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Art historian, teacher, curator, researcher, writer, editor, with focus on the arts of early modern Europe.

EDUCATION

Institute of Fine Arts, New York University, M.A. 1981, PhD 1994
Smith College, A.B. 1975, magna cum laude, Phi Beta Kappa

ACADEMIC APPOINTMENTS

Queen's University, Kingston, Ontario. Bader Chair in Northern Baroque Art, 2006-2024. Associate Professor of Art History 2006-2015. Professor 2015-2024. Professor Emerita and Adjunct Professor of Art History, 2024-present
University of Vienna (Austria), Visiting Professor, Non-EU Teaching Mobility Program, Institut für Kunstgeschichte, Summer Semester 2019
Herron School of Art and Design, Indiana University (Indianapolis), Assistant Professor, 1995-2001; Associate Professor of Art History, 2001-2006
Fairfield University, Fairfield, CT, Adjunct Instructor, Dept. of Fine Arts, 1991-1993

MUSEUM EXHIBITIONS / CURATORIAL PROJECTS

Samuel van Hoogstraten. The Illusionist. Rembrandthuis, Amsterdam, 2025. Researcher and contributing author.
Rembrandts Amsterdam: Goldene Zeiten? Städel Museum, Frankfurt, 2024-25. Contributing author.
The Book of Esther in the Age of Rembrandt. Jewish Museum, New York, and North Carolina Museum of Art, Raleigh, 2025-26. Advisor and contributor to educational programming (audio guide).
Rembrandt in Amsterdam, Ottawa, National Gallery of Canada, and Frankfurt, Städel Museum, 2021-22. Co-Curator, with Jochen Sander. Concept initiation and development. Catalogue co-editor and contributing author.
Rembrandt and Company. Seventeenth-Century Dutch Paintings from The Bader Collection, Kingston, ON, Agnes Etherington Art Centre, Queen's University, 2020-21. Curator.
Quest For Colour. 500 Years of Printmaking, Kingston, Agnes Etherington Art Centre, Queen's University, 2019-20. Curator, with team of students.
Rembrandt's Social Network. Amsterdam, Rembrandt House Museum, 2019. Contributing author.
Rembrandt. Britain's Discovery of the Master/ Edinburgh, National Galleries of Scotland, 2018. Contributing author.
Ferdinand Bol and Govert Flinck: Rembrandt's Master Pupils. Amsterdam, Amsterdam Museum and Rembrandt House Museum, 2017-18. Organized related symposium and edited related volume of essays, *Ferdinand Bol and Govert Flinck: New Research*, Zwolle: Waanders, 2017.
The Unvarnished Truth. Exploring the Material History of Paintings, McMaster University Museum of Art, Hamilton, ON, 2015. Contributing author.
Rembrandt's Circle. Making History. Kingston, ON, Agnes Etherington Art Centre, Queen's University, 2014. Co-curator.
Singular Figures. Kingston, ON, Agnes Etherington Art Centre, Queen's University, 2016. Co-curator.
Rembrandt's Recession. Passion and Prints in the Golden Age. San Diego, Timken Museum of Art, 2010. Contributing author.
Jan Lievens 1607-1674. A Dutch Master Rediscovered. National Gallery of Art, Washington, DC, Milwaukee Art Museum, and Rembrandthuis, Amsterdam, 2008. Co-curator, contributing author.

Rembrandt/Not Rembrandt in the Metropolitan Museum of Art, Metropolitan Museum of Art, New York, 1995. Co-curator, contributing author.

PUBLICATIONS

Books

Rembrandt Face to Face. Indianapolis: Indianapolis Museum of Art, 2006.

Rembrandt: Portraits in Print. Amsterdam/Philadelphia: John Benjamins Publishers, 2004.

Rembrandt Harmensz van Rijn. The Illustrated Bartsch, Vol. 50 (Supplement). New York: Abaris Books, 1993.

Dutch Painting in the Age of Rembrandt from the Metropolitan Museum of Art. Introduction by Susan D. Kuretsky. Exhibition catalogue, Hamilton, N.Y.: Picker Art Gallery, Colgate University, 1983.

