**DEPARTMENT OF ART:**

**ART HISTORY & ART CONSERVATION**

Modern Arts in a Globalizing World

Fall Term 2023

ARTH 226/3.0

CALENDAR DESCRIPTION:

This course examines the histories, meanings, and sites of modern arts in a globalizing world. Students become familiar with key art works, transnational and global networks of art, shifts in critical conceptions, and art historical problems surrounding modernity, modernisms, and modern arts.

*Prerequisites*: Level 2 or above or permission of the Department

COURSE DESCRIPTION:

This course will examine the histories, meanings, and sites of modern arts in a globalizing world. Students will become familiar not with key art works, transnational and global networks of art, shifts in critical conceptions, and art historical problems surrounding modernity, modernisms, and modern arts. Discussions of gender, race, and class in relation to modern art practices will be prioritized. Students will gain an understanding of what modern art is (or was) in different transnational contexts and come away with a sense of the rich terrain of debate enabled both by the art under discussion and by various methods of art history.