

QUEEN'S SECRET SCHOOL
How the *Journal* shaped
150 years of journalists

GAME-CHANGER
Justice Hugh Fraser scores
a goal for Canadian hockey

RIDE WITH OPPENHEIMER
Chauffeuring the father
of the atomic bomb

QUEEN'S ALUMNI REVIEW

QUEEN'S UNIVERSITY SINCE 1927



STEPHEN SMITH

Charting a
new course for
engineering
education



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ABOUT THE COVER

Stephen Smith was photographed by Wade Hudson in Toronto on Oct. 26, 2023.



This portrait of Stephen Smith was taken on the 20th floor of First National Financial's downtown offices on York Street. "Mr. Smith was a wonderful subject and we had a great conversation while we were working," says Mr. Hudson. I wanted to capture that genuine warmth in his portrait, and also play up the Queen's colours in his suit and tie. His engineering ring, of course, provided the perfect finishing touch."

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— JAIMIE LICKERS,
ARTSCI'03, LAW'07
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A LEGACY OF STUDENT INITIATIVE

In this issue of the *Alumni Review*, Greg McArthur writes about the *Queen's Journal* as it celebrates 150 years of student writing, reporting, and critique. Founded in 1873, the *Journal* is amongst the oldest student-run newspapers in North America, and as Greg observes, it has become Queen's "secret" school of journalism, over the years training countless students in the required skills and professional ethics of the field. Many have gone on to build distinguished careers: their work fills the pages of publications in Canada and abroad, and their voices are everywhere present in broadcast media.

For anyone who has worked or studied at Queen's it is easy to take for granted the exceptional initiative, energy, and commitment of our students – their powerful self-motivation and independence. But occasionally – as now, in pondering the history of a paper founded, run, and funded by students for a century and a half – it is important to pause and admire what they have achieved. One might say the same thing about the Alma Mater Society itself, the oldest student government in Canada, founded in 1858. In fact, much of the strength of our university is derived from the activities, institutions, and clubs that students, by their own prompting, have built within it.

I was privileged recently to join in celebrating 53 years of Camp Outlook, an enterprise founded by Queen's medical student Ron Kimberley in 1970. Beginning with a belief that wilderness experiences could help address the psychological and social challenges experienced by young people at risk, Camp Outlook deployed Ron's classmates as leaders and began taking young people from

the Kingston area on challenging summer canoe trips, mostly to Algonquin Park. Even more vital today, the project takes about 140 youth into the wilderness for programs in the fall and winter as well as the summer. Readers may recall an article on Camp Outlook appeared in these pages in 2020.

Speaking to a group including board members, past camp leaders, members, and alumni, I was proud to note how this student-led initiative anticipated by many decades the university's formal commitment to community engagement as a strategic priority. In conversation after my remarks, some present seemed not uncomfortable with the idea that Camp Outlook could be thought of as Queen's "secret" school of social work – or one part of it, at least!

Like the *Journal* and the AMS, Camp Outlook commands admiration because of the way in which it brings highly motivated students together in service to a larger cause, educates and empowers them to be of service to society, and provides enjoyment and a positive social experience in the process. At the event, I did take note of two other things: one, that the project clearly inspires intense loyalty and commitment, and two, that today Camp Outlook attracts volunteers who are not necessarily Queen's students or alumni.

In that last point there is an implication worth dwelling upon: namely, that our Queen's spirit can have even greater impact when it is amplified by allies, supporters, and partners who come from outside the institution. A commitment to collaborate is now declared in the university's Strategic Vision. But the main story, reaching back into the past and linking these two anniversary events, has to do with Queen's students and the characteristics we associate with them: their passion to achieve, their self-motivation, independence, and intellectual curiosity, and their determination to address the world's most significant and urgent challenges.

PRINCIPAL PATRICK DEANE



Re: The Rabble Rouser

Enjoyed this. Excellent character study. Bailey's moment with art in Paris brought back memories of a similar kind of encounter: André Biéler's Art 3 course in 1962 in the Agnes Etherington soon after its expansion. Biéler offered a wonderful combination of vivid art history and "try for yourself" hands-on studio. I still have my watercolour effort to capture a Roman baroque façade – and an enduring interest in art history. **John Olson, Artsci'62**

I have had an overwhelming positive response from the arts patronage community worldwide to Peter Simpson's brilliant writing and interview style. I am grateful for Peter Simpson's sagacity. **Bruce Bailey, Artsci'76**

A royal connection

Permit me to add a personal observation to Tony Atherton's account of the Prince of Wales's visit to the Léon Krier exhibition at the Agnes Etherington Art Centre; one that very nearly did not happen (Fall 2022 issue).

As the instigator and organizer of the Queen's/Alcan architecture lecture series, I invited Prince Charles's architectural guru, Léon Krier, to be the 1991 guest speaker. The original idea was that he would also join Prince Charles, eminent Toronto urban-design theorist Jane Jacobs, and others for a panel discussion following his

talk. During a research trip of my own to London, I had the occasion to speak with the Prince's deputy private secretary, and learned from him that Charles would be delighted to join such a panel. All this would take place in the larger context of the lectures and symposia celebrating Queen's sesquicentennial. The stellar conjunction of events proved too good to be true.

Conflicting agendas for the prince's visit and subsequent miscommunication between Queen's and St. James's Palace nixed these "best laid plans." Krier's lecture and the symposium went ahead anyway several days after the royal visit. Meanwhile, a small exhibition of his sketchbooks that Krier had loaned for the occasion opened at the Art Centre. Two MA students of mine, Joan Coutu and Denise Jakal, wrote a slim but elegant catalogue, prefaced by me, to go along with the show. We had the distinct impression that Prince Charles would never visit it. But the night before his Oct. 28 honorary degree award-ceremony in Grant Hall, I received a surprise telephone call from my friend and colleague, David McTavish, the

director of the Art Centre. A security sweep of the premises had just taken place. At the last minute the prince would see the Krier exhibition after all.

David and I awaited the prince in the former Etherington House dining room, where the exhibition was on display. Charles and his party finally arrived. The display cabinets were open for him to leaf through Krier's fascinating drawings. They related to the architect's 1982 imaginary Laurentine Villa project, an encapsulation of his thinking about the interrelationship of citizen, city and state, which eventually bore fruit in the prince's model village at Poundbury in Dorset.

Prince Charles was enthralled with the sketchbooks, never shown in public before. I will always remember the enraptured look on his face when, like a child let loose in a toy shop, he turned to a door open to the rest of the gallery and asked what else he could see. Sadly for him, the members of his entourage quickly intervened to whisk him away.

Pierre du Prey
Professor and Queen's Research
Chair Emeritus
Department of Art History

David McTavish,
former principal
David Smith,
the Prince
of Wales, and
Pierre du Prey
take in the
Léon Krier
exhibition.



INTERNATIONAL HONOURS



For the second year in a row, the *Queen's Alumni Review* has been honoured by the Trade Association Business Publications International (TABPI), through their annual Tabbie Awards.

"The Tabbie Awards stands out from other similar programs in its distinctive global reach, with local, regional, national, and international publications in all countries encouraged to participate," the organization says. "The core mission of the Tabbie Awards is to recognize – to honour – journalism professionals who help

drive excellence through their impressive ethics and talent."

This year the magazine was recognized with honourable mentions in the Best Single Issue: Top 25 category for the Spring 2022 issue and in the Feature Article: Top 25 category for the Fall 2022 cover story about a new documentary about the Tragically Hip by Mike Downie, Artsci'86. The story was written by alumnus Blair Crawford, Artsci'86, whose feature-writing skill in the *Alumni Review* was also honoured by the Tabbies last year.

CONTRIBUTORS



Alex Jacobs-Blum is a Gayogóhó:nq' (Cayuga) and German visual artist and curator living in Hamilton, Ont. Her research focuses on Indigenous futurities and accessing embodied Ancestral Hodinöhsö:ni' knowledge. She received a Bachelor of Photography at Sheridan College, where she was awarded the Canon Award of Excellence for Narrative Photography.



Fabeha Monir is a Dhaka-based visual journalist who uses still images, text, and video to provide multi-faceted storytelling for editorial and non-profit clients. She earned her post-graduate diploma in visual journalism at Ateneo De Manila University in the Philippines and her work has appeared in *the New York Times*, *Stern*, *Der Spiegel*, *Elle*, *The Telegraph*, and *The Sydney Morning Herald*, among others.



Greg McArthur, Artsci'03, got his start as a reporter in 1999, when he offered to cover varsity basketball games for the *Queen's Journal*. He caught the journalism bug hard and has never looked back. He's been a staffer at *The Globe and Mail* since 2005, currently serving as the head of investigations. A three-time National Newspaper Award winner, Mr. McArthur lives in Toronto with his wife and two children.

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WRITE TO US

The Queen's Alumni Review welcomes
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All comments may be edited for
clarity, civility, and length.



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E M E B E T B E L E T E

TURNED BACK FILAMENTS OF RENEWAL

1 December 2023–28 March 2024

Exhibition Celebration: 1 December 2023

Members' VIP Preview: 5–6 pm; Public Reception: 6–9 pm

Party with Kingston-based DJ Kid Konkussion: 7:30–9 pm

Turned Back: Filaments of Renewal presents works by Belleville-based artist, and Queen's alumna Emebet Belete. Celebrating the life of her mother and the intergeneration of Ethiopian women whose stories are woven throughout the fabric of time, this series of acrylics on canvas with installed audio and textiles contemplate a private world beyond the objectifying gaze.

Agnes is proud to announce that J.J.M. Investment Group CIBC Wood Gundy is the sponsor for exhibitions and related programs this season.

AGNES

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IMAGE: Emebet Belete, *Enkutatash* #12 (detail), 2015, acrylic on canvas. Courtesy of the artist.



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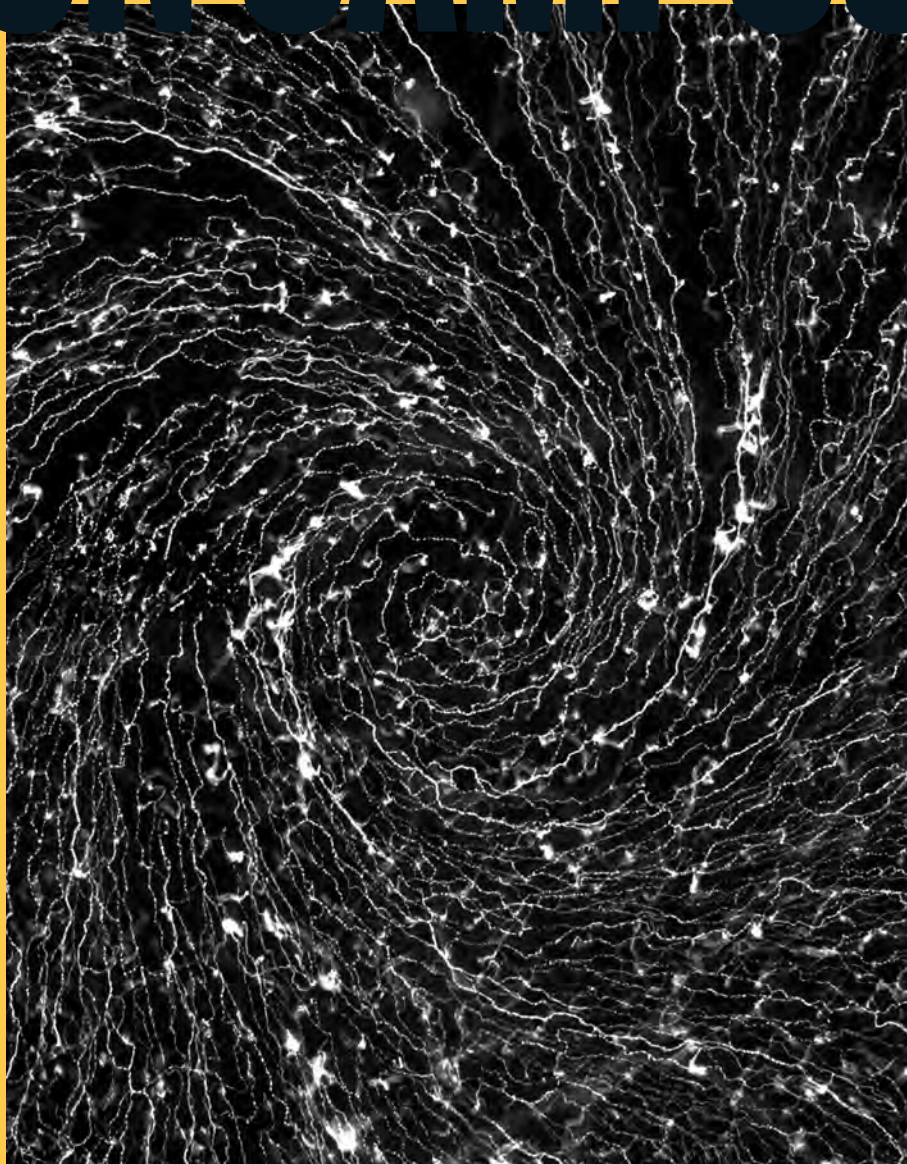
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ON CAMPUS



This year's winner of the Art of Research photo contest is Cassandra Brand, a graduate student in Translational Medicine. Cassandra's image of a corneal fingerprint, in the Good Health and Wellbeing category, was taken at Botterell Hall.