Edited Volumes

ArtMatters: International Journal for Technical Art History. Special Issue No. 2 (2025): *Rembrandt as a Painter. New Technical Research*. Edited by Stephanie S. Dickey, Marieke Gerken, Erma Hermens, Petria Noble, Jochen Sander, Friederike Schütt, Moorea Hall-Aquitania, and Paul J.C. van Laar. Published July 2025. Online at: <https://www.amjournal.org/special-issue-rembrandt>

Rembrandt in Amsterdam: Creativity and Competition (French ed.: *Rembrandt à Amsterdam: Créativité et Concurrence*. German ed.: *Nennt mich Rembrandt. Kreativität und Kunstbewerb in Amsterdam c. 1630-1655*). Exhibition catalogue, co-edited by Stephanie S. Dickey and Jochen Sander, with contributions by Jonathan Bikker, Sonia Del Re, Rudi Ekkart and Claire van den Donk, Robert Fucci, Jasper Hillegers, Maarten Prak, Friederike Schütt, and Martin Sonnabend. National Gallery of Canada, Ottawa, and Städel Museum, Frankfurt. Distributed by Yale University Press, New Haven, and Hirmer Publishers, Munich, 2021.

Rembrandt and his Circle: Insights and Discoveries. Edited by Stephanie S. Dickey Amsterdam: Amsterdam University Press, 2017.

Ferdinand Bol and Govert Flinck: New Research. Edited by Stephanie S. Dickey, Zwolle: W Books, 2017.

Journal of Historians of Netherlandish Art 9:1 (Winter 2017). Special Issue in memory of Walter Liedtke. Edited by Stephanie S. Dickey, Alison McNeil Kettering and Nadine M. Orenstein.

Journal of Historians of Netherlandish Art 5:2 (Summer 2013). Special Issue in Honor of Egbert Haverkamp-Begemann. Edited by Jacquelyn Coutré, Stephanie S. Dickey and Nadine M. Orenstein.

Aemulatio: Emulation, Imitation, and Invention in Netherlandish Art. Essays in Honor of Eric Jan Sluijter. Edited by Anton Boschloo, Jacquelyn Coutre, Stephanie S. Dickey and Nicolette Sluijter. Amsterdam: Waanders, 2011.

Nederlands Kunsthistorisch Jaarboek, Vol. 60 (2010). *The Passions in the Arts of the Early Modern Netherlands*. Edited by Stephanie S. Dickey and Herman Roodenburg.

Books and Exhibition Catalogues: Contributing Author

"Samuel van Hoogstraten as a Printmaker", co-author with Michiel Roscam Abbing, in *RKD Studies. Samuel van Hoogstraten*, The Hague, 2025. Online at: <https://vanhoogstraten.rkdstudies.nl/>

"Van Hoogstraten the Printmaker" and "A Woman Artist in Van Hoogstraten's Milieu", in *Samuel van Hoogstraten. The Illusionist*, edited by David de Witt and Leonore van Sloten. Exhibition catalogue, Amsterdam, Rembrandthuis, 2025, pp. 105, 129. (English and Dutch editions.)

"Elsje Christiaens and Rembrandt," in *Rembrandt's Amsterdam: Golden Times?*, edited by Jochen Sander. Exhibition catalogue, Städel Museum, Frankfurt, 2024, pp. 177-189. (English and German editions.)

"Fragments of Evidence for Rembrandt's Genoese Commission?", in *Not Always Rembrandt. 37 Studies in Baroque Art*, edited by David de Witt and Rudie van Leeuwen, Turnhout: Brepols, 2023, pp. 154-161.

"Rembrandt van Rijn, *Portrait of Aeltje Uylenburgh*", in *Dutch Art in a Global Age*, edited by Christopher Atkins, Boston: Museum of Fine Arts, 2023, pp. 126-129.

"Rembrandt, *David Playing the Harp for Saul: A Musical Meditation*", in *Das Werk im Zentrum, Kunstgeschichte mit Objekten aus dem Städel Museum und der Liebighaus Skulpturensammlung*, edited by Almut Pollmer-Schmidt et al., Berlin: Deutscher Kunstverlag, 2023, pp. 218-225.

"Rembrandt as Genre and History Painter: Picturing Pain", in *Questioning Pictorial Genres in Dutch Seventeenth-Century Art. Definitions, Artistic Practices, Market and Society*, edited by Marije Osnabrugge, Turnhout: Brepols, 2021, pp. 215-237.

"Shells, Prints, and the Discerning Eye," in *Conchophilia: Shells, Art and Curiosity in Early Modern Europe*, edited by Marisa Bass, Anne Goldgar, Hanneke Groetenboer, and Claudia Swan, Princeton: Princeton University Press, 2021, pp. 154-175.

"Becoming Rembrandt", "Portraits of Prosperity," "Powerful Women," "A Letter from Rembrandt, "Angelic Messengers" and "Art and Life," in *Rembrandt in Amsterdam: Creativity and Competition*, edited by Stephanie S. Dickey and Jochen Sander. Exhibition catalogue, Ottawa, National Gallery of Canada, and Frankfurt, Städel Museum, New Haven: Yale University Press, 2021 (English, French and German editions).

