downtown Kingston for flood relief.

Kathleen Fox, NSc’78, was one of the Calgary hosts, putting up two highland dancers in her home. Less than a year later, the house was badly damaged by flood waters. Living by the Elbow River, she had just enough time to gather some precious belongings before she became one of Calgary’s 75,000 evacuees.

Kathleen calls the Queen’s Bands’ fundraising “incredibly thoughtful.” She adds that despite the damage done to her home, she’s grateful to those, including strangers, who worked in the following weeks to help clean out her basement and start the rebuilding process.

“A lot of Calgarians come from other parts of Canada, and so we think of friends and neighbours and fellow alumni we’ve met here as family,” she says. ■

Congratulations
Carol Allison-Burra, Arts’68
JIM BENNETT
ACHIEVEMENT AWARD
Kingston Branch

A former City of Kingston councillor, Carol Allison-Burra is a therapist who has dedicated her life to service. Volunteering her time as president of the Canadian Association of Police Boards, and with the Kingston Police Services Board and the Ontario Mental Health Foundation, she has made a difference to her community and country.
Members of the Queen's community were honoured at the QUA Alumni Awards Gala on April 5. Seen here before the formal dinner in Ban Righ Hall are (back row): Wilda and Mitch Andriesky, Monica Dingle, Jessica Beakbane, Isabel Bader, Prof. Daniel Lefebvre, Sierra Megas, Shelagh Rogers, Adam Shetler. Front row: Alfred Bader, Rico Garcia, Jeffrey Gallant, Jeremy Mosher. For details on their awards and photos of the event, go to queensu.ca/alumni.
Family News

Congratulations to Shirley Hodgins Brind, Arts’49, and her husband, David, who celebrated their diamond anniversary in March. They live in Canandaigua, NY.

Helen (Armstrong) Bronskill, Com’48, is shown at last year’s spring Convocation with her granddaughter, Simone Enns, Sc’13.

Honours

Ann Saddlemyer, OC, MA’56, LL.D’77, received a Lifetime Achievement Award from the Canadian Association for Theatre Research at its 2013 AGM. She was cited “for her ground-breaking and foundational work on behalf of the study of theatre in Canada, and for her work in the creation of this Association.”

Notes

Margie (Purcell) Andrews, Arts’57, and Beth (Davidson) Ada, NSc’58, MEd’83, met in Kingston in August to mark 60 years of friendship that began when they were first-year roommates at Queen’s. Although they had kept in touch, they had not met since leaving campus, despite both returning to Queen’s for graduate studies. After they agreed not to discuss golf or bridge scores, the conversation flowed as they shared their memories and great appreciation for their Goodwin House experience.

Bill Morley, Arts’52, MA’82, has published *Kingston Through the Years*, a record of visitors’ accounts from 1858 through 1906. Last year, Bill penned *Conversations with My Cat*, about his dear friend “Whiskers.” Proceeds from the latter work go to the Kingston Humane Society.

Ian Vorres, OC, Arts’50, welcomed some special guests to the Vorres Museum in Paiania, Greece, in November. Michélaire Jean, former Governor General of Canada, joined Ian and 300 guests to open an exhibition called *The Lure of the Local: Women Artists in the Canadian Landscape*. This was Ms. Jean’s second visit to the Vorres Museum. Her first was in 2009, when she presented Ian with the Order of Canada in recognition of his work to strengthen the bonds between Greece and Canada, as well as his commitment as a patron of the arts.

Deaths

The Rev. David R. Allan, BA’58, died Feb. 4 in Oakville, ON. Described by his family as minister, poet, intellectual, lover of politics and history, friend of the arts, advocate for refugees, gardener of soil and souls, David lived with a passion for reason, curiosity, and the creative expression of the divine relationship which names us all. David was minister at Bloor Street United Church in Toronto for 22 years and at other congregations in Ontario and British Columbia. Mourning his loss, “but grateful and forever enriched for his life and love,” are his wife, Marilyn, children David, Arts’86, Elizabeth and Andrew, brother Bill, Arts’62, sister Winnifred, and their families, including sister-in-law Kathy (Kewley, Arts’63), nieces Margie, NSc’86, and Molly, Com’91, as well as countless friends, colleagues and congregants.

Carol Ann (Webster) Anglin, BA/BPHE’58, died March 15 at home in Kingston after a short fight with lung cancer. Bill, Arts’58, MEd’77, her husband of almost 56 years, was at her side. Carol Ann also leaves her six children – Lyn, Arts’82, Dave, Sc’84, MSc’90, Steve, Rick, Nancy, Sc’93, eight grandchildren, six step-grandchildren, and a great-granddaughter.

Henry Conner “Hank” Armstrong, BSc’49, died Sept. 25, 2013, in Ottawa. He is survived by Fay (Jackson), Arts’47, his wife of 63 years, children Barbara, Nancy, and Scott, and seven grandchildren. After studying metallurgical engineering at Queen’s, Hank went on to earn an MBA from U of T and a diploma in International Business from the Centre d’Études Industrielles in Geneva. After many years at Alcan, he joined the federal government in the Department of Energy, Mines and Resources. With the diplomatic corps, he was seconded to the Canadian Embassy in Washington and to the High Commissions in London, UK, and Canberra, Australia.

This notice originally appeared in the February issue with a typo, and without the photo. We apologize for these errors. – Editors

Laurence Gagnon, BA’56, died peacefully in Kingston on Jan. 3 in his 87th year. Laurence taught English for 30 years, first at Lachine High School in Lachine, QC, and then at Sydenham High School, north of Kingston. Following completion of teacher training at McGill in 1953, he embarked on his undergraduate degree at Queen’s through correspondence courses and summer school. Kingston became a summer vacation destination for his young family in the 1960s, and in 1969 the Gagnons moved permanently to the Kingston area. Laurence read widely and had many interests, including railroading and aviation, and he was a meticulous archivist, not only documenting the life of his family but also cataloguing articles and photographs on a variety of topics. Classically trained on the violin, he added fiddling to his favourite activities, accompanied at the piano by one of his children and, in later years, with his granddaughter joining in with her violin. Laurence was a very proud graduate of Queen’s; he maintained friendships with Queen’s classmates, particularly through faithful correspondence, for the rest of his life. He was also the son of a Queen’s grad, George Bennett Gagnon, BA’25, and was happy to see his daughter Allison join the faculty of Queen’s School of Music, where she taught from the mid-80s until the mid-90s. His family will always remember him wearing...
his Queen’s blazer and tie on special occasions and his Queen’s windbreaker when out and about. He is survived by Marjorie, Arts’19, his wife of 58 years, children David (Susan), Allison, Mus’83, and Eric (Karen), as well as his grandchildren, Andrew and Erika Gagnon.

Richard Edward Allison Mason, BSc’59, died Dec. 31, 2012, in Helmsley, North Yorkshire, England, in his 77th year. Richard is survived by his wife, Eileen; children Sarah, Sc’86 (Douglas Graham), Helen, Arts’88, Ed’89, PHE’91 (Mark Nowell), and Anna, Sc’92, MSc’95 (Gregory Brickett, Sc’93); and by seven grandchildren, including Magnus Nowell, Arts’16. An Athlone Fellow who earned a PhD in chemical engineering (University of London), Richard became a pioneer in the use of computers by non-programmers. After leaving IBM in Toronto, Richard became Director of the Institute of Computer Science at the University of Guelph and later a management consultant in the field. Deeply interested in technology, science, engineering, and history, Richard also delighted in exploring the world, musical concerts, and hiking in the Yorkshire moors with Eileen and their extended family. An accomplished photographer, Richard chronicled the life of his family and generously shared his love and pride in them. Richard’s family would appreciate having memories of him sent to knowell00@gmail.com.