The structural: Mouse corneal nerves **The science:** The cornea is one of the most densely innervated tissues in the human body
The research: Researchers are clarifying the role of corneal nerves in spontaneous pain and tear production in dry-eye disease



The Centre

The Rossy Foundation makes new mental-health centre a reality

Queen's and the Department of Psychiatry, in partnership with the Rossy Foundation, have launched a student mental-health research centre that will help improve student well-being at Queen's and at other university and college campuses.

The U-Flourish Centre for Student Mental Health Research began work in September, thanks to a major donation from the Rossy Foundation. The U-Flourish Centre represents a major investment in transdisciplinary education and research. The centre will expand capacity for student mental-health research through national and international collaborations and be under the direction of Professor Anne Duffy (Department of Psychiatry), a pioneer in student mental-health research, in partnership with students and faculty across disciplines, as well as campus and community stakeholders.

"On behalf of Queen's University, I want to thank the Rossy Foundation for their generosity," says Queen's Health Sciences Dean Jane Philpott. "This investment will help us expand mental health research and resources that benefit students at Queen's and beyond."

The U-Flourish Research Centre will generate and translate evidence into resources, tools, and educational assets, as well as integrated care models and pathways to support student well-being and mental health.

The centre will help inform policy and build capacity in student mental health by training the next generation of educators, researchers, and academic clinicians in the field.

The Homecoming

Annual celebration reignites friendships, celebrates Queen's community

Thousands of alumni and friends returned to campus for Homecoming weekend Oct. 20-22.

People from across Canada and

around the world returned to explore the campus and reconnect with the university, current students, former classmates, friends, and professors. Alumni from as far away as Australia, Belgium, Bermuda, England, France, Sri Lanka, and Switzerland were in attendance.

"Homecoming is not only an opportunity to reignite friendships and celebrate our Queen's alumni community, it is also a chance to explore campus and discover how Queen's is having an impact on the world," says Vice-Principal (Advancement) Karen Bertrand, Artsci'94. "From Nobel Prize-winning research to restoring and displaying priceless works of art at the Agnes Etherington Art Centre, to improving and saving lives, Queen's faculty and alumni are making a difference in the world."

The football game, the Tricolour Guard Dinner, and the Fall Harvest Alumni Gathering were some of the marquee events keeping people entertained, along with

▼
For thousands of alumni, Homecoming 2023 was a chance to reconnect - with friends, family, housemates, classmates, and the Kingston campus.



HOMECOMING PHOTOGRAPHY BY SCOTT ADAMSON

numerous faculty open houses and class reunion dinners.

[The Pavilion](#)

Grand opening of Lang Pavilion concludes revitalization project

Former Gaels, donors, alumni, supporters, and community members gathered Sept. 16 to celebrate the grand opening of the Lang Pavilion – the final piece of the Richardson Stadium revitalization project.

The two-storey structure at the north end now fully encloses the stadium and gives Queen's one of the top stadiums in Canadian university sport. The Lang Pavilion includes facilities that enhance the training environment for varsity sports, creating a centre for

▶ The grand opening of the Lang Pavilion in September marked the final stage of the Richardson Stadium revitalization project.



athletic excellence that positions Queen's programs at the pinnacle of student-athlete development. It houses coaches' offices, a new concession area, therapy space, storage, washrooms, locker rooms, student-athlete meeting areas, and an elevated viewing area for fans.

Fundraising for the Lang Pavilion began in 2014 and more than 300 donors came together to make the project happen, with longtime Queen's supporters Stu Lang, Sc'74, and Kim Lang, Artsci'76, being the lead donors.

"This building is not just about bricks and mortar. It's about preserving our distinguished history and nurturing the sporting dreams of all the student-athletes who will compete here," says Stu Lang, a star receiver with Queen's from 1970 to 1974 who went on to help Edmonton win five Grey Cups during his Canadian Football League career. "I anticipate this magnificent stadium will be the new home for many future championships that are celebrated by Queen's students and alumni."

[The Olympics](#)

Alumna, student help Canada qualify for Paris Games in Rugby Sevens

Congratulations to Sophie de Goede, Com'22, and current student Chloe Daniels for helping Canada qualify for the 2024 Paris Olympics in Women's Rugby Sevens.

The pair helped Canada earn a berth at the Summer Games thanks to a 53–0 win over Mexico in the final of the 2023 Rugby Americas North Sevens in August.

Chloe Daniels is a former Queen's varsity rugby player who has stepped away from the team to focus her attention on the national team. She was named the Ontario University Athletics (OUA) Rookie of the Year after finishing the 2021 regular season third in team scoring with four tries.

Sophie De Goede won the Lois and Doug Mitchell U Sports Athlete of the Year Award in 2022 after she led Queen's University's Gaels women's rugby team to their first championship and then helped the women's basketball team win the bronze medal at the 2022 U Sports Women's Basketball Championship. She was also the captain of the Canadian team at the 2021 Rugby World Cup in New Zealand.

[The Station](#)

CFRC heads into annual funding drive

CFRC 101.9 FM Radio Queen's University marked its 101st anniversary Oct. 7, thanks to continued support from Queen's alumni. Alumni support sustains the station's creative, musical, and spoken-word programming alongside its critical operations. Gifts from alumni in 2022 directly supported the development and launch of CFRC's new website, which meets global accessibility standards and provides new opportunities for online visitors to engage directly with the station and stay connected to their alma mater. CFRC is developing new projects to expand its news and Gaels sports desks, radio-theatre camp projects, and capacity to deliver live, in-studio musical performances. CFRC's annual funding drive began Oct. 15 and will run through Dec. 31.

"We're excited to showcase the amazing talent our student volunteers bring to the airwaves during our funding drive," says Dinah Jansen, executive director, Radio Queen's University. "We're so grateful to alumni for their continued support and commitment to providing meaningful creative and job-skills learning opportunities to Queen's students."

Learn more about CFRC's

funding drive and how you can make a gift via cfrc.ca and tune in worldwide to the station's new mobile-friendly listening app on the website to enjoy the wonderful programming Queen's students curate every day.

[The Scholarships](#)

Five Queen's students receive Vanier Canada Graduate Scholarships

Canada's top funding agencies announced the recipients of the Vanier Canada Graduate Scholarships, one of the most prestigious national awards for doctoral students. Five Queen's students are among this year's recipients recognized for their exceptional research achievements and leadership skills.

The five are Mahzabeen Emu (Computing), Ahmed Ismaiel (Film and Media), Julia Moreau (Psychology), Daniel Reddy (Chemistry), and Dilakshan Srikanthan (Translational Medicine).

Announced as part of a \$960-million funding suite, the Vanier program helps Canadian institutions attract highly qualified doctoral students by investing \$50,000 per year for three years during their doctoral studies.

Jointly funded by the Natural Sciences and Engineering Research Council (NSERC), Canadian Institutes of Health Research (CIHR), and Social Sciences and Humanities Research Council (SSHRC), these awards recognize students who have demonstrated exceptional scholarly achievement and leadership in their research fields. This year, 166 students across Canada will be receiving an investment of \$24.9 million in funding over three years to support their top-tier research.

"Queen's University is proud to

welcome exceptional individuals who were awarded prestigious Vanier scholarships," says Fahim Quadir, Vice-Provost and Dean of the School of Graduate Studies and Postdoctoral Affairs. "These remarkable students have earned national acclaim as beacons of excellence, charting a path to a brighter future. These scholars represent the tangible results of cutting-edge research, the impactful expansion of knowledge, and visionary leadership. We are profoundly honoured to be part of their academic journey."

[The Review](#)

Committee formed to identify safety measures on campus

Queen's introduced additional measures this fall to ensure that students, faculty, and staff all feel and are safe on campus.

"We were appalled by the violent attack during Pride Month at Waterloo, which resulted in three people being hospitalized," says Queen's Provost and Vice-Principal (Academic) Matthew

▼
Madeleine Qumauqtuq lighting a qulliq (oil lamp) at the welcoming celebration for Art and Wastes in Panniqtuuq, Nunavut.



Evans. “There is no excuse for violence of any sort, especially on a university campus. Queen’s stands shoulder to shoulder with our colleagues at Waterloo as they cope with this terrible act. It is a sad reflection on the state of the world today that this act of hate could occur.”

To ensure Queen’s proactively addressed any lessons learned from the June 2023 classroom attack on students at the University of Waterloo, an ad hoc committee was formed, led by the Office of the Provost and Vice-Principal (Academic). The committee identified three key actions that have been or were to be undertaken heading into the fall term.

The first is to refrain from making public any information concerning class locations or details such as instructor names. Specific information is available to each student individually when that student registers for the course.

The second action is an audit of all central classrooms to ensure that appropriate signage and telephone connections are available in the event of an emergency.

The third is a review of supports and tools for instructors. Instructors are already provided with materials to assist them in dealing with disclosures of intimate partner violence and

mental-health issues. In addition, Campus Security and Emergency Services (CSES) currently offers de-escalation training to provide employees with the skills to identify, respond to, and verbally de-escalate certain situations.

The Exhibition

Art tells powerful story at the Isabel

On Oct. 24, the Isabel Bader Centre for the Performing Arts hosted a special Welcoming Celebration for a unique exhibition. *Art and Wastes in Panniqtuuq, Nunavut* looked at the research of Myra Hird (School of Environmental Studies), who has been working with the Inuit community of Panniqtuuq (Pangnirtung), Nunavut, on waste issues, and one of her PhD students, Micky Renders. For the past four years, Ms. Renders has worked with several Inuit artists to create art that engages with waste issues from a Truth and Reconciliation perspective. The exhibition included contributions from Inuit Elders, artists, and

▼
The exhibition featured the work of Inuit artists looking at waste issues from a Truth and Reconciliation perspective.

youth, and included sculptures, photographs, tapestry and other art works that provided insights into the contemporary history of Canada, waste issues, and Truth and Reconciliation. The exhibition was supported by the Social Sciences and Humanities Research Council of Canada, Office of Indigenous Initiatives, the VP Academic Office, the Human Rights and Equity Office, and the Provost’s Advisory Committee for the Promotion of the Arts at Queen’s. Special guests at the event included Provost and VP Academic Matthew Evans, VP Research Nancy Ross, and Sen. Mary Coyle, a representative of the Senate Committee on Indigenous Peoples. The exhibition is scheduled to be presented in Peterborough, Ont., in 2025 and organizers hope to take it to other Canadian cities in the future.

The Reunion

Early ’60s Golden Gaels football teams mark 60th anniversary

The early 1960s Golden Gaels football reunion was held on the weekend of Sept. 15-16. Some 50 former players and spouses were in attendance, sharing memories at a Friday pre-game pizza lunch, during the Western University game, and at a dinner Saturday evening at the Donald Gordon Centre. There, former players who had passed away were fondly remembered and it was announced that the group, with help from other non-football donors as well, had raised more than \$125,000 to fully fund the Early ’60s Golden Gaels Football Award, the annual proceeds of which will go to supporting a Gaels football player with his studies. This year’s winner is Eric Colonna, #21, defensive back.

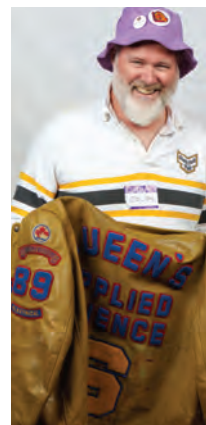
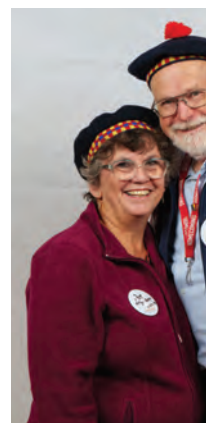
PHOTOGRAPHY BY NICOLE HORN; PETER BARRON



The Photo Shoot

Alumni strike a pose

For the first time, the *Queen's Alumni Review* offered a photo booth at Homecoming 2023, turning alumni into models for the magazine's cover. Photographed by photojournalist and alumna Jana Chytilova, Sc'87, everyone from classmates to housemates, spouses and multiple generations of families, babies and centenarians got in on the fun, with lineups of alumni winding their way through Grant Hall. The special-edition Homecoming covers were emailed to our models as a keepsake. Thanks to everyone for dropping by to share some love with the *Alumni Review*, and each other.





From leeches to lungs

The Museum of Health Care regularly shares its medical marvels with Queen's students.

BY JORDAN WHITEHOUSE

Ever wonder what an iron lung looks like up close? Or how dentists pulled teeth in the 1800s? Or why leeches were – and still are – used by doctors? Then you might want to check out the Museum of Health Care at Kingston, just steps from Botterell Hall. “We really try to bring the story of Canadian health and medicine to life and create some excitement,” says the museum’s curator, Rowena McGowan.

Located on the grounds of Kingston General Hospital in a former residence for student nurses, the museum is independent but has always had close ties with Queen’s. The School of Medicine’s Hannah Chair in the History of Medicine frequently works with the museum, for instance. And Ms. McGowan often guest lectures and hosts workshops for a variety of Queen’s classes – from history to medicine to literature and even geography. “The thing about health care is that it’s a very specific subject, but it involves the personal, the societal, history, policy, economics, and beyond,” says Ms. McGowan.