"Pietism and pictorial convention in Jan Luyken's illustrations for The Martyrs Mirror (1685)," in *Martyrbücher und ihre Bedeutung für konfessionelle Identität und Spiritualität in der Frühen Neuzeit. Interkonfessionelle und interdisziplinäre Beiträge zur Erforschung einer Buchgattung*, edited by Andrea Strübind and Klaas-Dieter Voss, Tübingen: Mohr Siebeck, 2019, pp. 157-184.

"Printmaking in Leiden c. 1630: Rembrandt, Lievens, and Van Vliet," in *Leiden ca. 1630: Rembrandt Emerges*, edited by Jacquelyn N. Coutré. Exhibition catalogue, Kingston: Agnes Etherington Art Centre, 2019, pp. 36-65.

"A Network in Line: Rembrandt's Portrait Etchings," in *Rembrandt's Social Network*, edited by David de Witt et al. Exhibition catalogue, Amsterdam, Museum het Rembrandthuis, 2019, pp. 52-59.

"'The Finest Possible State': Cataloguing and Collecting Rembrandt's Prints, c. 1700-1840," in *Rembrandt. Britain's Discovery of the Master*, edited by Christian Tico Seifert. Exhibition catalogue, Edinburgh: National Galleries of Scotland, 2018, pp. 69-80.

"Agape, Caritas, and Conjugal Love in Paintings by Rembrandt and Van Dyck," in *Ut Pictura Amor. The Reflexive Imagery of Love in Artistic Theory and Practice, 1500-1700*, edited by Walter S. Melion, Joanna Woodall, and Michael Zell, Leiden/Boston: Brill, 2017, pp. 299-323.

"Disgust and Desire: Responses to Rembrandt's Nudes," in *The Primacy of the Image in Northern European Art 1400-1700. Essays in Honor of Larry Silver*, edited by Debra Cashion, Ashley West, and Henry Luttikhuisen, Leiden/Boston: Brill, 2017, pp. 447-462.

"Introduction: Rising Stars in Rembrandt's Amsterdam" in *Ferdinand Bol and Govert Flinck: New Research*, edited by Stephanie S. Dickey, Zwolle: W Books, 2017, pp. 6-19.

"Introduction" and "Jan Lievens in Antwerp: Three Rediscovered Works," in *Rembrandt and his Circle: Insights and Discoveries*, edited by Stephanie S. Dickey, Amsterdam: Amsterdam University Press, 2017, pp. 11-16 and 151-168.

"Intellectual and Cultural Traditions: Baroque Art," in *Emotions in Early Modern Europe: An Introduction*, edited by Susan Broomhall, London: Routledge Publishers, 2017.

"Rembrandt and his Circle" in *Ashgate Research Companion to Dutch Art*, edited by Wayne Franits, Aldershot: Ashgate, 2016, pp. 169-201.

"The Art of Connoisseurship" (essay) and "Edwaert Collier" (catalogue entry) in *The Unvarnished Truth. Exploring the Material History of Paintings*, Carol Podedworny, et al. Exhibition catalogue, McMaster University Museum of Art, Hamilton, ON, 2015.

"*Contentione perfectus*: Rembrandt and Annibale Carracci", in *Rethinking Renaissance Drawings. Essays in Honour of David McTavish*, edited by Una Roman D'Elia, Montreal: McGill/Queens Press, 2015, pp. 262-277.

"Rembrandt's Little Swimmers in Context," in *A Midwest Arcadia: Essays in Honor of Alison Kettering*, edited by Dawn Odell and Jessica Buskirk, Northfield, MN: Carleton College, July 2014. On-line: https://wayback.archive-it.org/17874/20211028233234/https://apps.carleton.edu/kettering/assets/Midwestern_Arcadia.pdf

"Strategies of Self-Portraiture from Hans von Aachen to Rembrandt," in *Hans von Aachen in Context. Proceedings of the International Conference Prague 22-25 September 2010*, edited by Lubomír Konecny and Štěpán Vácha, Prague: Artefactum, 2012, pp. 72-81

"Saskia as Glycera: Rembrandt's Emulation of an Antique Prototype," in *Aemulatio: Emulation, Imitation, and Invention in Netherlandish Art. Essays in Honor of Eric Jan Sluijter*, edited by Anton Boschloo et al., Amsterdam: Waanders, 2011, pp. 233-247.

"Introduction: Motions of the Mind", co-authored with Herman Roodenburg, in *Nederlands Kunsthistorisch Jaarboek*, Vol. 60, *The Passions in the Arts of the Early Modern Netherlands* (2010), edited by Stephanie S. Dickey and Herman Roodenburg, pp. 7-18.

