

GAUVIN ALEXANDER BAILEY

Correspondant Étranger, Académie des Inscriptions et Belles-Lettres, Institut de France
Fellow of the Royal Society of Canada

EDUCATION

Ph.D., Department of Fine Arts, Harvard University	1996
M.A., Middle Eastern and Islamic Studies, University of Toronto	1990
B.A. (honours), Art History, Trinity College, University of Toronto	1989

EMPLOYMENT

<i>Professor and Alfred & Isabel Bader Chair in Southern Baroque Art</i>	2011–present
Queen's University, Kingston, CANADA	
<i>Senior Lecturer; then (2008) Professor and Personal Chair, Renaissance and Baroque Art</i>	
King's College, University of Aberdeen, Aberdeen, UK	2007–2011
<i>Associate Professor (tenured) of the History of Art and Religion</i>	2006–2007
Boston College, Boston MA, USA	
<i>Assistant; then Associate Professor (tenured 2003) of Renaissance and Baroque Art.</i>	
<i>Program Director Art History (2001-06), Department of Visual and Performing Arts</i>	1997–2006
Clark University, Worcester MA, USA	

VISITING PROFESSORSHIPS

<i>2019 Inaugural Catholic Studies Program Visiting Scholar</i>	Spring Term 2019
Georgetown University, Washington DC, USA	
<i>2017 Panofsky Professor</i>	Spring Term 2017
Zentralinstitut für Kunstgeschichte, Munich, GERMANY	
<i>2009 Inaugural Profesor visitante de arte virreinal latinoamericano</i>	Summer Term 2009
Universidad de los Andes, Bogotá, COLOMBIA	
<i>2006 Inaugural Henry Luce Visiting Professor of Scripture and Visual Arts</i>	Winter Term 2006
Boston University, Boston MA, USA	

SINGLE-AUTHOR BOOKS

1. *Architecture and Slavery in the French Indian Ocean: Madagascar and the Mascarenes, 1643-1848.* McGill-Queen's University Press, forthcoming 2026.
2. *The Architecture of Empire: France in India and Southeast Asia, 1664-1962.* Montreal and Kingston: McGill-Queen's University Press, 2022.
3. *Architecture and Urbanism in the French Atlantic Empire: State, Church, and Society, 1604–1830.* (Number 1 in the McGill-Queen's French Atlantic Worlds Series) Montreal and Kingston: McGill-Queen's University Press, 2018. Award for Scholarly Publications, Canadian Federation for the Humanities and Social Sciences.
4. *Der Palast von Sans-Souci in Milot, Haiti (ca. 1806–1813): Das vergessene Potsdam im Regenwald/The Palace of Sans-Souci in Milot, Haiti (ca. 1806–13): The Untold Story of the Potsdam of the Rainforest.* Berlin and Munich: Zentralinstitut für Kunstgeschichte and Deutscher Kunstverlag, 2017.
5. *The Spiritual Rococo: Décor and Divinity from the Salons of Paris to the Missions of Patagonia.* (Visual Culture in Early Modernity Series) Farnham, Surrey: Ashgate, 2014. Paperback edition (Routledge), 2017; electronic edition (Routledge), 2017.
6. *Baroque & Rococo.* (Art & Ideas Series) London: Phaidon Press, 2012; reprinted 2019. Published in Chinese as: 巴洛克与洛可可. Beijing: Fine Arts & Photography Publishing House, 2020.
7. *The Andean Hybrid Baroque: Convergent Cultures in the Churches of Colonial Peru.* (History, Languages, and Cultures of the Spanish and Portuguese Worlds Series) Notre Dame: University of Notre Dame Press, 2010. Published in Spanish as: El barroco andino híbrido: culturas convergentes en las iglesias del Sur Andino. Arequipa: Ediciones El Lector, 2018.

8. *Art of Colonial Latin America*. (Art & Ideas Series) London: Phaidon Press, 2005. Named a 'Book of the Year' for 2005 by *The Observer* (London). Second printing, 2006. Published in Chinese as: 殖民地时期的拉丁美洲艺术. Changsha: Hunan Fine Arts Publishing House, 2020.
9. *Between Renaissance and Baroque: Jesuit Art in Rome, 1565–1610*. Toronto: University of Toronto Press, 2003. Awarded a Villa I Tatti Lila Acheson Wallace - Reader's Digest Publications Subsidy. Paperback edition, 2009; electronic edition, 2015.
10. *Art on the Jesuit Missions in Asia and Latin America, 1542–1773*. Toronto: University of Toronto Press, 1999. Awarded the 2000 Roland H. Bainton Book Prize for Art and Music; a Millard Meiss Publication Grant; and a Book Subvention Grant from the Renaissance Society of America. Paperback edition, 2001.
11. *The Jesuits and the Grand Mogul: Renaissance Art at the Imperial Court of India, 1580–1630*. (Freer Gallery of Art Occasional Papers, vol. 2). Washington: Smithsonian Institution, 1998.

CO-AUTHORED/EDITED BOOKS

1. (Co-author with R. Gutiérrez et al.) *Arquitectura y arte religioso colonial en Puno*. Puno: Ministerio de Cultura, 2019.
2. (Co-author with J.M. Massing and N. Vassallo e Silva). *Marfins no Império Português/Ivories in the Portuguese Empire*. Lisbon: Scribe, 2013.
3. (Co-editor & author with J.W. O'Malley et al.). *The Jesuits II: Cultures, Sciences, and the Arts, 1540–1773*. Toronto: University of Toronto Press, 2006. Paperback edition, 2016.
4. (Co-editor & author with P.M. Jones et al.). *Hope and Healing: Painting in Italy in a Time of Plague, 1500–1800*. Chicago: University of Chicago Press, 2005.
5. (Co-editor & author with J.W. O'Malley). *The Jesuits and the Arts*. Philadelphia: St. Joseph's University Press, 2005. Second printing, 2006.
6. (Co-author with L.E. Alcalá et al.). *Fundaciones Jesuíticas en Iberoamérica*. Madrid: Viso, 2002.
7. (Co-editor & author with J.W. O'Malley et al.). *The Jesuits: Cultures, Sciences, and the Arts, 1540–1773*. Toronto: University of Toronto Press, 1999. Awarded the 2002 Alpha Sigma Nu Book Award.
8. (Co-author with L. Golombek and R. B. Mason). *Tamerlane's Tableware: A New Approach to the Chinoiserie Ceramics of Fifteenth and Sixteenth Century Iran* (Bibliotheca Iranica: Islamic Art & Architecture Series 6). Costa Mesa and Toronto: Mazda Publishers and Royal Ontario Museum, 1996.

SCHOLARLY ARTICLES/BOOK CHAPTERS

1. 'Catholic Religious Orders and the Promotion of Saints in New Spain,' in C. Gonzalez, ed., *Saints & Santos: Picturing the Holy in New Spain* (London & New York: Scala, 2024): 30–41.
2. 'The Cathedral of Notre-Dame-de-la-Conception, Pondicherry (1771–91)', *The Burlington Magazine* 166, 1455 (June 2024): 580–95.
3. 'Os fragmentos vicentinos: uma joia da escultura brasileira do final do Renascimento e algumas possíveis fontes impresas,' in P. Tirapeli and Victor Hugo Mori ed., *As talhas jesuíticas da Matriz de São Vicente – 1559* (São Paulo: Arte Integrada e Edições Loyola, 2024): 34–41.
4. 'The design of Cape Coast Castle and Dixcove Fort, Ghana', *The Burlington Magazine* 165, 1441 (April 2023): 378–93.
5. "'Para mayor gloria de Dios': Colegios y residencias de la Compañía de Jesús,' in Luis Eduardo Wuffarden, ed., *Los claustros y la ciudad: Las órdenes regulares en el virreinato del Perú* (Lima: Banco del Crédito del Perú, 2022): 207–38.
6. 'A Borromini-Inspired Church Plan in Eighteenth-Century Lima,' *The Burlington Magazine* 164, 1434 (August 2022): 740–51.
7. 'El Promenade Publique de Antoine-François Sorrel (1787), el único edificio superviviente del periodo colonial en Puerto Príncipe,' in Antonio Marrero and Fernando Guzmán, eds., *Arte del Retorno. Retroalimentación artística e historia cultural en el ámbito atlántico (siglos XVI–XIX)* (Madrid: Akal, 2022): 247–64.
8. 'Hybrid Baroque in Portuguese and Spanish Asia: Architecture and Architectural Sculpture in Portuguese India, Macau, and the Philippines,' in R. Etlin and J.B. Scott, *The Cambridge Guide to the*

Architecture of Christianity II (New York: Cambridge University Press, 2022): 817-27.