William Gordon McKay, BSc’40, died Dec. 17, 2013 in Winnipeg, just one week past his 96th birthday. He is survived by his wife, Loreen, children Kent, Nancy, and Jeff, five grandchildren, and three great-grandchildren. Bill studied civil engineering at Queen’s. He developed an interest in municipal engineering and began studying for a master’s degree in municipal and sanitary engineering at Queen’s under the supervision of Professors Baty and Ellis. While the course itself was cut short due to wartime demands, Bill continued in this field, beginning his public health engineering work with the federal government. In 1945, he joined the engineering firm Underwood McLellan & Associates, and worked on projects in the Prairie provinces. Bill became president of the company in 1962 and chairman of the board in 1970. He was an active member of the Engineering Institute of Canada and held the presidency 1969-70. He also served in leadership roles in several engineering organizations. Bill had a lifelong interest in history, especially of the Prairie provinces, their small towns, and the people who lived there. He served as president of Heritage Winnipeg during a tumultuous period when city buildings were seriously threatened by demolition, and he worked hard to preserve the Market Square and Exchange districts. Later, as a committed volunteer with the Anglican Diocese of Rupertland, Bill spent a great deal of time assisting with administrative matters and maintenance of church properties. The Diocese recognized him with the Order of Rupertland. Bill wrote a memoir detailing his career for the Engineering Institute of Canada. You can read it online at http://www.eici.ca/hawp11.pdf.

Nancy McKillop, BA’44, died March 24 in Toronto, aged 92. Nancy was a Queen’s grad like her mother, Eva McKillop, BA’13, and her sister, Mary Robertson, BA’46. She is survived by her brother, Duncan McKillop, eight nieces, including Jane (McKillop) Coffey, Ed’78, two nephews, many great-nieces and great-nephews, three great-great-nephews and one great-great-niece. After her graduation from Queen’s, Nancy taught for many years at Simcoe, ON, and Etobicoke Collegiate.

Norman Ross McLeod, BCom’48, died Oct. 19, 2012, at home in North Bay, ON. He is survived by his wife of 28 years, Ruby Cynthia; daughter Catherine (Bill Barthorpe); son Martin (Sc’86); grandchildren Elizabeth McMaster, Kelsey, and Luke McLeod; and great-grandchildren Lyric and Aria McMasters.

Donald Cameron Smith, MD’45, died Feb. 5 in Ann Arbor, MI, aged 92. Don was the son of Clarice (Leighton), BA 1914, and J. Cameron Smith, MD 1913, and the grandson of James Frazer Smith, Theology 1887, MD 1888, DD 1938. Following graduation, Don completed an internship at Victoria Hospital in London, ON, before joining the RCN as Surgeon Lieutenant. He completed post-graduate degrees at the Banting Institute and the U of T before serving as Medical Officer of Health for Kent County. He then relocated to Ann Arbor for a residency and fellowship in paediatrics at the University of Michigan, where he developed a new teaching and research program in maternal and child health. He served as Professor of Pediatrics and Maternal and Child Health at Michigan and Professor of Behavioral Sciences at Northwestern University. Don served in national programs, including the President’s Council on Medicaid, and as a consultant to such international organizations as the World Health Organization and the Ford Foundation. Don was predeceased by his sister, Lou Kyprie (RN, KGH) and his brother, Douglas Leighton Smith, BSc’42. He is survived by his wife of 67 years, Jean Morningstar, sons Frazer, Scot...
and Ian, and grandsons Cameron and Grantland.

Frederick William Southam, BSc’46, MSc’47, died March 9 in Kingston, a few months short of his 90th year. In 1942, Bill won the Robert F. Segsworth Scholarship to study mining engineering at Queen’s. At the end of his second year, having achieved seven first-class honours, and winning both the W.W. Near and the Reuben Wells Leonard scholarships, he switched to engineering chemistry. 1947 was a banner year for Bill. He completed his master’s degree in chemical engineering, accepted a fellowship at MIT, and married the love of his life, Merle Shaver, Arts’46. The couple moved to Boston where Bill completed his studies and was awarded a PhD in 1949. Bill then worked for Alcan in Saguenay, on a new process for the production of aluminum. Bill was predeceased by his sister, Lois Lewis, BA’48, and his brother, Arthur. He is survived by Merle and their children, Roderick, Arlene, and Terry-Anne, four grandchildren, and seven great-grandchildren.

John Denis Valberg, MD’57, MSc’63, died July 21, 2013, in Ottawa.

Betty (KGH’53), his beloved wife of 57 years, died only five weeks later, on Aug. 26. They met in Kingston when he was studying medicine at Queen’s and she was studying nursing at KGH. In 1955, Betty fulfilled a lifelong dream of becoming a stewardess. She began work with Trans-Canada Airlines and was on the inaugural flight of the Viscount aircraft. Following John’s post-graduate training at Queen’s and Vanderbilt Universities, he practised ophthalmology in Ottawa until 2000. With his great love of teaching and eye surgery, he was also Assistant Professor of Surgery at the University of Ottawa. He was also a past president and life member of both the Canadian Ophthalmological Society and the Academy of Medicine in Ottawa. Betty was a docent at the National Gallery of Canada for 22 years. She loved art, and her artistic talents were reflected in her beautiful garden. She was passionate about swimming, tennis, golf, birding and spending time with her family. Together, John and Betty enjoyed yearly birding trips that took them to seven continents. They are missed by their children, Kim, Diane, and Michelle, their spouses, four grandchildren, and two great-grandchildren.

Malcolm C. “Mike” Veidenheimer, MD’54, of Bedford, MA, died July 30, 2013, aged 84. He is survived by Sheila, his wife of 57 years, their four sons, and nine grandchildren. Mike was known as one of the finest technical surgeons in his field and a wonderful teacher. Following his residency at Vancouver General Hospital, in 1956 Mike returned to Kingston as a clinical tutor in Surgery at Queen’s and KGH. He continued his surgical work in England before beginning a two-year fellowship in 1960 at the Lahey Clinic in Burlington, MA. It was there he began his specialization in colon and rectal surgery. Mike enjoyed a long career at the Lahey Clinic, caring for countless patients over the years. In 1970, he was appointed Chairman of the Section of Colon and Rectal Surgery, a position he held until he retired in 1987. In 1993 he moved to Glasgow, becoming Vice-Chair of Surgery at HCl Scotland. Mike also served in positions with the Board of Colon and Rectal Surgery and the American Board of Surgery. He retired from practice in 1997. He was one of the first colon and rectal surgeons voted to membership in the American Surgical Association. He wrote or co-wrote more than 100 publications and book chapters and was the founder and first Editor-in-Chief of Seminars in Colon and Rectal Surgery. Apart from his outstanding medical career, Mike is remembered for his love of family; his compassion and good humour; his enthusiasm for travel, painting, and the sport of curling.

