ARTH 350: Propaganda and Visual Culture: from the Altar to the X-Box

This course examines the ways in which visual images can function as a form of social, political, or religious propaganda. With reference to examples produced from the early modern period to the present, it will deal with a variety of media: from fine art paintings to political posters, cartoons, video games, etc. Possible topics for discussion may include, but are not limited to, seventeenth-century religious propaganda, American Revolutionary Propaganda, British Colonial Propaganda, Nazi Propaganda, Cold War Propaganda. Students will research and write an essay on a topic relating to a post-1945 propaganda campaign involving visual imagery.

Winter, 2024

Offered online only by Arts and Science Online