"Rembrandt: Faith in Adversity," in *Rembrandt's Recession. Passion and Prints in the Golden Age*, edited by John Wilson. Exhibition catalogue, San Diego, Timken Museum of Art, 2010, pp. 19-39.

"Jan Lievens and Printmaking" and 26 catalogue entries on prints in *Jan Lievens 1607-1674: A Dutch Master Rediscovered*, edited by Arthur K. Wheelock, Jr. Exhibition catalogue, Washington, National Gallery of Art, Milwaukee Art Museum, and Museum het Rembrandthuis, Amsterdam, 2008, pp. 54-67, 188-225.

"Thoughts on the Market for Rembrandt's Portrait Etchings," in *In his Milieu: Essays on Netherlandish Art in Memory of John Michael Montias*, edited by Amy Golahny, Mia Mochizuki and Lisa Vergara, Amsterdam: Amsterdam University Press, 2007, pp. 149-164.

"Inscriptions and the Reception of Rembrandt's Etchings," in *Rembrandt 2006*, edited by Michiel Roscam Abbing, Leiden: Foleor Publishers, 2006, pp. 137-154.

"Rembrandt and Saskia: Art, Commerce and the Poetics of Portraiture," in *Rethinking Rembrandt*, edited by Alan Chong and Michael Zell, Zwolle: Waanders Publishers 2002, pp. 17-47, 208-217.

"Van Dyck in Holland: The Iconography and its Impact on Rembrandt and Lievens," in *Van Dyck 1599-1999, Conjectures and Refutations*, edited by Hans Vlieghe, Turnhout, Belgium: Brepols 2001, pp. 289-303.

"Govaert Flinck" (p. 140), "Jan Lievens" (pp. 223-224), "Rembrandt van Rijn" (pp. 322-325), "Rembrandt School" (pp. 320-322), "Self-portraiture" (pp. 351-353), "Bartholomeus van der Helst" (pp. 410-411) in *Dutch Art: An Encyclopedia*, edited by Sheila D. Muller, New York/London: Garland Publishing, Inc., 1997.

Catalogue entries on prints in *Rembrandt/Not Rembrandt in the Metropolitan Museum of Art*, edited by Hubert von Sonnenburg, Walter Liedtke, Carolyn Logan, Nadine Orenstein and Stephanie Dickey. Exhibition catalogue, 2 vols., New York: Metropolitan Museum of Art and Abrams, 1995.

E. Haverkamp-Begemann and Stephanie S. Dickey, "The Iconography," pp. 28-31; Stephanie S. Dickey, "Catalogue of Prints from the Iconography," pp. 150-156, in *Van Dyck 1599-1641*, edited by Christopher Brown. Exhibition catalogue, Yokohama: Art Life Ltd., 1990.

Journal Articles (peer reviewed)

"Rembrandt as a Painter: New Technical Research. Introduction", in *ArtMatters: International Journal for Technical Art History*. Special Issue No. 2 (2025). Online at: <https://www.amjournal.org/special-issue-rembrandt>

Co-author with Angela Jager, "New Light on Family Ties: Rembrandt, Vinck, Van Swanenburgh", *Kroniek van het Rembrandthuis* 2022:1 Online at: <https://www.rembrandthuis.nl/nl/meer-weten/de-kroniek/>

"Ars longa vita brevis: Rembrandt's death and the status of the artist in late seventeenth-century Amsterdam", *Nederlands Kunsthistorisch Jaarboek* 72 (2022), *Art and Death in the Netherlands, 1400-1800*, pp. 235-271.

"Begging for attention: the artful context of Rembrandt's etching *Beggar Seated on a Bank*", *Journal of Historians of Netherlandish Art* 5:2 (Summer 2013). www.jhna.org.

"Damsels in distress: gender and emotion in seventeenth-century Netherlandish art", *Nederlands Kunsthistorisch Jaarboek* 60 (2010), *The Passions in the Arts of the Early Modern Netherlands*, pp. 52-81.

"Jan Lievens in Rembrandt's House", *Kroniek van het Rembrandthuis* 2008 (published 12/2009), pp. 36-53.

"Rethinking Rembrandt's Renaissance", *Canadian Journal of Netherlandic Studies*, Vol. 21 (special issue: Around and About Rembrandt), 2007, pp. 1-22.

"Mennonite martyrdom in Amsterdam and the art of Rembrandt and his contemporaries," in *Contemporary Explorations in the Culture of the Low Countries, Publications of the American Association for Netherlandic Studies*, No. 9 (1996), edited by W.Z. Shetter and I. van der Cruysse, pp. 81-103. Revised Dutch translation published in *Dooopsgezinde Bijdragen* 21 [1995].