9. 'The Tomb of the marquis d'Ennery by Dominique Fossati in Port-au-Prince,' *The Burlington Magazine* 163, 1418 (May 2021): 416-27.
10. 'Global Mission Iconography in the Jesuit Church in Innsbruck (1636-66)' *The Burlington Magazine* 162, 1409 (August 2020): 658-71.
11. 'The Jesuits and Chinese Style in the Arts of Colonial Brazil (1719-79),' in L. Newson, *Cultural Worlds of the Jesuits in Colonial Latin America* (London: University of London Institute of Latin American Studies, 2020): 11-40.
12. 'A Bavarian Pilgrimage Shrine in Seventeenth-Century Paraguay,' *The Burlington Magazine* 162, 1403 (February 2020): 115-25.
13. 'Santos populares y escultura religiosa entre Chile y Lituania,' in Marisol Richter Scheuch, ed., *La herencia colonial en el Chile republicano: Esculturas en madera policromada producidas en la zona central de Chile (siglos XVIII-XIX)* (Santiago: Universidad de los Andes, 2020): 17-38.
14. 'Grabados decorativos europeos y los retablos rococós del siglo XVIII en Trujillo (Perú),' *Allpanchis* XLIV, 83-84 (2019): 223-49.
15. 'Missionary Art and Architecture of the Society of Jesus between China and Brazil,' in I. Zupanov, *Oxford Handbook of the Jesuits* (Oxford: Oxford University Press, 2019): 487-521.
16. 'The Cathedral of Buenos Aires in the Eighteenth Century,' *The Burlington Magazine* 161, 1397 (August 2019): 638-47. Spanish version forthcoming in *Estudios e investigaciones del Instituto Teoría e Historia del Arte Julio E. Payró*.
17. 'The Church of the Gesù in Rome and the First Phase of its Decoration,' in L. Wolk-Simon, *The Holy Name. Art of the Gesù: Bernini and his Age* (Philadelphia: St. Joseph's University Press, 2018): 97-124.
18. 'A Missionary Order without Saints: Iconography of Unbeatified and Uncanonized Jesuits in Italy and Peru, 1560-1614' in J. M. Locker, *Art and Reform in the Late Renaissance: After Trent* (New York: Routledge, 2018): 240-61.
19. 'La arquitectura de la iglesia de San Pedro de Lima,' in R. Mujica, ed., *San Pedro de Lima: Iglesia del antiguo Colegio Máximo de San Pablo* (Lima: Banco de Crédito del Perú, 2018): 101-27.
20. 'Rococo in Eighteenth-Century Beijing: Ornament Prints and the Design of the European Palaces of the Yuanming Yuan,' *The Burlington Magazine* CLIX, 1375 (October 2017): 778-88.
21. 'Architecture dans le monde atlantique français, 1604-1830 : Idéologie et réalité en France, en Afrique de l'Ouest, et dans l'autre Amérique latine,' *Comptes rendus des séances de l'Académie des Inscriptions et Belles-Lettres de l'année 2016* III (2017): 1279-1301.
22. 'Franciscanos recoletos y Jesuitas en las Américas: Utopianismos comparados en Nueva España, Paraguay y Nueva Francia,' in J. Dejo, *Actas del simposio internacional 'El imaginario jesuita en los reinos americanos (SS. XVI – XIX)'* (Lima: Universidad Antonio Ruiz de Montoya, 2016): 20-33.
23. 'Art and Architecture in the Catholic World: Between Asia and Latin America,' in M. Á. Fernández, *Return Voyage: The China Galleon and the Baroque in Mexico, 1565-1815* (Puebla and Mexico City: Museo del Barroco and Museo Franz Mayer, 2016): 90-97. Spanish edition published concurrently.
24. 'The Baroque Churches of El Salvador,' *The Burlington Magazine* CLVIII, 1360 (July 2016): 529-39. Spanish version published in *Estudios e investigaciones del Instituto Teoría e Historia del Arte Julio E. Payró* 12 (2017): 58-70.
25. 'The Fantastical Rococo Altarpieces of Santiago de Surco, Peru,' *The Burlington Magazine* CLVII, 1352 (November 2015): 769-775.
26. 'Religious Orders and the Arts of Asia,' in D. Carr, *Made in the Americas: The New World Discovers Asia* (Boston: Museum of Fine Arts, 2015): 91-109.
27. 'The Iconography of Jesuit Saints in the Church of San Pedro in Lima,' in A. Nicholls, *The Arts and Jesuit Influence in the Era of Catholic Reform*. Special issue of *Studies: An Irish Quarterly Review* Volume 104, Number 416 (Winter 2015): 468-80.
28. 'Classicism in a Rococo World: Steadfastness and Compromise in Late Colonial South America,' in M. Reeve, *Architecture and the Classical Tradition from Pliny to Posterity* (Turnhout: Harvey Miller, 2015): 99-111.
29. 'Rococo and Spirituality from Paris to Rio de Janeiro,' in M.L. Hyde and K. Scott, *Rococo echo: art, theory and historiography from Cochin to Coppola* (Oxford: Oxford Studies in the Enlightenment,

