

DEPARTMENT OF ART HISTORY & ART CONSERVATION

ARTH 405/3.0 (Fall 2022) Cultural Heritage Preservation



Mondays, 8:30 AM – 11:30 AM; On Campus: Ontario Hall 210
Prof. Cathleen Hoeniger; email: hoeniger@queensu.ca

CALENDAR DESCRIPTION: An investigation of how cultural heritage has been preserved in different parts of the world in the past and the present, focusing on methods used to ameliorate or prevent damage and destruction caused by the environment, war, looting and restoration. Case studies will be drawn from the UNESCO World Heritage list.

PREREQUISITES: Level 4 and registration in an ARTH Major or Medial Plan and a GPA of 1.9 and 24.0 units in ARTH.

COURSE DESCRIPTION: *Cultural heritage preservation* will be examined both in an expansive way and through specific case studies drawn from all over the world. Emphasis is given to the damage of cultural sites in war and natural disasters, and to different approaches to restoration, as well as to the looting of portable heritage objects, often during periods of conflict. We will focus on the 20th-century achievements in heritage protection, involving international laws and legal conventions, the development of ethical practices in art and architectural conservation, and the rise of organizations such as UNESCO to protect cultural and natural sites worldwide. Students will be introduced to the subject through weekly readings and discussions of important themes, and they will also gain more specialized knowledge and research skills by investigating independently a pair of World Heritage sites. The course format is a seminar with discussions of the readings and presentations of student research.

COURSE REQUIREMENTS: Attendance of all classes is required; completion of the weekly readings for discussion in class; a test on the readings; small, in-class projects; one research project to be presented in class and in the form of a research essay.