Many of the museum’s artifacts also come from Queen’s School of Medicine, like the always-popular skeleton-shaped silver ashtray from a 1932 dance. Ms. McGowan’s own museum favourites are harder to pin down. “That’s like making a mother choose the favourite child,” she laughs. She does have a soft spot for the iron lung in the vaccine exhibit, however, as well as the blue sputum flask, into which tuberculosis patients would cough to try to contain their mucus and germs.

As for what Ms. McGowan hopes visitors take away from their experience, it’s all about perspective. “I really hope they have a greater understanding of why we do the things we do in health care, all the work that was done to get us here, and maybe what the future might look like.” 🏰

Visit museumofhealthcare.ca for the museum’s online exhibits and full catalogue. Visit queensu.ca/alumnireview for more intriguing photos of the museum exhibits.





Below, from left to right:

Infant's vaccinated arm

This wax anatomical model of an infant's arm shows a vaccination vesicle, or blister, on the 10th day. It was made in London, England, at some point between 1850 and 1870. Wax anatomical models were an important medical teaching tool from the Renaissance to the 20th century.

Sputum flask

These small flasks were commonly used in the early 20th century to reduce the spread of tuberculosis. Patients would cough their saliva and mucus into the flasks and, when the containers were full, burn the contents.

Fox's tooth key

This T-shaped dental turnkey was used to extract teeth in the mid-1800s. Early versions of this tool had a straight shaft; the bend is a later development as an attempt to prevent adjoining teeth from being damaged.

Laudanum bottle

A blue-tinted glass bottle with a stopper stuck in the opening, its label advises that laudanum "must be used with great care." Laudanum, a tincture of opium, was commonly used in the 19th century as a sleep aid or pain killer, but was also highly addictive.

Skeleton ash tray

A unique souvenir of a 1932 Queen's med-school dance. Engraved with the words "Medical at Home," the ash tray features a jovial skeleton. Annual Medical at Home dances were usually in mid- to late November at Grant Hall and were a big part of student social life at Queen's. Studies at the time had already started to link cigarettes and cancer, but these had received scant attention.



Vanishing voices

Dr. Anastasia Riehl studies how climate change is killing language as well as land.

BY TOM SPEARS

We have all seen tourism photos of islands in Southeast Asia, with sleepy palms and turquoise water. There's sunlight on the sand, Rodgers and Hammerstein wrote in the musical *South Pacific*, and moonlight on the sea.

Sounds idyllic. But what if climate change destroys these islands – along with their individual cultures and languages?

The question intrigues Anastasia Riehl, although it's a little off her main path as head of the Strathclyde Language Unit at Queen's, which studies Canadian English.

"The vast majority of the languages in the world are vulnerable," she says. Estimates range from 50 to 90 per cent of languages facing the threat of disappearance – and by the time experts identify which are the most vulnerable it may be too late to save them.

"When I did my graduate work in linguistics, I included a specialization in Southeast Asia and studied Indonesian," followed by field work there and in the Pacific, she says.

"Southeast Asia and the Pacific do have an inordinate number of languages. You have this temperate climate and all of these islands. There's just a staggering number of islands." (Indonesia alone has more



than 17,000 islands.) "That combination of geography and climate led to many discrete groups of people and therefore all these thousands of different languages developed."

There are some 7,000 languages in the world, though the concept is a little fuzzy at times: Does one community speak a unique lan-

▲ The people of Kiribati are under pressure to relocate due to the rising sea levels that put them, and their language, at great risk.

guage, or is it a dialect? Have any languages been missed? There are some 800 languages just in Papua, New Guinea.

For a long time, these languages thrived in relative isolation from each other.

"If you're several hours on foot from another village, then even



17K+

Number of
Indonesian
islands

800+

Languages
in Papua,
New Guinea

7,000

Languages
spoken on
the planet

50 to
90%

Languages
considered
vulnerable
to extinction

though you might meet and trade, you're not communicating every day. So, the languages or dialects remain distinct."

And then the climate began to change.

Now we are adding the pressure from migration – "the fact that climate is forcing people to move and

leave their communities.

"You've got sea-level rise. You've got increasingly worse storms. Drought. All these things are having an inordinate effect on ... this part of the world in particular."

Many of the islands are low-lying, so that a rising ocean threatens to flood towns and farmland. "It's

having a huge impact. And those happen to be the places where you have a number of small languages, small communities that are on coastlines. They're getting hit first in extreme ways and they happen to be some of the smallest, most vulnerable [populations] to begin with."

As these people are absorbed by larger communities, they may leave their original languages behind.

Languages have intrigued Dr. Riehl since childhood, but linguistics was an unexpected left turn.

"I transferred universities my junior year. I was an English major and all of the English courses were full, so I registered for linguistics, which was cross listed, not knowing what linguistics was." She was hooked.


"Many people feel that language is so closely intertwined with identity, and we can certainly see the way that it is playing out with Indigenous languages in Canada today," she says. When it grows more difficult to hang on to a threatened culture, "language is this very important, salient thing for them."

And the scientific world has much to learn, she believes. Much of our understanding of how our brains process language comes from studying a small number of the most common languages. "There is still so much that we don't know about how language works cognitively," and without studying languages from many smaller communities we have only "a tiny piece of the puzzle. If we lose languages before they have been documented, we're losing valuable data. We'll never see the full picture. Many of them will be lost before we have that information."

Although she worries about the loss of these languages, she remains hopeful that there is still a great deal we can do to preserve and revitalize others. 🌿

BY JORDAN WHITEHOUSE

PORTRAIT BY WADE HUDSON



OUTSIDE THE BOX

How Queen's will change the world
with a new approach to engineering
education – thanks to Stephen Smith

A

About two years ago, Queen's Engineering Dean Kevin Deluzio, Sc'88, MAsc'90, PhD'98, sat down for a conversation with Stephen Smith, Sc'72, LLD'17, the co-founder and executive chairman of First National Financial and namesake of Smith School of Business at Queen's.

It was one of several meetings Mr. Smith had had with leadership at Queen's. But it was at this meeting that something pivotal happened – something that would set in motion a series of events that would culminate in a seismic shift for the Faculty of Engineering and Applied Science.

Dr. Deluzio had been thinking big about what the future of engineering education at Queen's might look like, and he wanted to share his thoughts with Mr. Smith.

Looking back, Mr. Smith remembers how compelling Dr. Deluzio's vision was. Mr. Smith was already considering a significant donation to Queen's Engineering, but by the end of that first meeting, he was beginning to think it wasn't enough. "It was clear that the Dean had put a lot of work into what he thought was required to take engineering education not only to just a top Canadian standard, but to a top global standard. He was very convincing."

Dr. Deluzio remembers that first meeting as quite open and frank. Along with chatting about his vision, he and Mr. Smith talked about everything from their similar humble upbringings to the opportunities that their Queen's Engineering educations opened for them.

"I remember both of us saying that when we went into engineering, we weren't sure exactly what it was or where it would lead," says Dr. Deluzio with a laugh. "But it turned out to have a profound effect on both of us."

For Mr. Smith, it was both the technical and problem-solving

skills that he picked up as an electrical engineering student that were huge. Especially, he told Dr. Deluzio, when he went to start First National, now one of Canada's largest non-bank mortgage lenders. Not only did that education help him develop the mortgage software that would underpin First National's early success, but it also taught him the power of perseverance.

ILLUSTRATION BY WENDY TREVERTON





“Problem-solving is a big aspect of engineering,” he said, “and engineers are good problem-solvers.”

There’s no nonsense with engineers, he added. No drama. You give an engineer a tough challenge, and they’ll work as hard as they can to solve it.

Dr. Deluzio leaned forward. It was exactly those problem-solving and perseverance skills that he wanted to focus on helping Queen’s engineering students build. As he told Mr. Smith that day, the world is rapidly changing, and the problems engineers tackle are increasingly complex ones – think about

▲ Evolving local ecosystems, global climate change, accelerated shoreline erosion – all pose complex questions that will require the problem-solving expertise of engineers.

questions of climate change and energy alone. Dealing with these issues still requires the technical know-how central to any engineering program, but they also demand empathy, leadership, and the ability to work across disciplines and cultural boundaries.

“We need to graduate engineers who understand the social implications of their work,” he said.

This wasn’t an idea Dr. Deluzio had arrived at all on his own. Over the past few decades, there has been a growing recognition that engineering education needs to incorporate more socially relevant material, more independent and multidisciplinary thinking, and more experiential, real-world learning. And, indeed, the schools now widely thought of as the world leaders in engineering education – places like the Massachusetts Institute of Technology, Olin College of Engineering, Aalborg University, Delft University of Technology, and University College London – have been expanding these elements into their engineering programs.

Queen’s Engineering itself has integrated aspects of these elements across the Faculty, most notably in its expanded internship program and through a call to enhance multi-disciplinary learning in the Faculty’s Strategic Plan. But as Dr. Deluzio told Mr. Smith in that early conversation, and others that would follow, there was a desire to do much more: they wanted to truly reimagine engineering education at Queen’s and become one of those pre-eminent engineering schools that puts the human at the centre of it all.

Mr. Smith’s response: “Well, what would a true transformation look like, and what would it take to get there?”

Over the next two years, Dr. Deluzio worked with a small internal team to build a vision, keeping Mr. Smith updated along the way.

In February of this year, Mr. Smith called Dr. Deluzio to give him the good news: he was ready to make a precedent-setting gift to Queen’s Engineering.

“You’re very persuasive,” he told Dr. Deluzio. “And I believe in this vision and your leadership to pull this off.”

His gift: \$100 million. It is the largest gift given to engineering education in Canada by a factor of four. In recognition of that generosity, Queen’s Engineering became the Stephen J.R. Smith Faculty of Engineering and Applied Science, or Smith Engineering for short.



Electrical and Computer Engineering Professor Brian Frank, Sc’97, MAsc’99, PhD’02, was part of the small team at Queen’s that helped answer Mr. Smith’s questions and build the framework for what this reimagined engineering education might look like. He is also the DuPont Canada Chair in Engineering Education Research and Development. It’s tough to articulate just how transformational this gift will be, he says. “This gives us a chance to really rethink what an engineering program is about and best prepare our students to tackle these complex, open-ended challenges the world is facing.”

Dr. Frank is quick to point out, however, that this rethink won’t be done by a small group of people at Queen’s. There will be implementation teams to guide the process, he says, and the input of faculty, students, staff, alumni and the wider Queen’s community will be key.

“That’s the only way this is going to work,” he says.

So, where do they all start? Dr. Frank says the Smith Engineering

community will collectively build a vision for implementing the four pillars of this transformation: problem-based learning, competency-based learning, experiential learning, and human-centred learning. Each will be incorporated at the course, program, and faculty-wide levels over the next 10 years.

Problem-based learning (PBL) is all about giving students the chance to focus on real-world problems throughout their four years, says Dr. Frank. As he and the academic implementation team saw on a recent visit to Denmark's Aalborg University – one of the leading PBL schools in the world – integrating realistic problems from Year 1 not only helps students develop the skills to actually solve them, but also boosts motivation. Like at many engineering schools, the first-year engineering program at Queen's is front-end loaded with a lot of math and science fundamentals before students understand why that knowledge is important, says Dr. Frank. "That can be tough for that student who comes in wanting to make a real difference in that world."

"This is a great opportunity to engage women," says Queen's Mechanical and Materials Engineering Professor Heidi Ploeg, Sc'88, MAsc'91, PhD'00. She is also on the academic implementation team. "One thing we know from the literature and experience is that presenting engineering as an application, as a problem to be solved, is much more attractive to women than presenting it as a tool," she says. "So, as the Queen's Chair for Women in Engineering, I'm really hoping that by taking this problem-based approach, we are also helping to recruit and retain women in engineering."

The second pillar, competency-based learning, is about re-thinking how program goals are communi-

cated and assessed. Right now, as in most Queen's programs, engineering students usually need 50 per cent in each course to pass. But students don't receive feedback on how they are progressing in developing key skills, and sometimes struggle to articulate those skills to employers. "It's entirely possible for an engineering student to pass their courses and still have skills gaps by the time they graduate," says Dr. Frank. "A competency-based approach would minimize those gaps and ensure students graduate with all the skills we believe they need to thrive as an engineer in the 21st century."

Experiential learning is the third pillar and will focus on giving students opportunities for deeper engagement and experience with industry. This will mean more internships, summer jobs, and exchange opportunities outside of Queen's, but it will also mean bringing more

"A big part of this transformation is going to be about making sure students understand that engineering isn't just about building widgets; it's also about understanding the social implications of their work."

industry-relevant projects into the classroom. "We do all of this to some extent now, but I think we can do it a lot more and a lot more deliberately across Smith Engineering," says Keith Pilkey, Queen's Mechanical and Materials Engineering Professor and Department Head. He is another member of the academic implementation team.

As Dr. Pilkey saw during the team's visit to Delft University of Technology in the Netherlands recently, engaging the local com-

ILLUSTRATION BY WENDY TREVERTON





◀ Smith Engineering will present more opportunities to engage women, who are more invested in engineering when it is presented as "an application or problem to be solved," rather than as a tool.

munity can be especially helpful in engaging students.