- 2014): 233-252.
30. (With F. Guzmán), 'Two German Sculptors who transformed the Arts of Colonial Chile: Johannes Bitterich and Jacob Kelner,' *The Burlington Magazine* CLVI, 1340 (November 2014): 741-45.
 31. 'Rococó y espiritualidad entre el Hôtel de Soubise y el templo de Yaguarón,' in N. Campos Vero, *Migraciones & Rutas del Barroco* (La Paz: Fundación Altiplano, 2014): 13-26.
 32. (With C. Manna) 'Dutch Golden Age,' 'French Baroque,' 'Flemish Baroque,' 'Italian Baroque,' and 'Counter Reformation,' in T. Melick, ed. *Art in Time: A World History of Styles and Movements* (London: Phaidon Press, 2014): 278-79; 282-95.
 33. 'The Southernmost Enterprise: The Visual Arts on the Jesuit Missions in Chiloe (1608-1767),' in J. Sánchez Paredes and M. Curatola Petrocchi, *Los rostros de la tierra encantada: Religión, evangelización y sincretismo en el Nuevo Mundo* (Lima, 2013): 375-98.
 34. 'Art, Architecture, and Religious Orders in the Latin Americas: from Quebec to Quito,' *Latin American Research Review* 48.3 (2013): 181-92.
 35. 'Ambivalent Identities: Catholicism, the Arts, and Religious Foundations in Spanish America,' *Latin American Research Review* 48.1 (2013): 191-204.
 36. (With F. Guzmán) 'The Rococo Altarpiece of Saint Ignatius: Chile's Grandest Colonial Retable Rediscovered,' *The Burlington Magazine* CLXV (December 2013): 815-820.
 37. 'French Rococo Prints and Eighteenth-Century Altarpieces in Buenos Aires,' *The Burlington Magazine* 1316, CLIV (November 2012): 780-85.
 38. 'Van Dyck in Sicily,' *Apollo* (March 2012): 102-05.
 39. 'La contribución jesuítica al barroco híbrido andino,' in G. Wilde, *Saberes de la conversión: prácticas jesuíticas y escrituras de la alteridad en los confines coloniales* (Buenos Aires: SB, 2011): 275-91.
 40. (With F. Guzmán) 'The 'Saint Sebastian' of Los Andes: A Chilean Cultural Treasure Re-examined,' *The Burlington Magazine* CLIII (November 2011): 721-26.
 41. 'Jesuits,' in A. Grafton, *The Classical Tradition* (Harvard University Press, 2010): 496-97.
 42. 'Art in Colonial Latin America: The State of the Question,' *Renaissance Quarterly* 62, 1 (2009): 2-27.
 43. 'Jesuit Architecture in Colonial Latin America,' in T. Worcester, *The Cambridge Companion to the Jesuits* (Cambridge: Cambridge University Press, 2008): 217-242.
 44. 'Incarnate Images and Miraculous Pictures: The Jesuits' Artistic Program in Portuguese Asia and Beyond,' in J. A. Levenson, *Encompassing the Globe: Portugal and the World in the 16th & 17th Centuries. II* (Washington, DC: Smithsonian Institution, 2008): 169-81. Republished as *Portugal and the World in the 16th and 17th Centuries* (Lisbon: Museu Nacional de Arte Antigua, 2009): 213-231.
 45. 'Artistic Hybridization and the Catholic Missions in Asia and Latin America in the Age of Discovery,' in E. Lioubimova, *The World of 1607* (Williamsburg: Jamestown-Yorktown Foundation, 2008): 101-10.
 46. 'La Calera de Tango (1741-1767) y los otros talleres de arte misional de la Compañía de Jesús en Chile colonial,' in M. Marzal and L. Bacigalupo, *Los jesuitas y la modernidad en iberoamérica, 1549-1773* (Lima: Pontificia Universidad Católica del Perú, 2007): 259-69.
 47. 'Los coadjutores y la ciencia aplicada,' in *Artes de México* 80 (2007): 54-57.
 48. 'Asia in the Arts of Colonial Latin America,' in J. J. Rishel, *The Arts in Latin America, 1492-1820* (Philadelphia and New Haven: Philadelphia Museum of Art and Yale University Press, 2006): 57-69. Published in Spanish in J. J. Rishel, *Revelaciones: Las artes en América Latina* (Mexico City: Fondo de Cultura Económica, 2007): 57-70.
 49. 'Cultural Convergence at the Ends of the Earth: The Unique Art and Architecture of the Jesuit Missions to the Chiloé Archipelago (1608-1767),' in O'Malley et al., *The Jesuits II*: (Toronto: University of Toronto Press, 2006): 211-39.
 50. 'A Tale of Two Jesuit Artists: Wu Li and Giuseppe Castiglione in Qing Dynasty China,' in Y. Camus, *Culture, Art, Religion: Wu Li (1632-1718) & his Inner Journey* (Macau: Ricci Institute, 2006): 203-216.
 51. 'Anthony Van Dyck, the Cult of Saint Rosalie, and the 1624 Plague in Palermo,' in Gauvin Alexander Bailey et al., *Hope & Healing: Painting in Italy in a Time of Plague, 1500-1800* (Chicago: University of Chicago Press, 2005): 118-36.
 52. 'Der Jesuitenorden als Patron der Künste und Wissenschaften im Barock: in Rom, Europa und Übersee,' in L. Altringer, *Barock im Vatikan: Kunst und Kultur im Rom der Päpste 1572-1676* (Bonn: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 2005): 365-384.

53. 'The Jesuits in North America and their Legacy in Art and Architecture, 1611-1814,' in O'Malley and Bailey, *The Jesuits and the Arts* (Philadelphia: St. Joseph's University Press, 2005): 362-412.
54. 'The Calera de Tango of Chile (1741-67): The Last Great Mission Art Studio of the Society of Jesus,' *Archivum Historicum Societatis Iesu* LXXIV, 147 (January-June 2005): 175-206.
55. 'A época áurea dos marfins esculpidos Luso-Cingaleses,' in A. de Sousa, *Um Olhar do Porto – Uma colecção de artes decorativas* (Funchal: Museu Quinta das Cruzes, 2005): 29-34.
56. 'Religious Encounters: Christianity in Asia,' in A. Jackson and A. Jaffer, *Encounters: the Meeting of Asia and Europe, 1500-1800* (London: Victoria and Albert Museum, 2004): 102-123.
57. 'Architectural Relics of the Catholic Missionary Era in Mughal India,' in R. Crill, *Arts of Mughal India*: (London: Victoria & Albert Museum, 2004): 141-51.
58. 'Jesuit Art Patronage before 1580,' in T. McCoog, *The Mercurian Project: Forming Jesuit Culture 1573-1580* (St. Louis: Institute of Jesuit Sources, 2004): 745-786.
59. 'Between Religions: Christianity in a Muslim Empire,' in N. Vassallo e Silva and J. Flores, *Goa and the Great Mughal* (Lisbon: Gulbenkian Foundation, 2004): 148-161. Reprinted in 2011.
60. 'Catholic Reform and Bernardino Poccetti's Chiostro dei Morti at the Church of SS Annunziata in Florence,' *Apollo* CLVIII, 499 (September 2003): 23-31. Published in Italian in *La SS. Annunziata di Firenze* XXXII (2012): 5-9.
61. 'Il contributo dei gesuiti alla pittura italiana e il suo influsso in Europa, 1540-1773,' in G. Sale, *Ignazio e l'arte dei gesuiti* (Milan, Jaca Book, 2003): 123-168. Published simultaneously in French and Spanish, and in expanded form as 'Italian Renaissance and Baroque Painting under the Jesuits and its Legacy throughout Catholic Europe, 1565-1773' in O'Malley and Bailey, *Jesuits and the Arts*, 123-198.
62. 'Arte e architettura dei gesuiti in estremo oriente 1542-1773,' in G. Sale, *Ignazio e l'arte dei gesuiti* (Milan: Jaca Book, 2003): 277-98. Published simultaneously in French and Spanish, and in expanded form as 'Jesuit Art and Architecture in Asia' in O'Malley and Bailey, *Jesuits and the Arts*, 313-360.
63. 'Les premières décorations du Gesù,' in A. Tapié, *Le Baroque dans la Vision Jésuite de Tintoret à Rubens* (Paris and Caen: Somogy éditions d'art and the Musée des Beaux-Arts de Caen, 2003): 154-63.
64. 'The Florentine Reformers and the Original Painting Cycle of the Church of S. Giovannino,' in T. Lucas, *Spirit, Style, and Story* (Chicago: Loyola Chicago Press, 2003): 135-80.
65. 'L'arte nelle missioni dei gesuiti in Asia e America Latina 1542-1773,' in E. Barbieri and D. Zardin, *Oltre l'occidente: Europa, missione, colonialismo* (Milan: Linea Tempo, 2003): 60-70.
66. 'Jesuits: Role as Missionaries and Explorers,' in A. C. Kors, *Oxford Encyclopedia of the Enlightenment* (New York: Oxford University Press, 2003) II, 299-301.
67. 'The Image of Jesus in Chinese Art during the Time of the Jesuit Mission (16th-18th Centuries),' in R. Malek, *The Chinese Face of Jesus Christ II* (Sankt Augustin: Monumenta Serica, 2003): 395-415.
68. 'Santi di Tito and the Florentine Academy: Solomon Building the Temple in the Capitolo of the Accademia del Disegno (1570-71),' *Apollo* CLV, 480 (February 2002): 31-39.
69. 'Creating a Global Artistic Language in Late Renaissance Rome: Italian Artists in the Service of the Overseas Missions, 1540-1640,' in P. M. Jones and T. Worcester, *From Rome to Eternity: Catholicism and the Arts in Italy, ca. 1550-1650* (Leiden: Brill, 2002): 225-51.
70. 'The Synthesis of East and West in the Ottoman Architecture of the Tulip Period,' *Oriental Art* XLVIII, 4 (Winter 2002): 2-13. Republished in Chinese in *Art & Design Research* 1 (2011): 20-24.
71. 'The Bernard Berenson Collection of Islamic Painting at Villa I Tatti: Turkman, Uzbek, and Safavid Miniatures,' *Oriental Art* XLVIII, 1 (February 2002): 2-16.
72. "'Just Like the Gesù': Sebastiano Serlio, Giacomo Vignola, and Jesuit Architecture in South America,' *Archivum Historicum Societatis Iesu* LXX, 140 (July-December 2001): 233-64.
73. 'The End of the 'Catholic Era' in Mughal Painting: Jahangir's Dream Pictures, English Painting, and the Renaissance Frontispiece,' *Marg* 53, 2 (December 2001): 46-59.
74. 'The Migration of Forms in the Art of the Jesuit Missions in Japan and China,' *Oriental Art* XLVII, 5 (November 2001): 2-12.
75. 'The Jesuits and the Non-Spanish Contribution to South American Colonial Architecture,' in H.M. Pabel and K.M. Comerford, *Early Modern Catholicism* (Toronto: University of Toronto Press, 2001): 211-40.
76. 'The Bernard Berenson Collection of Islamic Painting at Villa I Tatti: Mamluk, Ilkhanid, and Early Timurid Miniatures,' *Oriental Art* XLVII, 4 (September 2001): 53-62.

