

## DEPARTMENT OF ART HISTORY & ART CONSERVATION

ARTH 275: Introduction to Global Design  
History  
Fall 2021

**INSTRUCTOR:** Antonia Behan  
**TIME:** Wednesdays 6:30–9:30pm  
**LOCATION:** Kingston Hall 101  
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**OFFICE HOURS:** Wednesdays 4:30pm



Eileen Gray, Transat Chair from Manik Bagh Palace, 1930

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### CALENDAR DESCRIPTION:

*Prerequisites:* Level 2 or above or permission of the Department.

### COURSE DESCRIPTION:

This course will introduce students to the history of craft and design since the seventeenth century in the context of the spread of industrialization and colonialism. We will follow the rise and development of “design” as an idea, practice, system, and value and how it intersects with histories of craft. We will consider a range of media, including furniture, textiles, ceramics, and interiors, both hand-made and mass produced. Focusing on design movements and styles in their social contexts, we will trace the development of values of “good design,” their change over time, and how they relate to ideas about art, materials, race, class, and gender. We will look at how institutions such as international exhibitions, museums, art and design schools, and colonial administration materialized and disseminated hierarchies of craft, design, and art. Students will consider frameworks and key concepts for understanding design and craft, including production, consumption, style, use, materials, technology, ornament, expression vs. standardization, and authorship.

### Requirements:

A full syllabus of readings and assignments will be available by the first class.