Dorothy Jean (Harlow) Vipond, BA’39, died Jan.1 in London, ON, aged 97. She was predeceased in 2001 by her husband, the Rev. Dr. Reid Vipond, BA’36, BD’39, DD’60, but is survived by her children – Mary, Arts’64 (Bill Butler, Arts’64), Fran, Arts’67 (Don Menard, Arts’67), Doug (Jane Bowden), Rob (the late Gina Feldberg) – seven grandchildren, and two great-grandchildren. Dorothy won the Medal in English in her graduating year at Queen’s. After her children were in school, she taught high school in Regina and then became a teacher-librarian in Winnipeg. Proud supporters of Queen’s throughout their adult lives, Dorothy and Reid served several United Church congregations in Ontario, Alberta, Saskatchewan, and Manitoba for more than 40 years. In later life they became enthusiastic attendees at the annual fall Conference held at Queen’s Theological College, where they renewed old friendships and made new connections.

Ralph H. Warkentin, Sc’54, died Aug.7, 2013, at home in West Bloomfield, MI, with his family at his side. Predeceased by his wife, Wilda, in 2007, Ralph is survived by his daughters Jane and Nancy and three grandchildren. Ralph started his career at Avro Aircraft in Malton, ON, but after two years, left for Cummins Engines in Columbus, IN. He developed an interest in advanced heat transfer and did post-graduate studies in the field at the University of Michigan before joining Ford’s Truck Division in Detroit. He subsequently moved to White Motors in Cleveland, where he was VP and Chief Engineer. He went on to Harley Davidson in Milwaukee as Chief Engineer. Following a tumultuous company takeover, Ralph returned to Ford, taking on management of a special stratified charge engine project and then becoming manager of advanced auto engine planning. Ralph enjoyed getting together with his sc’54 classmates at regular luncheon meetings in Toronto. He was a gregarious person with great loyalty to his school chums and an abiding love of family. Ralph was the first in
the Warkentin family to attend Queen’s, but he initiated a Warkentin family tradition in Queen’s Engineering, being followed by his brother Richard, Sc’58, MSc’61; his niece Susan, Sc’82; nephews Richard, Sc’83, and John, Sc’84; and his great-nephew, Ethan Webb, Sc’16.

James S. Wrong, BSc’44, died in Kemptville, ON, on March 5, aged 92. After graduating from Queen’s in civil engineering and serving in the Royal Canadian Engineers, Jim had an interesting career in the construction industry in Canada, the U.S., and Europe. He led a happy life, especially enjoying 10 years living in Italy in the 1960s and ’70s. Jim was predeceased by his wife, Mollie, in 2012. In the Queen’s community, Jim is best remembered as a founding member of the Science ’44 Co-op. With the group’s establishment, in 1941, of Collins House, Queen’s first co-operative student housing, Jim and his classmates created a new community within Queen’s, one that continues to this day. The Science ’44 Co-op now has 21 properties, providing quality affordable housing for hundreds of students. Jim is also remembered in Kemptville, his home since 1983, for his community involvement. He was active in the Rotary Club and coordinated its Canada Day parade for many years. Jim is survived by his daughter, Rosemary Wrong, and his stepson, Leigh Anderson.

1960s

Honours

Barry Wellar, Arts’64 (MS, PhD, Northwestern), emeritus Professor of Geography at the University of Ottawa, received the 2013 Leadership Award from the Urban and Regional Information Systems Association (URISA). Back in 1978, Barry received URISA’s inaugural Leadership Award, making him the organization’s only two-time honoree. Barry is an expert in many GIS application areas, including urban planning, transportation, sustainable land development, and public sector policy.

Job News

Michael Howe, MBA’69, has accepted a senior risk management position with the 2015 Pan American Games, after “wandering the wilderness for a few months” following his career at KPMG International. The games will take place in the Golden Horseshoe area of Ontario next summer. “It’s very exciting being involved in an incredibly dynamic environment, working to ensure the best multi-sport games ever,” says Michael. Email him at Michael.howe@toronto2015.org.

Notes

Dorris Heffron, Arts’67, will complete her year as the elected Chair of The Writers’ Union of Canada (TWUC) in June. In this role, she has been the chief spokesperson for the union’s membership of more than 2,000 professionally published book writers. Since June 2013 she has conducted all correspondence and meetings of TWUC’s National Council, composed of 12 reps from every region in Canada. The Chair oversees all TWUC’s committees and task forces dealing with Canadian writers’ concerns. Dorris’s most recent novel is City Wolves.

David Wilson, Com’64, retired after 19 years as CEO of the Graduate Management Admission Council (owners of the GMAT). His career included 10 years as a professor at Queen’s, the University of Texas, and Harvard Business School and 19 years at Ernst & Young, where he was managing partner and national director of professional development. He and his wife Jane have moved to Naples, FL, where Dave rides his bike and serves on the boards of Barnes & Noble and CoreSite. “What a great ride it has been!” he says.

Deaths

David John Hilborn, MD’60, of Ottawa, died Feb. 9. He is survived by his wife, Carole Poisson, daughter Susan Kelly, Ed’88, brother Jim Hilborn, Sc’61, and grandchildren Liam, Thomas, and Anna Kelly. David certainly lived life fully. Aside from his work as a general practitioner and surgeon in Ottawa, he was a jet pilot, photographer, military man (serving with the Canadian Armed Forces in Germany and Canada), fisherman, hunter, ham radio operator, and motorcyclist.

Brian Carl Mitchell, BSc’65, died Jan. 15 in Kitchener, ON, aged 72. He is survived by his wife, Gail, their children, and grandchildren.

Margaret Ellen Wescott, BA’63, MA’67, died Dec. 18, 2013, in Shelburne, NS, her home for the past decade. Following her studies in politics in Queen’s, Margaret pursued a career in documentary filmmaking. She had a long and fulfilling career with the National Film Board of Canada as a producer, director and editor. Her work included the award-winning seven-part series The Government of Canada (which marked the first time ever that cameras were permitted access to live sittings of the Canadian Houses of Parliament). Margaret was a strong advocate for women’s rights and often turned the camera on women’s issues. Among her documentaries was Behind the Veil (1984), which explored the history and accomplishments of women in religion, as well as the issues facing modern nuns. As a child, Margaret had spent summer vacations in the Shelburne area with her family; in 2004, she moved to Sandy Point and built her home overlooking Shelburne Harbour.

1970s

Honours

David Carey, Sc’79, MBA’94, was this year’s recipient of the Lifetime Achievement award at the IR Magazine/Globe and Mail investor relations awards dinner in Toronto. David, wife Kathy, Arts’80, and children Alison, Arts’12, and Graeme, Sc’15, live in Calgary, where David is Senior VP Capital Markets for ARC Resources.

Job News

Bill Bryck, Com’71, has been appointed President and CEO of Build
Toronto, a real estate and development corporation owned by the City of Toronto. Bill served at Queen’s as Acting Vice-Principal, Operations and Finance, 2009–10. Bill and Kate (Catherine Totten, Com ’76) reside in Toronto.