77. 'The Sins of Sadiqi's Old Age,' in R. Hillenbrand, *Persian Paintings from the Mongols to the Qajars* (London: I. B. Tauris, 2000): 264-66.
78. "'Le style jésuite n'existe pas:' Jesuit Corporate Culture and the Visual Arts,' in O'Malley et al., *The Jesuits*, 38-89.
79. 'The Jesuits and Painting in Italy, 1550-1690: The Art of Catholic Reform,' in F. Mormando, *Saints and Sinners: Caravaggio and the Baroque Image* (Chicago: University of Chicago Press, 1999): 151-78.
80. 'Art,' in John Atteberry and John Russell eds., *Ratio Studiorum: Jesuit Education, 1540-1773* (Boston: John J. Burns Library, Boston College, 1999): 13-15.
81. 'The Truth-Showing Mirror: Jesuit Catechism and the Arts in Mughal India,' in O'Malley et al., *The Jesuits*, 380-401. Republished in M. Frederiks and D. Nagy, *Critical Readings in the History of Mission* (Leiden: Brill, 2020).
82. 'The Art of the Jesuit Missions in Japan in the Age of St. Francis Xavier and Alessandro Valignano,' in T. Koso, *St. Francis Xavier, an Apostle of the East I: The Encounter between Europe and Asia during the Period of the Great Navigations* (Tokyo: Sophia University Press, 1999): 185-209. Published simultaneously in Japanese.
83. 'The Jesuits and the Reception of European Art in Mughal India, 1580-1620,' in Koso, *St. Francis Xavier*, 157-71. Published simultaneously in Japanese.
84. 'The Indian Conquest of Catholic Art: The Mughals, the Jesuits, and Imperial Mural Painting,' *Art Journal* (Spring 1998): 24-30. Reprinted in M. Frederiks and D. Nagy, *Critical Readings in the History of Mission* (Leiden, Brill, 2020).
85. 'A Mughal Princess in Baroque New Spain: Catarina de San Juan (1606-88), the China Poblana,' *Anales del Instituto de Investigaciones Estéticas* XIX, 71 (Autumn 1997): 37-86.
86. 'The Sweet-Smelling Notebook: An Unpublished Mughal Source on Garden Design,' in A. Petruccioli, *Gardens in the Time of the Great Muslim Empires* (Leiden: Brill, 1997): 1-8; 143-5.
87. 'The Lahore *Mirat al-Quds* and the Impact of Jesuit Theater on Mughal Painting,' *South Asian Studies* 13 (1997): 95-108.
88. 'A Palette for Princes: An Unpublished Source on Indian Pigments,' *South Asian Studies* 13 (1997): 157-166.
89. 'The Three Ages of Man: An Early Timurid Masterpiece is Reunited,' *Oriental Art* XLII, 4 (Winter 1996-97): 2-7.
90. 'Madonna of Saint Luke,' 'Madonna of Saint Luke Surrounded by Angels,' 'the Holy Family with an Attendant,' and 'Ascetics by a Fire,' in F. von Habsburg et al., *The St. Petersburg Muraqqa': Album of Indian and Persian Miniatures* (Milan: ARCH Foundation, 1996): 60-62, 68-70.
91. 'A Portuguese Doctor at the Maharaja of Jaipur's Court,' *South Asian Studies* 11 (Summer 1995): 51-62.
92. 'In the Manner of the Frankish Masters: A Safavid Painting and its Flemish Inspiration,' *Oriental Art* XL, 4 (Winter 1994-5): 29-34.
93. 'The Catholic Shrines of Agra,' *Arts of Asia* (July-August 1993): 131-37.
94. 'The Dynamics of Chinoiserie in Timurid and Early Safavid Ceramics,' in M. Subtelny and L. Golombek, *Timurid Art and Culture* (Leiden: Brill, 1992): 179-90.
- (In press or under review)
95. 'Planimetricism in the Baroque Facades of Lecce and Cajamarca,' in J. van Gastel ed., *Art Across the Iberian World: Connecting Spanish Italy and Latin America* (Turnhout: Brepols).
96. 'La Compañía d'Arequipa, au Pérou (1664-1699)' in C. Guichard, E. Anheim, and L. B. Dorléac, *Histoires de l'art* (Paris: Editions du Seuil).
97. 'The Jesuits and the Iconography of Saint Rosalie in Palermo and New Spain,' in Nicholas Joseph Doublet and Roberta Cruciatà, eds, *Shaping Minds and Souls: Jesuit Missions in the Mediterranean World* (Palermo: Palermo University Press, 2025). Published in Spanish as 'Los jesuitas y la Iconografía de Santa Rosalía en Palermo y Nueva España' in Norma Campos Vera, *Memoria del XII Encuentro Internacional sobre Barroco: Religión, Ciencia, & Creatividad* (La Paz, Fundación Visión Cultural, 2025).
98. 'The Jesuits and Franco-Siamese Cultural Exchange in Seventeenth-Century Siam (1662-88)', *Allpanchis*.
99. (with F. Guzmán) 'La huella germana en la transformación del espacio sacro en Chile durante el siglo

XVIII. Los artifices de la madera', *Intus Legere*.

100. 'The Colonial Churches of the Cotahuasi Canyon, Peru' (under review).

101. 'St John's Cathedral, Belize City (1812–14): A Transatlantic Church built in Wartime' (under review).

102. 'Saint Rosalie After Van Dyck: Trajectories of a Healing Saint in Early Modern Painting in Italy and New Spain,' in C. Attard ed., *Discourses on Illness: Ancient Ways of Coping with Ill-health* (Leiden: De Gruyter/Brill).

SELECTED FELLOWSHIPS & HONOURS

2018-23: Insight Grant, **Social Sciences and Humanities Research Council of Canada (SSHRC)**; **2018-19:** Research Fellowship, **National Endowment for the Humanities**; **2016:** Queen's University Prize for Excellence in Research; **2014:** Elected Correspondent Étranger, **Académie des Inscriptions et Belles-Lettres, Institut de France**; Research Fellowship, **National Endowment for the Humanities**; Insight Development Grant, **SSHRC**; **2013:** Elected Fellow, **Royal Society of Canada**; **2010-11:** Fellowship, **John Simon Guggenheim Memorial Foundation**; Fellowship, **Arts & Humanities Research Council (UK)**; Franklin Research Grant, **American Philosophical Society**; Research Grant, **Carnegie Trust for the Universities of Scotland**; **2009:** Research Grant, **The British Academy**; Research Grant, **Carnegie Trust for the Universities of Scotland**; **2008:** Research Grant, **The British Academy**; Research Grant, **Carnegie Trust for the Universities of Scotland**; **2007:** Franklin Research Grant, **American Philosophical Society**; Robert Lehman Foundation Research Grant, **Renaissance Society of America**; **2006:** Research Expense Grant, **Boston College**; **2005:** Franklin Research Grant, **American Philosophical Society**; Hayden Research Fellowship, **Clark University**; **2004-05:** Research Fellowship, **National Endowment for the Humanities**; Planning Grant, **National Endowment for the Arts**; **2003:** Robert Lehman Foundation Research Grant, **Renaissance Society of America**; Research Grant, **Higgins School of Humanities**; **2002:** Planning Grant, **National Endowment for the Humanities**; Alice and Milton Higgins Faculty Fellow, **Clark University**; Hodgkins Junior Faculty Teaching Award, **Clark University**. **2000-01:** Hanna Kiel Fellow, **Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence**; National Endowment for the Humanities Postdoctoral Fellowship ('Rome Prize'), **American Academy in Rome** (*regretfully declined*); **2000:** Bainton Book Prize for Art and Music, **Sixteenth Century Studies Conference**; Robert Lehman Foundation Research Grant, **Renaissance Society of America**; Hodgkins Junior Faculty Teaching Award, **Clark University**; Research Grant, **Higgins School of Humanities**; **1999:** Visiting Scholar, Bannan Institute, **Santa Clara University**; **Renaissance Society of America** Book Subvention Grant; **College Art Association** Millard Meiss Publication Fund Subvention Grant; Research Grant, **Higgins School of Humanities**; **1998:** Short-Term Visitor Award, **Smithsonian Institution**; Research Grant, **Higgins School of Humanities**; **1996-97:** Senior Fellowship, **Jesuit Institute, Boston College**; Fellowship, Straus Center for Conservation and Technical Studies, **Harvard University Art Museums**; **1987-90:** Co-investigator, 'Timurid Ceramics Project' (Principal Investigator, L. Golombek) funded by **SSHRC, Royal Ontario Museum, Toronto**.