"There are so many opportunities in Kingston for partnership – the business community, the municipality, Utilities Kingston, beyond – and we could bring this right into the new curriculum," he says.

The fourth pillar, human-centred learning, makes explicit what's at the core of this entire transformation and the other three pillars: a human-centred approach to engineering education. As Dr. Deluzio likes to say, the problems that engineers solve are human ones – "there are no others that engineers work on." And when engineers don't truly think of that human element, bad mistakes can happen, he adds. "A big part of this transformation is going to be about making sure students understand that engineering isn't just about building widgets; it's also about understanding the social implications of their work."



As for how, exactly, these four pillars will be applied inside and outside the classroom, Dr. Deluzio stresses Dr. Frank's earlier point: that this will be an ongoing and organic process involving faculty, staff, students, alumni, and other internal and external Queen's partners, including industry. The general idea, though, is that this transformation will happen in three large phases, with each lasting three or four years, he says.

The specifics of the phases are still being worked out, but the first will likely include a reimagined first-year program that introduces more real-world applications of the fundamentals that students learn. "If we can build a really cool first year that motivates students and sets the foundation for other things we want to try, I think that's really going to help set this up for success," says Dr. Frank.

None of this will be easy, of course, says Dr. Deluzio. One of the big challenges will be resources. Hiring new faculty and staff who can thrive under this vision will take extra focus, as will properly supporting current faculty and staff with the transition. Finding and building the teaching and learning spaces on campus to accommodate this transformation will also take some time.

Another big challenge will be doing all of this as "the train is going down the track," says Dr. Deluzio. Other engineering schools have improved their programs with some elements of the four pillars, but few have incorporated all of them or done this at the scale that Smith Engineering will.

"Our program is already a really good one with departmental units that have very strong identities," says Dr. Deluzio. "So, doing these improvements across Smith Engineering without pausing anything is going to take some real thought and patience to get a Queen's-specific model that will work within our culture and for our students."

That model will still include a strong research mandate. In fact, Dr. Pilkey says engineering research at Queen's will be enhanced through this transformation. "We're going to bring some of the research happening here right into the classroom, so that we'll see this really improved synergy of graduate research and what we do in the undergraduate program." He points to Aalborg

University as a prime example of how this could look. There, some undergrads work on the same research projects or in the same research spaces that involve graduate students and industry. “There’s

students will look – and actually be – as energetic about tackling the world’s complex problems as when they came to Queen’s.

“What we find is that our students come in with really high motivation,

“The whole motivation behind this is that to get our students to tackle these wicked, grand challenges and make a lasting impact on them we need to train them differently,” Dr. Deluzio says, referring to what engineers call “wicked problems,” or problems with conflicting and poorly defined goals that seem unsolvable.

no reason why undergraduate students can’t work on problems that have some very complex science and technology behind them,” says Dr. Pilkey.



As Dr. Ploeg sees it, this entire reimagining of engineering education at Queen’s is one massive design project – something engineers know a thing or two about. And, as she puts it, when you’re tackling a design project, the first step, a very important one, is to understand and define the problem.

“So, that’s our job right now,” she says. “We are gathering information and learning, so we can focus our efforts to create an engineering program that prepares our students for their futures.”

For Dr. Ploeg herself, one big hope is that this shift to a curriculum that focuses on more real-world problems will translate to a student body that looks more like our Canadian population. She also hopes that by the time they graduate, those

and so we want to take advantage of that and use it within their training,” she says.

Dr. Pilkey hopes for the same and thinks that by nurturing all that energy and motivation, students will have a better understanding of the real impacts they can make. As he has repeatedly seen, it can be especially tough for first-year students to figure out which area of engineering they should pursue, he says.

“But I think that by showing students early on the ‘why’ of what they’re doing, the big real-world problems up front, it’s going to be easier for them to make a more informed choice, ideally to find and pursue their passion.”

Dr. Frank believes this transformation will lead to passionate engineers, too. And also ones who are curious, creative, self-learning, and able to take on significant leadership roles nationally and globally.

“The key in all of this will be maintaining that strong technical foundation that we’ve always given students while expanding the broader attributes that we think are going to be important for the leaders of tomorrow,” he says.

Dr. Deluzio thinks that those students and this transformation will

– quite literally – change the world. “The whole motivation behind this is that to get our students to tackle these wicked, grand challenges and make a lasting impact on them we need to train them differently,” he says, referring to what engineers call “wicked problems,” or problems with conflicting and poorly defined goals that seem unsolvable. “And so, my hope is that we’ll attract students who see that engineering is the best path to make that impact and the ‘what and how’ they’re taught at Queen’s places them in the best position possible to change the world.”

The gift and name change were announced Nov. 2, the opportunity to publicly share Mr. Smith’s transformational investment and the first incredible step on a brand-new path for engineering education in Canada.

“It is hard to express the depth of our gratitude to Stephen for what he is enabling through his investment,” says Dr. Deluzio, pausing. “I am so proud to have the name of this great Canadian and role model associated with Engineering at Queen’s.”

And as for Stephen Smith, he has a few big hopes for what his gift will do. One is that it will inspire other philanthropists to give generously to science, technology, engineering, and mathematics (STEM) education. Another is that it will soon place Queen’s among those world leaders in engineering education. But perhaps his biggest hope is about the student experience and what that will mean for all of us.

“There are a lot of complex problems facing us – climate change, productivity, health care, et cetera – and I see STEM education as being key to dealing with these issues,” he says. “Engineers are already phenomenal contributors to society, but the more that we can train them to think more holistically, to think more outside the box, the better off we’ll all be. And I think this gift will help make that happen.” 🙌



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B E H I N D

T H E

Why Stephen Smith
is “all in” for Queen’s

BY JORDAN WHITEHOUSE

N A M E

Stephen Smith, Sc'72, LLD'17, has a new suit. It's royal blue, with faint stripes, the perfect match to his eyeglass frames, and the sky that goes on forever behind him.

We're up on the 20th floor of First National Financial's downtown Toronto offices in a sleek, expansive boardroom beside a sleek, expansive lobby. Although we can't see them, all around us are First National employees, busy managing the more than \$140 billion in mortgages that Mr. Smith's company now handles.

It's all quite the contrast to the 72-year-old's modest upbringing in Ottawa's Alta Vista neighbourhood. Yet if you look hard enough, you can see a clear line from that childhood to this boardroom and his remarkable \$100-million gift to reimagine engineering education at Queen's.

Mr. Smith's mother was a homemaker, his father a civil servant.

"He and I were always thinking up little businesses to start," remembers Mr. Smith. One of their first was a paper route for the young Smith, which he did when he wasn't learning the intricacies of ham radio or computer coding. He was, he says, "a bit of a nerdy kid, back when nerdy was not a compliment."

One day in July 1968, Mr. Smith's parents took him on a drive to Queen's. They toured a residence and walked around campus.

"Well, what do you think?" asked his father. "Looks good to me," replied son.

Mr. Smith showed up in Kingston that fall, an eager electrical engineering student still harbouring a fierce interest in business. It was so fierce, in fact, that he convinced the Faculty of Engineering to let him drop his first-year geology course so that he could take an economics course instead. He continued to take economics courses throughout his four years, while in the summers he worked various coding jobs to scratch his technical itch.

After Queen's, Mr. Smith went to the London School of Economics and Political Science to pursue a master's degree in economics. He then worked a few corporate jobs, including at aircraft manufacturer Hawker Siddeley. In 1980, he was fired for speaking his mind. As he told this magazine in 2015: "I thought I was smarter than my bosses. I was insolent, which is probably the character of entrepreneurs."

Emboldened to try entrepreneurship, Mr. Smith began flipping houses in Toronto in the early 1980s. It didn't go well. Interest rates ballooned, the real-estate market took a nose dive, and Mr. Smith's venture collapsed. By 1984, he had declared personal bankruptcy and had moved in with his kid sister.

"I've been very pleased with what's happened at the School of Business, and that really gave me the confidence to make this gift to engineering. I'm very comfortable with the vision behind this..."

It was, he says, one of the lowest points in his life.

"When people fail, they usually say it's bad luck, and when they succeed, they say it's skill. I think it's a little bit the other way around, and that failure was a lack of skill."

Soon, though, Mr. Smith picked himself up and put two of the big skills he learned as a Queen's engineer to the test – problem-solving and perseverance. Teaming up with Moray Tawse in 1988, they opened a mortgage business called First National Financial above a pub in the Yonge and Eglinton area of Toronto.

It was the perfect type of business for Mr. Smith, one where he could get his fill of economics and computer coding. And it was successful for two main reasons: he and Mr. Tawse priced their mortgages more competitively than the banks, and Mr. Smith programmed sophisticated computer software that was better than the banks'.

Today, First National is one of the largest non-bank mortgage lenders in the country. Mr. Smith recently stepped down as CEO, but he is still actively involved as executive chairman. He is also involved in several other ventures, including philanthropic causes mainly in the areas of history, the arts, and education.

During the hiring process of his CEO replacement, Mr. Smith took one of the psychometric tests they were using. One of the more fascinating findings was that, unlike most CEOs, he scored high in risk taking but lower in risk aversion. His interpretation: "I think most things are too risky, but if I'm really comfortable, I'm all in."

He's clearly all in on Queen's. His 2015 donation of \$50 million to support business education at Queen's was the largest ever made to a Canadian business school. And now his \$100-million investment in engineering education at Queen's is the largest donation to any Canadian engineering school.

"I've been very pleased with what's happened at the School of Business, and that really gave me the confidence to make this gift to engineering," he says. "I'm very comfortable with the vision behind this, and I think it's going to help ensure that education at Queen's is at a world-class level." 🙏



Greg McArthur works at the *Globe and Mail* – and he credits the *Queen's Journal* for his education in journalism.

THE SECRET SCHOOL OF JOURNALISM.
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150 years later, *The Queen's Journal* is still
producing some of the best journalists in the country.

BY GREG MCARTHUR

I'VE BEEN A PROFESSIONAL JOURNALIST FOR MORE THAN TWO DECADES – A LINE OF WORK THAT, I'VE COME TO APPRECIATE, CONJURES UP CONSIDERABLE INTRIGUE. WHEN SOMEONE LEARNS I WORK AT THE *GLOBE AND MAIL*, WHETHER AT A DINNER PARTY OR CHATTING WITH OTHER PARENTS AT THE HOCKEY RINK, I AM OFTEN PEPPERED WITH QUESTIONS ABOUT THE HIGH-STAKES, BEHIND-THE-SCENES DRAMA: WHAT GOT LEFT ON THE CUTTING ROOM FLOOR?

Is a particular columnist that cranky in person? Why are you so hard/soft on Politician A? And, inevitably, tucked somewhere into that series of inquiries, is one about how I got into the business in the first place: Where did you go to journalism school?

For those of us who graduated from Queen's and work in the industry, the answer to that is a point of pride, but not entirely straightforward. That's because Queen's doesn't have a journalism school. There are no courses on how to write a headline or develop a confidential source. But I take delight in answering the question because it's an opportunity to let them in on a little secret (and what journalist doesn't love sharing a secret?): Queen's does, in fact, offer a one-of-a-kind journalism education – one that has pumped out an outsized number of reporters and editors Canadians rely on for facts and hard truths about their country and beyond.

The Queen's Journal, which is celebrating its 150th anniversary this year, has served as a training ground for numerous journalists who fill the pages of Canada's most important publications and the newscasts aired by its major broadcasters. Although the *Journal's* reputation for producing high-calibre reporters and editors is well established within the confines of the media world, it's high time its impact was known more broadly. The professional track record of *Journal* grads is remarkable

and their collective list of accomplishments, I suspect, would make most "official" journalism schools envious.

As you might expect from a student body known for its ambition, the *Journal* was the starting point for several newsroom leaders and executives – managers who set the news agenda, oversee hundreds of staff located in the far-flung corners of the world, all while stickhandling the daily controversies that are part and parcel of the job. John Stackhouse, Com'85 and a former *Journal* editor, was editor-in-chief of the *Globe* from 2009 to 2014, a position to which he was appointed after traversing South and Southeast Asia as an award-winning foreign correspondent and editing the *Globe's Report on Business*. Similarly, Giles Gherson, Artsci'79, got his start at the *Journal* before embarking on a journalism career that vaulted him into the editor-in-chief's office at both the *Edmonton Journal* and, later, the *Toronto Star*.

Scott Anderson, the former editor-in-chief of the *Ottawa Citizen* and a senior vice-president at Canwest Publishing Inc. (and, for a time, my boss at the *Citizen*) – where he was responsible for that chain's major dailies, including the *Vancouver Sun* and the *Calgary Herald* – volunteered as a writer at the *Journal* during his undergrad. It was Mr. Anderson's only journalistic training before he set off into the real world. Lianne Elliott, Artsci'01, who supervises dozens of reporters, producers, and videographers as a managing editor at the Canadian Broadcasting Corporation, got her first taste of running a newsroom as the *Journal's* news editor.