Peter Merchant, Com ’76, has joined Gracorp Capital Advisors Ltd. as Director, Real Estate Development. Gracorp is the real estate and infrastructure equity investment arm of Graham Group, a Canadian construction company. Previously, Peter worked as General Manager, Real Estate, for Canadian Pacific Railway. pmerchant@gracorpcapital.com

Notes

Greta Cusworth, Arsci ’78, sent us this photo she took of a Science ’77 gathering at Georgian Peaks Ski Club in March. Perfect conditions and a great turnout made for a fantastic day for Queen’s friends at this annual event, she writes. Shown, left to right, are Rob Carrie, Sc ’77, Colin Frenke, Com ’07, Bill Frenke, Sc ’77, Jay Gandy, Sc ’77, Cindy Hunter; Peter Hunter, Sc ’77; Jack Russell, Sc ’76; Pam (Fulton) Russell, Gord Hall, Paul Eichenberg, all Sc ’77, Grant Simpson, Sc ’76, and Tracy Krejnic.

Philip Forster, Com ’79, and his wife, Tracy are settling into life in Calgary after eight years in Barbados, where Philip was President of Caribbean Protection Barbados Inc., a manufacturer of hurricane and sun protection products.

Ian W. Hendry, Com ’77, has moved his office to a new location in Ottawa to accommodate his growing business. Hendry Warren LLP has grown to 35 professionals and administrative support members. An open invitation is extended to any Com ’77 alumni for a tour and lunch if they happen to be in Ottawa. ian.hendry@hwllp.ca

Doug Vandine, Sc ’72, MSc ’75 (Geological and Civil Engineering, respectively), who lives in Victoria, BC, has just stepped down from six years as President of the Canadian Foundation for Geotechnique and will become President of the Canadian Geotechnical Society in 2015 and 2016. Although not consulting full time, Doug writes that he won’t be taking down his shingle for a few years yet!

Liz (Clements) Theobold, Mus ’74, is putting a call out to volunteers with an interest in either the history of Queen’s University, of Perth, ON, or both! Queen’s University’s 175th anniversary in 2016 coincides with the 200th anniversary of Perth, a Scots-founded community just an hour north of Kingston. Liz is looking for ideas for projects to mark the two anniversaries. “For instance,” she writes, “we hope to recognize the contributions of such notable 19th-century Perth citizens as William Morris, a leading advocate for the creation of Queen’s College and first chair of Queen’s Board of Trustees, as well as the Rev. George Bell, one of three members of the university’s original class, and later, the first registrar of Queen’s.” If you want to get involved, contact Liz at morris200@outlook.com or 613-326-1976.

Deaths

Fraser Maclennan Keith, MD ’76, died Dec. 19, 2013, at home in Mansfield, OH, after a long illness. He left this world as he lived in it, with grace and dignity, surrounded by his family and friends. Fraser is survived by his wife, Linda-Gail, and his daughters Jane and Katherine. After medical school, Fraser remained at Queen’s for his general surgery residency. He completed additional training in cardiovascular and thoracic surgery at McGill, followed by fellowships in cardiovascular surgery at Toronto General Hospital, and in cardiac transplantation at University Hospital in London, Ontario. In 1985, the family moved to the U.S., when Fraser joined the medical staff of Henry Ford Hospital, in Detroit. It was there that he performed Detroit’s first heart transplant. In 1989, he accepted a position at the University of California, San Francisco, where he served as Surgical Director of UCSF’s...
heart and lung transplant programs. He accepted a position with Lifelink Transplant Institute in 2000, performing transplant procedures in Tampa, Florida. In 2003, he and his family made their home in Mansfield, OH, where Fraser continued his surgical practice at MedCentral Health System. In the course of his career, Fraser performed hundreds of transplant procedures and many other life-saving cardiothoracic surgeries. As respected as he was for that work, among his family and friends he was loved for his kindness and gentle humour. An avid fly fisherman, he enjoyed the outdoors and the beauty of nature. At the same time, he was an enthusiastic early adopter of the latest in electronic gadgetry. In 2013, MedCentral Health System dedicated its Cardiovascular Intensive Care Unit to Fraser to recognize his extraordinary work as a physician, surgeon, and teacher.

Robert Lawton, BEd’79, died Dec. 9, 2013, in Kingston, ON. He was the beloved husband and best friend of Ila (Sahay), Artsci’77, proud father of Mark (Sophie) and Andrew, and grandfather of Lana and Kyle. Bob is remembered with fondness and smiles by his colleagues and former students at

### INTERNATIONAL SCENE

**Seeing the light at last**

*John and Maureen Paterson’s Rio Magnolia is an eco-friendly oasis.*

After busy careers below ground as mining engineers at sites throughout North and Central America, John Paterson, Sc’78, MSc’83, and his wife Maureen (O’Shaughnessy), Sc’84, have achieved their dream of building an eco-lodge in the mountains of Costa Rica.

Rio Magnolia is a rainforest eco-tourism lodge and coffee plantation situated high above the southern Pacific surf town of Dominical, between Manuel Antonio National Park and the Osa Peninsula. It is a nature lover’s paradise with hundreds of rare birds, mammals, butterflies and other interesting critters sharing the 280-acre (110-hectare) property. Rio Magnolia provides superior accommodations, food and service for up to 16 people comfortably.

John and Maureen’s mission was to build Rio Magnolia in a manner that conserved the rainforest and wildlife living there with low impact on the environment. The water from the Magnolia River generates 100 per cent of the electricity used by the lodge through a 12kw hydroelectric system. This renewable energy source produces no emissions or waste. They have built a number of solar dryers and a greenhouse for their organic garden. Produce that is not grown in the garden or on the many tropical fruit trees on the property is sourced from the local farmers’ market. The Costa Rican government has recognized Rio Magnolia’s efforts by awarding it their highest “Tourismo Sostenible” classification for outstanding achievement in sustainable tourism and wildlife protection.

Ninety of their 110 hectares are primary and secondary rainforest, which is protected. The balance is pasture for some cows and horses. A reforestation project is underway to reclaim some of the pasture. John and Maureen have planted more than 7,000 shade Arabic coffee plants on the property and process the fruit to produce high-quality coffee beans for guests and for sale at local retailers.

The Patersons actively support nearby communities by hiring and buying locally and assisting local schools, especially with science projects. They pioneered recycling in the nearest town by providing marked barrels for cans, plastic and glass. Once a week, they pick up the barrels and transport them 20 km to a recycling centre. As the town does not have garbage collection, the recycling program has helped reduce the amount of refuse burned. Not only is Rio Magnolia an eco-friendly oasis, but it’s also a fun destination for adventure tourism seekers. During a December visit, my wife and I took advantage of many of the exciting activities and experiences in the area. This included zip-lining through the rainforest canopy, horseback-riding to Costa Rica’s famous Nauyaca Falls, white-water rafting on the Savegre River, ATV plantation touring, and catamaran snorkeling. As well, we enjoyed hiking to waterfalls and swimming on the property, seeing a calf born, and assisting with coffee bean processing.

One of the guest rooms at the Lodge is named *El Cielo*, Spanish for “heaven.” It’s well chosen for the way John and Maureen Paterson have traded their careers down in the mines for a piece of sunlit heaven called Rio Magnolia.

* Mike Campbell, Sc’71
Ernestown Secondary School in Odessa. He loved to teach and loved and respected the many students whose lives he touched during his 25 years in teaching. That passion was matched by his love of the arts. An artist, actor, singer, playwright, and tickler of the ivories, Bob will be deeply missed by his many friends in the theatre community. Friends can reach Ila at ilabob@kingston.net.