“Met een wenende ziel ... doch droge ogen”: Women holding handkerchiefs in seventeenth-century Dutch portraits,” *Nederlands Kunsthistorisch Jaarboek*, Vol. 46 (1995), *Image and Self-Image in Netherlandish Art, 1550-1750*, pp. 332-367.

“Bartholomeus van der Helst and Admiral Cortenaer: Realism and Idealism in Dutch Heroic Portraiture,” *Leids Kunsthistorisch Jaarboek*, Vol. 8, *Nederlandse Portretten. Bijdragen over de Portretkunst in de Nederlanden uit de Zestiende, Zeventiende en Achttiende Eeuw* (1989), pp. 227-246.

“‘Judicious Negligence’: Rembrandt transforms an emblematic convention”, *Art Bulletin*, Vol. 68 (June 1986), pp. 253-262.

“The Passions and Raphael’s Cartoons in 18th-Century British Art”, *Marsyas* 22 (1983-85), pp. 33-46.

Reviews (selected)

Nico van Hout, et al., *Turning Heads*, exhibition catalogue, Museum voor Schone Kunsten, Antwerp, and National Gallery of Ireland, Dublin, 2023. *HNA Reviews*, September 2025. <https://hnanews.org/hnar/reviews/turning-heads-krasse-koppen-rubens-rembrandt-and-en-vermeer/>

Rachel Ruysch: *The Art of Nature*, exhibition review, guest contribution to *ArtHerstory* blog, posted 19 August 2025. Online at: <https://artherstory.net/rachel-ruysch-nature-into-art/>

Lelia Packer and Ashok Roy, *Frans Hals, The Male Portrait*, exhibition catalogue, London, Wallace Collection, 2021. *HNA Review of Books*, September 2023 (www.hnanews.org/hnar)

Sara van Dijk, Matthias Übl, et al., *Remember Me. Renaissance Portraits*, exhibition catalogue, Amsterdam, Rijksmuseum, 2021, *HNA Review of Books*, December 2023 (www.hnanews.org/hnar)

Angela Vanhaelen, *The Moving Statues of Seventeenth-Century Amsterdam*, University Park: Pennsylvania State University Press, 2022, *RACAR* 48:1 (2023), pp. 131-132.

Anuradha Gobin, *Picturing Punishment: The Spectacle and Material Afterlife of the Criminal Body in the Dutch Republic* (Toronto: University of Toronto Press, 2021), *RACAR* 47:2 (Fall 2022), pp. 134-136.

Ariane van Suchtelen, et al., *Nicolaes Maes*, exhibition catalogue, The Hague: Mauritshuis and London: National Gallery, 2020. *HNA Review of Books*, March 2022 (www.hnanews.org/hnar)

Toshiharu Nakamura, *Inspiration and Emulation: Selected Studies on Rubens and Rembrandt*, Bern: Peter Lang, 2019, *HNA Reviews*, July 2020 (www.hnanews.org/hnar)

Nicola Suthor, *Rembrandt’s Roughness*, Princeton: Princeton University Press, 2018, *caa.reviews*, 4 February 2019.

Berhard Schnackenburg, *Jan Lievens, Friend and Rival of the Young Rembrandt*, Petersberg, Imhof Verlag, 2016. *HNA Review of Books*, September 2018 (www.hnanews.org/hnar)

Victoria Sancho Lobis et al., *Van Dyck, Rembrandt and the Portrait Print*, *Print Quarterly* 35:3 (Sept. 2018), pp. 315-317.

Eric Jan Sluijter, *Rembrandt’s Rivals. History Painting in Amsterdam 1630-1650*, Amsterdam: John Benjamins, 2015. *HNA Reviews*, October 2017 (www.hnanews.org/hnar)

Hannelore Magnus and Katlijne van der Stighelen, eds., *Facts and Feelings: Retracing Emotions of Artists, 1600-1800* *caa.reviews*, 29 March 2017.

Laurinda S. Dixon, *The Dark Side of Genius. The Melancholic Persona in Art, ca. 1500–1700*, University Park: Pennsylvania State University Press, 2013, *caa.reviews*, March 2017.