Other *Journal* alumni are better known for their scoops and revelatory reporting. Brendan Kennedy, Artsci'07, is part of the investigative team at the *Toronto Star* that, over the past year, has broken several stories about Ontario Premier Doug Ford's recently reversed decision to open swaths of protected Greenbelt lands that surround Toronto to a select group of developers. Canada's business community regularly turns to my *Globe* colleague James Bradshaw, Artsci'06, for news about the manoeuvrings of a powerful, but often press-shy, group of men and women – those who control the trillions of dollars under management by the country's largest pension funds and private equity firms.

During the turbulent years of Donald Trump's presidency, I would frequently look up from my computer to see a familiar face on the television screens that adorn the walls of the *Globe's* newsroom – *Journal* alum Meagan Fitzpatrick, Artsci'02, reporting from Washington, D.C., for CBC on the president's latest imbroglio.

Some of the *Journal's* best writers have gone on to author celebrated books, both fiction and non-fiction. Anna Mehler Paperny, Artsci'09, and a Canadian



correspondent for the news agency Reuters, wrote the deeply reported and even more deeply moving memoir about mental health *Hello I Want to Die Please Fix Me: Depression in the First Person*. Ian Stewart, Artsci'90, was the bureau chief for the Associated Press in West Africa in 1999, covering armed conflict in Sierra Leone, when he was shot in the head and nearly died. He miraculously survived and turned his harrowing experience into *Freetown Ambush: A Reporter's Year in Africa*. Whenever someone happens to mention the literary success of Omar El Akkad, the winner of the 2021 Scotiabank Giller Prize for his novel *What Strange Paradise*, I share the story of how he walked into the *Journal* in 2001 and pleaded for a journalism job to save him from an academic program – computer science – that no longer held his interest. We hired him that night and he turned into one of our best reporters.

On its face, the *Journal* doesn't look different from most campus newspapers, but anyone who has offered to get involved there knows there are several things that set it apart. First, there's the punishing production schedule. Unlike most campus papers, which publish once a week, the *Journal* publishes twice a week for the bulk of the academic year. That cycle is intense. The

"The *Journal's* reputation for producing high-calibre reporters and editors is well established," McArthur says.

section editors barely have a chance to exhale before they are planning their next issue and are then back at the office for another all-nighter of writing, editing, and paginating sections. (Although the *Journal* has scaled back its print production in recent years – keeping it in step with the online reading habits of a younger audience – the staff has stuck to that demanding schedule for its website, posting new stories every Tuesday and Friday until the calendar creeps into exam season.)

That environment is a close facsimile of the expectations at a daily newspaper and its insatiable appetite for more stories. The pace at the *Journal* has another important effect: weeding out casual volunteers from those who are truly committed to the mission. Anyone who thinks they can sporadically dip into the *Journal* – devoting some spare minutes here and there so they can add a few sentences to their law-school application – doesn't tend to last.

"Once I got hooked on it, it became what I did in a lot of ways," says Mr. Gherson, the former editor-in-chief of the *Toronto Star* and the *Edmonton Journal*. "We attended classes and everything else but it really did become what you did. That was your social life, effectively."

Like many *Journal* editors both before and after him, Mr. Gherson took an extra year to complete his undergraduate degree. *Journal* editors frequently opt to lighten their course loads to accommodate the newspaper – not





Asbah Ahmad and Cassidy McMackon are the current editors of the *Journal*.

the other way around – once they recognize the work as a calling. (I speak from experience. I was supposed to graduate in 2002 but finished my degree in 2003.)

When someone tells you they were on staff at the *Journal*, it tells you a lot about them, says Ms. Elliott, the CBC editor. “It speaks to passion and commitment.”

Another distinguishing quality of the *Journal* is that, while some campus newspapers are published with help from professors and lecturers, the *Journal* is an entirely student-led project. To be sure, this contributes to all sorts of missteps: headlines that miss the mark, over-the-top opinion pieces, and errors in judgment. But overcoming those mistakes forces the staff to recognize – as many undergrads are reluctant to do – that they really don’t know a whole lot about much, which is an essential part of any journalist’s journey. The experience propels staff into difficult situations that require imperfect decisions.

I remember negotiating with a protestor, Paul Quick, Law’09, after he was arrested for allegedly trespassing at a 2002 meeting of the Queen’s Board of Trustees. Mr. Quick had planned to protest, with others, then-Principal William Leggett’s proposal to remove provincially mandated caps on Arts and Science tuition, but Kingston Police swooped in and hauled him off to a holding cell.

When we connected by phone, Mr. Quick said he wanted the story to be about the issue of Arts and Science tuition and not about him personally, and he told me he would agree to an interview on one condition – that we not publish his photograph. Although I wanted to hear what he went through that night, it felt wrong, in my gut, to cede that kind of control to the subject of a story. I told him no deal. Writing this today, I still can’t say with absolute certainty that I made the right call – whether our audience was better served by viewing a small portrait photo of Mr. Quick, rather than reading

Go to the *Alumni Review* website to see a list of prominent journalists who got their start at the *Journal* – and let us know if there’s anyone we should add to the list.

his account of what happened. (A noteworthy coda to this story: Mr. Quick’s trespass notice, which barred him from campus indefinitely, was later revoked so he could attend law school at Queen’s. Mr. Quick now works with the Queen’s Prison Law Clinic and has served as legal counsel before all levels of Ontario and Canadian courts.)

Journal staffers find themselves in all manner of uncomfortable spots that they are forced to navigate. Every school year there is, invariably, a tragic death of a student or professor that requires coverage. *Journal* staffers learn quickly that they can’t cover these events from the sidelines, and that to write a proper, worthy obituary you have to reach out to the very people – friends and family – who are the most distraught over the death. Those are daunting phone calls to make, but the staff learn how to make them delicately and respectfully.

They also learn, very quickly, what not to sweat.

When a whistleblower – whose identity remains a mystery – stuffed a stack of confidential emails into the *Journal*’s mailbox in 2001, it set off a mini crisis in our newsroom, but one that existed solely in our minds.

The records detailed a dispute between the Alma Mater Society (AMS) and the Queen’s administration over the operation of the Queen’s Pub and included a thinly veiled threat on the part of one university official that the establishment might even be shut down. When one of our reporters contacted the student government for comment, a demand was made for the return of the emails. We convinced ourselves we were sitting

PHOTOGRAPHY (ABOVE) BY JANA CHYTILLOVA



on something akin to the Pentagon Papers and a court order for the return of the documents was imminent. We spent the next several hours photocopying the emails and hiding them in various nooks and crannies of the *Journal* house. Nothing came of it.

Most of the *Journal* alumni I spoke to shared anecdotes about learning to remain steadfast when receiving pushback about a story – and that pressure usually emanated from the AMS, which was run by people you were almost certain to see the next day in class.

Mr. Stackhouse's *Journal* broke a story about the AMS using student money to buy memberships in the Ontario Progressive Conservative party – a step the leaders of the student government took to ensure they could send a delegate to the party's 1985 leadership convention. It was clearly a questionable use of money and a story very much in the public interest. But Mr. Stackhouse's friends on the AMS didn't see it that way when he chose to publish. Before that moment, all the arguments Stackhouse had heard about the importance of a free press keeping a healthy distance from the government were theoretical. Now it was very real and a reminder, he told me, that "the loyalty is to the reader and the news organization. The loyalty certainly isn't to one's friends."

All those experiences – the screw-ups, the triumphs, the late nights eating bad takeout food – build something else along the way: an extreme camaraderie. *Journal* staff go through a lot together, and the bonds created there extend across generations.

Mr. Kennedy, the investigative reporter at the *Star*, says that during his years at the *Journal*, the staff would pin on a bulletin board the clippings of *Journal* alumni who were writing for Canada's major dailies. "I remember feeling a very strong sense of being part of a lineage," says Mr. Kennedy. "We were very aware of those who had worked at the *Journal* before us and gone on to great things."

Once a year, an assortment of alumni makes the trek to Kingston to review stories and offer feedback to the staff. When he was editor-in-chief of the *Citizen*, Mr.

Anderson used those visits as recruiting trips to hire summer interns because, he says, the *Journal* bred a special kind of young journalist – one with a little more hunger for good stories than your average cub reporter.

"That's why so many people from the *Journal* succeeded," says Mr. Anderson, who has returned home to Queen's as executive director, marketing, communications, and donor relations, in the Office of Advancement. "You worked your ass off because you didn't have any formal training."

Perhaps one of the greatest testaments to the *Journal* as an important Queen's institution is the large number of volunteers it continues to attract. This year's editorial board has 27 students on staff – despite what can seem like an endless stream of bad news about the financial viability of the industry. Now, perhaps more than ever in the *Journal*'s history, the prospect of turning all those sleep-deprived and stressful hours into an actual career can seem a little bleak.

But if there was ever a place to test someone's resilience and passion for the craft, it's at the *Journal*.

In my final interview for this piece, I spoke with this year's editors-in-chief, Asbah Ahmad and Cassidy McMackon, who said they were both – only one month into the school year – already a little battle hardened.

"You have to be very tough to work here," says Mr. Ahmad. "Even if you're not tough, that's fine, you'll learn to be tough." 🍷

– Greg McArthur is acting head of investigations at the *Globe and Mail*



As the *Journal* celebrates this milestone year, it is asking for contributions to a special fundraising campaign. If you would like to help, please call 1-800-267-7837 or scan the QR code.



QUEEN'S JOURNAL STAFF, SESSION 1917-18.



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OFF CAMPUS



First Up

Jaimie Lickers Lawyer, Senior Vice-President (CIBC)

For as far back as she can remember, Jaimie Lickers, Artsci'03, Law'07, knew she wanted to be a lawyer. Although she can't pinpoint exactly why law piqued her interest at a young age, she traces the hard work and dedication that made her a successful lawyer to her early days as a competitive gymnast and gymnastics coach. Named one of Canada's "Top 25 Most Influential Lawyers" by Canadian Lawyer and recognized as a leading practitioner in Indigenous law by Lexpert, Ms. Lickers looked to challenge herself outside law after joining CIBC in 2020 as its vice-president of Indigenous markets; she was promoted to senior vice-president in August 2023.

For many years, I was a competitive gymnast, and when I was 12, I enrolled in a leadership training program to become a coach, so my first job where I received a paycheque was as a gymnastics coach. All the girls on the competitive gymnastics team went through this program and acted as assistant coaches for many years in our gymnastics club.

Looking back, coaching gymnastics really foreshadowed what I am doing now by teaching me to push my limits and encouraging me to learn about leadership very early in life. But I think the most valuable lesson I took from coaching and doing gymnastics at a competitive level was that hard work can get you really far. Unless you're also →

→ committed and diligent, being smart is just a personality trait – it won't get you to your end goal if it's not coupled with hard work and dedication.

And it's funny, because I really wasn't very good at gymnastics. I was way too tall when gymnasts are usually very short and I also wasn't super flexible or super powerful, but I was as good as you can be at anything when you have zero natural talent for it, but you love it and work hard anyway.

The job was coaching younger kids for an hour a couple of times a week to introduce them to the sport. They looked up to me because I was a competitive gymnast – even if I wasn't the greatest one – and that was a confidence booster.

When you're coaching, you also learn that there are so many different ways to motivate people and make sure they feel valued. You can't be a good leader if you don't understand different kinds of people. You can't know someone instantly, so when I joined the team at CIBC, my priority was to get to know each member of the team – to get to know my team personally, what inspires and motivates each of them. I also try to lead them in the same way that I'm raising my daughter – by encouraging, inspiring, and supporting each person in a way that is meaningful and unique to them. I also feel there's a parallel between sport and practising law because, like athletes, lawyers push boundaries. In doing so, they help shape the laws by which our entire society must live, and that is a pretty powerful responsibility.

I'm very energized by my new role at CIBC and the bank's commitment to challenge itself and continue to improve the way our Indigenous Markets team works with Indigenous clients. It starts with an intentional and continuous re-evaluation of the way we provide financial products and services to Indigenous clients, which will help us apply a broader lens, as we work to make their ambitions a reality and play a bigger role in economic Reconciliation.

– As told to Jeff Pappone

▶
Christian
Leuprecht,
PhD'03

THE BACKSTORY



Digging in the dirt

Queen's prof exposes Canada's financial-crime challenge

My scholarly pursuits are driven by security as the cornerstone of prosperity and democracy," says Professor Christian Leuprecht, PhD'03, who holds appointments in political studies and the School of Policy Studies at Queen's. A German immigrant who appreciates the fragility of democracy, he wanted to work in an area that not only allows it to thrive, but also helps solve real problems the world faces. He found it by focusing on national security.

"Few scholars write about financial crime, even though it's an outsized challenge for the global economy," says Prof. Leuprecht. "This is a domestic policy area where Canada could actually have a disproportionate impact on making Canadian communities and the world safer and better for all. But data and information are scarce to make effective policy, so we set about to change that."

Supported by the Social Sciences and Humanities Research Council of Canada and a generous donation by Donna Watts, spouse of late Queen's Principal Ronald L. Watts, Prof. Leuprecht and a team of graduate students and undergraduate research assistants embarked on the onerous work of collecting, coding, and analyzing a wealth of comparative data. Prof. Leuprecht's book, *Dirty Money: Financial Crime in Canada*, takes Canada to task for its lacklustre record and half-hearted measures.