Sonja Verbeek, Artsci’87, MPA’01, EMBA’11, recently joined the Kingston Police’s senior management team as Director of Human Resources after 16 years on Queen’s staff. Sonja had worked as a Project Officer with the CIDA-funded Queen’s Family Medicine Development Program in the Balkans from 1997 to 2004. For the past nine years, she was Director, Office of the Vice-Principal (Research), where she played a key role in such initiatives as the renewal of the Queen’s Strategic Research Plan and the launching of the Queen’s research magazine, (e)AFFECT.

Notes

Kim Berdusco, MBA’87, Anthony Stokes and their family have moved back to Toronto after 18 years in the United Kingdom. “We are keen to reconnect with old classmates and friends;” writes Kim. Contact her at kberdusco@bell.net. Kim and Tony are seen here with their kids Andrew, Rebecca, Jeffrey, and Jessica.

Busm Business Innovation Success.

Deaths

Jonathan Charles Poole, BA’83, died peacefully on Jan. 22 in San Diego, CA, after a two-year battle with Cerebral Amyloid Angiopathy. He is remembered by his wife, Donna, and daughter, Megan. Pre-deceased by his parents, Charles Nathaniel Poole, BA’50, and Marion Poole, he is also missed by his sisters, Deborah Mitchell, Artsci’76, and Lynda O’Donnell, Artsci’79. Jonathan enjoyed a successful career in sales that took him to Ottawa, Toronto, Vancouver, and San Diego. A sports enthusiast from his early years as the quarterback of his high school football team, he loved sailing, golf, hockey, squash, and baseball. Some of his happiest moments were spent on the field coaching his daughter’s softball team.

1990s

Births

Matt Aaronson, Artsci’98, Com’98, and Kate Sanderson, Artsci’98, together with Alex, 8, and Caroline, 5, welcomed baby Sarah to the family in June 2013. The family lives in Chicago, where Matt is Partner and Managing Director at the Boston Consulting Group and Kate is Vice-President, Human Resources, at Aon plc.

Steve Didunyk, Artsci’94, MA’96, and his wife Manon had their first child, Thomas Stephen, on Jan 17, 2014, in Toronto. Both mom and baby are “doing great and looking forward to the warmer weather so they can enjoy the great outdoors and longer naps.”

Katrine Doucet, Artsci’99, and her fiancé, Nicolas Casgrain, welcomed baby Julianne on Nov. 14, 2013. Julianne was too eager to see the
world and arrived prematurely, but after a few weeks in the NICU, she is now thriving at home. Katrine and her family live in St-Lazare, QC. katslp@hotmail.com

Jason Heayn, Sc’97/’98, and his wife, Andrea are pleased, if a bit slow, to announce the arrival of Benjamin Orval Giovanni on Aug. 13, 2013. Their first child, Ben arrived healthy, happy, and enormous at 10 lbs, 12 oz. and 22.5” long. “He also inherited his father’s enormous noggin (and hopefully, his mother’s brains),” writes Jason.

Juliet Knapot, ArtsSci’95, and Christopher Collmorgen, ArtsSci’94, Ed’95, welcomed Madelaine and Felix, born in Ottawa on Nov. 12, 2013. All are doing very well. Juliet and Christopher look forward to hearing from old friends. julietchris@hotmail.com

Michael Spence, Com’96, and his wife, Amanda, welcomed twins Cameron and Paige on Nov. 12, 2012. Siblings for Wesley. The family lives in Toronto, where Michael works at CBRE Limited, a commercial real estate company. michael.spence@cbre.com


Commitments

Alison Lane, ArtsSci’98, ConEd’99, and Jordan Beveridge, Sc’98, were married on Oct. 12, 2013 – a beautiful autumn day in Ottawa.

Jonathan Nichols, Com’96, married Leigh Austin on Aug. 10, 2013, in Kitchener, ON. They now live and work in Santa Cruz, CA, with their cats Ray and Chloe.

Honours

David Carey, MBA’94. See 1970s Honours.

Brad Leonard, ArtsSci’95, picked up a major award for his company, Friendly Fires. The Kingston-based fireplace, barbeque, and solar retailer was named Best Fireplace Retailer in North America by the Hearth Patio & BBQ Association.

Jamie Leong-Huxley, EMBA’99, was appointed a Fellow of the Canadian Public Relations Society (CPRS) and honoured at the annual College of Fellows Luncheon in Banff, AB, in May. Jamie is Executive Counsel for Cohn & Wolfe West and a principal at Intollia Inc.

Megan Shortreed, ArtsSci’92, is a partner at Paliare Roland Barristers in Toronto, where she practises as a civil, commercial and regulatory litigator. Megan is listed in The Best Lawyers in Canada directory and was recently named a Benchmark “Future Star” for Ontario. In February, Megan received the Toronto Lawyers Association’s inaugural Honsberger Award in recognition of her contributions to the legal profession and her charitable work against homelessness in Toronto.

Job News

Stephanie (Ryalen) Batesky, ArtsSci’90, has joined Douglas Elliman Real Estate in Manhattan. Stephanie has lived and worked in NYC since 1999. Residing on the Upper East Side with her husband and sports-loving 8-year-old, Stephanie enjoys city living and volunteering with the New York Branch of the QUAA. stephanie.batesky@elliman.com

Alan Crossley, EMBA’99, has completed his transition into the investment banking industry; he was named Partner of the Year at Osprey Capital Partners in 2013. At Osprey’s Toronto office Alan oversees the firm’s energy, logistics and infrastructure practice and is a frequent speaker at various industry and investment conferences.

Łukasz Drazdewski, Com’99, recently moved to France, where he works with BNP Paribas in Paris as Deputy Head of Financing, responsible for Algeria and Ukraine.

Nifuler Erdebil, Sc’96, MBA’03, has launched Spring2 Innovation, an innovation and marketing consulting firm that helps technology companies commercialize products and services. Nifuler is also chair of the Ottawa branch of Canadian Women in Communications and Technology. nifuler@Spring2Innovation.com

Leigh-Ann (Ottenhof) Fingland, ArtsSci’93, Ed’94, EMBA’11, moved into a new role at Queen’s School of Business in July 2013. She is now the Director of Operations for Queen’s Commerce program.

Stephen Goldsmith, MBA’96, reports “a major change in direction” after selling his sports and entertainment business to join Toronto’s Mount Sinai Hospital as its Managing Director.

Rodney Gray, Com’93, is now CFO of Baytex Energy, an oil and gas corporation in Calgary. Rodney, a Chartered Accountant, has more than 20 years of experience in the oil and gas field.

Gordon Morewood, ArtsSci’90, Meds’92, is now Chief of Cardiac Anesthesia at Temple University Hospital in Philadelphia, PA. He also holds the positions of Associate Professor of Clinical Anesthesiology at Temple University School of Medicine and Chief Quality Officer for Temple University Physicians. A specialist in anesthetic care for cardiac surgery, Gordon’s research interests include systems response to human error and organizational accidents, as well as business model innovation in healthcare.

Prem Rawal, Com’99, moved to Ottawa in 2013, where he continues to serve, with the rank of Major, as a lawyer with the Canadian Military Prosecution Service.