Jonathan Bikker, et al. *Rembrandt. The Late Works*, London: National Gallery, and Amsterdam: Rijksmuseum, distributed by Yale University Press, 2015, and David De Witt, et al., *Rembrandt's Late Pupils: Studying Under a Genius*, Amsterdam: Museum het Rembrandthuis, and Houten: Terra Publishers, 2015, *HNA Review of Books*, November 2015. (www.hnanews.org/hnar)

Jaco Rutgers and Mieke Reinders, eds., *Rembrandt in perspectief: De veranderende visie op de meester en zijn werk*, Zwolle: Waanders/Amsterdam: Open University, 2014, *HNA Review of Books*, Fall 2014. (www.hnanews.org/hnar)

Rudolf Dekker, *Family, Culture and Society in the Diary of Constantijn Huygens, Jr., Secretary to Stadholder-King William of Orange*, Leiden: Brill, 2013, *HNA Review of Books*, Spring 2015. (www.hnanews.org/hnar)

Richard Spear and Philip Sohm, eds., *Painting for Profit: The Economic Lives of Seventeenth-Century Italian Painters*, New Haven/London: Yale University Press, *Sixteenth Century Journal* 43:1 (2012), pp. 308-309.

CONFERENCES AND PRESENTATIONS

Conferences Organized (Selected)

Rembrandt and Genre. Bader College, Queen's University, Herstmonceux Castle, East Sussex, UK, 6-10 July 2023. Lead organizer, with David de Witt, Elmer Kolfin, and Wayne Franits. Program chair.

Rembrandt and his Circle: Work in Progress. Bader International Study Centre, Queen's University, Herstmonceux Castle, East Sussex, 17-22 July 2018. Lead organizer, with Jacquelyn N. Coutr . Program chair.

The Art of Peace. Dutch and Flemish Paintings at the Montreal Museum of Fine Arts New Pavilion for Peace, Public symposium, 20-21 March 2017, Montreal Museum of Arts. Co-organizer with Angela Vanhaelen and Jacquelyn N. Coutr .

On Nearness, Order and Things: Collecting and Material Culture 1400 to Today. Center for Reformation and Renaissance Studies, University of Toronto, 8-9 April 2016. Co-organizer with E. Matt Kavalier and Robert Davidson.

Govert Flinck and Ferdinand Bol: Rising Stars in Rembrandt's Amsterdam, International Conference at Queen's University Bader International Study Centre, Herstmonceux, East Sussex, UK, 16-19 July 2015. Lead organizer, with Jacquelyn N. Coutr , David de Witt, and Norbert Middelkoop. Program chair.

Rembrandt and Religion: Jews, Christians, and the Bible in the Art of Rembrandt and his Circle. Symposium at Queen's University, Kingston, Canada, 29-30 October 2014. Co-organizer, with David de Witt and Franziska Gottwald.

New Directions in the Study of Rembrandt and his Circle. Bader International Study Centre, Queen's University, Herstmonceux Castle, East Sussex, UK, 18-21 July 2013. Lead organizer, with David de Witt and Ron Spronk. Program chair.

Rembrandt and his Circle. Bader International Study Centre, Queen's University, Herstmonceux Castle, East Sussex, UK, 21-24 July 2011. Lead organizer, with David de Witt. Program chair.

Expanding the Field of Rembrandt Studies. 27-29 June 2009. Lead organizer, with David de Witt and Franziska Gottwald. Program chair.

Conference Sessions Organized (selected, 2000-present)

Printed Images and Cultural Transfer in the Early Modern World, session at Renaissance Society of American Annual Meeting, Toronto, 18 March 2019.

Prints and Cultural Transfer in the Early Modern World I: Europe and Asia and II: Europe and Latin America, session at Sixteenth Century Society Annual Conference, Albuquerque, NM, 1 November 2018.

Meanings of Marginalia in Early Modern Art and Theory, session at College Art Association Annual Meeting, Washington, DC, 6 February 2016/

Art about Artists in the Early Modern Netherlands, double session (6 papers) at Sixteenth Century Society Annual Conference, New Orleans, LA, USA, 16-19 October 2014.

Portraits and Politics in Early Modern Northern Europe, session at Historians of Netherlandish Art and American Association of Netherlandic Studies International Interdisciplinary Conference, Boston University, 6 June 2014.

New Directions in Research on the Early Modern Netherlands, Historians of Netherlandish Art Roundtable, Sixteenth Century Society Annual Conference, San Juan, PR, 24 October 2013.

Words about Images in Early Modern Europe, session series (18 papers), Renaissance Society of America Annual Conference, Montreal, 24-26 March 2011.

Northern Artists in Italy, Co-organizer, with Amy Golahny, session series (15 papers), Renaissance Society of America annual conference, Venice, 8-10 April 2010.

Conference Papers Presented (selected, refereed, 2000-present)

"Rembrandt's Failure as a Printmaker", in *Failure: Understanding Art as Process, 1150–1750*, online conference organized by Kunsthistorisch Institut in Florenz, 6 November 2020.