"The prevalence of financial crime in Canada has deleterious consequences on everything from housing prices to drug use and fentanyl overdoses. Walk downtown and witness the impact financial crime has on the

PHOTOGRAPHY BY TERRY RATCLIFFE

social fabric of our communities,” he says.

Prof. Leuprecht intends for *Dirty Money* to spark a broader conversation about the many ways the illicit international political economy affects Canadians’ everyday lives. And that conversation needs to be had, he insists, because generating political will at all levels of government depends on voters understanding what’s at stake.

“Governments really have not made this a priority, in part because it’s seen as a victimless crime,” he says. “For example, extremist nationalism, foreign interference, human trafficking, online child exploitation, sanctions evasion – all thrive on financial crime and, particularly, the drug trade is the single largest driver of financial crime in the world. With drugs come violence and exploitation – real crimes with real victims.”

As director of Queen’s Institute of Intergovernmental Relations (IIGR), Prof. Leuprecht co-edited the volume with Canadian expat Jamie Ferrill, who is Discipline Lead of Financial Crime Studies at Australia’s Charles Sturt University. The 15-chapter book is dedicated to the late Prof. Arthur J. Cockfield, Law’93, with whom Prof. Leuprecht had initially conceived this project. Prof. Cockfield, distinguished Queen’s alumnus, and some of Prof. Leuprecht’s students collaborated on chapters of the book.

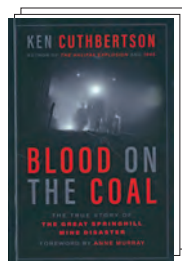
Dirty Money reinvigorates and relaunches the IIGR’s series *Canada: The State of the Federation*, in partnership with McGill-Queen’s University Press, with five volumes in the works on a range of topics.

“This book reflects traditional strengths at Queen’s and the IIGR that bolster research capacity and skills development in public policy, public administration, and public management in the context of comparative federalism, federal governance, and multi-level governance,” Prof. Leuprecht explains. “In the process, it lowers the cost of entry for decision-makers and students to raise the level of informed debate and spawn future scholarship.”

– Jeff Pappone

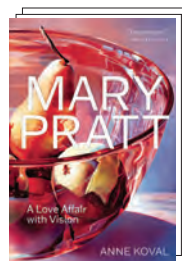


New content from faculty and alumni



01

Former *Alumni Review* editor **Ken Cuthbertson, Arts’74, Law’83**, chronicles the 1958 Springhill mine disaster, a workplace incident that still stands as one of Canada’s worst, in *Blood on the Coal*. At the time, Springhill, N.S., was the quintessential one-industry town whose economic survival depended upon coal. The mine, one of the world’s deepest and most dangerous, continued to operate until disaster struck. The author draws upon archival records as well as interviews with the last surviving miner and his co-workers’ relatives. Available from HarperCollins.



02

One of Canada’s most celebrated contemporary still-life painters, Mary Pratt is best known for transforming everyday objects into iconic images of vulnerability and imperfection. Art historian **Anne Koval, Artsci’84**, interviewed Pratt extensively and used those interviews as the springboard for *Mary Pratt: A Love Affair with Vision*. The book is part biography and part in-depth study of Pratt’s life, work, and the issues – gender, feminism, and realism in Canadian art – that informed them both. Available from Goose Lane Editions.



03

Is it better to enact social change by working within the system or through acts of revolution? **Moez Surani, Artsci’03**, ponders this question in *The Legend of Baraffo*, a book he began writing in Dr. Carolyn Smart’s creative writing class. It tells the story of Mazzu, a boy who befriends a political prisoner and later grows up to become the mayor of his troubled town. *The Legend of Baraffo* is available through Book*hug Press.



04

Jamie Lamb, Artsci’96 and **Michael Payne, Sc’99, Ed’00**, believe “you need four people to make any decision.” And so they invite two friends – often fellow Queen’s alumni – to join them on each episode of their podcast to help them make some important decisions. In “Should I Keep This Record?” – available for download on Spotify – the pair look at old vinyl albums and debate whether or not to keep them. Seasons 1 and 2 featured albums from the 1980s and 1990s, respectively. Season 3 is coming soon.



280
VICTORIA
STREET

BUILDING
Three-storey
frame, built 1910,
designed by
Ernest Beckwith.

STYLE
Narrow with a
gable pierced
by a round arch
window fronting
the street.

Giving up the ghost at the Queen's Hotel

BY TONY ATHERTON

The first thing you need to know about the “Queen’s Hotel” is that it is haunted. Or at least it was during the three years ending in April 2013 when the home at 280 Victoria Street turned five random strangers into bosom buddies.

Well, six random strangers, if you count the ghost. Which Kayla Smith, Artsci’13, does. “We had a theory that the house was a little bit haunted. Not too much, but enough to make it interesting,” she says.

“Once in a while,” adds Bianca Del Vecchio, Artsci’13, “you’d hear footsteps on the porch like someone was coming up, but no one was there.”

Research on the house by Kingston architectural historian Jennifer McKendry lends a piquancy to the spectral theory. It turns out the narrow, three-storey house built in 1910 was once home to Great Lakes mariner Capt. William David Spence, who took part in the search for Sir John Franklin after his ill-fated expedition. In 1935, Spence’s funeral was held in the house. He had died of injuries sustained slipping on ice on the sidewalk in front of ... the home’s porch.

Cue the *Twilight Zone* music.

The house was always cold, too – during winter storms the housemates would build a blanket fort in the living room and huddle together for warmth. But the spirit of the house was always warm, says Ms. Smith. “It didn’t feel like a negative space; there was no negative energy there. It was really like a positive, homey place.”

The housemates’ friends felt it, too. The house at 280 Victoria had been dubbed the Queen’s Hotel because someone’s dad had found an old sign for the Queen’s Hotel in a junkyard and mounted it on the dining room wall. But the home also developed a reputation for hospitality.

“On any given evening there was always a random person or two who would just arrive, eat with us, and hang out and then go home – or sleep on the couch,” says Ms. Smith.

One summer, the house was front row to rehearsals by the Tragically Hip, who were practising in the basement of St. Mark’s Lutheran Church just a couple of doors away.

The housemates – Ms. Smith, Ms. Del Vecchio, Taylor Murdoch, Artsci’13, Naiha Shahzad, Artsci’13, MA’14, and Rebecca Lickiss, Artsci’13 – were mostly strangers when they first moved in. Ms. Lickiss and Ms. Shahzad had met at Adelaide Hall. They picked up Ms. Smith at a “speed-dating-for-roommates” event at the end of first year and found Ms. Murdoch on Kijiji. Ms. Del Vecchio didn’t show up until third year.

Almost instantly, there was a connection. They were caring for each other in sickness, taking pains to accommodate each other’s dietary needs. They had a house recipe for chocolate chip cookies framed on the wall. “Whenever anybody had a really bad day or a tough exam, we’d whip up a batch of the cookies,” says Ms. Del Vecchio.

The house ghost apparently enjoyed the camaraderie, says Ms. Smith, and was unhappy when the housemates left. Ms. Lickiss, the last to leave 280 Victoria, was doing a final walk-through when she saw a light upstairs where no one had been for days. In the room, she found the piles of textbooks stored by the home’s incoming housemates strewn across the floor. “It was probably the only moment when my general aura of skepticism [about the ghost] was a little bit ruffled,” says Ms. Lickiss. “I ran down the stairs, shut the door, and never went back.” 🍷

▲
[Tell us about the University District house you lived in and the memories you made: review@queensu.ca](mailto:review@queensu.ca)

FROM THE QUAA

Places to connect

Volunteering for alumni chapters can help build community



For many Queen’s alumni, their sense of belonging at Queen’s was nurtured by a community of students, alumni, faculty and staff who shared similar lived experiences and identities. As students, they created and sustained safe and inclusive spaces that allowed them to thrive in and outside of the classroom and contribute to our Queen’s community. As alumni, we have a responsibility to build a diverse, equitable, inclusive, and anti-racist community, and to Indigenize and decolonize all aspects of our university community. One way to serve the needs of equity-deserving groups is through the recently created alumni chapters.

Queen’s currently has three alumni chapters - Black Alumni Chapter, Indigenous Alumni Chapter and Queer Alumni Chapter. Alumni chapters are composed of alumni and friends of the university and aim to promote and celebrate the contributions of their members to the alumni and Queen’s community and beyond. They work to build community through leadership, volunteering, networking, events, mentoring, and philanthropy. These chapters create places to connect, to support each other, and amplify the voices of their members.

The founding of these chapters is not based on overwhelming positive experiences at Queen’s for marginalized groups. Chapters exist because of and to counter specific instances of oppression at Queen’s. For example, Black students, staff, faculty, and alumni have experienced and continue to experience systemic discrimination and anti-Black racism as members of the Queen’s community. The chapter helps to foster a lifelong sense of belonging for Black students and alumni. Queen’s has a strong colonialist legacy, and decolonization supports efforts to create space for Indigenous students and alumni to thrive. And as queer people continue to grapple with rising extremism, the chapter offers a community of support and strength for our alumni.

For Queen’s to be a welcoming place for current and future students of all backgrounds, strong alumni leadership and commitment in this area is a necessity. Chapters are in need of volunteers, so I encourage you to consider giving your time to these groups. If you are looking to reconnect with the alumni community, make sure to sign up for emails, follow them on social media, connect with the leaders of these groups, or attend their next event. The choice is yours for how you wish to engage – just know that there is a chapter looking forward to welcoming you.

Sincerely,
COLIN MCLEOD,
PRESIDENT, QUAA

The Hon. Justice Hugh Fraser is guiding the future of the sport closest to the Canadian heart: hockey.



When the Honourable Justice Hugh Fraser, Artsci'74, needed to choose a university, he opted for Queen's, where his father, Cecil Allan Fraser (Law'61), became the first Black graduate of its law program in 1961. A track-and-field star at Queen's, Justice Fraser won a bronze medal in the 4×100-metre at the 1975 Pan American Games before competing in the 200-metre and 4×100-metre relay at the 1976 Olympics. Appointed to the Ontario Court in 1993, Justice Fraser presided over the trial of a police officer accused of killing Ojibwa protester Dudley George during the 1995 Ipperwash Crisis and participated in the Dubin Commission of Inquiry following Canadian sprinter Ben Johnson's positive drug test at the 1988 Olympics in Seoul, South Korea. He became chair of Hockey Canada's new board of directors in December 2022.

Can we start with your experience as an elite athlete in track and field at Queen's and later in the Olympics and how that helps you as the board chair at Hockey Canada?

To be able to reach a fairly high level of accomplishment as an athlete, you're probably less intimidated by challenges and you have to set fairly high and lofty goals and not be afraid to pursue them even through various setbacks – often it's injuries or other circumstances – so you also learn to persevere. I think some of that experience probably helped me to feel that it was a mountain that wasn't too high to climb.

I can't think of anything that's closer to the heart of most Canadians than hockey. What is the enormity of this challenge?

Hockey is very entrenched. It's often said that it's part of Canadians' DNA, so you know it's important to the country, to individuals, to the parents whose kids play, and to fans who have never played but enjoy watching and following the game. But as the country becomes more diverse, you have people who are maybe less familiar with that hockey tradition. Is it as inviting and welcoming and open as it should be?

With your family's experience, and your dad being the first Black law graduate from Queen's, you lived that immigrant experience, too.

I developed a love for a sport that I couldn't really be very actively involved in other than playing on my friend's backyard rink, so I can relate to new Canadians wanting to be involved in the sport and parents, perhaps not having the financial means to be involved, and yet wanting to watch and participate in the game.

Can you talk about Hockey Canada's Equity, Diversity, and Inclusion Path Forward Plan?

The plan is to really have equity, diversity, and inclusion embraced in everything we do. It's not just box-ticking exercises or necessarily putting numbers to things; it's saying that everything the organization does should be undertaken through that lens.





“Winning is very important, but your principles should not be sacrificed because of a desire to be at the top or to win gold medals.”

Are we reflecting diversity? Are we providing equal opportunities?

I'm also thinking that having current and former NHL players must be a huge help.

There's no question that it helps to have stars involved who are clearly recognized. Again, it relates to my personal situation because my two boys played hockey. When my youngest son, Mark, was 14, he was lucky enough to meet Jarome Iginla. They got into a discussion and my son said: "I'd love to get to that level to be

able to play against you one day," which I'm sure Jarome heard many, many times from different players. A few years later, my son made it to the NHL and played against him.

How do you deal with the 2018 World Juniors incidents and move forward?

My view is that you work on the things you can control and that's an aspect that is out of our control. It took place before this board came on and led to many of the changes. Winning is very important, but your principles should not be sacrificed because of a desire to be at the top or to win gold medals. We think that is the key part of the culture change and we're already seeing it being reflected in them.

Can you talk about some of the milestones?

We think we've accomplished a fair bit in terms of the many governance changes that have been made. Maybe that doesn't excite a lot of people outside of the organization, but they were very necessary governance changes as recommended by former Supreme Court Justice, the Hon. Thomas Cromwell. We've really done a lot more to enhance our safe sport area as well, and we think it's now one of the best and strongest.

Do you feel Canadians have begun to have confidence in Hockey Canada again?