Jason Truemian, Com’96, recently joined Cumberland Private Wealth Management as a Portfolio Manager. Jason, along with two colleagues, has established a Kingston branch for Cumberland, located at 218 King St. East. He welcomes classmates and alumni to contact him at jasont@cpwm.ca.
Journalism in the 21st century: hands-on learning

The idea solidified while respected international journalist and Queen’s alumnus Jeffrey Kofman, ArtsSci’81, was giving a lecture earlier this summer at the Bader International Study Centre (BISC) about his experiences covering the Libyan Revolution in 2011.

For a while, BISC staff had been brainstorming about a course on journalism for non-journalists; seeing Jeffrey speak, they knew the London-based ABC journalist would be the perfect person to teach the course. That quickly led to INTS 312, “Seminar in Modern European Studies: Journalism in the 21st Century,” taught last fall to a group of Queen’s students and others studying at the Castle from Japan, Korea and the U.S.

The course was designed to give students a critical perspective on the news and help them become better-informed news consumers. Jeffrey took students on a behind-the-scenes look at how news is presented and how the profession is faring in a time of great change that includes the shift to online and social media and the struggle to fund media organizations within a new advertising landscape.

“It’s very easy to be a passive news consumer right now and to look uncritically at all the information coming at us,” says Jeffrey. “I hope this course gives students a solid foundation in how the media works, which is fundamental to navigating the vast amounts of information online. It is designed to help them know what to look for. In turn, that not only makes them better news consumers, but also better citizens.”

Jeffrey drew on his strong contacts in the industry to bring in (or Skype in) several well-respected journalists to the Castle, including Lyse Doucet, ArtsSci’80, Foreign Correspondent for BBC World Service; Lisa LaFlamme, Chief Anchor for CTV National News; and Michael Cooke, Editor of the Toronto Star.

The instructor also gave students a look at both the “high end” and “low end” of journalism, with London-based guests from Wallpaper (Publisher Gord Ray, Com’93) and Monocle magazines (Executive Producer Gillian Dobias, ArtsSci’81) and a mock tabloid newsroom led by a London reporter who later renounced tabloid journalism. Students had opportunities to write their own news stories, gaining insight into the process of news-gathering.

“This course was honestly the best one I’ve taken throughout my undergraduate studies,” says Sophie Koumoudouros, ArtsSci’15. “There are no journalism courses offered at Queen’s, so I’m glad that when I was at the Castle I got the chance to take this truly unique course! I think it’s very important for people to have knowledge about the media and how to be a smart and thoughtful news consumer.”

Feedback from the course has been so positive that plans are in the works to offer it again in the next school year. “Jeffrey’s class is an example of the transformative learning environment that is thriving at the BISC,” says Christian Lloyd, PhD’00, Academic Director at the BISC. “We believe in fostering strong ties with the Queen’s alumni community and from offering classes to networking events, to internship opportunities, we are actively connecting our students’ learning to our alumni’s expertise.”

Jeffrey says that as a student at Queen’s he never imagined he would be teaching for the university. He was impressed by the curiosity and enthusiasm of his students. “It’s been really satisfying for me to go back and teach for the university that educated me,” he says. “In a small way, I’m paying it forward, and I hope I’m helping to shape the outlook of these students as others at Queen’s helped shape me.”

Wanda Praamsma
Notes

Cyclists Mike Van De Water, Com’91, and Roger Lemaitre, Sc’91 are taking part in their second Enbridge Ride to Conquer Cancer on June 7-8. You can see Mike in the official 2014 orientation video (http://bit.ly/1cm4VPo) at 03:07, high-fiving the crowd along the 2013 route. In a neat coincidence, Mike’s classmate (and first-year roommate) Bruce Teron, Com’91, is in the same video at 04:07. To support Queen’s riders or learn more about Mike’s goal, see www.conquercancer.ca/goto/mvandewater.

2000s

Births

Sarah Bacopulos, ArtsC’00, and Jason Correia, ArtsC’97, MSc’99, welcomed Ellie Isabel on Feb. 5, a little sister for Aidan, 7, and Sophie, 2. Ellie arrived just before midnight at the same Burlington hospital where her parents work as general surgeons.

Paul Fitchett and Kathleen Wheelihan, both Com’01, have a daughter, Alice Elizabeth Fitchett, born June 27, 2013.

Jennifer (Pham), ArtsC’00, and Bryan MacMillan, Sc’00, welcomed Simon Vinh John on Dec. 6, 2013, in North York, ON. Simon is doted upon by his big sister Penelope.

Karen (Legault), Sc’02, and husband Stephan Lajoie had baby Samuel Richard on Jan. 17. Samuel was welcomed into the Lajoie household by his big sister Evelyn, who loves to help care for the baby. Karen is enjoying her maternity leave from her job as a civil engineer for Transport Canada in Ottawa.

Michael Mahon, MBA’01, and his wife, Laurie, welcomed Avery Cecile on Jan. 21.

Laurie (Shaw), ArtsC’01, and Mark Rogers, Sc’01, are proud to announce the birth of their third daughter, Jillian Margaret, on March 4 in Ottawa; a sister for Rachel, 6, and Chelsea, 2. Other welcoming family members are Jillian’s grandma, Sheila Rogers, PT’76; her uncles Peter Shaw, Sc’99, Chris Dales, ArtsC’07, and Jeff Rogers, Sc’08, Ed’09; and her aunts Joan (Shaw) DeBruyn, OT’97, Andrea (Cork) Shaw, ArtsC’99, Julie Rogers, ArtsC/PHE’03, Lori (Rogers) Dales, ArtsC/PHE’06, Ed’07, and Larissa Pikor, ArtsC/PHE’08.

Kate Witherly, ArtsC’04, and her husband, Chris Watson, welcomed their first child, Natalie Rand Watson, on Sept. 17, 2013. The family lives in Yellowknife, NT.

Commitments

Nancy Bong, Com’01, married James Ruebenacker on May 11, 2013, in New York City. The couple was blessed to have many classmates travel to the Big Apple to share in their special day. Pictured are Kathleen Wheelihan, Com’01, Nancy Hoo, James and Nancy, Lindsay Tanner, ArtsC’01, Kimberly Davis, Com’01, and Janice Lin. Nancy works at Neuberger Berman in asset management sales for private bank clients, and James is an energy trader enrolled part-time in the MBA program at NYU.

Tom Cromwell and Megan Ormsshaw, both ArtsC’09, were married Oct. 5 in Ottawa. The ceremony was performed by the father of the groom, the Hon. Justice Thomas A. Cromwell, Arts’73, Law’76, LLD’10. Tom and Megan met during their first year at the BISC. They live in St. John’s, NL, where Megan is a high school teacher of English and Tom works for Parks Canada on Signal Hill. He is also working on his doctoral thesis in archeology.

Jessica Shain and Tim Usher-Jones, both Com’05, were married at the Art Gallery of Ontario, Toronto, on April 27, 2013.

Patricia “Tricia” Summers, ArtsC’06, married Oliver Edwards on Sept. 1, 2013, in Portland, ME. Several Queen’s alumni were part of the weekend-
Creating opportunities for kids to shine

Tom Higgins, Artsci’79, discovered a love of math early in life, and it has stood him well, both in his career and in his private life. Now, he’s offering the opportunity for high school students to explore their own strengths in mathematics and problem-solving by supporting the Queen’s Math Quest summer program, an on-campus camp for girls.