"The Iconography of Pain in the Work of Rembrandt and his Circle: A Case Study in the Fluidity of Genre Categories", in *The Contribution of Artistic Genres in the Construction of the Dutch Golden Age*, Second International Conference of the Project *Un Siècle d'Or? Repenser la peinture hollandaise du XVIIe siècle* (University of Geneva), Haarlem, Netherlands, 7 June 2019.

"Rembrandt's Death: Biography, Mortality, and the Nature of Fame", College Art Association Annual Meeting, New York, 14 February 2019.

"Shells, Prints, and the Discerning Eye", in session Conchophilia: Shells as Exotica in the Early Modern Netherlands I, Renaissance Society of America Annual Conference, New Orleans, LA, 22 March 2018.

"Portraiture, Emotion, and Social Status in the Early Modern World", Society for the History of Emotions, Perth, Western Australia, 12 December 2017.

"Prints and the Pursuit of Connoisseurship in Britain and Australia. From Arthur Pond to Thomas Wilson", Art Association of Australia and New Zealand, Perth, Western Australia, 8 December 2017.

"Performing the Crone: Vertumnus and Pomona in Seventeenth-Century Dutch Art", Renaissance Society of America Annual Conference, Chicago, 31 March 2017.

"Why Did So Many of Rembrandt's Students Become Genre Painters?" in: *Genre Painting from the Northern and Southern Netherlands 16th-18th Century*, international symposium, Rijksbureau voor Kunsthistorische Documentatie, The Hague, NL, 16 December 2016.

"Collecting Rembrandt in Georgian England", Canadian Society for Eighteenth Century Studies Annual Conference, Kingston, ON, 27 October 2016

"Altersstil and Rembrandt as Teacher", Renaissance Society of America Annual Conference, Boston, MA, 31 March 2016.

"Contentione perfectus: Drawing in the Studios of Rembrandt and Annibale Carracci", Renaissance Society of America Annual Conference, New York, 27-29 March 2014.

"Disgust and Desire: Responses to Rembrandt's Nudes", College Art Association Annual Conference, Chicago, IL, 13 February 2014.

"Jan Luyken and *The Martyrs Mirror*", Sixteenth Century Studies Annual Conference, San Juan, PR, 25 Oct. 2013.

"Rembrandt, Daulby, and Wilson: The Role of British Amateurs in the Connoisseurship of Prints", in session The Knowing Gaze, Association of Art Historians Annual Conference, Reading, UK, 13 April 2013.

"Callot's Death", Sixteenth Century Society Annual Conference, Cincinnati, OH, 25-28 October 2012.

"Publication, Inscription, and the Transformation of Meaning." Research Forum, *The Printed Image within a Culture of Print*, Courtauld Institute of Art, University of London, 9 April 2011.

"What's in a Name? Shifting Identities in Prints after Rembrandt", Renaissance Society of America Annual Conference, Montreal, 24-26 March 2011.

"Strategies of Self-Portraiture from Hans von Aachen to Rembrandt," Symposium *Hans von Aachen and New Research in the Transfer of Artistic Ideas into Central Europe*, Institute of Art History, Academy of Sciences of the Czech Republic, Prague, 24 September 2010.

"Rethinking Rembrandt's Etchings", College Art Association Annual Conference, Los Angeles, 27 February 2009.

"Rembrandt and Saskia as Pausias and Glycera: Artistic Identity in the Female Gaze", Renaissance Society of America Annual Conference, Chicago, IL, 3-5 April 2008.

"Rembrandt's Mennonite Legacy: Jan Luyken, The Martyrs Mirror, and Religious Narrative", conference *Faith and Fantasy in the Early Modern World*, Center for Reformation and Renaissance Studies, University of Toronto, 19-20 October 2007.

"Sexuality, Self-Portraiture, and the Artist's Biography from Van Mander to Houbraken", Renaissance Society of America Annual Conference, Miami, FL, 22-24 March 2007.

"Inscribing Identity: Two New Inscriptions on Portrait Etchings by Rembrandt", Sixteenth Century Society Annual Conference, Toronto, 28-31 October 2004.

"The Unspeaking Likeness: Silence and Interiority in Seventeenth-Century Dutch Portraiture", College Art Association Annual Conference, New York, 19-23 February 2003.

"Damsels in Distress: Gender and Emotion in 17th-Century Dutch Narrative Painting", College Art Association Annual Conference, New York, 25 February 2000.

Invited Presentations (selected, 2000-present)

"Samuel van Hoogstraten as a Printmaker", symposium *Samuel van Hoogstraten*, Netherlands Institute for Art History, The Hague, and Rembrandthuis, Amsterdam, 17-18 April 2025.