Very much so. Maybe that hasn't come out in the public as much as it might have and that's fine. In meetings with sponsors this year, we heard from almost all of them that they were very happy with the progress we've made, the things they hear and read about what we're doing, and the fact that we've made some tough decisions and choices.

Any final thoughts?

We believe that the priorities we set out for ourselves will be established at the end of the mandate of this transitional board. And I think they lay the groundwork for a much more positive outlook for the organization and a much brighter future. We know that there's still work to be done, so there's not going to be any resting on our laurels for anyone. And while you can lose the confidence of the public very quickly, it takes a lot more time to restore it. So, there's still a path to travel on that restoration, but we believe we're well underway.

– Jeff Pappone

Read an extended version of this interview online at queensu.ca/alumnireview



Cathie Perkin, NSc'71

Navigating life's changes

SEAMLESS SERVICES EARN THE TRUST OF CONSUMERS EMBARKING ON DOWNSIZING

Trust is an essential element in any business relationship, and it's been central to clients' dealings over the years with Gordon's Downsizing & Estate Services, a company that serves families throughout southern Ontario with their real estate and downsizing or estate settlement needs.

Cathie Perkin, a Queen's University alumna who graduated with a Bachelor of Science in Nursing in 1971 and went on to become an instructor at the school, first used Gordon's services two decades ago when her mother died in Ottawa.

"Even though my mother was in her 90s, her death was unexpected," Perkin says. "She was still living in the home she'd occupied all her life in Ottawa, and I was working at Queen's. I wasn't sure how I was going to deal with everything, but I remembered a presentation about Gordon's that I'd attended around 2000 and decided to contact them.

"They told me they could handle the real estate, the contents, anything that needed doing prior to putting the house on the market. They could bring the things I wanted to keep to my home in Kingston and auction off whatever I didn't want.

"A great load was lifted off my shoulders at a time when I was dealing with grief and the loss of a significant person in my life."

As Perkin discovered, Gordon's is a dedicated one-stop shop for people transitioning through some of the most stressful times of life. The company, which has been in business for over 60 years, provides integrated real estate services to individuals and families dealing with downsizing or estate settlement.

The seamless assistance Gordon's provides to its clients is crucial to its success, says company President Adam Gordon.

"Our integrated team of experts provides one-stop-shop real estate solutions for downsizers, estate trustees, and powers of attorneys at a difficult time in people's lives."

In the years that followed, Perkin remained a great proponent of the company's services and happily recommended them to friends. Fast-forward to spring 2023, and she found reason to call on Gordon's once again. While looking at Facebook one day, she saw a house for sale that was the right size for her current needs and on a street where she wanted to relocate because it was close to friends.

"I wanted to downsize early," Perkin says. "It suited my health and social needs. I called them and said, 'I see this house advertised, please help me out.' Marty Gordon was my real estate agent. He gave me great advice as I moved toward purchasing the new place and got my old place ready for sale. It was on the market for seven days. I had 50 viewings and 12 offers and sold it at a good profit."

Her new house, meanwhile, needed upgrades before she could move in. She had three weeks to accomplish the necessary work. The Gordons turned to their contacts in the home renovation field and helped Perkin source companies to redo flooring and repaint. The necessary upgrades were all completed on schedule, and Gordon's moved her furnishings into the new space.

"Everything they said they were going to do, they did," she says. "I always know that I can trust them: they're good, honest people throughout the organization. They tell you as it is and do exactly what they say they're going to do. It's wonderful to have people come in, take care of things, and you don't have to worry about any of it. I tell people all the time that it's the only way to go."

Beating the heat

Dhaka's Bushra Afreen, Artsci'16, is fighting for change in her new position as Asia's first chief heat officer.

BY JENNIFER CAMPBELL

You could call it a perfect fit. Bushra Afreen used her minor in drama from Queen's when she co-produced *Moshari*, a multiple-award-winning live-action short film that follows two sisters surviving a dystopian world devastated by climate change and haunted by sinister creatures at night.

It's that combination of creativity and concern about the climate crisis, along with her Queen's honours degree in global development, that made Ms. Afreen the perfect candidate to take on her role as chief heat officer in her home city of Dhaka, Bangladesh. The country regularly experiences some of the continent's hottest temperatures. Just this past spring, during a 12-day heat wave, temperatures in Dhaka reached 40.5 C, the highest recorded temperature there in nearly six decades.

Ms. Afreen, whose work has caught the attention of various international media, is now playing a key role in mitigating the danger of extreme heat in Dhaka and is part of a global effort to protect workers from heat. She explains the "harm chain of climate change" – in which climate migrants, having lost their homes or farmlands, move to Dhaka and must live in informal settlements, which are more exposed to extreme heat than other, planned areas.

"Women in particular suffer. They cook meals by the fire, do the sweeping and cleaning," she says. "Heat affects [people in] Dhaka very unequally."

Ms. Afreen's journey to the heat-officer role began when her father's garment exporting business led the family to temporarily relocate from Dhaka to Mississauga, where Ms. Afreen finished high school and then enrolled in the global development program at Queen's. In her second year there, the disastrous 2013 collapse of Dhaka's Rana Plaza became a turning point for her because her father owned a factory back home. There were 1,134 garment factory workers killed in the collapse and 2,500 injured.

The memory of the garment workers stayed with her and when she finished her degree, she returned to Dhaka to work in the family factory.

However, some of the required state-wide reforms at the factory created heat pockets that made workers suffer. Since she was charged with social welfare and

► Bushra Afreen in her hometown of Dhaka, Bangladesh, in an area where more trees will be planted.



product development, she identified these pockets and made sure to ventilate them fully. She also brought in protocols that gave workers the day off if temperatures hit dangerous levels. Slower business in the hottest months mean those reforms haven't been needed, but the protocols are in place as a protective measure.

It was this experience that made her a perfect fit for her job as chief heat officer for the Adrienne Arsht – Rockefeller Foundation Resilience Centre, an NGO seeking solutions to climate change's consequences.

Under her direction, the municipality of Dhaka North has committed to planting 200,000 trees in two years, 5,400 of which will go to informal settlements thanks



to partnerships with the United Nations Development Programme, which has created a group of 17,000 female community leaders who have chosen where the trees should be planted.

“One of the reasons I took this job is to prioritize interventions to those who need it most,” she says. “[Heat is] such a silent killer, you have to make it visible by talking about it. Nobody was. If I’m able to save one family, one child, one woman and let them know that overexposure isn’t good for them, it’ll be worth it.”

Her studies at Queen’s prepared her for this job because she studied an interdisciplinary topic.

“I studied anthropology, culture, rural development,

urban development, sustainable development, environmental studies, politics, and economics. A lot of my professors at Queen’s had a huge impact on my life. I miss them,” she says.

She also travelled to Ghana and Cuba during her studies and both trips were “profoundly influential experiences” for her.

“People have realized how important it is to prioritize sustainable development alongside economic development.” As a member of an entrepreneurial family, she can see how profit maximization and environmental concerns can be at odds – but she remains optimistic that balance can be achieved. 🏰

CLASS NOTES



WRITE TO US

If you have memories of friends, faculty, and colleagues you would like to share, email us: review@queensu.ca.

All comments may be edited for clarity, civility, and length.



@queensureview

1950s

Cecil Adams

Com'55

Cecil Adams turned 90 in April and enjoyed a family celebration in Toronto, where he lives. At the celebration, he was presented with his 1955 Arts jacket, which had been kept by his daughter, Kathy, for years. And it still fits!

▲ A chemical engineering student works in the Dupuis laboratories circa 1970. Do you know who the student is or what she was doing? Tell us at review@queensu.ca.



1970s

Hugh Agnew and Nancy MacLachlan

Artsci'75 and Mus'75

Hugh Agnew is spending the fall semester teaching at Palacky University in Olomouc in the

Czech Republic as a Fulbright Visiting Scholar. He is on sabbatical from his regular position as Professor of History and International Affairs at George Washington University in Washington, D.C., and is accompanied by his wife, Nancy MacLachlan. Friends and classmates in Europe are encouraged to visit!

John Lynch

Artsci'79, Ed'81, Meds'86

Twenty members and partners of the undefeated 1978 Vanier Cup Champions Queen's Golden Gaels football team celebrated their 45th reunion in Kelowna, B.C., in July 2023. They enjoyed many activities, which were followed by a winery tour and team dinner at the beautiful Noble Ridge Vineyard and Winery. The winery is owned by 1978 team co-captain Jim D'Andrea (Artsci'77, MA'79, Law'82) and his wife, Leslie (MacIntosh) (Sc'81). Plans are already underway for the team's 50th reunion in 2028.



Elizabeth Klinck

Artsci/Ed'78

Elizabeth Klinck was recently honoured at Hot Docs Canadian International Documentary Film Festival as their "Focus On" Honouree and at the Gimli International Film Festival with their Alda Award. As she celebrates 40 years as an archive researcher and producer, Elizabeth has also been featured in several profiles in recent filmmaking publications, such as *POV Magazine* and *Business Doc Europe*.

Barry Kuretzky and George J.A. Vassos

Law'78 and Com'76, Law'80

Barry Kuretzky and George J.A. Vassos, partners in the Toronto office of Littler LLP, have been recognized in the 2024 edition of *The Best Lawyers in Canada* in labour and employment law. Barry has been an acknowledged resource on Canadian employment and labour law for more than four decades. George has

practised employment law for 40 years and continues to be recognized in the industry as a leading employment lawyer in Canada.

Daniel Roseman

Artsci'75

Following studies in Canada, Germany, and Switzerland (PhD, International Relations, Geneva), and a career in trade policy and diplomacy, Dan became a student again. After a master's and ecclesiastical licentiate in canon law from Saint Paul University, Ottawa, Dan became active in a number of organizations in the fields of community building and health care. More recently, he was asked to design and deliver a course in Saint Paul's Faculty of Canon Law on "Canon Law and Conflict Resolution" – apparently a first anywhere in the world – as well as to present modules in English and French at the university's summer school for leaders of religious institutes and to the Canadian Canon Law Society.

1980s

Pierre Dufault

MBA'80

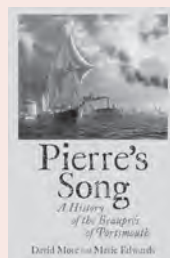
Pierre Dufault was appointed country manager at Diagnexia Canada Ltd., a leading provider of pathology services that play a crucial role in clinical pathways for cancer diagnosis and treatment. Diagnexia opened a cutting-edge digital pathology facility in Toronto in July 2023.

1990s

John David More

MPA'91, MA'15, PhD'21

John David More recently



published his seventh book in collaboration with Marie Edwards. *Pierre's Song: A History of the Beuprès of Portsmouth*, published by FriesenPress, is a colourful history of the Beupré family, who moved to Kingston in 1814 to work in the British Royal Dockyard. The men became well-known shipbuilders (steam and sail) in Kingston, in nearby Portsmouth Village, and throughout the region. The book illuminates the little-known history of how much French Canadians contributed to the survival and growth of Kingston and Ontario.



Michael Payne

Artsci'99, Artsci/Ed'00

L-R: Tim Evans (Com'99), Michael Payne, Paul Levia (Artsci'97, MIR'98), Justin Skinner (Artsci'98), Steve Sturges, James Freeman (Com'99), Brett Christopher (Artsci'97), and Jim Vlahos (Artsci'98), along with Frank Cipolla, who is not in this photograph, celebrating 20 years of rivalry in their annual fantasy hockey pool. These 20 years have brought them to such exotic draft locales as Niagara Falls, Baillieboro, Corbyville, and Whitby. Hundreds of dollars have changed hands over the years of competition and friendship.



Andrew Rathbun

Artsci'92

Andrew Rathbun is pleased to announce that his album *The Speed of Time* was released on Sept. 15. About the album, Andrew says, "The pieces on *Speed of Time* are all connected with how the world has unfolded over the past

few years. They are not necessarily 'pandemic pieces' per se, but influenced by the strange fluctuations of my perception of time during that period and beyond." The saxophonist has been recording steadily since the late 1990s and his latest album is published by SteepleChase Records.

Matthew Seagrim

Sc'96

Matthew Seagrim recently left Scene+ after leading the program for nearly eight years and transforming it into one of Canada's leading national loyalty programs. He is now the chief digital and marketing officer at Meridian.

Edmond Yun

Artsci'97

Edmond Yun and his family relocated from Hong Kong to London, England, in May 2022. Edmond has been working as client manager for Aon U.K., which is based in Reading, since May 2023. He is feeling very fortunate that he can continue focusing his expertise on trade credit insurance. He can be contacted by email at edmond.yun4@aon.co.uk.

2000s

Abdul Hai Alami

PhD'06

Abdul Hai Alami has published a new book on photovoltaics entitled *PV Technology and Manufacturing*. The book offers a unique perspective on manufacturing technology and advanced processes to produce photovoltaic cells. It equips the reader with an understanding of material, energy, and processing requirements of the three generations of photovoltaics and provides an analysis of the most advanced technologies and materials to take photovoltaics from the lab to application. The book is published by Springer.