BOOK & EXHIBITION REVIEWS

M.M. Rado, *The Empire's New Cloth: Cross-Cultural Textiles at the Qing Court*, **The Burlington Magazine**; S.V. Webster, *Finding Caspicara: Double Identities, Hidden Figures, and the Commerce of Sculpture in Colonial Quito*, **The Burlington Magazine**; C. Fowler, *Slavery & The Invention of Dutch Art*, **The Burlington Magazine** 167, 1472 (November 2025): 1152-53; C. Maranguello, *Naturaleza, cultura andina y concepciones doctrinales jesuíticas: Las iglesias del Lago Titicaca en Chucuito tardo colonial*, **Allpanchis** 52, 95 (2025): 317-324; S. Porras, *The First Viral Images: Maerten de Vos, Antwerp Print, and the Early Modern Globe*, **The Burlington Magazine** 167, 1468 (July 2025): 735-36; Exhibition review, *Paris through the Eyes of Saint-Aubin* (Metropolitan Museum of Art, New York), **The Burlington Magazine** 166, 1461 (December 2024): 1249-50; M. Stanfield-Mazzi and M. Vargas-Betancourt, *Collective Creativity and Artistic Agency in Colonial Latin America*, **The Burlington Magazine** 166, 1460 (November 2024): 1193-94; R. I. Granados, *Painted Cloth: Fashion and Ritual in Colonial Latin America*, **The Burlington Magazine** 166, 1457 (August, 2024): 867-69; J. Oddens et al., *Contending Representations I:*

The Dutch Republic and the Lure of Monarchy, **The Burlington Magazine** 166, 1456 (July 2024): 753-54; S. Chattopadhyay, *Small Spaces: Recasting the Architecture of Empire*, **Journal of Colonialism and Colonial History**, 25, 1 (2024); M. Kehoe, *Trade, Globalization, and Dutch Art and Architecture: Interrogating Dutchness and the Golden Age*, **The Burlington Magazine** 166, 1454 (May 2024): 534-35; T. Grigor, *The Persian Revival: The Imperialism of the Copy in Iranian and Parsi Architecture*, and S.H. Ebrahimi, *Emotion, Mission, Architecture: Building Hospitals in Persia and British India, 1865-1914*, **Fabrications: Journal of the Society of Architectural Historians, Australia and New Zealand** 34, I (March 2024); C. Fromont, *Images on a Mission in Early Modern Kongo and Angola*, **The Burlington Magazine** 166, 1452 (March 2024): 214-16; A. M. Hyman, *Rubens in Repeat: The Logic of the Copy in Colonial Latin America*, **The Burlington Magazine** 165, 1440 (March 2023): 343-44; M. Martin and G. Weiss, *The Sun King at Sea: Maritime Art and Galley Slavery in Louis XIV's France*, **The Burlington Magazine** 164, 1438 (December 2022): 1298; M. Stanfield-Mazzi, *Clothing the New World Church: Liturgical Textiles of Spanish America, 1520-1820*, **The Burlington Magazine** 164, 1436 (October 2022): 940-41; I. Alonso and M. Casciato, *The Metropolis in Latin America 1830-1930*, **The Burlington Magazine** 164, 1435 (September 2022): 942-44; C. Swan, *Rarities of These Lands: Art, Trade, and Diplomacy in the Dutch Republic*, **The Burlington Magazine** 164, 1431 (June 2022): 623-25; S.K. Diefenthaler, *Christoph Schwarz: Hofkünstler der Wittelsbacher im konfessionellen Zeitalter*, **The Burlington Magazine** 164, 1426 (January 2022): 96-97; J. Finlay, *Henri Bertin and the Representation of China in Eighteenth-Century France*, in **The Art Newspaper** XXX 336 (July-August 2021); M. Toussaint, 'Angahua', in **Journal of the Society of Architectural Historians** (Special Issue '80 Years of JSAH,' June 2021); L. Windisch, *Kunst. Macht. Image: Anna Maria Luisa de' Medici (1667-1743) im Spiegel ihrer Bildnisse und Herrschaftsräume*, **The Burlington Magazine** 163 (March 2021): 303; M. Falser, *Angkor Wat: A Transcultural History of Heritage*, **Kunstchronik** (December 2020): 604-611; C. Hertel, *Siting China in Germany: Eighteenth-Century Chinoiserie and its Modern Legacy*, in **The Art Newspaper** XXIX 327 (October 2020); E. Fetvacı, *The Album of the World Emperor*, **The Burlington Magazine** 1411, 162 (October 2020): 817-18; M. McDonald, ed., *The Paper Museum of Cassiano dal Pozzo. Series C – Part One*, **The Burlington Magazine** 1410, 162 (September 2020): 718-19; J. Taylor, *Picturing the Pacific: Joseph Banks and the Shipboard Artists of Cook and Flinders*, **The Burlington Magazine** 1406, 162 (June 2020): 549; K. Vélez, *The Miraculous Flying House of Loreto*, **Church History** (May 2020): 186-7; F. Martin, *Camillo Rusconi: Ein Bildhauer des Spätbarock in Rom*, **The Burlington Magazine** 1404, 162 (April 2020): 359-60; M. Schneider, *Bildnis-Maske-Galanterie: Das Portrait historié zwischen Grand Siècle und Zeitalter der Aufklärung*, **The Art Newspaper** XXIX 320 (March 2020); M. Schawe, *Die Verluste der Bayerischen Staatsgemäldesammlungen im Zweiten Weltkrieg*, **The Art Newspaper** XXIX 319 (January 2020); P. Jones et al., *A Companion to Early Modern Rome 1492-1692*, **The Burlington Magazine** 1402, 162 (January 2020): 80-81; M. Natif, *Mughal Occidentalism*, **The Burlington Magazine** 1401, 161 (December 2019): 1065-66; N. Miller, *Marblemania: Kavaliereisen und der römische Antikenhandel*, **The Burlington Magazine** 1399, 161 (October 2019): 889; M. Priesterjahn and C. Schuster, *Floating Baroque: The Ship as Monumental Architecture*, **The Art Newspaper** XXVIII 315 (September 2019); Ü. Rüstem, *Ottoman Baroque: The Architectural Refashioning of Eighteenth-Century Istanbul*, **The Burlington Magazine** 1398, 161 (September 2019): 787-88; E. Horodowich and L. Markey, *The New World in Early Modern Italy, 1492-1750*, **The Burlington Magazine** 1392, 161 (May 2019): 428-29; A. Van Wagenberg-Ter Hoeven, *Jan Baptist Weenix and Jan Weenix: The Paintings*, **The Art Newspaper** XXVIII 310 (March 2019); A. Vorherr, *François de Cuvilliers: Rokoko-Designer am Münchner Hof*, **The Art Newspaper** XXVIII 307 (December 2018); V.M. Lampugnani, *Die Stadt von der Neuzeit bis zum 19. Jahrhundert*, **The Burlington Magazine** 1388, 161 (January 2019): 92-93; Exhibition review, *Body's Isek Kingelez: City Dreams* (MoMA, New York), **Burlington Contemporary** (1 October 2018); J. Brown et al., *Cristóbal de Villalpando: Mexican Painter of the Baroque*, **The Burlington Magazine** 1387, 160 (October 2018): 879-80; R. Diederer and T. Valk, *Du bist Faust: Goethes Drama in der Kunst*, **The Burlington Magazine** 1386, 160 (September 2018): 802-03; A. Wunder, *Baroque Seville* and H. Hills, *The Matter of Miracles*, **Art History** (September 2018): 12-15; G. Seelig, *Medusa's Menagerie: Otto Marseus van Schrieck and the Scholars*, **The Art Newspaper** XXVII, 303, July/August 2018; I. Katzew, *Painted in Mexico, 1700-1790: Pinxit Mexici*, **The Burlington Magazine** 1384, 160 (July 2018): 607-08; H. McBurney, ed. *The Paper Museum of Cassiano dal Pozzo. Series B: Natural History, Vol 4: Birds, Other Animals and Natural Curiosities*, **The Burlington Magazine** 1381, CLX (June 2018): 514-