"Why Rembrandt Now?", colloquium *Reflecting on Rembrandt*, hosted online by The Morgan Library and The Leiden Collection, New York, 30 October 2020.

"Everyday Life in Rembrandt's Early Works," colloquium for the exhibition *Young Rembrandt*, hosted online by the Ashmolean Museum, Oxford, 16 October 2020.

"Rembrandt on the Market: Connoisseurship, Science, and the Location of Value", Cornell University, Ithaca, NY, 29 June 2018.

"Rembrandt, Painter of the Human Spirit", Art Gallery of New South Wales, Sydney, Australia, 13 December 2017.

"Glycera's Garlands: Painting, Flowers, and the Rivalry of Art and Nature", colloquium *Shaped by Nature, Forged by Art. Image, Object, Knowledge, and Commerce in Early Modern Europe*, Northwestern University, Evansville, 20 May 2016.

"Desire and Disgust: Collecting Rembrandt's Etchings in Georgian England", colloquium *Rembrandt's Changing Impressions*, Columbia University, New York, NY, 4 November 2015.

"Eros and Agape in Paintings by Rembrandt and Van Dyck", colloquium *Ut Pictura Amor: The Reflexive Imagery of Love in Artistic Theory and Practice, 1400-1700*, Emory University, Atlanta, GA, 29-31 October 2015.

"Drawn to Darkness: Rembrandt and the Quest for Printed Tone", Friends of the Print Room, National Gallery of Canada, Ottawa, ON, 2 April 2014.

"Jan Luyken's Illustrations for *The Martyrs Mirror*", *Die Wahrheit Ist Untödtlich: Märtyrerbücher und ihre Bedeutung für konfessionelle Identität und Spiritualität in der Frühen Neuzeit*, Johannes a Lasco Library, Emden (Germany), 25-27 July 2014.

"Hals, Rembrandt, Rubens: Portraits in Print", symposium *New Light on Frans Hals*, Frans Hals Museum, Haarlem, NL, 8 April 2013.

"Passions and Portraits: Thoughts on Rembrandt, Van Dyck, and the History of Taste", University of Pittsburgh, 28 March 2013.

"Rembrandt's Portraits: Picturing Personality in the Dutch Golden Age", Power Institute, University of Sydney, AU, 17 September 2012.

"The Gift of Tears: Gender and Emotion in the Art of Rembrandt and his Contemporaries", University of Melbourne, AU, 29 August 2012.

Respondent and workshop participant, *Languages of Emotion*. Australian Research Council Centre for the History of Emotions, University of Western Australia, Perth, AU, 24-25 August 2012.

"The Genius of an Old Master: Rembrandt in Middle Age". University of San Diego, 9 February 2010.

"Rembrandt's Portrait Etchings on the Market", symposium *Celebrating Rembrandt*, Dartmouth College, Hanover, NH, 22 April 2006.

"Portraits and Personalities," lecture series *The Dutch Interior*, National Gallery of Art, Washington, DC, 16 January 2005.

"Seeing the Self: Rembrandt and the Limits of Visual Biography", Center for Medieval and Renaissance Studies, Ohio State University, 2 May 2003.

TEACHING

30+ years' experience teaching undergraduate lecture and seminar courses on topics in European art, history of printmaking, portraiture, museum practice, including study abroad and experiential learning

18+ years' experience teaching, supervising and mentoring graduate students at MA and PhD level

PROFESSIONAL SERVICE (selected)

Historians of Netherlandish Art (www.hnanews.org): Past President 2013-2017; President 2009-2013; Vice-President 2004-2008; Board of Directors, 1996-2017, 2023-present; participant in Mentorship Program (ongoing)

National Gallery of Canada: External Advisor to Acquisitions Committee, Board of Trustees, 2015-2024

Newfields (Indianapolis Museum of Art, Indianapolis, IN): volunteer researcher, 2025-present

Peer Reviewer for Social Sciences and Humanities Council of Canada, National Endowment for the Arts, College Art Association, Amsterdam University Press, Cambridge University Press, Brill Publishers, Royal Netherlands Historical Society, Oxford University Press, Renaissance Society of America, Royal Ontario Museum, *Arts*, Sixteenth Century Society, *Oud-Holland*, others

Editorial Boards: *Oculi: Studies in Netherlandish Art* (John Benjamins Publishers, 2015-2024); *Illuminating Women Artists: Renaissance and Baroque* (Lund Humphries, 2019-present)

Memberships: College Art Association, CODART (2010-2024), Historians of Netherlandish Art, ICOM, Renaissance Society of America, Sixteenth Century Society