Shaun Morris

Artsci'99, Meds'03

Shaun Morris has been named co-director for the SickKids Centre for Global Child Health. Shaun's journey towards a career in global health started when he was a member of the Queen's Medical Outreach (QMO) Guyana project in 1999 and 2000. Now a pediatric infectious diseases physician, a clinician-scientist at SickKids, and an associate professor of pediatrics at the University of Toronto, Shaun works in Canada, South Asia, Southeast Asia, and East Africa.

Chris Jackman and Shari Porter

Artsci'05 and Mus'05

Chris Jackman and Shari Porter lived in Toronto for about 16 years, working in arts education and raising their son KJ (age seven), but considered a move east after the pandemic. They fell in love with the Old Confidence Lodge, a former Oddfellows Hall in Riverport, N.S., which has a stage, balcony seating, and a family-sized apartment on the top floor. They sold their house and moved into the Lodge in late 2022. There have been many twists and turns along the way, including the welcome birth of daughter Amy in January 2023, plus a litany of unplanned renovation costs. Still, this family is thriving in their new home. Chris and Shari have launched a GoFundMe and are producing concerts at the local community centre to help pay for renovations. They are also working closely with local artists and making plans for future creative projects. The Lodge is expected to open this fall. Folks interested in following their journey, donating to the renovation fund, or learning about upcoming events can find them on Facebook and on Instagram as @oldconfidencelodge.

Daniel Kostka

Law'08

Daniel Kostka has published a book describing his efforts assisting refugees at the Ukrainian



▲ Stephanie Kelley married Kyle Tousignant in Gananoque, Ont., on June 24, 2023.

► Betty, left, sits next to her brother Clifford, cradling Arthur, born in May 2023 to Heather (Campbell) Pope (Artsci'06) and her husband, Aaron.



border in the initial weeks following the Russian invasion in February 2022. *Escape to Slovakia: Five Journeys from the Ukrainian Border* is drawn from personal notes and recordings made at the time and features more than 60 compelling photos. It is available from Deep Stance Media.

Heather (Campbell) Pope

Artsci'06

Heather (Campbell) Pope and her husband, Aaron, welcomed Arthur in May 2023. He joins proud siblings Clifford and Betty.



Marty Silverstone

Artsci'00

Marty Silverstone was promoted to president, Global Sync, at Primary Wave Music. Marty, who is also a partner at the U.S.-based music publishing company, continues to oversee the creative licensing and

placement of classic songs and recordings across film, television, and advertising for artists including James Brown, Stevie Nicks, and Ray Charles. He continues to live in Los Angeles, Calif., and remains a loyal Montreal Canadiens fan.

2010s

Stephanie Kelley

Com'12, MMA'17, PhD'22
Stephanie Kelley married Kyle Tousignant in Gananoque, Ont., on June 24, 2023. They were surrounded by friends and family, including the bride's grandmother, Sheila Murray (NSc'54, MPA'91); mother, Elspeth Murray (Sc'85, MBA'87); brother, Patrick Kelley (Com'14); classmate Amanda Pond (Com'12), and many more Queen's alumni. Stephanie and Kyle live in Halifax, N.S., where they both teach as university professors.

Adam Kennedy

Artsci'10
After nearly a decade of work as a verbatim court reporter in Toronto, Adam Kennedy has now transitioned to the film industry. Coming out of the pandemic, he found work as an office production assistant on the final season of *Star Trek: Discovery* and has gone on to work with the same team on a pilot for Disney+ starring Gabourey Sidibe and an upcoming *Star Trek* movie called *Section 31*, starring Michelle Yeoh. Outside of work, he's taken to running in the summer months and completed his first official half-marathon last fall. He's also spent winter months skiing with the North Toronto Ski Club, where he has attained his CSIA Level 1 ski instructor certification. He's now aiming to complete a full marathon and get his Level 2 ski instructor certification in the next year.

2020s

Michael Ogoms

Artsci'20
Michael Ogoms is a PhD candidate at the University of Glasgow, Scotland, for the fall of 2023 and has been selected as one of 14 scholars from an applicant pool of over 500 to participate in the Pierre Elliott Trudeau Foundation Engaged Leadership Program. This three-year leadership curriculum is designed to train engaged leaders, equipping outstanding doctoral candidates with the skills to translate their ideas into action for the betterment of the world.

IN MEMORIAM

Frederic Stephen Billo

BA'71

Dorothy Ellen Brown (nee Bradley)

BA'50

Craig Callan-Jones

LLB'69

Cathie Carter (nee Best)

BA'65

Kelly Colby

BA'06

Daniel de Verteuil

BASc'68

Paul Fedor

BA/BPHE'62

Bruce William Griffith

BA'72, LLB'76

James Harrison

BA/BPHE'58

James Francis Harrison

MD'53

William Scale Hendrie

BSc'68

George Hood

BA'78, MPA'81

Gary J. Isberg

BSc'67

Alexander John Kennedy

MD'61

Marilyn Lauer

BA'61

Mary Louise Marlin

BA'82

Sosamma Joyan

(nee Thomas) Mathew

MTS'93

Eleanor (nee Sauer) Matthews

BA'57, MA'59

Jean Ethel McIlveen

MD'60

Andrew Jack McQuire

BSc'70, MSc'74

Paul Milos

MD'59

Margaret Mason Nabutete

BNSc'70

James Robert "Bob" Ohrling

BSc'56

Anne Porter Paris

BA'61

Hugh Segal

LLD'18

A. Britton Smith

LLD'09

William James Stirling

BSc'48, BEd'81, LLB'82

Wilfred Max Weinstein

MD'64

A. Colin Wright

Department of Russian Language and Literature



NOTE

Full obituaries submitted by family members and friends can be found on the *Queen's Alumni Review* website.

LEGACY

1928-2022 and 1928-2022

David Leighton and Margaret Leighton (nee House)

BA'50, LLD'93 and BA'49, BPHE'50

The Leightons left their mark on Canadian arts and business but they never forgot that their path in life, and their love, began at Queen's.

Dr. David and Margaret Leighton's adventurous lives took them to some of the world's finest centres of learning and culture – Harvard, Cambridge, Stanford, Lausanne, the Banff Centre, and Western University – yet it was Queen's and Kingston that held their hearts.

It's where they found each other.

In his peripatetic career, David Leighton became one of Canada's foremost business leaders, steering corporations to success, just as he did with cultural icons such as the National Arts Centre and the Banff Centre, where the couple nurtured thriving arts communities. But the Leightons never forgot it all started at Queen's.

"Queen's was such a big part of their lives," says daughter Katy Leighton.

Even when David was teaching at Western University's business school (now the Ivey Business School), where he was recruited in its formative years, he and "Peg" would wear their Queen's colours to football games, beacons of blue, gold, and red in a sea of Western purple.

"They lived in London and Dad taught at Western, but Queen's was very deep in their souls," Katy says.

▲
David and Peg met at Queen's and were married by the university's padre in 1951. "Queen's was very deep in their souls," says daughter Katy Leighton.



"Queen's people understand that."

David Leighton was born in Regina in 1928 but moved with his family to Calgary and then to Ottawa, where his father was a newspaperman. Margaret "Peg" House grew up in St. Catharines, Ont., and chose Queen's because, as she once told the *Queen's Journal*, "What other school is there?"

They both arrived on campus in 1946 and graduated together in 1950, David with an Honours BA in politics and economics and Peg with a BA in physical education.

David was editor of the *Queen's*

Journal; Peg, president of the Levana Society, which represented female students until 1969, when it merged with the Arts and Science Undergraduate Society.

They met one evening at a student union meeting.

"They didn't really agree on what it was they were discussing," Katy says. "But it couldn't have been anything too serious because they ended up walking home together."

Whatever they talked about during that winter walk, the disagreement was soon forgotten. By the end of

the evening they had found a piece of cardboard and used it for a makeshift toboggan ride down an icy hill. The two were soon inseparable. Within a year of graduation, where they both received their Queen's Colour Awards, they were married – by the Queen's padre, of course.

David spent a few months working in Toronto before his boss suggested he go to Harvard. Peg took a job teaching physical education at Wheelock College, an all-female school now merged with Boston University. She supported the couple as David studied.

David earned an MBA with high distinction and his doctorate from the Harvard School of Business. The couple had their first child, Doug, driving back north so he would be born in Canada where their families were. They had four more children: Bruce, Katy, Jenny, and Andrew.

David joined Western in 1956, then in 1961 the family picked up stakes and moved to Lausanne, Switzerland, where David taught the one-year executive management MBA at the esteemed International Institute for Management Development. They returned to London and Western for four years before going

back to Switzerland for another year, this time with five children under 10.

In 1970, they moved again, this time to Banff, where David had been recruited to be president of the Banff Centre for the Arts, now the Banff Centre. A violinist, David had served on the board of the London Symphony while at Western and possessed a rare combination of business acumen and a love and understanding of the arts and arts management.

"That was a huge move," Katy says. "It really was crazy. But their lifelong philosophy was 'You never turn down an opportunity.'"

"In the 1970s, the arts scene was a really wild place. There were a lot of rebellious and diverse students and faculty members. And Dad just somehow managed to slide into it all and keep everyone in harmony."

David and Peg played host to artists, always opening their home to students and staff who had nowhere else to go on holidays. Peg became the matriarch of the campus, always participating in classes (she became an accomplished weaver) and organizing events. They attended every concert and opening and were

integral to the institution, which blossomed into a renowned centre for the arts.

"The arts that really matter are the ones that start you thinking and seeing things in a different light, appreciating something you hadn't appreciated before," David once said.

While the artists pushed the boundaries in Banff, David stayed true to his business background.

"He was very open to having everybody do their thing, but he was ultimately a very conservative person," Katy says. "You'd never see him without his white button-down-collar shirt, navy blue cashmere V-neck sweater, and his grey pants. He basically wore that until the day he died," she says. "But he somehow connected to the artists and earned the admiration of everyone who worked at the Banff Centre."

The couple took advantage of their mountain town, with Peg becoming an avid hiker and skier.

In 1999, David accepted a new challenge, becoming chairman of the financially struggling National Arts Centre in Ottawa. He recruited respected lawyer and businessman Peter Herrndorf as his CEO and turned the capital's cultural centre around. Along the way, David also collected two honorary doctorates from Queen's and the University of Windsor and was appointed an officer of the Order of Canada.

In retirement, David and Peg settled in London, but later moved to Canmore, Alta., to be with family. Both passed away in 2022, within three months of each other, each at age 94.

In the photo chosen by the couple's children for Peg's death announcement, she is smiling broadly and proudly wearing her Queen's tam. Though the full photograph wasn't used in the obituary, David is standing there beside her, also in his Queen's colours.

"The Queen's connection was so beautiful," Katy says. "I'm sure there are lovely love stories from Queen's, but theirs just seemed to me to be very special." 👑

– Blair Crawford

▼
Peg was president of the Levana Society and David was editor of the *Queen's Journal*.



PHOTOGRAPHY COURTESY OF THE LEIGHTON FAMILY



Riding shotgun with Oppenheimer

How an alumnus chauffeured the father of the atomic bomb

BY TONY ATHERTON

At the time, it seemed a relatively unremarkable errand: pick up the 1960 Dunning Trust lecturer from his Kingston hotel and deliver him to a dinner at Medical House, the residence and social club for Queen's medical students that was founded in 1933.

Sure, the lecturer was notable. Six years before, he'd fallen afoul of U.S. Senator Joseph McCarthy's

communist witch-hunt because of his left-leaning politics and been stripped of his U.S. government security clearance.

Oh, and nine years before that he played a central role in ending the Second World War and launched the nuclear age.

But for Lloyd Zbar, Meds'64, picking up Robert Oppenheimer, director of the Manhattan Project that produced the first atomic bomb, "was just a practical thing to do."

Dr. Oppenheimer had arrived on campus to deliver the Dunning Trust Lectures, an annual event endowed in 1946 to honour former Queen's Chancellor Charles Avery Dunning. During the few days of his visit to Queen's, Dr. Oppenheimer would deliver three lectures to overflow crowds at Grant Hall: "Knowledge as Science;" "Knowledge as Action;" and "Knowledge as Culture."

The visiting dignitary had also accepted a dinner invitation from the students at Meds House and it fell to Dr. Zbar to act as chauffeur. He got the gig, he figures, "because, one, I was an American; and, two, I had a car." That may also have been the year he was social convener at Meds House. Sixty-three years later, he's not entirely sure.

Dr. Zbar had followed his father and aunt to Queen's. So, there he was that evening, driving his '58 Chevy with the "father of the atomic bomb" riding shotgun. It seemed little more than an obligation then but has taken on significance with the

passing decades, says Dr. Zbar, a retired ear, nose, and throat and head and neck surgeon.

"That was a touch of celebrity, wasn't it?" he says, adding that the recent release of the acclaimed biopic *Oppenheimer* has brought the episode to mind again.

"I can tell you that his reception at Medical House was very polite, very well attended, and in contrast to today, there were no demonstrations nor caterwauling nor signs of affection."

A polite campus reception for as polarizing a public figure as Robert Oppenheimer seems remarkable these days, but Dr. Zbar says it was not for nothing that he and his cohorts, born in the turmoil of the Great Depression and the Second World War, were dubbed the Silent Generation.

But it was also a generation known to place high importance on being respectful – something Dr. Zbar recalls about the visit to this day. 🍷



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