**DEPARTMENT OF**

**ART HISTORY & ART CONSERVATION**

ARTH 292 / 3.0

Modern Architecture: Aesthetics, Capitalism, Industry

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CALENDAR DESCRIPTION:

An examination of architecture as it has developed in relation to the economies, technologies, and social practices of the modern world. Our focus will include architectural aesthetics, materials, structures, technologies, and spaces.

COURSE DESCRIPTION:

This course provides a story of twentieth and twenty-first century architecture which highlights the effects of industrial capitalism on the design of buildings and cities. We will examine shifts in urbanization, technology, and the character of society, and the ways in which these shifts informed and shaped a new building culture. Emphasis is placed on the myriad ways in which architects and others engaged with their changing world; this is a story with many voices, ideas, and design solutions. We will see the effects of this new modern culture in architecture’s spaces, materials, technologies, aesthetics, and symbolism.

Through lectures and weekly readings, students will be expected to gain a basic architectural vocabulary, learn central concepts of architectural theory, and acquire essential facts about the architects and buildings discussed. Students will also be expected to understand the important themes and issues through which this material may be gainfully discussed and understood.

COURSE REQUIREMENTS:

Writing Assignment 30%

Take-home Midterm exam 30%

Take-home Final exam 40%