15; M. Sonnabend and M. Roth, *Maria Sibylla Merian und die Tradition des Blumenbildes von der Renaissance bis zur Romantik*, C. Grabowski, *Maria Sibylla Merian zwischen Malerei und Naturforschung*, and D. Bleichmar, *Visual Voyages: Images of Latin American Nature from Columbus to Darwin*, *The Art Newspaper* XXVII, 300, April 2018; S.L. Stratton-Pruitt, *The Art of Painting in Colonial Bolivia*, *The Burlington Magazine* 1381, CLX (April 2018): 351; L.R. Dorn, *Diplomatenporträts der frühen Neuzeit: Botschafter und Gesandte in der Malerei von Tizian über Van Dyck bis Aved*, *The Art Newspaper* XXVII, 298, February 2018; A. Cohen Suarez, *Heaven, Hell, and Everything in Between: Murals of the Colonial Andes*, *Bulletin of Latin American Research* 37, 2 (February 2018); exhibition review, *Art Royal: Meisterzeichnungen aus dem Louvre* (Salzburg Museum), *The Burlington Magazine* 1379, CLX (February 2018): 164-65; M. Neuwirth, *Barock: Kunstgeschichte eines Wortes*, *The Art Newspaper* XXVII, 296, December 2017; C. Casey, *Making Magnificence: Architects, Stuccatori and the Eighteenth-Century Interior*, *The Burlington Magazine* 1373, CLIX (August 2017): 642-43; C.M.S. Johns, *China and the Church: Chinoiserie in Global Context* and M. Musillo, *The Shining Inheritance: Italian Painters at the Qing Court*, *The Burlington Magazine* 1372, CLIX (July 2017): 562-63; J. Taubert, *Polychrome Sculpture: Meaning, Form, Conservation*, *The Burlington Magazine* 1371, CLIX (June 2017): 484-85; C. Trepesch, *Die deutsche Barockgalerie im Schaezlerpalais* and C. Whistler, *Baroque and Later Paintings in the Ashmolean Museum*, *The Art Newspaper* 291, June 2017; N. Van der Meulen, *Der Parergonale Raum*, *The Art Newspaper* 289, April 2017; exhibition review, *Le Grand Condé: le rival du Roi-Soleil?* (Domaine de Chantilly), *The Burlington Magazine* 1365, CLVIII (December 2016): 996-97; E. Levy and K. Mills, *Lexikon of the Hispanic baroque. Transatlantic exchange and transformation*, *The Journal of Ecclesiastical History* 66, 3 (July 2015): 657-58; C.M.S. Johns, *The Visual Culture of the Catholic Enlightenment*, *The Burlington Magazine* CLVII 1348 (Aug. 2015): 548-49; exhibition review, *Canaletto: Rome, Londres, Vénice, Le triomphe de la lumière* (Caumont Centre d'Art, Aix-en-Provence), *The Burlington Magazine* CLVII 1348 (Aug. 2015): 565-66; L.E. Alcalá and J. Brown, *Painting in Latin America, 1550-1820*, *Apollo* (Jul.-Aug. 2015): 108-09; exhibition review, *Mit Leib und Seele: Münchener Rokoko von Asam bis Günther* (Kunsthalle München, Munich), *The Burlington Magazine* CLVII, 1345 (Apr. 2015): 286-88; D.N. Dow, *Apostolic Iconography and Florentine Confraternities in the Age of Reform*, *The Burlington Magazine* CLVI, 1340 (Nov. 2014): 765; E.G. Dotson, *J. B. Fischer von Erlach*, *The Burlington Magazine* CLVI, 1331 (Feb. 2014): 118; M. Hall, *The Sacred Image in the Age of Art*, *Renaissance Quarterly* 65:3 (Autumn 2012); E. Wake, *Framing the Sacred: The Indian Churches of Colonial Mexico*, *The Catholic Historical Review* 98, 1 (Jan. 2012): 179-80; exhibition review, *The Sacred Made Real: Spanish Painting & Sculpture 1600-1700* (National Gallery, London), *Apollo* (Jan. 2010): 74-76; exhibition review, *Dar es dar: 50 años de la donación Eduardo Santos* (Museo Nacional de Colombia, Bogotá), *Apollo* (Jan. 2010): 78-79; M. Trusted, *The Arts of Spain: Iberia and Latin America, 1450-1700*, *Art History* (2010): 720-22; K. Donahue-Wallace, *Art and Architecture of Viceregal Latin America, 1521-1821*, *Winterthur Portfolio* 44:1 (2010): 124-27; I. Arellano et al., *San Francisco Javier entre dos continentes*, *The Americas* 67, 1 (2010): 115-16; exhibition review, *Moctezuma: Aztec Ruler* (British Museum), *Apollo* (Dec. 2009): 78-80; R. Bösel and H. Karner, *Jesuitenarchitektur in Italien (1540-1773): Die Baudenkmäler der mailändischen Ordensprovinz*, *Renaissance Quarterly* (Spring 2009): 255-57; L. H. Ellis, *Raffaello Borghini's Il Riposo*, *Renaissance Quarterly* (Spring 2009): 236-37; J. Lara, *Christian Texts for Aztecs*, *Renaissance Quarterly* (Autumn 2009): 905-06; P. Rentería Salazar, *Arquitectura en la iglesia de San Ignacio de Bogotá* and F. García Gutiérrez, ed., *El arte de la Compañía de Jesús en Andalucía*, *Archivum Historicum Societatis Iesu* 153, LXXVII (2008); exhibition review, *Frida Kahlo 1907.2007* (Palacio de Bellas Artes, Mexico City), *Apollo* (Oct. 2007): 108-10; R. Dekoninck, *Ad Imaginem: Statuts, fonctions et usages de l'image dans la littérature spirituelle jésuite du XVIIe siècle*, *Renaissance Quarterly* (Spring 2007): 254-256; exhibition review, *Retratos: 2,000 Years of Latin American Portraits* (Smithsonian Institution), *Apollo* (Feb. 2006): 76-78; J. Lara, *City, Temple, Stage: Eschatological Architecture and Liturgical Theatrics in New Spain*, *Renaissance Quarterly* (Winter 2005): 1337-39; G. Careri and F. Ferranti, *Baroques*, *Renaissance Quarterly* (Winter 2004): 1462-63; J. Chipps Smith, *Sensuous Worship: Jesuits and the Art of the Early Catholic Reformation in Germany*, *Zeitschrift für Neuere Theologiegeschichte* Band 11, Heft 2 (2004): 303-306; C. E. O'Neill and J. M. Domínguez, eds., *Diccionario Histórico de la Compañía de Jesús*, *The Catholic Historical Review* (July 2003): 530-535; S. Y. Edgerton, *Theaters of Conversion: Religious Architecture and Indian Artisans in Colonial Mexico*, *The Catholic Historical Review* (Jan. 2002): 164-66; D. Alden, *The Making of*

an *Enterprise*, *The Journal of Religion* 78, 4 (Oct., 1998): 627-28.