Tom made his career in numbers, first in investment banking, then in securities trading, and then, until his retirement a year ago, as President and CEO of Maple Financial Group. He feels that his aptitude and training in math gave him the resources and discipline that he could have used in any number of professions. And he says he got a big boost from some pivotal people in his life.

When he was in primary school, Tom’s family spent summers in cottage country with his uncle, an engineer and professor at MIT. Tom had started to excel in math at school at this point, but it was his uncle who really showed him the potential in mathematics. “He would encourage me to ask questions and to think about things mathematically, but it was never a chore. He would always make it fun. He had this incredible curiosity, and he showed me that math existed everywhere.”

One of Tom’s favourite professors at Queen’s was John Coleman, then head of the math department. “He would give us one problem a week for homework. It was never in any of the textbooks, and he didn’t show us how to do it. At first I wouldn’t have a clue how to solve it, but then I realized it was important to get that problem in my head, then go do something else, and come back to it in a few days! Then I’d be able to figure it out. That lesson was enormous for me,” Tom says now. “There are a lot of problems in life that seem impossible to solve. If you don’t see a solution right away, it’s okay. Don’t worry about it. Let your brain work on it in a different mode, and then come back to it.”

He learned another valuable lesson from Professor Coleman. “With mathematical problems, you can solve them in different ways, but he would always give the best marks to the most elegant solution. It’s not just about getting to the answer; it’s about thinking how to do it in a beautiful way.”

Tom is proud to support the Math Quest program, which brings together high school girls with female instructors for four days of hands-on problem-solving. He sees it as an opportunity not only to introduce new ideas to the students, but also to boost their confidence in their own abilities.

“A lot of kids have math ability. But so many are afraid of it, or think it’s too geeky or it’s not interesting enough. The camp allows them to realize that it’s fun and that they can do it. A little encouragement goes a long way. It’s a great opportunity for them to shine.”

Andrea Gunn, MPA’07

Learn more about Math Quest at http://www.mast.queensu.ca/~mathquest

Honours

Tina Thomas, EMBA’03, was recently named 2013 Communicator of the Year by the International Association of Business Communicators’ Edmonton branch. Tina is the Director of Marketing, Communications and Fund Development at the Edmonton Public Library.

Job News

Carly Ainaly, Artsci’07, has relocated to St. John’s, NL, to become Senior Development Officer for the Faculty of Engineering at Memorial University. She would love to hear from any Queen’s alumni who call St. John’s home. cainlay@mun.ca
Recruitment role a natural fit for MIR grad

Sunny Wang, MIR’13, seems perfectly suited to her new position as a recruitment officer in Queen's China Liaison Office in Shanghai alongside Zhiyao Zhang. A Chinese native with a multinational education, she spends her days raising Queen’s profile in China, speaking with students and giving presentations at high schools and educational fairs about the advantages of studying at Queen’s and living in Canada.

“It’s been such a natural transition for me, with my cultural background and my education in human resources, psychology and industrial relations,” says Sunny, who started her new post last fall. “I am so enthusiastic about my role and really love having the opportunity to help these students find their way to a great university such as Queen's and to realize their own potential.”

Sunny has spent most of her life in China, attending Anhui University and working in Shanghai before moving to Canada in 2008 to further her education. She wanted to pursue studies in human resources and landed at Western University for an honours bachelor’s degree in human resources and psychology before coming to Queen’s for the Master of Industrial Relations program.

She didn’t expect to return to Shanghai so soon after graduating, but she says not being away too long makes it easier to understand the needs and desires of China’s young people. Knowing the educational systems in both countries, Sunny can help ease any fears about studying in a foreign country and the students, she says, appreciate having someone who’s lived and studied in both places to guide them and their parents through important decisions.

“When I speak with students, I emphasize the tight-knit community Queen's offers, along with the relatively small size of the university and Kingston,” says Sunny. “There are many advantages, including smaller class sizes, more personalized attention from professors, all within the peaceful and friendly setting of Kingston.”

Many of the students she speaks with attend large international schools in Shanghai, so there is some trepidation toward moving to a smaller city in an unknown place. Sunny shows them, through her own stories, how rewarding it can be to explore another world.

“It’s so valuable to move outside your normal environment. I was so intrigued by the history and politics of Canada when I came to study, and it’s been wonderful to pass that on to these students and see their interest in another culture build.” —Wanda Praamsma
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ALWAYS A WISE CHOICE!
"He never did anything by halves..."

In her new book, Both Hands: A Life of Lorne Pierce of Ryerson Press, Dr. Sandra Campbell details how his Queen's student days shaped a Canadian publishing pioneer.

BY KIRSTEEN MCLEOD

From 1920 to 1960, in his work as editor of the now-defunct Ryerson Press, Lorne Pierce, BA 1913, LLD 1928, worked with many of Canada's leading literary figures. "Queen's marked Pierce for life, influencing his career and values," says Dr. Campbell, who retired last year from the Pauline Jewett Institute of Women's and Gender Studies at Carleton University.

Lorne Pierce arrived at Queen's from the eastern Ontario community of Delta to study English and philosophy. The experience fostered both his idealism and his commitment to service.

"He was raised in a strict Methodist household," Dr. Campbell notes. "His mother wanted him to be a minister. However, Pierce's Queen's influence shaped a cultural advocate [who was] dedicated to Canadian literature, history, art, and educational life." Moreover, he met his future wife, Edith Chown, BA 1913, at Queen's.

The university was "a lifelong beacon to Pierce in a lot of ways," Dr. Campbell confirms. "I guess Queen's has been my big debauch," he once joked. What he meant, Dr. Campbell explains, is that most of his philanthropy went to his beloved alma mater.

Dr. Pierce established the renowned Edith and Lorne Pierce Collection of Canadiana. He began donating books to Queen's around 1925 and provided advice and funding towards purchases thereafter. An endowment fund was established in 1961 shortly after his death, and his private library and papers -- including Ryerson Press correspondence and the papers of poet Bliss Carman -- all came to Queen's.

Dr. Campbell, who spent more than 15 years working on this definitive 644-page biography amid teaching duties at University of Ottawa, McGill, Bermuda College, and Carleton University, spent countless hours reading Dr. Pierce's papers, and had the support of Beth Robinson, Dr. Pierce's daughter, for the project.

"Being a publisher, he kept carbon copies of almost everything. There are all these marvelous letters, not only relating to his career, but also to his home life and friends. I'd venture to say he's probably one of the best documented individuals in Canadian history."

Both Hands reveals a determined man. "He never did anything by halves," Dr. Campbell says. A workaholic, he also battled disseminated lupus and was deaf. The biography also details the importance of Dr. Pierce's textbook work, which Dr. Campbell says is underappreciated.

"Pierce died in 1961. So people tend to remember raffishly brilliant publisher Jack McClelland and think of Pierce as this prudish, prissy, old-fashioned anti-modernist. It's a simplistic and unfair picture. Lorne Pierce was a fascinating, colourful, witty and culturally important character."