EXHIBITION CURATING AND CONSULTING

- Saints & Santos: Picturing the Holy in New Spain* 20 July 2024 – 12 January 2025
New Mexico Museum of Art, Santa Fe NM: Consultant and contributing author
- La herencia colonial en el Chile republicano: Esculturas en madera policromada producidas en la zona central de Chile (siglos XVIII-XIX)* Jan 2021-present
Museo de Artes, Universidad de los Andes, Santiago Chile: Consultant and contributing author.
- Made in the Americas: The New World Discovers Asia* 18 Aug. 2015-3 Jan 2017
Museum of Fine Arts, Boston; Winterthur Museum: Planning committee and contributing author.
- Tornaviaje: La Nao de China y el Barroco Mexicano, 1565-1815* 4 Feb.-15 June 2016
Museo Internacional del Barroco, Puebla: Consultant and contributing author.
- Encompassing the Globe: Portugal and the World* 23 June-16 Sept. 2007; 16 July-11 Oct. 2009
Freer Gallery of Art and Arthur M. Sackler Gallery (Smithsonian), Washington DC; Museu Nacional de Arte Antiga, Lisbon: Planning committee member and contributing author.
- The Arts in Latin America, 1492-1820* 20 Sept.-31 Dec. 2006; 3 Feb-24 Jun. 2007; 5 Aug.-28 Oct. 2007
Philadelphia Museum of Art; Antiguo Colegio de San Ildefonso, Mexico City; Los Angeles County Museum of Art: Consultant and contributing author.
- Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800* 1 April-25 Sept. 2005
Worcester Art Museum, Worcester MA: Co-curator and contributing author.
- Encounters: The Meeting of Asia and Europe 1500-1800* 23 Sept.-5 Dec. 2004
Victoria & Albert Museum, London: Consultant and contributing author.
- Goa and the Great Mughal* 8 June-5 Sept. 2004
Calouste Gulbenkian Museum, Lisbon: Consultant and contributing author.
- Baroque: vision jésuite du Tintoret à Rubens* 12 June-13 Oct. 2003
Musée des Beaux-Arts de Caen: Consultant and contributing author.
- Saints and Sinners: Art and Culture in Caravaggio's Italy* Feb.-May 1999
McMullen Museum of Art, Boston College: Co-curator and contributing author.
- The Jesuits and the Grand Mogul: Renaissance Art at the Court of Imperial India* Sept.1998-April 1999
Freer Gallery of Art and Arthur M. Sackler Gallery (Smithsonian): Sole curator.

SELECTED LECTURES, CONFERENCE PAPERS, SESSION CHAIRING

2025: Refereed paper, 'XII Encuentro Internacional sobre Barroco,' **Universidad Panamericana, Mexico City;** Invited paper, 'Shaping Minds and Souls: Jesuit Missions and the Mediterranean,' **University of Malta;** **2024:** Guest Lecture: **New Mexico Museum of Art, Santa Fe NM;** Invited Speaker, **Institute of Fine Arts, New York NY;** Invited Speaker, Department of Art History, **New York University, New York NY;** Invited Speaker, **Bard Graduate Center, New York NY;** Invited Speaker, **Vernacular Architecture Society of South Africa,** the Athenaeum, Cape Town, South Africa; Chair, Anne Schroder New Scholars Session, Historians of Eighteenth-Century Art and Architecture, **American Society for 18th Century Studies,** Toronto ON; **2023:** Guest Lecture, Arts of Asia lecture series, **Asian Art Museum of San Francisco, San Francisco CA;** **2022:** Invited Speaker, 'Art Across the Iberian World: Connecting Spanish Italy and Latin America,' **Universität Zürich;** Invited Speaker, **Churches Conservation Trust, London;** **2021:** Invited Speaker, 'Miradas sobre América colonial,' Instituto de Teoría e Historia del Arte 'Julio E. Payró', **Universidad de Buenos Aires;** Invited speaker, 'Kolonialarchitektur und Globalisierung' **Technische Universität, Munich;** invited webinar, 'Catholicism and the Visual Arts', The Harvard Catholic Forum, **Harvard University;** Invited panellist, 'La herencia colonial en el Chile republicano,' **Universidad de los Andes, Santiago, Chile;** **2020:** Keynote paper, 'Arte de retorno: retroalimentación artística e historia cultural en el ámbito atlántico', **Universidad Adolfo Ibáñez, Santiago, Chile;** Invited paper, 'Art, Piety, and Plague,' Yale Alumni Art League, **Yale University;** The Rose Susan Hirschhorn Behrend Lecture: 'Shifting Borders of the Americas,' **Philadelphia Museum of Art;** **2019:** Invited lecture,

Institut für Kunstgeschichte, Universität Innsbruck; Invited lecture, ‘American Art and the Legacy of Conquest: Art at California’s Missions in the Global 18th-20th Centuries,’ Chicano Studies Research Center, **University of California Los Angeles**; Invited lecture ‘Mesas de Osma II: Conferencias sobre arte virreinal,’ **Fundación Pedro de Osma**, Lima, Peru; Annual Catholic Studies Program Visiting Scholar lecture, **Georgetown University**, Washington DC; Keynote speaker, 24th Annual Symposium on the History of Art, **Barnes Foundation**, Philadelphia; **2018**: Invited discussant, ‘Cities in Crisis: Emergency Measures in Architecture and Urbanism, 1400-1700,’ **Bibliotheca Hertziana, Rome**; Plenary lecture, ‘XI Jornadas de Historia Colonial,’ **Universidad Adolfo Ibáñez**, Santiago, Chile; Refereed paper, **Haitian Studies Association** Annual Conference, Université Quisqueya, Port-au-Prince; Current Research seminar, **Zentralinstitut für Kunstgeschichte**, Munich; Public lecture at exhibition ‘Power & Piety: Spanish Colonial Art,’ **Middlebury College Museum of Art**; Gala lecture at exhibition opening ‘The Holy Name. Art of the Gesù: Bernini and his Age,’ **Fairfield University Art Museum**; **2017**: Plenary lecture, ‘The Cultural Legacy of the Jesuits,’ Institute of Latin American Studies, School of Advanced Study, **University of London**; Invited paper, ‘European Baroque in a Global Perspective,’ **La Sapienza - Università di Roma**; Plenary lecture, XII Jornadas Estudios e Investigaciones ‘El Arte y la multiculturalidad,’ Instituto de Teoría e Historia del Arte ‘Julio E. Payró,’ **Universidad de Buenos Aires**; 2017 Panofsky Lecture, **Zentralinstitut für Kunstgeschichte**, Munich; Invited paper, Department of Archaeology and Heritage Studies, **University of Ghana**, Accra; **2016**: Invited lecture in series ‘Global Arts in the Medieval and Early Modern World,’ **Zentralinstitut für Kunstgeschichte**, Munich; Inaugural *communication*, Académie des Inscriptions et Belles-Lettres, **Institut de France**, Paris; Invited Lecture, Winterthur Invitational Lecture Series, **Winterthur Museum**; Invited plenary speaker, ‘Jesuits and the Arts in China,’ **University of Hong Kong**; Guest lecture, Department of Theology, **Georgetown University**; Invited lecture, Winter Lecture Series, **Museum of Fine Arts, Boston**; Invited plenary speaker, Annual Templeton Colloquium in Art History, **University of California – Davis**; **2015**: Refereed paper, ‘Global France, Global French,’ Humanities Research Centre, **The Australian National University**, Canberra; Invited lecture, École des Hautes Études en Sciences Sociales, **Université de Paris-Sorbonne**; Refereed paper, ISECS – SIEDS 14th **International Congress for Eighteenth-Century Studies**, Erasmus University, Rotterdam; Refereed paper, **55 Congreso Internacional de Americanistas**, Universidad Francisco Gavidia, San Salvador, El Salvador; The Murray Seminar in Medieval and Renaissance Art, Birkbeck College, **University of London**; Invited public lecture at the exhibition ‘Passion & Persuasion: Images of Baroque Saints,’ **National Gallery of Ireland**, Dublin; **2014**: Invited paper, ‘Barroco y Rococó en misiones, doctrinas y conventos,’ **Universidad Adolfo Ibáñez at Santiago**, Chile; Plenary paper, ‘El Imaginario Jesuita en los reinos americanos (ss. XVI-XIX),’ **Biblioteca Nacional del Perú** and **Universidad Antonio Ruiz de Montoya**, Lima; Invited paper, ‘Changing Hearts: Performing Jesuit Emotions Between Europe, Asia and The Americas,’ Trinity College, **University of Cambridge**; **2013**: Autumn Distinguished Lecture, Street Hall Lecture Series, Department of the History of Art, **Yale University**; Invited paper, ‘Mission and Frontiers: Perspectives on Early Modern Missionary Catholicism,’ **National University of Ireland**, Galway; Refereed paper, ‘VII Encuentro Internacional sobre Barroco: Migraciones y Rutas del Barroco,’ **Fundación Altiplano**, Arica (Chile); Invited paper, ‘Objects in Motion in the Early Modern World’ **Getty Research Institute**, Los Angeles; Invited paper, ‘Architectural Elective Affinities,’ Faculdade de Arquitetura e Urbanismo, **Universidade de São Paulo**; Harn Eminent Lecture in Art History, **University of Florida**; **2012**: Plenary lecture, **Universidad Adolfo Ibáñez at Viña del Mar**; Plenary lecture at exhibition ‘Götterbilder - Götzendienner. Europas Blick auf fremde Religionen in der Frühen Neuzeit,’ **University of Heidelberg**; Invited presentation, ‘Asia and the New World,’ **Museum of Fine Arts, Boston**; **2011**: Invited paper, ‘Imagem e Modelo: Constituição e Recepção da Tradição Impressa nas Artes e na Arquitetura,’ **Universidade de São Paulo**; Invited paper, Institute of Art History, **Academy of Sciences of the Czech Republic**; Invited paper, ‘Jesuitas e Imperios de Ultramar,’ **Universitat Pompeu Fabra**, Barcelona; Invited lecture and book presentation, Instituto Payró, **Universidad de Buenos Aires**; **2010**: Invited lecture, Japanese Art Lecture Series, **Calouste Gulbenkian Museum**, Lisbon; Invited Lecture and book presentation, **Embassy of Peru in the United Kingdom**; Annual Research Seminar, Art History Department, **University of St. Andrews**; Invited paper, ‘Chucuito: Fragmentos de una Historia,’ Facultad de Filosofía y Letras, **Universidad de Buenos Aires**; Guest lecture, **Czech Technical University at Prague**; Annual ARTES lecture, **Instituto Cervantes, London**; **2009**: Invited paper, ‘Le dialogue culturel: histoire, écriture et pratiques (XVI^e-XX^e)’

siècles), 'École des Hautes Études en Sciences Sociales, **Université de Paris-Sorbonne**; Opening plenary paper, 'Los Jesuitas del fin del Mundo,' **Universidad Adolfo Ibáñez at Santiago**; Annual Chancellor Dunning Trust Lecture, **Queen's University**; Guest lecture, Annual Research Seminar, **University of Edinburgh**; Co-organizer, Plenary lecture and panel chair, 'Die Erschließung des Raumes,' **Herzog August Bibliothek**, Wolfenbüttel; Guest lecture, **Universidad de los Andes**, Bogotá; Invited paper, 'Baroque: An International Language,' **Victoria & Albert Museum**, London; **2008**: Plenary paper and commentator, 'XII Jornadas Internacionales sobre las Misiones Jesuíticas,' **Universidad de Buenos Aires**; Invited paper, 'Beyond Liturgy? Architecture and Holiness,' **University of York**; Guest lecture, **Palacký University Olomouc**; **2007**: Plenary lecture at the exhibition 'Revelaciones: Las Artes en América Latina 1492-1820,' **Antiguo Colegio de San Ildefonso**, Mexico City; Guest lecture, Institute of Sacred Music, **Yale University**; Guest Lecture, Department of Art History, **Rutgers University**; Guest Lecture, Department of Art and Art History, **Georgetown University**; Invited paper, 'Little Women: Lesser-Known Characters from the Hebrew Bible,' **Boston University**; Invited paper at exhibition 'Sacramental Light: Latin American Devotional Art from the Roig Ferré Collection,' **University of San Francisco**; **2006**: Invited paper, 'Asia and Spanish America: Trans-Pacific Cultural Exchange, 1500-1850,' **Denver Art Museum**; Invited paper, 'The Portuguese and the Colonial Experience,' **Institute of Fine Arts, New York University**; Inaugural Annual Luce Lecture in Scripture and Visual Arts, Department of Religion, **Boston University**; **2005**: Public lecture at exhibition 'At the Gates of Paradise: Art of the Guaraní of Paraguay,' **Inter-American Development Bank**, Washington DC; Invited paper, 'Diversidad en la Unidad: los jesuitas de habla alemana en Iberoamérica, siglos XVI-XVIII,' **Universidad Iberoamericana** and **Universidad Nacional Autónoma de México**; Annual Maurice Bonds Lecture in Art History, **Virginia Commonwealth University**; Guest lecture, Presidential Colloquia, **College of the Holy Cross**; **2004**: Invited paper, 'Encounters: the Meeting of Asia and Europe 1500-1800,' **Victoria & Albert Museum**; Annual Benjamin Zucker Lecture, **Victoria & Albert Museum**; Frank Davis Memorial Lecture, **Courtauld Institute of Art**, University of London; Guest lecture, **Universidad de las Américas**, Puebla; Guest lecture, Center for Religion, Ethics and Culture, **College of the Holy Cross**; Annual Mays Foundation Seminar on Decorative Arts, **San Antonio Museum of Art**; **2003**: Invited paper, 'Culture, Art, Religion: Wu Yushan and His Inner Journey,' **Instituto Ricci de Macau**; Invited paper, 'Simposio internacional sobre arte colonial,' **Museo Nacional de Bellas Artes, Buenos Aires**; Invited paper, 'Los jesuitas y la modernidad en Iberoamérica 1549-1773,' **Pontifica Universidad Católica del Perú**, Lima; Guest lecture, Jesuits in Asia Lecture Series, **Fairfield University**; **2002**: Invited paper, 'Shifting Paradigms: Re-visions of Latin American Art History,' **Metropolitan Museum of Art**; Co-organizer and paper, 'The Jesuits II: Cultures, Sciences, and the Arts,' **Boston College**; Guest curator lecture, **Americas Society**, New York; St. Joseph's Day Annual Lecture, **St. Joseph's University**; Loyola Chair Guest Lecturer, **Fordham University**; **2001**: Guest lecture, Centre de Recherches Historiques, **University of Paris-Sorbonne**; Guest lecture, **Steyler Missionssparinstitut**, Sankt Augustin; Guest lecture, Institut für Kunstgeschichte, **Leopold-Franzens-Universität**, Innsbruck; **2000**: Invited paper, 'The Religious Missions and Art,' **Fundação Oriente, Lisbon**; Invited paper, 'The Material Culture of Christianity,' **Victoria & Albert Museum**; Guest lecture, Jundt Art Museum, **Gonzaga University**; **1999**: Guest lecture, Department of Fine Arts, **College of Charleston**; Guest lecture, Art Department, **University of Vermont**; Guest lecture, Art Department, **University of Massachusetts-Boston**; Paper and co-organizer, 'Religious Culture in Caravaggio's Italy,' **Boston College**; **1998**: Jesuit Center Lecture, **Loyola University New Orleans**; Invited plenary and paper, 'The Encounter between Europe and Asia During the Period of the Great Navigations,' **Sophia University, Tokyo**; Guest lecture, School of Foreign Service, **Georgetown University**; **1997**: Invited panelist, 'Architecture and the Counter Reformation,' **Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art**, Washington; Invited paper, 'Comparative Colonialisms,' **Binghamton University**; Co-organizer and paper, 'The Jesuits: Culture, Learning, and the Arts,' **Boston College**; Guest lecture, Department of the History of Art and Architecture, **Brown University**; **1996**: Invited paper, 'Cultural Responses to Colonialism,' **Reynolda House Museum of American Art**; **1995**: Invited paper, 'Cultural Transmission and Transformation in the Ibero-American World, 1200-1800,' **Virginia Polytechnic Institute**; **1989**: Refereed paper, 'Timurid and Turkmen Societies in Transition: Iran in the Fifteenth Century,' **Middle East Studies Association**, University of Toronto; Guest lecture, 'Asian Ceramics from Swahili Archaeological Sites,' **British Institute in Eastern Africa**, Nairobi.