Biographer Dr. Sandra Campbell spent more than 15 years researching and writing her biography of Canadian publishing pioneer Lorne Pierce, BA 1913, LLD 1928.
Michael Carley, MA’71, PhD’76, is the author of Silent Conflict: A Hidden History of Early Soviet-Western Relations (Rowman & Littlefield, $45). The author drew upon 25 years of research with declassified Soviet and Western archival documents to present a history of the formative years of Soviet policy making following WWI. He shows that this seminal period – termed the “silent conflict” by one Soviet diplomat – launched what became the Cold War. Concentrating on the major western powers – Germany, France, Great Britain, and the United States – the author also examines the ongoing political upheaval in China that began with the May Fourth Movement in 1919 as a critical influence on Western-Soviet relations. Michael is Professor of History at the Université de Montréal.

Colette Colligan, MA’98, PhD’02, has written A Publisher’s Paradise: Expatriate Literary Culture in Paris, 1890-1960 (U of Massachusetts Press, $28.95). From 1890 to 1960, some of Anglo-America’s most heated cultural contests over books, sex, and censorship took place, not on home soil, but rather in Paris. Colette explores the political and literary dynamics that gave rise to this flourishing expatriate culture, which included everything from Victorian pornography to the most daring and controversial modernist classics. Colette is Associate Professor of English at Simon Fraser University.

John Martin Gillroy, MA’78, is the author of An Evolutionary Paradigm For International Law: Philosophical Method, David Hume & The Essence Of Sovereignty (Palgrave-Macmillan, $115). This book conceptualizes international law as an expression of practical reason, focusing on the genesis of modern international law in the essence of the concept of sovereignty. Utilizing the philosophical method of R.G. Collingwood, the essence of sovereignty is sought in a dialectical model drawn from the philosophy of David Hume. The author is Professor of International Relations and Public International Law at Lehigh U in Bethlehem, PA. He is also working on a new book series exploring philosophy, public policy, and transnational law.

Robert McGill, ArtsSci’99, follows up his last work, a novel, with a new book on the complexities of writing autobiographical fiction. In The Treacherous Imagination: Intimacy, Ethics, and Autobiographical Fiction (Ohio State U Press, $54), he explores people’s sense of betrayal when they believe they have been turned into characters in novels or stories. Robert is Assistant Professor of English at the U of T. His research focuses on Canadian literature and issues related to creative writing.

Theresa O’Keefe, PhD’03, has written Feminist Identity Development and Activism in Revolutionary Movements (Palgrave MacMillan, $75). The work examines the development of feminist identities among women active in revolutionary movements and how this identity both contributes to and conflicts with the struggle for women’s emancipation. It is based on interviews with women who were active in the contemporary Irish republican movement, among others. The author is a lecturer in Sociology at the National University of Ireland, Maynooth.

Cameron Reed, MSc’79, has written The History and Science of the Manhattan Project, describing the development of the atomic bomb during WW II. Descriptions of technical material at a level that will appeal to undergraduate physics, chemistry, math, and engineering students are interspersed with narrative sections that will appeal to more general readers. The work complements a more technical volume published in 2010 as The Physics of the Manhattan Project. Cameron is the Charles A. Dana Professor of Physics at Alma College in Alma, Mi.

Christopher Riddle, ArtsSci’04, PhD’12, has written Disability and Justice: The Capabilities Approach in Practice (Lexington/Rowman & Littlefield, $70). In it, he explores the failures of egalitarian principles of justice for people with disabilities. The book’s foreword was written by Prof. Jerome E. Bickenbach, who taught a “Philosophy of Law” course at Queen’s that piqued Christopher’s interest in justice and disability. The author is Chair of the Department of Philosophy at Utica College in New York State.

Nancy Riedel Bowers, ArtsSci’74, is the editor and co-author of Play Therapy and Families: A Collaborative Approach to Healing (Rowman & Littlefield, $70). Playing can be therapeutic during tough times. The book explores family therapy, filial and “theraplay” models as well as a “sandtray” model for adoptive families. Nancy teaches in the Faculty of Social Work and the Seminary at Wilfrid Laurier U. nriedel@wlu.ca

Jean M. Snook, MA’77, has translated Awakening to the Great Sleep War, the third book in a trilogy by Gert Jonke (Dalkey Archive Press, $16). Jean received the 2009 Austrian Cultural Forum Translation Prize as well as the 2011 Helen and Kurt Wolff Translator’s Prize for her translation from German to English of the second book in the trilogy, The Distant Sound. Jean’s translation of My Year of Love, by Paul Nizon (Dalkey Archive Press, $15), also appeared in 2013. To put the significance of Jean’s contribution in perspective, Nizon’s work won the prestigious Austrian State Prize for European Literature in 2011.

They don’t teach this at Queen’s

For any first-time author, it’s a good idea to have wind in your sales.

BY GEORGIE BINKS, ARTSCI’75

When I was eight years old, I ordered 25 boxes of greeting cards from an ad on the back of a comic book. My parents, horrified, informed me I wasn’t allowed to sell to their friends or to our neighbours. So I pulled my sled (it’s mostly winter in Ottawa) to the other side of the circle and started knocking on doors. Little did I know how well this experience would serve me many years later as an author.

At my first book-signing, last fall at a downtown Toronto Chapters, I imagined settling in, cup of tea in hand, to sign books and discuss the plot. Store staff instructed me otherwise. “Don’t sit. You have to get up and engage customers.”

So I did. Initially I tried politely calling people over, but they averted their eyes. Ditto with waving. I realized I needed to be more aggressive. So I began haranguing them, winking and chasing people headed for Starbucks until they surrendered and agreed to buy a book. In about 15 minutes I discovered I was a natural saleswoman, so easily did the sales pitches flow from my mouth.

My initial come-on line ran something like this: “Here, feel my book. No other book in this store feels like this.”

They take it, which is the first step toward making a sale. Not only do they love the feel of it (which is kind of velvety), but once they’re holding it, they may buy it. I’ve learned to sense when to close the deal, when to yak a bit more, and when to be quiet. Sales is a true art form.

“Sales is a true art form.”

Some customers are easier than others. I told one passerby that he was buying my book, and so he did. However, I tried every line I could think of on another guy, finally stooping to, “Make me happy. Just buy it.” Nope.

I have several favourites. How about this: “I can’t think of one reason you two guys would buy my book, so let’s see if we can find one.” The first time I tried that, one of the guys was from Ottawa. There are a number of scenes in my book in Ottawa. Bingo. The next time, the two guys who bought my book did so to get my phone number.

I always ask men if they have a reason to buy a gift for a woman. When they reply no, I tell them that’s the best time to buy. Women love a gift for no reason. (My brother assures me I can sell sprinklers in Vancouver when I hit a lull.)

 Weirdly enough, sometimes doing nothing works best. One guy told me he wasn’t going to buy my book, so we talked about rock concerts for 20 minutes. Ten minutes later, he returned. “Oh heck, I’ll buy your book,” he said.

And just as you don’t judge a book by its cover (unless it’s my book which has a fabulous cover), I’ve learned it’s impossible to tell who will buy my book. Everyone from 85-year-old men to women of all ages, and even a boy in Grade 10, have bought it. I was loading up the car one day and sold two to a neighbour and one to a jogger. Pretty much everyone is fair game.

Even you.

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Canada and belong to an employer, professional or alumni group which has entered into an agreement with the organizers and is entitled to receive group rates from the organizers. The contest ends on October 31, 2014. The draw
will be held on November 21, 2014. A skill-testing question is required. Odds of winning depend on the number of eligible entries received. The complete contest rules are available at melochemonnex.com/contest.

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